

'France is a widow', again

Georges Pompidou is dead. page 2

wednesday

Arizona State University

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press

Tempe, Arizona

Minorities ease into law

Law college lowers admission standards for minority students

By Debbe Nelson

The ASU College of Law is trying to increase the number of minority lawyers by applying different standards of admission for minority applicants.

Allen Matheson, associate dean of the College, said low-income four year graduates who would not normally be accepted into the college receive a chance to improve their credentials through a 6-week summer law institute sponsored by the Council on Legal Education Opportunity (CLEO).

One hundred and thirty students are presently enrolled in the first year program at the College of Law. Sixteen of these students are from Chicano, Indian or black minorities. Thirteen of the 16 were accepted through the CLEO program.

Matheson said students completing the CLEO program successfully are almost assured of admittance in a law school. Thirty students are accepted in the southwest branch of the program, which offers pre-law instruction and financial assistance.

Admittance in the summer institute is based on potential rather than grade point average of law school admission tests, he said. The CLEO program is not available for middle or high income students.

Matheson said this practice is a type of inverse discrimination but is justifiable.

"We're encouraging those who haven't had the opportunity to see what they can do in a law school setting. There is a shortage of lawyers in the minority ranks.

"It is important to provide legal service for all segments of the population and to provide an opportunity for representatives from all segments to serve as counsellors and advisors," Matheson said.

Minority students generally need the help of the CLEO program to gain acceptance in law schools because their economic disadvantage is often coupled with a disadvantaged education, he said.

"Inferior lawyers do not result (from admittance of CLEO participants) because anyone who comes here has to pass our law requirements and pass the bar exam," Matheson said.

A majority of minority students who were accepted through CLEO graduate from the College of Law, he said.

There is a case before the Supreme Court debating whether extra opportunities given to minority students for admission into colleges are against equal opportunity rights.

"We'll be very interested in the opinion of the Court," Matheson said.



Windblown

Tuesday's strong winds made it rough going for many ASU students, including

Chrys Herrick above. More photos on page 10.

Photo by Paul Goodman

World View

Hearst to be released

An underground San Francisco newspaper said Tuesday it had received half of Patricia Hearst's driver's license and a message purporting to be from her terrorist kidnappers saying the exact place and time of her release would be revealed in 72 hours. The communique was signed, "I.I. Unit 4. Gen. Field Marshal Cin. SLA."

Earlier, the Hearst Corporation said its \$4 million offer of free food for the poor would be withdrawn if Patricia Hearst were not released unharmed within one month.

The communique concluded: "Further communications regarding subject prisoner will follow in the following 72 hours, communications will state the state, city and time of release of the prisoner."

Agnew appeal

Attorneys for Spiro T. Agnew told the Maryland Court of Appeals Tuesday the former vice president's high position and public outcry should not affect a decision on whether Agnew should be disbarred. The attorneys said Agnew should only be suspended from practicing law and not disbarred.

The Court of Appeals gave no indication when its opinion would be rendered.

San Francisco manhunt

The largest manhunt in San Francisco's history resumed Tuesday for a black man who gunned down a Salvation Army cadet in an "unprovoked senseless execution." It was the 11th fatal random street shooting in San Francisco in six months. The cadet, Thomas D. Rainwater, died almost instantly.

Crippled ship

A Norwegian cruise ship left Bermuda Tuesday to carry out an unprecedented mid-ocean evacuation of 1,630 passengers stranded aboard the crippled British luxury liner Queen Elizabeth II, about 270 miles southwest of Bermuda.

The QEII was disabled by a boiler breakdown and is reported in no danger since the weather is good with calm seas.

New Laos government

Premier Prince Souvanna Phouma and the Communist-led Pathet Lao agreed Tuesday to form a coalition government. It came 12 years after the last such regime in Laos collapsed in bitter fighting.

President of France, Pompidou dies at 62

"France is a widow," declared Georges Pompidou on Nov. 10, 1970 when Frances' President Charles DeGaulle died. France again is a widow. Pompidou, 62 years-old, died Tuesday at 4 p.m. EDT.

The medical bulletin, signed by Pompidou's personal physician, said, "The President of the Republic died on April 2, 1974, at 2100 hours." A few hours earlier, the office announced Pompidou was cancelling all his appointments for the day due to an undisclosed illness.

The cause of Pompidou's death was undisclosed. Medical reports from two weeks ago claim Pompidou was suffering from hemorrhoids. There has been much speculation that Pompidou was suffering from leukemia or another form of cancer.

On June 15, 1969, Pompidou won the presidency of France in a run-off election with Alain Poher, who had become acting-president on the death of DeGaulle.

Pompidou first entered French government in 1948 when DeGaulle asked him to help form France's postwar government.

In 1954, Pompidou became the first person outside the family of Baron Guy De Rothschild to become president of their bank, Rothschild Freres. Pompidou rejoined the French government in 1958 when DeGaulle returned to power. Pompidou was De Gaulle's chief of staff.

Pompidou gained prominence during his secret negotiations with rebels when Algeria was fighting for its independence in 1958.

Although Pompidou's intelligence and abilities as an administrator have been widely recognized in France, he was never very popular with the masses.

During the past few days, Pompidou has cancelled spring trips originally scheduled for Japan and West Germany.

There has been speculation in the past few months about presidential elections, but under the French constitution, they must now be held in 20 to 50 days. A president of the senate, Alain Poir, now takes over the government to organize presidential elections.



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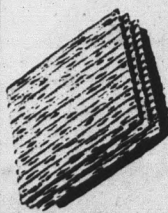
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Sometimes it seems man is fighting a losing battle against machine but Bob Rowley, left, got revenge when he beat a computer Tuesday in two games of chess. Larry McDonald, right, programmed Rowley's moves into the computer.

Voting ends today in ASASU primary

Today is the last day to participate in the primary election for all Associated Students offices. General elections will be held April 9 and 10.

A polling place is located between the Hayden Library and the Memorial Union. Voting will take place from 8:30 to 4:30 p.m.

To be eligible to vote, a student must:

—present a validated campus service card with the student's picture or

—present a validated campus service card and other official identification, such as a driver's license, with the student's picture or;

—present a tuition receipt card which has been stamped with the words "validated for photo" and other official identification with the student's picture.

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Behind Every Door, A Hard-Hitting Human Drama:

Bill and Ray Adams are restoring a Humobile here.

The Dalton family stores their rarely-used stuff in here. Now they have room for a pool table in their garage.

Jack Davis lives in an apartment. He comes here to play with his lathe and his band saw.

Sam Meadows is storing his limousine in here until the Alaska Pipeline is completed.

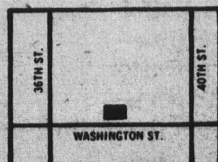
"The Cosmic Cockroach" stores its amplifiers, conga drums, gongs and fog machine in here between gigs.

Arizona Aerogadgets, Inc., hoards hard-to-get widget flanges here. They also keep an inventory of commonly-ordered parts here as a short-stop warehouse for their east Phoenix delivery runs.

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Opinion

state press

Budget approval

It is difficult to admit that Associated Student President Mark Kerrigan acted correctly in signing the student activity fee budget recently passed by the Senate.

It is difficult because that budget included an \$800 allocation which would send four cheerleaders to Hawaii for a football game. (This group of four would be in addition to the eight sent by the athletic department.)

Kerrigan's approval of the budget must be regarded as taking the best option available in an unfortunate situation. It was the best option only because it was done with a request to University President John Schwada that he eliminate the allocation with his item veto. Without this reservation and request to Schwada, Kerrigan's action would have been as grossly inappropriate as the Senate's action in passing it.

Kerrigan could have vetoed the budget, returning it to the ASASU Senate. This would have put the entire budget, which excepting the cheerleader allocation, is reasonably fair, in jeopardy of additional revision by the Senate.

During budget allocation time last year, which fell at election time as with this year, the worth of individual programs frequently became incidental to the opportunities for executive office hopefuls to secure votes. The Intramural vs. Cultural Affairs Board arguments stand out as last year's prime example.

With tough elections facing several senators again this year, Kerrigan's signing the budget, with reservations, becomes a wise decision. There are too many important programs funded in the current budget to provide even an opportunity for political wheeling and dealing over a misallocated \$800.

Kerrigan said he never thought the allocation would pass the Senate. "I thought it was a joke," he said. Kerrigan, out of necessity, signed the joke and sent it to Schwada. Let's hope the joke offends the president's sense of humor enough to make him veto the little Hawaiian excursion. If the four additional cheerleaders really want to go, let them raise the necessary funds.

As Kerrigan said, "If you start throwing money away to everyone who asks for it, you lose credibility with the students and appear to be irresponsible."



'MAYBE IT'S JUST MY IMAGINATION, BUT . . .'

EDITOR:

In previous years the State Press seemed to be oriented toward only certain factions of the student body and gave less than minimal attention to a significant portion of A.S.U. — the Greek system. Sororities and fraternities have contributed countless man-hours, hard work, and financial support to the University and community; yet they have rarely been recognized for it.

Your recent articles on the Dance Marathon sponsored by Alpha Delta Pi sorority and Pi Kappa Alpha fraternity were excellent. I was also heartened by coverage given to other worthwhile projects sponsored by the Greeks, such as the Sigma Alpha Epsilon "Fight Against Poverty."

The Greek system has been actively involved in philanthropic projects for many years — it's nothing new. I'm glad to see that they are finally receiving the attention that they deserve.

Sincerely,
Cheri Clarkson
President
Alpha Delta Pi Sorority

Letters

EDITOR:

One has only to tote a camera about the campus, preferably with a long lens, to see which people consider themselves important.

I was taking pictures in front of the library when whom should I sight, enlarged to show the very hairs on his photogenic face, but a member of that sinister underground force, Young Socialists, handing out leaflets.

Ah, but he was alert! In no more than a minute I felt his presence at my side. He asked nonchalantly — master of disguises! — if it was a telephoto lens on my camera. No, I said, a zoom lens. So you can see the faces, eh, he retorted, eyes narrowing dramatically. I politely inquired if he often suffered from delusions of grandeur. Sidling away, he dropped the information that these things have happened before. I pulled my raincoat up over my face, dropped my cigarette, and disappeared into the fog.

I was not aware that Young Socialists are so powerful an organization as to merit the attention of prowling government photographers. Will the next Y.S. meeting be charged with the atmosphere of crisis, now that the feds are after them?

Ernie Crane
Grad, English Education

state press

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Students and faculty offer their talents

If Sgt. Pepper was looking for some new recruits for his Lonely Hearts Club Band, he might find what he needs at the ASU Recital Hall and Music Theater.

Faculty and student recitals and concerts begin tonight and run through April 9. The range of instruments would dazzle anyone in Pepperland.

Ulenschmutzig anyone?

A faculty recital featuring assistant professors of music Ralph Lockwood (on horn) and Eugene Pridonoff (on piano) will begin at 8 p.m. today in the Music Theater.

The program is free.

Nancy Kothrade, narrator, Bonnie Pridonoff, bassoonist and Howard Wall on horn will add background to the program.

Works by Bach and Chabrier will open the program along with Reicha's "Twelve Trios for Two Horns and Bassoon."

W. Claude Baker's "Tyll Ulenschmutzig" (subtitled "How Tyll Got His Name Ulenspiegel") will add some levity to the recital, with text by M. A. Jagendorf and additional material by Robert Strauss. Gliere's "Concerto for Horn" will conclude the program.

Tricky trombones

Trombone lovers might really enjoy the ASU Trombone Choir's concert at 8 p.m. April 6 in the ASU Recital Hall.

LA booklet gives course evaluations

An explanatory supplement to the Liberal Arts catalog will be distributed today in all Liberal Arts departments. The booklet contains course evaluations and other material designed to assist non-majors in determining what prospective classes will involve.

Skylab crew's sun watching lecture topic

Events on the solar surface recorded in January and February by the Skylab crew will be discussed by Dr. Leo Goldberg, director of Kitt Peak National Observatory and president of the International Astronomical Union, at 4 p.m., Thursday in room A-203 of the Physical Sciences Center. The lecture is entitled "Solar Observations from Skylab."

Gail Eugene Wilson will conduct the free program.

The first half of the program will feature works by Brahms, Allen Chase, Peter Schickele and Fisher Tull, written for different groupings of trombones.

Contemporary music will highlight the second part of the concert. The ten-member choir will perform several Burt Bacharach selections and finish with James F. Hanley's "Zing!

Went the Strings of My Heart."

Basic bass

For those who like two of everything, a double bass recital by ASU senior Hugh Hendrickson is scheduled for 6 p.m. Saturday in the ASU Recital Hall.

Pianist Laurie Washut, violinist James Apperson and cellist Mark Engelsman will assist Hendrickson in the freebie program.

Works by Bach, Johann Michael Haydn, Koussevit-

sky and Dragonetti will be performed.

The beat goes on and on

People with rhythm couldn't ask for anything more than a percussion recital featuring Sanford Allen Siegal which will begin at 8 p.m. Sunday at the ASU Music Theater.

Graduate student Siegal will be assisted by pianists Ellen Brown and Susan Hoskins, flutist Mary Stolper and percussionists John Flores, Roxann Rokey and Jo Ann Romano.

Works by G. Gordon

Chang, J. S. Bach, Ingolf Dahl, and Bela Bartok should make for a bang-up concert.

Tuba supporters

Supporters of that long-forgotten instrument, the tuba, will enjoy a recital featuring ASU senior Thomas Johnson at 8 p.m. April 9 in the Recital Hall of the ASU Music Theater.

Pianist Gregory Moore will accompany Johnson in the free program. They will perform works by Beethoven, Moussorgsky, Wilder and Chopin.



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Indian week events list

WEDNESDAY

- 9:40 a.m. — Calling of the Tribes — "Blessing of the Grounds" - Medicine Man - Will Dalton Sr.
- 10:00 a.m. — Introduction and Welcoming Remarks — Pete Ruiz, President of N.A.S.A.
- 10:10 a.m. — Recognition and Introduction of Miss Indian America — Dean Leon Shell - Maxine Norris - Former M.I.A.
- 10:20 a.m. — Maxine Norris — Speak and Sing Topic: Influence of Education in the Indian World
- 10:40 a.m. — (Smiley Dancers)
- 10:55 a.m. — Introduction of Miss Indian Arizona — Maxine Norris - Delphine Curley, Miss Navajo
- 11:00 a.m. — Delphine Curley — Speak and Sing Topic: Education
- 11:20 a.m. — Friendship and Social Dance; ASU Dancers — Delphine Curley to give an explanation - Public is invited to participate
- 12:00 a.m. — Exhibition Dances — Wilkie Beeson Dancers
- 12:45 a.m. — Donald Antone; Lt. Governor of the Gila Indian Tribe — Topic: Intertribal Council of Arizona
- 1:45 p.m. — Jim Macy — Dancer - ASU
- 2:00 p.m. — Ben Hanley; State representative, Apache County Split
- 2:30 p.m. — Closing — Round Dance (all invited)

THURSDAY

- 9:40 a.m. — Calling of the Tribes
 - 9:50 a.m. — Welcoming Remarks — Pete Ruiz - President of N.A.S.A.
 - 9:55 a.m. — Gilbert Jones - Tribal Council member — Topic: Fort McDowell-Situation (also a member of A.I.M. to be with him)
 - 10:30 a.m. — Ivan Mackil & The First (American Indian Band)
 - 10:45 a.m. — Billy Mills - N.I.A.A. — Topic: Indian Athletes in College
 - 11:00 a.m. — A.S.U. Indian Student Talent — Delphine Curley "Miss Indian Arizona" - Floyd Westerman - ASU Indian Students
 - 12:00 a.m. — Pete Homer — Manpower Development Program; Director
 - 12:15 p.m. — Danny Marianito — Navajo Tribal Utility Authority (Pima Room M.U.)
 - 12:45 a.m. — Miss Indian America — Claire Manning - Speak and Sign Language
 - 1:00 - 3:00 p.m. — Workshops: Health Careers (M.U. Pima Room) — Navajo Health Authority - Anthony Lincoln - National Health Board - Bob Hunter - Elaine Walbroek - Tandy Christie
- (Outside)
- 1:30 p.m. — Floyd Westerman — Contemporary American Indian Singer
 - 2:15 p.m. — Sam Yazzie — Chinle Dance Group
 - 2:15-4:00 p.m. — Workshop — Billy Mills, National Indian Athletes Association (M.U. Pima Room)

FRIDAY

- 7:00 p.m. - 1:00 a.m. — POW-WOW — Off campus - 48 St. and Interstate 10

Jazz Ensemble plays Thursday

The University Jazz Ensemble returns for an 8 p.m. concert in the Music Theatre Thursday night following a highly rated showing at the University of Nevada during the Las Vegas First Annual Invitational Jazz Festival last weekend.

Under the direction of Robert Miller, the group was one of only six top college jazz bands to be invited to the festival and returned with high praises from the Las Vegas judges.

The three-day festival, in addition to the college bands, featured the Louie Bellson Orchestra, trombonist Carl Fontana and his combo, the Rick Davis Quartet.

Among its selections Thursday night, the ASU band will perform Butch Nordal's composition "Liferaft Earth" and will feature Sunny Wilkinson singing "A Song For You" arranged by former ASU student Bob Washut.

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Former Miss Indian comes to campus . . .

By DON GOLDSTROM

The former Miss Indian America said Tuesday she resigned her title because the contest's sponsors had misrepresented her duties.

Maxine H. Norris, a petite, 22-year-old Papago Indian from East Chui Chu, Arizona, held the title for seven months before resigning on March 5, 1974.

Norris is on campus to participate in the Indian Cultural Awareness Week program sponsored by ASU's Native American Student Association. She will speak on "The Influence of Education in the Indian World" at 10:20 a.m. today on the Mall.

Norris was a secondary health education major at ASU in 1972-73, but quit school to assume her Miss Indian America duties. Describing her reign, she said, "I wasted seven months."

The All-American Indian Days committee of Sheridan, Wyoming, sponsors the annual competition. The committee has no Indians on its 15-member voting board, Norris said.

In winning the title, Norris claimed she'd been promised an active role which was to include travel and speech-making. Instead, she was forced to spend most of her time living with a widow in Sheridan's bar district.

Norris said her sponsors are a non-profit organization who use their funds solely for administrative expenses. "I was



Photos by Pete Jorda

expected to do my own promotion," she said.

These limitations meant waiting in the Sheridan "headquarters" until contacted by an organization interested in an appearance and willing to foot the bills, she said.

The Miss Indian America contest is not a beauty pageant. Norris said contestants are representatives of Indian nations and are judged heavily on their ability to communicate.

However, Norris said she was forced to abide by the same set of rules often used to project the image of traditional beauty queens — no drinking, no smoking, etc. She suggested her communicative abilities were ignored.

"They tried to smother me," Norris said. She was told to take her complaints and file them as grievances. "When I filed a grievance, they accused me of trying to dictate (policy) to them."

A plea to be allowed to return to Arizona brought on the crisis which ended with her resignation. "I wanted the opportunity to talk to winter visitors," she said. The sponsors rejected her idea, then

Continued on page 9

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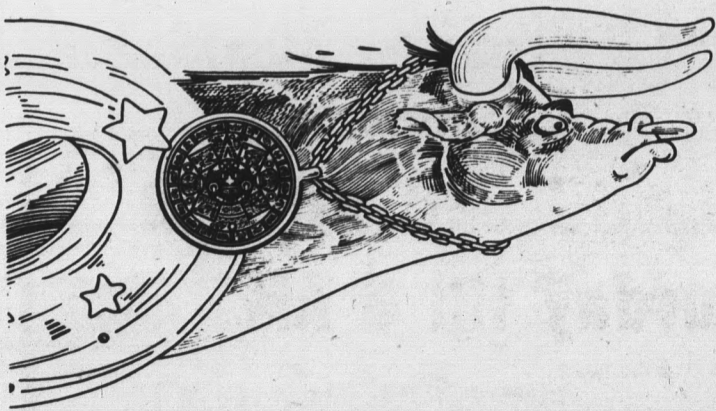
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ALSO APPEARING TUCSON C. C. — TUES. APRIL 9

.. and tells why she resigned

Continued from page 8

refused to meet with her mother and a representative from the Southwest Inter-tribal Council.

"They showed disrespect to Indian people," Norris said, "so I resigned." "I was outspoken and hurt their feelings. They didn't expect an Indian girl to talk like that," she added.

Norris said she's spending her time on speaking engagements and part-time typing jobs, but hopes to land a job with the Valley National Bank.

Norris was born near Tucson, was graduated from Casa Grande High School, and received an associates degree from Central Arizona Community College.

She said the reservation had given her little social preparation for starting public school at age 5. "It was a trauma at first, but when I learned I could go home at night I really began to enjoy my education."

Norris said education has been the major problem facing Indians. "Most of the Indian



people haven't stressed education until the last five years," she said. Recent Indian college graduates and Indians in positions of responsibility have given her people someone to whom they can relate, she said.

Norris said there are too many non-Indian college students eager to get on the reservations. "They don't understand the needs and customs," she said.

"The school (ASU) should really get more involved with our problems," Norris said. "We're concerned with reaching the non-Indian people."



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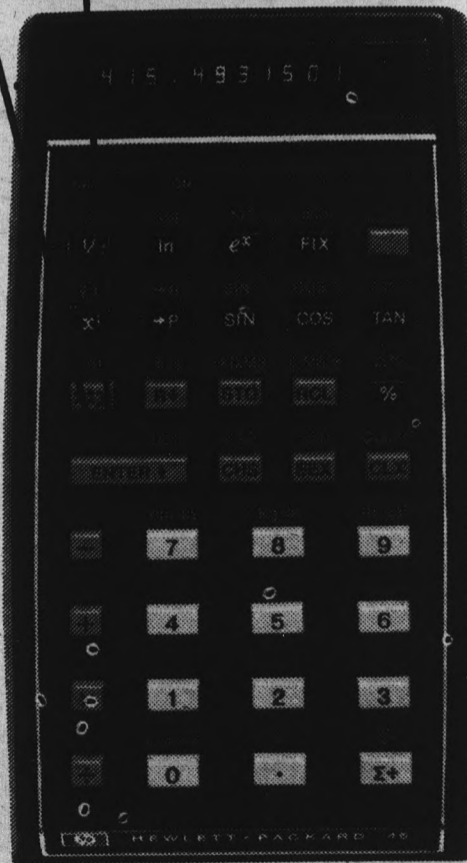
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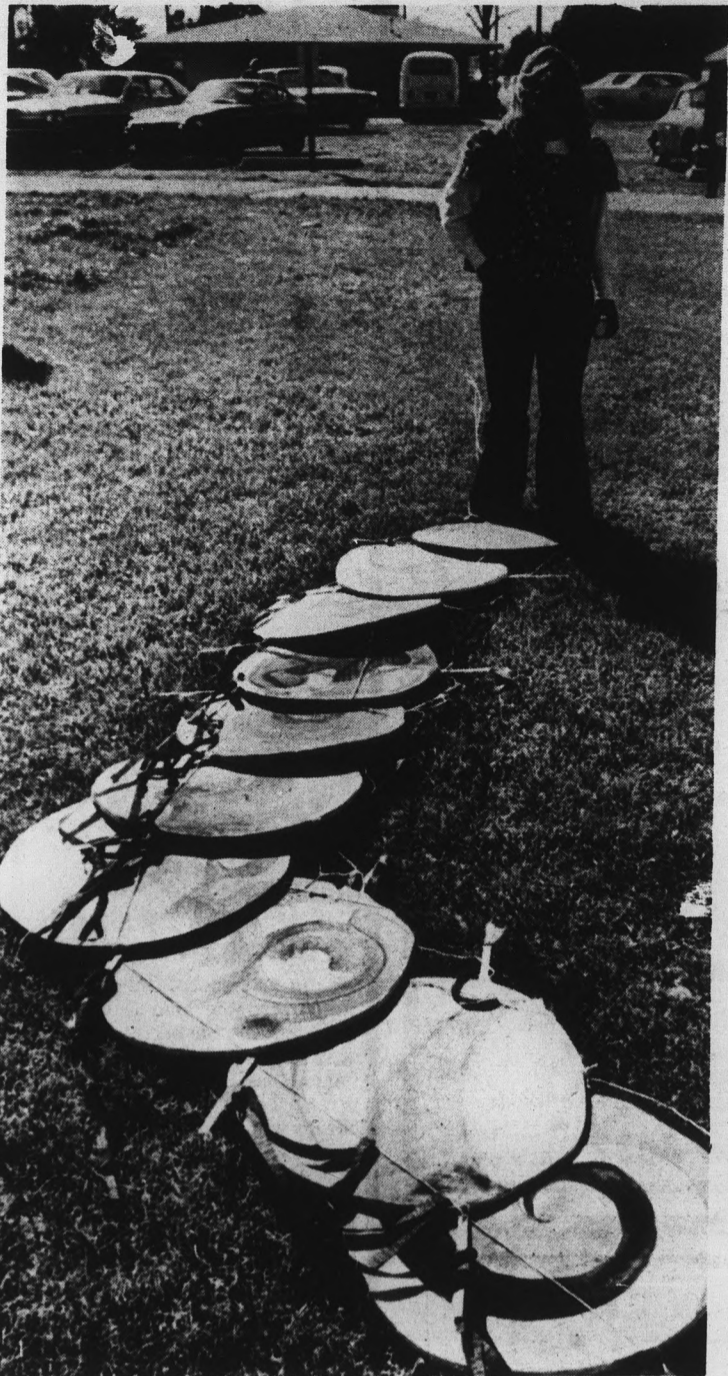


Photo by Tom Hiatt

This student was distraught . . . it never got off the ground.



Even though Arther Garcia seems pleased with the effects of the wind on his hair, only his hair-dresser knows. Photo by Jay MacVean

Flowing . . . and blowing

They call the wind . . . At ASU Tuesday students called the wind everything from a hassle to a blessing. Students who lost hats, books and papers naturally were hassled.

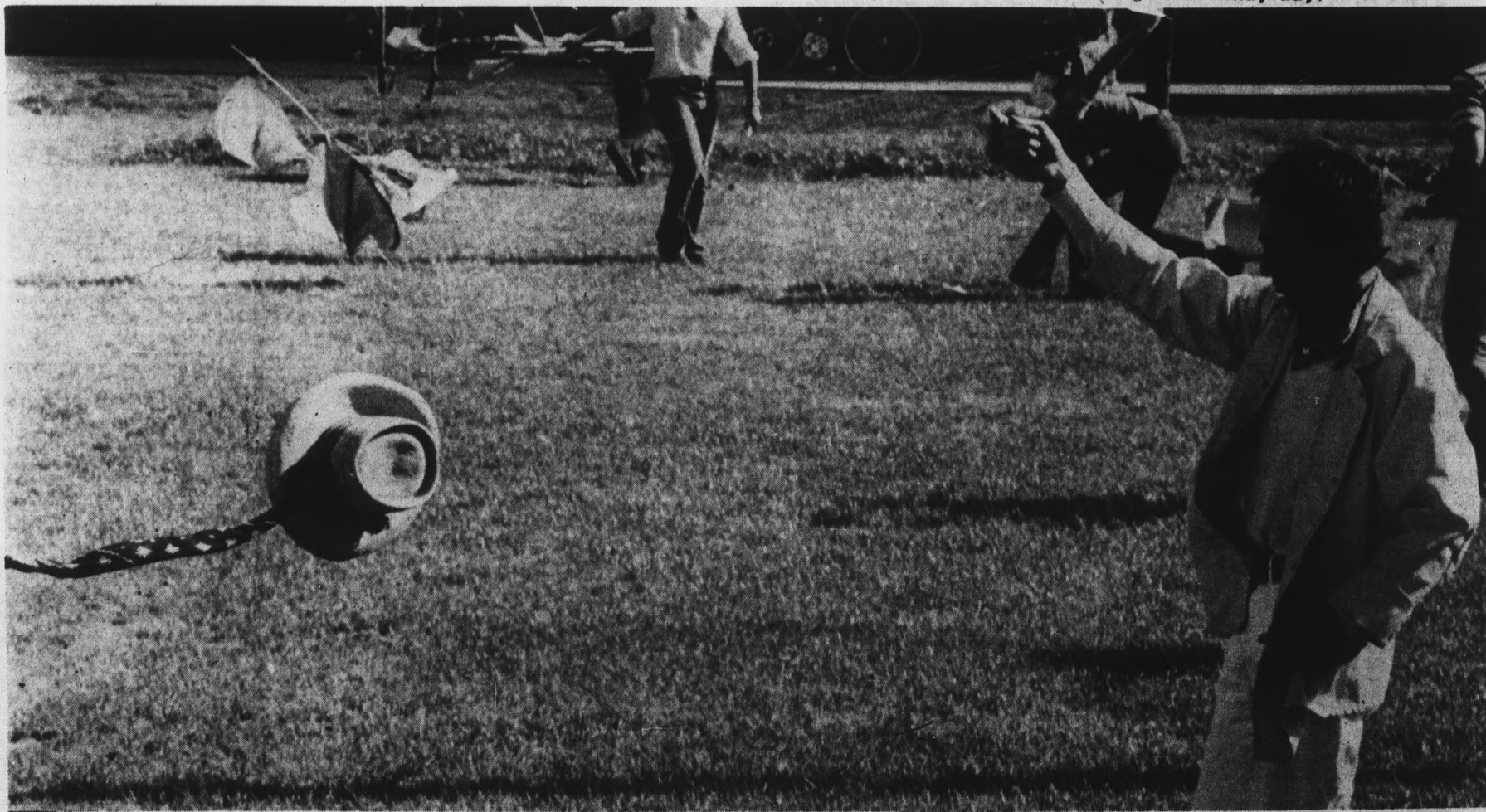
Making the best of a situation was a design class where students tried to fly kites they had made themselves. Out of the almost 40 kites launched, only one flew successfully.

The U.S. Weather service says there will be decreasing winds today and it will be cooler than Tuesday.



Photo by Bob Reeder

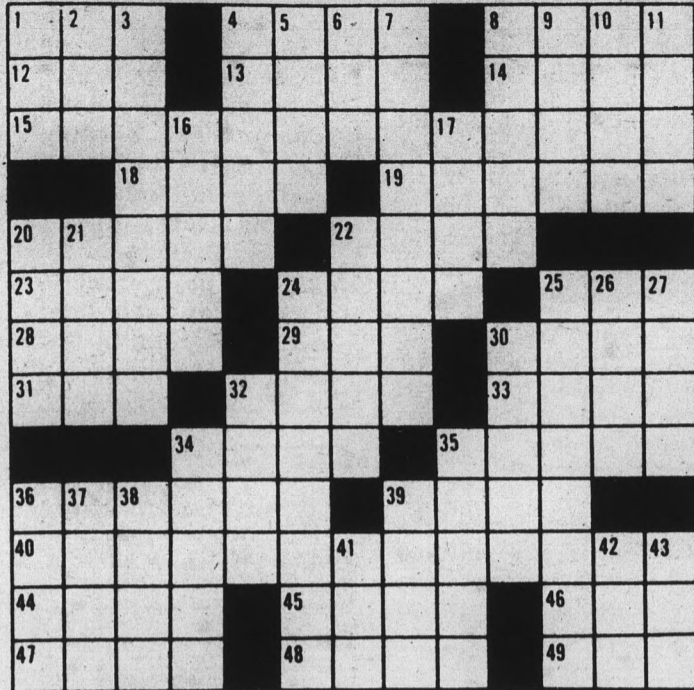
Although some people detest the irritation of long hair, Elizabeth Alexander likes that free and easy feeling on a windy day.



Barlow Palminteri found the wind blew his hat off so many times he decided to fly it himself.

Photo by Pete Mortimer

Crossword puzzle



ACROSS

- 1 Comedian Hope
- 4 Correspondent (ab.)
- 8 Ship's deck
- 12 Third king of Judah
- 13 Migratory worker
- 14 Japanese aborigine
- 15 Old comedy team
- 18 Film: Rosemary's _____
- 19 Smart
- 20 President (Coll.)
- 22 From a distance
- 23 Puerto_____
- 24 Nerve-cell process
- 25 Buzz _____!
- 28 Musical composition
- 29 Not at all
- 30 Egg-shaped
- 31 Tiny
- 32 Fresh water fish
- 33 Prefix: half
- 34 Ancient gold alloy
- 35 Throat infection for short
- 36 Flatter, as beer
- 39 First Hebrew letter
- 40 TV comedienne
- 44 A certain canal
- 45 Gold in Valencia
- 47 East Indian fiber plant
- 48 Anglo-Saxon slave
- 49 Take a wife

DOWN

- 1/8 Babylonian (ab.)
- 2 Columbus school, for short
- 3 Cook out
- 4 Comedian Bill _____
- 5 All right
- 6 _____Tin Tin
- 7 TV comedian
- 8 More pallid
- 9 Certain paintings
- 10 Certain bills
- 11 Weak
- 16 Largest of the Cyclades Islands
- 17 Isles in Galway Bay
- 20 Stem
- 21 Mellow
- 22 Self-evident proposition
- 24 Foolish
- 25 Superabundance
- 26 Renown
- 27 Comedian who masquerades as Geraldine
- 30 Cockney lodging place
- 32 German jackass
- 34 Comedian Woody _____
- 35 Skid
- 36 Roman goddess of hope
- 37 From end to end (var.)
- 38 16th Hebrew letter
- 39 British prime minister, 1955-57
- 41 His (Fr.)
- 42 Before (poet.)
- 43 Comedian Dangerfield

Comedians

Answers on page 13

Fred Allen
Woody Allen
Jack Benny
Carol Burnett
Burns and Allen
George Carlin
Bill Cosby
Rodney Dangerfield
Phyllis Diller

Redd Foxx
George Gobel
Bob Hope
Alan King
Bob Newhart
Joan Rivers
Rowan and Martin
Flip Wilson

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Are the next best thing for a cool, comfortable Arizona springtime. Choose from the best selection of denim jeans in the Valley at The Bottom End. Uniquely located in the Cellar at Campus Drugs.

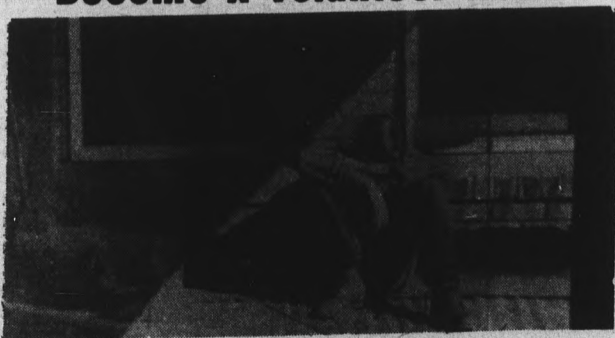
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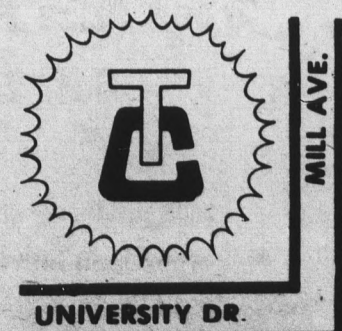
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Peashooting snipers pelt students

Steve Chiles and Sally Hodges revisited their "Dennis the Menace" days when they decided to become pea shooting snipers.

No one was safe as they pelted students coming out of the English building. Nastily, Hodges turned on photographer-spy Tom Ropp to give him a sample of her skill.



Photos by Tom Ropp

Crossword answers

BOB	CORR	POOP
ASA	OKIE	AINU
BURNS	SANDALLEN	
BABY	DRESSY	
PREXY	AFAR	
RICO	AXON	OFF
OPUS	NIX	OVAL
WEE	ESOX	SEMI
ASEM	STREP	
STALER	ELEF	
PHYLLIS	DILLER	
ERIE	NEED	ORO
SUNN	ESNE	WED

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I
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1:20 - 3:55 - 6:35 - 9:15

II
WEEKDAYS
7:15 - 9:35
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2:40 - 5:00 - 7:20 - 9:40

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TONIGHT!

7:00 & 9:45

MATINEES SAT. & SUN. 1:30 & 4:00



Pennsylvania Ballet marks end of series

The Pennsylvania Ballet will conclude this season's Fine Arts and Dance Series with two 8 p.m. performances April 9 and 10 at Grady Gammage Auditorium.

Valley premieres of ballets by Hans Van Manen, Benjamin Harkarvy and Robert Rodham will be

featured during the performances.

Musical Director Maurice Kaplow will conduct the Pennsylvania Orchestra which performs with the company.

Tickets, priced from \$3 to \$6, are on sale at the Gammage box office, 965-3434.

Chemicals raise problems

Disposal of dangerous chemicals is a major concern for ASU, which keeps a large supply of potentially dangerous chemicals on hand.

ASU has the largest collection of chemicals in Arizona and many of the potentially dangerous chemicals must be disposed of after they are used, said Hugo Steinbrook, laboratory manager in the physical science building.

Some chemicals, usually acids, are poured down the drain after being diluted in proper proportions to prevent them from destroying the rubber gaskets and pipes, said Steinbrook. This kind of disposal is used in the research and teaching laboratories, but is only performed by the professors and teaching assistants, he said.

Dangerous containers, and chemicals that can't be dumped into the sewer are left in the stockroom of the chemistry building. They are picked up every two weeks and disposed of, in a designated place, in the Salt River bed, he said.

Steinbrook said all chemicals used at the University must be obtained through the central stockroom and, if necessary, returned again for disposal. He said the stockroom at ASU not only furnishes chemicals for the many colleges on campus, but also furnishes chemicals to Northern Arizona University and the University of Arizona.

Potentially dangerous chemicals must be returned to the stockroom in identified containers for disposal, Steinbrook said. "This identification is necessary because in research there could be a combination of chemicals used," he said.

Chemicals to be disposed

of are picked up every two weeks, said Steinbrook, as he stood between aisles of brown bottles in the quiet stockroom with containers of boiling nitrogen gurgling on the floor.

After the chemicals are picked up, they are disposed of on the north side of the buttes at a location on the ASU campus, said Dale Partridge, University safety officer. He said the location was near the edge of the Salt River bed and he didn't think the river would get high enough to cover the chemicals.

He said six foot holes, were dug to dispose of the bottles and chemicals, considered potentially dangerous and filled back in again.

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ANNOUNCEMENTS

Europe-Israel-Africa. Student flights all year round. Contact: ISCA 6035 University Ave., No. 11, San Diego, Calif. 92115. Tel. (714) 287-3010 - (213) 826-5669. (5-3)

Astrology interest? Join a group. Astro Consultants. 253-1355. (4/25)

Big chance of a lifetime!! Now interviewing for three entries to compete in the Miss Arizona World Beauty Competition. Any girl, single, never been married, between the ages of 17 and 24, is eligible to compete. No talent necessary. Call for an appointment between the hours of 9 a.m. and 5 p.m., Monday thru Friday at 947-7373. Ask for Bell. (4/5)

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FOR SALE

Bike - Takashi - fly wht., Suntour gears. Pd. \$350. Sell \$200. Used 2 wk's. 985-4687. (4/5)

ASU always welcome at Butlers Used Furniture, 1711 E. Apache. Discount gladly given to any ASU ID. Try us, you'll like us. 966-8498. 10 a.m. to 5:30. (4/5)

Plant sale. I am moving, must sell all my plants and fixings. Sale on Sunday, April 6th, 1 p.m. to 3 p.m. 410 Beck, Tempe. 968-1357. (4-5)

Mobile Home 10x45 w/w carpet. 2 blks. to ASU. 967-9129, 967-5709. (4/3)

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1970 BSA 441 Victor. Runs good, r. tire. Asking \$400. 945-0948. (4-5)

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Self hypnosis, free introductory class — April 8, 7:30 p.m. 8011 N. 15 Ave. 997-6632. Stop smoking, lose weight, calm nerves, self confidence & much more learning speed. (4/5)

Greeks, Clubs: professional portraits made (group or individual). Reasonable. 969-7186 after 5. (4/5)

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sports



Quarterback is a glamorous position . . .

Freshman quarterback Bill Kenney discovers just how much fun the position can be as Mike Haynes (45) and Eddie Smith (41) stop him during spring

football practice. As if that isn't enough another defender appears ready to jump in as well.

Photo by Roger O'Connor

DICK NEUHEISEL . . .
This man is responsive

NEUHEISEL FOR MAYOR OF TEMPE

Barry Hochfelder

Football film follows ribs and napkins



Friday night I attended a preview of a film called "Football Western Style." It featured highlights of last season's WAC games. The film was sponsored by Frontier Airlines.

When I arrived at Del Webb's Towne House, I was greeted by two representatives of the airline, the WAC Commissioner Stan Bates and John Reid of the Fiesta Bowl Committee. They suggested I have a drink and sample the hors d'oeuvres. The spare ribs were the best I ever had and it was because of the ribs that I learned a fact of life.

Never eat spare ribs with your right hand when you expect to be shaking hands a great deal.

Each time someone came in I found myself frantically grabbing napkins to wipe the barbecue sauce off my right hand. ASU Athletic Director Dr. Fred Miller, head coach Frank Kush and backfield coach Don Baker all caused me to reach for a napkin. I even shook hands with Dave Strack, athletic director at the UofA. When the film showed ASU's 55-19 romp over the Wildcats, Strack could be seen slipping much lower in his chair.

The movie, narrated by

Keith Jackson of ABC-TV, was well done, displaying all the excitement of WAC football. Needless to say, it dealt primarily with offensive football.

One of the men from Frontier was a graduate of a Big Ten school. When this fact became known, it prompted many stories of ASU romps against Big Ten teams.

In 1967 the Devils traveled to Madison, Wis. to play the Badgers. ASU won 42-16. The next year Wisconsin came to Tempe talking revenge. Final score, ASU 55 Wisconsin 7.

Finally, in 1969, Minnesota came to town promising to romp all over little ASU. Final score, ASU 42, Minnesota 16.

Big Ten teams do not like to play the Sun Devils anymore. ASU is not scheduled to play a Big Ten team again until 1977 and 1978 when they meet Northwestern in a home and home series.

In 1980 ASU plays Ohio State at Columbus and that is it for the Big Ten between now and 1983.

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5	#60 Speakers	139.95	90.00
4	#40 Speakers	59.95	38.00
PIONEER			
1	PL12D Turntable	99.95	60.00
1	HR9000	289.95	190.00

QUANTITY	ITEM	EST. RETAIL	LIQUIDATION PRICE
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1	SE4040 AM/FM Clock Radio	299.95	200.00
		62.95	50.00
VOICE OF MUSIC			
3	Tuner, Amp. Spk.	99.95	65.00
SONY			
1	TC124 Stereo cass. deck	69.95	45.00
SUPERSCOPE			
2	S28 Speakers	69.95	45.00
3	C101 Cass. Recorders	49.95	30.00

QUANTITY	ITEM	EST. RETAIL	LIQUIDATION PRICE
ALTEC			
2	Speakers 887A	75.95	45.00
GARRARD			
15	42 M/S Turntables		39.00
12	74 M/S Turntables		95.00
DOKORDER			
1	7140 Quad reel to reel	569.95	420.00
KOSS			
12	Headphones 727B	34.95	18.00
2	Headphones Pro 4AA	69.95	40.00

QUANTITY	ITEM	EST. RETAIL	LIQUIDATION PRICE
SANSUI			
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SANYO			
1	GXT4881 Quad	399.95	280.00
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