

Summer thieves rip off bikes — locked or not

By Mitzi Fiedler

Although campus bike thefts are fewer in number during the summer months the ratio of bikes stolen per student remains about the same as during the fall and spring semesters, said Chief John Duffy of University Police.

Duffy suggests that students lock their bikes every time they get off them. According to University Police about 30 percent of the bikes stolen on campus are not locked.

Duffy recommends a chain and lock made of hardened steel as the most secure method. These usually must be frozen before they will break. A chain that can be broken with a hammer and a cheap lock are not sufficient, said Duffy.

Duffy feels that the local intracity bicycle registration programs help, but are not adequate in retrieving stolen bikes throughout the state. Duffy proposes a statewide system which would require that bikes be registered with a central licensing bureau in the state, and display a tag or license much like an automobile. The University Police could then stop bikes displaying suspicious tags or no tag at all, said Duffy. This would aid in recovering a large percentage of the stolen bikes, according to Duffy. With the present system University Police have no clues for stopping cyclists who may be riding stolen property.

"The police can't do it all by themselves," said Duffy. Often if a student sees a suspicious person around a bike rack he doesn't contact University Police, said Duffy.

"They don't want to get involved. Citizens have some responsibility to let the police know," he said.



Summer News

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Not just kid stuff

Shown here are two pieces from an exhibit of children's art from around the world, now on display in the Memorial Union Gallery. The show, titled "The Art of Children," was organized by the United States Committee for the United Nations Children's Fund (UNICEF) from the collection of the late D. Roy Miller, founder of the Pennsylvania Academy Summer School for Fine Art. Miller began collecting children's art in the early 1950's with the purpose of promoting world peace through the exhibition of an international collection. The exhibit may be viewed from 9 a.m. to 4 p.m. today and tomorrow.

Photos by John Masingill

Community blood bank asks for 'gift of life'

ASU has been asked to help provide the "gift of life."

Community blood centers across the country, including local ones, are experiencing critical shortages in blood supplies during the summer. A mobile team from Blood Services of Arizona will set up Friday in the Memorial Union to draw donors.

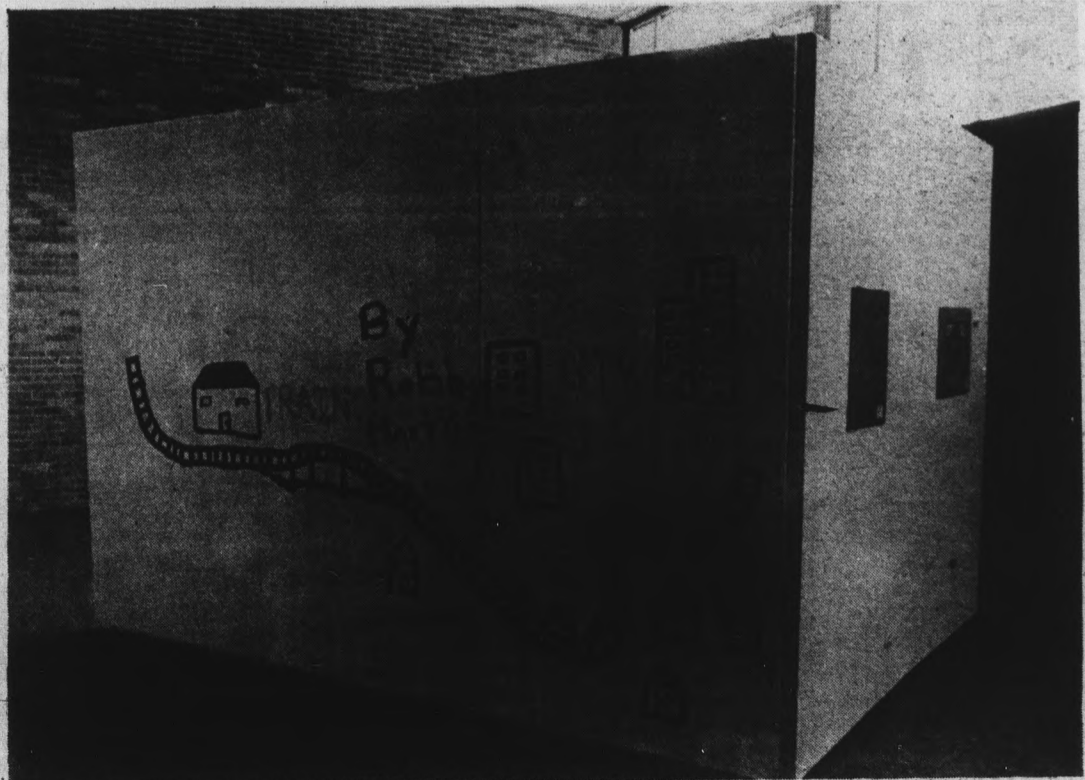
Alex Moser, of Blood Services, blames the summer weather and vacation schedules for the slack in donations experienced during the summer.

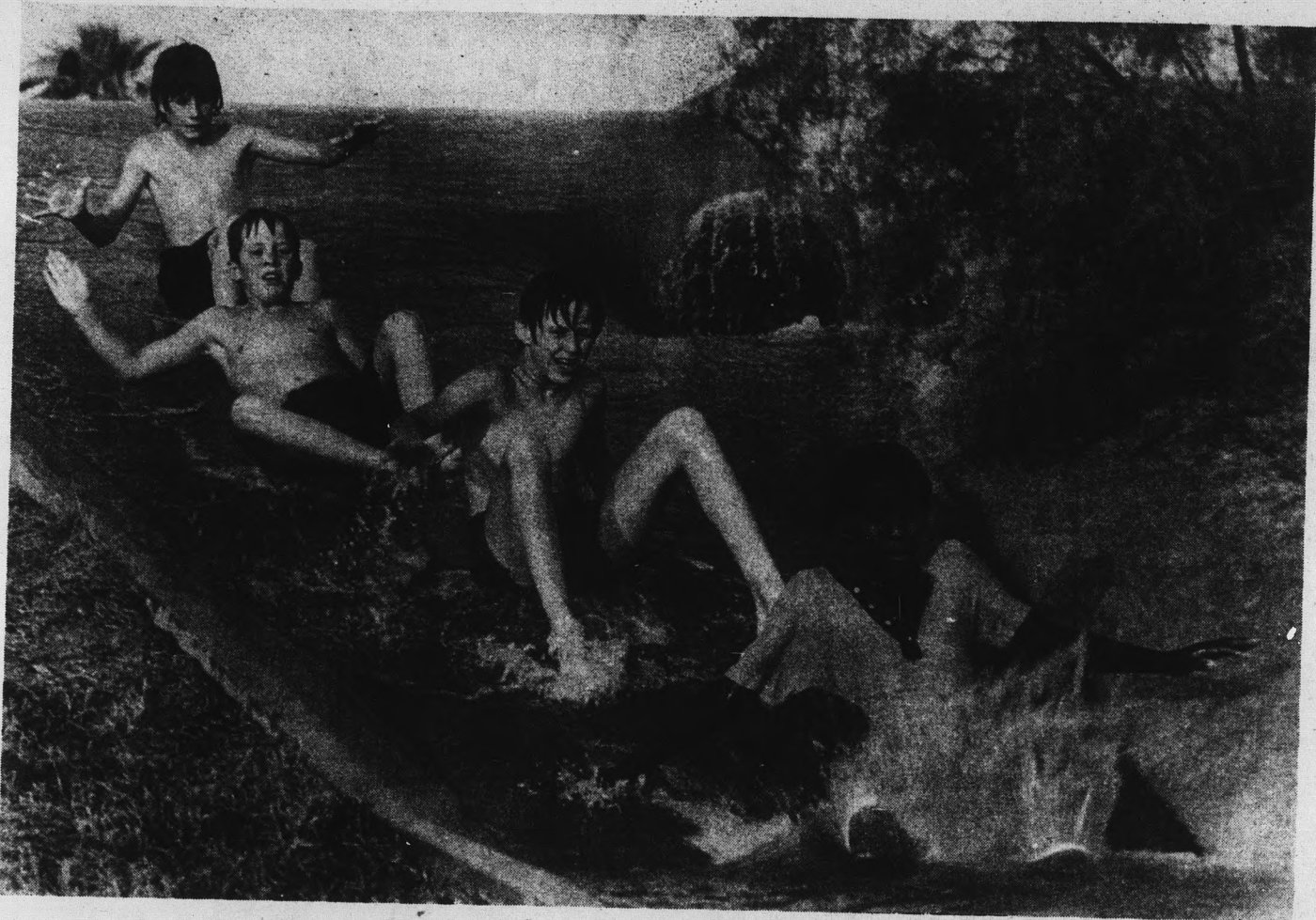
The local blood center needs at

least 1500 pints of blood in the system to properly service all the hospitals. It is currently 500 pints short of that mark.

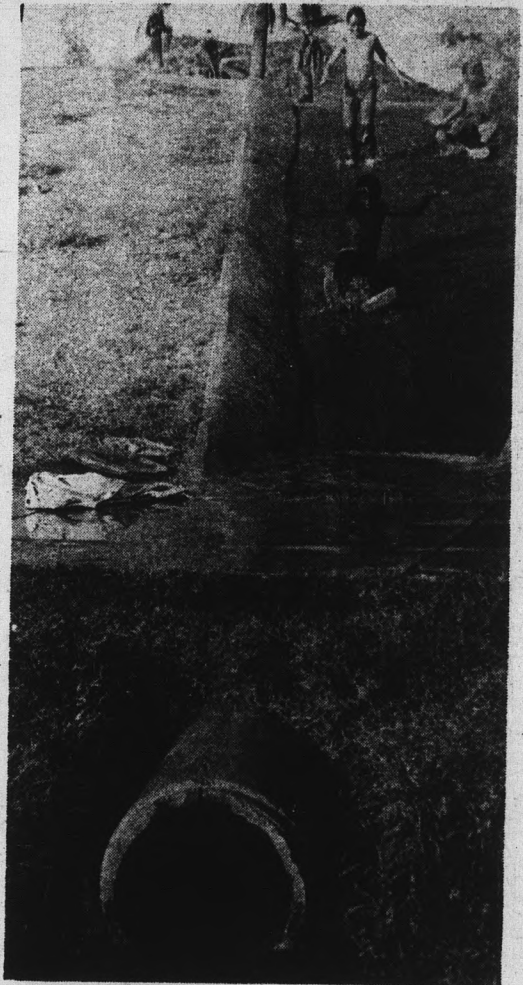
Donors should come to the MU Cochise Room between 8:30 a.m. and 1:30 p.m. on Friday. All donors will receive blood protection for themselves and their families for the next six months.

Moser warns students not to be like the guy falling out of a plane screaming for a parachute. "Blood is in the same category. If it's not available when you need it, you'll probably never need it again."





Tom Rich, Kurt Linderman, Kenny Flickinger and Robert Williams try a train down the sluiceway.



Robert Williams, foreground, Chuck Ferrell, left and Mark Solomon demonstrate how to use the sluiceway to beat the heat.



Sometimes, like when someone pulls the plug and lets the water through, the landing at the bottom can get a little confusing.

Cooling it

When it's hot in the summer and you don't have a pool to swim in you might as well sit inside to beat the heat, right?

Wrong.

Six kids from the 20th street and Maryland area have proven all it takes to beat the heat is a little imagination. Using a garbage can lid, tee shirts and nearby Granada Park they have made their own swimming hole.

Actually, it is more like a sluiceway. Two ponds at Granada park provide the water while the kids provide the enthusiasm.

Water comes from the upper pond and flows down a concrete sluice through a drainage pipe and down into the other pond. By blocking the drainage pipe with the trashcan lid and some tee shirts, the kids are then able to slide down the sluice and into the four feet of accumulated water.



It can be tough on the seat of your pants.

Story and photos by Greg Hagan



Kurt Linderman grimaces in joy as he shows off the swan slide.

Teague joins GSSSA as assistant dean

Dutton Teague, assistant dean and associate professor at the University of Louisville Kent School of Social Work, has accepted a similar position at the ASU Graduate School of Social Service Administration (GSSSA).

The appointment, which is subject to the approval of the Arizona Board of Regents, becomes effective July 15, according to Dr. Horace W. Lundberg, dean of the GSSSA.

Before joining the University of Louisville faculty in 1971, Teague was program director for the Western Interstate Commission for Higher Education, Boulder, Colo., since 1966.

At WICHE, Teague was director of the helping services program, co-ordinator of summer work-study programs, and was in charge of program development for the mental health division.

Teague holds bachelor arts and master of social work degrees from the University of Washington and is now completing requirements for the doctor of social work degree at the University of Denver School of Social Work.

He has been a visiting professor at the University of Hawaii and the University of Colorado.

Ontology talk slated

The Ontological Society of Arizona invites students to a public meeting, "Being Where You Are," at 7 p.m. July 18 in the Memorial Union Cochise Room.

John Gray, coordinator of

Southwest Ontological Society, is the scheduled speaker, and will discuss the book, "Being Where You Are," by Lord Martin Cecil.

The talk is sponsored by ASU's political science department.

'Alternative schools' viewed

"Alternative Schools — A Way of Humanizing Education" will be the topic as Dr. Howard Demeke, of the ASU Bureau of Educational Research and Services presents a talk Wednesday, July 17 in Payne B222.

Demeke has recently visited a number of "Alternative Schools" throughout the country.

Since the 12:45 p.m. talk may interfere with breaks, the sponsors, Pi Lambda Theta, will provide breaks for those who wish to "brown bag it."

Summer News

The Summer News is a summer supplement to the State Press. It is published every Thursday morning except during exam weeks throughout the summer.

Students who wish to contribute material to the Summer News and advertisers who wish to buy space should contact the Editor at 965-7572.

Articles submitted will be printed at the discretion of the Editor.

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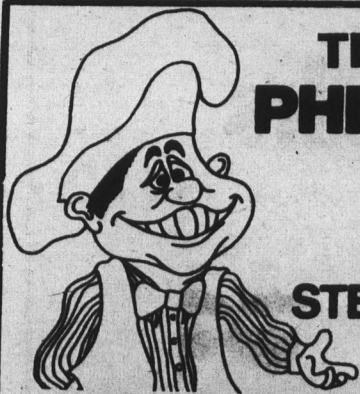
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Entertainment

Yugoslavian folk dancers visit Gammage

Summer Session enrollees admitted free with I.D. card

Abrasevic, a colorful spectacular from Yugoslavia featuring a company of 100 young singers, dancers, acrobats, musicians and specialty artists, will come to Gammage Auditorium Wednesday, July 17.

The 9 p.m. program, under the auspices of ASU Summer Sessions, is part of Abrasevic's first American tour. Summer school students will be admitted free upon showing their validated summer school receipts. Admission for the general public is three dollars.

The history of the company dates back to 1905 when the Culture and Arts Center Abrasevic was

founded. It was designed to preserve and perpetuate the diverse heritage of Yugoslavia and its 17 national minorities.

At the school, young artists are trained from the time they are four until they are qualified to become members of the touring company. The performers who are coming to Gammage range from seven to 18 years.

The company includes junior and senior dancers, a mixed chorus, acrobats, several soloists, and the orchestra plus a small rock ensemble. The fast-paced revue features a variety of numbers: the Little Igors, the Zambra Gypsies, the exotically-veiled Vranje



Girls, the Alkari Men, and solos by a talented teen-age singer.

Tarabuk drums, guitars, flutes, trumpets, violins and accordians provide authentic background music. The 1,000 colorful costumes used in the show were hand-made in Yugoslavia especially for this tour.

European critics have been lavish in their praise. An Italian newspaper reported that the program is "a folkloric spectacle without peer." A Bulgarian critic, commenting on the young performers, said "their freshness, their sensitive understanding of the dances make a performance of Abrasevic an occasion of rare distinction."

Calendar

July 11

"The Life and Times of Judge Roy Bean", MU Movie House, 7 and 9:45 p.m.

"You're a Good Man, Charlie Brown," South Mountain High School, 8 p.m.

July 12

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July 16

Crosby, Stills, Nash and Young, and Jesse Colin Young, Feyline Field.

July 17

"Abrasevic," Gammage Auditorium, 8 p.m.

"Beyond the Fringe," Lyceum Theater, 8 p.m.
Frank Zappa, Celebrity Theater, 7:30 and 11 p.m.

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Players revive English satire

The Players Club Council of ASU is reviving last year's production of "Beyond the Fringe" for four days only: July 17 through 20.

The English satire pokes fun at everything from Shakespeare ("I most royally shall now to bed, — To sleep off this nonsense I've just said."); to the government (There's the Republican party which is the equivalent of our Conservative Party, and then there is the Democratic Party which the equivalent of our Conservative Party.); to religion ("I think you are putting words into God's mouth.")

"Beyond the Fringe" was first produced last September at ASU by Student Experimental Theater (SET). It is being restaged with the original cast to raise money for ASU Players Club.

General admission tickets, priced at one dollar, may be reserved in advance by calling Associated Students office at ASU, 965-3237, from 8 a.m. to 5 p.m. weekdays. Tickets will also be on sale at the door.

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