



# Summer News

Arizona State University

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## Keeping the ghosts alive

### The University Archives contains memorabilia from eighty-nine years of campus history

Story and photo by Mitzi Fiedler

The University Archives may at first appear to be a quaint museum, but closer inspection reveals it houses a library, reference center and a pictorial history of campus events of the past century.

The Archives building, located southeast of Old Main, was originally the University Presidents' house. Presidents A. J. Matthews, Ralph Swetman and Grady Gammage lived there from 1907 to 1959.

In 1960 the building became the Alumni House, and in May of 1973 the University Archives were moved into it from the library.

In its two years of operation the Archives has been under the direction of Archivist Alfred Thomas, Jr. Thomas

is collecting memorabilia that trace ASU's development from its beginning as Tempe Normal School in 1885. "We hope to bring together everything ever published by the University, about the University or published by its faculty," Thomas said.

Thomas became interested in the history of the institution as a student in 1934. Since then he has written a seven-volume history of the school.

Displayed in the 19th century house are photographs of the thirteen presidents of the school, from Hiram Bradford Farmer to John Schwada. Documents and early class pictures line the walls. Glass cases throughout the house contain old lecture notes, photographs, medals, pins and dishes.

Also included are initial Board of Education minutes of June, 1880, signed by Charles Trumbull Hayden. Another case shows the first scholarship medal ever awarded at ASU.

An upstairs case contains the reminiscences of Normal School graduate Alta Crook Brasfield, beginning with her first grade crayon drawings and including her high school and Normal School diplomas. The collection contains her class ring, and other paraphernalia tracing her Tempe school years.

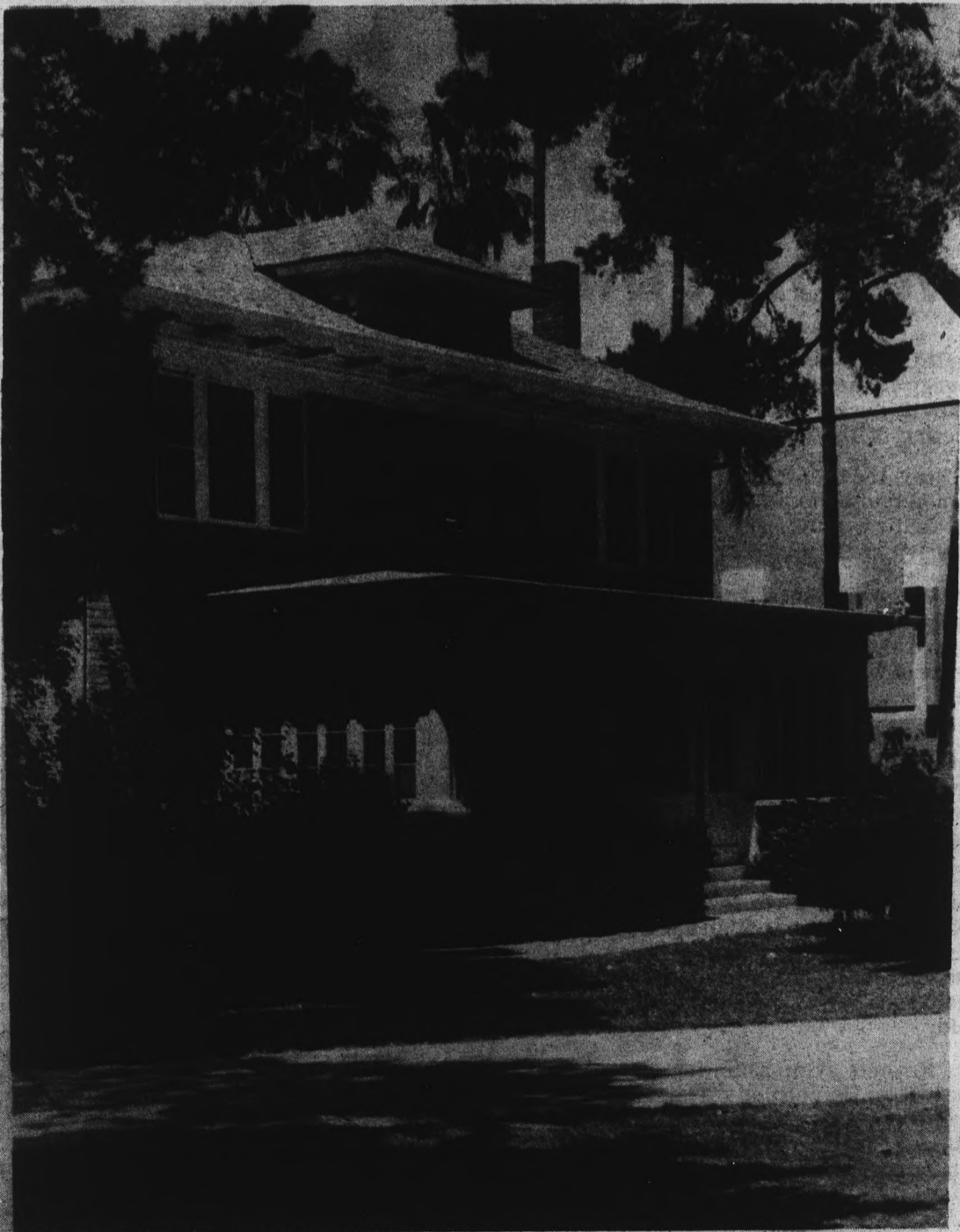
Several rooms in the two story building are set aside for the volumes of financial reports, land acquisition records, minutes of faculty committees and faculty meetings and the annual departmental reports. Downstairs files contain newsclips concerning ASU events and people. Thomas is also putting together a biographical file on faculty members.

Thomas and his staff have identified and filed 10,000 photographic negatives. He said 50-60,000 negatives still remain to be put into a usable order. Thomas hopes to complete a file containing information on every significant campus happening.

The Archives staff is presently repairing and compiling copies of old student newspapers. The volumes, which include copies of *The Tempe Normal Student* up through the *State Press*, are being prepared for microfilming. There are very few missing publications, from 1907 to the present.

Thomas and his staff have written to all alumni up to 1930 requesting newspapers, documents and photographs depicting life at ASU as it once was, in preparation for the school's 100th anniversary March 10, 1985. "We are bringing together the most complete set we can get of photographs of campus activities," Thomas said.

In addition to his position as archivist, Thomas served ASU as registrar and director of admissions from 1948 to 1972. He was secretary to the faculty for 10 years and faculty representative to Athletics for 21 years. He also co-authored the recently published book, "The Arizona State University Story."



# Say 'adieu' to ASU; make scenic getaway

"I'm sick of this place. If I don't get off this (expletive deleted) campus and out of this (expletive deleted) desert I'm going to lose what's left of my mind."

Sound familiar?

Every session, especially in the summer, students experience the feeling of boredom, cabin fever, or claustrophobia and feel like they have to "get away" to retain their sanity.

The feeling is especially acute in a place like Arizona, where the entire spectrum of outdoor environments is within driving distance. Unfortunately, many feel like they're stranded on campus by lack of transportation or the expense of bus and plane fare.

The Memorial Union and Summer Sessions are offering what may be a solution for many such students: trips to the Grand Canyon, Tucson, and the White Mountains.

One trip to the Grand Canyon is scheduled for each summer session, along with a trip to Tucson during the first session and a trip to the White Mountains during the second.

All summer school students, faculty, staff and their families

may attend. Minimum transportation costs must be paid to the MU when registering for the trips. For overnight trips, motel costs are paid at the lodge. A valid summer ID must be presented when registering, in the MU Activities Center.

The Grand Canyon tours, which take place June 15 and 16 and July 20 and 21, include stops at Montezuma Castle and Sedona, and a ride through Oak Creek Canyon. Once at the Canyon, visitors may do what they want; no structured tour is included.

The Tucson trip on June 22 includes visits to the Arizona-

Sonora Desert Museum, the Old Tucson movie location, and San Xavier del Bac Mission.

The Scenic Railway ride is the highlight of the White Mountains trip, July 26 and 27. The lush pine forests and old mining communities of eastern Arizona make for a beautiful and interesting trip.

Registration deadline for each tour is the Wednesday before each trip. Early registration is recommended, as the tours are expected to fill up quickly. More detailed information, including costs, may be obtained at the MU Activities Center, or by calling 965-6640.



These scenes weren't taken from your world geography text or Grimm's Fairy Tales. They're real places and they're



right here in Arizona. Above is a shot of a creek in the White Mountains, and at left is a look, probably more familiar, at the Grand Canyon. Students can make weekend jaunts to see these and other sights, and leave the world of lectures and term papers behind for a while, by registering for Memorial Union Scenic Tours.

Photos by Greg Hagan

## Biological institute makes plans for national meeting on campus

### Atomic energy leader scheduled for address about energy problems

Dr. Dixy Lee Ray, commissioner of the U.S. Atomic Energy Commission, will speak at Gammage Auditorium June 17 during the plenary session of the 25th annual meeting of the American Institute of Biological Sciences.

Ray, the first woman AEC chairman as well as the first woman named to a full five-year term on the commission, will deliver a message titled, "A Biologist Looks at the Energy Crisis," at 8 p.m. The address is open to the public.

Approximately 2,500 biologists, representing 15 professional societies in the United States, Canada and Mexico are expected to participate in the AIBS meeting, the theme of which is "The Varied Environments of the Southwest."

Arizona was chosen for the meeting because of its variety of terrain. "Where better than in Arizona," asked Dr. James Canright, ASU botany professor and chairman of the meeting, "to explore the 'varied environments of the Southwest'?"

"Elevations in Arizona range from 137 feet near the lower Colorado River to 12,670 feet atop Humphrey's Peak near Flagstaff, and within a few miles, one may go from the desert floor, where every organism is adapted to conserve and maximally utilize every drop of available water to deep coniferous forest with cold mountain streams," Canright said.

Keynote symposium for the meeting, which is open to the public, is entitled "The Varied Environments of the Southwest: Desert, Grassland, and Mountain Ecosystems." Duncan Patten, associate professor of botany, will serve as chairman for the session.

Various other symposia, panel discussions, programs and fieldtrips, as well as five workshops will be conducted during the five-day meeting.



Dixy Lee Ray

## Goodwill gets six ton haul at year's end

Six tons of shoes, clothing and appliances were left behind as residents of eleven ASU dorms went home for the summer. Goodwill Industries of Central Arizona benefited from the belated spring cleaning and carted away 150 barrels brimming with 12,000 pounds of recyclable donations, according to Ed Sovola, Goodwill's director of community affairs.

Sovola is always surprised by what winds up in the Goodwill barrels and the ASU collection drive was no exception. Students dropped radios, steam irons, dishes and hot plates in the blue barrels stationed on each floor. Sorters at Goodwill also unpacked a portable black and white television and a small microwave oven. Most of the appliances need repairs, Sovola noted.

Closets full of clothes and a large inventory of shoes made up the bulk of the Goodwill haul, including formals, halters, jeans and jackets — including one fur coat.

"We got just what we like," Sovola said, explaining that clothing sales account for 60 per cent of Goodwill's total business.

But Sovola still hasn't decided what significance there is — if any — to one garment which figured prominently in the student give-away — bras in all sizes and colors.

# System change speeds vet \$\$

The Veterans Administration has initiated a new program designed to insure prompt delivery of G.I. Bill education and training checks to students.

The 58 VA Regional Offices have been directed to begin recruiting and training 1300 on-campus representatives who will personally distribute G.I. student checks and serve as contacts for colleges and veteran-students. The new "Vet-reps" will be available on college campuses in advance of the heavy fall enrollment. Most of them are expected to be Vietnam veterans, either drawn from the nearly 22,000 Vietnam veterans now employed by the VA or recruited from outside the agency.

The on-campus representatives will deliver advance payment checks covering the first two months' payments to veteran students when they first enroll. They will also assist in the administrative work needed to insure that subsequent checks are delivered to correct addresses supplied by the students.

Formerly veterans had to make special requests for advance payment. Under the new system all applications for educational benefits will be treated as requests for advance payment.

The program was developed by the Office of Management and Budget in response to a presidential directive of last March. It will involve expenditures of about \$2 million in the current fiscal year ending June 30 and more than \$24 million in the next fiscal year.

Plans developed by the management team will include relaxing computer bars that stopped checks when either the school or the veteran failed to supply stipulated information. A "pay first and ask questions later" policy will be enacted, according to the Veteran's Information Service.

Information requirements have also been reduced. Each student will be enrolled for the duration of his program instead of the previous frequent certification requirements. This will eliminate the multiple interruptions and continuous VA award actions required under the old system.

Donald E. Johnson, administrator of veterans affairs, said the new program is intended to completely eliminate causes for complaint. Recognizing that some complaints are inevitable in payment of 13 million educational checks a year, he added that the new system is expected to provide much earlier recognition and resolution of any problems.

## Senate holes need filling

Volunteers are needed to fill vacant seats in the ASASU Senate for the 1974-75 school year. Seats are available to Education majors and students from the G.S.S.S.A.

The Senate is made up of four standing committees: Finance, Rules, Student Affairs and Special Projects. Each year the Senate spends more than \$100,000, which comes directly from students' pockets. Eligible students with ideas on how that money should be spent can pick up applications in the Memorial Union Activities Center. For further information contact Jim Boardman at 967-6966.

WANTED — U.S. silver coins — pre-1965. I'll pay 50 percent over face value. Randy, 967-0406

### Citron's Surplus

Jefferson at 2nd St.  
in Phoenix for

- Navy denim seafarer  
bellbottoms
- Tankers
- Back Packs
- Camping Supplies
- White & 13 Button Belts
- Parachute canopies



### A fire at ASU?

No, members of the Tempe fire department have been on campus this week using ASU elevators as visual aids in classes on elevator safety. The firemen are learning

how to rescue people from elevators, and how to use elevators to their advantage during fires.

Photo by Mitzi Fiedler

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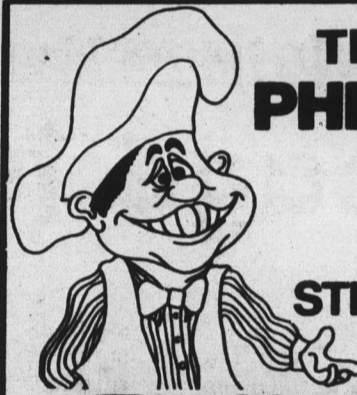


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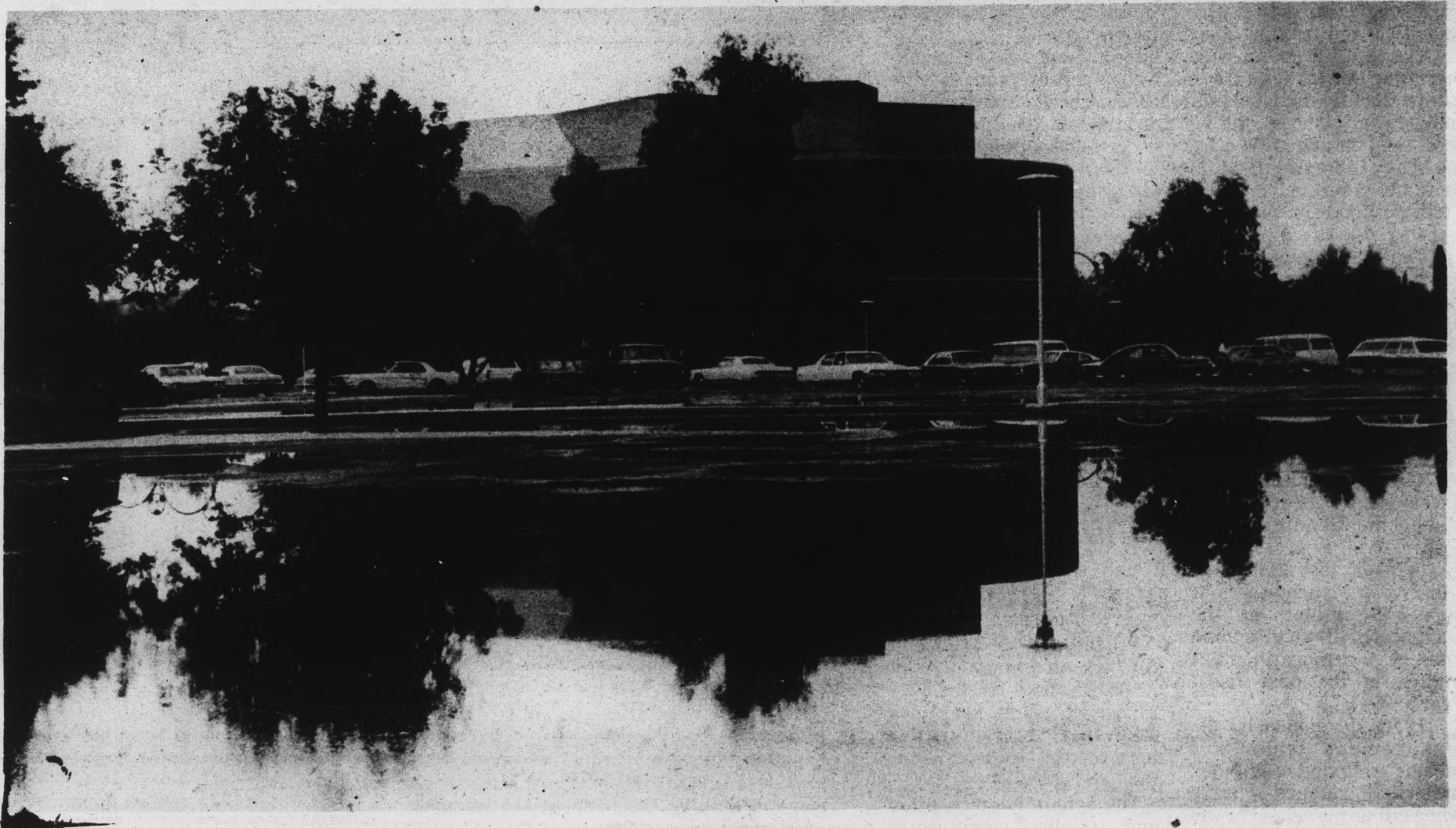
967-9650

Jerry's

audio  
exchange

Tempe — 120 E. University Dr. 968-3491  
Phoenix — 334 E. Camelback Rd. 263-9401

# Entertainment



Second show in free summer series

## Gammage hosts jazz headliners

An all-star jazz group comes to Gammage Auditorium Tuesday, the second in a series of six shows, free to summer session students, scheduled throughout the summer.

The Laurindo Almeida Four, a group of virtuoso musicians, each already famous on his own, will perform at 8 p.m.

Almeida is renowned as a concert and jazz guitarist. Born in Brazil, he worked with Stan Kenton during the late 1940's after coming to the United States.

Appearing with him at ASU will be drummer Shelly Manne, saxiphonist-flutist Bud Shank, and bassist Ray Brown.

Manne has played with Stan Kenton's and Woody Herman's bands, appeared in the 1959 film "The Gene Krupa Story," and in 1960 opened his own club in Hollywood, Shelly's Manne-Hole.

Shank played with Charlie Barnet's band and the Stan Kenton Orchestra. Brown performed for many years with pianist Oscar Peterson. When he visited the ASU campus in April, 1973, he was featured in a program with the ASU Jazz Ensemble, conducted by Robert Miller.

The show is sponsored by Summer Sessions and Gammage Auditorium. Admission for the general public is \$3, but

students need only show their green summer session fee card for free admission.

Other shows in the same series will follow later in the summer. On July 17, Abrasevic, a Yugoslavian musical spectacle, is scheduled. The show consists of 100 singers, dancers and musicians, and is now appearing in America for the first time.

On July 24, Max Morath will present "The Ragtime Era," music from the turn of the century. July 29, The Best of Gilbert and Sullivan will be presented by Opera A La Carte, and August 5, Izler Solomon will conduct the Flagstaff Festival Orchestra, with soloist Zara Nelsova on the cello.

Along with the series of concerts free to students, the ASU Lyric Opera Theater will present two shows with admission discounts for summer school students.

"archy and mehitabel" will be presented tonight through Sunday at 8 p.m., and "She Loves Me," will be June 21, 22 and 27 through 30.

Further information on shows in Gammage can be obtained at the Gammage box office, 965-3434, or the Lyric Opera Theater, 965-3398.

## Calendar

June 13-16

"Boys in the Band," 8 p.m., Lyceum Theater

"archy and mehitabel," 8 p.m. ASU Music Theater

June 15

Bachman-Turner Overdrive, Wet Willie 8:30 p.m., Celebrity Theater

June 16

Tom Rush, 8:30 p.m., Celebrity Theater

June 17

Frazier-Quarry and Foster-Ahumada closed circuit TV boxing matches, 7 p.m., Phoenix Symphony Hall

June 18

Laurindo Almeida Four, 8 p.m., Gammage Auditorium

## MU offers film series

The Memorial Union sponsors a weekly movie night, where movies can be seen for 50 cents. The films are shown in the MU Movie House, at the south end of the lover level. Tickets may be purchased in advance at the MU Activities Center.

Tonight, a Marilyn Monroe classic, "Some Like it Hot," will be shown at 7 and 9:45 p.m.

Other films to be shown this summer include "Patton," "The Skin Game," "The Life and Times of Judge Roy Bean," "Oliver," "Lawrence of Arabia," and "A Day at the Races."

Further information about the films can be obtained by calling the MU Information Desk, 965-5728.