



Summer News

Arizona State University

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Profs react to summer school, rate it good, bad, indifferent

By Mike Grundman

Most students know their own attitudes toward summer school. But what about the professors? Is summer school a drag for them or a better opportunity to get their material across?

Of the four instructors interviewed, one didn't like the Summer Session as well as the regular semester, two liked it better and one remained neutral.

Dr. Gordon Bender, who teaches introductory biology this session, thinks summer school is valuable because it puts the student in a concentrated learning situation.

"I like it better because I can work more closely with the students," he said. "Since I handle my own lab, there is more continuity in the course."

His present class of 26 compares to an average fall enrollment of about 400, when teaching assistants take over the lab section.

Dr. William Werther,

Selected professors discuss advantages and disadvantages of summer sessions

Asst. Professor of Management, feels that since summer school students get the same amount of credit for their course as they would during the year, he should disseminate the same amount of material.

"I use the same text, give the same number of handouts and cover the same topics," he said.

Werther feels the role of summer school is a valid one, but from the student's end, "the information is coming at a much faster pace and many, especially

slower students, aren't able to absorb as much."

Dr. Norris Steverson, who teaches beginning and intermediate swimming classes, prefers the Summer session for several reasons.

"Summer school students are generally more mature and more serious about their studies. This carries over in PE courses, too."

Since his classes meet daily in the summer, Steverson feels students can keep up their interest by staying on top of the subject matter.

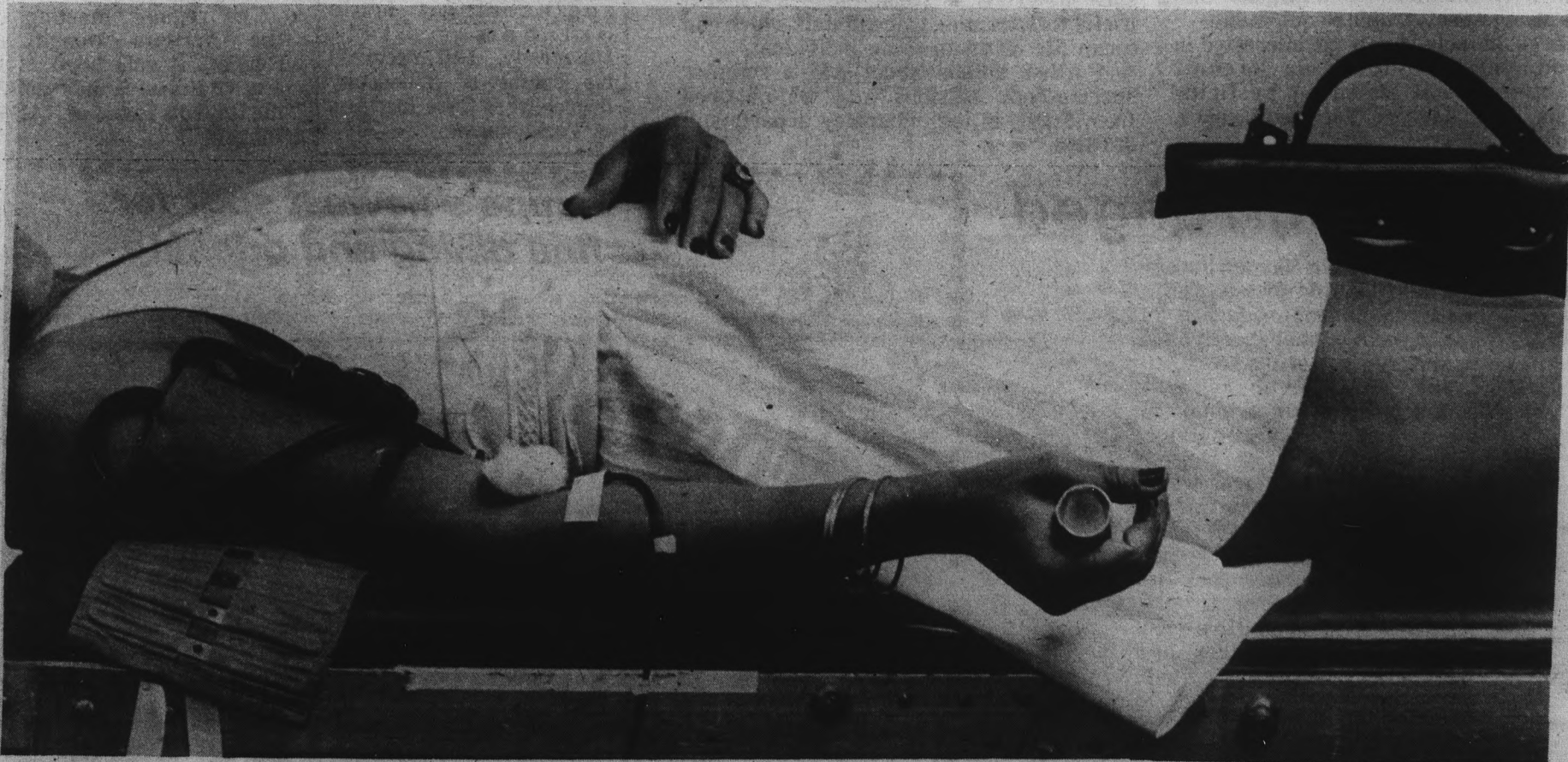
"I don't enjoy teaching summer school as well as the regular session," said Dr. Joe Milner, chairman of the Mass Communications department. "I have to review the material every night just as my students do."

Since his Communications Law class allows only two-thirds of the normal class time during the year, "there's no way you can cover the same amount of material," he said.

Students in his summer law class must read about 60 textbook pages a day, plus outside readings from the Law Library.

Milner says he also doesn't have time to discuss current issues in depth, which he feels are important.

"We used to have a different type of summer school student when I first came here (in 1967). Many tended to be older — teachers for instance, returning to get additional credits for salary raises."



Personal gift

This ASU student is one of 29 who donated blood Friday when a mobile unit from Blood Services of Arizona visited the Memorial Union. The effort was part of a drive to alleviate a critical shortage in blood being experienced by hospitals throughout the state.

Photo by Greg Hagan

Grad student researches girls' sports

Says society induces role-playing, creates Jekyll-Hyde symptoms in female athletes

A veteran physical education teacher from New York who came to ASU to complete her mater's degree this year, says differences in performance by male and female athletes are not just the result of physical size and strength variances, but also are due to personality dissimilarities brought on by culturally-induced role-playing.

"Many traits expected of the successful athlete by coaches and sport psychologists are in direct conflict with traits

associated with females by parents, teachers and peers," says Deloris Suddarth.

Suddarth completed requirements for her M.S. degree in physical education at ASU this month, and has returned to Peru, N.Y., to "continue to try to educate the community" about girls' sports.

Armed with data from her masters' theses, that task may be a little easier.

In a survey of 111 boys and 124 girls in interscholastic-

level gymnastics competition in 14 high schools in and around Phoenix and Tucson, Suddarth discovered that:

1) Male gymnasts were somewhat reserved, high in ego strength, dominant, adventurous, tough-minded, liking group action, self-sufficient, relaxed and unfrustrated.

2) Female gymnasts were somewhat warmhearted, lower in ego strength, submissive, shy and timid, tender-minded, zestful, liking group action, group dependent, tense and frustrated.

Those obvious differences

in personality traits — heightened by society's sanction — may well be the undoing of many a potentially championship-calibre female athlete, Suddarth suggests.

"One may conclude that the female gymnast at the high school level may be limited in the development of her full athletic potential by her basic personality structure," Suddarth says. Women who do develop superior athletic ability apparently set aside this basic structure, at least during competition. Quoting researcher Bryant J. Cratty in his book "Psychology in Contemporary Sport," Suddarth observes: "There

is no clear-cut division between the traits of superior men and women athletes."

That apparent fact, the teacher contends, creates a real problem for sports-minded girls.

"One study conducted at Pennsylvania State University suggested a Dr. Jekyll-Mr. Hyde type of personality as representative of the female athlete. On the playing field she needs an 'athletic' personality; in the social situation, she cannot be successful without a complete reversal of traits," Suddarth asserts.

It was that conflict which first drew her into this study last fall. "I could teach my students all the skills they needed to be able to compete; but in my community we were psychologically beaten in many of our contests."

As a result of her research, it now is the ASU grad's overriding concern that "those individuals — male or female — who possess the necessary physical capabilities and the desire to perform in competitive programs should be encouraged to do so.

"Coaches . . . and the performers themselves must be aware of these limitations and attempt to overcome those traits of personality which affect the success or failure of athletic performance."

Dean names new chairman in engineering

Dr. Louis Hill Jr., a professor of engineering, has been appointed chairman of the ASU civil engineering faculty, according to an announcement from Dr. Lee Thompson, dean of the College of Engineering Sciences.

Hill, who came to ASU in 1958, replaces Dr. Charles Newlin, who has resigned to join Dames & Moore, consulting engineers.

Recipient of a bachelor of arts degree as well as bachelor and master of science degrees in civil engineering from Oklahoma State University, Hill received his doctor of philosophy degree from Case Institute of Technology.

Notice

The regular meeting of the Arizona Board of Regents is scheduled at 10 a.m. Saturday, July 20, in the Regents Room of NAU in Flagstaff.

Spectroscopy courses scheduled this summer

The science of spectroscopy will attract representatives of industry, government laboratories, and academic institutions to ASU during the next two months.

The 14th annual course in applied Molecular Spectroscopy and Infrared Raman Ultraviolet is scheduled July 22-26 in the Physical Sciences Center.

Its companion course, the 19th annual Modern Industrial Spectroscopy session, meets August 5 through 16.

Dr. Jacob Fuchs, professor of chemistry and director of the programs, says they are designed for chemists, metallurgists, and others using spectographic equipment.

This could include persons interested in environmental pollution, clay-organic interactions, soil science, pesticide analysis, drug analysis, forensic science, and toxicology.

The one-week July program examines areas of molecular vibration theory, ultraviolet and visible spectrophotometry, operating parameters, correlations, and infrared applications and techniques.

During the two-week August course, participants will concentrate on emission spectroscopy, a method of measuring the amount of radiation emitted by a sample of matter.

"Spectroscopy is invaluable to a wide range of environmental, health, and forensic problems," the ASU chemist explained. "Industry uses it to analyze such materials as steel. Biologists find it useful to determine trace metals which can mean life or death to an individual."

Further details about ASU's summer spectroscopy sessions may be obtained from Fuchs in the chemistry department, 965-3462.

Library rearranged

Three floors in Hayden library are being shifted to establish a more continuous sequence of books, both alphabetically and in shelving pattern.

The first level is now completed with the addition of the current periodical service, copy service and the reserve desk, formerly on level three.

Level three, containing science and science reference, will be arranged with call numbers in counter-clockwise order around the floor.

Levels four and five will contain social sciences and humanities, respectively, with call numbers arranged in clockwise order.

The ground floor, level 2, has been relatively untouched by the shifting operation.



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ASU professor researches Marxism in South America

As ASU political science professor is under continuing contract as a Latin American researcher for the Hoover Institution.

Dr. Marvin Alisky is the only Arizonan with such a position with the Stanford-based institution. Several times a year, he is sent hundreds of pamphlets,

periodical clippings, and official and unofficial intelligence reports on Marxist activities inside Uruguay.

"I must read through stacks of propaganda written by leftists themselves, plus reams of material by Uruguayan and foreign anti-Communists," he explained. "Then, I have to boil it all down into one thin chapter for the International Communist Affairs Yearbook."

This annual is a reference work on the activities of Communist and other radical leftist groups in every nation for which printed details are available.

For each nation, Hoover Institution political

scientists seek a chapter author whose writings and field research are recognized as authoritative in government and academic circles.

William Ratliff, senior Hoover researcher on Latin America, chose Alisky on the basis of his 1969 book on Uruguay and subsequent magazine articles on Uruguayan politics.

"Because the various contributors are under guidelines to avoid pro and anti-Marxist propaganda, the reference work is universally recommended by librarians to students, foreign trade experts, and others seeking basic data," Alisky noted.

"The propaganda is so thick that in one instance I had to reduce 27 articles to one paragraph for my yearbook contribution."

Alisky notes in his chapter that even though the Uruguayan Communist Party is illegal, Marxists still try to lead protests and work stoppages to the extent permitted by the government.

"The pro-Soviet party, outlawed in December 1973, now operates underground," he commented. "With the Tupamaro Guerrillas beaten and their leaders imprisoned, Uruguayan Marxist activists now tend to come from Broad Front youth leaders."

Group hosts meeting for candidates

Students, faculty and staff members who wish to meet the candidates for State Superintendent of Public Instruction will have the opportunity to do so next week.

The candidates will meet with members of the campus community in the Memorial Union Gold Room at 12:30 p.m. July 26.

Reservations should be made by July 26, by calling Dick Sauerbrun at 965-3538.

The meeting is sponsored by Phi Delta Kappa.

Ontology program discusses 'being where you are'

The Ontological Society of Arizona invites students to a public meeting, "Being Where You Are," at 7 p.m. July 18 in the Memorial Union Cochise Room.

John Gray, coordinator of Southwest Ontological Society, is the scheduled speaker, and will discuss the book, "Being Where You Are," by Lord Martin Cecil.

The talk is sponsored by ASU's political science department.

Summer News
965-7572



"Off Dateland," a 20-inch sculpture in wood and chrome, is part of an exhibit by Brian Quinn, scheduled for this week in the Memorial Union. Story on page four.

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Entertainment

Ragtime era pianist to perform at ASU

Max Morath entertains his audiences with turn-of-century musical styles

The colorful ragtime years of turn-of-the-century America will be revived July 24 at Gammage Auditorium in a one-man show featuring pianist-singer Max Morath.

The 8 p.m. program is under the auspices of ASU Summer Sessions. Summer school students are admitted free with validated fee receipts. General admission tickets, priced at \$2.50, are on sale at the Gammage box office, 965-3434.

Born in Colorado Springs, Morath earned a bachelor's degree in English at Colorado College. His mother, later a professional newspaper woman, played piano accompaniments for silent movies during the 1920's. It was from her that Morath learned the ragtime piano style.

From 1954-60 he spent summers as music director and pianist for the Imperial Players in the Colorado mining camp of Cripple Creek. During those years, he began specializing in ragtime and turn-of-the-



century styles and repertoire.

National recognition came in 1960 with a series

called "The Ragtime Era" which he wrote and performed on National Educational Television. The series launched his career as a night club and concert performer.

A champion of the classic ragtime of Scott Joplin and other early musicians, he has contributed to a national re-discovery of this style of American music and the era that produced it.

According to the Chicago Tribune's William Leonard: "Max Morath's delightful exercise in ragtime music, Americana, corny jokes, nostalgia and sheer show biz is a happy show; witty, clean, colorful entertainment."

MU Gallery hosts work of local artist

Recent sculpture by Phoenix artist Brian Quinn will be exhibited at the Memorial Union Gallery today through August 2.

A graduate student at ASU, Quinn earned his bachelor's degree at Nebraska Wesleyan University. He has exhibited in Lincoln, Neb., Tucson, Glendale, Scottsdale and ASU.

In his sculpture he combines such materials as chrome, hardware, resin, enamel and lacquer, incorporating them into the wood carvings and constructions. Abstract in form and concept, his work features interlocking or stacked masses rather than the traditional interplay of form and space.

The public may view the exhibit from 9 a.m. to 4 p.m. Mondays through Fridays.

Calendar

July 18

"Oliver!" MU Movie House, 6:30 and 9:45 p.m.

Eric Clapton, Feyline Field, 6 p.m.

"Beyond the Fringe," Lyceum Theater, 8 p.m.

July 19

"Beyond the Fringe," Lyceum Theater, 8 p.m.

July 20

"Beyond the Fringe," Lyceum Theater, 8 p.m.

July 24

Max Morath, "The Ragtime Era," Gammage Auditorium, 8 p.m.



Play revival

"Beyond the Fringe," first staged at ASU last fall by the Student Experimental Theater, is being revived by ASU Players Club Council in a four night run July 17 to 20 at 8 p.m. in the Lyceum Theater to raise funds for scholarships and to assist SET. In this Shakespeare take off are James Swan, Scottsdale, seated front, and from left in background Mark Henke, Tempe; Nick Toth, Phoenix; and Gerlad Carey, Scottsdale. Tickets may be reserved in advance by calling the Associated Students office, 965-3237, or may be bought at the door on evenings of performances.

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