

University plans new library

By Dale Messmer

Plans for a new library to serve the physical sciences, engineering, mathematics and psychology have been formulated, and the idea has been approved by the Arizona Board of Regents, according to University librarian Donald Koepf.

Koepf said the library, which will cover

Will serve science, engineering, math

approximately 85,000 square feet, will contain a science reference service, a small circulation and reserve unit, 200,000 volumes and scientific journals and seating for 1,400 people.

The regents have given "academic justification" to the library plans, Koepf

said. Plans were formulated by Koepf, vice-president of business affairs Gilbert Cady and director of planning and construction John Ellingson.

"This library," Koepf said, "will correct a deficiency on campus. Students and faculty in the

sciences typically use many books and periodicals for short periods of time, but at frequent intervals. Because of the orientation of Hayden Library, the classrooms, offices and laboratories of the sciences and engineering are further from library resources than

almost all other disciplines."

Koepf said that, although plans do not yet include a specific site for the library, the new building would be "situated in a central location to the science and math buildings." He cited the G wing of the engineering complex as a possible location.

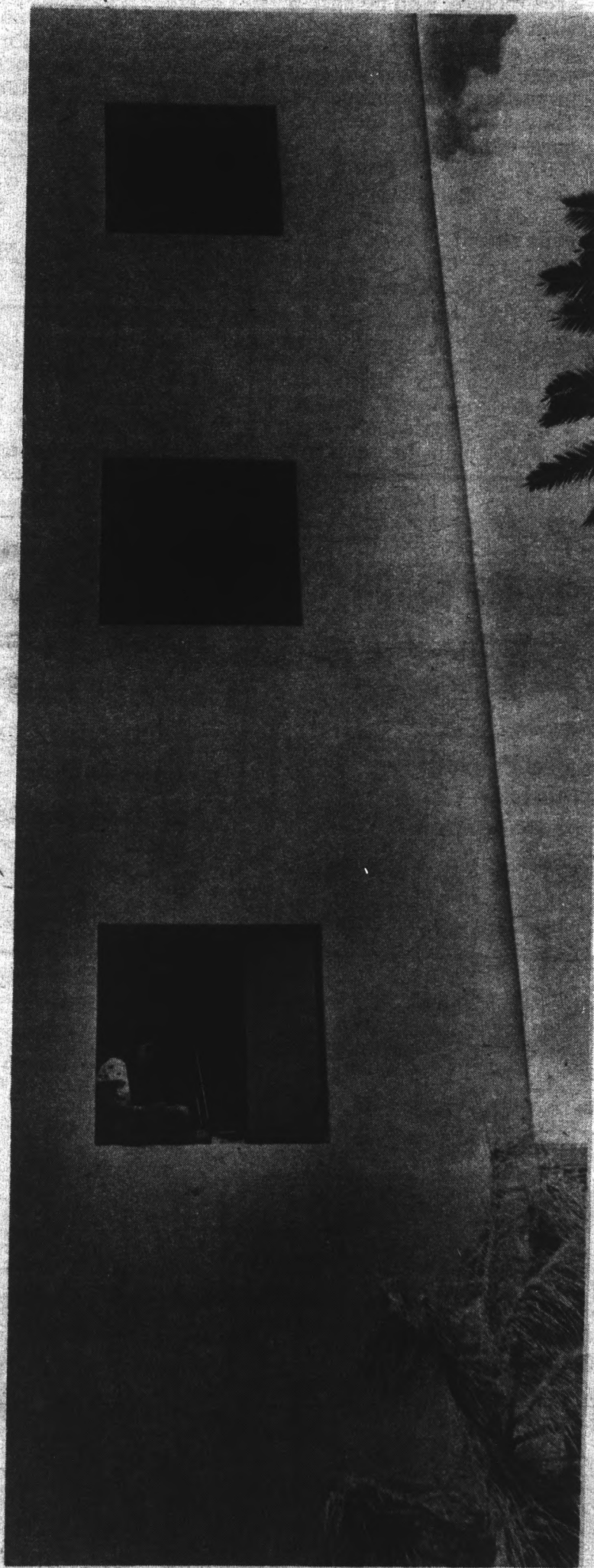


Photo by Greg Hagan

Perch

Sophomore Barbara Fairbanks, a Spanish major, has found a deserted and quiet place to study — on the stairway on the north side of the Language and literature building.

wednesday

Arizona State University

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press

Tempe, Arizona

Profs express concern over library services

By Dale Messmer

Not everybody is happy with plans to build a science library on the ASU campus.

Dr. Charles Woolf, dean of the College of Liberal Arts, said that while the departments of physics, chemistry, math, botany and zoology are "very enthusiastic" over the library plans, several other departments have expressed concern over "a further decrease in library services."

Woolf said, "The big problem is services . . . there is not a more essential building on campus than the library."

The budget for library operations should be keeping up with inflation, but it's not, he said.

Several professors, Woolf said, view the proposed library as threatening to further decrease services, such as hours of operation, books on hand, refusal of new book orders and canceling of periodical and magazine subscriptions.

"Let's improve the services of the library," Woolf said, "and this means more money. The operational budget of the library has stayed nearly the same during the past few years, while inflation has kept eating away at the total money power."

Dr. Duncan Patten, assistant academic vice-president, said the library's capital budget, which includes a separate budget for books, "has stayed pretty much the same" the past three years. The operational budget — which covers things like telephones, paper, stationary and everyday functional items — and the budget for salaries and wages have

"increased about the same as the rest of the University," Patten said.

"The critical part of the budget is obviously the book budget," Patten said. "The Legislature has said 'this is what the library will get.'"

University librarian Donald Koepf said the new library will not mean a significant increase in library personnel.

"The expensive help — those with the science background — we've already got," Koepf said. "We would use them whether they were here (Hayden) or there."

Koepf said that although Hayden Library was built with plans to add two additional floors when expansion was needed, the new library "leaves the campus with expandable library space in two places."

"Eventually," Koepf said,

"we're going to need more space anyway. With this new facility, we will be able to expand there, plus add two floors to Hayden."

Books will still be cataloged at Hayden, Koepf said, and then transferred to the new library.

Duplication for students between libraries will be minimized, because graduate students in the science areas will use the science library almost exclusively, Koepf said.

Woolf said that undergraduates, especially in Liberal Arts, may need to go between both libraries for research. He said this is not unique to ASU, as several other campuses throughout the country have a similar situation.

Continued on page 9

Reaction is favorable to report on computer

The Special Committee on Computer Services' report to the Faculty Senate was greeted with favorable reaction late Tuesday.

According to the committee's chairman, Prof. Charles T. Walker, "I haven't heard any bad remarks." He did say, though, the reaction he had gotten was limited.

The report, released at the meeting Monday, points out problems that have developed with the Univac 1110.

Prof. Donald E. Brown, a Senate member and assistant

chairman of the mass communications department, commented, "All I can say is that the members were impressed. The first reaction was favorable."

Dr. Evar Nering, senate and mathematics professor, said the report did not contain any recommendations, but it did bring out all the information circulating on the computer problem up to date.

He said it "cleared the air a great deal and replaced a lot of misunderstanding."

Continued on page 9

Amnesty decision criticized

By George Poteet

President Ford made a "Hell of a bad mistake," in granting amnesty Monday to draft dodgers and deserters, said a Tempe American Legion post official.

All men now in prison for evading the draft were ordered released Tuesday by U.S. Attorney General William Saxbe. Saxbe ordered the release as an offshoot of Ford's amnesty plan for draft resisters.

Ninety-five inmates were released on temporary 30-day furloughs.

Negative reaction

VFW post commander Robert Gray said his organization's reaction is negative. "We are definitely against amnesty in any way, shape or form." The only action the VFW is taking

U.S. releases jailed draft evaders

against the program is "sending letters, petitions and telegrams to the President, for all the good it will do," Gray said.

On Monday President Ford signed into effect a bill allowing all draft resisters and military deserters of the Vietnam era, who have not previously been tried for their offense, a chance to work their way back into the United States.

A sampling of ASU's veteran population revealed the pro and con of this topic.

Larry Dray, president of ASU's Vet Club, said he is opposed to the amnesty program. Dray said the dodgers and deserters knew exactly what they were

doing and should suffer the consequences. "The laws are explicit on the consequences of leaving, and they chose to leave," he said.

For amnesty

Paul Bixler, senior in history, said he is for amnesty, but disagreed with the President's conditional approach, "I believe in complete amnesty. I think the draft dodgers and deserters did something I didn't have the guts to do. They had a choice of going or staying just like the rest of us, and they just followed their hearts."

Felix Steele, senior in geography, also said he disagrees with the conditional label. "I think they (the administration) should give complete and unconditional amnesty. The

deserters and draft dodgers had the guts to stay out of a war that was illegal. Besides, if you can't try Nixon, you can't try a draft dodger," he said.

Rex Evans, sophomore in architecture, said he agrees with President Ford's program. "I think the idea of coming back and working in hospitals is appropriate. They should work their way back into society."

Bill Ward, junior in advertising, said conditional amnesty is sufficient repayment for draft dodgers, but, "I would handle it differently for deserters. I don't think you can treat him the same as a draft dodger." Ward said a stiffer penalty should be invoked on them because, "They reneged on their contract with the country."

The Veterans Affairs office on campus is not taking a stand on the issue. According to Spencer Smart, a VA representative and past president of the Arizona State Intercollegiate Veterans Association, veterans clubs and organizations should not be concerned with amnesty programs.

Smart said the amnesty question is a matter for the courts to decide and does not involve the Veterans Administration. However, Smart's personal reaction was in favor of President Ford's program, which judges each case individually.

"Each person should have his day in court," he said.

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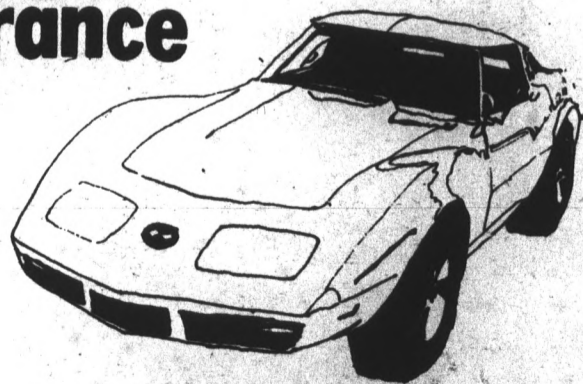
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Pay hike due for veterans if Senate approves G.I. bill

By John PFau

Veterans at ASU will receive a 22 per cent pay increase for educational benefits if a new G.I. Bill passes in the U.S. Senate this fall.

The House has already passed the bill and Senate approval would boost the monthly paycheck of veterans on campuses nationwide, including 5,200 ASU veterans.

An unmarried veteran attending classes full time now gets a \$220 monthly check. His pay would be boosted to \$268. The benefits for a married veteran with no children would increase from \$261 to \$318. A married veteran with one child would experience a jump from \$298 to \$363.

Loren Corsberg, ASU Director of Veterans' Affairs, is anxious for the new bill to be approved. "We're hoping they'll (U.S. Senate) pass it," he said. "We also hope the bill will be out of there by the close of fall session so the benefits can be utilized by spring semester."

Corsberg pointed out that the current bill is the third one to be proposed since the pay hike of 1971. The Nixon administration suggested an eight per cent increase and one for 18 per cent was proposed by Senator Vance Hartke of the Veterans' Affairs Committee.

Hartke's proposal, which was rejected, called for an extension of the benefit period from 36 to 45 months. It also requested a \$1,000 loan for tuition and the establishing of an advisory committee to work closely with the Veterans Administration.

"The big question is how the bill will come out of the Senate," Corsberg observed. "Will they restore the extension period, the \$1,000 loan and other benefits?"

Because veterans suffered from a 9.7 per cent unemployment problem, Corseberg said many are turning to higher education — and the monthly government paycheck as a solution to their problem. A pay hike would mean possibly more veterans could attend school.

Corsberg suggested that any ASU veteran with a monetary or other problem should contact his office for help. Veterans with problems can be helped by contacting a veterans representative in the Academic Services Building 303A or by calling 4187.

Ancient Greek comedy

Theater season jumps off with 'Frogs'

Aristophanes' "The Frogs" will open the ASU Theater season at 8 p.m. Sept. 26-29 Oct. 4-6 and Oct. 11-13 in the Lyceum Theatre.

Dr. James Yeater, the director, observed that we do not have anything in contemporary theater to compare with the ancient Greek comedies which can be described as "organized happenings." Very unstructured, they freely mix sophisticated literary and political satire with the broadest and most outrageous forms of burlesque. This form died with Aristophanes, who wrote the last surviving comedies of the Golden Age of Greece.

"The Frogs," premiered in 405 B.C., made pertinent comments on governmental blunders and oppression. At that time, the Spartans were at the gates, the Athenian government was weakened by internal strife, and the

economy was in terrible shape. The people tended to look with increasing criticism at their leaders and the state of the nation. The play was aimed at this situation. It castigates the rulers and recommends amnesty for those involved in recent rebellious acts.

Between the raucous adventures, there occurs what most historians regard as the first sustained literary criticism in the western world, as Euripides and Aeschylus fight for the Most Valuable Poet award.

The cast features Greg Hubach as Dionysus, Clay Millsap as Xanthias, Joe Kenny as Heracles, Ron Hogan as Euripides, and Kevin Hoffman as Aeschylus.

Also in the cast, doubling as chorus members and other characters, are Douglas Snater, Jeff Hammond, Jan Voshefsky, Mark Fryd, Bob Baker, Ricci Alpers, Ariel Pastor, Susan Cartsonis, Jill

Kranzberg, Michelle Benoit, Catherine De Prima and Susan Hutchinson.

Season tickets, representing a considerable saving, are on sale at the Lyceum box office, 965-3437, for the Major Series which

opens with "The Frogs." Also on that series will be "Peter Pan," Nov. 8-10 at Gammage Auditorium; and, at the Lyceum, Chekhov's "The Three Sisters," Feb. 13-16, Feb. 21-23 and Feb. 28-March 2; and Lanford Wilson's "The Hot L Baltimore," April 3-6, 11-13 and 18-20.

A Children's Series, which includes "Peter Pan," also will feature "A Christmas Carol" in puppet form, Dec. 5-8, and "The Great Hunters" by Lin Wright, March 8-9.

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Opinion

state press

Marine Corps mess kit traded for food stamps

By Bill McClellan

I hope you taxpayers are feeling tolerant and have generosity in your hearts because I've cast aside my middle class morality and have decided to drink at the public trough.

I'm applying for food stamps.

How did an electrician's son go so wrong? What strange turn of events has caused a product of Middle America to journey, hat in hand, to the food stamp representative?

(Incidentally, he'll be on campus today and tomorrow to talk to veterans. Interested vets should call the Veterans Affairs Office.)

It would be easy for me to blame Andre Kole. I could say he made me do it. But that wouldn't be the whole truth and the whole truth is what you're going to get — not because I have any misguided notions about the relationship between the State Press and the truth, I've been here too long to have any illusions, but simply because as taxpayers you deserve to know why somebody's gotta feed me. I can't provide for myself.

My bank account has three figures only if you count the pennies. I'm in hock to the university for a couple hundred dollars. I had to defer my tuition payment. Two sacks of pinto beans and a jar of tang stand between me and malnutrition. The wolves

are camped at the door and it's only the middle of the month.

And then there's the matter of the GI Bill. Ironically enough, the educational benefits will go up as soon as most Vietnam vets have graduated. (Because I'm a lousy student, I might be an exception.) The guys who will enjoy the increased benefits are the post-Vietnam soldiers. It's the same way the Pentagon works. A few years ago, the guy who got drafted and had nothing but the war to cheer him up received 90 bucks a month. Today the salary for a private is over 300 dollars.

But so what, you taxpayers ask. Couldn't I get a job?

That's easy for you to say. You're probably not shiftless. You might not be lazy. For all I know, you might enjoy working.

That's not the case with me.

I don't blame it on the Marine Corps. I was maladjusted long before I was drafted. In fact, that's why I was drafted.

The Vietnam war was not your everyday war. Everybody didn't have to go. The smart ones went to college. The principled went to Canada. The rich either went to grad school or joined the reserves. The pragmatic joined the Air Force.

Who did that leave for the Army and the Marine Corps to draft?

Not the rich, not the smart, not the principled, not the pragmatic. No sir. It left people like me.

I've tried to change. I went to see Andre Kole, hoping to grasp at whatever theological straw he might offer, hoping to ride my conversion back to the middle class mainstream. The plan didn't work.

So neither will I.



Letters to the editor

Gymnastics coach articulates

Editor:

I was amazed to read the headlines on State Press, September 13, 1974, when you wrote the article on gymnastics program "feels left out" by Don Stevenson.

I believe the article was full of misquotes or just partial quotes, and, to the reader, it looked as if gymnastics was left out of a very fine athletic program which is entirely untrue. The first paragraph said, "the gymnastics team will have to continue to use the old Sun Devil Gym" which is a half-truth. We will have to continue our practice in the old Sun Devil Gym, but we will hold at least 50 percent of our home gymnastics meets in the new facility.

When the floor in the new facility was being put in, one concern was to get floor plates for the horizontal bar placed in the floor and this was accomplished at that time. Would the Athletic Department have put in the floor plates if they were going to leave us out?

The last quote in the third paragraph of your article referred to Robinson saying that the building was deteriorating structurally. This is true, but the gym could be repaired to a point of making it comfortable for the gymnasts during their practice time. My biggest

complaint of the article was that the blame seemed to be laid at the door of the Athletic Department which is not entirely true. I told the reporter that I had made a request to have the practice area air-conditioned since I have been here, but in my mind, this is a university problem because many people use the facility — the gymnasts, physical education classes, and in the past, it has been used by the university for registration. To my knowledge it is the only room on campus that is not air-conditioned or using an air cooler. The next thing that bothered me as a reader, is Robinson was supposed to have said, "I don't want to make unnecessary waves." If I feel that I am right, I don't mind making waves at all; and if making waves would air-condition our gymnasium, I wouldn't hesitate a moment.

When I talked to the reporter, he talked mainly to me about the potential of the team and the individuals, and what their chances would be this year, so this article really came as a surprise to me.

There were two areas in the article that didn't seem too realistic to me. On page 10, Paragraph 1, "The problem is that Robinson

can't even draw a good crowd." This is entirely untrue and would be a matter of judgment on what a good crowd happened to be. We have had the old gymnasium completely packed (I am referring to the practice gym). We have also filled the basketball gym. I think this statement tends to be an imagination of the reporter. On page 10, I am not sure where Don got the information, but it says the Physical Plant has never followed through on the request for air-conditioning, I believe this to be true.

I hope this will help clear the air as far as your article is concerned. Thank you for your time and consideration.

Don R. Robinson
Gymnastics Coach

Policy

The State Press appreciates letters to the editor from its readers. Selective samples of the letters received will be printed at the discretion of the editor. Letters should be typewritten and double-spaced.

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Regents to decide on legal aid plan

By Dave Pearson and Charlie Dawson

With only one day of consideration, the Arizona Board of Regents will decide the fate of the proposed legal assistance program on campus.

The board is scheduled to meet in Flagstaff on September 22 and 23 for one of its 10 annual two-day meetings. On Sept. 22 the Regents' policy committee will consider the legal assistance proposal.

At the policy committee meeting, its five members can either recommend the proposal be authorized by the board or not recommend its approval.

After pages of changes and compromises, the proposal now gives the lawyer "less jurisdiction than any other campus program in the United States." — Yarbrough.

The committee's decision will be based, for the most part, on information given them by their staff at that one policy committee meeting. The legal assistance program is just one proposal on the committee's agenda for the day.

Proposed in 1972, the legal assistance program has yet to pass the Regents' approval. The original and revised plans have been before the board three times.

After pages of changes and compromises, the proposal now

With only a day's consideration

gives the lawyer, "less jurisdiction than any other campus program in the United States," said Steve Yarbrough, Associated Students of ASU.

Gordon Paris, policy committee member, said, through spokesman Blair Benjamin, a Regents adviser, he was not knowledgeable enough on the legal assistance proposal to comment on it.

All information, changes and recommendations will be presented to the Board of Regents on the day of their decision.

Dr. Paul Singer would not comment on the legal assistance proposal until he had looked over the agenda of the upcoming policy committee meeting and had gotten information on the proposal.

Sidney Woods, policy committee member, said, Sept. 11, he could not comment on the legal assistance proposal because at the time he could not give a "sensible answer" about the subject.

James Dunseath, policy committee member, said although he had discussed the legal aid proposal "informally" with other members of the board, the Sept. 22 meeting will probably be the first time the

policy committee will receive reports from its staff on the proposal.

Margaret Christy, policy committee member, said the policy committee would get its information about the legal assistance proposal at the Sept. 22 meeting in Flagstaff.

The Student Affairs Committee and John Schwada, president of the University, budgeted \$15,000 last spring for the legal assistance program.

"The Board of Regents has final say over all money spent within the University," said George Hamm, vice president of student affairs.

"I find no problems with the proposal but can't make any predictions as to how the Board of Regents will vote." — Hamm

If the Regents approve the legal assistance proposal, "we can secure a lawyer and begin operation in two weeks," said Yarbrough.

"There seems to be a misunderstanding concerning the legal assistance plan proposed by the student government," stated Hamm. "I find no problems with the

"Let's face it, students are poor people and many times they need legal advice. ASASU feels responsible in providing legal services for students." — Weiss

proposal but can't make any predictions as to how the Board of Regents will vote," he said.

"Let's face it, students are poor people and many times they need legal advice," said Rick Weiss, ASASU president. "ASASU feels responsible in providing legal services for students," he said.

The lawyer can only give legal advice and will not be able to go to court or file a suit, said Weiss. Because the legal counselor is an employee of the University, no advice concerning a possible suit against ASU will be given, said Weiss. It would be unethical, he said.

Rudy Campbell, a regent member, said he would have to get more background information and find out what the limitations on the program will be before taking a stand on the issue.

"To my understanding, the legal assistance program is a free service to help students that are unfairly taken advantage of by merchants and landlords," stated Campbell. "I approve, if that's the purpose of it," he said.

"The overflow of student traffic in the Tenant Association alone justifies the need for some legal counseling program on campus," said Yarbrough.

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Students got \$6.4 million aid last year

Last year more than 11,500 ASU students received financial aid amounting to almost \$6.4 million, according to figures released by Director of Financial Aids, Dr. Eugene A. Marin.

The average allotment awarded to students receiving aid was approximately \$596, Marin said.

To receive aid, a student must complete an application from the American College Testing

(ACT) program. By use of a computer, ACT determines the student's financial need.

"At ASU, the majority of dependent students living on campus for the present year have a budget of \$2,600," Marin said. "This budget includes \$370 for registration fees, an allowance of \$1,350 for room and board, an allowance of \$180 for books and supplies, a minimal allowance for transportation of \$200 and an allowance for personal expenses of \$500.

"The difference between this cost (\$2,600) and the amount the family can provide is the amount of aid a student can receive," Marin said.

Richard Michaud, assistant director of financial aids, said that funds available this year are less than the amount awarded last year, as demonstrated by the 33 per cent reduction in the work-study program.

Exact figures for this year are not yet available, Marin said.

"At this point in time, we have awarded practically the whole amount (of funds) for the ensuing year," Marin said.

Some students receiving aid drop out of school, thereby releasing their funds for other students, Marin said. His office will be able to determine by Oct. 1 what — if any — additional funds are available, he said.

Gammage hosts jazz band featuring New Orleans style

The Preservation Hall Jazz Band will return to Gammage Auditorium for an 8 p.m. concert Sept. 23.

Offering a showcase for the last of the old-time musicians who play traditional New Orleans jazz as it was heard in the French Quarter streets at the turn of the century the Preservation Hall Jazz Band will be headed by trumpeter Percy Humphrey.

Also appearing will be Percy's brother, Willie J. Humphrey, clarinetist; Cie Frazier, drummer; Jim Robinson, trombonist; and Billie Pierce, pianist.

The band, which has appeared twice before at ASU, is full of the same spirit that made jazz the uninhibited music of the period around the first

world war. Although all the members are over 60 now, there is no lapse in their playing, no lessening of joy in their music.

Tickets for this Special Event, priced from \$3 to \$5, are on sale at the Gammage box office and all Diamond's Select-A-Seat outlets.

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Groups on campus plan blood drives

Arizonans use 4,000 pints of blood per month according to Karen Ascani, ASU recruitment representative for Blood Services of Arizona.

Blood drives are conducted each year at ASU in conjunction with campus organizations. Last year these drives netted more

than 500 pints of blood.

Ascani said drives this year are scheduled for Oct. 7, 11, 18 and 25.

A meeting of ASU organizations interested in sponsoring blood drives on campus is scheduled Friday, Sept. 20 at 1 p.m. in the Coconino Room of the Memorial Union.

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Math building 'observatory'

Thursday is astronomy night

By Jean Rukkila

Every clear Thursday night six telescopes on the top of the Math Building focus in on the stars, double stars, galaxies and planets. Students and public may take a free close-up look at the heavens during Astronomy Night from 7:30 p.m. to 9:30 p.m.

An eight-story elevator ride and one flight of stairs up, the outdoor area on the top of the Math Building is the highest point available to campus astronomers. Two refractor telescopes and 10-inch, 8-inch and 6-inch reflector telescopes usually are mounted for use.

Busy night

More than 200 persons dropped in during the two-hour period last Thursday. The average length of stay was 30 minutes.

For some it was their first view through a telescope. Others were there to fulfill viewing requirements for astronomy courses. There were many parents with children and some students.

At 8 p.m. there were more than 50 persons around the five telescopes out that night. Most were in line to see Jupiter through the 10-inch Maksudov-type reflecting telescope. Four of the largest planet's 12 moons were distinctly visible.

Other telescopes were trained on Vega,

Andromeda, Antares and Scorpius.

Undergraduate physics major Robert Ridgeway was in charge. Although he was kept busy making adjustments on the telescopes and cleaning eyelash debris from the eye pieces, he answered as many questions as he could and offered descriptions, too.

Crushing gravity

"Jupiter is so massive. There is so much gravity you would be crushed just trying to walk on it. It would turn your brain into a vacuum," he told skywatchers.

Questions were directed at anyone who let on he

knew anything about the stars.

Which is the closest star besides the sun? Alpha Centauri, only four light years away.

What is Andromeda? It's a neighboring galaxy, almost a carbon copy of our galaxy, but slightly larger and two million light years away.

Cold settles smog

When is the best time of year to view? In the winter when it's cold the smog settles, making the viewing better.

For some the vista from the eight-story building was as interesting as peering into the telescopes. A skittish football team could be seen


playing across a piece of green in the lighted bowl of the stadium.

One boy who had no comment after seeing the moons of Jupiter, exclaimed with delight to discover a McDonald's on Apache Blvd. Some couples just

stood for an hour watching jets make their final approach to Sky Harbor.

And there is Manzanita Hall. More than one scope turned to the lights in the girl's giant dorm. But the building was too close to focus on easily.

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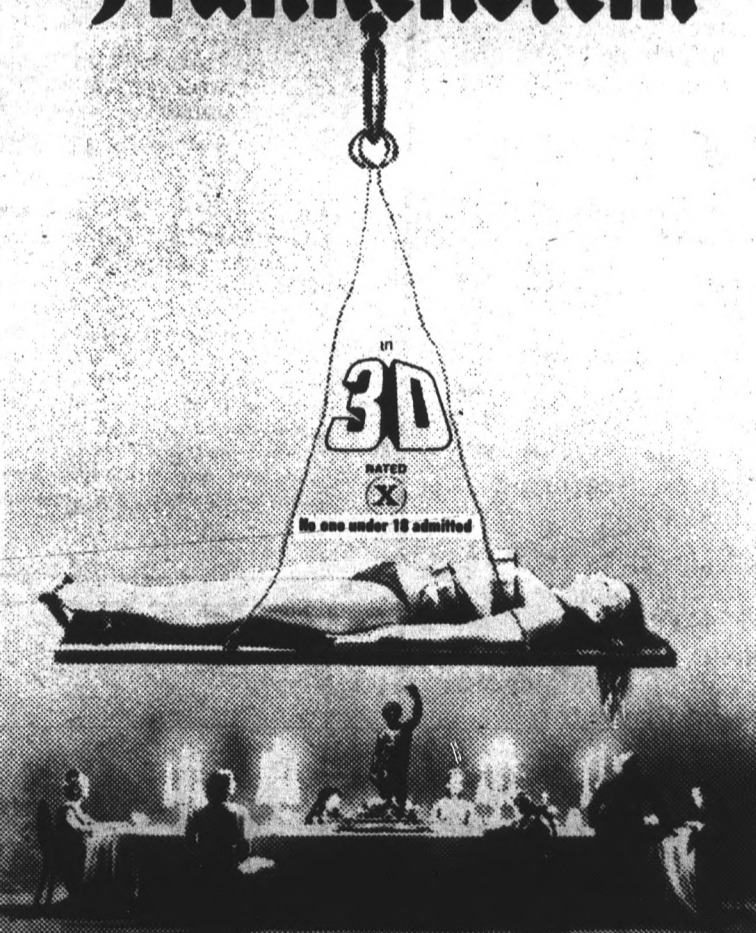
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Student protesters called a vanishing breed

By Alan Faye

Like the Lone Ranger, they did their noble deeds and then vanished into the sunset.

The student demonstrators of the late 1960's, who wore out shoe leather protesting the Vietnam war and the draft, have not returned to voice their opinions on Watergate or President Ford's pardon of Richard Nixon.

An ASU sociology professor who studied the situation, and was a peace activist who marched for peace commented on the lack of student demonstrations today.

Research paper

In a research paper entitled "Students' reactions to Watergate," which he presented at the Pacific Sociology Association last spring, Dr. James Johnson said that although Watergate has increased the support for leftist causes on campuses the chances for student demonstrations are still minimal.

"There is always a new group of students that may have new reasons to demonstrate," Johnson said. But because he believes that "leftist rhetoric falls on deaf ears today," Johnson added that the student demonstrations are not likely to return.

Johnson said students demonstrated for two reasons: opposition to their parents' views and because a government policy, the draft, had a direct effect on them. Johnson added that by the early 1970's many parents agreed with their children that the Vietnam war was wrong and young men were no longer being drafted into the armed forces.

When students no longer had these reasons to demonstrate

Flutist to play in orchestra opening tonight

The University Symphony Orchestra will open the season with a concert at 8 tonight in Gammage auditorium, featuring a guest flutist.

The concert is free and open to the public. Guest soloist, Edwin Putnik, will perform the "Mozart Concerto in G Major for Flute and Orchestra."

Putnik is an associate professor of music at ASU and a member of the Gammage Wind Quartet.

The orchestra is conducted by Eugene P. Lombardi, professor of music at ASU and concertmaster of the Phoenix People's Pops Orchestra.

The University orchestra is an all-student organization. It will present a series of seven concerts during the school year.

they simply didn't bother to protest anymore, he said.

General apathy

John Mark Oulis, co-director of Arizonans for Peace, said, "One reason for the end of demonstrations is the general apathy in the whole society. Everybody got tired of it, I suppose."

Oulis, however, points out that many students turned to other methods of promoting peace. He says that since 1973 the number of peace centers in the United States has grown from one to 173. "The peace centers are at least as productive but in a different way," he said.

Oulis agreed with Johnson that leftist rhetoric is ineffective. He said, "Rhetoric is too abstract and too generalized and people don't buy generalized things." Oulis believed that the only way to influence people is to present them with facts.

Favoring amnesty

Oulis said that the Arizonans for Peace favors unconditional amnesty and believes that demonstrations will return over the Ford decision for conditional amnesty. He said he was trying to organize a demonstration on October 1 for complete amnesty.

Johnson does not think that

President Ford's grant of conditional amnesty to draft evaders and military deserters will lead to any upsurge in student demonstrations. "This is another generation of college students. Very few have friends who suffered because of this. But if something came along that students could identify with, then there may be reason for demonstrations," he said.

Protests succeeded

Oulis says that student protests succeeded in ending American participation in the war. "The demonstrations were effective; Watergate proved conclusively they were. The government freaked out over

the demonstrators. The Senate turned against the war out of expediency to end demonstrations," he said.

Despite the efforts of Oulis and Arizonans for Peace, there have been no demonstrations at ASU. Oulis says it would take another Vietnam to get students out on the streets again.

Both Johnson and Oulis agree, however, that if students are anything, they are unpredictable.

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EVELYN WOOD READING DYNAMICS

Matthews Center features art collection

By Chris Shuey

The University Art Collection is a relatively obscure campus function to the majority of students, although it has officially been in existence since 1954.

The collection, on the second floor of Matthews Center, is under the directorship of Rudy Turk. According to his secretary, Mary Jane Williams, "He (Turk) says we have the most definitive art collection this side of the Mississippi."

Williams said it was in 1950 "when the first paintings were given." It

was not until 1954 that the collection was officially opened.

Oliver B. James, a long-time Phoenix lawyer, was responsible for getting the collection started. He bought what Williams called the "nucleus" of the exhibit and donated it to the University, anonymously. After he died, his family revealed his name in connection with the donations.

Most of the permanent exhibits are donations since the collection works with a meager \$10,000 budget.

"You see, we don't have

much money," Williams said. The money they do get is used for improvement to their part of the building and for other operational expenses.

Just recently, the now defunct Fox Theatre donated their theatre sign to the University.

When asked what significance an old theatre sign could possibly have, Williams said, "You see, the theatre signs are a part of vanishing America. It's here for posterity and future generations."

Turk commented on the theatre sign: "This is the type of thing I hope to get more of."

The sign is currently in storage. Turk said he did not know where they would put it since space is limited in their part of Matthews Center.

The University Art Collection operates under the College of Fine Arts. It is open from 10 to 5 on weekdays and from 1 to 5 on Sundays.

The collection is divided into four parts. "We have two and one-half galleries of permanent collection," Williams said. The other parts are rotating exhibits coming from various parts

of the country and world.

An American, Latin American, Renaissance, "changing exhibit," and "Zoo" room highlight the collection.

Several exhibits of interest include an extremely valuable wildlife painting by John James Audubon, only one of a few he ever did, and a sculpture

of George Washington in the American room; a pair of eye-catching paper mache sloths in the "Zoo" room; and various stained glass works hanging in the Renaissance room.

Future exhibits coming this semester to the University Art Collection are as follows:

— "Naked Clay," an exhibit of 3,000 years of Indian pottery on Oct. 27:

— A series of paintings by ASU art instructor Ron Wagner on Dec. 8:

— And also on Dec. 8, "Fiber '74," an Arizona Textile exhibit, which will feature works by Arizona artists in the field of cloth art.

Reaction OK to computer report

Continued from page 1

"The opinion is that the people who worked on the report did a very remarkable job," Nering said.

He said that any conclusions by the Senate would be made "on a uniform basis."

Dr. Roger Roman, math professor who works with computers frequently, said, "I have to read the report, yet I have seen some drafts. I feel they (the committee) did a good job on the report."

Roman commented on the professors using an outside computer to accomplish their work:

"That has never happened. It was very embarrassing to them (Honeywell). They feel they were treated unfairly."

Roman summed up his thoughts about the report by simply saying that it "does not hang anyone."

Dr. Richard J. Jacob, a Senate member from the Physics Department, said, "I think that so far the committee has done an excellent job on the report." He called it "constructive," but not "vindictive."

Walker had earlier commented that one of the problems with the computer system had been the allocation of time to various personnel around the University.

As for the future, he also said the committee would try to have some concrete suggestions for the senate in two or three months.

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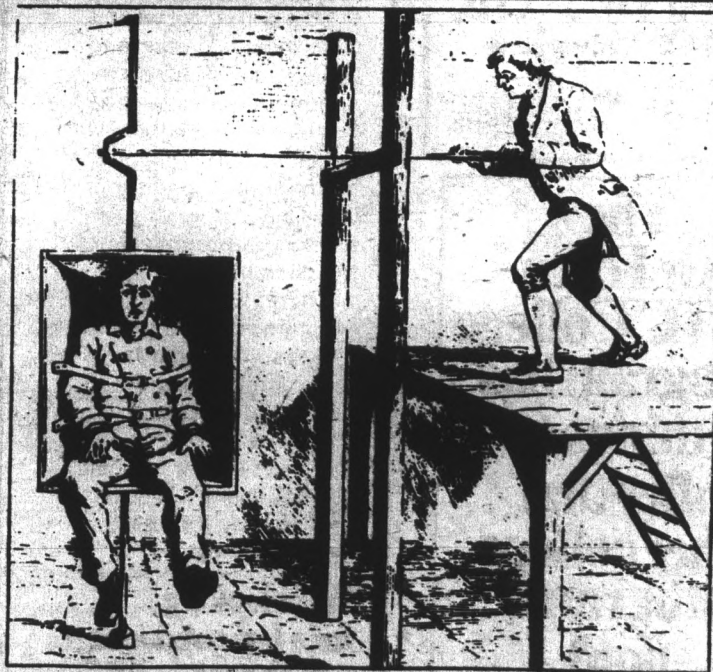
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Glitter boy Bowie wows 'em at Coliseum

DAVID BOWIE was at the Coliseum Saturday night attracting the glitter-bugs from Phoenix's morlock community. With clockwork orange hair and snow white tan, Bowie gave an extravagant show, a paradigm which has no equal.

Sophisticated blend

Theater rock, which I generally define as a sophisticated blend of music and mascara, was artistically articulated by Bowie with a production that was electric, eccentric, and eclectic.

Campy and bitchy, Bowie mimed and sashayed flawlessly about the stage, opening his floor show with "1984". Throughout the

Gammage plans 'Don Juan' play

Ricardo Montalban heads the cast of "Don Juan in Hell," which will be presented at 8 p.m. Thursday and Friday in Gammage Auditorium. The distinguished cast for the production, directed by John Houseman, includes Myrna Loy, Edward Mulhare and Kurt Kasznar.

Season tickets for the Fine Arts and Theater Series are on sale at the Gammage box office. Individual tickets also may be obtained at the box office and at Diamond's Select-a-Seat outlets.

evening he remained aloft from the band, for it was clear that he was the main man tonight. His diamond dogs heeled at his feet. All eyes were focused intensely on the man who sold the world.

Bowie rocked the half-capacity crowd early with "Suffragette City" and "Moonage Daydream" from the album "Ziggy Stardust and His Spiders From Mars," making use of a vertically moving catwalk for the latter song. He also performed (having written) "All the Young Dudes," the first hit for Mott the Hoople.

Cerebral cruise

After the intermission, Bowie emerged high aloft the audience for "Space Oddity," his cerebral cosmic cruise crystalized as Major Tom the astronaut. Settled on a platform far beyond the madding crowd, Bowie decended until

cantilevered 10 feet above the people's heads. Simply supported by steel and surrounded by ethereal mystery, he easily manipulated the crowd and commanded incredible applause.

But the most outrageous apparatus proved to be an hexagonal container completely mirrored inside and out which, when opened for "Time", reintroduced Bowie as Homo Superior. He was encased with black lights and was reflected in multiple images. This device provided a spectacular climax for the performance.

For an encore, Bowie did a funky R&B cut from his soon to be released album. He acknowledged the back-up vocalists and the other

members of his reconstituted band.

Turning point


As Bowie continues metamorphosis, his apocalyptic fabric will continue to be woven. At one stage of development, he enveloped himself with a chameleon-like sexuality, exploiting his androgyny

with bisexual candor.

But Bowie is changing and his celestial catalyst, the "Pinups" record, may be the turning point inviting newly christened conceptual continuity with "Diamond Dogs".

So goodbye yellow brick road, and Homo Superior, who taught us to pray saying: all that glitters is gold. Rock on.

Donald Arthur Rennie



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Morning Briefing

Homesick coach returns to ASU to head Sun Devil's tennis team

MARTY PINCUS, WHO recently resigned as ASU tennis coach, contracted a case of homesickness.

"Just say I made a mistake," said Pincus, who will return to coach the Sun Devils. "The ASU post is the best head tennis spot in the nation, and I was wrong in leaving."

"I was in Los Angeles and started missing the kids that I had been working with for the last couple of years. So I started thinking the situation over, and I called Dr. Miller (Fred, ASU athletic director) and asked of I could have the job back."

Miller agreed. Under Pincus, ASU has enjoyed the best tennis in the school's history.

In two seasons, Pincus' teams have compiled 19-5 and 21-3 dual match records. Last season, the Devils finished third in the Western Athletic Conference.

WAC FOOTBALL TEAMS have started their annual voyage into the depths of syndicated columnist Steve Harvey's Bottom Ten ratings.

The Bottom Ten, the accepted barometer of the country's worst football teams, lists WAC member Texas-El Paso at the top (or, rather bottom) of the heap.

UTEP, the defending Bottom Ten champion, maintained its losing tradition with a come-from-ahead 17-14 loss to Pacific last Saturday.

After a year's absence, Colorado State returned to the ratings with a 32-23 loss to New Mexico — the first conference game of the season. The Rams are ranked 13th.

Wyoming also cracked the

second ten with a 17-7 upset loss to Utah State.

Brigham Young, which fell 15-13 to Hawaii, was the only WAC school to escape a "Bottom" label after an opening week loss.

EVERYONE WHO FOLLOWS ASU football knows where place-kicker Danny Kush came from.

But few people realize that a Being more powerful than Frank Kush produced Southwestern Louisiana's blossoming kicker.

"God sent us Rafael Septien," said coach Augie Tammariello, after the 165-pound booter had kicked field goals of 50, 49 and 33 yards against Tulane Saturday night. "He's the best field goal kicker in America."

The 50-yard kick was Septien's first boot in the first football game he had ever played.

"I didn't even see the guys trying to block the kick," he said Monday. "When I watched it on film, and saw their charge for the first time, it felt kind of funny."

THE SUN DEVIL Karate Club is preparing for a busy year which will see them host two major tournaments.

The club, a regular student organization, meets Tuesday and Thursday nights from 7-8:30 p.m. in the gym annex. The instructor is Shojiro Koyama, a black belt and a representative of the Japan Karate Association.

The club will host the Western College's Karate Tournament on October 5, and the National Collegiate Karate tournament next April.

For further information, call club president Glenn Quackenbush at 945-3475.

Alexander to start against TCU

By Roger Wittlin

Junior quarterback Ray Alexander, who passed for seven completions in 21 attempts against Houston in the Devil's opening game victory, has been designated by head coach Frank Kush as the team's starting signal caller against Texas Christian Saturday night.

"We're going to go with Ray as long as the offense is substantiating some sort of consistency," Kush said. "Alexander's not the type of quarterback where you can have a great deal of variation in your attack, but I've been pleased with him in our workouts over the past week."

If Alexander falters, ASU fans will have their first chance to watch Dennis Sproul or Bruce Hardy, two of the most highly publicized prep quarterbacks in the nation last year.

Kush said Hardy showed tremendous improvement in the last week. "The biggest advantage Sproul has had over Bruce is the fact that he was involved in running a pro type offense in high school," Kush said. "I've been very satisfied with Hardy's progress recently."

Whoever mans the quarterback slot will be receiving the snap from a new center this week. Junior Jim Heilig has replaced classmate Scott Alden at the position, moving Alden to the backup slot at center and tackle.

The only other offensive change will be at wing back where sophomore Larry Mucker has been forced into a starting position because

of the knee injury Morris Owens suffered against Houston. Owens underwent surgery last week for removal of torn cartilage and is expected to miss four to six weeks.

Saturday's game will be the first match-up between the Sun Devils and the Horned Frogs of the Southwest Athletic Conference.

TCU finished with a 3-8 record last season, but four of its losses were to teams which played in post season

bowl games.

Last week TCU won a 12-3 nondescript contest against Texas-Arlington, making Saturday night's contest a battle of the unbeaten. The 10th ranked Sun Devils have been listed as a two to three touchdown favorite, a figure which makes Kush cringe.

"Our defense should really get a pretty fair test because they are basically a passing team," Kush said. "If the defense can play as well against TCU as they did in the Houston game I'll be satisfied."

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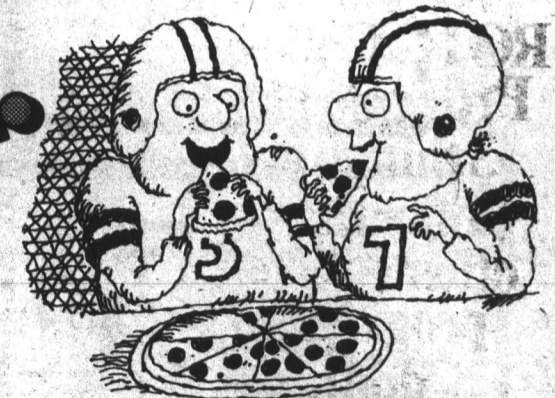
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Receiver tradition faces coach

By Mike Tulumello
Pass receivers have customarily been the Cadilacs of the ASU football team.

It's now Richard Mann's job to continue the high-class tradition which has produced such glamour names as Charlie Taylor, Jerry Smith, Ben Hawkins, Larry Walton and J.D. Hill. ASU hired Mann from Aliquippa, Pa. this summer to replace the departed Joe McDonald as receivers' coach.

"Coach (Frank) Kush called me out of the clear blue sky and asked me if I wanted to coach," said Mann, who started for the Sun Devils at tight end in 1967-68.

"Why not? It was a tremendous opportunity,

and it's always nice to come back to where you played in college."

Balanced offense

Why, Mann was asked, is ASU able to recruit outstanding pass receivers year after year?

"The balanced multiple type of offense that we run here attracts good receivers and running backs. They have to be quick and have good hands because that's the type of atmosphere we have here."

Along with experienced Devil pass grabbers Greg Hudson, Morris Owens and Charlie Hobbs, Mann will devote considerable attention to freshman prodigy John Washington, from Dallas, Tex. Many observers, including Kush, have praised Washington as

potentially the best receiver ever to play for ASU.

"He has good enough hands to be starting now," Mann said of Washington. "But we have good athletes who've already proven themselves over the past few years. John will have to wait his turn."

Only black coach

Mann said that his position as the only black coach on the Sun Devil staff does not necessarily entail him with a special responsibility to keep communication lines open with black players.

"Naturally, black kids and I can relate to each other well because we have a lot in common, as anybody can see. I imagine that if a black player had a problem, he'd come to me before the

other coaches.

"But I try to relate to the white guys as much as to the blacks. I would hope that if any white player, especially the receivers, had any problems, they would come to me as well," said Mann.

During Mann's playing days at ASU, the Pennsylvania resident caught 21 passes for 278 yards, a figure which compares rather dismally with wing back Morris Owens' 50 catches and Hudson's 53 grabs last season.

"There's a lot more to being a receiver than just catching passes," Mann said. "I think what coach Kush had in mind when he asked me to coach the receivers was the blocking aspect of the position."



Richard Mann

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