

## Apparent fee increase replaces former payment for activities, services

By Mike Grundmann

Students registering for the summer session this year might have noticed an apparent increase in fees since last year's session.

The 20 dollars per semester hour students must now pay covers activities and services, formerly an extra five to eight dollars upon registration. Students attending summer session last year paid 18 dollars per credit hour, but this did not include the activity fee.

Among the services covered by this fee are use of the Memorial Union, including the MU Movie House; student health service; recreational facilities; in-state tours; theater and concert performances and the Summer News.

The change in the payment plan was not meant to boost the summer spending budget but simply to convenience students, explained Dr. Dennis J. Kigin, director of summer sessions.

Although the budget has risen slightly as a result of the fee increase, Dr. Kigin insists that students will get their money back in the form of entertainment and services.

"These are student funds and we're going to use them for student activities," he said.

Kigin also noted that ASU summer sessions cost less than those at UofA, which charges 21 dollars per credit hour plus an additional 15 dollars.

The registration fee for summer sessions at NAU is 17 dollars.



# Summer News

Arizona State University

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## '74 enrollment grows

### Downward trend ends with increase of 835

Registration figures for the first summer session show an increase over last year's figures, according to the office of Summer Sessions, making this year's attendance the highest since 1970.

Dr. Dennis Kigin, director of summer sessions, said 11,785 students have enrolled for this session, compared to last year's 10,950. The 835-

student increase breaks the downward trend in registration over the past three years.

Kigin said final figures haven't yet been compiled on the number of student-hours this session, but he estimated the figure at "about 53,000." In past years, he said, students have taken an average of 4.5 to 4.7 hours each. Last year during first session, students took a total of 50,341 hours.

He said it's too early to spot national trends in summer school registration, but early signs seem to indicate that the same number or more students are enrolling this year.

"I've only been in contact with a few schools," Kigin said, "but the ones I've talked to are at least holding their own compared to last year."

He said UofA, like ASU, is up slightly in registration for first session, but many summer school officials are waiting to see what will happen at UofA during the second session.

This year UofA is running its summer classes a week later than ASU's, cutting down the break between second session and the fall



Dr. Dennis Kigin

semester.

"They bang right into the fall semester, and we're all waiting to see what effect this has on their registration. We have a full

week break before Orientation week and registration, so if you're pre-registered, you have a full two-week period as a vacation," he said.

Kigin said second session registration at ASU usually is about two thirds to three quarters that of first session. He expects 7500 to 8,000 students.

### Early registration for second session begins next week

Early registration for the Second Summer Session will take place Tuesday, Wednesday and Thursday of next week, from 9 a.m. to 3:30 p.m.

Registration packets will be distributed in the Memorial Union Rendezvous Lounge. Students will then pick up class cards through their colleges and departments.

Registration materials will then be taken to the MUCochise Room 212 for fee payment.

Regular "walk-through" registration will follow the next week, July 6.



Mini-dancers, during their lesson, create a blur of activity in the gym.



Randy Halloway, 5, digs in and shows he knows the difference between galloping, sliding and skipping, while Elliot Jones, 5, (right) Natasha Larimer, 5, and Denae Gilbert, 6, try to do the same.

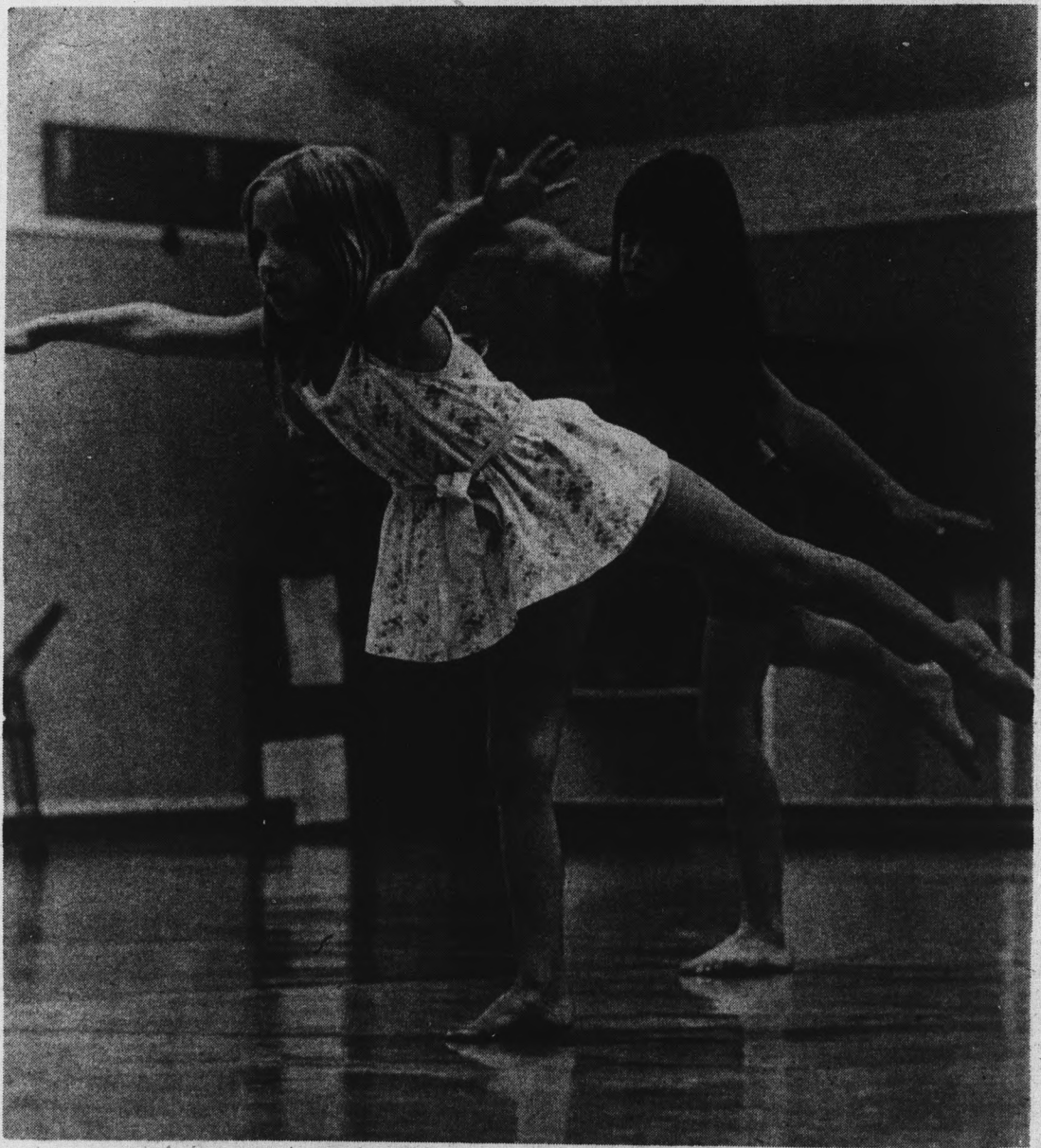
## Never too young

Every Monday, Wednesday, Friday from about 9:30 a.m. to 12:30 p.m. you can find an endless stream of mothers with little children coming in and out of the Women's Physical Education building. Is it vocational stimulation for the future that brings these tots to campus? Are they the new wave of child geniuses?

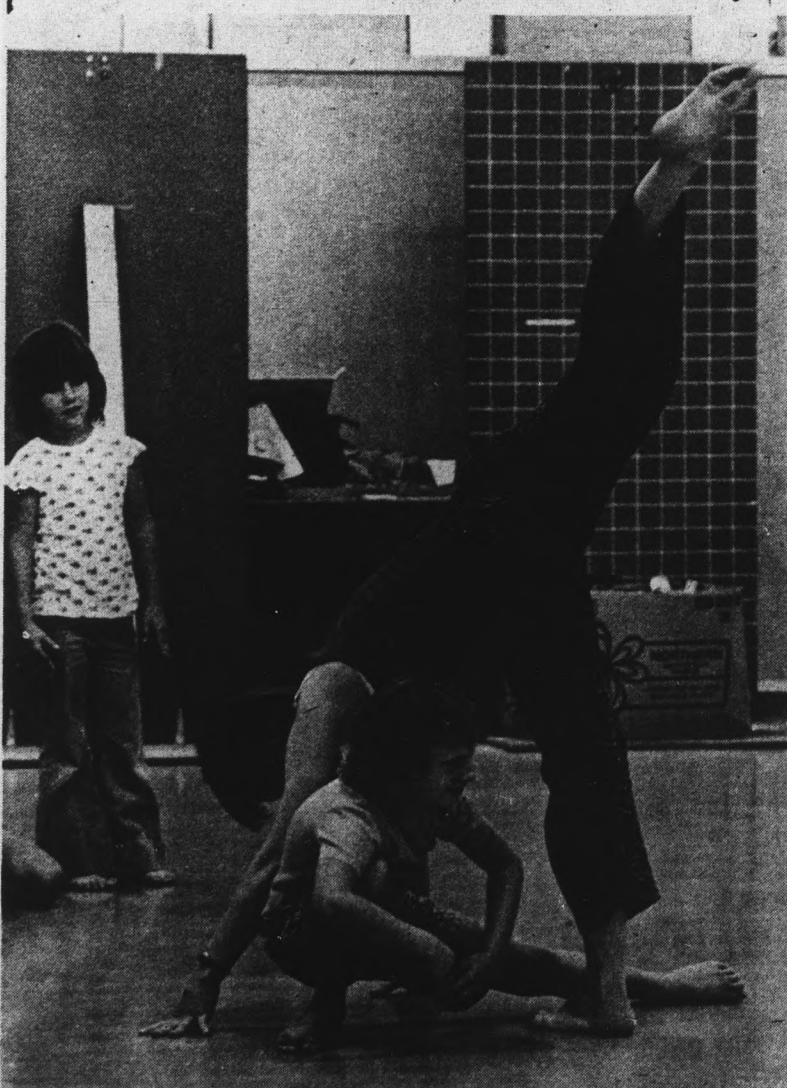
No. They are all creative dance students under the instruction of dance instructor Suzanne Jones. There are three classes for children's creative dance being conducted now which will end tomorrow.

Kids range in age from 5½ to 10. Jones says the class is a project for one of her dance classes. She is working towards a Humanities Master's degree with a specialty in dance.

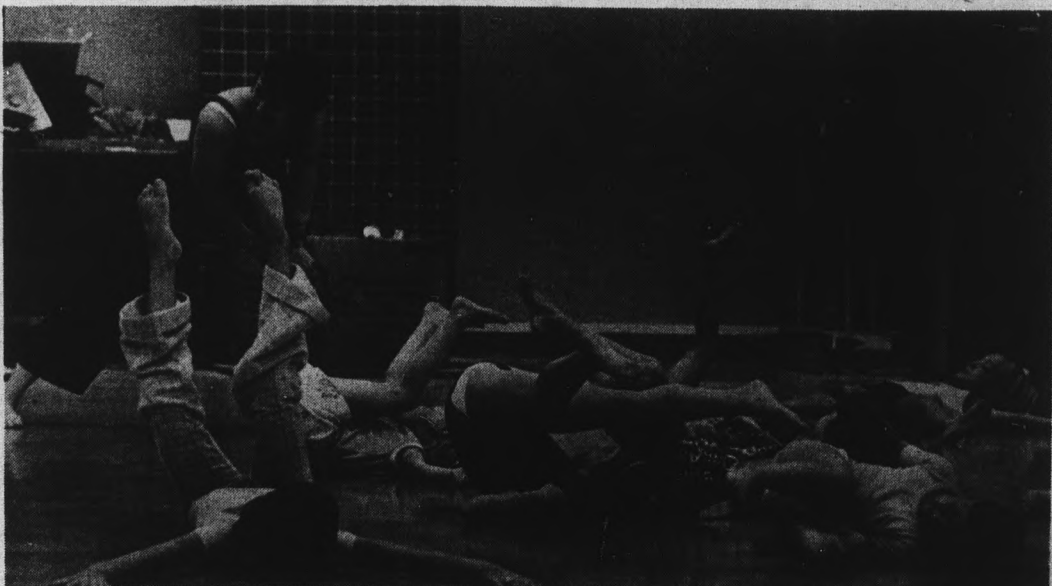
Photos by Greg Hagan



Megan Gulley, 8, wonders how Tracy Schindle, 8, makes it look so easy.



Penny Eubanks, 8, wonders if she'll ever be able to do it, while Jia Gilbert, 8, and instructor Suzanne Jones demonstrate intertwining shapes.



Following the example of instructor Suzanne Jones, the members of the class try to make straight lines with their legs.

# Disabled students attracted to ASU

The enrollment of disabled students at ASU has nearly doubled in the past four years, according to Diana Polaaki, ASU's disabled student adviser, who credits the influx to ASU's increasing sensitivity to the needs of the disabled.

"The University has made a lot of changes and it's very open and receptive to making any changes that are necessary," said Polaski, whose office was created last fall to assist ASU's 483 disabled students.

Unlike most university programs for the disabled, she said, ASU's program is not yet funded by the Office of Economic Security's Division of Vocational Rehabilitation.

"We're pretty damn good for no money and a limited amount of staff," Polaski said. "Without federal help, we've gotten one staff member, developed a disabled student advisory board, started a blind reading room in Hayden Library and initiated a wheelchair repair center in the Memorial Union."

ASU's program for the disabled is enhanced by the University's geographical location. "ASU is ideal as far as climate and topography and layout of the campus are concerned. This is one of the reasons we're getting so many disabled students even without an elaborate program," Polaski said, noting that almost one-fifth of the disabled students at ASU are from out-of-state.

ASU's disabled student population directly benefited from the bicycling boom, Polaski said. Curb cuts and ramps added for pedaling students are also used by students in wheelchairs. She recalled when she attended ASU that

she had to maneuver her wheelchair in traffic along University Drive to get to campus. Most of the major crosswalks are ramped on both sides now.

Seventy-five per cent of the buildings at ASU — including all the newer structures — are ramped for easy access by students in wheelchairs.

"We depend on the disabled students to tell us where they have trouble," explained Warren Gill, university architect and

planner. "We build what they need as money permits."

The University has also constructed special sideline seating for wheelchair football fans at Sun Devil stadium, Polaski noted, and Gammate Auditorium recently cut ticket prices for the disabled by one dollar because they have no seating choice. The University, in addition, offers disabled students special parking privileges close to campus.

## Have fun for free

Looking for something to do for free? The University offers the opportunity for a number of activities that require only a validated fee card for participation.

For instance, the University swimming pool is open at certain times during the day for student swimming.

The University has 13 tennis courts open for student use, with no reservation required. Paddleball courts can be reserved from 8 a.m. to 6 p.m. by calling 965-3618. After 6 p.m., it's first come-first served.

Equipment may be checked out from the gymnasium supervisor for basketball, volleyball, paddleball, handball, softball and various other sports.

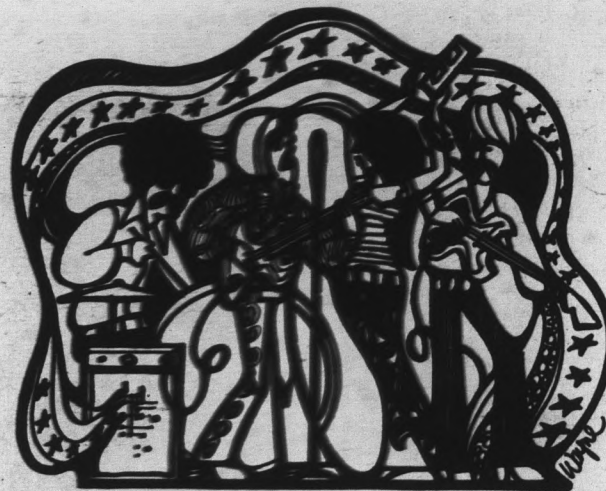
In addition, there is a gymnastics clinic scheduled for the first session, "all in the family fun nights" the second third and fourth Friday nights of each session, a Memorial Union games room and a University bowling league.

For more information, call the Intramural office at 965-3128.

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# Entertainment

## "She Loves Me" hits ASU theater

"She Loves Me," a lighthearted, romantic musical set in pre-war Hungary, will be presented by Lyric Opera Theater at 8 p.m. June 21, 22 and 27-30 in the Music Theater.

Dr. James Yeater, stage director for the show, describes it as "humorous and very tuneful, a diverting frolic for summer entertainment."

The musical is based on an old film, "Shop Around the Corner," which starred Margaret Sullavan and James Stewart. The movie was taken from an earlier play by Miklos Laszlo called "Parfumerie."

The book is by Joe Masteroff, and Jerry Bock and Sheldon Harnick have added the lyrics and music. They are the same ones who produced such shows as "Fiorello," "Tenderloin" and "Fiddler on the Roof."

"She Loves Me" is a period piece featuring European sets and costumes of the 1930's. It's the story of a boy and girl working together in a perfume shop, who apparently dislike each other. Actually, though, they have fallen in love with each other through an exchange of anonymous letters.

The young lovers Amalia Balash and George Nowack are played by Adrienne Bridgewater and Tom Machen; the shop owner, Mr. Maraczek, by Fred Serdinak; the sophisticated shopgirl, Ilona Ritter, by Annette Kurek; and the shop Don Juan, Kodaly, by Tom McCrossan.

There's no heavy message, Yeater said. Instead, the show, with its quaint continental setting, is a disarming, appealing salute to love and nostalgia. The play wanders through the seasons, winding up on a glittering Christmas in old Budapest.

Gregg Tallman is musical director, Nancy Bloemandaal is costume designer, and Richard Drezen is stage manager.

Tickets will be on sale at the Music Theater box office, 965-3398; from noon to 3 p.m. Mondays through Fridays. Students registered for summer sessions will receive a discount.



Ilona (Annette Kurek) resolves to resist the philandering Kodaly (Tom McCrossan) in "She Loves Me," a musical set in pre-war

Hungary, which opens this weekend in the ASU Music Theater.

## Calendar

June 20

"Patton," MU Moviehouse, 7 and 9:45 p.m.

June 21

"She Loves Me," ASU Music Theater, 8 p.m.  
Herbie Hancock, Phoenix Symphony Hall, 8 p.m.  
"Boys in the Band," Lyceum Theater, 8 p.m.

June 22

Merle Haggard Show, Phoenix Symphony Hall, 7 and 10 p.m.  
"Boys in the Band," Lyceum Theater, 8 p.m.

June 27

Steely Dan, Phoenix Symphony Hall, 7:30 p.m.



**Herbie Hancock**

Jazzman Herbie Hancock will appear in the Phoenix Symphony Hall at 8 p.m. tomorrow night.

## Photo exhibit opens in Northlight tonight

Nine student photographers will be exhibiting their work at the ASU Northlight Gallery, from tonight until June 28.

They are Pete Jordan, Robin Becker, Kenneth Gain, Jim Chressanthis, Mary Ann Cronin, Pasco DiCarlo, Mark Herring, Dell Jessen, and Jenet McNamee.

The gallery, located in the Fine Arts Annex, next to Old Main, will be open tonight from 6 to 7 p.m., and thereafter Monday through Friday from 6 to 8 p.m.

For more information about the exhibit call the

ASU art department at 965-5027.

## Gay play plays additional week

Sold out houses and demand for tickets have prompted ASU Theater to extend the run of "The Boys in the Band" at the Lyceum.

The adult drama, directed by Dr. Daniel Witt, will be offered at 8 p.m. June 21 and 22, to accommodate those unable to secure tickets for the regular run. To reserve seats, Valley theatergoers may call the Lyceum box office, 965-3437.

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