

friday

Arizona State University

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press

Tempe, Arizona

# Social welfare wins relief

## University program granted temporary professor

By Dan McGowan

ASU's undergraduate social welfare program apparently has won the first round in its fight for academic survival.

The program, in danger of losing its national recognition because of a shortage of instructors, Wednesday was granted a "temporary" professor for academic 1974-75, Naomi Harward, director of social welfare, said.

Dr. Charles Woolf, dean of the College of Liberal Arts, said Thursday he was negotiating to provide another professorship for social welfare.

Woolf said he anticipates from 7 to 12 additional professorships for liberal arts next year. He said although those positions had been allocated to other programs and departments, he would attempt to divert one teaching position to social welfare.

Woolf pointed to a stack of letters from students, students' parents, and social agencies from around the valley and said, "You can see we've been under pressure."

"We are interested — vitally interested — in the social welfare program," Woolf said. "We're doing what we can."

A new professor would bring to five the number of full-time instructors in the program. There also are three part-time professors in social welfare.

The program has been part of the University since the 1940s, Harward said. Its purpose is to train students for professional social work.

"The faculty are very pleased the University is

concerned," said Harward.

Acquisition of a new professor will make it easier for social welfare to meet new standards set down by the Council on Social Work Education (CSWE). Representatives of CSWE will review the program May 2 and 3.

Social welfare currently bears approved status from

CSWE. But the accrediting body in June, 1973 decided to cease approving the nation's social welfare programs and chose to accredit them instead.

Standards for accreditation are higher than standards for approval, Harward said. ASU's program, as well as programs across the

country, must meet those higher standards or lose their professional recognition, she added.

The new standards require a teacher-student ratio of about 25 to 1. Social welfare's present ratio is about 55 to 1, said Donald Fausel, a professor in the program.

By acquiring a new

professor and by paring down the number of social welfare majors from the present 400 to a projected 150, the required teaching ration could be achieved, Harward said.

Harward has proposed the reduction of social welfare majors take place over the next four years. She suggested that students who desire a social welfare degree spend their first two years as pre-majors in the field.

Optimally, Harward said, there would be 75 seniors and 75 juniors in the program. But she said her proposal has to be approved by Dr. Karl Dannenfeldt, vice president of academic affairs.

"I think we can sell this to the council (CSWE) because we have a definite plan for student curtailment," Harward said.

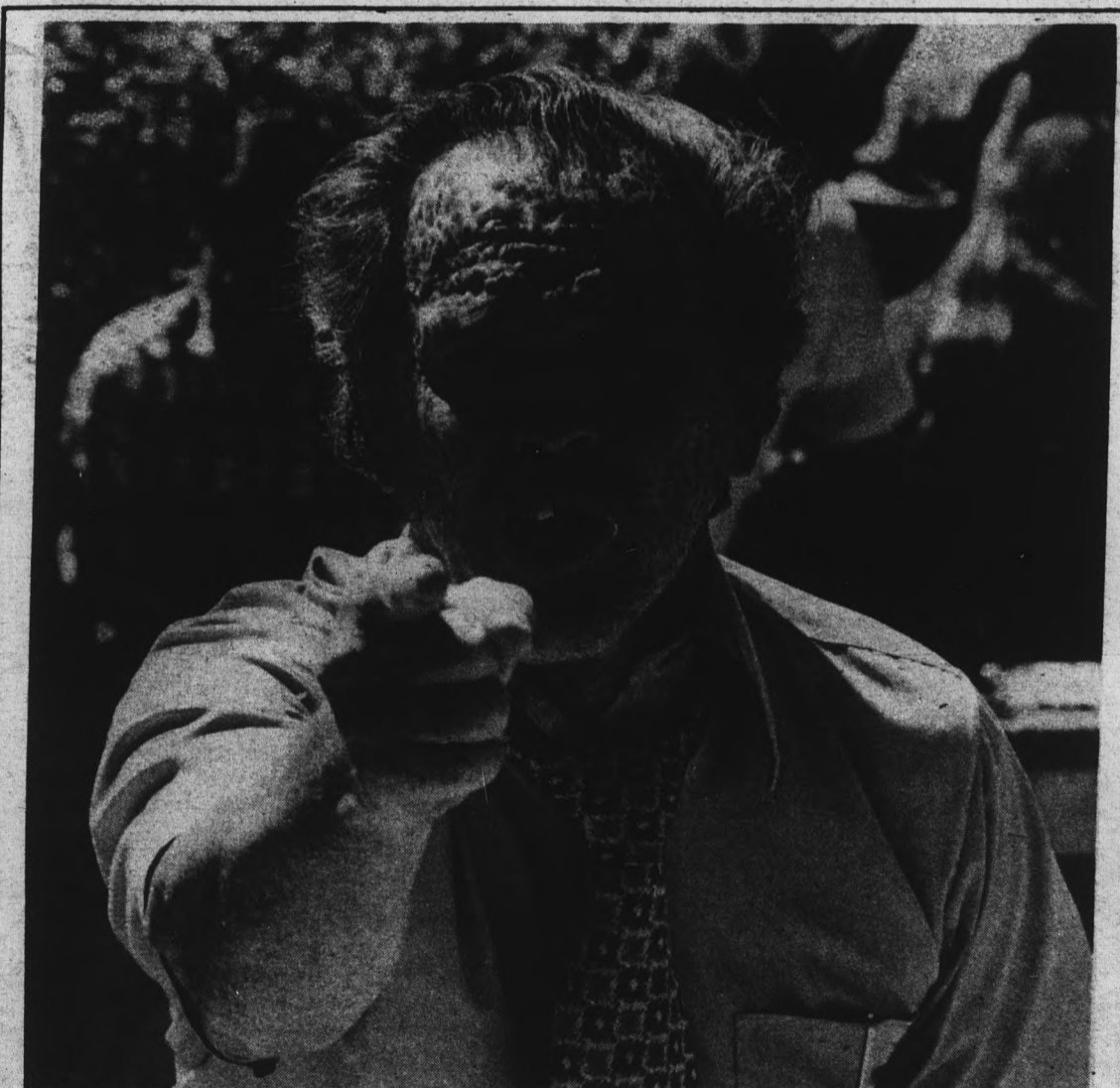
Social Welfare students had been frightened that the program's failure to get recognition would leave them with worthless degrees, said Dean Kenderdine, president of the undergraduate social welfare club.

During the last three weeks, students in the program went in groups to talk with Dannenfeldt and Woolf, said Kenderdine.

Kenderdine said he gave Dannenfeldt a petition bearing the names of more than 1,000 signatures. The petition asked the administration to do everything in its power to get the program accredited, he said.

Carlos Gonzales, who

Continued on page 2



Inside

Holy Hubert screams, "You're going to hell!" Perspective looks at the campus' perennial gospel monger, who stormed onto campus Thursday, on page 13. Photo by T. L. Hiatt

# Ph.D. drive harries professors

# World View

## Tornado results

Rescue workers counted the dead on Thursday and tried to help the living rebuild after the nation's worst tornado disaster in 49 years that left at least 337 dead and thousands injured or homeless. President Nixon declared five states federal disaster areas — Alabama, Kentucky, Ohio, Indiana, and Tennessee.

The National Weather Service issued new tornado watches for parts of nine states — Alabama, Georgia, North and South Carolina, New York, Pennsylvania, Massachusetts, Maryland and Virginia. Forecasters said the weather conditions Thursday were not the same as those that produced Wednesday's swiftly moving storms.

## 714 home runs

Hank Aaron, Atlanta's 40-year-old slugger, earned his niche among baseball's immortals Thursday when he smashed the 714th home run of his career, tying the all-time record held by Babe Ruth. Aaron hit the three-run homer in his first at bat against the Cincinnati Reds in the opening game of the 1974 season.

## Hearst kidnapping

The FBI said Thursday it still considers Patricia Hearst to be a kidnap victim and is making an "all-out intensive effort" to arrest her abductors. In a tape-recorded message received Wednesday, a voice identified as Miss Hearst's said she had joined her terrorist captors.

Charles Bates, FBI agent in charge of the case, said the FBI doesn't believe everything on the taped message. He said, "There's nothing in the tapes that has changed our investigation at this point."

## Kent State shootings

Eight former Ohio National Guardsmen pleaded innocent at their arraignment on federal charges stemming from the 1970 Kent State University shootings. On Wednesday, four of the men asked to have the charges against them dropped. They said their rights to a speedy trial and due process of law were violated by the nearly four-year delay in calling a federal grand jury probe that produced the indictment.

## Impeachment inquiry

The House Judiciary Committee today gave the White House until next Tuesday to comply with its request for evidence for the committee's impeachment inquiry or face a subpoena.

The evidence, which involves 42 presidential conversations about the Watergate cover-up, was requested Feb. 25. The committee has not yet received a reply.

# Program wins relief

Continued from page 1

organized some of the social welfare students, said, "It seems like we're victorious. Things look a lot better now."

Loss of accreditation would mean that graduates of the program would have a harder time finding jobs, getting into graduate schools and could not join the National Association of Social Workers, Harward said.

Woolf earlier had questioned the timeliness of social welfare's request for a new instructor. The request was made in December, he said.

"When academic units need new lines (professorships), they put their requests in a year ahead of time," Woolf said. He added Social Welfare should now make a request for a permanent instructor for 1975-76.

Harward said there remains a bug in the arrangement with Woolf: social welfare also needs a new secretary for its

program.

"When we asked for help from the administration, we asked for a professor and a secretary," Harward said. "No mention has been made of a secretary," she said. "We have no regular secretary for the whole program and we have almost 400 students."

Woolf said, "It's very

difficult to get more money for secretarial lines (positions). We'll do what we can."

"The amount of support social welfare receives from the University administration also will be considered by the CSWE representatives when they decided whether to accredit ASU's program," Harward said.

## Behind Every Door, A Hard-Hitting Human Drama:

Bill and Ray Adams are restoring a Humobile here.

The Dalton family stores their rarely-used stuff in here. Now they have room for a pool table in their garage.

Jack Davis lives in an apartment. He comes here to play with his lathe and his band saw.

Sam Meadows is storing his limousine in here until the Alaska Pipeline is completed.

"The Cosmic Cockroach" stores its amplifiers, conga drums, gongs and fog machine in here between gigs.

Arizona Aerogadgets, Inc., hoards hard-to-get widget flanges here. They also keep an inventory of commonly-ordered parts here as a short-stop warehouse for their east Phoenix delivery runs.

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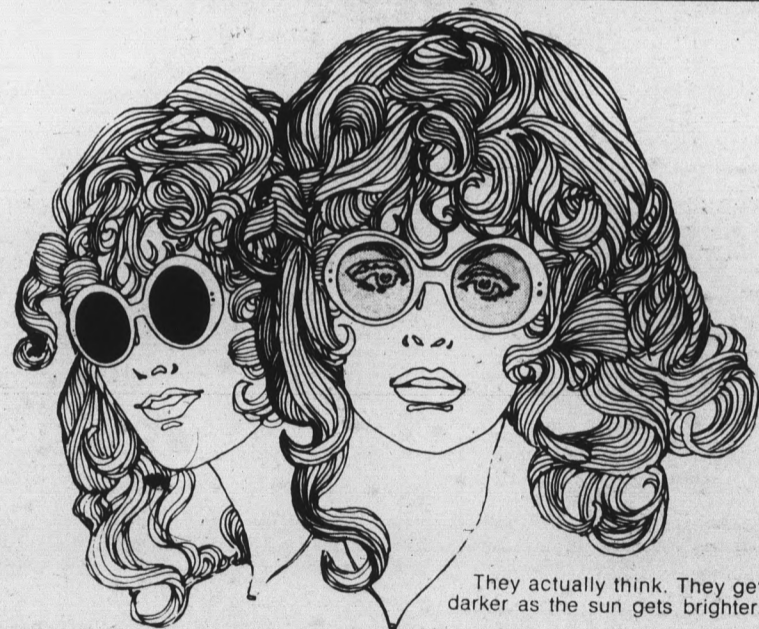


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# Paper chase drives professors away

By Dave Jensen

The drive to increase the number of faculty with Ph.D.'s at ASU is driving out some of its best instructors.

Richard Sorvig, assistant professor of speech and theatre, is leaving the University after four years as director of ASU's nationally ranked speech and debate squad. A major reason for his resignation is a clause in the faculty handbook which says he must complete his doctorate or sign a terminal contract by his fifth year.

## Ph.Ds not that relevant

"I would say flat out that historically the necessity of a Ph.D. for some fields, such

## Black Christians to discuss Christ

The Black Campus Ministry of Campus Crusade for Christ is putting on a program 8 p.m. today at 205 E. 15th St., Tempe. Bill Daney, a staff member of the Black Campus Ministry, will be the guest speaker, and Hugo Peart, an ASU graduate student, will sing during the program.

Relevance to the black community of the teaching's of Jesus will be the topic of discussion.

as forensics, is not that relevant," Sorvig said, lacking only his dissertation to complete his doctorate.

Sorvig said he always intended to secure his Ph.D. before the five years ended, but travel and coaching became a full time job leaving no time for outside study.

Dr. Charles Woolf, dean of the College of Liberal Arts, said faculty know about the doctorate requirement when they sign their contracts. "It's a mutual agreement. They know about it when they arrive," Woolf said.

According to the liberal arts faculty handbook: "In disciplines where the doctorate is normally expected, a person joining the faculty without the doctorate has three years in which to achieve this degree. If the degree is not acquired before the beginning of the third year of service, the individual's contract will be a terminal one for that third year."

## Asked to leave ASU

Two years ago Gertrude Schuback, a German instructor, was asked to leave the University because she had not obtained her Ph.D. But students and colleagues in

the department managed to persuade the dean to continue hiring her as an instructor without progressive tenure.

She explained she wanted to get her doctorate, but family responsibilities and a heavy teaching schedule prevented her from finishing it.

"It isn't always their fault," Woolf said. "You have to appreciate how difficult it is to complete a degree while teaching a full load at Arizona State University."

## Another obstacle

A further obstacle for some faculty is stated in the catalog under the heading of "Graduate Study by Arizona State University Faculty Members." It reads:

"A member of the University faculty holding

the rank of assistant professor or higher may not earn a graduate degree at Arizona State University. He may, however, be permitted to enroll in graduate courses on a non-degree basis or to take courses for transfer to another institution."

The measure to increase the 70 per cent of ASU faculty which hold Ph.D.'s is "part of the national scene," said Dr. Karl H. Dannenfeldt, academics vice president.

## Paper chase

"If a person expects to teach at a university, he should plan to have a Ph.D. For accrediting purposes and stature, we have to maintain as close to a complete doctorate staff as we can, especially for a university which more and more is emphasizing graduate work," he said.

Dannenfeldt said the enforcement of this clause often depends on whether the department is striving for a doctoral program. Re-education, he said, is possible, "but it doesn't solve the problem."

Only a handful of instructors, Dannenfeldt said, are forced to leave the University because of this restriction.

Dean Woolf said he has bent over backwards at times to accommodate what he said he feels were valuable faculty. "Some of our best faculty have not yet completed their doctorates," he said.

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# Opinion

# state press

## Visiting

Republican leaders said yesterday they would feel "more comfortable" if President Nixon did not visit Phoenix in May as is tentatively planned.

The rush of Republican's to disassociate themselves with the President is particularly noticeable in November election hopefuls.

Dean Burch, presidential aide from Arizona, apparently visualized Arizona as a likely arena for building the Presidential prestige — he must have assumed the overwhelming conservatism in the state could overcome the Watergate revulsion.

Burch's perception, however, was inaccurate. Republican Party chairman Harry Rosenzweig, said the GOP would provide an auditorium and ushers, period. We didn't ask for him to come, the GOP leader said, and we'll just put him on as a feature.

While President Nixon brought much of his Watergate problems upon himself, and while more and more people see his impeachment as necessary for preserving the integrity of our democratic government, such a reception to a Presidential visit is a tragedy. The man may deserve such a response, but certainly not the office.

Bill McClellan

## Gazing from Olympus

Oh, we got professors. Right here in River City with a capital P and that rhymes with T and that stands for teachers.

Or so you'd think, but it ain't necessarily so.

We've got professors alright, but sometimes that's got nothing to do with teaching . . . or learning.

Consider Dr. S. Laird Swagert who "teaches" a course in Constitutional history and maintains an office on the fourth floor of the Social Sciences building. Maybe that lofty height does something to a man. At times it seems like the fourth floor is a junior Mount Olympus.

(Directly across from Swagert's office is the office of Donald Zoll, a political science professor who recently had a series of essays published in book form by a local printer. The printer said he asked Zoll to write a brief biographical sketch for the back cover of the book. Zoll, apparently not one to brook false

modesty, described himself as "one of America's most brilliant social philosophers." The rest of his comments were no less lavish in self-praise.)

But back to Swagert and us poor students who are not yet brilliant social philosophers.

Swagert gives difficult exams. Well and good. You can miss almost 25 per cent and still get an A. Missing roughly half the questions will net you a C. You can miss almost 75 per cent and still pass.

The only problem is if you want to learn.

For Swagert will not let you see your graded exams. If you eventually guess correctly on half the questions and wind up with a C, you have no way of knowing which half of your newly acquired knowledge is correct and which half is baloney.

I'll admit I'm in an unusual position. I don't

need the course. I really wanted to learn something. I had just read Gore Vidal's Burr, a revisionist account of the early days of our country and thought I'd take a course in the subject. I should have stayed in bed.

But there's a greater problem — the other students.

This course is strongly recommended for anyone who wants to teach in Arizona. It's filled with education majors.

Pity the classrooms of tomorrow.

The state will have many teachers who passed the course technically, but actually answered only half the questions correctly and have no way of knowing what they know and what they don't know.

If being a professor means handing out a set number of grades, Swagert is doing a whale of job. But if you use a different yardstick, like turning out teachers who are confident in their knowledge of our government, Swagert would not seem to rate so high.

At least that's the way I see it from down here. Maybe the perspective is different from the fourth floor — especially when you're within shouting distance of one of America's most brilliant social philosophers. Self acclaimed, of course.

## Letter Policy

Letters must be typewritten, double-spaced, 300 words maximum. Editing for reasons of space and for libel may be necessary.

The Editor, with whom responsibility for publication rests, may at her discretion refuse publication of any item.



'DEAR ANN LANDERS. EVERY TIME THE PHONE RINGS, MY HUSBAND . . .'

# Hot air new teaching method?

By DANNICE MUNSON

How do you build a hot-air balloon? This has been the topic of an intensive six-week research project by students in Methods of Teaching Mathematics (EE380).

The project was completed Thursday when the future teachers tried to teach their new-found skill to 50 third graders from St. Francis in Phoenix.

Several weeks ago the ASU students were given the assignment of selecting something they had always wanted to do, but had never done before. They then had to teach a child how to do it, Dr. Jonathan Knaupp, associate professor of elementary education, said.

Knaupp said the ASU students spent the past six weeks learning about their topic and

determining how it could easily be built.

He said the students were instructed to draw plans and write directions on a level that could be understood easily by a third grade child.

Thursday, the third graders spent the morning learning how to build a balloon from the inside, plus other projects provided by the ASU students. Some of the children were

shown how to make musical instruments and kites and also to grow their own salad from seeds. Others, built an incubator.

The children found the hot-air balloon project exciting. The children then gathered outside to launch the hot-air balloon they had constructed from thin sheets of plastic.

Indoors, several children found out how to grow their own salad with seeds and water. Denise Hermes, a junior in education, said ASU students came up with this idea because the seeds sprout in two or three days and can be grown easily in any classroom.

She said most of the children

wanted to taste the sprouts, but one little boy just couldn't quite get up enough courage to try one.

Another goal of the project was to show future teachers how to integrate and relate other subjects with math, Darion Gilbert, junior in education, said.

He said they tried to show math could be presented to small children in ways other than ditto sheets.

Math also can be related to music, Gilbert said. He said they taught their group of children how to make a working harp and a drum. The drum was constructed from a large can and an old inner tube.



## Keep 'em fresh in a baggie

Education student Kathy Smith shows four third graders from St. Francis School how to make a hot air balloon

during a project for her Methods of Teaching Mathematics course.

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# Wheelchair athletes ready to roll

By Ron Hickman

Three ASU students will compete with 50 other wheelchair athletes from six states in the seventh annual Arizona Wheelchair Games, Saturday and Sunday at ASU, according to Cliff Crase, the coordinator of the games.

The games are sponsored by the Arizona chapter of the Paralyzed Veterans of America. Any person unable to participate in regular athletics is eligible, Crase said.

"But all participants must confine themselves to a

"People, no matter if they're in a wheelchair or not, need some form of recreation. Having a goal gives them a reason, other than health, to exercise."

wheelchair for the competition," he said.

Students Larry Anderson, Roger Kronberg, and Kenny Carter will be participating with persons from Arizona, California, Colorado, Oregon, Washington and Hawaii.

Anderson, a third year law student, will compete in

weightlifting. Anderson said he holds the state heavyweight record of 325 pounds in that event.

Kronberg, a Liberal Arts freshman, also is a state record holder. He possesses the mark for the shot put of 23 feet 9 inches in class 1-b (quadraplegics), Crase said.

Kronberg will compete in the discus, javelin, archery, breast stroke, the 440 yard run, the 100 yard dash and the shot put, he said.

Carter, a Business Administration senior, will compete in weightlifting, table tennis, shot put, javelin, discus and the slalom, Crase said.

The slalom is one of the more demanding events, said Crase, who has competed in it.

Athletes race against time as they pivot their chairs in and out of gates, jump over step platforms and pop wheelies while moving down ramps. The course is defined by flags and is between 70 and 80 yards long.

"The last 15 yards are always straight away," Crase said. "Your arms

start throbbing while you try sprinting to the finish."

Other events include 40 and 60 yard dashes; 220, 880-yard and mile runs; and bowling and swimming, he said.

Participants must meet qualifying standards in their classes at the games to go to the nationals in Chaney, Wash. in June, Crase said.

**Kronberg, a Liberal Arts freshman, is state record holder for the shot put of 23 feet 9 inches in the quadreplegic class.**

Athletes are placed in six different classifications for the games. Those classified as 1-a and 1-b are quadraplegics, classes 2 and 3 are paraplegics, and 4 and 6 are paraplegic and amputees.

"The games are a fabulous idea," Carter said. "The Arizona (Wheelchair) Athletic Association gives our local competitors a

chance to compete (and qualify for nationals) without having to go all the way to New York."

Kronberg said the games are interesting to him.

"You meet a lot of people and find out what they do in life after their injuries," he said.

Anderson said the wheelchair games give him a motive to exercise.

"People, no matter if they're in a wheelchair or not, need some form of recreation. Having a goal gives them a reason, other than health, to exercise," he said.

The games will begin with registration at 8 a.m. Saturday at the Southwest corner of the field behind the Men's gym. For further information call Cliff Crase, 277-8936.

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MU Spring Film Festival

# Student government primaries turn out about four per cent

By Mart Koivastik

This year's primaries for student government have passed, with 1,261 of the University's nearly 30,000 students casting ballots.

Rick Weiss and John Balfour will vie for the Associated Students presidency in general elections Monday and Tuesday.

Weiss and Balfour, who finished one-two in the primaries held Tuesday and Wednesday, outpolled John Holcomb and Lee Weinstein for advance to the general elections.

Weiss received 451 votes, Balfour had 418, Holcomb had 351 and Weinstein had 41.

Both Weiss and Balfour are associated with mass transportation. Weiss is the student car pool coordinator while Balfour was one of the originators of the Bug Line, the free student bus system.

Primaries for the three executive vice president offices also were staged.

Bob Kenison had 660 votes to Rand Dee Bowerman's 459 in the First Vice President race, while incumbent Boyd Dunn drew 707 votes to John Ridgway's 466 in the Activities Vice President primary. All four candidates are running in the general elections.

Maurice (Mo) Portley and

Gary Gallner will contest for Administrative Vice President in the general elections. Portley (515 votes) and Gallner (279 votes) eliminated Steve Wile (197 votes) and Mike Kelley (196 votes) in the primary.

Heather Bryan and Karla Ekblaw will be unopposed on the ballot in general elections for Association Women Students executive offices.

Bryan downed write-in candidate Annette Worthington 763-37 for AWS President while the unopposed Ekblaw drew 750 votes for AWS Executive Vice President in the primaries. There were no candidates for AWS Secretary-Treasurer.

Elections Coordinator Mike Arruda said the turnout was very poor.

Arruda said 1,261 voted in the primaries. Last year, 2,174 voted in the primaries, and 2,745 voted in the 1972 primaries, he said.

Arruda attributed the low turnout to complacency, satisfaction with current

officeholders' accomplishments and lack of controversial issues. He called the election relatively quiet.

## ASU's own radio show begins soon

A weekly half-hour radio program produced by students of the ASU mass communications department debuts Sunday night at 10:05 on KOOL-FM (94.5).

The show, called Hebdomadal, will be a combination of news, sports and music. Announcing the show will be Steve Pacente and Wendy Harkins, with Dave Price doing sports.

Hebdomadal is co-produced by Ira Rosenberg and Maggie McNett, under the supervision of professor Eldean Bennett. "We hope the show will be a success and we feel it will, because of the dedication of the students in the group," Rosenberg said.

# Collage

TODAY

Pumpkinhead Productions presents poetry reading by Valley poets, 7:30 p.m. in the Tempe Peace Center, 1414 S. McAllister.  
The Cumorah Missionary Reunion, Valley View Ward, 2000 East 3900 South, Salt Lake City, Utah, 7:30 p.m. Presidents Peterson, Bankhead, and Stevenson scheduled to speak.  
MU Weekend Film "The Sound of Music" at 6:30 and 9:30 p.m. in the MU Movie House. Open to the University community, admission \$1.  
Contemporary music mini-festival featuring David Cohen 8 p.m. in the MU Pima Room.  
ASU Concert Band, Eugene Anderson conducting at 8 p.m. in the MU Arizona Room.  
Early summer registration course request deadline for the eight week and first five-week sessions.

SATURDAY

Annual Governor of Arizona Drill meet, 7:30 a.m. to 5 p.m., Ramada Inn, Phoenix.  
MU Children's Film, "The Three Caballeros," 10:30 a.m. in the MU Movie House. Admission 50 cents.  
Student Recital Series features Hugh Hendrickson, on double bass, 6 p.m. in the Recital Hall.  
Trombone Choir concert, 8 p.m. in the Recital Hall.

SUNDAY

Special Events Series features David Berge on piano at 8 p.m. in Grady Gammage Auditorium. Tickets on sale at the Gammage Box office.  
Phoenix Flute Club at 1 p.m. in the Recital Hall.  
Graduate Recital Series features Sanford Siegel, percussionist, at 8 p.m. in the Music Theatre.

MONDAY

Black discovery group meeting 6:30 p.m. at 205 E. 15th St.  
Political Science colloquium featuring Jack Bollens from the University of California, Los Angeles, at 2 p.m. in MU Pinal Room 215.  
Early fall semester registration, new, continuing, and readmitted students (through April 26).  
Celebrity Series presents Carnival de Mexico at 8 p.m. in Grady Gammage Auditorium. Tickets on sale at the Gammage box office.

**SPORTS**  
965-7572

**UNIVERSITY I**

WEEKDAYS  
6:30 - 9:10  
Sat. & Sun.  
1:20 - 3:55 - 6:35 - 9:15

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WEEKDAYS  
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Sat. & Sun.  
2:40 - 5:00 - 7:20 - 9:40

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*American Graffiti*



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WEDNESDAY APRIL 10 7:30pm

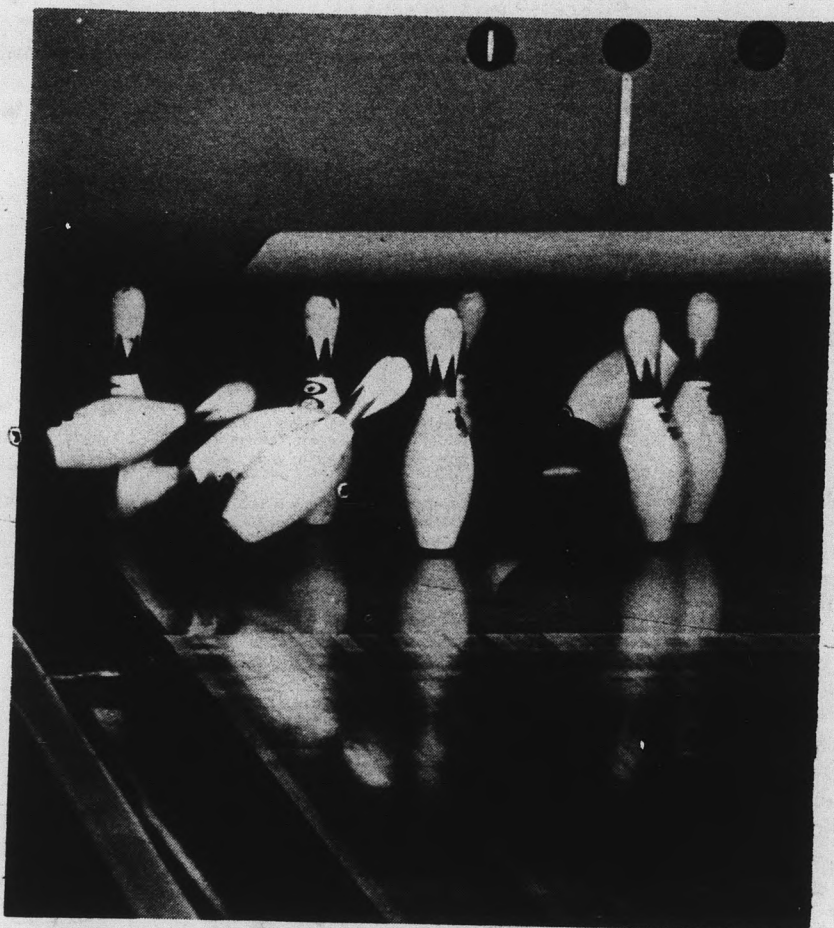
**PHOENIX CIVIC PLAZA (ASSEMBLY HALL)**

Tickets: \$5.50 in advance / \$6. day of show  
Tickets Available at Tiki Fashions, Diamond Community Box Offices and Pacific Coast Box Offices. For information call 262-7272.  
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Lightning . . .  
isn't the only thing that strikes



His good form paid off several times as seen by this strike.



Les Henarickson, engineering instructor at ASU, displays good form while bowling in the Student Union Recreation Center.

### Library open Easter Sunday

The Hayden Library will be open Easter Sunday, April 14th, from 2 p.m. to 10:45 p.m.

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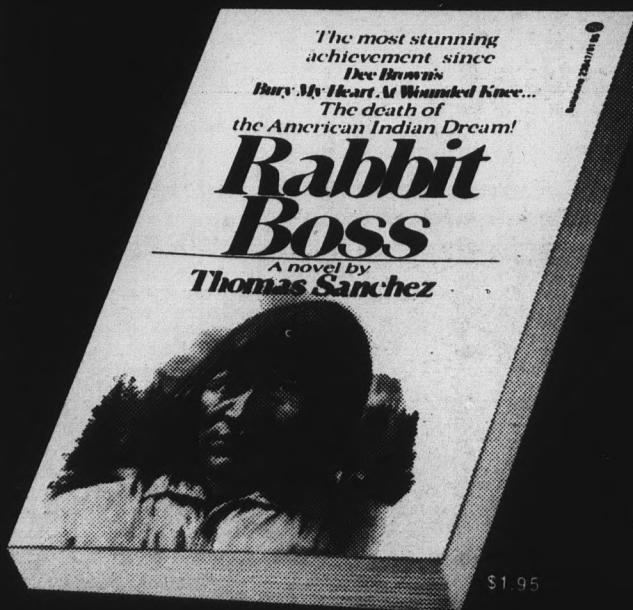
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# 'Thing' invades MU gallery

By David Pearson

The ground rumbled under my feet. What was it? The strange white thing was surrounding me. Could it be? Yes, it was. Egad! The "thing" that ate Hoboken, N.J., and it's after me!

The "thing" is in the MU Art Gallery through April 12, and it can be anything

you want it to be.

In reality the "thing" is a Conceptual Art Exhibition which consists of a flow of latex which envelopes the entire area of the gallery, obliterating the normal contours of walls, floor and ceiling.

The conceptual art show was created by Dr. Muriel

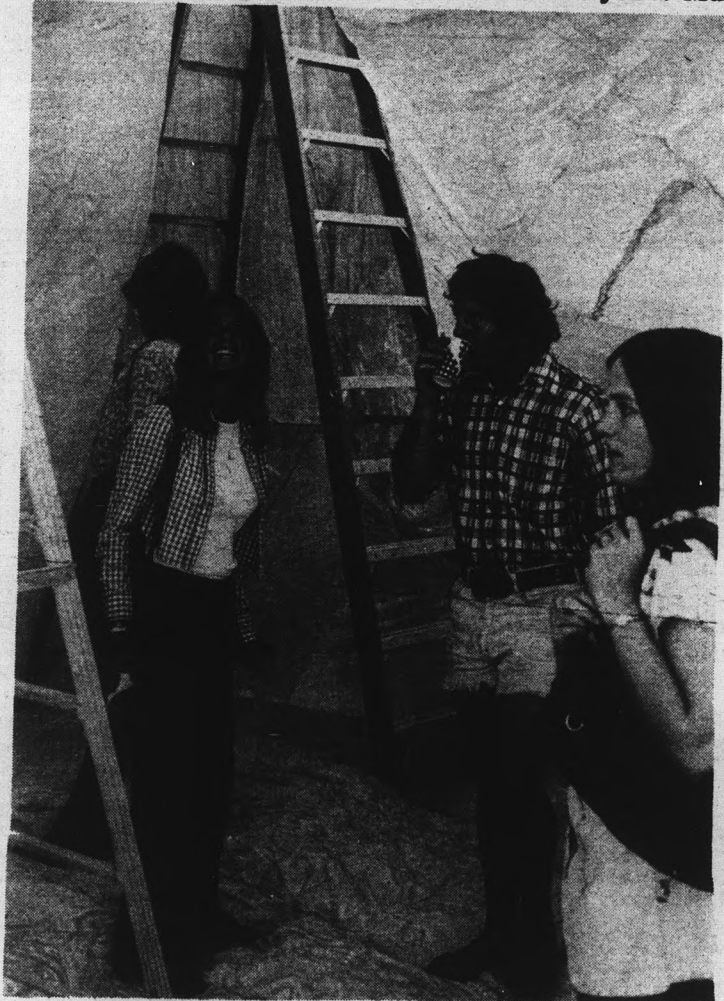
Zimmerman, ASU assistant professor of art, Todd Smith, a lecturer in industrial design at the University, and ASU seniors Karen Stone, Tony Berardi and Paul Connor.

Dr. Zimmerman said, "To experience the show, viewers will have to commit themselves by entering into the art." That's where the "thing" comes in.

Some who walked into the room said that it was "weird". One person said it "feels as though you are on the moon," while another said, as he came out of the room, "there's nothing in here."

"Our hope is that each viewer, depending on individual background, will have a definite reaction to the event that will extend beyond what is seen; and that each person will carry away certain thoughts and concepts generated by the total experience," said Dr. Zimmerman.

The show, sponsored by the ASU Culture Affairs Board, is open Monday through Friday from 8 a.m. to 5 p.m.



Conceptual art is the theme of the atmospheric room in the MU Art Gallery, which was made of latex. Judging from student reactions, the exhibit provided a break from the usual contours of the room.

## First registration period ends today

The first of three early registration and advisement programs for the fall semester ends today.

Students who have received either a regular, conditional or re-admission certificate can consult with an assigned academic advisor to select courses for the fall term.

Class schedules and course request forms are available in the departmental offices upon presentation of one's admission certificate.

An orientation program

will be provided today during the early registration at 1:30 p.m. in the MU. The program is being provided for all new freshmen, transfer and former students. Students needing assistance with registration will be able to get it at this time.

Two other programs for early registration will be held during the month of April. The second program will be April 8 through 12 and a third program is scheduled April 15 through 19.

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# Bizarre art show open to enthusiasts

All art enthusiasts are invited to come to the annual Bizarre Bazaar at 10 a.m. this Saturday at Encanto Park.

The Bazaar, which is sponsored by the Mayor's Youth Advisory Board, is a market-place for artists and craftsmen, and any non-commercial craftsmen are invited to participate.

More than 50 craftsmen are expected to display their creations at the Bazaar. Bizarre Bazaar Chairman Tim Duenas said among the items for sale will be macrame, silver and

turquoise jewelry, pottery, water-color and oil paintings, and stained-glass windows.

The Bazaar will be held this Saturday from 10:00 a.m. till 5:00 p.m. just west of the bandshell. Artists wishing to participate should come for free registration at 9:30 a.m.

There will also be impromptu folk music to add atmosphere to the event.

If you wish further information, call Tim at 973-5771.

## U.S.-China discussion cancelled

A discussion of U.S.-China diplomacy of the 1940s, scheduled Monday, April 8 at ASU has been cancelled.

Lecturer John Paton Davies has informed the Center for Asian Studies he has been forced to put off his entire U.S. tour for health reasons.

The ex-diplomat's talk was scheduled at 10 a.m. in the Great Hall of the College of Law.

Special registration for night students will be held June 3 from 6 to 8 p.m. in the Memorial Union.

## Final production of season to be presented at Lyceum

John Guare's zany but moving prize winner, "The House Of Blue Leaves," will be staged by ASU Theatre under Daniel Witt's direction.

The final production of the 1973-74 season will be at 8 p.m. April 11-14 and 18-21 in the Lyceum.

The play is a slapstick, tragi-comedy set on the day in 1965 when the Pope visited New York. It won the New York Drama Critics' Circle Award as best play in 1971, the Village Voice Obie and the Outer Circle Critics' Awards.

The production is about Artie Shaughnessy, a desperately frustrated, middle-aged left-over from Tin Pan Alley with a house in Queens, a job as a zoo-keeper, a wife literally gone bananas, an unobliging mistress, and a son who is AWOL.

Tickets for the play are on sale at the Lyceum box office. The box office is open from noon to 3 p.m., Mondays through Fridays.

## Summer schoolers: Registration ending

"Beat the rush" is the word from ASU's Summer Sessions office, which notes that early registration for the first five-week session and for the eight-week session of summer school ends April 5.

About 11,000 students are expected to enroll for the five and eight-week terms, according to the Summer Sessions office. The registrar's office will be accepting mailed or hand-carried registration forms until April 5.

Those who fail to meet this deadline must go through regular "walk-through" registration from 8 a.m. to 12:30 p.m. June 1 in the University's new Activities Center.

Students wishing copies of the Summer Sessions catalog, complete with early registration blank, may get them in Academic Services building room 110.

Persons who complete early registration will be required to pay their fees by mail no later than May 10 or in person May 2, 3, 6, 7 and 8 in the Cochise Room of the Memorial Union.



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### ANNOUNCEMENTS

Voluntary student activity fees will put money in your pocket. End the misuse of YOUR MONEY - Vote Rand Dee Bowerman - 1st VP. (4/10)

Europe-Israel-Africa. Student flights all year round. Contact: ISCA 6035 University Ave., No. 11, San Diego, Calif. 92115. Tel. (714) 287-3010 - (213) 826-5669. (5/3)

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Big chance of a lifetime!! Now interviewing for three entries to compete in the Miss Arizona World Beauty Competition. Any girl, single, never been married, between the ages of 17 and 24, is eligible to compete. No talent necessary. Call for an appointment between the hours of 9 a.m. and 5 p.m., Monday thru Friday at 947-7373. Ask for Bell. (4/5)

Want to buy something? Sell something? Trade? Do it for pennies with a State Press classified ad. See the saleswomen on the mall or come by the State Press, A-111 in the Stauffer Building.

### TYPING

Typing, IBM 50c & up. Thesis/Diss./Reports. Pam 994-9851 after 5. (4/5)

Typing Elite. Near ASU 60c pg. Carole-966-9591. (4/10)

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### LOST

Reward: ASU class ring (72) & gold wedding band lost in Bus. Admin. building - Fri. 3-29. No hassles, just want rings returned. 266-1033 evenings. (4/11)

Portfolio - brn. leather w/Faulkners Tennis. Lost in MU. Reward. 264-1987. (4/)

### INSTRUCTION

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Yard sale - April 6th, 208 E. 6th, Tempe. Starts 9 a.m. Books, clothing, furniture, art supplies, etc. (4/5)

Busy man's delight - 3 br., 1 1/2 bath townhouse, pool, city park, golf, new AC, carpet, drapes. \$2000 under market, terms to suit. 966-8498, 838-6175. (4/10)

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ASU always welcome at Butlers Used Furniture, 1711 E. Apache. Discount gladly given to any ASU ID. Try us, you'll like us. 966-8498. 10 a.m. to 5:30. (4/5)

Plant sale. I am moving, must sell all my plants and fixings. Sale on Sunday, April 7th, 1 p.m. to 3 p.m. 410 Beck, Tempe. 968-1357. (4/5)

1966 Melody Home. 12'x60'. Front and rear bedroom. 1 1/2 baths. awning, screened room, storage room, carport, and air-cond. Transperry Park. Call Joplin - 252-7666. (5/3)

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Fiat Abarth Prototype, Factory prepared in '67 for owner. Mint condition; completely rebuilt in Sept. with over \$1800 in new parts. 1000 cc, plus \$560 in surplus parts. \$3500. 931-1283. (4/5)

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Cottage - bedroom, lge. living rm., view Camelbk. Married cple/child o.k. \$175 includes utilities. Call 946-8118 after 6 p.m. (4/9)

1 bdrm. furn. apt., carpeted, pool, laundry facilities, Scottsdale. 994-8549. (4/5)

# Baseballers begin WAC play

The ASU baseball team, 25-13, begins WAC action today with a single game against Texas-El Paso at U-TEP. The Sun Devils meet the Miners in a doubleheader Saturday in the first weekend of conference games.

In past years UTEP hasn't given ASU too much trouble, but this year the Miners, 18-8, actually have a better overall record than ASU. Of course the Sun Devils opponents have been considerably stronger than the UTEP foes, which includes such teams as New Mexico Highlands and Baruch College of New York.

Sophomore John Poloni, 5-0,

is scheduled to pitch Friday's series opener, with Jim Peterson, 7-0, and Jim Umbarger, 4-1, pitching Saturday's twinbill.

Although ASU is the defending WAC champion, the pre-season favorite for the 1974 crown is Arizona, which has rolled up a 40-2 record, and the number one collegiate ranking in the country. The Wildcats have a .355 team batting average to supplement its pitching staff which shows a 1.31 earned run average.

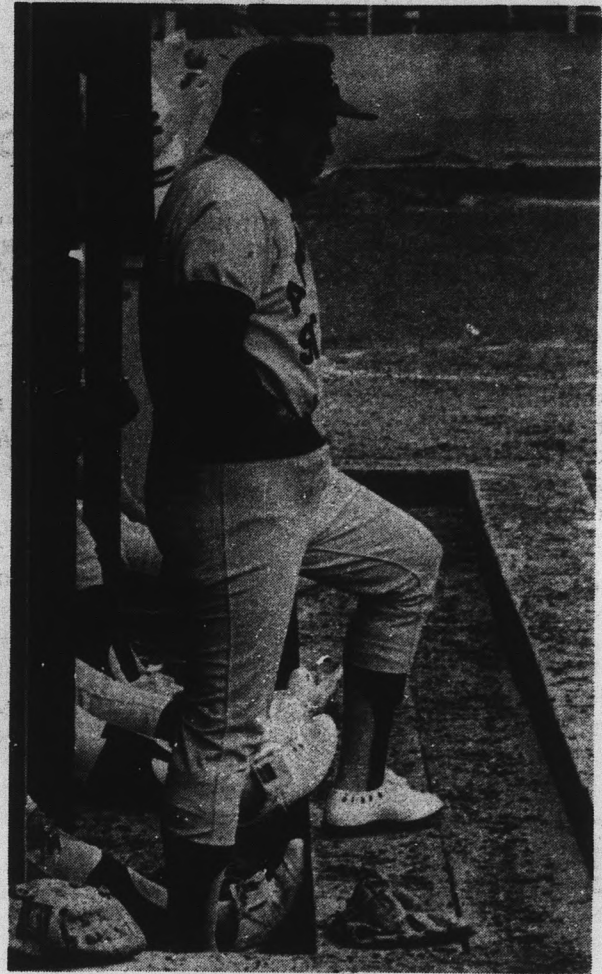
"The games against El Paso and New Mexico are important

because we have to believe that Arizona isn't going to lose to them," coach Jim Brock said. "You never know what to expect when you play at El Paso with the wind conditions there.

"We know we're a better team than UTEP, but any time you have adverse playing conditions the effect on the better team can be negated," he said.

## state press

# Sports



Jim Brock

## ASU dedicates new Stadium

Arizona State's new baseball complex, Packard Stadium, will be dedicated at 2 p.m. Sunday, prior to the game between ASU and the University of Southern California.

Packard Stadium has an 8,000 seat capacity. There are 3,500 permanent aluminum seats and 4,500 bleacher seats. Two thousand additional permanent seats will be added this summer, and a 13,000 seat capacity is planned for the near future.

Although the installation of lights has not been completed, a stadium spokesman said, the lighting system would be ready for the Devils' first night game April 17 against Northern Arizona.

The playing surface consists of stiff green grass in the infield and rye grass in the outfield. The dirt portion of the infield is crushed red brick. The dimensions of the field are 340 feet from home plate to the foul lines and 370 feet to the power alleys in left center and right center. It is 400 feet to center field.

ASU and USC are perennially the top two collegiate baseball teams. The Trojans defeated ASU in the College World Series finals in 1972 and 1973.

The two teams split two games in Los Angeles this year with ASU winning the first game of the series, 12-10, and USC gaining revenge with a 13-9 win.

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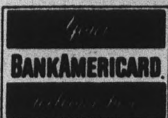
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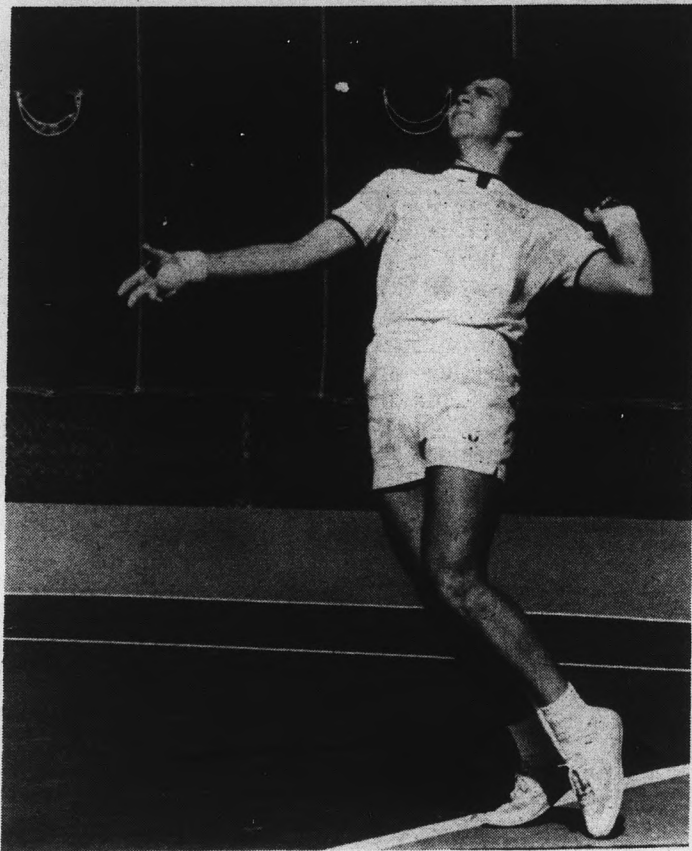
## Tracksters tackle two Utah teams

The Sun Devil track team hosts a dual meet with BYU and Utah 7 p.m. Saturday at Joe Selleh Track.

Last weekend the Devils lost a dual meet to the University of Oregon 80-75. Oregon was the runner-up in last year's NCAA tournament, while ASU finished third.

Freshman sprinter Frank Robinson won two events for Coach Baldy Castillo's team. He won the 220 in 21.2 and the 440 in 48.3. He also ran legs on the winning 440 and mile relay teams.

BYU comes in featuring the man who has run the fastest outdoor mile in the country this year. Paul Cummings ran a 3:56.4 at Joe Selleh track March 16. In that race ASU's Larry Lawson ran a 4:00.6 mile, however Lawson is not expected to run the mile tomorrow.



### If only the ball comes down . . .

Sun Devil tennis player Ronnie Lerner, serving against Grand Canyon College, came a long way to play tennis at ASU. Lerner is a native of Tel Aviv, Israel and played on the Israeli Davis Cup team. He was the Israeli junior champion from 1968-70.

Photo by Brad Wilfley

## Gymnastics team travels to nationals

Competition began Thursday for ASU's WAC champion gymnastics team at the NCAA meet at Penn State University.

The Devils will be taking four WAC champions to the meet, although the entire team will be competing.

The four champions are Gary Alexander on floor exercise, Rick Curtis on still rings, Greg Bian on parallel bars and L. J. Larson on pommel horse.


Coach Don Robinson said, "We're heading back east with the number one spot as our goal."

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## Baseball statistics

HITTING									
Player	g	avg.	HR	RBI	AB	R	H	2B	3B
Wills	38	.388	8	34	142	47	55	6	5
Westlake	38	.308	4	38	146	23	45	11	1
Strong	38	.304	3	26	161	35	39	6	2
Sain	38	.292	2	25	144	25	42	7	1
Maddox	38	.286	3	22	129	28	37	6	—
Allenson	37	.284	4	18	123	20	35	12	2
Oscarson	37	.279	3	28	129	30	36	3	3
Colbern	19	.308	1	6	52	11	16	1	1
Rajsich	20	.286	1	6	35	14	10	1	1
Harrison	26	.243	1	8	70	6	17	—	—
Landreaux	30	.216	1	10	74	12	16	3	—
Davidson	17	.191	1	4	21	5	4	1	—
Lentine	23	.167	—	2	30	7	5	1	—
Rawlings	22	.151	—	7	53	7	8	1	—
Peters	5	.000	—	—	—	1	—	—	—

PITCHING					
Player	App.	W-L	ERA	BB	SO
Jackson	1	0-0	0.00	2	1
Peterson	10	7-0	1.97	22	33
Bannister	7	3-0	2.68	12	29
Poloni	7	5-0	2.90	29	35
Umbarger	6	4-1	3.08	10	34
Cochran	6	1-0	3.20	6	15
Hrovat	12	1-3	3.50	17	33
Littlefield	11	0-0	3.52	14	17
Komadina	11	2-3	5.71	16	21
Bethke	11	2-5	6.17	34	44
Slocum	2	0-1	10.8	7	5

cultural affairs board presents


# MARJOE



NEEB HALL  
SUN APRIL 7  
7:30 p.m. FREE

I.D.'s WILL BE CHECKED AT THE DOOR

Hear what  
Jesus Christ  
has to offer  
YOU...

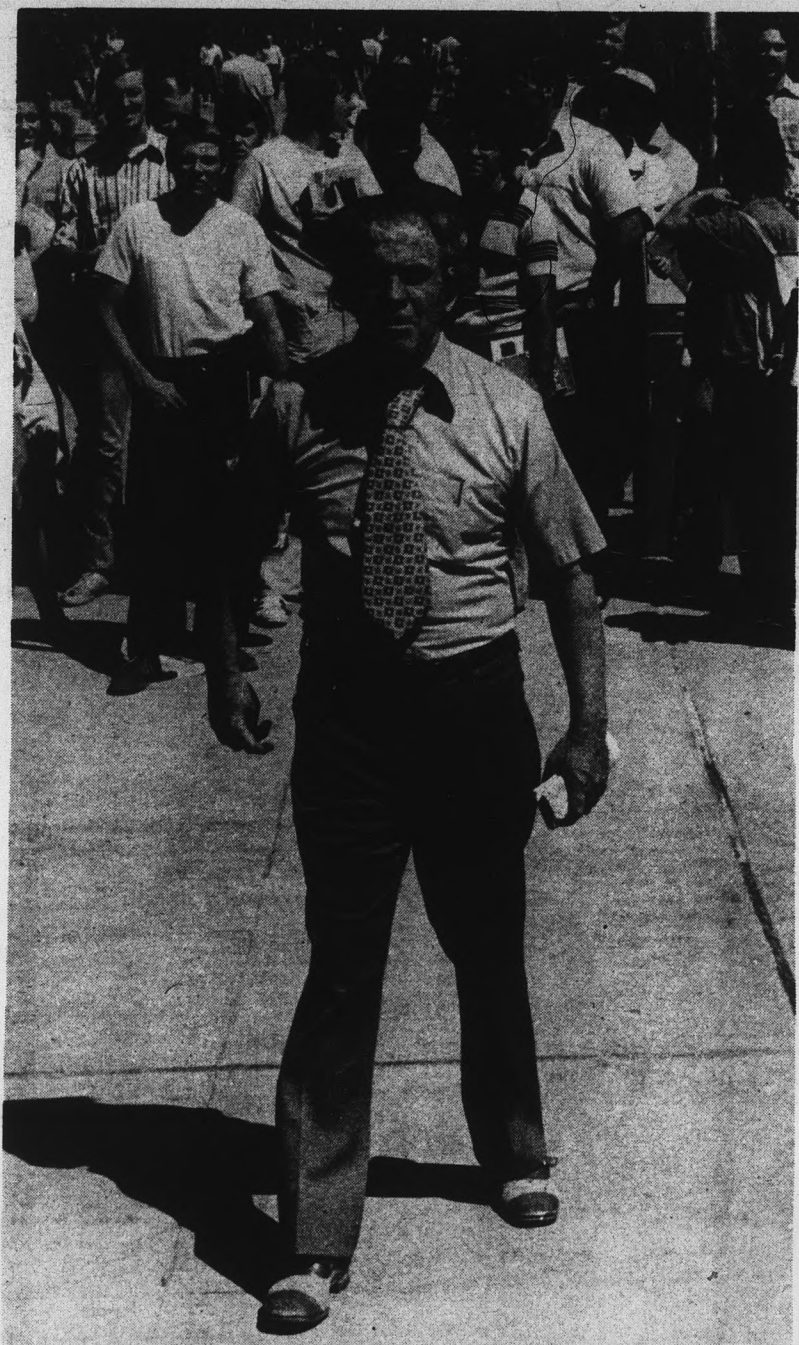


## RICHARD HOGUE

Fri., April 5, 12 noon to 1 P.M.  
Old Main Park — On Campus  
Along University Drive  
Also: Gospel Rock, Sounds of Dove Singers

state press

# perspective

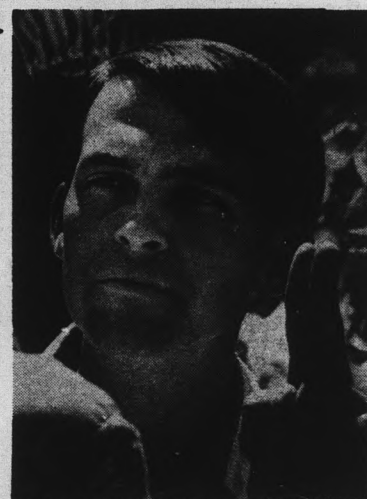


Holy Hubert strode onto campus Thursday screaming at anyone who would listen and many that wouldn't.



"You gotta be kiddin'" says Gigi Hamburg.

## Holy Hubert makes his spring visit



Me and the Lord are just like this ...



Hubert and a disbeliever face-off in a verbal battle.

**Tempe Premiere!  
3 Nites Only  
A NOSTALGIC  
RETROSPECTIVE  
OF CLASSIC  
1950's  
TELEVISION  
A 3 HOUR ORGY**



**GROUCHO MARX in YOU  
BET YOUR LIFE (1956)**

Features Groucho, George Fen-  
amon, and the Mad Duck who  
pops in when the Secret Word is  
said. Groucho's insane con-  
testants tonite include the San  
Francisco zoo keeper who  
sleeps with the animals!

**SUPERMAN (1955)**

Streak! Streak! Stars George  
Reeves, Perry White and Lois  
Lane. A special episode made  
for the U.S. Treasury Dept. in  
which Superman tells young-  
sters of the virtues in buying  
government savings bonds. A  
howl!

**RICHARD NIXON'S  
CHECKERS SPEECH (1952)**

The President is accused of  
corruption! The most trans-  
parently fraudulent speech in  
the history of American poli-  
tics. This one will bring the  
house down!

**ELVIS PRESLEY on  
ED SULLIVAN (1955)**

Elvis was censored from the  
waist down! as he pounded out  
Don't Be Cruel and Love Me  
Tender. An utterly magical  
piece of purest nostalgia. Don't  
miss it.

**THE LONE RANGER (1952)**

The very first episode ever  
made! We learn why the heroic  
Texas Ranger dons his mask  
and how he meets his faithful  
Indian companion Tonto. A  
camp classic!

**AMOS 'N ANDY (1952)**

Perhaps your only chance to see  
again a riotously funny episode  
from a legendary show. In this  
one, Andy and the Kingfish  
throw a monkey wrench into a  
United States Defense factory  
that's in the bomb manufactur-  
ing business.

**SERGEANT BILKO (1958)**

Hysterically wild as Phil Sil-  
vers as con-man Ernie Bilko  
leads Colonel Hall through  
Nick's Diner on his way to an  
AWOL wedding — and on the  
night of the War Games!

Friday, Sat. & Sun.  
April 5-6-7

Murdock Hall Auditorium  
Complete shows nitely  
at 7 p.m. & 9:45-11:25  
Spon. by Alpha Eps. Rho.

# Like a boomerang:

By John LeHockey  
His nasal tone cut through  
the air. It was almost  
offensive. It was offensive,  
at least to about 50 or 60 ASU  
students who voiced their  
opinion.

Holy Hubert was back on  
campus as he is every  
spring. Spreading his gospel  
at the fountain Thursday,  
Hubert seemed to use his  
lone front tooth to make  
each point.

"I am a man with a  
purpose — to get everyone  
to know Jesus Christ," he  
screamed.

"I am a man with a  
purpose . . . to get  
everyone to know Jesus  
Christ."

Although he was  
accompanied by only one  
traveling companion, he  
was not alone. Local "Jesus  
Freaks" from around the  
valley joined his crusade.

Showering the crowd with  
biblical quotes and spittle,  
Hubert spent about two  
hours near the fountain  
condemning the  
haranguers.



What's that you say Lord?

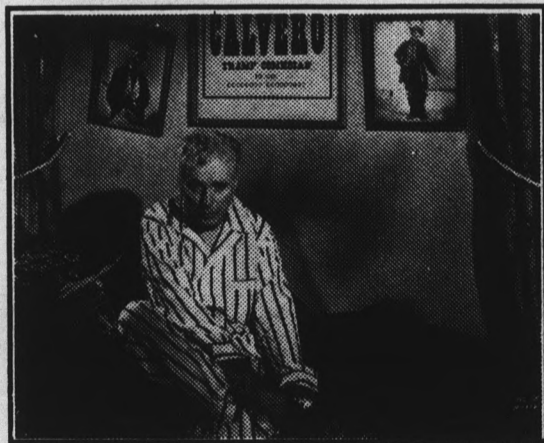
SOUTHWEST RELEASING PRESENTS  
**RAVI SHANKAR**



SATURDAY, APRIL 6; 8:00 P.M.  
PHOENIX SYMPHONY HALL

RESERVED SEAT TICKETS: \$3.50, \$4.50, \$5.50  
TICKETS AVAILABLE AT ALL DIAMOND'S COMMUNITY  
BOX OFFICES AND THE CIVIC PLAZA.  
MAIL ORDERS ACCEPTED AT 225 E. ADAMS, PHOENIX 85004  
FOR INFORMATION PHONE 262-7272

**CHARLES CHAPLIN'S  
portrait of a music hall comic**



**LIMELIGHT**

with Claire Bloom & Buster Keaton

written, directed and scored by Charles Chaplin

**Neeb Hall April 5 & 6  
7:00 p.m. & 9:30 p.m.**

TICKETS IN M.U. 208-k or DOOR

\$1.00 with ASU. ID. \$1.50 without

## Summer Run

Best Dramatic Feature Award  
Best Supporting Actress Award — Tina Lund  
Atlanta Film Festival  
Director's Choice Award  
U.S.A. Film Festival

"SUMMER RUN is beautiful, funny, touching and as personal  
as a postcard home. The humor is real and unforced, the love is  
both innocent and grown up." — L.A. Times

"Extraordinary. Absolutely everything about SUMMER RUN  
is first rate. It is a film both for romantics and cynics. I predict  
Academy Award nominations for next year." — Entertainment West

"SUMMER RUN will probably inspire a slew of imitators, for it  
gives the armchair adventurer some vicarious thrills as well as a  
peek at some enticing locales. SUMMER RUN is an appealing,  
genuine film you won't want to miss." — Family Circle Magazine

"SUMMER RUN is possibly the best in the avalanche of new  
films about young people. It is decidedly the most significant."  
— Dallas Morning News

"SUMMER RUN is a beautiful, honest, touching film that  
grows on you like broken-in blue jeans." — Atlanta Journal



Filmed on location in Norway, Greece, France, Italy,  
Holland, Denmark and Germany.

Starring ANDREW PARKS, DENNIS REDFIELD, TINA LUND, JUDITH NUGENT, GAIL JOY, JULIET BERTO  
Written & Directed by LEON CAPETANOS Executive Producer PATRICK FERRELL  
Produced by STEVEN GRAHAM Associate Producer JIM HART  
Music by PATRICK FERRELL METROCOLOR

GLENFAIR CINE-MA  
59th Ave. & Bethany Rd.  
TWIN ONE  
944-1822

LOS ARCOS CINE-MA  
Scottsdale Rd. & McDowell  
949-8851

# Holy Hubert

"Yes, there are a lot of Catholics who are Christians, but you are going to hell because you do not know the Lord the way I do," Hubert claimed.

A follower hollered, "If the religion doesn't follow the Bible, then it's wrong."

A member of the crowd queried, "Do you mean to tell us that God sent you here to condemn people and their beliefs?"

Hubert responded, "I only come to teach the way of God."

But Hubert came not just to teach the "truth," but to sell his brand of Christianity.

For only \$1.95, believers could purchase a guide to salvation. "Bless your Dirty Heart," by Holy Hubert Lindsey was available, as was "The Late Great Planet Earth," by Hal Lindsey (no relation).

"I travel all over the United States and I do have certain expenses. Sometimes I'm asked to be a guest speaker, I sell these books, and of course there are individual donations," he said.

One observer raced up, stamped out the fire, and escaped with about two dollars.

It hasn't been easy for him. "I quit a \$100,000 a year sales executive job to preach. In 1965, God sent me to Berkeley. I was in the hospital seven times that year. Money doesn't mean that much," he said.

Agreeing with Hubert's denunciation of material things, one supporter took at least five dollars from his pocket, set it on fire and threw the singles to the ground.

One observer raced up, stamped out the fire, and escaped with about two dollars.

"But it has its rewards. I enjoy coming to ASU. There is always an interesting and jovial crowd. The antagonism I learn to live with. I tolerate it with a smile."

Holy Hubert said he feels sorry for today's youth.

"... I had more fun throwing corn stalks across a field than these kids could ever have with TV..."

"The world they live in is falling apart. They have everything and yet they are missing so much."

"I wish we could take this whole generation and move them back in time to when I was a kid in Alabama. I had more fun throwing corn stalks across a field than these kids could ever have with TV and things," he sighed.

Hubert almost went into politics.

"In 1972, a group in Manchester, New Hampshire, wanted me to seek the Republican nomination for President against Richard Nixon, but that isn't what God wanted me to do," he said.

Hubert explained the philosophy behind his brand of fire and brimstone preaching.

"Christianity is not a code of ethics, it is a way of life. It's something you have to live day in and day out."

"I would rather preach the gospel on the campuses of the United States, than be President. That's how strongly I feel," Hubert said.



There was at least one peaceful preacher, Elmer Lappen. He didn't draw as well as Holy Hubert.

## DOLDAMITE'S

1015 S. Rural — Next to La Mancha  
 Tonite's & Tomorrow nites movies:  
 8:30—Laurel & Hardy film festival  
 11:30 Show — Marx Bros. feature film

PLUS

The "ULTIMATE" Music System

★ OPEN WEEKDAYS for LUNCH/DINNER ★

*Don't Miss Today's*

*All Day Beer Specials*

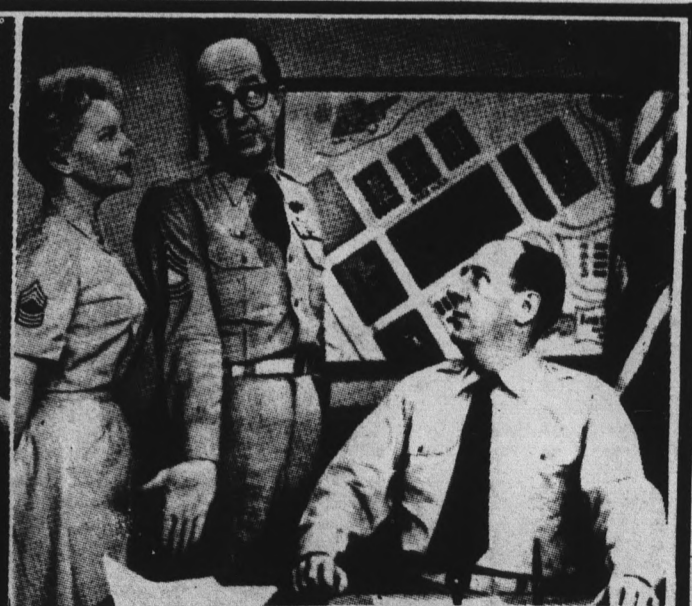
Mugs — 20¢, Pitchers — 95¢

WESTWOOD CINEMA 1306 W. University  
 MESA 969-6066

Walt Disney's  
**THAT DARN CAT**

Technicolor®

— also —  
**'THE BISCUIT EATER'**



## Tonight, Tomorrow Night & Sunday Night, April 5-6-7

A NOSTALGIC RETROSPECTIVE OF CLASSIC 1950's TELEVISION will play in Murdock Auditorium, No. 101. Groucho Marx, recently given an honorary Academy Award, appears in his YOU BET YOUR LIFE QUIZ SHOW which

uses his theme song, HOORAY FOR CAPTAIN SPALDING, as its theme song. Many others join Groucho in this tribute to the best of television! Complete shows nightly at 7:00 & 9:45 P.M. See other display ad for more details.

# Woolco

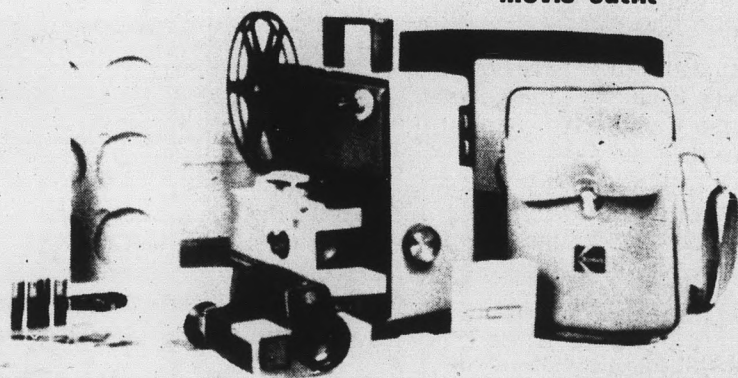
Satisfaction Guaranteed • Replacement or Money Refunded

Sales Good In  
Our Tempe and Mesa  
Stores Only!  
April 5th thru 7th!!!

## EASTER MEMORY SALE

KEEP YOUR EASTER MEMORIES FRESH WITH PHOTOGRAPHS

a complete  
prepackaged  
camera-and-projector  
movie outfit



### Kodak fun saver movie outfit

Kit includes:

- Kodak x110 movie camera.
- Kodak instamatic M10 projector.
- Kodak Ektachrome 160 film.
- Self standing preview screen.
- Attractive carrying case.
- Molded air-cushion storage case.
- Instruction manuals.

**189<sup>50</sup>** Reg. \$199.86

- 400' reel & four AA size batteries.
- "Better Movies in Minutes" book.
- Kodak library-style movie album.

### Shows Films and Slides CLEARLY

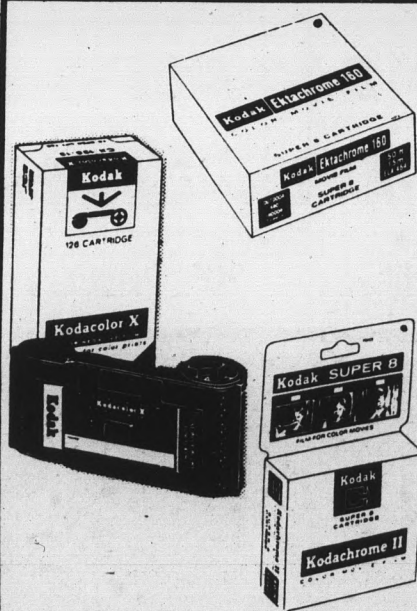


### Kamero 40"x40"

glass beaded screen

**6.95** Regularly \$9.95

Easy to put up, easy to store because it folds compactly. Shows your films and slides clearly. Save now!



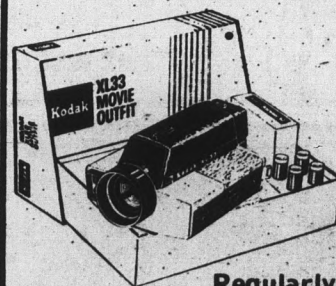
### film specials

Kodachrome II  
Kodak super 8  
movie film **1<sup>99</sup>**

Ektachrome 160  
Kodak super 8  
movie film **2<sup>59</sup>**

Kodak  
C126-12  
color film **79<sup>c</sup>**

Kodak  
C126-20  
color film **99<sup>c</sup>**



Kodak  
x133  
movie  
outfit

Regularly **94<sup>88</sup>**

Here is the perfect movie camera for movies that look as great as the real thing.

Kenco film  
library chest

**2.99**

Kodak xl  
movie case

**9.95**



Kodak Ekta-  
sound 130  
movie camera

**169<sup>88</sup>**

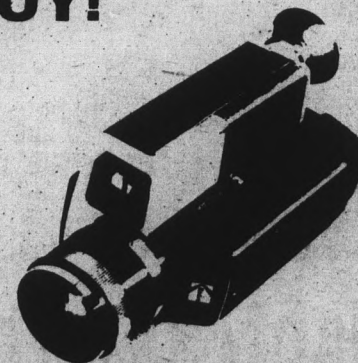
For sharp super 8  
movie's buy this.

### SPECIAL BUY!

Kodak x155  
movie camera

**164<sup>50</sup>**

Power zoom lens (9 to 21mm).  
Sportstyle viewfinder and much  
more.



Regularly \$189.95

# Woolco

SHOP WHERE YOU SAVE!

Woolco Tempe — Scottsdale Road & Curry

Woolco Mesa — Country Club Dr. & Southern