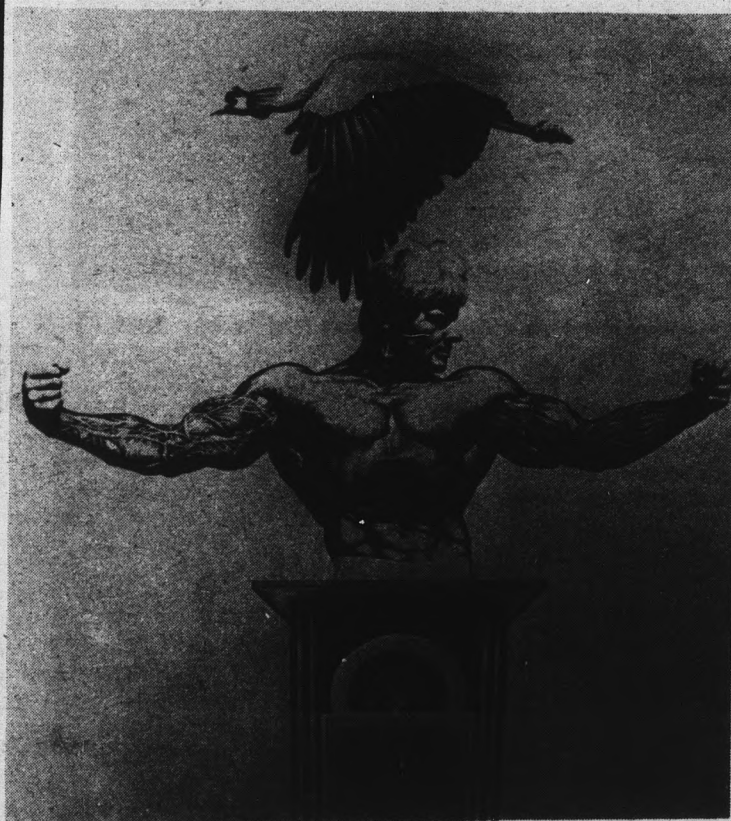




Summer News

Arizona State University

Vol. 2, No. 1 June 6, 1974



Charles Atlas it ain't

"The Spumoni King Takes a Stand", by Brian G. Humbert, is one of several pieces of art on display in the Memorial Union Gallery until June 21. Entitled "Great Gams," the show reflects the current trend toward divergent styles, invigorating themes and self-expressive subjects, according to Roseann Cartledge, head of exhibitions at the Memorial Union. The quintet exhibition, featuring a variety of concepts and media, is open from 9 a.m. to 4 p.m. Mondays through Fridays. See page three for additional photo.

New plan speeds '74 registration

The new system of walk-through registration for Summer Sessions was apparently a success Saturday, as students completed their registration faster, more smoothly and in greater numbers than past years.

Dr. John Edwards, assistant director of summer sessions, said about 2,000 more students than last year went through walk-through, those participating students who were asked tended to agree that the system was an improvement over last year's.

This year, packet pick-up,

class card distribution and fee payment were all in the new University Activities Center, making it possible to complete the entire registration process under one roof. In the past, students were required to pick up their packets in one place, go to the various departments to pick up class cards, and go to another place to pay fees.

Students who participated in this year's process felt the process, once they had entered the building, went as smoothly as could be expected.

"I had to stand outside for

over an hour, but once I got inside I finished in about 15 minutes," said one student.

Edwards said long lines formed outside because many students arrived before they were supposed to. Each student was assigned a time to enter the building, according to the first letter of his last name.

"A lot of people weren't supposed to arrive until 9:30, but they got there much earlier," he said. This made the line outside get quite long, so many people were forced to stand in the 95 degree morning heat for long periods.

Bugline starts summer run

The Bugline, a free bus service designed especially for commuting students, has started operation on its summer schedule.

The bus leaves ChrisTown Shopping Center at 6:30 and 7:30 a.m. and 12:40 and 6 p.m. It then makes its way down 19th Ave. to West High

School, turns left onto Thomas Road to Phoenix College (11th Ave.), North High School (12th St.), Tower Plaza (38th St.) and Scottsdale Road.

It then turns south, stops at Los Arcos Mall, and continues south to ASU.

The trip takes ap-

proximately one hour. The return route is the same as the original. The bus leaves the Women's PE building at ASU at 11:40 a.m. and 12:40, 2:40 and 10 p.m.

The bus will not run at 6 or 10 p.m. Fridays, as there are no Friday night classes at Phoenix College or ASU.

Occupies campus office

Space visitor arrives

A visitor from outer space has arrived at ASU, and is occupying an office on campus.

El Sampal, a 318-pound meteorite named after the village in Argentina near which it fell, is the latest addition to the University's Center for Meteorite Studies. Mr. and Mrs. Allen L. Rosenberg of Phoenix donated the massive rock, which finally arrived on campus two weeks ago after a fourteen month delay.

Poor communication, political upheaval in Argentina, the kidnapping of an American consular official and a letter that took four months to be delivered had combined to make acquiring the meteorite quite a job for Charles Lewis, associate curator of the Meteorite Center.

In March, 1973, ASU negotiated a deal for the meteorite with its owner, Dr. Nestor Hillar of Cordoba, Argentina. On October, the Rosenbergs provided an initial bank draft which was sent to Dr. Hillar as a down payment, with the balance pending shipment and safe arrival of the meteorite.

"We sent him that first bank draft in October; he didn't get it until February . . .

and of course it had expired by then," recalls Lewis.

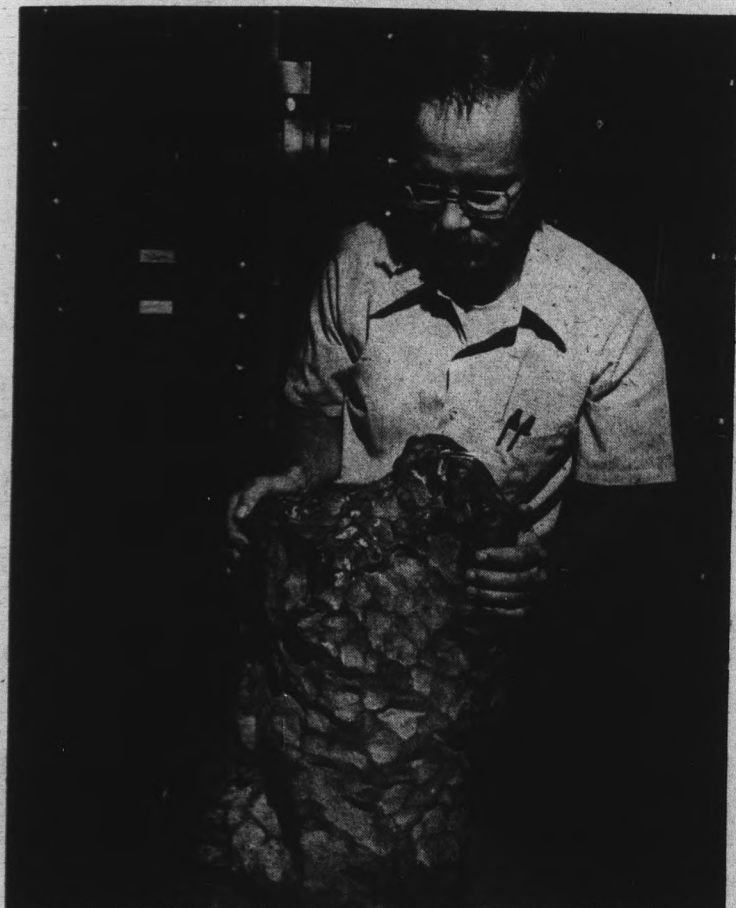
Meanwhile, Argentina's government was in turmoil. After a series of upheavals late last year, deposed Argentine President Juan Peron returned to his country from Spain to take over the reins of leadership again. He won a special presidential election in September, but the turmoil continued.

Several kidnappings occurred, including the abduction of an American consular official through whom Lewis had been routing some of his letters to Hillar.

Now that the meteorite has arrived, Lewis is faced with more problems. "We don't have a place to display this thing right now — it's too heavy," he said, noting that right now El Sampal occupies a place of dubious honor in his office.

Also, if ASU scientists are to do preliminary studies and descriptive analysis of the meteorite, they'll need a smaller sample of it than is now available.

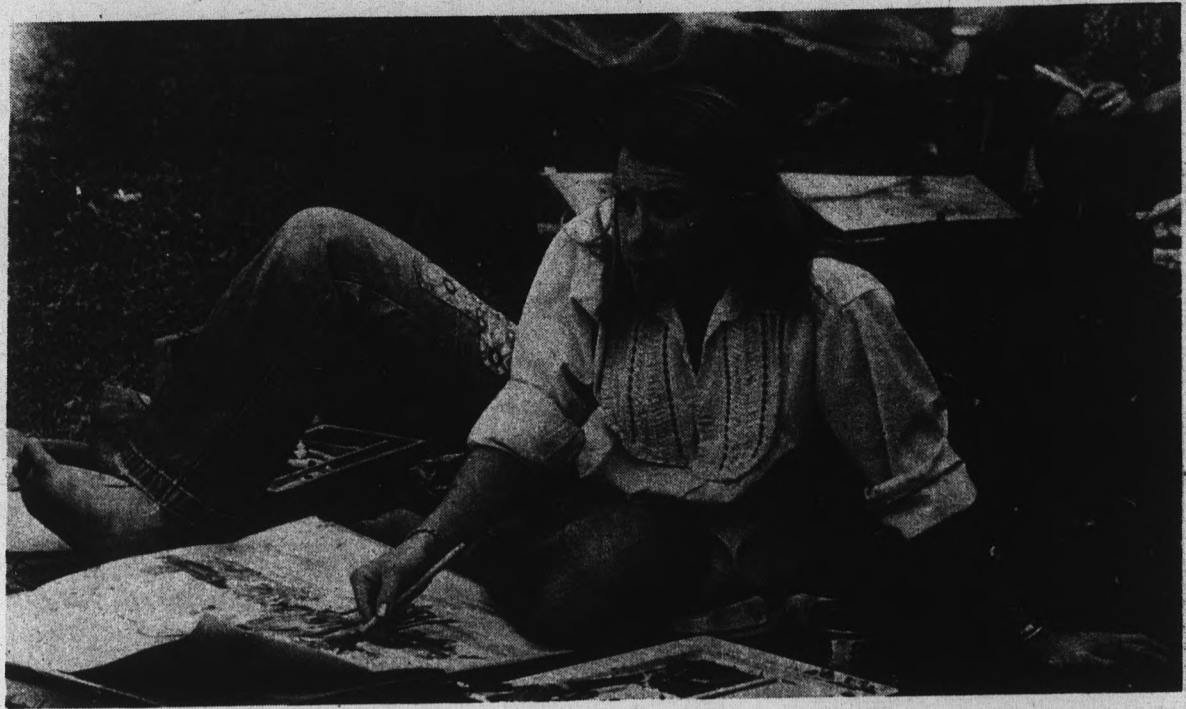
But "we think it's too big to go on our saw here. We're not really sure how we're going to cut it."



Charles Lewis, associate curator of ASU's Center for Meteorite Studies, shows El Sampal, the center's newest acquisition.



Paints, pens and pots litter the landscape as art students attempt to capture trees on paper.



Alice Gilleland, graduate student in art, seems to be zeroing-in on each leaf of her tree.

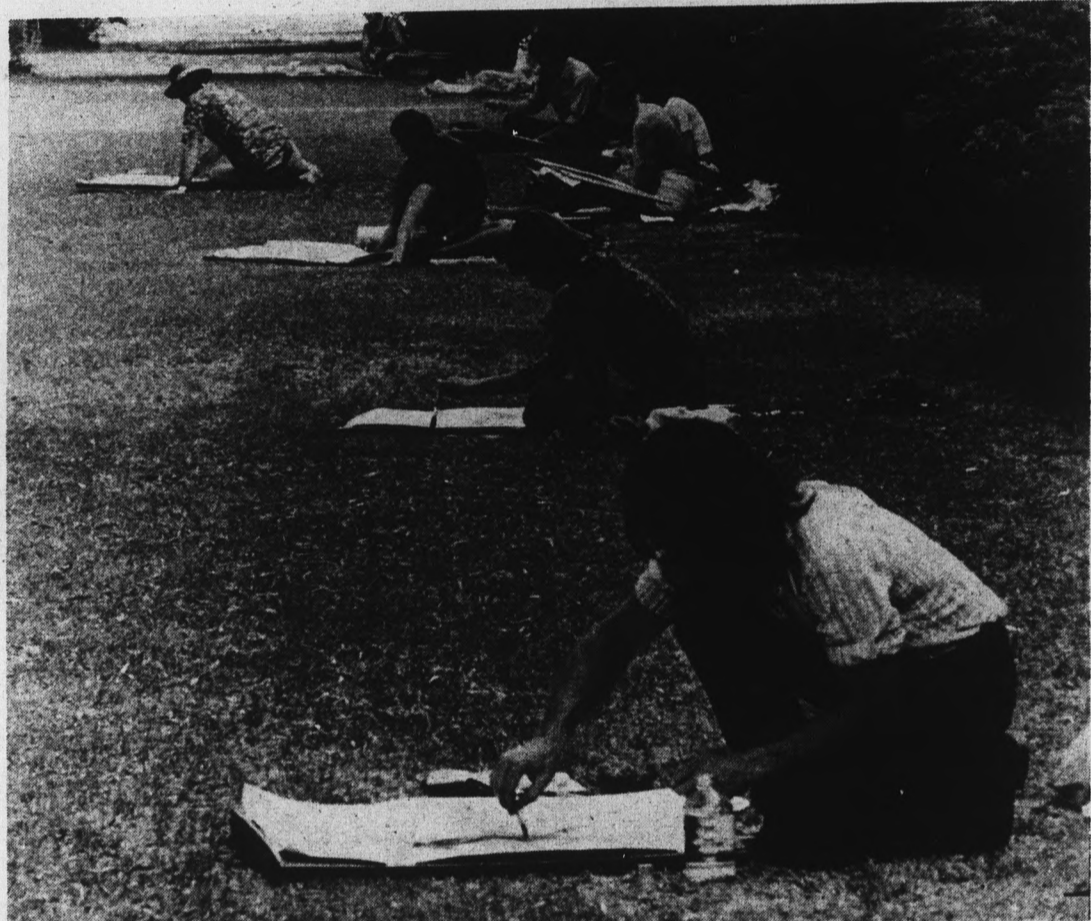
Painting on location

At 7:40 in the morning most ASU students are still in bed but students in Art Professor Harry Wood's water color painting classes are up and all over campus.

Wood says the students paint on location every morning except Friday which is critique day. "By the time they have finished the course they will have faced every conceivable kind of problem," he said, noting the students will even journey to another planet.



Professor Wood offers criticism and advice as a student looks on.

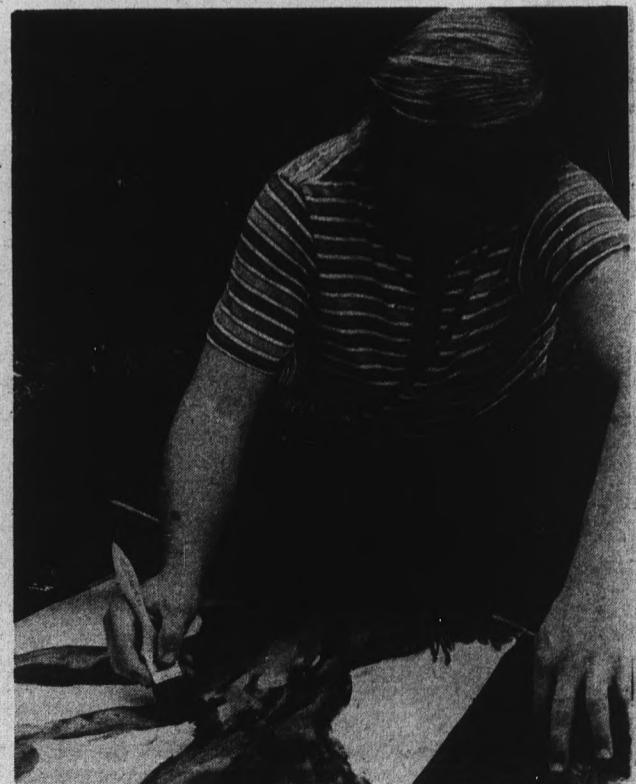


Beginning and advanced students go on location every day with Art Professor Harry Wood. Their

assignment was to paint the olive trees along Forest Avenue.

Photos by Greg Hagan

Tom Rush, senior in art, goes for those wide strokes with a regular old brush.



Ticket policy stays even in summer

With the beginning of the summer session, University Police has been too busy to strictly enforce parking regulations, but Capt. Norman Peck said stricter enforcement will start soon.

"The policy on tickets doesn't change in the summer at all," he said. "Of course at the beginning of each semester we have new students, so we have to give them a period of grace to register their cars, usually the first week or so."

Peck said this grace period applies only to cars without decals. Cars of continuing students and cars parked in red zones

(blocking fire hydrants, driveways, etc.) have been ticketed the same as usual.

New students must buy parking decals to park on campus after this week, and students who lived in now-closed dormitories during the regular school year must exchange their old decals for current ones. Peck said there is a 50 cent charge for exchanging decals.

He said all decals expire at the end of August, so decals bought during the summer are good only for the summer, while those bought in September are good for an entire year.



"Eroded Burial Ground" is the title of this piece. It was done by Matt Thomas, and may be viewed, along with several other works, in the Memorial Union Gallery.

Program helps vets ease into college

Two hundred armed forces veterans are now enrolled in educational assistance classes at ASU. The classes, sponsored by the Veterans Special Services Program, are designed to help the Vietnam era veteran further his pre-college education.

The program is divided into two parts, for veterans with high school diplomas and those without.

For those with diplomas, the program is designed to sharpen academic skills and bridge the gap between high school and college. For those without high school diplomas, the program is designed to prepare students for the General Equivalency Diploma.

The program is paid for by the Department of Health, Education and Welfare, with no charge to the veteran.

Announcement

Veterans who signed up for advance payment for the first Summer Session can pick up their G.I. Bill checks in the Veteran's Affairs office, ASB 305.

This applies to anyone receiving payment under chapters 34 or 35.

Summer News

The Summer News is a summer supplement to the State Press. It is published every Thursday morning except during exam weeks throughout the summer.

Students who wish to contribute material to the Summer News and advertisers who wish to buy space should contact the Editor at 965-7572.

Articles submitted will be printed at the discretion of the Editor.

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'Boys in the Band'

Gay play opens tonight

Homosexuality is the theme in "The Boys in the Band," an adult comedy to be staged at 8 p.m. June 6-9 and 13-16 in the Lyceum Theater at ASU.

The play, written by Mart Crowley and directed by Daniel Witt, uses the homosexual experience to explore the human condition, Dr. Witt said.

Clive Barnes of the New York Times compared the play to Albee's "Who's Afraid of Virginia Woolf." "Both are

concerned with the breaking down of pretences, with the acceptance of reality," he said. "Both plays achieve that purpose by using the flame throwers of a cruel, excoriating wit. The victims are played alive, and even the persecutors are victims."

The story concerns nine men, brought together at a birthday party for one of the boys in the band.

The cast includes Harold, an

up-tight, homely Jewish nihilist who is a former ice skating star, played by Robert Sola, McClintock High School teacher and an ASU graduate student; Michael, the brilliant, hysterical host who clings desperately to religion, played by Bill Fahlgren of the ASU business faculty; Michael's former college chum Alan, the only "straight" character at the party, played by Jim Welch, an ASU graduate assistant in theater.

Dr. Witt said the play may not be suitable for younger audiences.

"It's a very realistic play and the language is not the language of the most elevated.

Tickets for the production may be reserved by calling the Lyceum box office, but seats will not be reserved.



Under the direction of Daniel Witt, The University Theater will present Mart Crowley's "The Boys in the Band." In this scene, Hank (Gerald Carey) tries to restrain Alan (Jim Welch) from strangling Emory (E. Barry Wegener).

Calendar

June 6

"Boys in the Band," 8 p.m., Lyceum Theater
An Evening with Happy Goodman Family, 8 p.m., Phoenix Symphony Hall

June 7

"Boys in the Band," 8 p.m., Lyceum Theater
"archy and mehitabel," 8 p.m., ASU Music Theater
George Jones and Tammy Wynette, 7 and 10 p.m., Phoenix Symphony Hall

June 8

"Boys in the Band," 8 p.m., Lyceum Theater
"archy and mehitabel," 8 p.m., ASU Music Theater
Maria Muldaur, 7:30 p.m., Celebrity Theater

June 9

"Boys in the Band," 8 p.m., Lyceum Theater
Ten Years After, Robin Trower and King Crimson, Feyline Field

June 11

Fine Arts Quartet from the University of Wisconsin, 8 p.m., ASU Music Theater

'archy and mehitabel' visits Music Theater

"archy and mehitabel," a musical incorporating the Tin Pan Alley style swing and blues of the 1940's, will be staged at 8 p.m. June 7, 8, and 13-16 in the ASU Music Theater.

The ASU Lyric Opera Theater will present the show, which is based on the writings of American newspaper columnist Don Marquis.

Archy, a transmigrated blank verse poet who has returned in the body of a cockroach, claims to have been William Shakespeare originally.

The musical opens in a newspaper office, dominated by a huge typewriter upon which Archy dances out his lower case messages. Being a cockroach, he isn't heavy enough to work the shift key. Shinbone Alley, the other portion of the set, is where Mehitabel and her friends cavort and dance. She also is a transmigrated soul, now in the body of a cat, who claims to have been Cleopatra.

Joe Darion, who wrote the words for the show, emphasized

its "back alley" quality. "Don't stifle it with dignity," he said. "Do not pickle it with pear-shaped tones. Just get up there on the back fence with the other cats and yowl it at the moon."

Music Professor Kenneth Seipp is directing the production. The cast includes Harvey Truitt as Archy, Sunny Wilkinson as Mehitabel, John Hood, Richard Phillips, Patrick Linehan and Trish Kinney.

Tickets are on sale at the Music Theater box office.

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