

In your eye

Scott McLullan scores on Gary Lutz in a mall pie fight Thursday. McLullan, Lutz and two other students staged the fight as an afternoon diversion for the busy campus community.

Photo by T. L. Hiett

Inside:

A springtime trip to Mazatlan. page 5

friday

Arizona State University
Tempe, Arizona

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state
press

ASASU budget awaits approval

By Dan McGowan and Mart Koivastik

Planned tuition increases will swell next year's Associated Students budget by more than \$30,000 over the current budget.

The \$111,000 budget was scheduled to go to ASASU President Mark Kerrigan today. It was signed by ASASU First Vice President Pat Norris yesterday afternoon and passed by the Senate in record time March 7.

If Kerrigan signs the budget, it will go to University President John Schwada for final approval.

Kerrigan said Thursday

he was unsure if he would sign the budget. He said he had reservations about an \$800 allocation that would send four cheerleaders to next fall's football game at the University of Hawaii in Honolulu.

The athletic department provides that eight members of the cheerleading squad automatically travel to all away games. In this case the other members of the squad would make up the difference in travel fees.

Kerrigan added he would not sign the bill before March 25, when students

return to classes from spring vacation.

"I want to talk to some more people about this," he said. "I am encouraging students to let me know about their feelings on this matter."

A Senate finance bill has never been successfully vetoed by an ASASU president, according to ASASU Executive Manager Steve Yarbrough. He added Kerrigan has not vetoed a Senate bill this year.

Although there are \$30,000 more in the proposed 1974-75 budget (the current budget

Continued on page 2



Photo by Roger O'Connor

Ah, springtime when a young man's thoughts turn to . . . baseball.

\$111,000 budget waits for presidential nod

Continued from page 1
is \$79,281), six of the eight colleges will be receiving less money next year than this year.

The Colleges of Law, Engineering, Fine Arts, Education, Architecture and Liberal Arts will be allotted a combined total of \$1,399 less than they received this year.

Suffering the greatest cuts were the College of Architecture (from \$601 to \$140, a deficit of \$461) and the College of Fine Arts (from \$1,105 down to \$800, a deficit of \$305).

Yarbrough said the main reason for the cuts was, "Most of them (the colleges) don't spend their money."

Yarbrough said only one college, the College of Law, had spent more than half of its money for the current academic year by Dec. 31, 1973.

Receiving increases in the proposed budget are: Student Administration, Senate, Administrative Coordinating Council, Cultural Affairs Board, Social and Traditions Board, International Student Relations Board, Associated Women Students, Graduate School of Social Service Administration and the

College of Business Administration.

Receiving the largest increase is the Social and Traditions Board, out of whose budget will come the \$800 slated to send the four cheerleaders to Hawaii. The board will be awarded \$11,697, an increase of \$9,783 from last year.

The Administrative Coordinating Council, which will spend \$3,770 of its money on teacher evaluation, received a boost of \$8,524 up to \$14,049.

During the course of the more than hour-long meeting in which the Senate passed the budget, no amendments were made, Yarbrough said.

For the first time, budgets for the symphony orchestra and intramurals will be financed by the Student Affairs Committee rather than ASASU.

World View

Strikers clash

Police and pickets clashed briefly on Thursday in San Francisco although substantial progress was reported in settling the eight-day city workers strike.

The strike has paralyzed public transit, and more than 350,000 commuters had to find other means of transportation.

Singer moves

Rock music star Stevie Wonder said Thursday he plans to leave the United States and move to Africa. He hopes to work with charities helping underprivileged children, particularly the blind.

Wonder, who is blind himself, said he has already made contacts with people in Ghana, who are trying to arrange for him to live there.

Mideast flare-up

Israeli and Syrian gunners waged a long-distance artillery duel across the Golan Heights cease-fire line for the third straight day.

The Israeli government also announced a record \$8.4 billion budget to help pay the bills of the October War.

Ransom ignored

American oilman Victor Samuelson remained in the hands of his Marxist captors despite payment of a record \$14.2 million ransom. Esso Argentina officials were optimistic the 36-year-old refinery manager would be released soon even though reluctant editors prevented full compliance with the guerrillas' demand for publicity.

Russians reach Mars

A Soviet instrument package landed on Mars Tuesday after a 220-day voyage through space. The government news agency Tass reported that radio signals were received from the Mars 6 instrument as it floated through the planet's atmosphere, but transmission broke off as the package neared the surface.



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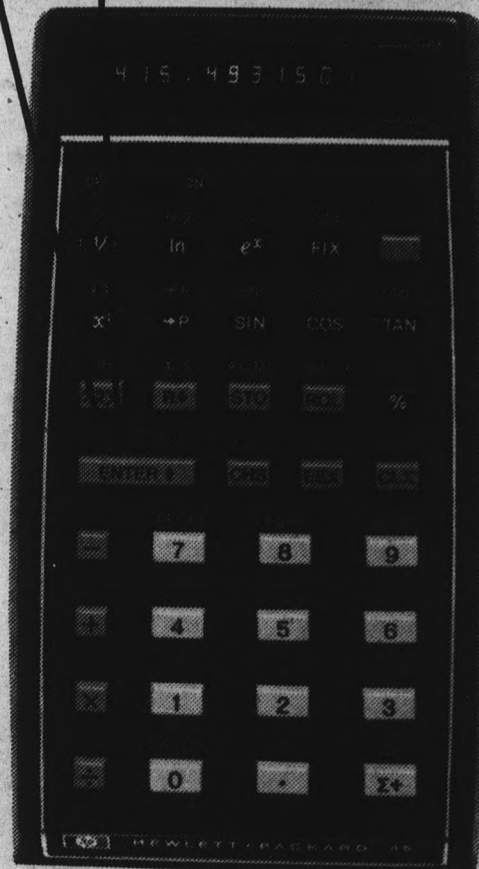
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Network commentator Von Hoffman says Nixon could impeach himself

Congress does not impeach a president, a president impeaches himself, said Nicholas Von Hoffman, a commentator on the CBS program "60 minutes."

"Dishonesty and theft are nothing new to the government," said Von Hoffman to an audience at Scottsdale Community College Wednesday night. It's only when the president completely disgraces himself in the eyes of a usually forgiving public that impeachment begins.

Tax dispute

Nixon has disgraced himself several times, Von Hoffman said. He described Nixon's 1969 tax return as one of the most flagrant acts.

"It's a prima facie case of fraud," he said. "Nixon said he gave his vice-presidential papers to the National Archives, and had as proof a deed of the gift with a 1969 date." This date was necessary to come within the tax deadline, he said.

"Now we find out that the typewriter with which the deed was written was not manufactured until 1970."

Von Hoffman said the notary who witnessed the deed had said it was signed in California, then later admitted it was signed in Washington.

"This goes beyond clerical error," Von Hoffman said.

Nixon has also admitted in a recent speech that he knew "hush money" had been paid to the Watergate burglars, well in advance of the time he has said he knew about it, Von Hoffman said.

Non-criminal impeachment

A president does not have to commit criminal offenses to be impeached, Von Hoffman said. He cited the fact Andrew Johnson, the only president against whom impeachment charges have been brought, was not charged with a criminal offense.

Hoffman said Nixon has goaded congressmen into turning against him.

An example is Nixon's refusing to discuss his involvement with Watergate in grand jury or Senate sub-committee hearings because they are not "an appropriate forum," he said.

"Everybody gets angrier and angrier as they're double-talked and double-crossed. That's what happened with Andrew Johnson," Von Hoffman said.

Nixon's Watergate troubles have produced mixed results, he said. "The difficulty with Watergate is that it's a cover-

up. It's covered up how inefficient they are."

Nixon diplomacy

Von Hoffman did acknowledge that Watergate helped to produce the decentralization of power Nixon had promised. "Mr. Nixon made good on that one only because he has to spend all his time on legal problems," Von Hoffman said.

"There is no domestic program, he said. "It's just a number." Von Hoffman said Americans see Nixon's diplomatic efforts as the Administration's redeeming feature.

"Everybody says when they're waiting in the gas lines: 'But he's got a great foreign policy.'"

Von Hoffman isn't so optimistic. He said Nixon ended American involvement in the war in 1972 on terms he could have gotten in 1969. He said we're not done paying for the war. "It'll be five to seven billion dollars in the Southeast Asia sinkhole this year," Von Hoffman said.

Mid-east policies

He gave mixed reviews to Nixon's Middle East policies. "This administration and previous ones have brought out Mideast difficulties on ourselves."

He blamed the Yom Kippur War on six years of a time when our policy was completely Pro-Israeli.

He said Arab cultures are the least likely to embrace Communism. "The Russians armed the Arabs because we turned away from the Arabs."

The Nixon administration has tried to change that position since the war, Von Hoffman said, but he's not sure it can solve the problem.

"We don't know what foreign policy is," Von Hoffman said, "All we know is what Kissinger's sex life is." Von Hoffman praised the administration's China diplomacy but said the administration was taking a risky gamble with the Russians and detente.

He said America has given the Russians a number of significant concessions in the Strategic Arms Limitation Talks. (SALT). In return, "we have not had a significant Russian concession in SALT," he said.

"We are now faced with an administration that must put more and more of its energy into putting on a face of successful relationships with the Russians."

The reason, Von Hoffman said, is the Administration's Russian diplomacy is the "last big card" the Administration has to justify keeping Nixon in power.

Collage

TODAY
ASU Theatre's "Macbeth" at 8 p.m. through March 17 at the KAET-TV studios. Tickets available at Lyceum Box Office, open noon to 3 p.m. weekdays, 965-3437.

SATURDAY
National Associated Teachers of Singing Winners Recital, 8 p.m. in the ASU Music Theatre. Free.

SUNDAY
Student Recital Series featuring Rebecca Emigh on the organ at 8 p.m. in Gammage Auditorium.

MONDAY
Young Republicans dinner meeting, 8 p.m. at The Islands Restaurant in Phoenix. Dick Burgess and Mark Fleming are guest speakers for the evening.
First Chinese Baptist Church Second Annual Ping-Pong Tournament, 1:30 p.m. at 122 E. Culver, Phoenix.

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Opinion

state press



'BEFORE YOU GET INTO ANY OF YOUR QUESTIONS, HOW'S THE NIXON THING COMING ALONG . . . ?'

Nixon

The President is guilty of repeatedly defaming the honor and integrity of this nation.

His top White House advisors, his lawyer, and his attorney general (among many others) have several times been indicted for crimes ranging from influence peddling, perjury and obstructing justice.

The top officials of the committee to reelect him have been indicted.

He is responsible for the "Saturday Night Massacre," a futile attempt to limit a criminal investigation.

He has ruined the lives of countless associates and their families. He has brought great unhappiness, discouragement and unrest to the people he was elected to serve.

He has acted in such a way as to disgrace the office of the President.

Sen. Wilbur Mills, D-Ark., recently said Mr. Nixon's tax deductions may be what finally brings about his impeachment.

For the good of the American people, let's hope it comes about very soon.

Letters to the Editor

EDITOR:

This is in reply to a review by Kevin R. Gustafson concerning P.D.Q. Bach. It is unfortunate, both for Mr. Gustafson and others, that he was too ignorant to enjoy the fine musicianship of Professor Schickele.

Perhaps Mr. Gustafson was misinformed as to the nature of the performance which he attended. "The Intimate P.D.Q. Bach" was not a "script," a "musical," nor a "play" as it was termed in the review. Rather, it was a spoof of classical styles of music that was hilariously funny to anyone with any knowledge and appreciation of serious music.

Although it may have been difficult for someone ignorant of the arts to understand P.D.Q. Bach's music, lack of un-

derstanding does not give one the right to downgrade the concert. Any healthy petunia plant whose loving owner lets it listen to Bach cantatas would have a greater understanding and appreciation than Mr. Gustafson of Professor Schickele's satire.

Even Mr. Gustafson should have taken a hint from the audiences reaction. As he said, "... the crowd apparently liked the production."

All of those who performed were excellent musicians. David Oei was definitely more than, "... adequate on the keyboard." He was a fine performer in his own right, and he displayed even greater musicianship by using his

talents to enhance the satire.

The presence of John Ferrante, the countertenor, was a rare musical treat which will be cherished by musicians for some time.

Mr. Gustafson may not have been aware of the unique talent necessary to incorporate the best of the classical style with the levity which Professor Schickele presented to his audience.

We encourage everyone to see every P.D.Q. Bach concert possible.

Sincerely,
Elizabeth Lee
Patti Whitten

Choral Music

MAZATLAN

A suggestion for spring break

By Greg Smith

At 5 p.m. the whistle blows three short blasts and diesel locomotives start to pull the outdated U.S. rail cars used by the Mexican railroad. Inside the 1940's style cars, restroom doors are labeled "Men" and "Women" with "Caballeros" and "Damas" painted over.

The train from Nogales to Guadalajara usually carries few Americans, but tonight's train will be different. Standing room only is almost certain.

Every year at spring break, hundreds of ASU students ride Ferrocarril del Pacifico No. 2, which travels south through the night toward mountains and beaches in the Mexican tropics.

Mexican citizens on board may have trouble trying to sleep while American students stay up late drinking beer purchased on the train or tequila brought from Nogales.

Some cars are hot and steamy because air conditioners are broken, other cars are cold. But the train covers more than 700 miles for \$12 per passenger.

Most students get off the train at 8:30 a.m. when it arrives at Mazatlan, a seaport on the mainland just past the Tropic of Cancer, where the Gulf of California meets the Pacific Ocean.

Tourism and fishing are the major industries supporting Mazatlan's population of 140,000.

Beaches, sportfishing, and tropical weather attract visitors, says Evangelina Trujillo, who has worked for the Mexican Department of Tourism for ten years.

High temperatures in March range from 70 to 80, with high humidity. A jacket is needed for late night excursions.

Sunsets, sea breezes

A balmy sea-breeze drifts into open windows of bars and restaurants overlooking the ocean near downtown Mazatlan. Watching the sun set on the Pacific while dining is a lasting pleasure.

Eating is one of Mexico's best bargains. Meals cost about half as much as in America, and it is hard to find fresher seafood anywhere.

For the homesick, Sr. Frog's Restaurant and Bar has good food, good atmosphere and rock music. Sr. Frog's is next to the Sands Hotel lobby, on Avenue del Mar (the road that runs along the main beach).

Hotels range from \$2-a-day dormitories with group toilet facilities to suites for more than \$20. Many good hotels along Avenue del Mar cost \$6 or \$8 per person double occupancy. Beaches are across the street from these hotels.

Sailboats, skin diving

Most of the best hotels are on the beach farther north, past

where the road forks at Villa Serena. These are sometimes booked full months in advance for the busy weeks of Easter, spring break and Mardi-Gras.

Sailboat rentals, boat trips and scuba dives are available through the hotels. For \$8, Hotel Playa Mazatlan offers a motorboat-pulled parachute ride over the ocean.

Skin divers can find shellfish, sea urchins, starfish and lobster in shallow water surrounding off-shore islands. Divers and swimmers should watch out for rip tides. People who leave valuables on the beach should watch out for rip-offs.

Beer and buses

If sunburn strikes, a trip to Mazatlan's brewery may reduce the pain. "Cerveza

Pacifico" is brewed in a pink building on Avenue Gabriel Leyva near the commercial docks.

Beer Gardens are a good place to meet Mexicans, eat oysters and cool off. Pacifico is sold by the bottle, mug and keg. Getting there is easy.

Mazatlan's bus system is dependable and inexpensive. Old school buses move along major roads every five or ten minutes. To catch the bus, you flag it down like a taxi. You can travel miles for a few cents.

The market, in the heart of downtown, serves as a bus station. Upon arrival in Mazatlan at the train station ask for a bus to "el centro". To get back to the station to go home, take a bus to the market

and look for a bus to "estacion".

Transportation home

The train from Mazatlan to Nogales is scheduled to leave at 6 p.m. but be prepared for a delay of an hour or two. (There are actually two southbound and two northbound trains, but the other two are much slower. It is best to take the 5 p.m. train south from Nogales and the 6 p.m. train home.)

Pullman bedrooms and roomettes are available at a much higher price. A diner car serves breakfast, lunch, and dinner but it might run out of food.

To get to Mazatlan faster, Hughes Airwest flies nonstop directly from Phoenix and Tucson. Roundtrip fare is about \$140.

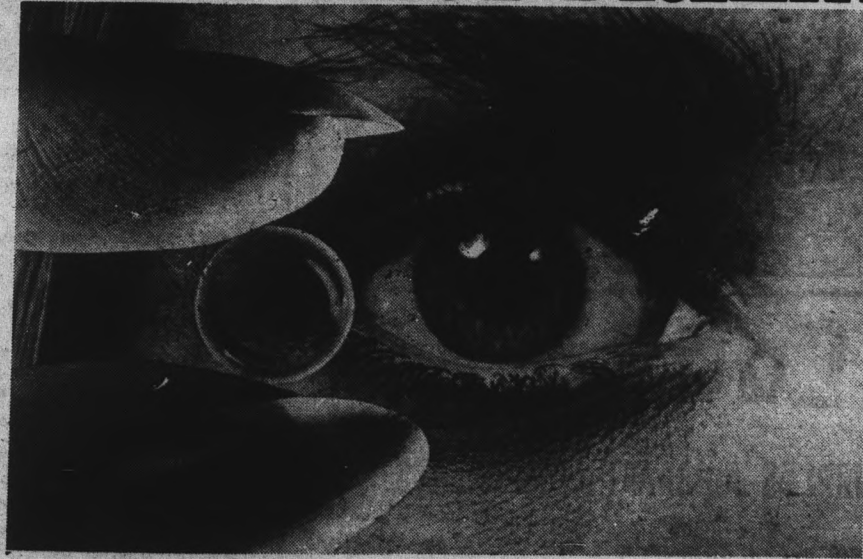
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Suspect charged with second burglary

A man free on bond from a charge of burglary at Manzanita was apprehended in a parking lot on the west side of campus Wednesday night after allegedly burglarizing two McClintock residents rooms and assaulting a third resident.

Walter Linn Meadows, 27, of 4019 E. Devonshire St., Phoenix, was charged and arraigned on two counts of burglary and one count of assault Thursday in Tempe Justice Court.

In the previous week, he had been charged with the burglary of two rooms at Manzanita, John Duffy, Chief of ASU campus police said.

The assault occurred Tuesday afternoon when a man identified as Meadows entered the room of a McClintock resident and began pushing her around, Duffy said.

The woman fled the room. No sexual advance was made, he said.

Wednesday night a man identified as Meadows was spotted leaving the adjoining rooms of two McClintock residents. Fifteen minutes after the report of these burglaries, ASU patrolmen George Abe and Harold Ward found Meadows.

Meadow is now in jail on a \$2,200 bond. His trial is set for March 20.

Pre-med applications due before March 29

Pre-Med students planning to submit applications to medical schools, for the fall semester of '75', are requested to report to the Pre-Med office (SS 104) before March 29.

Dr. John Cronin, chemistry professor, said it is necessary for students to come in and complete their files and arrange for interviews.

The interviews will be scheduled for the first two weeks in April. The Medical College Admission Test will be given May 4, and the application deadline to take the test is March 25.

The application deadline

for the Dental Admission Test is March 25, and the exam will be given April 20.

Students who plan to take the exams can obtain application blanks in the Pre-Med office or from the University Testing Service in Ed B-302.

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Not all vets bad

Viet Vets want image change

Vietnam veterans at ASU feel the public has a poor image of them. They would like to change that image, said Larry Dray, president of the Veterans Association.

"Not all Vietnam vets were at My Lai. Not all 'Nam vets impregnated a Vietnamese woman. Not all of us are drug addicts," Dray said.

American soldiers in Vietnam built orphanages, treated plague victims, and gave candy to children that had never tasted sweets before, he said.

During March 24-30, ASU vets hope to show the public the Vietnam vet is as productive as any citizen, he said.

Governor Jack Williams has declared that week "Vietnam Veterans Week" and will present a proclamation to ASU vets Tuesday at the state

capitol, said Rose Rhoads, an association member.

ASU vets will have mall activities that week honoring those who participated in the conflict, Rhoads said.

The activities will culminate on March 29, proclaimed by President Nixon as "Vietnam Veterans Day," with a flag lowering memorial service for

U.S. soldiers killed in Vietnam, she said.

Rhoads said ASU is the only university in Arizona that will actively celebrate "Vietnam Veterans Week."

"We (ASU vets) would like to see it ("Vietnam Veterans Week") as an annual holiday," said Mike Martena, a disabled veteran and member of the association.

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state press

sports

What's happenin'

GYMNASTICS

Saturday — intra-squad meet using compulsory events required for WAC championships and NCAA championships. 1 p.m. Sun Devil Gym.
 March 21-23 — WAC championships at Tucson.

BASKETBALL

Through Monday — ASU at Conference Commissioner's Tournament St. Louis.

TENNIS

Through Saturday — ASU Tennis Classic daily at Sun Devil Tennis Courts.
 March 19 — ASU vs San Diego St. at San Diego
 March 20 — ASU vs San Diego at San Diego
 March 22-24 — ASU at San Diego Intercollegiate Meet.

BASEBALL

Today — ASU vs Chicago Cubs 1 p.m. at Scottsdale Stadium. ASU vs Oklahoma 7:30 p.m. at Phoenix Municipal Stadium
 Saturday — ASU vs Oklahoma 1 p.m. Sun Devil Field. Doubleheader.
 Monday — ASU vs Colorado 7:30 p.m. Phoenix Municipal Stadium

TRACK

Saturday — Triangular meet. ASU vs BYU and USC

2 matches left; ASU undefeated

After 2 days of competition, the ASU "Tennis Devils" are undefeated in the ASU Tennis Classic against five universities.

The ASU netters defeated New Mexico State, 9-0, Colorado School of Mines, 9-0, and Utah State, 7-2, in team play Wednesday afternoon and Thursday morning.

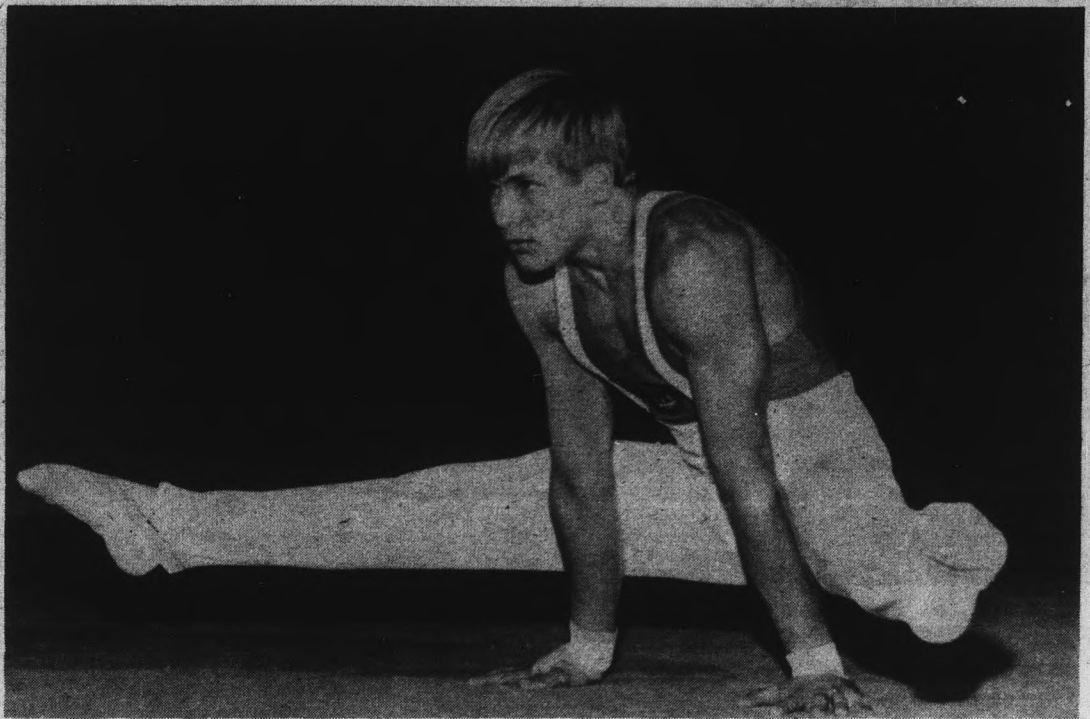


ASU meets the two remaining schools, Northern Illinois University and Cal Baptist, today at the ASU tennis courts.

The Sun Devil squad has a 3-0 record in the tournament.

The top five players for ASU are undefeated in the classic. Led by team captain, Dave Kanter, the squad has an overall 12-1 record this season.

The ASU Classic will be played today and tomorrow at the ASU courts.



Sun Devil gymnast Kent Brown will compete for ASU in the floor exercise competition at the WAC championships March 21-23 at Tucson. ASU coach Don Robinson said a bus will be provided to

take fans to and from the final day of competition March 23. The cost is \$3 per person. For further information call Robinson at 965-5697.

Golf team in tourney

ASU's golf team is competing in the New Mexico State Invitational today and Saturday at Las Cruces.

ASU, a third-place finisher in 1971 (its last appearance), joins 13 other teams for the three-day, 54-hole event, which began Thursday. Each school is permitted six entries, with the four lowest scores counting toward the team total.

Coach Bill Mann said he would choose his six players from eight possible team members. They are Charles Gibson, Rocky Waitt, Doug Turner, Don Graham, Gary Jacobson, Jeff Thomsen, Brian Shanks and Phil Kenny.

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Ride 'em hot dog

State Press artist Jean Saiki is accompanied by her companion, Lushka, thanks to a denim carrier she designed. The dog doesn't seem to mind the arrangement. It beats riding the handlebars.



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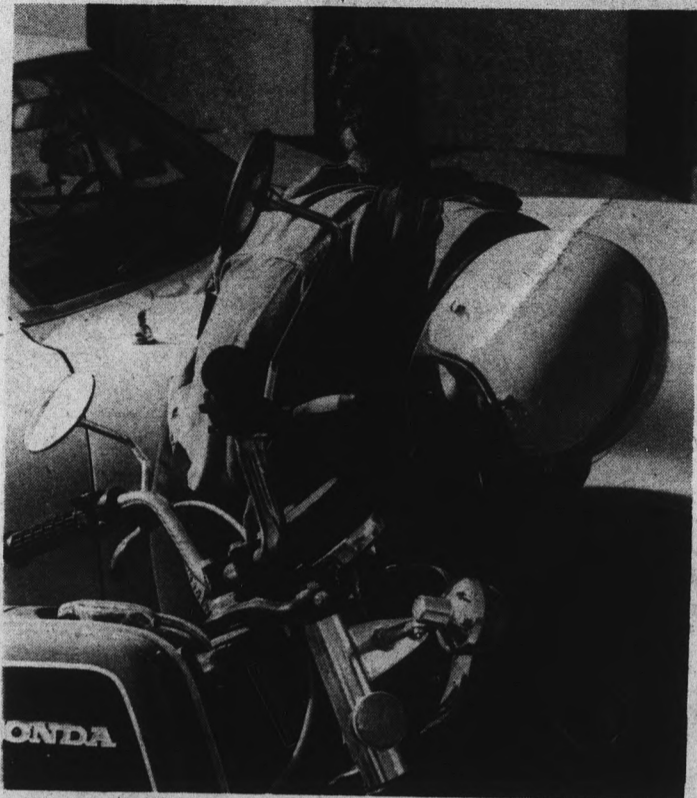


Photo by T. L. Hiatt

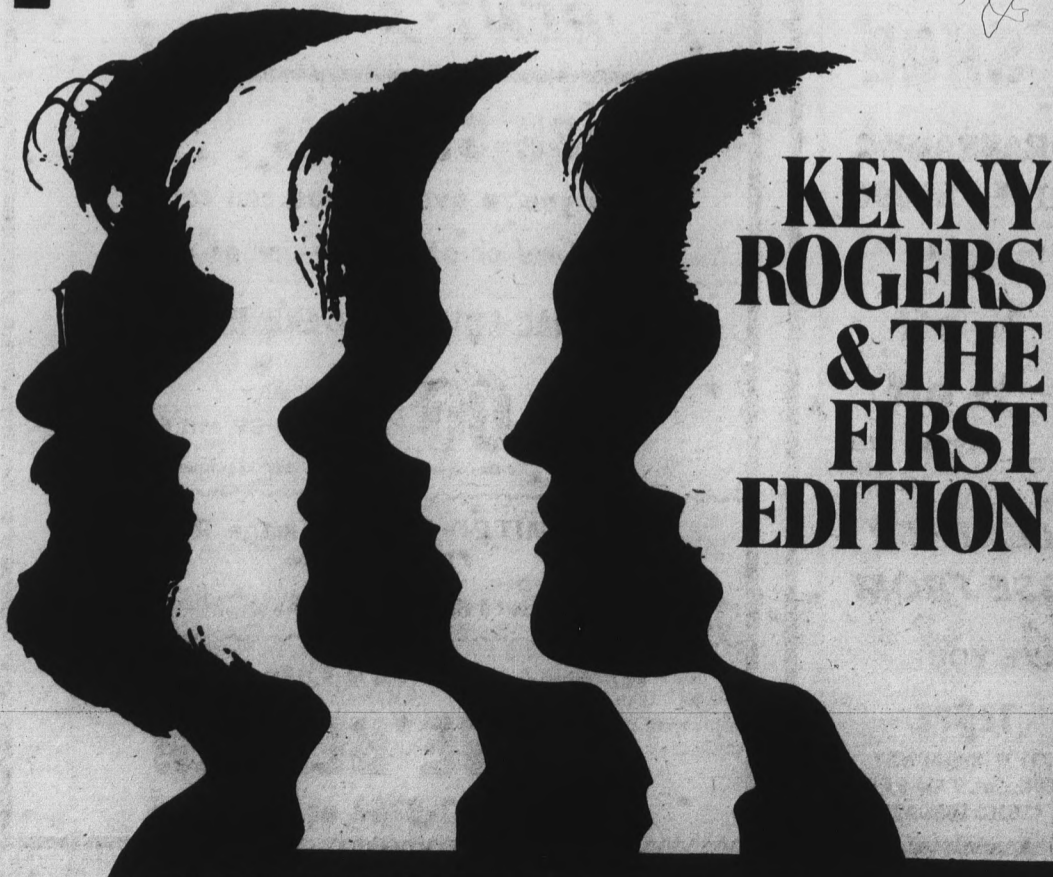
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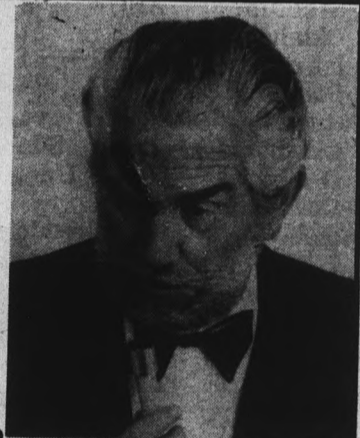


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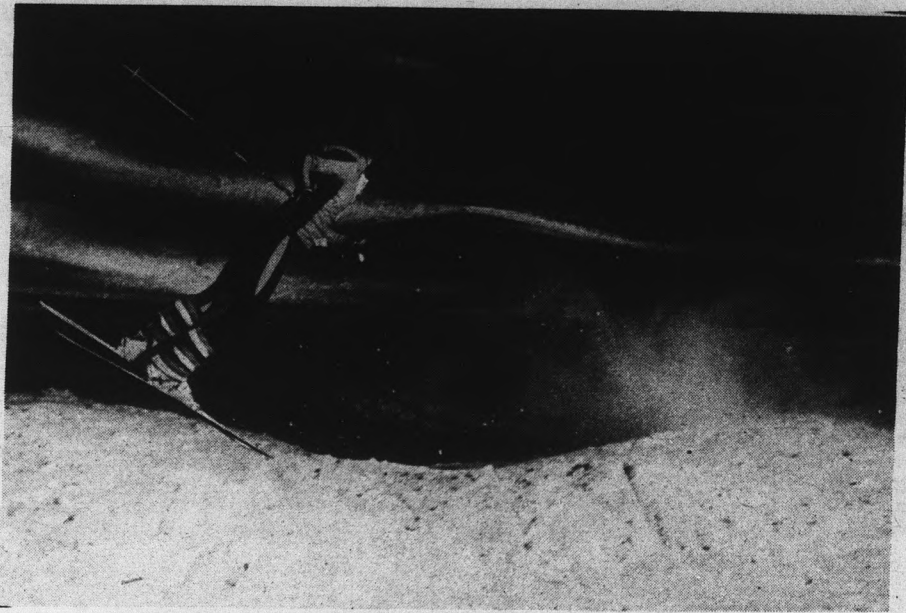


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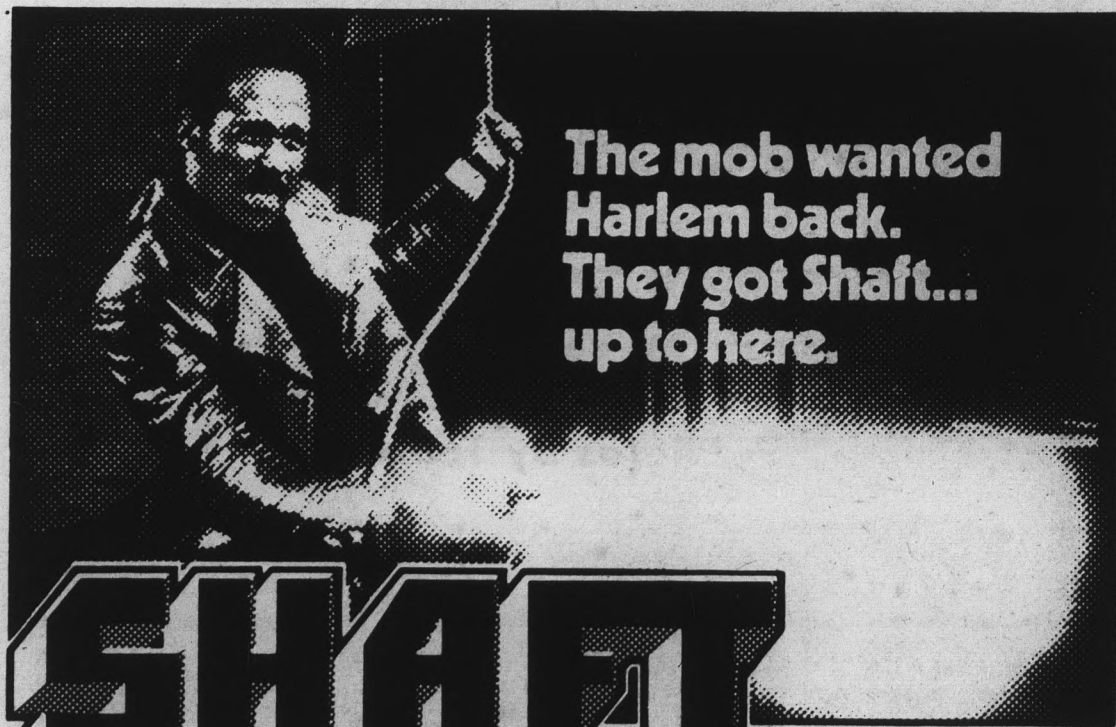
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Pro racing in Arizona?

By John LeHockey

A day at the races . . . not with Groucho, Harpo, or Chico, but with "Crash," Bill, "Flip," and Irene. Ski races that is.

Sunrise Ski area sponsored two days of racing the last weekend in February. On Saturday, the Giant Slalom and Aerial Acrobatics and on Sunday they ran Slalom and Freestyle competition.

Ski Racing in Arizona? What many people don't realize, especially those from out of the state, is that the skiing season at Sunrise is 210 days long (Nov. 1 thru May 1) Approximately 44,000 skiers visit the area each season.

The ski complex is in the Ft. Apache Indian Reservation between McNary and Springerville on Highway 77, about 4½ hours from Phoenix.

Finding gasoline generally is not too difficult. In fact, it is possible to get gas at 6 a.m. on Sunday. Most of the stations are open to take advantage of the large numbers of skiers traveling.

The cost of equipment rental and lift tickets is about average. Skis, boots, and poles can be rented for \$7 and a lift ticket costs an additional \$7.

You can purchase equipment insurance for 50

cents to cover yourself should you damage or break any of the items.

Like most resort areas, there is a hotel. It is about 2 and one-half miles from the lifts and costs about \$35 per night for two.

Food is a sore point. The cheapest thing on the menu is a hot dog for 60 cents, while a ham and cheese sandwich costs \$1.05. For that you get two pieces of bread, a piece of meat and a thin slice of cheese.

Beer is 60 cents a can, although you can draft for only 50 cents. A pitcher goes for \$2.25 and a glass of wine is "only" 75 cents.

Racers entering the competition had to pay \$3.00 registration fee per event or \$10.00 for all four events. But the watching was free, if you could get to the course. It was necessary to ski to it, down an "expert" slope.

There were three racing categories: Semi-Pro 19 years and up, 15 to 18 years, and under 15 years. Trophies were awarded to the first three finishers in each category, and prizes were awarded to the top finishers in the Semi-Pro group.

The contestants came from as far north as Utah and from as far south as

Continued on page 11

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more skiing

Continued from page 10

Tucson. Ray Miller, from Tucson, originally is from Ogden, Utah. Just five years ago Miller raced for the U.S. Ski Team. He finished second by three-tenths of a second in the slalom.

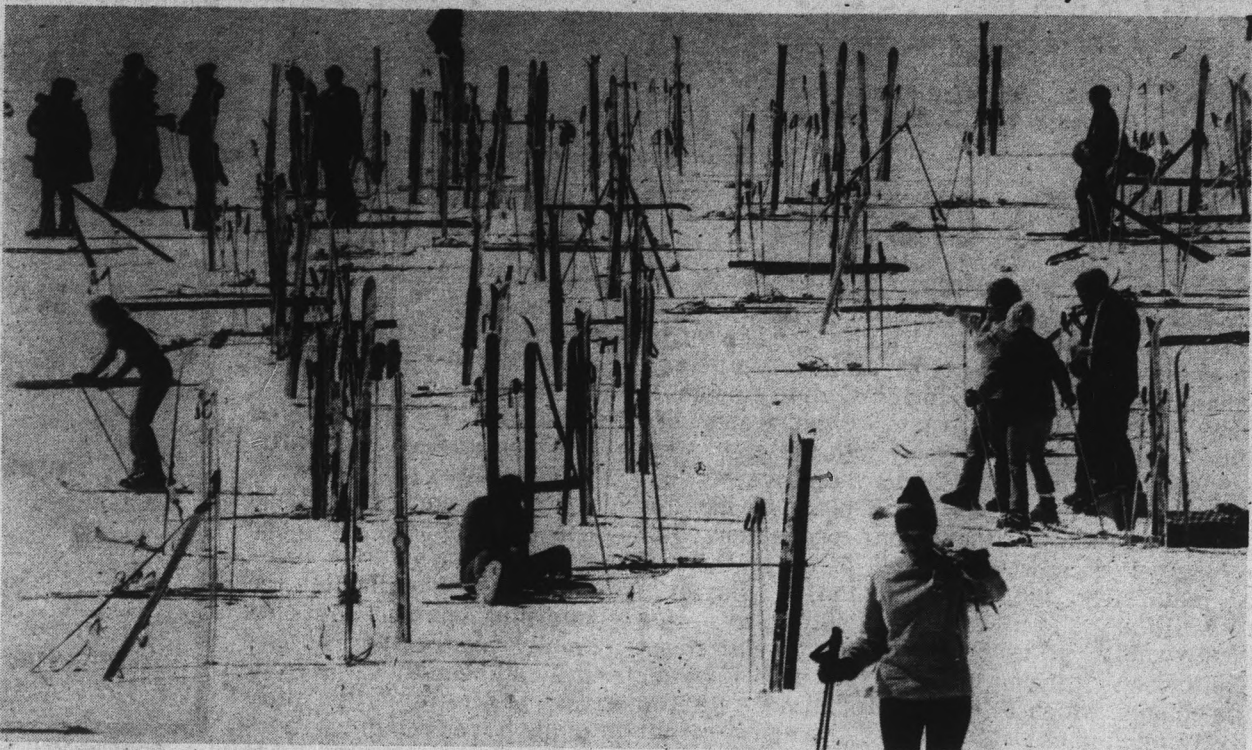
The skiers from Utah added a lot of color to the races. All had jumpsuits costing as much as \$150. Blue jeans seem to be on the way out, unless of course you're there to ski and don't care how you look.

They also have a war cry that sounds like a cross between a wolf and an impaled skier. Sometimes, considering some of the tricks they do, it's hard to tell the difference.

And their names told a story, too — "Crash," "Flip," and "Cross," (for the iron cross). Each had his own technique, his own specialty tricks, and his own reason for "hot dogging."

Most contestants said they did it for the challenge, but one observer said, "It's no fun unless you're scared, really scared."

A young lady flew past, her arm in a sling. She had dislocated her shoulder the day before. It must have been fun.



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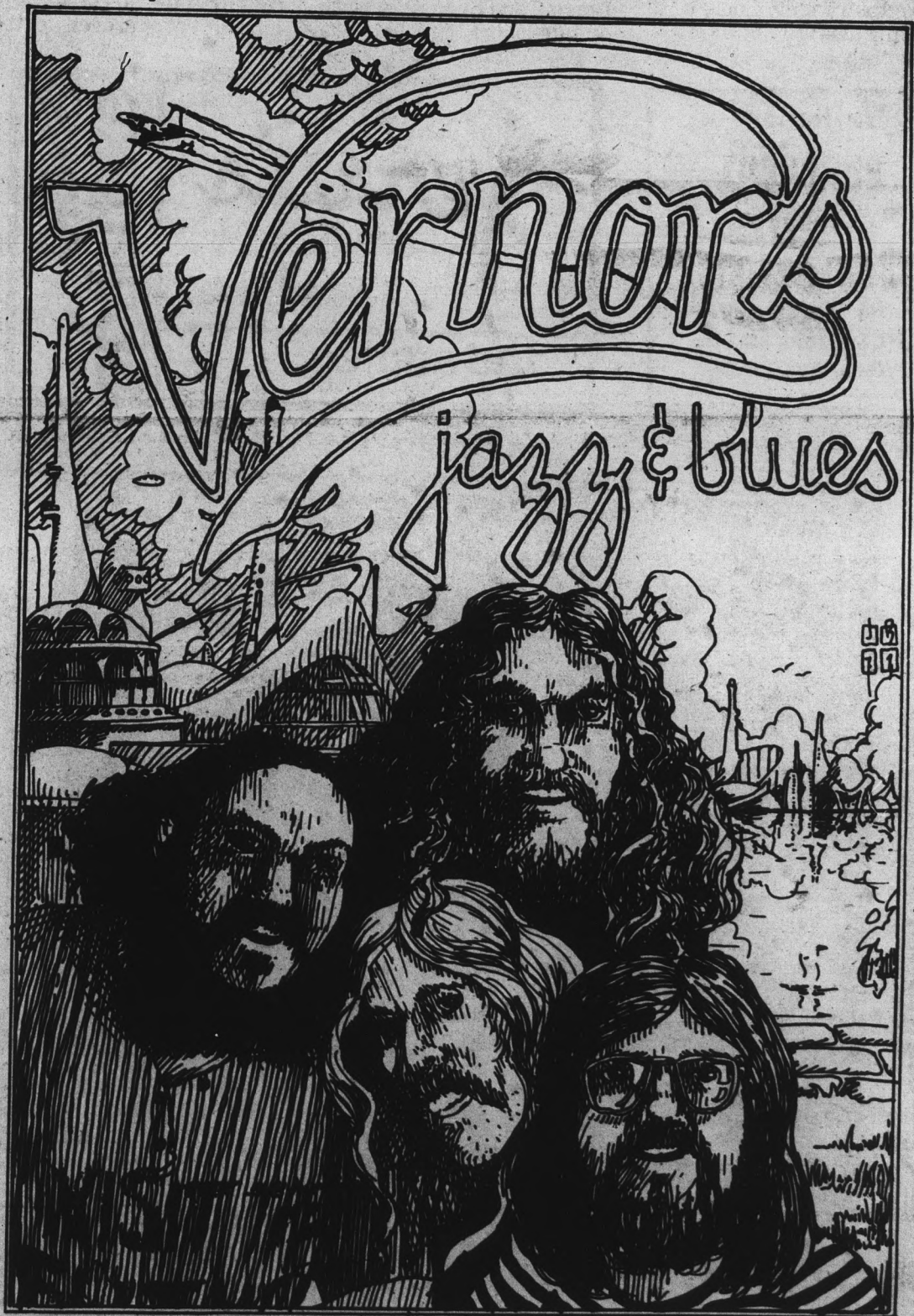
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Review:

"Macbeth" presented by ASU Theatre, 8 p.m. at the KAET-TV studios.

Theatre's creativity pops up

Before I arrived at the KAET-TV, channel 8 studios Wednesday night, I had thought of a jillion different ways in which to write a fresh review of an old classic. I didn't realize the ASU Theatre would provide some new material for me.

It wasn't just that the set was unique — wrecked cars and twisted metal tend to give an ominous atmosphere anywhere you find them. Neither was it the opening slide collage, which very effectively pointed out the parallel of "Macbeth" to the 20th century.

And, strangely enough, it wasn't David Sankuer's Macbeth or Syndria

Mecham's portrayal of his evil wife. Sankuer and Mecham, although accomplished college performers, didn't seem to warm up to their roles until halfway into the play.

Finally, I discovered what it was that made me like this particular production. The members of the cast were upstaging the lead players. I once thought it was impossible for an entire cast to do it, but until Sankuer and Mecham started clicking, the minor characters carried the play.

Dennis Wright, Douglas Barron, and Fred Shay were metaphysical acrobats as well as convincing witches.

Running around on beat up car hoods isn't safe in the first place, but the danger of it made their performance all the more exciting.

Richard Phillips played the classic Scot, Ross. His voice is fitted to that sort of role but I have the feeling he has the potential for other types of characters.

It was not until after the intermission that the cast finally got together. I think if it had been that way from the beginning, the play might have been much more dynamic. However, I do commend the ASU theatre for trying a new and innovative approach to the play. Anita Mabante

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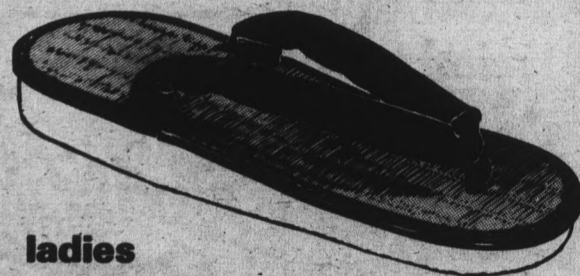


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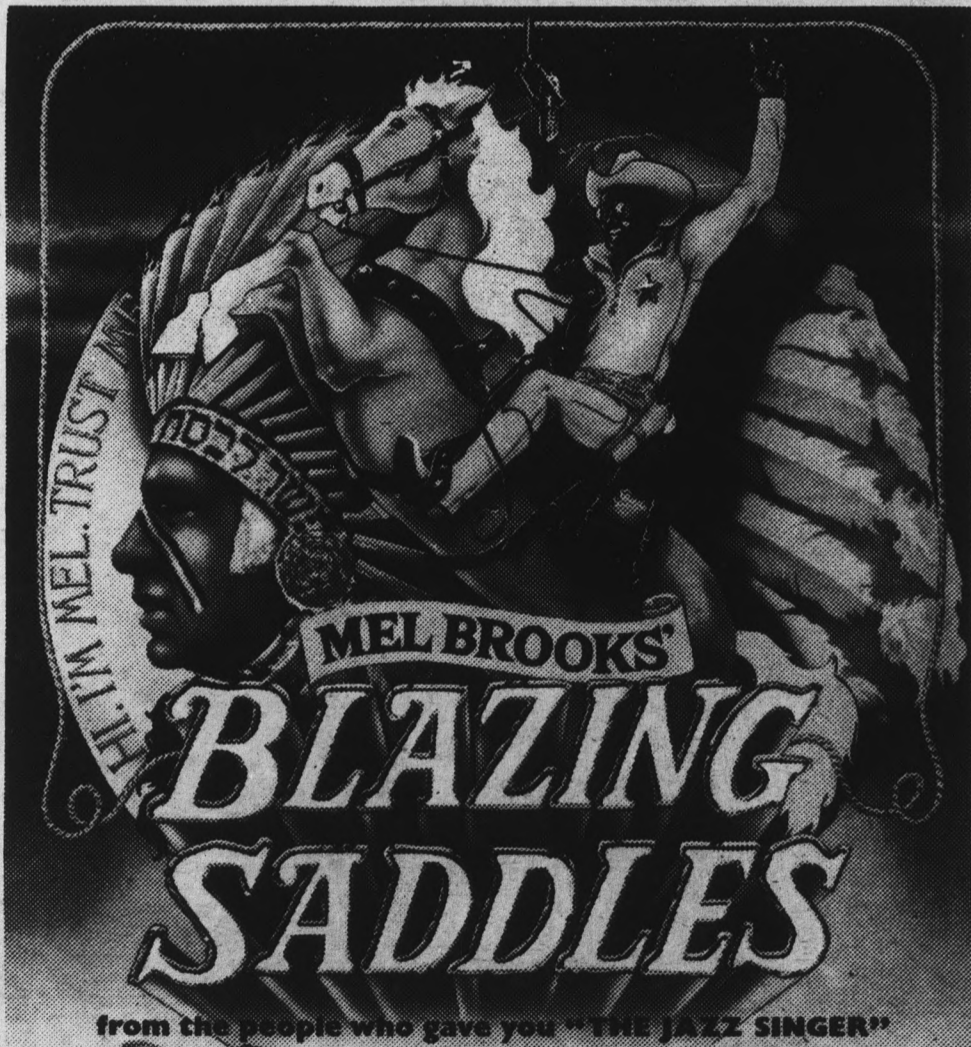
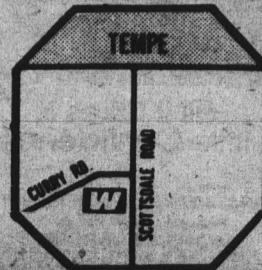
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