

Professors believe needs are met by bookstore

tuesday

Arizona State University
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press

Investigative report

This is the first of two stories examining the problems of students, professors and Bookstore administrators in obtaining textbooks. Part two will appear Wednesday.

By Kevin Gustafson

Out of 17 ASU professors contacted by the State Press, a majority had favorable reactions to the MU Bookstore.

The names of the professors contacted were picked at random from the University Directory by opening to a page in the directory and picking a name from a column.

Nine of the professors contacted had favorable reactions. Four had unfavorable reactions and four had no reaction.

Dr. Lehi Smith, professor in mathematics, complained the bookstore requires professors to have their book selections to the bookstore so far in advance. On March 6, a memorandum was sent to faculty requesting textbook selections for the Fall 1974 semester be at the bookstore by April 2.

Smith said, "I can understand this. The only thing that bugs me is that I'd be doing the same thing if I were in their shoes."

The memorandum sent to the various departments at the University by Effie Cullumber, assistant textbook manager, and Dale Scott, textbook manager, at the Bookstore stated, "We need this information early so it can be compiled before the end of the semester, thus enabling us to purchase books from the students at the highest possible prices during the final exam period."

"On the other hand, for this spring I did not make a selection until two weeks before the semester began, and they got them (books) here," Smith said. "They never call up and complain. So, in this sense, there is a lot you can say for them (bookstore)."

"I hardly know of any professor who is happy with the fact that a few students can never get a text," said Dr. Warren Kingsbury, associate professor in secondary education. "They (the orders) are far fewer than the number in the class. Their (the bookstore's) explanation is that the professors over-order."

On March 4, Kingsbury's Exploration in Education class held a brief demonstration in the Bookstore, because all the students in the class could not buy copies of one of their text, "Will the Real Teacher Please Stand Up". Kingsbury claimed the texts were useless unless all 35 of his students could obtain copies. They demanded refunds for the texts already purchased.

Continued on page 14



Creativity

Random glimpses of students working in the Art building show intense concentration in the faces of David Seven, above, Lis Nash, left, and Charles Buck-Pitt.

Photos by Lenny Lind



World View

Jurors seated in Boyle Trial

Two jurors were seated and nine excused in the first day of the trial of W.A. "Tony" Boyle Monday. The former president of the United Mine Workers is charged in the murder of UMW insurgent Joseph A. Yablonski and his wife and daughter on New Years Eve 1969.

Oil for U.S. loaded in Saudi Arabia

Oil sources in Beirut, Lebanon said today Saudi Arabia has resumed shipments of crude oil to the United States. A spokesman for the Arabian American Oil Company (ARAMCO) said loading of oil tankers was going on in Ras Tannura, Saudi Arabia.

Free food program exhausted

Cartons of quality food were distributed to thousands of persons Monday, in a renewed effort to satisfy demands of the Symbionese Liberation Army (SLA) which says it abducted newspaper heiress Patricia Hearst.

Indications were that today's distribution will exhaust the \$2 million People in Need program. The SLA has demanded another \$4 million in free food be distributed.

The Hearst corp. has pledged the money but only after Miss Hearst is released unharmed from seven weeks of captivity.

The cartons distributed bore the SLA emblem, a seven-headed cobra.

Kissinger assures Soviet leaders

Secretary of State Henry Kissinger assured Soviet leaders in Moscow Monday that President Nixon intends to stay on the job for three more years and makes his detente policy irreversible.

Grand jury report goes to House

A secret Watergate grand jury report focusing on President Nixon is to go to the House impeachment inquiry today.

U.S. District Judge John Sirica, said barring an application for Supreme Court review, the grand jury material will be delivered to the House Judiciary Committee at 9:30 a.m. today.

Reporter wins contest

A former State Press reporter has tied for ninth place in the national William Randolph Hearst Foundation writing competition.

Sharon Simpson, a senior in journalism, won in the Investigative Writing category. She will receive a scholarship award of \$125, with an additional \$125 award to be given to the Mass Communications department.

The winning article was headlined "The Hidden

Costs of College." It appeared as the Perspective section on Oct. 19, 1973.

The story described special costs, explained in what was called an outdated manner by the university catalogue, book costs, lab fees, and other financial obligations students should expect.

Simpson currently works on the copy desk of the State Press and as an assistant photo editor for the Arizona Republic.

The contest provides

\$63,550 in scholarships and grants, each year. Monthly awards range from \$900 for first place to \$100 for tenth.

Articles published from April 1 to May 31, 1973 and from the opening of the academic school year through the end of February, 1974 were eligible.

The contest is conducted by the Hearst Foundation in cooperation with the American Association of Schools and Departments of Journalism.




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Senate passes appeals board proposal

By RANDY HILL

The Associated Student Senate voted unanimously to support the establishment of a Student Board of Academic Appeals, which would have the power to change grades given by an instructor.

The two other resolutions placed before the ASASU Senate in its March 14 meeting also received unanimous passage. These were plans for improvement and expansion of the ASU bike path system, and a recommendation to the ASU administration for the continued maintenance of dormitories by the University.

Before the new appeals board can take effect, it must be approved by the Faculty Senate and signed by ASU President John Schwada.

Proposed by ASASU president Mark Kerrigan, and modeled after a similar board at Wichita State University, the new board would substantially change the current system of appeals, which cannot force an instructor to change a grade.

Under the present appeals system, a student dissatisfied with a grade must first appeal to his teacher, then direct further appeal to the department chairman and on to the dean of the college. Final appeals are made to the Grievance Committee. These reviewers can only make recommendations to an in-

structor.

The new board, composed of three tenured faculty members and two students, would replace the Grievance Committee. Its faculty members would be nominated by the Faculty Senate, and the student members by the ASASU Executive Council. All would have to be confirmed by Schwada.

Under the new appeals system, students would still go

through the department chairman and college dean to reach the appeals board, which would arbitrate only those cases it decided to hear.

Kerrigan said the appeals board would be the final step a student or instructor could take, and would provide an alternative to the growing number of college grade disputes being taken into civil courts.

The bike path proposal calls for the widening of the present

paths from the current four feet to six feet where possible. The proposal also calls for an expansion of the system into the congested mall areas where they are needed most. Both are to be completed by the 1974-75 school year.

The final resolution passed by the Senate was based on the need for student dormitories. The resolution, proposed by Mike Shelton and John Holcomb, called upon the ASU

administration to continue the operation of dormitories and to provide the Housing Office with any assistance possible to help maintain all phases of dormitory life in the best possible conditions.

The senators considered the availability of a college education for thousands of students to be dependent upon the provision of low cost housing, such as a school dormitory.

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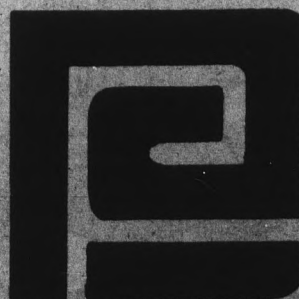
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Opinion

state press

Help request

It was a great week of vacation, hopefully a time for a little State Press regrouping.

The first portion of an in-depth study of the University Bookstore, its policies and practices appears today, and more investigations are in the planning stages.

The State Press could really use some help. We do not have enough people to cover all that should be covered. We miss quite a few good stories each week because of a lack of reporters.

If you can spare some time, we would certainly appreciate it. Experience is not necessary — we're a paper run by and for students, and we simply need more students.

Our office is in the Stauffer Communications building, first floor. Please stop by.

University maze is maddening

This University frequently seems designed to drive students crazy. Its maze of departments and diversification of authority can turn a simple question into a quest for an elusive answer.

A most recent quest related to the prohibition of taking pass-fail courses in summer school. The policy, set by the college of Liberal Arts, did not seem to make much sense. The classes offered would cover primarily the same material as in the fall and spring semesters, so why the pass-fail prohibition.

An initial inquiry began with the Summer Sessions office.

The director was out of town until Thursday and no one knew the exact reasons.

The question was referred to the Academic Vice President's office.

A call to this office revealed it was not the correct source for the inquiry. The lady suggested a call to the dean of Liberal Arts.

By now the simple question had become the search for enlightenment. The secretary in the dean's office heard the question and immediately suggested a call to the office of the assistant dean.

A lady in this office suggested the policy could be related to overloaded classes and suggested calling the Registrars Office.

Enos Underwood, the registrar, was most gracious. He said he couldn't really understand

why pass-fail courses aren't offered and suggested a call to Dr. Robert Binger, the assistant dean for the liberal arts college.

Binger said he hadn't been here when the college adopted the policy but he believed it was set because students usually take only one or two classes per session. Pass-fail courses were designed to be taken as part of a regular year's load, he said.

The explanation was still not completely satisfactory, but the bureaucratic maze had become overwhelming. In any case, the question had evolved into something different by this time — if it takes five calls to get a simple question answered, what would happen to a student with a serious problem?



Letters

Childish school

EDITOR:

When I was on the ASU campus in the late 1960's a few people would, from time to time, attempt to organize marches and rallies to protest the war in Viet Nam. A small number would participate and a small number would watch.

Late last week I saw brief mention in the paper of a "mass streak" at ASU that drew a large crowd. I think that the interest and enthusiasm created by these respective events is a precise index to the nature of the day care center that Arizona tries to portray as an academic institution.

M. Turner
Santa Monica, Calif.

Letters to the Editor

Review is 'disgusting'

EDITOR:

I should like to express my utter dismay and disgust at Mr. Gustafson's review of "The Intimate P.D.Q. Bach."

In the first place, I heartily admit that I am not a frequent reader of his "critiques," but he is rumored to be a decent judge of jazz. Two points there.

In the second place, however, one can hardly expect the normal journalism major to be much of a judge of classical music, much less satire on classical music. For example, I wouldn't be at all surprised to discover that when it said "Toot Suite in C Minor (S. 212 degrees) Mr. G made no correlation between the authentic meaning of "s", "sonata" and Peter Schickele's version, "schickele."

Mr. G. reported that he "had more fun watching and listening to the crowd guffaw . . ." It is obvious that he lacks sufficient coordination to listen, watch, and write objectively at the same time.

I should think that the best advice one could give to poor, uncultured Mr. G is to let him listen to some real Bach, and be exposed, if you'll excuse the expression dear reader, to the style and works of JSB. (JSB, Mr. G, in case you didn't know is Johann Sebastian Bach).

His main problem, aside from being deaf, was most certainly a lack of knowledge of even Bach's most popular compositions. Perhaps, after a very lengthy period of time, Mr. G could then appreciate Peter Schickele's interpretations.

I would like to point out that I had the privilege of talking briefly to Professor Schickele, Mr. William Walters, and John Ferrante.

It might interest you to know, Mr. G, that Prof. Schickele taught at the Julliard School of Music in New York City for several years. Mr. Ferrante opens at Carnegie Hall and the Metropolitan opera later this year.

It should be obvious even to you, Mr. Gustafson, that what you viewed on the Grady Gammage stage was an unparalleled example of musical expertise. It also took a monumental amount of creative and theatrical genius to make the entire audience laugh without cheap satire and blue humor.

I'm sure the monk's rendition in the opera Hansel & Gretel & Ted & Alice went completely over your head, since you obviously know nothing of requiem texts. Sit down sometime; take a music course or two; learn some terms and a little Bach.

Then try P.D.Q. Bach again. In ten years, when you get out of college, you might see the blasphemy in your review as it stands now. I have all sorts of faith in your ability, really I do. L.A. Meyer

EDITOR:

Your editorial of March 6 stated that, concerning the controversy that Dr. Kingsbury and his class had with the Bookstore, you were not sure "whether the fault is with the bookstore or with the instructors."

I asked an unusually honest, frank professor and he stated that the fault lay "unequivocally" with the faculty.

"By now," he said, "every instructor ought to have worked out the Bookstore's ration: about five to three. If I expect

fifty students in a class I move the C scale on the slide rule until 3 is over 5 on the D scale below. Then, reading down from 5 (or 50) on the C scale I find it is over about 83.4 on the D scale. As a round number I report eighty students for the class and expect about forty five to fifty books to be ordered."

Well, that is how one professor solves his problem; no pickets with signs, no confrontation.

Sincerely,
Jeff Anderson
Senior

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Free breakfast daily, 7-9 a.m. at the Golden Temple Restaurant, 415 S. Mill Ave., Tempe.

Hillel-sponsored luncheon 11:30-1 p.m. at Baker Center. Price 75 cents.

United States Air Force Recruiting Service offers Air Force opportunities 8-12 p.m. every Tuesday in the Career Services Placement Office. Applications are now being accepted to fill recruiting positions with the Veterans Affairs Office, Academic Service Building, room 305, 965-7723.

Free, personal and situational counseling school days at Danforth Chapel, 965-3570.

Phi Alpha Theta History Club meets 6:30 p.m. in the Cactus Room of Holiday Inn in Tempe. Professor Arrell M. Gibson will speak on "The 20's: Seedtime for the 70's."

Student Recital Series features William Engall on saxophone at 8 p.m. in the ASU Recital Hall.

WEDNESDAY

Baptist Student Union meeting, 12:40 p.m. at Danforth Chapel.

American Baptist Campus Foundation of Arizona sponsors lunch 11:30-1:30 p.m. at Baker Center, 213 E. University Dr.

Disabled Students Organization meeting at 3 p.m. in the MU Yuma Room.

La Liga Panamericana meeting at 4 p.m. in LLA-46.

Sri Chinmoy Meditation group meeting 7:30 p.m. at Danforth Chapel. This week's aphorism: "If you think of God, your life will have meaning. If you meditate on God, God's Confidence-Tree will grow inside your heart."

Alpha Kappa Psi is sponsoring a tour of the Valley National Bank headquarters at 5:30 p.m. Anyone interested in going contact Steve, 968-1337.

Phrateres (organization for people who live off campus) meets at 7 p.m. in the MU Yavapai Room. The upcoming trip to Camp Tontozona will be discussed. Newcomers welcome.

Student Recital Series features pianist Mary Settle at 8 p.m. in the ASU Recital Hall.

THURSDAY

AWARE meeting, noon, in Farmer Education 213.

ASU Veterans Association meeting 2 p.m. in the MU Coconino Room.

Christian Science College Organization meeting 4 p.m. at Danforth Chapel.

Horns 'N' Halos square dancing 7 p.m. at the First Methodist Church (Ross Hall).

Wesley Foundation -Methodist Campus Ministry sponsors

lunch 11:30-1 p.m. at 213 E. University Dr. (west of the College of Nursing.)

Macro Development Club meeting 7:30 p.m. in the MU East Cochise Room 212. Dr. D.L. Plym will speak on "Man: The Self-Endangered Species."

Inter-Varsity Christian Fellowship meeting 7:30 p.m. in the MU Apache Room. Pastor Vincent Strigas will speak on "The Lordship of Christ."

The Center for Asian Studies will sponsor a brown bag luncheon at 12 p.m. in SS 205. Professor Donald McTaggart will give a slide talk on "Town Planning: Indonesian Style."

Celebrity Series presents the Ambakaila Dance Company at 8 p.m. in Grady Gammage Auditorium. Tickets are available at the Gammage box office.

Phi Mu Alpha Recital at 8 p.m. in the ASU Recital Hall.

MAN:

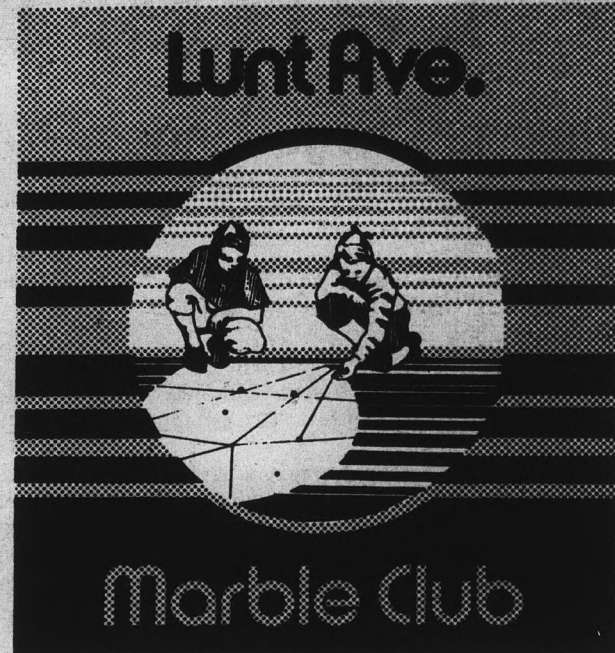
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Bronze sculptures on display

Seven cast-bronze sculptures by August Rodin, loaned to the ASU Art Collections through December by B. Gerald Cantor and the B.G. Cantor Art Foundation of California, are on display at the Matthews Center Gallery on campus.

Included are "Danaide," studies for the monuments to General Lynch and to Bastien Lepage, a figure for the monument to Claude Lorrain, "Falling Man," "Head of the

Tragic Muse," and "Hand of Rodin with Torso."

Born in Paris in 1840, Rodin is considered the most important sculptor of his time. He died in 1917. Among his best known works are "The Thinker," "The Kiss" and monuments to Victor Hugo and Balzac.

The sculptures may be viewed at Matthews Center through December 10 a.m. to 5 p.m. Mondays through Fridays, and 1 to 5 p.m. Sundays.

Professor of history reinterprets 1920's

Dr. Arrell M. Gibson, a visiting professor of history at ASU believes the "Roaring 20s" has been misrepresented as a "noisy, frivolous period."

In a talk titled "The 20s — Seedtime for the 70s," Gibson will tell members of Phi Alpha Theta, national honorary society for historians, that there were "substantive and creative forces at work in American Society during the 20s."

The lecture is at 7 p.m., March 26, in the Holiday Inn, Tempe.

Gibson, the George Lynn Cross research professor of history at the University of Oklahoma, Norman, is an authority on the American West and the American Indian. In 1972, he was nominated for a Pulitzer Prize in history for his book, "The Chickasaws," and he was named Oklahoma Writer of the Year.

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Section 9	Th night	7:00- 9:30 p.m.
Section 10	T and Th	9:15-10:30 a.m.
Section 11	T and Th	10:40-11:55 a.m.
Section 12	M-W-F	9:40-10:30 a.m.

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Area Number		D-Driver, R-Rider, B-Both		A-a.m. Arrive		P-p.m. Arrive		A-a.m. Depart		P-p.m. Depart						
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Tuesday-Thursday										Daily						
A-a.m. Arrive		P-p.m. Arrive		A-a.m. Depart		P-p.m. Depart		A-a.m. Arrive		P-p.m. Arrive		A-a.m. Depart		P-p.m. Depart		
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Students give Arabian feast

Belly dancers and exotic food will highlight an "Arabian Nights" dinner sponsored by the Arab Students Organization 6:30 p.m. at Baker Center, March 31. A \$5 donation is required for a dinner reservation.

The two hour program will feature William Voris, president of Thunderbird Graduate School of International Management. Folk songs, comedy, and a fashion show will also be included.

Examinations scare the ---- outta you?

If the thought of taking an exam sends uncontrollable shivers of fear up and down your spine, it might do you some good to listen to Robert Zubia.

Zubia, an ASU counselor, will speak on "Test Anxiety" at noon Thursday at the Farmer Education building, Room 213, at the meeting of the Association for Women's Active Return to Education (AWARE).

For additional information call 966-2617.

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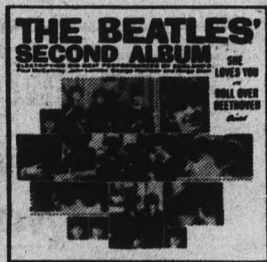
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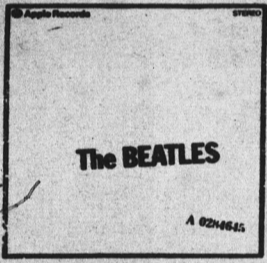
REVOLVER
Released: August 1966
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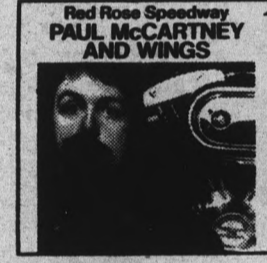
SGT PEPPER'S LONELY HEARTS CLUB BAND
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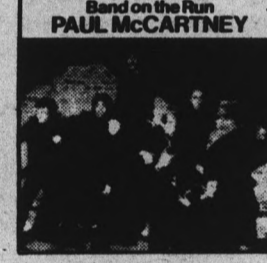
MAGICAL MYSTERY TOUR
Released: December 1967
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8-Track 8XT-2835
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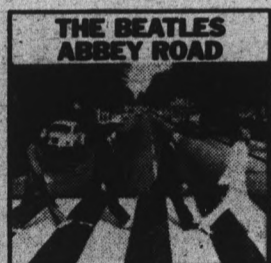
THE BEATLES
Released: November 1968
Album SWBO-101
8-Track 8XWB-101
Cassette 4XWB-101



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Album SMAL-3409
8-Track 8XW-3409



BAND ON THE RUN
Released: November 1973
Album SO-3415
8-Track 8XZ-3415
Cassette 4XZ-3415



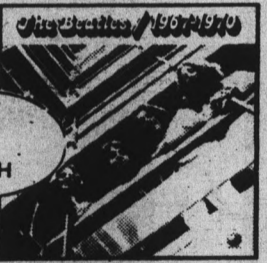
THE BEATLES ABBEY ROAD
Released: October 1969
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8-Track 8XT-383
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HEY JUDE
Released: February 1970
Album SW-385
8-Track 8XT-385
Cassette 4XT-385



THE BEATLES / 1962-1966
Released: April 1973
Album SKBO-3403
8-Track 8XKB-3403
Cassette 4X2K-3403



THE BEATLES / 1967-1970
Released: April 1973
Album SKBO-3404
8-Track 8XKB-3404
Cassette 4X2K-3404



IMAGINE
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Review:

John Stewart benefit performances, 8 p.m. March 22-23 at the Phoenix Symphony Hall, Phoenix Civic Plaza.

Stewart records 'live' album

"Only in Phoenix... only in Phoenix does this happen."

John Stewart was overwhelmed at the reception he got from the Phoenix audiences in his Friday and Saturday night concerts.

The occasion for the concerts in the Phoenix Symphony hall by Stewart, composer and singer, was the recording of his first live album, a double. Stewart chose Phoenix for the recording because of the consistently fine response he receives here. He wasn't disappointed and neither was the audience. He had the audience jumping to its feet after each song by the end of the first half in both shows.

Every fan's favorite

The ecstatic applause ought to provide a perfect background for what will amount to a "Best of John Stewart" album.

He sang every fan's favorite Stewart song with the accompaniment of several fine studio musicians and his bass man, Arnie Moore. Vocal backgrounds were provided by Mike Settle, Denny Brooks and Buffy Ford.

As is customary for a Stewart concert, after the break Stewart had Buffy Ford join him in several songs. One particularly moving song was called "Cody" which Stewart said was written about a

character in John Steinbeck's "The Red Pony."

Other musical highlight's include a trilogy in memory of Robert Kennedy's campaign in 1968. The tribute, made up of "The Last Campaign," "Wild horses," and "Shoot All the Brave Horses," ended the first half of the concert as the audience was hushed in attentiveness.

poetic but simple

Observers are saying that this album, to be released in about two months, could be Stewart's first really big commercial success. Regardless, Stewart has cultivated a dedicated group of fans who appreciate the poetic but simple stories told in his music.

What sets Stewart apart from most singers in his folk genre — call it "folk" if looking for a tag — is the emotion he communicates — simple people with simple stories, people that belong to the rural American Midwest, migrant workers on the California coast. Stewart sings "Mother country, I Do Love You" and his fans believe him because he seems to know his country without a bit of sloppy sentiment.

So when Stewart walked out on stage Friday night and said, "It's good to be back," the audience's roar told him Phoenix was glad to have him.

More than a house full of satisfied fans, the concerts produced between \$4,500 and \$5,000 for the Guadalupe Legal Clinic.

fans believe him

That amount is the estimated profits according to Symphony Hall officials. The clinic, run by the ASU College of Law, depends on donations to keep the clinic going.

When the clinic first opened it was operated by the Maricopa Legal Aid Society. ASU took over the operation last summer and has earned enough to carry it through the end of the school year. Gulf Oil Corp. gave the clinic a small grant and the law college also raised about \$3,500 in a benefit showing of the movie "The Paper Chase" to bring the final total to \$10,000 raised.

Rusty Foley

"I DO..."

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the impression makers

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Buffy Sainte-Marie



It's a collection of songs. Each one is itself. The woman who lived them, writes them, and sings them is Buffy, an inexhaustible life-lover, a 14-year-old jiver, a crossbred-nomad half-breed proclaimer of the triumph of North America's Indian past, present and future, an old hooker, a rock and roll groupie, a pre-teen folkie, a poet extraordinaire, Sweet Little Vera in the flesh, and human like everybody else, writing about our streets, our friends and lovers, and ourselves.

Buffy

It's her first album for MCA Records.

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MCA RECORDS

ABA President Smith to speak at law dinner

Chesterfield Smith, president of the American Bar Association (ABA), will be keynote speaker at Arizona State University's eighth annual Law Society Dinner, 7:30 p.m. March 27 at Mountain Shadows Resort, Scottsdale.

Besides Smith's address at the dinner, the Law Society will present Public Service Awards to two ASU School of Law faculty members who have made substantial contributions in their fields: Professor Edward W. Cleary and Professor Richard W. Effland.

Smith became a member of the Florida Bar Association in 1948 when he took his doctor of jurisprudence degree — with honors — at the University of Florida. From 1958 to 1965, he served on the Florida Bar Association board of governors; in 1964-65 he was FBA president; in 1966 he joined the ABA as a member of the House of Delegates; from 1968 to 1971 he was Florida's delegate to the ABA, and he served on the board of governors during that time; in 1972 he was president-elect of the ABA, taking over the presidency for 1973-74.

He is a continuing member of the Institute for Court Management, the Institute of Judicial Administration, the American Law Institute, the National Conference of Bar Presidents, and is a fellow of the American College of Trial Lawyers, the International Academy of Trial Lawyers and the American Bar Foundation.

Prof. Cleary will be honored by the ASU Law Society for his work in drafting new federal

uniform rules of evidence for district courts and magistrates — rules which will go into effect after final approval by the U.S. Congress.

Prof. Effland — who also joined the ASU faculty in 1967, after 15 years as professor of law at the University of Wisconsin — will be honored for his work as a national reporter involved in drafting the Uniform Probate Code and revising probate statutes nationally. Those new provisions last session were adopted by the Arizona Legislature and went into effect Jan. 1, 1974 in this state, simplifying the legal procedures for inheritance and guardianship.

The ASU professor holds bachelor of arts and bachelor of laws degrees from the University of Wisconsin, where he recorded one of the highest academic averages in the history of the U of W Law School. His master of laws degree is from Columbia University.

Proceeds from the Law Society Dinner will benefit the ASU Law Scholarship Fund.

Yesterday's

PROPHECY

Today's

CURRENT EVENTS

KHCS Radio, 1010 kc
Weekdays 2 P.M.

MU chess association sponsors Swiss tourney

The MU Chess Association Swiss style tournament begins Wednesday for student, faculty and staff members of the Association.

The tournament will be on successive Wednesday evenings in the MU Navajo Room.

There are two sections to the tournament, veteran and amateur. The veteran winner will be USC'rated, and receive a title, trophy and \$10. Second place winner receives a trophy.

The amateur winner will receive a trophy and one year USCF membership; second place wins a trophy.

A \$2 deposit is required as an entry fee. It will be returned if all rounds are completed.

Entries should be turned in to the Recreation Center desk downstairs in the MU.

The tournament time limit will be 45 moves in two hours.

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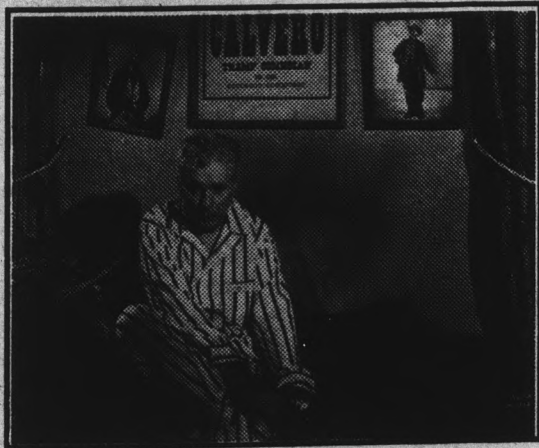
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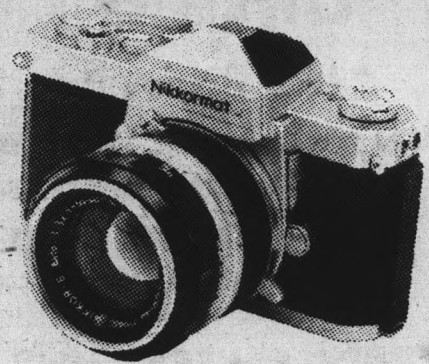
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Fine Arts camp set here starts June 23

The summer Fine Arts Camp at Arizona State University, under the leadership of Robert Miller of the music faculty, offers high school students an opportunity for intensive training in music, art, dance, drama and speech as well as a variety of recreational activities.

This year's camp will be from June 23 through July 6. Students planning to participate must submit applications and a \$25 non-refundable registration fee no later than May 24.

Courses will be taught by outstanding specialists in the various disciplines, drawn from the ASU faculty and other areas.

Music courses range from theory, composition, arranging and history to jazz improvisation, electronic music, music theater and opera workshop. Band, orchestra, choir and vocal instrumental and jazz ensembles are available for those qualifying.

Art courses include design, ceramics, drawing and painting. Dance offerings in ballet, modern and music theater will be available. For speech and theater students there will be a forensics institute, oratory, readers theater, debate and theater production.

A limited number of scholarships for the camp will be awarded to qualified students. Scholarship applications must be submitted with camp applications and may be obtained from Robert Miller, Music Department, ASU.

Cost of the two-week session, including registration, tuition and room and board, is \$150. Off-campus students will pay only the registration and tuition fees, totaling \$75. Those signing up for private music lessons will be charged an additional \$15, and those involved in the ceramics lab will pay an additional \$3.

Greeks invite independents to act

The Greek Week Follies are not just for Greeks this year. Independents are invited to try out their acts for presentation between the main production features of Greek Sing.

The theme this year is "Those Were the Days." All songs in the program must be from the period 1860 to 1960. The performance will be the evening of April 27

in Gammage Auditorium.

Students interested in trying out should call Steve Moeller at 965-4337 or 966-7781 for an appointment. Try-outs are from 2:30 to 5 p.m. March 28 and from 10 a.m. to noon March 30 in the Music Building Theatre.

Acts should last from five to eight minutes.

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"THE THEOLOGICAL PROBLEM OF EVIL IN THE MUSIC OF LEONARD BERNSTEIN"

Bernstein's attempt to deal with evil through musical references to the Kaddish Symphony.

Discussion led by Rabbi Elihu Steinhorn. Thursday, March 28, Pima Room of the Memorial Union.

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Sam Meadows is storing his limousine in here until the Alaska Pipeline is completed.

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B. Davidson gives show on his work

A nationally known photographer and film maker will present some of his best work Wednesday at 8 p.m. in Neeb Hall.

In the lecture, titled "Photographs from East 100th Street," Bruce Davidson will show slides depicting life in Harlem.

Two of his films are also included in the presentation. "Living Off the Land" tells the story of a man making his living by picking through garbage dumps. A short story by Isaac Singer is portrayed in the other film, "Isaac Singer's Nightmare and Mrs. Pupko's Beard," in which Singer plays a part. "Singer acts in the film and is acted upon by the film," said Davidson.

The presentation is free and open to the public.

A collection of Davidson photographs is on display through March in the Northlight Gallery in Fine Arts Annex, Room 115.

Britisher to conduct Lyric Opera

The conductor of the Glyndebourne Festival and Touring Opera of England will be the musical director of the ASU Lyric Opera Theater's spring production of "The Tales of Hoffman."

Myer Fredman is expected to arrive at ASU this week to prepare to guest conduct the first two performances of the opera April 26 and 27, according to Lyric Opera Theater producer Dr. Kenneth Seipp.

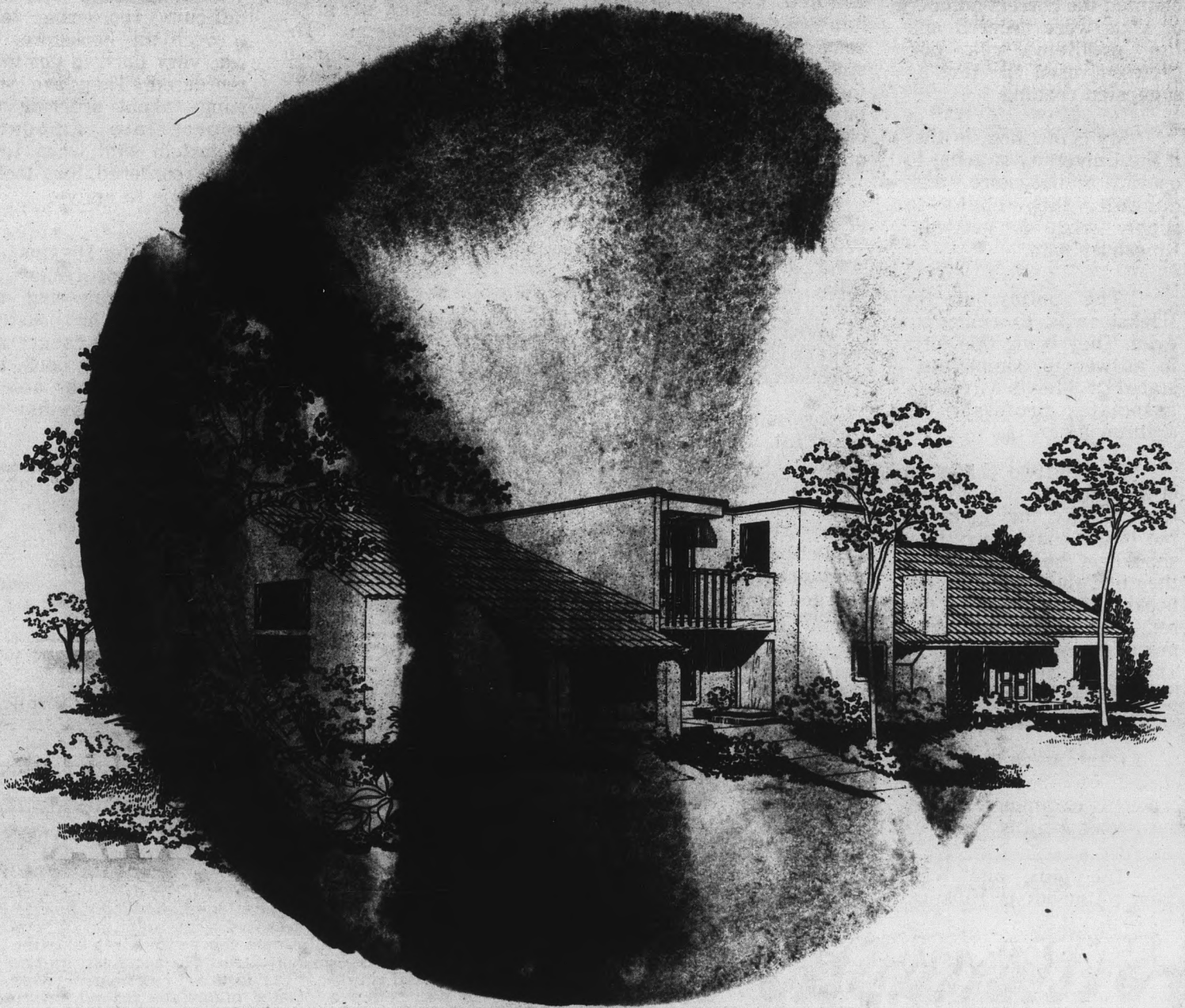
Fredman, though best known as an operatic conductor, also has a wide experience with both symphony and chamber orchestras.

Fredman's recent engagements include the London Philharmonic, London Symphony, Royal Philharmonic, English Chamber, Bournemouth Symphony and Ulster Orchestras.

"The Tales of Hoffman" is an opera by Offenbach based on three stories by the German writer E.T.A. Hoffmann.

The Lyric Opera Theater presentations will be in the ASU Music Theater. Besides the April dates, the opera will also be given May 1, 2, and 3.

Tennis. Los Molinos Los Molinos. Tennis

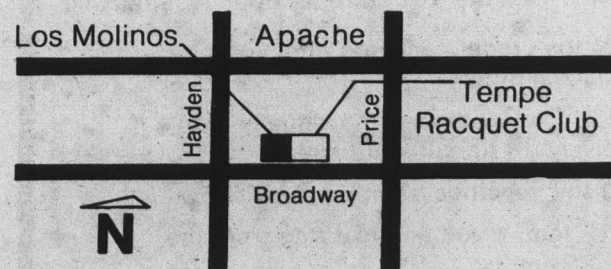


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Bookstore meeting student needs

Continued from page 1
Edward Hickcox, director of auxiliary services, refused to give the refunds on March 6. Hickcox claimed the correct number of texts were ordered and the problem was one professor used the text as suggested reading.

"My contention, is that if the University is going to operate a bookstore, then dammit, they ought to supply what is needed," Kingsbury said.

"The policy of the Bookstore is to come out even. They bring this forth in answer to complaints," stated Dr. Melvin Firestone, associate professor in anthropology.

"I need two things in order to teach: a room and texts. Even if they go in the red to get books here, they should get the books here. If they find they can't get the books without going in the red, they should get some money from the legislature. Their sole function as a bookstore is to supply books to the students."

Firestone added his classes have not had any problems obtaining texts at the Bookstore this year.

"The only one who doesn't run out is Hills (a

private off-campus bookstore) and I have come to rely on them," said Dr. Harry Wood, art professor. "Hills bookstore has enabled me, by special handling, to set up convenience buying for my students. I have never told the students to exclusively buy at Hills. Hills is the only one who orders the quantities I order."

Dr. Michael Belok, professor of secondary education, said he used to order his books through Hills, but now sends his orders to the MU Bookstore. "I haven't really any strong feelings about the Bookstore either way."

Dr. Robert Loewenberg, assistant professor of history, says the main problem he has encountered is the availability of texts from the publisher. Loewenberg said the bookstore usually has good

luck, and if the texts are not available from the publisher—it isn't the bookstore's fault.

"I've not had any great number of problems," Dr. Richard Erno, ASU English professor, said. "The ladies (secretaries) in the department send copies to the off-campus bookstores. I assume these stores take up the slack." Erno said his students occasionally complain about the MU Bookstore.

Dr. Jonathan Knaupp, associate professor of elementary education, claims he has had excellent service at the Bookstore. "I have been at three

universities, and they give the best service."

Associate Professor of Humanities Sharon Weinstein said she has difficulty reordering texts through the bookstore. "It was very hard to get them reordered. They are very stingy about ordering the appropriate amount." Weinstein said when texts were reordered, they took a long time to arrive.

Dr. Walter Higgins, Jr., associate professor of electrical engineering, had no reaction to the bookstore. "This fall, a secretary forgot to order a book, and the Bookstore was able to get it for us in less than two weeks," he said.

Dr. Robert Patterson, assistant chairman and professor of zoology; Dr. Robert Gwinner, chairman and professor of marketing; Dr. Glenn Dunlap, assistant professor in the division of technology; and Dr. Daniel Robinson, agriculture professor, said they have had no problems with students acquiring texts for their classes.

"Even if the Bookstore has had any problem, they have let me know," Dunlap said.

On Wednesday, Tony Bustamante, manager of the University Bookstore, will discuss some of the Bookstore's problems and policies.

Interviewing

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ASU gymnasts, Coach Robinson grab WAC title

A dream came true for ASU gymnastics coach Don Robinson. After six years as gymnastics coach his team won the WAC championship last weekend at Tucson.

In defeating defending champion New Mexico the Devil gymnasts won first place in four of six events.

"It was super-exciting and the team did a super job. Winning a championship is the goal of every coach," Robinson said.

ASU's Gary Alexander won the floor exercise event for the third year in a row. Alexander was closely followed by teammate Kent Brown.

L.J. Larson won the pommel horse for the second straight year. The other ASU first place finishers were Rick Curtis on still rings and Greg Bian on the parallel bars.

Alexander also finished second on the parallel bars, and tied ASU's Mark Dedrick for second in vaulting. Dedrick also finished second on the high bar.

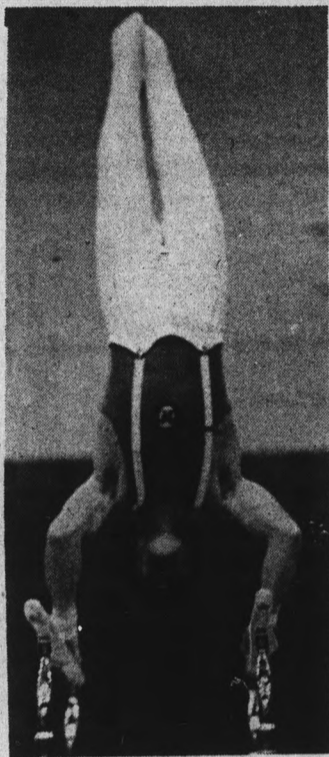
The team championship was not the only honor the Devils received. Robinson was named WAC coach of the year in a vote conducted by the conference's coaches.

He received the honor on the awards stand when ASU was officially named WAC champion. Robinson called it an "electric moment."

ASU Management Professor Dr. Joseph Schabacker was also honored. He received the WAC Distinguished Service Award for his many years of service to gymnastics. He has been a competitor, coach and judge.

The next goal of the Devils is to win the NCAA championship April 4-6 at Penn State University.

The entire squad will travel to the meet and compete in the team competition but only those who finished in the top three in each event in the conference tournament are eligible for individual titles.



Champ

ASU's All-America gymnast Gary Alexander practices on the parallel bars during a workout at Sun Devil Gym. Alexander finished second in the event at the WAC championships but won the floor exercise title for the third consecutive year.

Baseball at Riverside

ASU in California fete

The ASU baseball team, 19-11 for the season, entered the Riverside Intercollegiate Baseball Tournament, Monday, with a trend which has not been encouraging.

The Sun Devils, plagued by inconsistent pitching and hitting throughout the season, are competing against eight teams in the Riverside tournament.

The teams are bracketed in two divisions. The Devils are grouped with UCLA, Wisconsin, and Oregon in the Blue Division. The Gold division includes Stanford, Brigham Young, Tulane and California — Riverside. The winner of each division will play for the championship Saturday.

Jim Peterson was scheduled to pitch against Riverside Monday and Coach Jim Brock named Jim Umbarger to throw against Oregon at 11:30 a.m. today.

ASU won 3 out of 5 games last week in California. The Devils defeated California-Fullerton 13-3, Long Beach State 3-1 and Southern California 12-10, before dropping a pair of games to California-Irvine 6-5 and Southern California 14-9.

Senior second basemen Bump Wills set an ASU record, in the Fullerton game, by hitting three home runs in one game. The switch-hitting Wills hit two homers batting right handed and one from the left side.

The Sun Devils are the fourth rated collegiate team in the nation this week. Arizona, 35-2, is ranked number one.

Captain Doug Slocum, who was operated on for removal of bone chips in his right elbow, three weeks ago, will begin throwing this week in Tempe. The senior right-hander had a 13-1 pitching record for the Devils last year.

state press

sports

Netters up record; post four more wins

The ASU tennis team spent the spring break winning four more matches to raise its record to a lofty 19-1.

The Tennis Devils lost only one set in whipping San Diego City College 9-0; San Diego State 8-1; Oregon 8-0 and the University of San Diego 9-0.

Several members of the ASU team will be competing in the Rotary Tennis Classic beginning today at the Tempe Racquet and Swim Club.

David Kanter, ASU's number one player, will play Paul Kronk, former Australian Junior Champion, at 9 tonight.

John Byron of ASU meets Romania's A. Sarteiu at 1 p.m. today and Mark Joffey plays Vijay Amitraz of India

tomorrow at 8 p.m. Amitraz recently defeated Australia's Rod Laver, considered by many the best tennis player ever.

ASU coach Marty Pincus said, matches against players of the caliber of Amitraz and Kronk will be of great help to the Devils as they continue their search for the WAC championship.

"It's always good to play up. The players give 100 percent and it develops a lot more experience," Pincus said. "When you come back to WAC play, the matches seem easier."

Kush meets Mr. Hustler

ASU football coach Frank Kush will meet "Mr. Hustler" Bobby Riggs in an exhibition match Saturday during the Rotary Tennis Classic at the Tempe Racquet and Swim Club.

Riggs is the self-proclaimed "king of women's tennis," even though he was defeated recently by Billie Jean King in the celebrated "battle of the sexes" in Houston.

All proceeds from the Rotary Classic will benefit youth programs sponsored by the Tempe East Rotary Club, the Phoenix District Tennis Association and the Rotary International Foundation.

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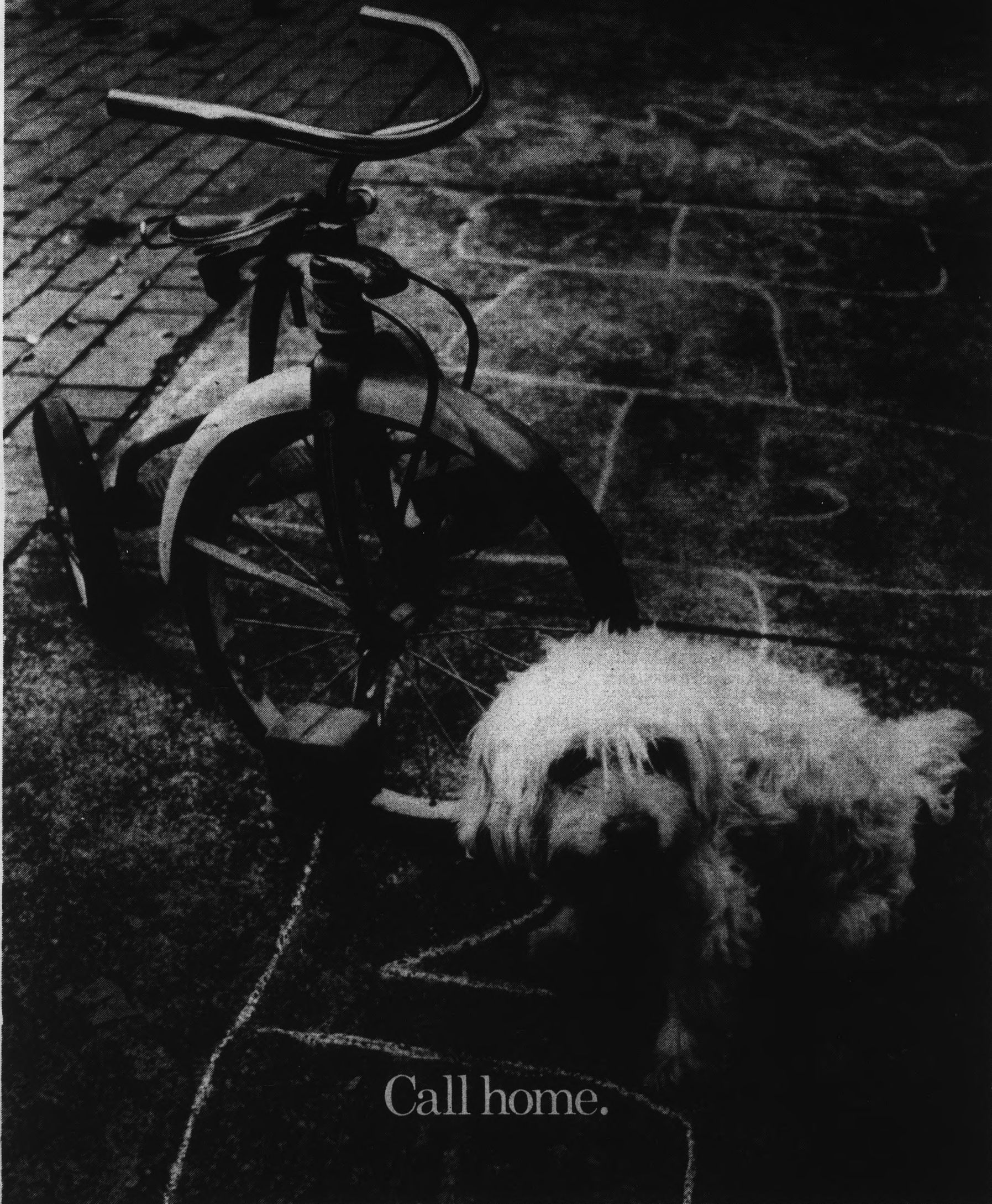
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