



# Summer News

Arizona State University

Vol. 2, No. 8 August 1, 1974

## They come in droves to speak about sports

### But many find it harder than they thought

When the people at KAET-TV decided to start a weekly sports show, they wanted to look for a fresh new face for the announcer, so rather than going through the usual channels such as employment agencies, they put ads in a number of newspapers throughout the Valley.

They got new faces all right. More than 70 of them.

Since Tuesday, a seemingly endless stream of auditioners for the position has been parading into the KAET studios.

"We got 44 phone calls the first day the ads ran," said Mark Wolfson, who is running the auditions. "Over 70 people called in all. We give everybody the same chance though. We're auditioning everybody who called and wanted the job."

The auditions each last about five minutes, but to allow the applicants time to read over the script and prepare off-the-cuff comments they're scheduled 15 minutes apart. Each audition is filmed on 1/2-inch color video tape to be viewed later by a selection committee.

Wolfson is pleased with the response, despite the time spent in doing the auditions. He is hopeful that the set-up will allow someone who has always wanted to be in broadcasting a chance to break into the business.

He said a lot of people are surprised to find that they get extremely nervous when faced with a TV camera.

"It's tough. You get in front of a camera and someone tells you to talk off the top of your head, and a lot of people who thought they were headed for stardom are in for a crushing blow," Wolfson said. "One minute like that goes by like one hour."

## Early registration ends tomorrow at 4

Today and Friday are the last two days for pre-registration for fall classes at ASU. Registration must be completed and fees paid by Friday at 4 p.m. to avoid having to go through walk-through registration.

To complete registration, students should take their registration packets to the Memorial Union room 278 between 8 a.m. and 4 p.m.



Mark Wolfson looks on as Ellis Badon, right, delivers off-the-cuff remarks during his audition for

the sportscaster's job in KAET's upcoming weekly sports show.

Photo by Greg Hagan

This is the year's  
**Final Issue**  
of the Summer News

## ASU, Youth Corps provide employment for Valley students

Thirty-five youngsters are employed at ASU this summer through the Neighborhood Youth Corps (NYC) program.

Conrad Martinez, coordinator of volunteer services for ASU's Community Services Program, says the in-school-work effort is designed to help students from low income families.

"The NYC provides a chance to earn income needed to stay in school or to return to school," he explained. "These young people probably could not even complete high school without some employment."

The NYC, one of the programs established by the Economic Opportunity Act, finds jobs, pays wages, and provides the experience to help participants hold regular jobs.

"By working in various campus departments, the youngsters are gaining a valuable insight into how a university functions," Martinez observed. "Hopefully, some will be motivated to continue their education."

The 35 youngsters are employed in ASU's Law Library, Audio-Visual Department, College of Engineering, Community Services, Financial Aids, and Latin American Studies.

Other participating departments include personnel, the physical plant, social welfare, ASU Special Services, the Summer Youth Recreation Program, and Veteran's Affairs.

# Fine arts college receives twelve new faculty members

Twelve new faculty members have been appointed in the College of Fine Arts, according to Dr. Henry Bruinsma, dean of the College of Fine Arts. The appointments are subject to approval by the Board of Regents.

The new music faculty includes Dr. Richard E. Strange, professor and director of bands. Strange is from Carnegie-Mellon University in Pittsburgh, where he taught 13 years. While there, he conducted the university's acclaimed Kiltie Symphony Band which regularly gave performances at New York's Carnegie Hall.

Serving as assistant band director will be assistant professor Robert C. Fleming, who was director of bands at the University of Tennessee from 1968-1974. Prior to that he taught at Carnegie-Mellon. He is working on a doctor of philosophy degree at Southern Illinois University.

Two new associate professors, also on the music faculty, are Dr. Richard L. Barbour, who will teach choral music and direct the university choir, and Dr. James Ruccolo, who will teach piano.

The four new art department faculty members, all assistant professors, are Dr. Marvin Cohodas, Nicholas De Matties, Bill Jay and Kenneth Kunz.

Cohodas will teach art history and American Indian art. He has traveled extensively in Latin America and India.

De Matties, who will teach intaglio and printmaking, has taught in Paris, at San Diego State College and at Mt. Saint Mary's College. During summers he has been active in the Pacific Northwest Graphics Workshop at Oregon State University.

Born in England, Jay has been a visiting lecturer at Harrow school of Photography, London College of Printing and Croydon College of Art. He will teach history of photography at ASU.

Four new assistant professors will be added to the speech and theater

department. They are Carol Bell, Dr. Barbara J. Eakins, Dr. Dean E. Hewes and Dr. Robert Hirsch. Bell is presently working on a doctorate. Bell and Eakins will teach elements of speech communication.

Hewes will serve as forensic director. He has taught at Southern Illinois University and at Florida State University. Hirsch will teach basic speech courses at ASU.

## University testing to give final ACT

On August 19 at 8 a.m., University Testing Services will administer the last American College Test before the national test date October 19.

This will be the residual ACT, and results will be sent only to ASU. The fee for the test is \$8.50 and must be paid to the cashier in the

Administration Building prior to taking the test.

The test will be given in the Physical Science building, room B-100. Candidates should bring the receipt of payment from the cashier and some identification with a picture and should arrive no later than 8 a.m.

## Survey results show

# Students want closer classes

Many Glendale area residents are interested in attending upper-division classes close to home, according to the results of a poll conducted by ASU's Bureau of Educational Research and Services.

After meeting with the Westside Citizens Committee for Higher Education in early April, ASU representatives agreed to study the requirements and means of financing such a program. "ASU wants to meet the educational needs of Valley residents, but until now the educational needs had not been clear and appropriate facilities are not readily available at the necessary hours," ASU president John Schwada said.

ASU administrators noted that the survey leaves three major problem areas unresolved. Where the classes would be held, availability of faculty at requested hours and appropriate library and laboratory facilities, are problems that remain to be solved. The poll showed that many Glendale residents are genuinely interested in attending upper-level courses without commuting to Tempe. "It is our intent to offer a limited number of upper-division courses in the Glendale area this fall if at all possible," Schwada said.

Of 12,017 students surveyed, including students attending Glendale Community College and Phoenix College students who live west of Central and north of McDowell Road, 6,906 responded.

74 percent of the students polled responded "definitely" or "probably," that they would attend upper-level courses if they were offered in their neighborhoods.

The survey report noted that University officials should keep in mind that the statistics were merely an expression of interest and not a guaranteed student body.

Of those who responded "definitely" or "probably", 85 percent are employed. About 55 percent of these are working more than 30 hours a week. The largest show of interest in a Glendale program was among students 18-20 years old and students over 30.

Business administration and liberal arts were the most popular program areas suggested by the students, with education third. 38 subjects drew more than 150 requests each, including accounting, art, business administration, education, electronics, engineering, general business, nursing, pre-law and psychology.

## Science foundation presents grant

A \$40,600 National Science Foundation grant has been awarded to ASU for study of the impact of Glen Canyon Dam and Lake Powell on non-reservation Anglo residents of the area.

Dr. Ronald Little, assistant professor of sociology at ASU, will head a team of researchers who will attempt to evaluate the effect of the hydro-electric power project on residents of the Lake Powell region. The NSF grant is effective from June 1, 1974 to May 31, 1975.

Little proposes to discuss with residents their attitudes about the dam, about its economic, social, environmental and developmental contribution to their communities; and about its overall effect on their lifestyles. Only Anglo subjects are being used, as similar studies and evaluations have already been done among the Navajo Indians living in the vicinity.

In addition to household interviews and interviews with community leaders, Little's team plans to consult public documents and newspapers for background on the early history of the dam and its initial effect on that area of north-central Arizona and south-central Utah.

## 12 sororities set August 11 as fall rush week

ASU's 12 national sororities will take part in Fall Rush Week, August 11 through 17.

A sorority, according to Rush Chairman Susan Utke, "is a community of women from various backgrounds with different ideals and goals. It is not a social club but an experience in living."

Approximately 200 coeds will be pledged by the dozen Greek-letter organizations during the week-long event designed to let sorority members and prospective members get acquainted.

To be eligible for rush, ASU coeds must be registered as full-time students and have been in the upper half of their high school graduating classes. Upper classwomen who have maintained a 2.2 average at ASU are also invited to participate in rush.

Rushees can stay in Palo Verde East during Rush Week for \$20 for room and board. Personal items, including sheets, blankets and towels are not provided. The schedule of rush parties will be distributed during an orientation session from 6:30 to 8:30 p.m., August 11, in Palo Verde East.

Sorority living expenses for the first year average between \$250 and \$300, which includes pledge and initiation fees, monthly dues and a contribution to the house-building fund. Dues charged each remaining year average between \$125 and \$150.

A \$5 nonrefundable clerical fee will be charged to cover registration costs for Rush Week. Registration must be completed today, August 1. For additional information, stop by the Dean of Students' office in room 138 of Matthews Center, or call 965-6466.

## Summer News

The Summer News is a summer supplement to the State Press. It is published every Thursday morning except during exam weeks throughout the summer.

Students who wish to contribute material to the Summer News and advertisers who wish to buy space should contact the Editor at 965-7572.

Articles submitted will be printed at the discretion of the Editor.

# Professor leaves today to teach in Mexico

An ASU law professor leaves today to begin a year's assignment as a visiting Fulbright professor in Mexico.

Dale Furnish is the first U.S. law professor named to a full year's term at the National Autonomous University in Mexico City.

"The appointment is significant because it is another step in building a bridge between the two law schools," he emphasized. "Recently, Alberto Szekely of the Mexican university spent a year at ASU as a visiting professor of law and political science."

Furnish, who is secretary for the Arizona Bar Association's Latin American Law Section, and chairman of the Latin American Law Committee of the American Association of Law Schools, will teach two courses in Mexico City.

"They are Comparative Commercial Law, and Economic Integration in Latin America," he said. "Both are areas of special interest to me and I'm looking forward to teaching them."

The Fulbright grant stipulates that he will be available for lectures on request anywhere in the

country. So, it's likely the ASU law professor will log some travel time.

"This is a fine opportunity to acquaint myself with Mexico, its laws and customs," he commented. "Most of my past work and research has focused on the deep South American countries."

He pointed out that the National University's Law School has 10,000 students and the faculty is divided into seminars.

"I expect to be assigned to the mercantile or commercial law area," Furnish said. "And, I'll work with

the Institute of Judicial Studies, one of Latin America's most prestigious legal research institutions."

Not only will Furnish receive a sound foundation in Mexican law, his family benefit, too.

His wife, Roberta, who completed her master's degree in Spanish language and literature this spring at ASU, plans to do further research in Mexico.

The couple's six-year-old daughter, who was born in Peru, is at the right age for learning conversational Spanish and retaining it.

## Faculty to help make TV award

Three ASU faculty members have been selected to nominate programs for the "most socially significant nationally televised program" broadcast during 1974.

Dr. Joe Milner, chairman of the mass communications department, Dr. William

Arnold, chairman of the speech and theater department, and Robert Ellis, director of the Bureau of Broadcasting, will be among the nominators for Emerson College's \$1,000 Edward L. Bernays Foundation Award.

The three ASU nominators join a select committee drawn from the fields of broadcasting, education, philosophy, law, public relations, business, economics and psychology. Dramas, news presentations, specials or one of a series of programs are eligible for the award which honors television writers.

A special panel of jurors will choose the most socially significant program from the ten most frequently nominated programs. Its decision will be announced Feb. 1.

The Emerson-Bernays award was established by Edward Bernays, who has been a pioneer in the field of public relations for over 40 years.

## Meetings scheduled for counseling students

Students newly admitted to the M.A. or M.C. programs in counseling at ASU, or those considering taking counselor education courses in the fall are invited to two orientation meetings during the first week of the fall semester.

At the meetings, students will meet the counseling faculty and ask many questions about counselor education. Student needs such as housing, job information and financial aid will be discussed, as well as degree requirements, course content and the department organization including the Master Students Organization.

The first orientation meeting will be Sunday, August 25 at 3:30 p.m. at the home of Georgia and Barry Slutsky, 1737 Sierra Vista Drive, Tempe. Friends and family of students are also invited to the informal meeting.

The second orientation meeting will take place on Wednesday, August 28, at 7:30 p.m. at Payne Education Building, room B407.

Further information can be obtained by calling Barry Slutsky at 967-9391.

## University bands seek new members under new leader

The University Bands are an important part of life in the University community. This year, the University Bands are under the new leadership of Dr. Richard Strange, director of bands, and Robert Fleming, assistant director of bands.

The bands provide musical accompaniment to a wide variety of University functions.

The Sun Devil Marching Band performs for all home football games and accompanies the team to at least one away game each season. It has climaxed several of its last seasons with highly-acclaimed and nationally-televised bowl games.

The Symphony Band performs regularly on stage in Gammage Auditorium, as well as performing at special community and University events. The Symphony Band is the official touring band of the University.

The Concert Band is a separate performing ensemble with its own regular schedule of campus and community concerts. The ASU Pep Bands play for all home basketball games and other functions requiring the use of small bands. These groups occasionally accompany the team on tours away from home.

The ASU jazz program is growing rapidly to meet the increasing interest of the student body. Such well known jazz musicians as Oliver Nelson, Clark Terry, Quincy Jones, and Ray Brown have made special appearances with the stage bands and jazz ensembles.

Qualified students are welcome to join the bands. Meetings start Monday, August 19. Those interested should call 965-4392 from 10 a.m. to 12:30 p.m. for more information and rehearsal schedules.

## Classified Ads

WANTED—responsible student or working female to share apt. with working woman-student. Close to ASU 261-3601 before five, 968-0068 after five.

FOR SALE—1970 2 bd. 12 x 50 mobile home. Awnings, st. rm., 3 ton air, extras. Make offer. 994-5566.

FOR SALE — Chateau de Paris perfume, nationally advertised in Harpers Bazaar at \$20 per 1/2 oz. is now available at just \$9 per 1/2 oz. For this fine perfume and other items also available at wholesale prices, call Phil at 254-9140.

TYPING, EXPERIENCED, IBM, GUARANTEED, THESES, DISSERTATIONS, REPORTS, CALL PAM 949-2727 8-4, 994-9851 AFTER 5 & SAT—SUN

FOR RENT. One and two-bedroom trailers carpeted, furnished, well-kept. 1707 E. Apache 967-4258, 833-3337.

## SNAP STOP

THE NEW CAMERA AND FILM STORE IN OXFORD SQUARE IN TEMPE

### 1 DAY FILM DEVELOPING SERVICE

Ektachrome, Kodacolor, Kodachrome and B&W.

Now available Pentax Cameras & Accessories, also a Portrait Studio for Customer use

WATCH US GROW!

710 S. Forest

968-5806

## Quo Vadis Books

— gifts for the mind

122-D E. University

in the Arches

Tempe

968-3663

## NEW GAS SAVERS

Valiants, Dusters, Satellites and Plymouths Many, many, many used cars to pick from, all priced to fit your budget

Call Buzz, Ralph or Ken 994-0261

## Ed Rossie Chrysler-Plymouth

3131 N. Scottsdale Rd.

8-10 Weekdays, 8-9 Saturday

# Entertainment

## Upstate orchestra visits ASU

Izler Soloman to direct  
Flagstaff Festival Orchestra

Izler Soloman will conduct the Flagstaff Summer Festival Orchestra Monday in Gammage Auditorium, for the last program in the 1974 Summer Series under the auspices of ASU Summer Sessions.

Summer school students will be admitted free to the 8 p.m. program. General admission is \$2.50.

Internationally acclaimed conductor of the Indianapolis Symphony since 1956, Soloman has directed the Flagstaff Summer Festival since its inception in 1966. He brought the Festival orchestra to Gammage for a program last summer.

From 1956 to 1961 he headed the Aspen Music Festival in Colorado. A frequent guest conductor in this country and abroad, he has won many honors, including the Alice M. Ditson Award "for distinguished service to American music," and an award from the National Association of American Conductors and Composers. He also has received honorary doctorates from five colleges and universities.

He has selected a diversified program for this summer's concert at Gammage which will open with "Concerto for Winds, Harp and Orchestra" by Hindemith.

A husband and wife team, both distinguished soloists, will be featured with the orchestra. They are cellist Zara Nelsova and pianist Grant Johannesen. Nelsova will join the orchestra in Tchaikovsky's "Rococo Variations," while Johannesen will perform Brahms' "Concerto No. 2" with the orchestra.

"Miss Nelsova is one of the great cellists whose style is altogether modern without being sterile," said critic Harold C. Schonberg in the New York Times. The same critic



**Izler Soloman**

described Johannesen as "a very important artist, who has preserved his individuality and gone his own way."

Tickets for the concert are on sale at the Gammage box office.

'Godspell' comes to Phoenix for UFW benefit

Three special benefit performances of "Godspell," a long-running off-Broadway play, are scheduled to be presented tonight, Friday and Saturday in Phoenix.

The show, sponsored by the United Farm Workers, will be staged by Metro Players, a touring theatrical group from New York. About half the players were members of the original Godspell cast in New York.

Tonight the show will be presented in the St. Francis Church Hall, 4715 North Central in Phoenix. Friday and Saturday, it will be presented in the St. Martin de Porres Community Center, 3851 West Wier.

The lighthearted musical takes a humorous but provocative look at the life of Jesus. It is directed by Father Frank Meccia.

Tickets for the show, available at the door, are priced at \$3. Proceeds will go to the United Farm Workers. For further information, call 254-3153.

## Opera star and former student to appear at ASU Music theater

A former ASU student and star of the Metropolitan Opera will give a concert in the ASU Music building theater on August 4 at 2 p.m.

Christine Weidinger, 1972 winner of the Metropolitan Opera Auditions for Young Singers, is currently under contract with the Metropolitan Opera Company. She has studied with Marlene Delavan at Grand Canyon College, and with Richard Dales at ASU. This spring she toured with the Met, and appeared as Mimi in the second act of "La Boheme" at the special Danny Kaye Children's Concert. She has appeared in more than twenty performances of "La Boheme" this season in the role of Musette.

The August 4 program will be varied, ranging from operatic arias to Broadway show tunes. Her operatic repertoire includes "The Marriage of Figaro," "Amahl and the Night Visitors," "The Medium," "Don Giovanni,"



"Pagliacci," and "Cavalleria Rusticana."

Oratorios in which she has performed are "Requiem" by Brahms, "Seven Last Words" by Dubois, Handel's "Messiah," Mendelssohn's "Elijah," "The Christmas Oratorio" by Saint-Saens, and "For Unto Us a Child is Born" by J. S. Bach.

Tickets for the concert are \$3 general admission and \$1.50 for students, and will be available at the door. The program is presented by the National association of Teachers of Singing, Arizona Chapter, and was made possible by a special

assistance grant from the Arizona Commission on the Arts and Humanities.

## Calendar

August 1

"A Day at the Races," MU Movie House, 7 and 9:45 p.m.

August 4

Christine Weidinger, Music building theater, 2 p.m.  
War, Phoenix Civic Plaza Exhibit Hall, 8 p.m.

August 5

Flagstaff Summer Festival Orchestra, directed by Izler Solomon, Gammage Auditorium, 8 p.m.

### SMALL INVESTORS

Own your own 40-acre Ranch near new

### 250 MILLION DOLLAR PLANT

Limited Inventory  
9500-000 Dues.  
\$225/week  
2% Interest - 10 Year  
24 Hr. Phone - 947-2500  
AND PROPERTIES, INC.

### Citron's Surplus

Jefferson at 2nd St.  
in Phoenix for

- Navy denim sweater
- bellybottoms
- Tankers
- Buck Pucks
- Camping Supplies
- White & 13 Buffies Rolls
- Parachute canopies

Jerry's

audio  
exchange

Tempe — 120 E. University Dr. 968-3491  
Phoenix — 334 E. Camelback Rd. 263-9401