

Inside:

Adults engage in "toy talk" with kids through a program in the College of Education.

page 8



Photo by Gerri Fiedler

thursday

Arizona State University

Vol. 56, No. 107 April 25, 1974

state press

Tempe, Arizona

Dead student was drunk

By Debbe Nelson

The only member of an ASU Ski Club trip who did not escape a motor home fire was intoxicated at the time of her death.

Marta Bjorklund, a junior history major, was declared dead of carbon monoxide poisoning and incineration after the March 2 fire in the motor home which was heading north on State Route 87.

West Mesa Court reported .22 per cent alcohol content in her blood. The legal definition of intoxication is .10 per cent.

The club advisor, Gary Kuhlman, assistant professor of real estate, and the eight surviving passengers could not explain why Bjorklund was left inside the burning vehicle.

A friend of Bjorklund, who requested his name be withheld, was told all members of the ski trip were drinking alcoholic beverages before and during the drive to Sunrise. He said alcohol consumption during the trips was a common practice.

When asked whether or not alcohol was consumed on the March 2 trip, Kuhlman said he did not know.

"I was asleep," he said, then quickly excused himself from the phone. Kuhlman also did not have time to comment on Bjorklund's death when asked at an earlier date.

Leon Shell, dean of students, was told by the passengers that the driver of the vehicle, Alvin Knoblock, sophomore in business administration, stopped the UTE Liner motor home after he noticed flames coming from under the vehicle. The flames started after the liner backfired.

The passengers told Shell they evacuated immediately. Someone reportedly shook Bjorklund and pointed her to the door. When Bjorklund was discovered to be missing outside, three of the men returned to search for her, looking under and on the beds and in the washroom.

Unsuccessful, they returned outside. Ten minutes later the motor home had burned to its frame.

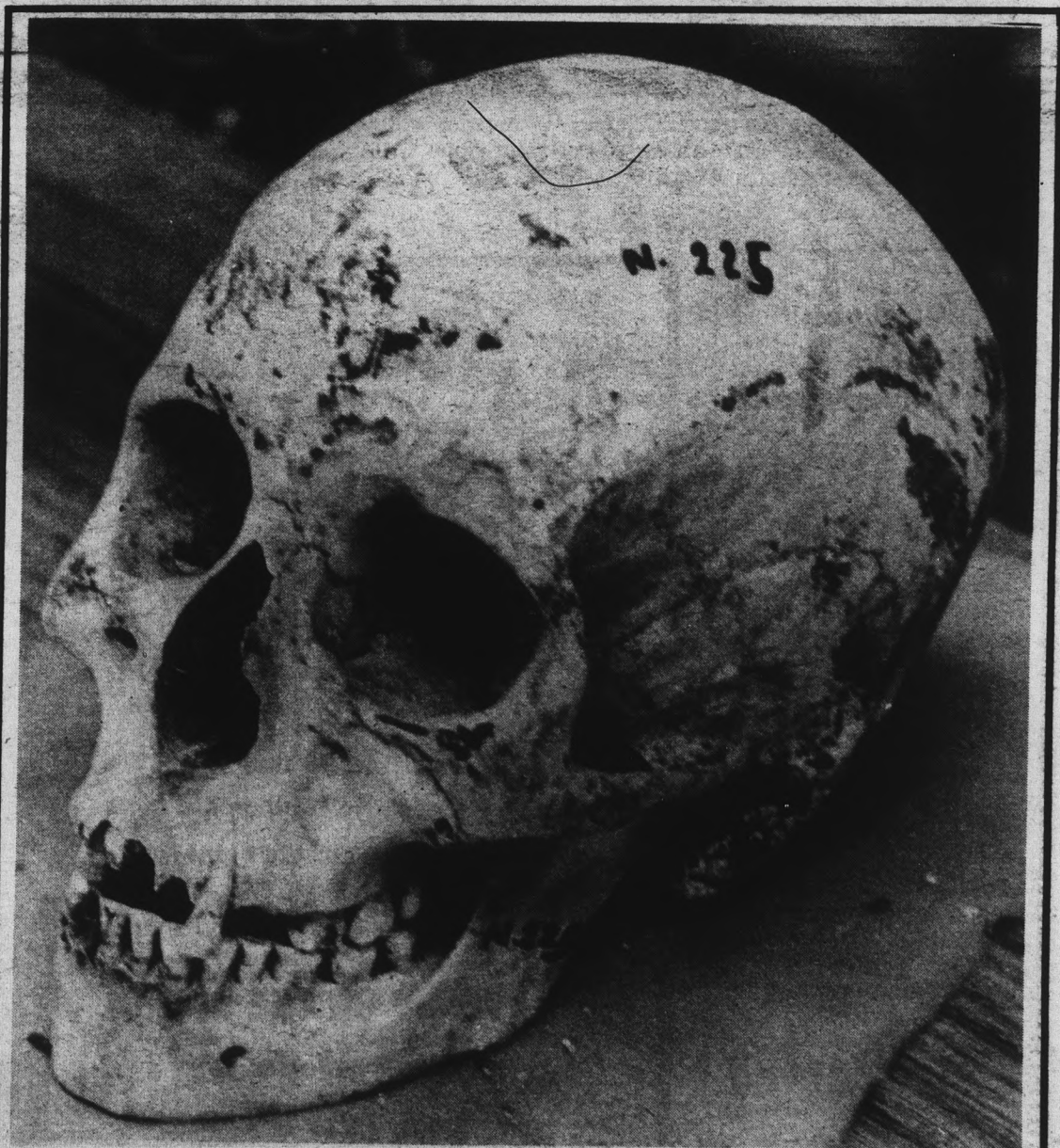
Bjorklund's body was found in the rear righthand corner of the vehicle.

Michael Jones, an ASU student, first reported he was driver of the vehicle when it caught fire. Later Knoblock corrected the report, saying he was the driver.

Jones said he first claimed to be driver because he had insurance to cover the accident. Knoblock did not. After discussion with his attorney, Knoblock called the department of public safety (PPS) and corrected the report.

Opinion of the officer in charge of the accident, D.M. Krause of the Mesa DPS, was in a supplementary DPS report.

James Gallery, supervisor in charge of records, denied access to the report because it contained blood alcohol levels of the passengers. Arizona law does not allow this data to be made public.



Old number 225 remembers the good old days when he used to hunt caribou or kick the hell out of the Persians. He was once a Thule hunter or maybe a Nubian from the

Sudan. Now he's just another skull resting in the anthropology department. Story on page 5.

Photo by Tom Lawson

World View

ERA suffers setback

The Tennessee Legislature has become the second to rescind its ratification of the Equal Rights Amendment for women.

The amendment has been ratified by 33 states including Tennessee and Nebraska, the other state whose legislature has voted to rescind its original approval.

The legality of the Nebraska action is being questioned on the grounds that the amendment has already been approved by Congress and submitted to the 50 states for outright ratification or rejection.

Inflation to get worse

Inflation in the second half of the year will be worse than either the Nixon administration or private economists have predicted, the government's top price controller said Wednesday.

John T. Dunlop, director of the Cost of Living Council, also said he believes the inflation rate during the April-June quarter will be about the same as the 10.8 per cent surge of the January-March quarter.

Oil profits

The Shah of Iran urged Western governments Wednesday to take action against oil companies using the energy crisis to make excessive profits.

He said he considered a profit margin of 55 cents per barrel sufficient for the Western oil companies but in the past few months they in fact made up to \$4 per barrel in net profit after expenses. Oil sold to the companies at \$7 per barrel had been resold by them at \$12, the shah said.

Bud Abbott dies

Bud Abbott, straight man to Lou Costello in movies, radio and television shows, died of cancer Wednesday at his Woodland Hills home. He was 78. Abbott had done little performing since the death of Costello 15 years ago.

ASU to confer gratis degrees

Hugh Downs, who hosted the "Today Show" for nine years, will be awarded an honorary doctor of humane letters degree at the 88th annual Commencement program at ASU on May 17.

Paul Rappaport, recognized by the international scientific community as "the father of the solar cell" will also receive an honorary doctor of science degree.

The honorary degrees, subject to the approval of the Arizona Board of Regents, will be conferred by ASU President John Schwada during the pro-beginning at 8 p.m. This will be ASU's first Commencement exercises held in the newly-completed University Activity Center.

Downs, who hosted the "Today Show," Downs, a resident of Carefree, is the author of four books and has researched the fine arts, history and philosophy.

Downs has been a visiting lecturer in the Mass Communications department at ASU and is an honorary chairman of the "Friends of Channel 8," which is a group of financial supporters of KAET-tv, channel 8.

Rappaport is the director of the process and materials applies research laboratory for RCA in Princeton, New Jersey. His discoveries have hastened the exploration of

space and his research is helping to open the door for man's conversion of solar energy into electrical power.

Editor of "The Journal of Energy Conversion," Rappaport has been appointed chairman of a National Academy of Science committee to study methods of solar energy conversion and to recommend new approaches for increased efficiency.

Rappaport has also contributed to the ASU science and technology programs during the past five years as a lecturer and solar energy consultant.

In addition to being the

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ 85281.

NEWS
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Oz is dead . . .

By Dave Jensen
Oz is dying.

He's fumed, steamed and heated up to the point that his innards are full of holes and cracks. And by next Friday he will lose his job. A new kiln, being built by Randall Schmidt's advanced ceramics class, is almost completed and will replace Oz.

Oz is a salt kiln, a type of brick oven to bake ceramics pieces at high temperatures. But he's seen better days.

Oz was given his name when he was built because of the Tin Man likeness of his chimney stack.

The new kiln has already been dubbed "Monday-Wednesday" since those are the days the class spends working on it. It is taking form on the patio behind the art building.

About 1,000 used bricks, purchased at 15 cents a piece, are being utilized for the job. To further keep down the price of the new kiln, Schmidt is loaning his own piping and some burners. The ASU grounds crew

dug up several angle iron pieces for support and the students have chipped in to buy a few more.

Final building cost is estimated to be \$200. With new materials, Schmidt said a modest price for the kiln would be \$1,500.

A salt kiln only lasts about two to four years, Schmidt said. Oz is dying at an early age of one year because he was entirely made of scrap bricks. He didn't cost a cent.

The process of firing kitchenware and art objects of clay using salt was invited in the 15th century by the Germans, according to Schmidt. Pieces fired under the process are not glazed but have a speckled glass effect from the salt (or sodium) combining with the silica in the clay.

The advantage of the process is that it leaves all the surface qualities of the clay visible, Schmidt said. This includes the texture and raw color of the clay.



. . . long live Monday-Wednesday

"Monday-Wednesday" is the name of this four-ton ceramic kiln used to bake clay art pieces. Students helping build the kiln are from Randall Schmidt's advanced ceramics class.

The students say they are sacrificing as much as possible to have the kiln finished by next Friday. Schmidt is eager, too, to see it finished, but "Jesus, Oz was beautiful when he had that pipe stack crown on top!" he said.

Four years pushing gets wives dinner

The Memorial Union and Alumni Association will be co-sponsoring the 18th Annual "Pushing Hubby Through" dinner Saturday, May 4, at 7:00 p.m. in the Arizona Room of the Memorial Union.

The dinner is in honor of the wives of graduating seniors. The program will include dinner, entertainment and a guest speaker. Seniors graduating between May and December 1974 are eligible to attend.

The cost is \$6.00 per couple and tickets are on sale now through May 1 in the M.U. Activities Center. Further information may be obtained in the M.U. Activities Center or by calling 965-6640.

Correction

The State Press incorrectly reported that the ASU Reader's Theatre Workshop production of "Mice, Murder & Merriment" would play Friday and Saturday evenings.

Performances will be tonight and Friday at 7:00 p.m. in the MU Pima Room. The production is free.

NEWS
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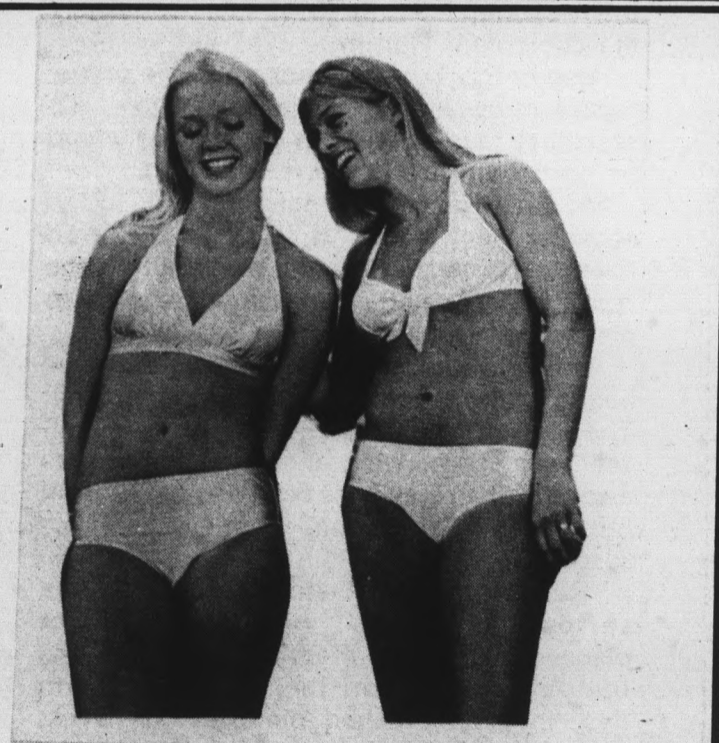


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Opinion

state press

Wasteful secrecy

Monday afternoon the Student Affairs Committee began to study the budget allocating more than \$800,000 in student activity fees. Dr. George Hamm, chairman of the committee said State Press reporters would not be admitted to the meeting, as usual, but were welcome to question committee members before and after the meeting.

We have made repeated attempts to persuade Hamm to change his closed meeting rule, basing our arguments on everything from the open meeting law to the fact that students deserve to know how determinations are made in spending their money. The State Press has been totally unsuccessful in our efforts.

We are also unsuccessful, it now seems, in our efforts to find out what happened at the meetings from the best source, namely the chairman, Hamm.

Beginning Tuesday morning, one of our reporters began calling Hamm's office. His secretary said he was out of town but would be back before a one p.m. meeting.

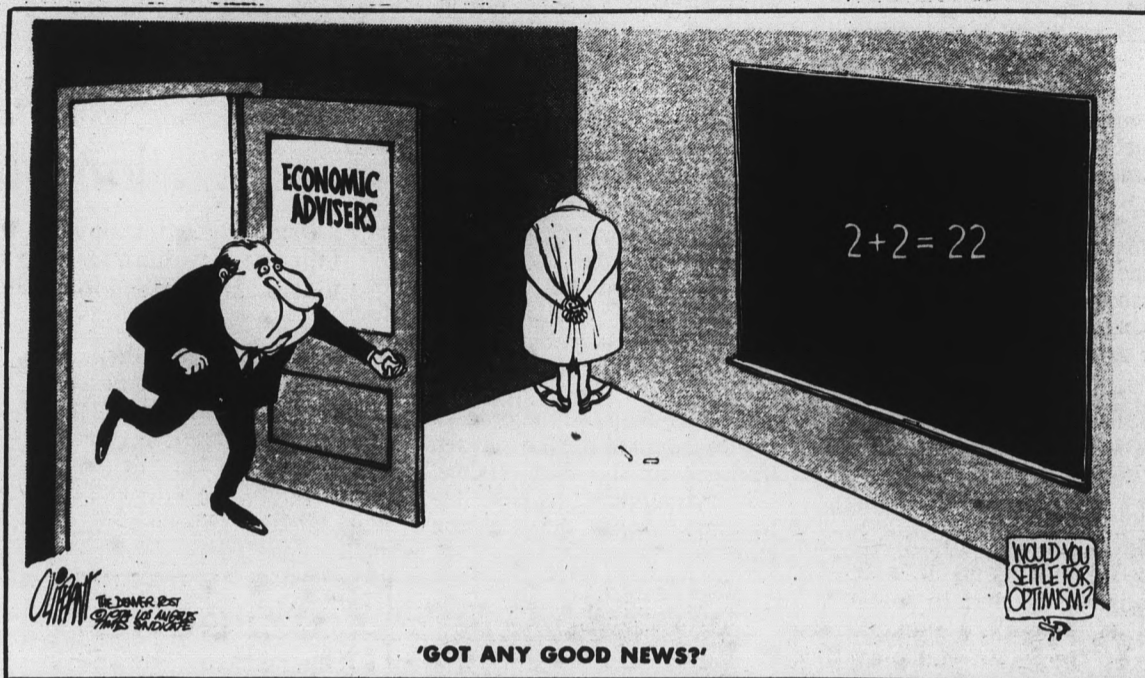
At noon Hamm had not returned, so the reporter went to his office to wait. Hamm never returned before the meeting, so the reporter left another message for him to please call.

Not hearing from Hamm, the reporter began calling again Wednesday morning. The secretary said Hamm had a full schedule all morning and that Hamm was aware of the reporter's desire to speak with him. By mid-afternoon, there had been no response.

Reliable sources said there were some serious problems with the budget discovered at the meeting Monday. The budget sub-committee, which Hamm described as finished the previous week, was called back into session Wednesday afternoon, apparently to work on these surprise problems.

The State Press recognizes Hamm is an exceptionally busy man with many administrative responsibilities. The students (and faculty) are done a great disservice, however, when the combination of Hamm's secrecy rules and tight schedule prohibit presentation of information on such important budget allocations.

The time wasted by the reporter, and time which will eventually be spent by Hamm in explaining the past two budget meetings could surely have been better spent if only Hamm would open his meetings to the public.



'GOT ANY GOOD NEWS?'

Letters

EDITOR:

Speaking as a group of male students here at the ASU campus for 4 semesters, we have been in a constant state of confusion as to just what the female student body does for a means of entertainment during the week-end.

There is no question as to the quality of beauty displayed by the majority of girls on the campus, but it seems as though whenever the week-ends roll around, a deadly plague sweeps the city and keeps

female bodies from entering bars and every other place where action is occurring.

We realize that the majority of people on this campus are from Arizona and have already

Girl desireers

established their home ground, but as out-of-staters from different parts of the country, we are really surprised to find icebergs on the sunny campus of ASU.

Perhaps socializing is something that is not considered beneficial to the females here, but judging from

other campus experiences from the Midwest to the West Coast, we find the female warmth to be quite cool here.

Women, we know you are out there because we see you on the mall every day. Our only question is where are you during the week-ends?

Yours truly,
B.M., B.S., B.V.D.,
B.O. B.J.

Editors Note:

It's too bad these gentleman feared to sign their names — their question might have been answered.

Architectural environment

EDITOR:

Our university environment certainly appears to be a cross-section of various civilizations to the greatest extremes when reviewed from an architectural standpoint.

At the one extreme we have the two works by the prophetic Frank Lloyd Wright and his incredible world-famous school of architecture. These works seem to echo the delicacy of the dotted line and the fragility of texture that speaks this great Southwestern desert in all their desert elegance and simplicity of line and form. Glorifying and enhancing the very presence of man, the desert, the buttes and the distant mountains beyond; somehow raising man's individuality to almost God-like proportions. Whenever within them one seems manifested in this desert environment.

At the other extreme, of course, we have the works of those architects whom have designed our sports centers and other related constructions. These works seem to defy and hate the desert, slashing their way right and left as they carve up the desert and the nearby buttes into a geometry none their own. Here man seems to be treated almost as a disease having been instigated on the desert. The individuality of the desert somehow lost here in a maze of harsh hard lines and the added flavor of white concrete and black expanses of asphalt exploiting the desert to its very limit when disillusionment of it may well set in.

Then of course, there are all of those little civilizations in between.

Either this varied environment that we have here is a long-sought result of a far-minded and extraordinarily envisioned administration and university planning staff — far beyond my capacity for absorption — or it is the very apotheosis of stupidity with an administration not knowing what's right from wrong or good from bad nor probably caring much to find out. Let alone, do we all realize that we are standing in the midst of a self-made battlefield for architects instead of for architecture with a physical plant maintenance staff somehow serving as referees.

Oh well, perhaps a "university in the desert" determined to defile and disillusion itself deserves its future. That, I think, Mr. Frank Lloyd Wright might have suggested — only in more saucy terms.

And with all this "environment" in mind I continually ponder how any of it except the work of the Frank Lloyd Wright Foundation plays a consistent role in the thought-built unfolding of the universal character of Democratic thoughts and ideals characteristic through which this nation was conceived.

Not merely the expedients of capitalism, government, or laws, thank you, but much more.

Yours,
Lawrence Johnson
Student

Joe Bethancourt

Plays but can't read

By Jack Marks

Performing on a raised platform in the Memorial Union with the ability to play 22 instruments and unable to read a note of music, Joe Bethancourt entertained students for more than two hours.

Although Bethancourt can play 22 instruments he usually performs with what he terms the basic five, a 12-string guitar, banjo, electric autoharp, an Appalachian Dulcimer and an American Indian instrument, the Mouthbow.

"By the end of the year it (the total instruments played) will be 25," he said. "I'm working on the fiddle, Pouzoki (cross between a banjo and mandalin), and the Oud."

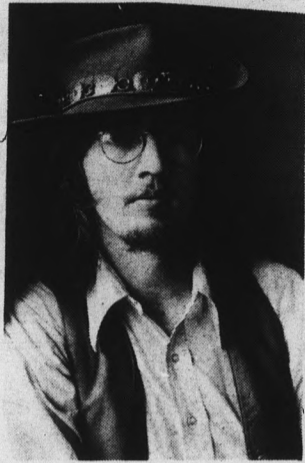
In his usual slow deliberate style of speaking Bethancourt admitted he could not read a note of music. "I tried to learn at ASU, but they kicked me out. They said you play the darn things and can't read? Go away."

The 27-year-old performer said he attended college for a year and a half to get a degree in Graphic Arts. "I figured if I was going to college I would get into something I didn't know a thing about so I could learn something," he said.

The fact he does not have a college degree did not seem to bother him. "When I'm out looking for work they don't ask to see a college degree, they ask what have you accomplished." Bethancourt said his accomplishments substitute for his degree.

Some of his accomplishments to date are a record album "The Joe Bethancourt Concert," appearances at the KRIZ People's Concert in 1971 and 1972 and numerous night

club appearances in Phoenix, Los Angeles, Hollywood and Berkeley. "I'm not interested in being a super star" he said.



Joe Bethancourt

"I have watched too many musicians go down the tubes that way. If I had my way I would record albums and sing around the Valley. I like it here."

Bethancourt said he does not prefer playing to certain types of audiences. "If someone likes what I'm doing fantastic. Rednecks, hippies, whoever, I don't care."

The total number of instruments owned by Bethancourt exceeds 35 and are valued at several thousands of dollars. When asked what kind of insurance coverage he carries he said "heavy."

As an added protection Bethancourt owns a watch dog. "I have an Irish Wolfhound which stands 37 inches at the shoulders and eats burglars," he said.

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'If you got the smarts we got the dorm'

McClintock Honor Hall will hold an open house on Thursday at 3:30 p.m. for all females interested in living at the hall in the future.

Refreshments will be served and tours of the dorm conducted. The open house is open to all, but only those persons with a grade point average of 2.8 may board in the hall.

Women's sports banquet honors senior athletes

The Women's Physical Education Second Annual Sports Banquet will be at 5:30 p.m., today in the Memorial Union.

At the all-sports banquet, awards will be presented to outstanding women athletes and the "A" club blanket award will be presented. This award is presented to an outstanding senior for her contributions to the department and her high

scholastic standing.

"A" club members decide which athletes will receive the awards and all awards will be presented by the various women coaches.

Tickets for the banquet are \$3.50 and may be purchased from club members, the Women's P.E. Department or Kathy Vogt. For ticket or further information she may be contacted at 838-0108.

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Bones lurk in ASU closets

In the eerie, every day is Halloween and someday our bones too will be excavated. But in the anthropology department, a few skeletons in the closet are considered rather chic.

And Dr. Charles Merbs, the first year chairman of the ASU anthropology department, is making sure that the gang at the anthro building will have no scarcity of skulls, femurs and other assorted delights in the closets. More than 800 skeletons, some of them whole, that Merbs collected while associated with the University of Chicago have arrived here.

Two cultures

The bones were collected from nine excavation sites and represent two distinct cultures.

"One series represents the Arctic Circle's Thule culture," Merbs explained.

"These ancestors to the modern Eskimo provide very valuable data," he said. "Before this find, scientists had only two or three dozen Thule skeletons for study."

400 skeletons

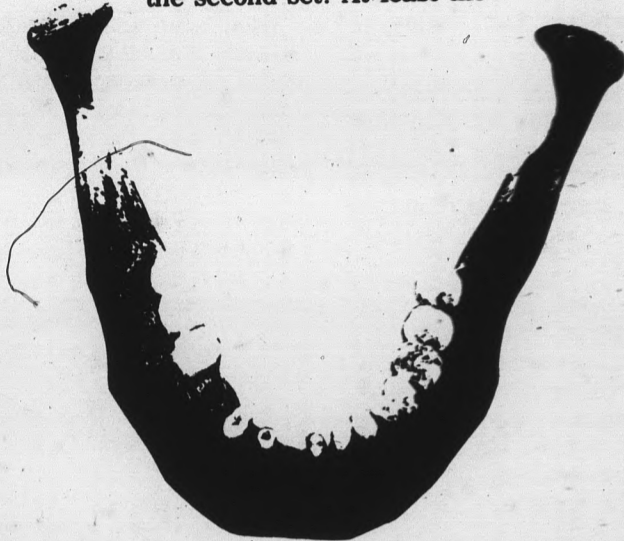
The new ASU collection includes the remains of 400 skeletons which are estimated to be 800 years old. Technically, the bones are the property of the Canadian government and are on loan to the university.

Not well known

Although not well known to modern scientists, Herodotus, the Greek historian, described them as a "large, advanced society of dark, fine featured people."

While true bone-connoisseurs will be

delighted with the Thules, everyone who enjoys not only skeletons, but rhythmic language will enjoy the second set. At least the



name — Nubians from the Sudan. It has a certain ring to it.

They developed a high level of social organization of warriors and craftsmen

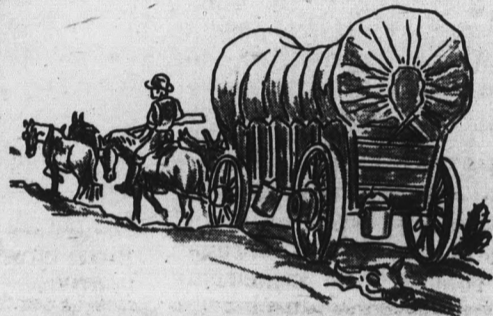
and once defeated the mighty Persian Army.

"Our material is from the Meroetic Kingdom which flourished between 300 B.C. and 300 A.D.," Merbs said.

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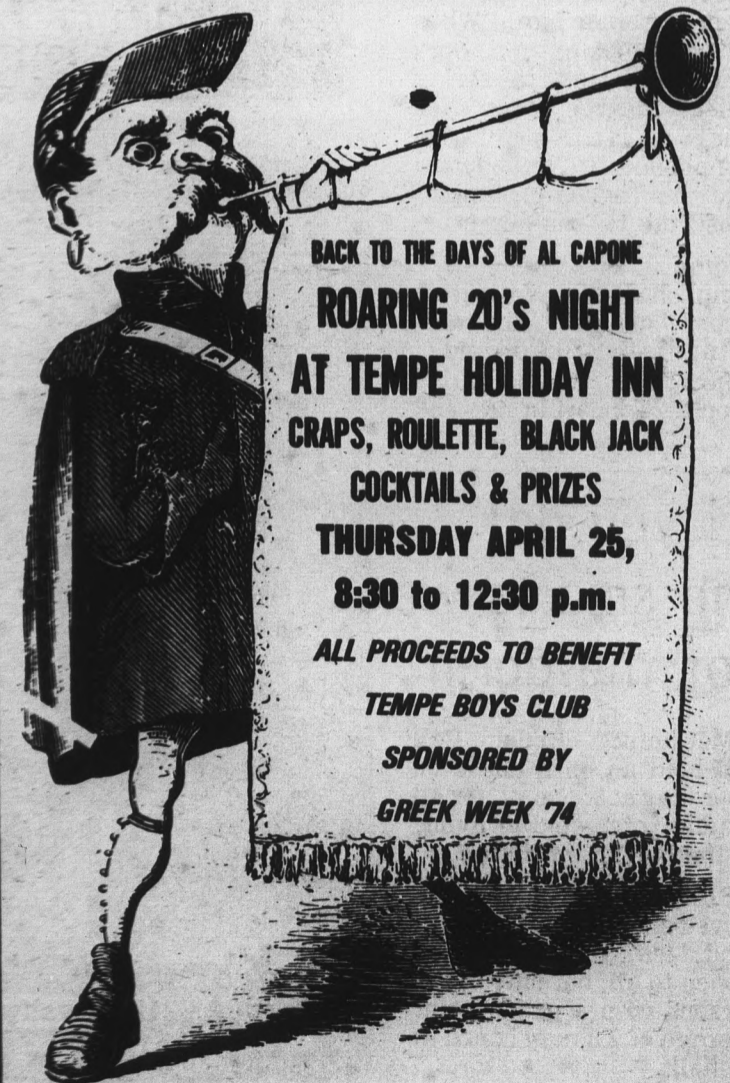
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As the crowd sat motionless in their cold grey metal seats, heads nodded slowly up and down.

Cold, glassy stares masked the crowd's faces while drooping eyelids began to close. Fists that clutched pens left pages of white notebook paper blank.

The shrill sound of the bell echoed through the lecture hall — the 9:40 lecture on anthropology was over for another day.

300 freshman closed their notebooks, gathered up their belongings and wandered aimlessly down the aisles and out the doors of the lecture hall.

Another standardized lecture on chimpanzees in Africa left its audience bored and uninspired.

The fact chimpanzees may soon be put on the endangered species lists might not excite the average Anthropology 101 students.

It might interest students if they heard it straight from the source — a fourteen month-old chimp named Geronimo.

The ASU Anthropology Club is sponsoring a lecture by Geronimo entitled "After All I've Done For You." The lecture will be at 7 p.m. April 25 in the Pinal Room of the MU.

Paul and Jo Fritz of the Primate Foundation of Arizona will accompany Geronimo to translate the lecture. The Fritzes will present slides on chimpanzees and on their work at the Primate Foundation, located northeast of Mesa.

The Primate Foundation was set up by the Fritz's as a breeding colony for the species.

Fritz, a former circus trainer, started the foundation when one of his former associates gave him three unwanted adult chimpanzees.

The lecture will also include information on the use of the foundation for student research on the graduate and undergraduate level.

The foundation now houses 14 chimps and Fritz hopes to expand their number to 50, all in a semi-natural environment. The foundation will possibly be used for animal behavior research or an exchange service for zoos that want to breed chimps.

The word got around that Fritz was taking in unwanted chimps and he has been contacted by medical laboratories, circuses and private parties who want to get rid of their chimps without destroying them.



state press

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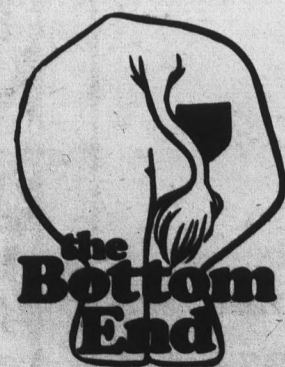
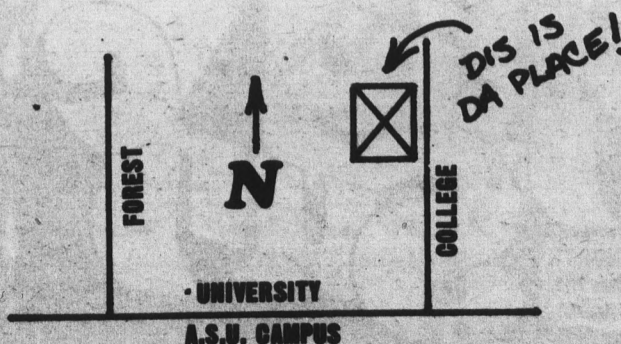
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Toys bridge generation gap

Reprinted with permission by the College of Education Newsletter.

By Gerri Fiedler

In Dr. Robert Strom's "Toy Talk" program, it's not the toys that do the talking. It's kids and parents improving conversations between the generations — and toys make it possible.

It is not easy to convert adults to kids' ideas, but the way to start is to get them down on the floor together. That is what "Toy Talk" does in the nooked and crannied playroom in ASU's Parent-Child Center.

Dr. Strom, who served as elementary education chairman until last year, now devotes full time to teaching and researching the serious side of play.

Parents as teachers

"Toy Talk" teaches parents to be teachers. "People who are in early childhood education must also be in parent education if we are to realize the possibilities of children," Dr. Strom explains.

Parents are guided through 15 two-hour units that Dr. Strom says "enables them to experience confidence and success in their role as preschool teachers."

"Toy Talk" is part of the Headstart program which has been expanded to include a parent education component known as "Homestart." Homestart allows the child to remain

secure in his home surroundings and casts the older members of the family in the role of educators.

Child power

Play is a child's most serious business. It is also his most comfortable arena.



Who's teaching who?

"Toy Talk" program creator, Dr. Robert Strom, joins his son, Paris, in imaginative play.

If an adult desires to meet a child on his own ground, where both are equally powerful, play with toys is the ideal medium. Imagination replaces age as a source of authority.

Dr. Strom says most adults have left their imagination behind and are closed to the reality of fiction. Even teachers, whose daily world is children, tend to undervalue play.

Training sessions

To discuss "Toy Talk" in terms of curriculum, sounds too academic for child's play. But Dr. Strom reduces the "education-ese" to everyday terms.

A few of the 15 topics are "The Importance of Family Play," "Toy Safety and Selection," "The Language of Children" and "Conflict and the Play Process."

Continued on page 9

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Toys 'n' tots

Continued from page 9

Each of the unit outlines include discussions, short tape recordings, films, suggested readings, assignments for play with children, and directions for observation and evaluation.

"A Monster Is Coming to Town," is an example of a play theme. In order to help the parent prepare for this situation, homemade clay, blocks and people-animal figures are suggested materials.

The "Monster" theme can be used to teach values, to develop interpersonal relationships, and to improve vocabulary. Words incorporated in this setting are unique, ridicule, tease, laugh, stranger, alien, different and odd. Dr. Strom is quick to defend the "monster" theme and others that might involve conflict or parent discontent.

"It is unfair when we read adult motives into children's play," he says. He cautions against making judgements about play or limiting what children play with or play about.

"We teach prejudice when we indicate something is different or doesn't belong," he added.

Instruments

Two inventories, Parent As A Teacher (PAAT) and Child As A Learner (CAAL) help assess the parent's strengths and weaknesses. Instruction begins where the parent rates lowest in the

skills and understandings for playing with children.

Team teaching

Dr. Strom's studies and the findings of other early childhood researchers underscore the need for home and school to initiate team teaching.

"We need to think of school as a condition, rather than a place," he says.

There are conditions in the home that make it appropriate for learning. The pupil-teacher ratio is ideal, activities do not have to follow a rigid time schedule, there is freedom from fear of failure, the teacher and learner may exchange roles, children can speak without waiting a turn, competition is not an ingredient for success and the emphasis is on the process rather than the product.

Mothers from all sub-cultures have been included in Dr. Strom's studies. Funds have come from the Rockefeller Foundation, Danforth Foundation and the Toy Manufacturers of America.



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REVIEW

'Tales of Hoffman', Lyric Opera Theatre performs at its finest

A bad production of an opera is not difficult to review. It's easy to pick out the technical flaws, poor stage direction and mediocre acting. But I am writing about the Lyric Opera Theatre production of "The Tales of Hoffmann."

"Tales of Hoffman" is a top quality production interweaving the talents of some of the finest the music department has to offer into a remarkable tapestry.

The stage direction of John Stone Porter was so complete that no player was ever out of place and each movement created a perfect portrait.

The set was ideal with its rising levels and achieved elegance through symmetry and simplicity. The visual effects were breathtaking. Suggested candlelight, the brilliant use of a backdrop scrim and slides and proportioned color themes blended to create various moods for the Prologue, Epilogue, and three acts of the production.

Several of the cast members played multiple roles, yet all characters were unique and individual. The characterization and acting were superior throughout.

Barry McCaully as Hoffmann has powerful command of his tenor range and sang with clarity. Marsha Hunter was exquisite as Olympia, the doll. Anyone who has heard her perform in previous Lyric Opera Theatre productions knows the fresh vibrancy her voice carries. Richard McKee's performance was charged by his powerful baritone. McKee is a visiting guest artist and is in his second year as an Affiliate Artist at ASU.

Adrienne Bridgewater put in an excellent performance as The Muse and Nicklaus — a young man — a role which she carried off nicely.

The orchestra was expertly led by guest conductor Myer Fredman who is the principal conductor of the Glyndebourne Touring Opera. He will conduct the Friday and Saturday performances, then Dr. Kenneth Seipp will take over the baton May 1, 3, 4. The musicians provided the richness needed for Offenbach's score without blotting out the singers. A few times, however, there was some difficulty in understanding a few players and the first onstage male chorus lacked enough volume to project over the orchestra.

The first act was quite charming with the puppet chorus in the opera boxes above the audience. The second and third acts are a series of dramatic climaxes with surprising and macabre endings.

If you never have and never will see another opera don't miss this one. It's performed in English, easy to follow and a treat to see.

A. Pastor

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ANNOUNCEMENTS

Attention Porsche-Pushers! Porsche Club of America is sponsoring time trials Apr. 27 & 28 at Fastrack, 115th Ave. Phoenix. Membership in PCA not required. For further information, 947-2341. (4/26)

Europe-Israel-Africa. Student flights all year round. Contact: ISCA (0'5 University Ave., No. 11, San Diego, Calif. 92115. Tel. (714) 287-3010 - (213) 826-5669. (5-3)

Astrology interest? Join a group. Astro Consultants. 253-1355. (4/25)

HELP WANTED

Students — addressers needed by firms. Send self-addressed, stamped envelope to: Divichi 111, Box 14122, Albuquerque, N.M. 87111. (4/26)

SUMMER JOBS — \$850/mo. out of state. 3 hrs. college credit. Call 966-9801 for interview. (5/1)

Needed male models for advanced hair-styling instruction. Need hair to middle of ear at least. Receive free shampoo, hair conditioning and shaping. Needed 4-21, 22 & 29. Call Mike 946-0442. (4/29)

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state press

sports



ASU school record holder Paul Underwood begins the take-off of his flop style high jump. Underwood's 7-3 jump earlier this month was a career mark for him. He will compete in the Penn Relays in Philadelphia's Franklin Field this weekend.

Photo by Jim Finn

Runners compete

Although the Sun Devil track team won't see action until it meets Arizona May 4 at Joe Selleh Track, many of the team members will be involved in competition this weekend.

In the Penn Relays in Philadelphia the ASU 440 and 880 yard relay team of Frank Robinson, Steve Williams, Charley Wells and Carl McCullough will run against the nation's top relay teams.

Also slated for the Penn Relays is high jumper Paul Underwood who earlier this month set a school record of 7-3.

At the Mount San Antonio College Relays (Mt. Sac) triple jumper Trevor Hall, long jumper Mike Haynes, pole vaulter Ron Lindley shot-putter Billy Joe Winchester and three relay teams will be in action.

In the two-mile and distance medley relays ASU is represented by Larry Lawson, Mark Rafferty, Bob Franek and Kenton White. The shuttle hurdles relay has Dave Smith, Bob Adler, Rich Walker and Gary Burl.



Sophomore javelin thrower Gary Geist watches after uncorking his throw in the ASU-BYU-Utah triangular meet April 6. Geist's longest throw of the year was 221 feet.

Photo by Jim Finn

Tonight on Channel 21

SUPERFAN SPORTS

Guest Danny White talks with Bill Storey about the World Football League Channel 21 at 6:30 p.m.

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Coach's dream turns to reality

For years ASU basketball coach Ned Wulk has been promising recruits a new basketball arena. Monday he will officially have it.

The new University Activity Center will be dedicated at 7:30 p.m.

The public is invited to attend the event which will be preceded by a short dedication ceremony and will feature a mini-tour of the \$8-million facility.

The Activity Center has a seating capacity of 14,227 and will host Sun Devil basketball games next year.

SPORTS
965-7572

Short film sums up long football season

If you'd like to watch Woody Green ramble through would-be tacklers, Danny White loft 60-yard passes to Morris Owens and Greg Hudson or any of the other 1973 ASU football highlights then "Devil Delirium", a 16 minute film is for you.

The film features a game-by-game recap of the Sun Devils season, portions on the graduating seniors and returning players and a segment on coach Frank Kush.

Copies are being made available by the ASU Sports Information Department to civic clubs, social, fraternal, church and school groups.



Marie Gibbs, national record holder in the mile run for the 9-13-year-old age group gets a congratulatory hug from

her coach after running the mile in 5:13.3 at the Valle del Sol Women's Track meet at Joe Selleh track last week.

Photo by Jim Settlemoir

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