

wednesday

Arizona State University

Vol. 56, No. 98 April 10, 1974

state
press

Tempe, Arizona

Bond bill: boon or boo-boo?

By Debbe Nelson

A bill, which would award \$5.5 million in revenue bonding capacity to UofA for football stadium expansion, has been amended to include an undesignated \$5.5 million for ASU and \$3.5 million for NAU.

The bill passed out of the House Education Committee last week with a 7-5 vote. Rep. Thomas Goodwin (R-Phx) is contesting the amendment in the House Appropriations Committee.

Late last week, Troy Crowder, assistant to ASU President John Schwada, said neither he nor Schwada knew anything about the amendment proposing revenue bond availability to ASU.

Rep. John Wettaw, (R-Flagstaff) sponsored the amendment.

"I called President Schwada and told him I would pass this. He said fine," Wettaw said.

If UofA is given additional bonding capacity, NAU and ASU should be given that capacity also, Wettaw said.

"I believe there are three universities in Arizona — not just one," he said.

Goodwin said he will fight Wettaw's amendment. "There are no bonafide,

revenue-type bond plans in the mill at ASU or NAU."

He said no one from ASU or NAU expressed a need for the bonds before the amendment was added.

Gilbert Cady, ASU vice president of business affairs agreed no request for the bonding authority had been made by ASU before the amendment was passed by the committee.

Cady said the bill would only give ASU the authority to use the money. It would not necessarily mean ASU would use all or any of the \$5.5 million. He said the need and means to repay the bonds would have to be available before any bonds were issued.

If approved by the Arizona Board of Regents, revenue bond money could go to facilities such as the Memorial Union residence halls and sports facilities, he said.

"Right now, the MU is in good shape and the residence halls are in good shape. The stadium critically needs modification," Cady said.

He would not say whether the bond money, if authorized would be used for improvements and expansion of the football

stadium.

Revenue bond authorization of \$600,000 is now available for stadium improvements such as added washroom and concession facilities and seating at the north end zone, Cady said.

The bonds are not being used because more money is needed, he said.

Wettaw said NAU could use the bonds for a multi-purpose athletic facility. "We have no facilities for anything at all."

Wettaw said he voted against a rider amendment to the bill sponsored by Rep. Jim Skelly, (R-Phx), which would stop the UofA Medical Center from performing abortions.

Goodwin also was outspoken against the abortion amendment. "This is a blatant display of a man trying to get his way at the cost of a good bill. I will prove it germane and unconstitutional," he said.

Goodwin said he will fight the amendments in the Rules Committee, and then on the floor if necessary.

Unethical campaigning charges dismissed

Elections Coordinator Mike Arruda Tuesday dismissed charges of unethical campaigning against Activities Vice President Boyd Dunn as unsubstantiated.

Jim Witherspoon, campaign manager for Dunn's opponent in the contest for next year's activities vice presidency, had charged Dunn with making untrue statements during campaign speeches.

Witherspoon claimed Dunn had falsely claimed the Intrafraternity Council endorses him in the race. Arruda said IFC president Tom Bognanno supported Dunn, saying the council does endorse him.

Witherspoon also said Dunn made falsely claimed untrue responsibility for actions of the Cultural Affairs Board and the Public Lectures Board.

Arruda said his investigations revealed Dunn did have partial responsibility for the boards' actions.

Dunn has filed charges of unethical conduct against Witherspoon, claiming he circulated copies of his complaint before Arruda had reviewed it. Arruda said he expects to act on Dunn's complaint in the next few days.

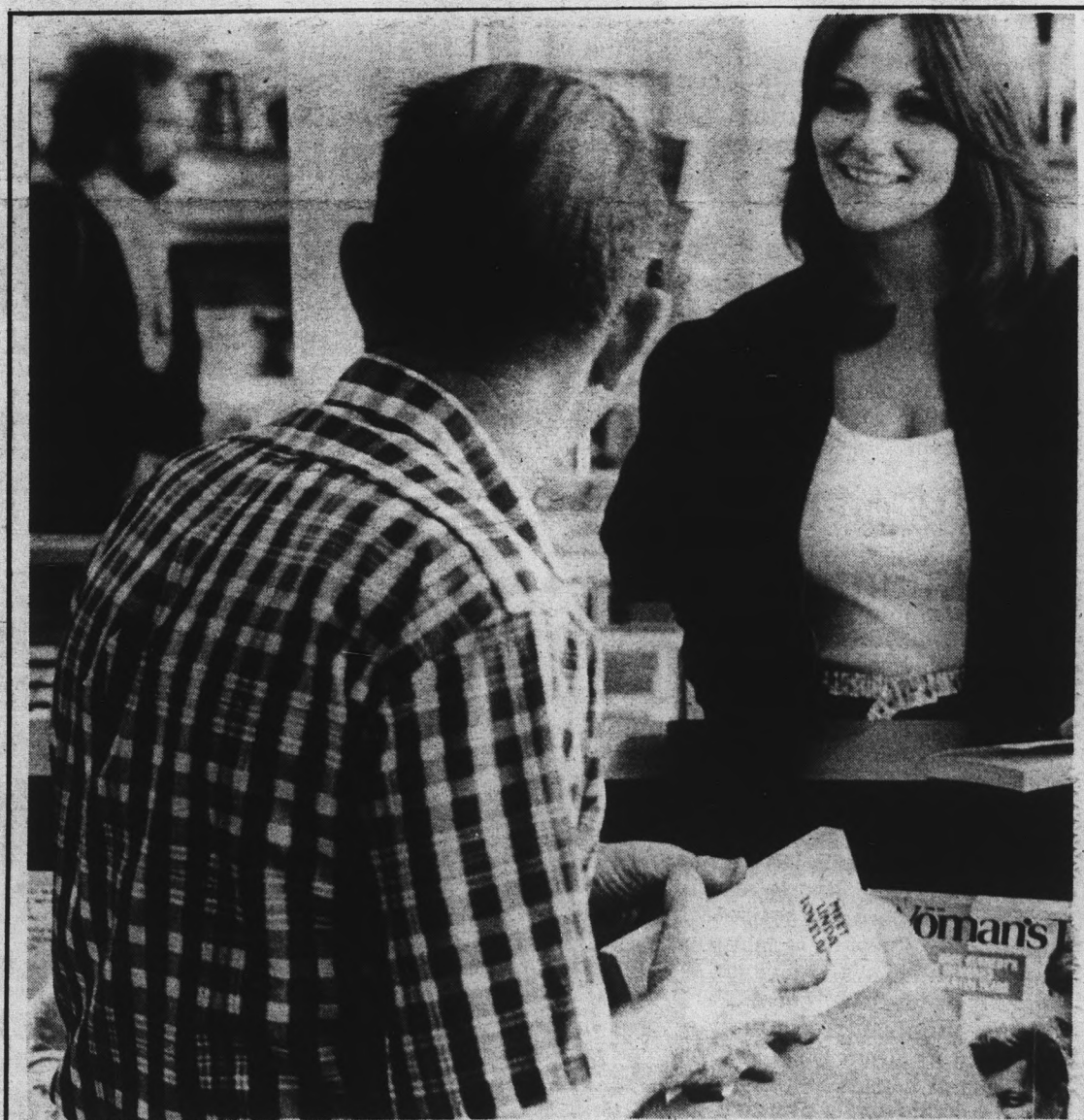


Photo by T. L. Hlatt

Inside Linda Lovelace discusses her fame, ambitions and her new book. page 2.

Lovelace shatters porno myths

By JASON SHAW

Two myths about pornography stars died when the star of the movie "Deep Throat", Linda Lovelace, came to Tempe.

One, that all porno stars are really tough, hard looking people under all the makeup. Two, the only people who admire porno stars are sex perverts.

Lovelace looked more like a freshman sorority girl than a sexual superwoman as she autographed her book Monday at Hill's Bookstore in the Tempe Center. She looked so different from her pictures this reporter walked right by her. Lovelace is 23, younger than expected and stood almost six feet tall in platform heels.

"This couple came up to me with tears in their eyes and said, 'Wow, you saved our marriage.'"

The customers waiting to have their books autographed weren't wearing raincoats and sunglasses. The crowd varied from students at ASU to middle class couples in their forties.

Lovelace was in Arizona as the guest author for a convention of Pinnacle Publishing Co., publishers of her book "Inside Linda Lovelace," which has already sold close to a million copies.

ASASU gives apartment aid to students

The Associated Students Tenants Association assists those with landlord conflicts and helps students find a place to live. The Tenants Association has initiated two programs designed to keep a current listing of apartment and house vacancies. Current apartment vacancies are posted on a board in the Tenants Association's office. The M.U. Information Desk has a listing of houses available for immediate and summer occupancy.

The Tenant Association's office is located in room 208-D in the M.U. The phone number is 965-6246.

Note: World View can be found on page five.

A problem with interviewing Lovelace is what does a reporter ask? Obviously nothing about the

mid-east or the economy. A reporter asks her about what she knows about and what Lovelace knows about

is sex, more specifically oral sex.

But questions on sex are what everyone asks her and she has told the story of how she first gagged thousands of times.

To Lovelace her gagging and rising fame in "Deep Throat" was just a launching point into a more serious acting career.

"It just came out of

nowhere," she said speaking of her opportunity to be the star in "Deep Throat."

"So I grabbed the chance and all of a sudden I've skyrocketed into notoriety. Now my name is as well known as Ajax . . . and better liked."

She said when the film's director heard of her unique

Continued on page 3



Linda "Deep Throat" Lovelace

Photo by Pete Jordon

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'Deep Throat' star to do more movies

Continued from page 2

talent he wrote a movie script around it.

She said she is now pursuing a more serious acting career and is now studying under the same acting teacher as singer Diana Ross did.

Lovelace says she has been offered parts in six movie scripts, which vary from comedy to a love story.

"I want to expand and see how much I can do, how much I can handle," she said.

Even though she is going into more serious acting she said, "I'm not saying that I'm not going to do another X-rated film."

Lovelace said she accepts the fact she will always be known as the girl in Deep Throat and is happy about it. At the time she was making the film, she said she didn't know what a service she was doing people.

Everyone I've met has been extremely favorable, she said. "I get about one hundred fan letters a day and I've only gotten one unfavorable one."

"This couple came up to me with tears in their eyes and said, wow you saved our

marriage. We had so many hangups we couldn't talk about sex and now we have

no inhibitions. That makes me feel good."

She said even though the



"Now my name is as well known as Ajax . . . and better liked."

Photo by T. L. Hiatt

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As concerned students of ASU and because we earnestly believe that experience is needed to successfully meet the student need of a complete and expanded activities program, we unquestionably and enthusiastically endorse . . .

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Vote Today & Tomorrow

South of Hayden Library — 8:30 to 4:30

politicians are trying to restrict people from seeing X-rated movies our society is really longing for more of the adult flics.

"We are hung up in a puritanical society and our laws about sex are so antiquated it's ridiculous," she said.

One unusual letter Lovelace said she received was from a Jesuit priest who said he prayed for her every night because of the service she has done humanity.

Despite all her fame she

said her life is basically the same except her former idols, Elvis Presley and Liza Minelli are now her personal friends.

"I'm happier now than I've ever been before in my life," she said.

Applications for State Press staff positions for the Fall semester, 1974, are available in the State Press office, Stauffer A-111.

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Boyd Dunn

Reply

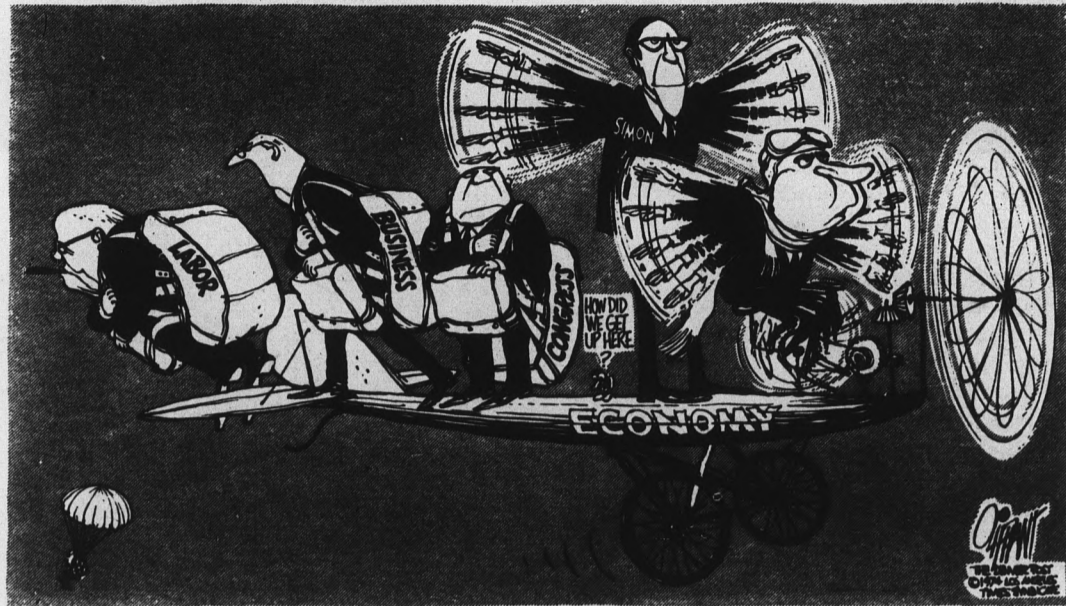
Tuesday the State Press published a column by Kevin Gustafson which suggested that Dunn had done much less than he claims during his tenure as Activities Vice President. The State Press has provided this space to Dunn for his response and is printing it entirely as submitted.

In reply to Mr. Gustafson's editorial which is filled with half truths and erroneous information, I would like to make the following important points:

1. When I assumed office in the fall, there had been no successful concerts sponsored by ASASU the previous year.
2. To guarantee the successful establishment of a concert program that is completely determined, presented, and promoted by the students of ASU, several policies followed by the University had to be changed. These changes were instigated by me and the other executive officers. An example includes the adoption this year of a new Facility Use Fee Schedule which will enable us to use any facility on campus at cost only. This policy change will represent substantial financial savings for concerts.
3. In the planning of concerts, it is obvious by reading Gustafson's comments that he is completely ignorant on the subject of concert promotion. He fails to mention the time spent negotiating with agencies and individuals to have concerts. Warren Summers, the director of Gammage Auditorium, and I have negotiated together and both individually decided to bring Arlo Guthrie to ASU. It was a coordinated and a group effort. And because I was not allocated even a single dime this year to either sponsor or promote concerts, it was decided that Gammage would handle the contractual responsibilities and that the Social and Traditions Board would handle on-campus publicity.
4. Mr. Gustafson makes the statement that all the concerts were "given to me" and that I did not work for them. This statement is an outright lie!! Nothing was "given to me" this year and the past months have meant many hours of hard and dedicated work for everyone involved with my office. For example, I personally negotiated with Buster Bonoff of Bonoff Productions to provide discounted tickets for the Smothers Brothers and John Hartford Concert. Bonoff wanted to sell tickets on campus at regular prices yet I convinced him to make a \$2 reduction on tickets for the students. It was our deal which he later extended to the junior colleges. I handled all on-campus publicity at his expense.
5. Also, Kevin conveniently does not mention the upcoming concert featuring Flash Cadillac and the Continental Kids that I completely arranged with Heller-Fishel Agency of California. Flash Cadillac starred in the movie, *American Graffiti* and is the top '50's rock n' roll band in the country. This concert alone would indicate that I have fulfilled my campaign promises of last year. Why was it left out of the editorial?
6. Finally, I would like to point out a very interesting point. Mr. Gustafson tries to give the impression that he is a concerned, non-partisan student in regards to the election. However, Kevin Gustafson was a paid employee hired by my opponent, John Ridgway, while he was the director of Associated Graphics. Kevin is a close personal friend of Ridgway and his editorial clearly shows the biased half-truth statements that would be used by such a person.
7. Finally, as Activities Vice President, I have handled my office and this campaign with integrity and honesty. I have worked hard this year for the students and I believe that my record speaks for itself. I have never misrepresented my achievements and accomplishments to anyone, as my opponent and his friends have. I have not or ever will stoop to the cheap political mud slinging and smear tactics of my opponent and his supporters. I want you, the student, to know the truth. I personally will be on the mall today to answer your questions. You deserve to know the truth!

Opinion

state
press



'KEEP FLAPPING, EVERYONE — IT'S ALL UNDER CONTROL!'

Letters

Law students' response

EDITOR,

As non-minority first-year law students, we are most upset by the bias exhibited in your Apr. 3 article describing the admission process for minority students to the College of Law.

We feel your article, especially the headline, is quite inaccurate. By playing on the anxieties aroused by application to law school, this article will probably aggravate the kinds of ill feelings which minority admissions programs are designed to avoid.

Efforts to increase minority membership in the legal profession are currently receiving nationwide attention. Just one of the many valid

reasons behind these programs is the idea that the increased activism of minority groups is much better served by the access to legal solutions provided by minority members of the Bar.

It is entirely inaccurate to describe minority students as "easing" into law school. The CLEO program is neither easy to qualify for, nor is it easy to complete. Contrary to your article, CLEO is based on economic need and is not limited to minorities.

Admission to law school is based on a prediction of each student's ability to successfully complete the course of study, whether the applicant be minority or non-minority.

The minority students in the ASU College of Law earn their admission, earn their grades, and through this process make the school, and eventually the legal profession, more representative of, and thus better able to serve the needs of the overall community.

Your article unfairly represents this process through an highly inaccurate article. If your paper values fairness and accuracy in its reporting, it will correct this unfavorable impression.

Howard Hinson
Susan McBee,
First-year law students

state press

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Letter Policy

Letters must be typewritten, double-spaced, 300 words maximum. Editing for reasons of space and for libel may be necessary.

The Editor, with whom responsibility for publication rests, may at her discretion refuse publication of any item.

World View

White House stalls

The White House informed the House Judiciary Committee Tuesday it wants to wait until after the Easter recess of Congress before deciding how to respond to a committee request for tapes of 42 presidential conversations. The committee had set Tuesday as its deadline for a reply to its request for the tapes.

Hearst kidnaping

Atty. Gen. William B. Saxbe said Tuesday he expects results in the near future from the FBI's investigation of the Patricia Hearst kidnaping case.

"Now the family is not thinking she is going to be returned from day to day and doesn't think the ransom will be adequate; this will give the FBI more freedom to operate," Saxbe said.

Israeli crisis

Students, kibbutz farmers and discharged soldiers from the Mideast war demanded the dismissal of Defense Minister Moshe Dayan on Tuesday. A judicial inquiry cleared Dayan of neglecting to prepare for war.

Dismissing Dayan could bring down the entire cabinet and the state radio said Premier Golda Meir was not willing to form another government to solve the crisis.

British Watergate

Prime Minister Harold Wilson was accused Tuesday by a lawmaker of his own Labor party of "badly" handling a land speculation controversy embarrassing to the government. The land controversy erupted last week when a newspaper said the brother of Wilson's political secretary sold a piece of land for a large profit in the industrial north of England. The deal involved a letter with Wilson's forged signature. Wilson defended the deal in the House of Commons on Monday saying it was reclamation and not speculation.

"ALTERNATIVES TO THE EXISTING JEWISH COMMUNITY"

Rabbi Richard Levy of UCLA Hillel will lead a discussion at lunch

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12:00 at Baker Center Wednesday, April 10
Reservations required, 966-5371

REVIEW

Dance '74, 8 p.m., Grady Gammage Auditorium, April 5.

Extremes in quality in Dance '74

Dance '74 presented great extremes in quality. The first dance, "Pitchfork USA or Grasshopper Hoppin' Blues" was amazing in its degree of poor choreography and presentation.

The dancers were clumsy, partially from laboring with unfortunate movement selection. The lighting was a cliché (the daisy background in particular) and the dance seemed without sufficient meaning to justify its length.

"Cast-Iron Lovers", with music and choreography by David Lowenstein, was at least as good as the first number was poor. It was the epitome of abstract dance, making excellent use of costuming, lighting and music to enhance the presentation. Lowenstein's artistic combination of mood and music produced a totally dynamic dance experience.

The third presentation, "Tableau Vivant" was based on John Henry Waddell's twelve figure bronze sculpture entitled "Dance". It was a pure movement piece, successful in its efforts to accentuate

the beauty of both the dance movements and the music by Louise Kerr.

Two dancers stood out in this dance, as in others, because of their impressive style and grace: Dennis Wright and Patricia Patterson.

"Clandestine Confrontations With Tape Collage And Broad Implications," and "Giraffe"

combined the abstraction and freedom of movement that denote modern dance and the precision and grace of traditional dance forms.

It was the last number, "Giraffe," that particularly used the dancers to their fullest potential. It suggested all the animal suppleness and grace associated with the animal it is named for.

Patty Nolan

"I would strongly urge you to get out and vote for John Ridgway today."

Mark E. Wilson
ASASU President 1972-73

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Contact: Conrad Martinez

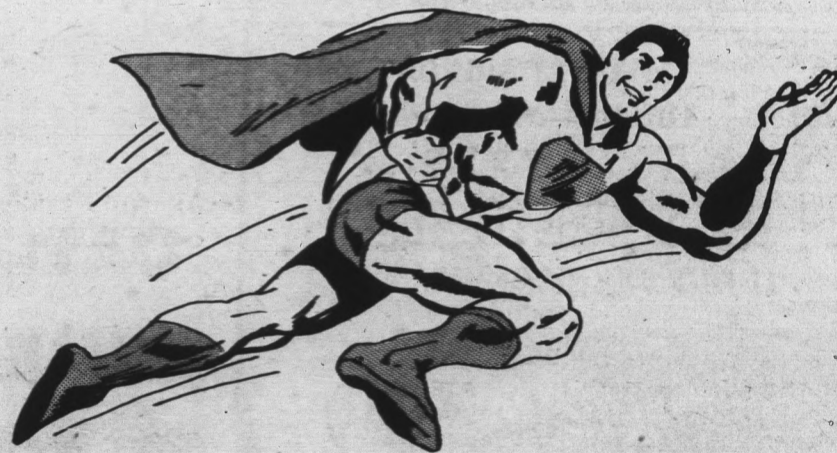
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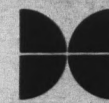
... but then again, if you were faster than a speeding bullet, able to leap tall buildings in a single bound, you wouldn't need life insurance either.

Unfortunately, we're not all supermen, and as time goes by, we'll be faced with responsibilities that supermen aren't. Now, while you're young, is the time to begin planning so you're prepared to meet those responsibilities.

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a program to help you begin preparing, without putting a burden on yourself now.

For more information about this program, call Bert at any time. There's no obligation, and an appointment can be set up at your convenience.



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Jumping off mountains; a new brand of thrills

Gliding, at least, contains a greater survival factor. If you can glide and live, maybe you'll glide again. . .

By Ken Reed

Bored with it all? Want to get away from the crowd? Try jumping off a mountain. Fred Barnes, a junior psychology major at ASU, is working on a way to do just that and live. Really live. It's called hang gliding.

Barnes, who formerly majored in aero technology, designs man-sized hang-gliding kites for Genesis II, the only company that manufactures them locally. On almost any weekend, he and a growing number of devotees can be seen flying around Shaw Butte, in northwest Phoenix.

According to Barnes, the sport grew out of the work of NASA scientist Francis Rogallo. Rogallo designed the basic hang glider, which

bears his name, while developing a controllable parachute for the space agency.

The sport is a combination of sky diving and soaring. The kites have a much steeper glide path than regular gliders, but are capable of gaining altitude under the right conditions. Flights can range in duration from a few minutes to several hours, depending on the weather and the pilot.

The sport is only five years old, and has just started to catch on here. With 18 months experience at it, Barnes is one of the local veterans.

Most of the neophytes prefer to ride the ridge winds that blow up the side

Continued on page 7



It's a bird, it's a plane, it's . . .

Photo by Ken Reed

ASASU Social and Traditions Board in conjunction with the 1974 Greek Week

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Hang gliding makes people leap into air

Continued from page 6

of the mountain and content themselves with a two- or three-minute ride. The more seasoned veterans look for rising thermal currents which can carry them to incredible heights.

As yet, there is no official recognition of the sport by any major sanctioning body but a Phoenician recently set an unofficial world altitude record at the butte. Mark Clarkson, himself an ASU alumnus, rode one of these thermals as high as it would take him — 5,700 feet above the takeoff point!

Clarkson was going to try for the distance record last week from the butte, at 19th Ave. and Cactus, to Tempe but winds and currents weren't right for the twenty-mile trip.

With the energy crisis upon us, hang gliding may be a portent of things to come. If nothing else, Barnes and his cohorts are adding a new dimension to "hanging in there."



... Super glider!

ASU alumnus Mark Clarkson takes a rest between glides. Clarkson once glided 5,700 feet above the take off point.

Marketing has multi-screen slide show

"Inside Phoenix — 1974" is the title of a multi-screened slide show to be presented at 2 p.m., Thursday, in Murdock 101.

The presentation is sponsored by the Republic and Gazette, and has been brought to ASU by Prof. Robert Gwinner, chairman of the marketing department.

Three members of the Republic and Gazette Marketing Research staff will preside over the presentation. Admission is free.

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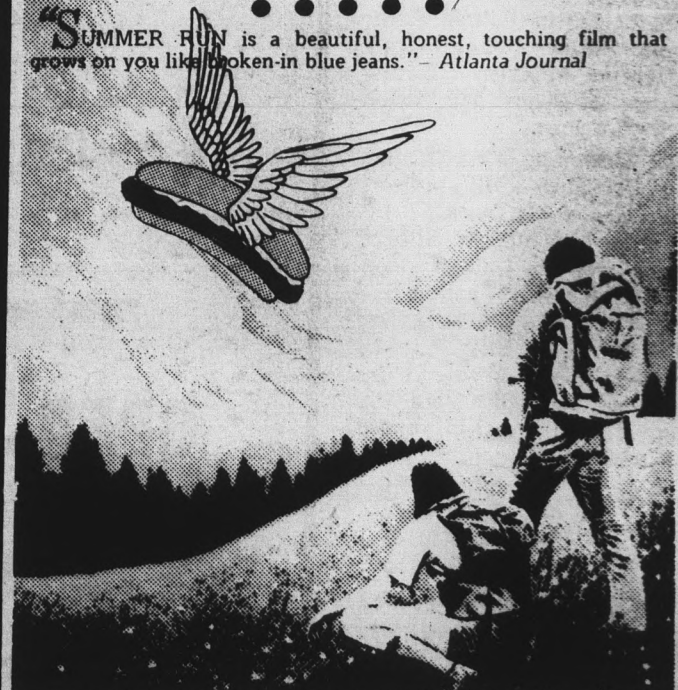
Summer Run

HELD OVER!

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"SUMMER RUN is possibly the best in the avalanche of new films about young people. It is decidedly the most significant." - Dallas Morning News

"SUMMER RUN is a beautiful, honest, touching film that grows on you like broken-in blue jeans." - Atlanta Journal



Filed on location in Norway, Greece, France, Italy, Holland, Denmark and Germany.

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Written & Directed by LEON CAPELANOS
Produced by STEVEN GRAHAM
Music by PATRICK FERRELL
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949-8851

Greeks give time and money

There's more to ASU fraternity and sorority life than fish swallowing, phone booth stuffing, beer drinking and streaking.

Members of ASU fraternities and sororities, in conjunction with National Greek Week, are donating time and money to local service organizations, said ASU Greek Week publicity chairman, Ken Runkel.

ASU Greeks have organized a campus-wide blood drive April 9 and 10, 15 and 16, with donor sites located at several points around campus, Runkel said. The blood will be donated to Blood Services of Arizona.

Fraternity members will accompany youngsters from the Tempe's Boy's Club to a campus Career Day program April 24. The program is designed to give the boys a chance to explore a variety of career opportunities with members of the business community Runkel said.

ASU Greeks will participate in a two-day general cleanup campaign at the Tempe Boy's Club April 24 and 25, painting, planting

Faculty concert to benefit scholarships

The seventh in a series of eight scholarship benefit concerts presented this season by the Faculty Chamber Music Society is scheduled at 8 p.m. today in the ASU Music Theater.

Performing artists include violinist Eugene Lombardi; pianist Jean Barr; and members of the Gammage Wind Quintet: Edwin Putnik, flute; Frank Stalzer, oboe; Jack Ratterree, clarinet; Jack Rausch, bassoon; and Ralph Lockwood, horn.

The Gammage Wind Quintet with Dr. Barr will present "Divertissement, Opus 6" by the French composer, Albert Roussel, and the Quintet alone will conclude with "Quintet II," written in 1957 by the American composer, Alvin Etler.

Tickets will be on sale at the door and proceeds from the concert will go for music scholarships.

The English Proficiency Exam will be given Wednesday, April 10 from 3 to 5 p.m. in Room C-57 of the Language and Literature building.

This exam is required of all students who failed to make a C or better in En 101,

TOZ or 104.

and recataloging books in the club library.

In addition, the Greeks are sponsoring a Roaring Twenties Night featuring: music, dancing, prizes and auctions, and donating the proceeds to the Tempe Boy's Club gymnasium fund. The Roaring Twenties Night will be April 25 at the Tempe Holiday Inn.

A concert featuring Flash Cadillac and The Con-

tinental Kids (of "American Graffiti" fame); and Dusty Drapes and The Dusters will be at 8 p.m. April 26 at Gammage. Profits from the show, sponsored by the Associated Students Social and Traditions Board in conjunction with the ASU Greek System, will be contributed to a number of local service organizations to be determined by committee members of the Greek System.

Criminal Justice

COURSES

are listed on page 78

of Fall Class Schedule

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Arrow strikes student in cheek

By Kevin R. Gustafson
The investigation of an accident in which an ASU graduate assistant was struck in the jaw by an arrow is being conducted by Dale Partridge, University safety officer.

AWS plans free seminars

Two big tears and a shudder are no defense against a would-be attacker, but women can learn to change their tactics next fall — rapists beware.

Associated Women Students (AWS) plans to offer free seminars on self-defense next fall, said Heather Bryan, AWS executive vice-president. One evening program is definitely planned and further programs will depend upon the amount of student interest, she said.

Bryan said volunteers from the police departments and the medical profession, psychologists and judo instructors will be asked to participate in the seminars. "The psychologist will discuss how to cope with rape after it has occurred," she said.

"Nobody wants a lecture after a full day of classes," Bryan said, "so the seminars would probably include a short talk, a demonstration and much discussion. Men are also invited to attend and we feel it is very important that everyone express their ideas and opinions."

"The object of seminars is to get students to express their feelings about topics that are bothering them," she said. To achieve an informal atmosphere, the seminars will probably be in dormitory lobbies.

Other topics for further seminars next year such as auto mechanics for women are being considered by AWS. The programs are fully supported by the administration, Bryan said, but AWS will be responsible for planning and organizing the seminars.

The graduate assistant was walking through the parking lot on the south side of the College of Law, next to McAllister Ave., Saturday at approximately 6 p.m. when he was struck in the jaw by an arrow.

Chief John Duffy of the University Police said Timothy Reeves, 26-years-old, was struck in the cheek by the arrow, which knocked out two molars before becoming embedded in the other cheek.

Duffy said the person who shot the arrow, Brad Casselman a non-student, of 38 W. Prince Rd., Tucson, took Reeves to the Student Health Service where he was treated and advised to see a dentist.

"We class it as an accident. The guy didn't do it purposely," Duffy said. He added it is considered a safety problem and Partridge is looking into the matter.

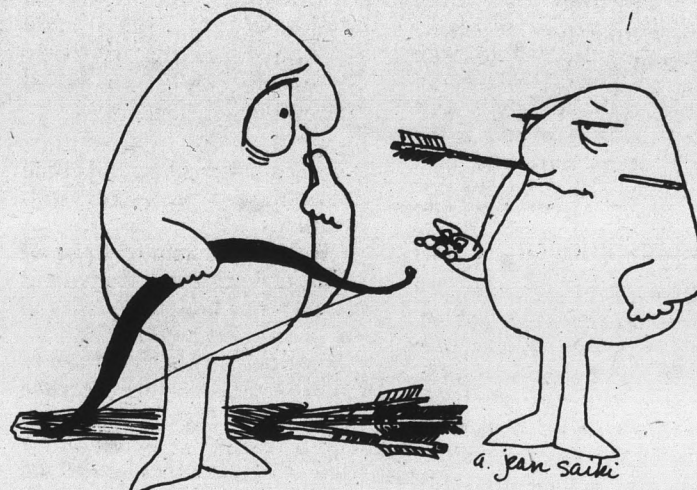
Partridge said, "We have considered it, but not looked into it yet." He said he had been informed about the accident Monday afternoon and had not had the chance to investigate.

University Fire Marshall, Sylvester Anderson, who is working with Partridge on the investigation said the use of the archery range was unauthorized.

"There is no lock-up at night," he said and there was no supervision.

Anderson said the range meets the standards set for archery ranges. "In fact we moved the targets back last semester, about 80 or 90 feet," Anderson said. The targets are backed by bales of hay and a net, he said.

"This wouldn't have happened if there had been an instructor present," he said.



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Clinic shows limited success

Today the State Press begins a four-part series dealing with contraceptives, abortion referral and counseling services available to the poor in the Phoenix area. Part one concerns Planned Parenthood.

by David L. Kohn

A Phoenix woman looking for contraception or abortion counseling and referral several years ago was out of luck. Contraception was easier to come by if she could somehow find a helpful doctor. Anything concerning abortion was shrouded in secrecy and very expensive.

The legal climate has changed dramatically since then. A Phoenix woman with money can obtain contraception, abortion and psychological help with a minimum of time and effort. Her money buys privacy, dignity, convenience and qualified care.

For a woman who is poor, the situation has not changed nearly as much.

Planned Parenthood is one organization which attempts to make these services available to women with little money, but it is far from successful. The organization's executive director is aware of the problem.

"If we think that this is the best service anybody could get, we are kidding ourselves," says Joe Davis. "People will have a different doctor here six months from now. It's not private care. It's not as good as having your own doctor."

Planned Parenthood does charge its patients, although the rates, according to Davis, are

two-thirds of the scale established by insurance companies and medical societies as "usual."

Davis says that the clinic does make financial adjustments.

"We're not ashamed to quote prices and see what the patient can pay, and adapt the rates to his needs," he says.

Some patients are referred to county clinics or private physicians. "We can't serve an infinite number of patients. We want to see the patient get the service."

The clinic's medical service is frequently experimental. "Frankly our clinic operates as a laboratory or model. Many IUD's were tested among Planned Parenthood patients. Pills, too."

Davis says the reason is that the organization has a better sample of the population than a private physician, plus education and counseling facilities.

A patient in the clinic is likely to have a long wait. Davis estimates that a patient's first visit, when she receives a medical examination, should take two hours. One woman recently waited for five hours just to have a pill prescription renewed.

Abortions arranged through the clinic still cost money. "The minimum cost is \$150, which includes both the physician and the facility. But the guys who do them at that price don't do that many."

An operation in the only abortion clinic in the Valley, which costs \$247, costs \$220 when the patient is referred by

Planned Parenthood. An abortion in California through Planned Parenthood costs \$240, including air fare.

"Private care costs \$300-\$600. Add another \$200 if it is beyond the first 13 weeks," Davis says.

"We have free abortions for the totally indigent. One woman came in recently who was twenty-nine, had nine living children, and her husband had abandoned her." He says County Hospital has a small internship program which will do abortions, but not very many.

Planned Parenthood does not seem to serve many residents of the community surrounding its 7th Avenue and Buckeye Rd. location. This area is largely populated by im-

poverished blacks and Mexican-Americans. The organization's Annual Report shows that of 5,612 new patients, 88 per cent, or 4,937, were white.

Furthermore, the state of Arizona pays for any woman on welfare who come to the clinic for contraception. Yet only 35 of last year's 5,612 new patients were in this category.

The poor certainly do not come to Planned Parenthood, as its own statistics indicate. The reason could be the vast

majority of the organization's funding comes from the fees it collects from its patients.

Or perhaps it's because, as the director admits and the statistics demonstrate, the organization has not made a great effort in the past to approach minorities.

But Davis says many poor women prefer clinics run by the Maricopa County Health Department.

What do these clinics have to offer?

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Tests doctor's warning

Slocum pitches today

By Roger Wittlin

ASU senior pitcher Doug Slocum, who had bone chips removed from his right elbow five weeks ago, will pitch today against LaVerne College, according to coach Jim Brock.

Slocum returns to an ASU pitching staff which Brock has termed highly inconsistent. Sun Devil starters have finished only 10 games in 43 outings. Last season ASU pitchers completed 30 of 67 games.

Number one

Slocum, the captain of the Devils, was considered the number one pitcher, based on his 13-1 record last year. With 13 wins he was fifth among major college pitchers.

But what a difference a year makes.

In Slocum's first outing against Stanford Feb. 15, he pitched 1 and one-third innings, giving up four earned runs and received the loss, his only decision of the year. Three days later Slocum removed himself in the fourth inning of a game against UCLA.

"After throwing a hard curve

ball I knew something went wrong in my arm," Slocum said. "Seconds later my arm just locked up and I couldn't even bend it."

Slocum said he saw a doctor who told him if the arm didn't get any better after three days, an operation would be necessary.

Advice

"I've known about the bone chips in my arm since my junior year in high school," he said. "Last summer I went to a doctor in Phoenix about the possibility of having them removed. He advised against it saying I'd never be able to pitch again."

Two weeks later, in Los Angeles, Slocum had four tiny pebble-sized bone chips removed from his arm. "The doctor told me it would be about six to eight weeks before I'd really be able to throw hard again, if the operation was successful," he said. "I was feeling pretty depressed because it seemed like a long time to be inactive and I knew there wasn't any guarantee the

arm would ever be as strong as before.

Slocum was in a difficult situation because not only did he have to keep his own spirits up, but as captain, he is responsible for the attitude of the team. A team which has more losses this year than the past two seasons combined.

Emotions

"It's only natural for some of the older players to have an emotional letdown. The freshmen and sophomores are generally excited just playing varsity baseball, so there really isn't an attitude problem with the younger players," Slocum said.

"Losing so many games has been very hard to cope with," he said. "The only thing I can do is to continue to believe in the coach and hope we can start to turn things around."

Whether Slocum's return to pitching duty is going to give the Devils a lift is a very big question mark. Brock said at this time it would have to be considered a long shot for Slocum to be very effective.

Continued on page 12



57 (oof) feet

Billy Joe Winchester put the shot 57 feet during Saturday's triangular meet at Joe Selleh track with BYU and Utah. The toss was good for third place. Winchester also placed third in the discus with a throw of 158.5 feet.

Photo by Jim Finn

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Sports

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Slocum back

Continued from page 11

A determined Slocum is optimistic about his own comeback and the success of the Devils. "We have a lot of talent on this team and I really think our pitching staff can be extremely tough. We have two or three pitchers that can be as good as Jim Otten was last year and maybe one who can match Eddie Bain's effectiveness. I'm not going to say who that one might be."

Otten and Bain pitched for the Sun Devil's last year. Both now play professionally.

Slocum came to ASU from Mesa Community College, where he attained All-America honors on the 1972 junior college national champions. He turned down a \$12,000 contract, offered by the New York Yankees in 1972, to come to ASU.

After this year Slocum is hoping the professionals are still interested in his pitching abilities. "I'd definitely like to play in the major leagues," he said. "That's probably the main reason why I want to get back into action now."

Yesterday's ASU baseball score

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LaVerne	11	14	1
ASU	3	5	2



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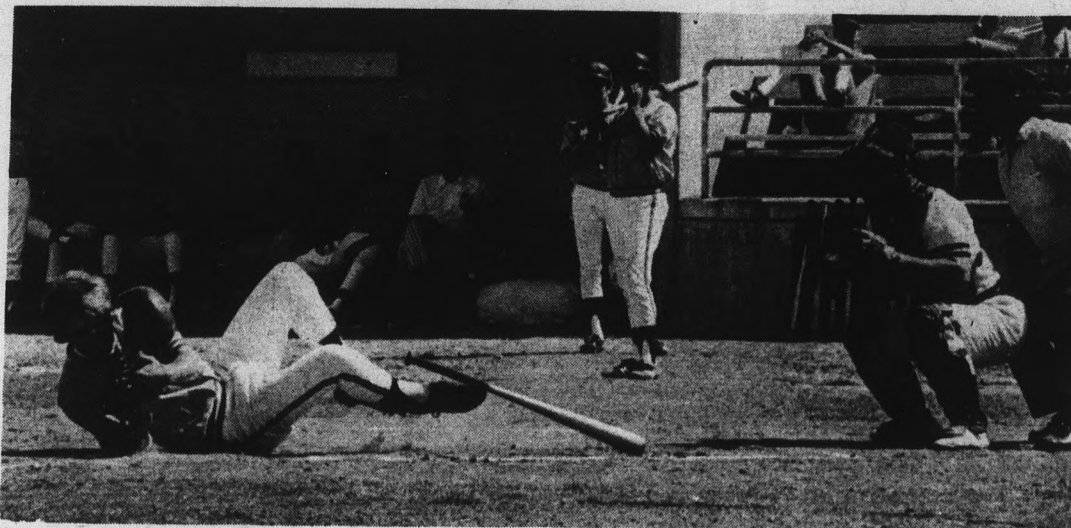


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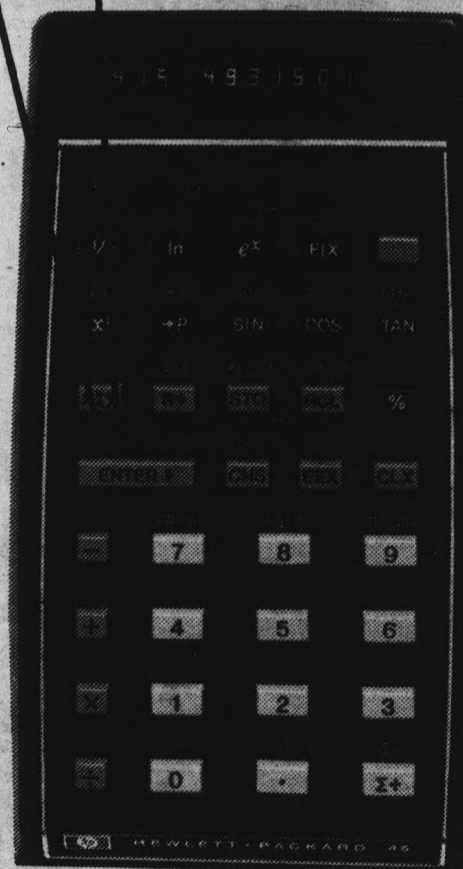
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