

Inside:

A proposal for a student appeals board is expected today

in the Associated Student senate. page 6

Another daring streaker strikes, this time in the classroom. page 2

thursday

Arizona State University

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**state
press**

Tempe, Arizona

RAPE: New crisis center helps ease trauma

By Don Goldstrom

Rape is a four-letter word which spells debilitating long-term psychological problems for its victims. Police and emergency room staffs admit they are poorly equipped to help the victim overcome the mental crisis which follows an attack.

The shock and disorientation of a rape victim are compounded by her sense of shame. She fears the harsh interrogation of police investigators and the cold hands of a medical examiner.

Only one woman in five actually reports her rape, according to the 1968 Presidential Crime Commission Report.

A non-profit organization, the Assault Crisis Center (ACC), is recruiting and training an all-volunteer staff to help women cope with the trauma and self-degradation produced by rape.

Mrs. Laura McCollum, a spokesman for ACC, said the organization should be operational by mid-April. A toll-free hotline will be installed to assure immediate aid for victims.

We're here to support the woman in dealing with her

"We're here to support the woman in dealing with her feelings about what happened to her."

feelings about what happened to her," McCollum said.

ACC will take and make referrals solely on the basis of the victim's perception of her needs. The center will provide women with accurate in-

formation concerning the options and community resources available to them, McCollum said.

She said this includes the names and procedures of local hospitals, attorneys, law enforcement agencies and other

professional services. McCollum said ACC would offer the victim empathy, if nothing else, and no records would be kept.

McCollum said ACC viewed rape as a hostile, aggressive social act rather than a

narrowly defined crime.

"We operate strictly from concern, not for cash," she said. McCollum is an ASU graduate student in social science administration and has had five years experience as a social worker.

She said society stereotypes rape victims as women who both entice the assault and deserve the consequences.

"Women have reservations about reporting it (rape) to the police," she said.

The intimate details of both the crime and the victim's sexual history are necessary to eliminate "surprises" in court.

Fear of the methods employed by official agencies may be the prime reason. Detective John Gluhak of the Phoenix Police Department admitted this in a speech at an ACC training session Monday night.

Gluhak said his office receives rape complaints daily. However, during the 24-hour period after NBC aired a made-for-television movie "A Case of Rape," his office didn't receive a single rape call.

"We act strictly from concern, not for cash."

Gluhak said the movie's brutal account of a fictional rape victim's experiences probably frightened actual attack victims.

Gluhak estimated only 10-15 per cent of the complaints he investigates prove false. "We is the best way to discourage

want to believe the victim," he said.

Gluhak said he'd never lost a rape case in court. Arizona law requires a sentence of five years to life for convicted rapists.

He said the investigative techniques used by Phoenix agencies were generally not as callous as those depicted on television.

However, the intimate details of both the crime and the victim's sexual history are necessary, he said, because "I don't want any surprises in court."

The period of shock and disorientation may last for a week, Gluhak said. Paranoia is often the next stage in the victim's mental crisis.

Minute details and insignificant incidents can trigger suspicions and the victim may see everyone as a potential attacker, he said.

Since rape usually involves only two people — the victim and the attacker — the most damning evidence is often biological.

Gluhak said ultimately the victim may experience flashbacks — total mental re-enactment of the crime.

Rape is relatively common among hitchhikers, he said. "Any, female who gets into a car, hitchhiking, is crazy."

Gluhak suggested screaming

Continued on page 2



World View

Capital punishment bill amended

The Senate amended a bill Wednesday to restore capital punishment so that kidnapers, airplane hijackers or other criminals could escape the death penalty if they released hostages they were holding.

Nixon supported on tax deductions

Roger Barth, former deputy chief counsel for the Internal Revenue Service, said he believes President Nixon was correct in taking every possible deduction from his income taxes.

Rodino calls evidence relevant

The chairman of the House Judiciary Committee Pete Rodino D-N.J. said Wednesday everything it has requested from the White House for its impeachment inquiry is relevant and should be supplied.

Oil ministers reconsider

Arab oil ministers met in Tripoli, Libya to review their embargo against the United States and Egyptian sources predicted they would end the oil cutoff.

Pentagon rejects amnesty

A form of amnesty for men who chose to desert or evade the draft during the Vietnam war was opposed by the Pentagon Wednesday. A spokesman said, "The alternatives were clear at the time a choice was made."

Nixon knew 'nothing whatever'

Government witness Harry Sears ended seven days of testimony in federal court Wednesday with a sworn assertion that President Nixon knew "nothing whatever" of a secret \$200,000 campaign contribution from financier Robert Vesco.

San Francisco strike worsens

Striking city employes seeking higher pay ignored a back-to-work court order Wednesday and set up new picket lines to further snarl area transit. Police held off arrests in the hopes of avoiding trouble.

New crisis center helps ease trauma

Continued from page 1

unarmed attackers. "The last thing this creep wants is attention," he said.

When a woman has been assaulted or raped, her first rule should be to fight the urge to bathe and change clothes, Gluhak said. She should report to a hospital emergency room or police station as soon as possible.

Gluhak estimated only 10-15 percent of the complaints he investigates prove false. "We want to believe the victim," he said.

Since rape usually involves only two people — the victim and the attacker — the most damning evidence is often biological, Gluhak said.

He said a competent medical examination can prove bloodtype, pubic hairs and sperm belong to the alleged

assailant. Gluhak said Good Samaritan Hospital has the Valley's finest diagnostic, treatment, and counseling facilities for rape victims.

The ACC supercedes a non-accredited ASU organization of the same name which operated from March through September last year.

Bare bumper streaks

By MAX FROGFLOGGER

Professor Eldean Bennett was lecturing to a mass communications class on cartoons and comic strips when his lecture became unexpectedly animated Wednesday — by a stalker complete with a KDKB sticker on his bare bumper.

While the sputtering Bennett tried to find his composure, the stalker dashed across the stage behind him, in front of more than 150 students.

"That was not part of the lecture," Bennett stammered. "That was not part of the..."

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Junkyard ASU's next addition

ASU's 2,250 tons of yearly waste has brought together brain power from members of the student body, administration and faculty.

In the joint effort, the three segments of the university community will initiate a recycling program complete with a salvage yard, Gilbert Cady, vice-president of business affairs, said.

The University will have a central plant to separate the waste by type, bail it and then sell it to a commercial recycling center, Cady said.

Mark Kerrigan, associated students president, said ASASU is willing to promote the recycling program. "Not only could it save a lot of money, it may soon become a necessity," he said.

Figures from a recycling study conducted by Dr. John Klock, professor of civil engineering, indicate the University's yearly potential recycling market value is approximately \$38,000, if all the material is in acceptable shape for recycling.

Figures from that study indicate the University disposes of about four and one-half million pounds of refuse a year. Over 500,000 pounds of newsprint is used yearly, along with 300,000 pounds of computer paper, 280,000 pounds of bond paper and 161,000 pounds of metal and aluminum cans.

Cady said he seriously doubts the program will realize a dollar profit. "We are not interested in a dollar return," he said. ASU is interested in the program because there is a "critical

need to have conservation, reuse and the salvaging of material."

At this time it is not known when the program or recycling center will be implemented, but the center will probably be located near the main warehouse on the east side of campus, Cady said.

"I don't want to launch anything until I know it's going to work," Cady said.

He said they are waiting until they had established pick-up stations, a work force and a few other items before they get the program under way.

Kerrigan said students running for ASASU offices are being asked to use recycled paper and to collect all posters and pamphlets after the campaign, so the used materials may be recycled.

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National show to be taped at KAET-tv

"The Advocates," public television's Fight of the Week, is coming to Tempe. The Public Broadcasting System's widely acclaimed television debate will tape two programs at KAET-tv, Channel 8, for national distribution.

The first program will be taped at 9 p.m. March 18, and will consider the question "Should the government monopoly on first class mail be ended?" Arguing for the question will be Rep. Philip Crane (R-Ill.). Presenting the "con" side will be Arizona's Rep. Morris Udall, a democrat.

The second program will be taped at 9 p.m. March 20. It examines the question "Should we end all military aid to South Vietnam?" Allard Lowenstein, a New York attorney, will argue for the question. William Rusher, publisher of the "National Review," will present the opposing view.

The tapings are open to the public but there is limited space for audiences. Persons attending the programs should arrive at the studio no later than 8:30 p.m. To make reservations call 965-2506.

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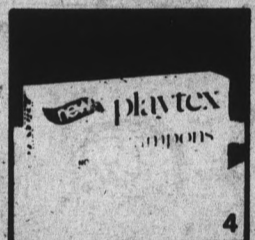
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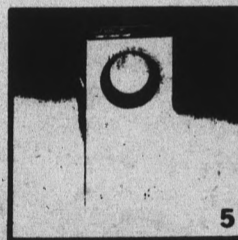
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Opinion

state press

—Kevin Gustafson

Monopoly with real money

I have heard in my rounds as a reporter several persons in Associated Students say student government is just one big game. Would-be politicians get a chance to play out their grandiose schemes; and when they graduate, all is forgotten.

One thing, though, that you should think about is they are not playing Monopoly — they don't use play money.

ASASU has approximately \$180,000 to spend each year for the good of all students. This comes out to about \$720,000 in four years!

There are different persons running for the various offices of ASASU in the up-coming elections. Some of these people want to do one thing with the money, and others want to do something else. Who ever is elected has a chance to play his or her game with this money — your money!

Last year, approximately 2,200 people voted in the elections. It is no secret that the only group on campus

which consistently votes is the Greeks. Last year at this time, there were nearly 2,800 Greeks on campus. That means about one out of ten persons on campus voted — and they were just about all Greek! Do we have a representative student government here, or not?

Last year, there was a party in the elections called TROG. These people had some good ideas for programs to start, and things to do, for the students. TROG was counting on support from one particular segment of the campus community — the freaks, which rhymes with Greeks. Apparently though, these freaks were hiding in the woodwork getting too high to vote!

I am not commenting on the tendency to get high on a nice spring day; the call is familiar. What I am saying is that these people have a right, and a deep financial interest to what happens with the money ASASU plays its games with.

ASU and ASASU have a lot of possibilities as a

school and community, and all it would take would be a little involvement. All it takes is a little thought and effort during a two week period in the beginning of April — then you can go back into the woodwork!

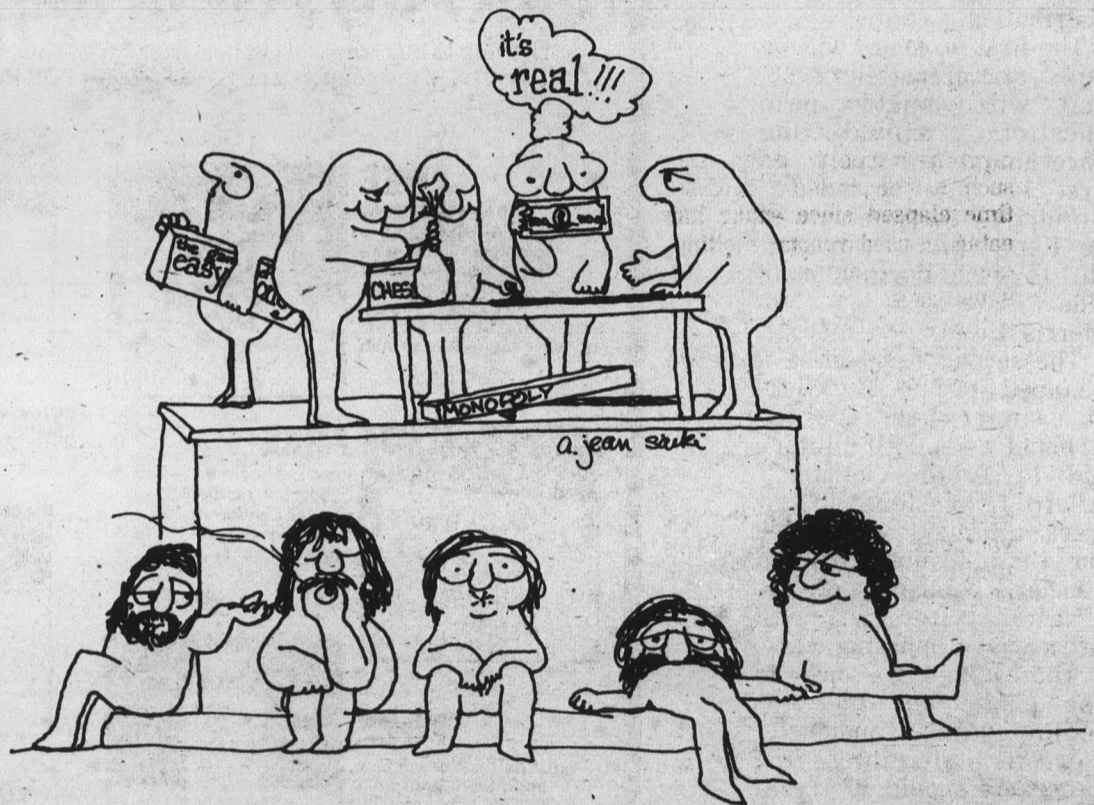
I'm not trying to preach, but I do know some of these

people running for office will do things with our money that are totally irrelevant to our wants.

The only way you can influence what is done with this money is by voting. This is the only way to say, "I want this and this done for me."

But, I can see the writing in the sky right now. More bitching next year about: no concerts, no student's attorney, sending cheerleaders to Hawaii (it must be nice), ad infinitum.

What is in it for you? About \$720,000 in benefits!



Letters to the Editor

Editor:

If there is one thing I just love about the State Press, it's the "Letters to the Editor" column. What makes it so enjoyable is that many letters are written by people who don't always have all the facts.

All too often it seems that these people, obsessed with the need to criticize, fail to do extensive research before rushing off — in a state of ecstasy — to the State Press with their "masterpiece."

I read in Wednesday's State Press a letter from Mary Kienle, an Independent. She was amazed that there was a lack of support from Greek

organizations for the "Dance for Those Who Can't" dance marathon for Muscular Dystrophy sponsored by Pi Kappa Alpha and Alpha Delta Pi.

She was appalled that sororities, instead of dancing in the marathon, were "too busy painting their windows and kissing Sigma Chi asses all week . . ." Well, Ms. Kienle (she's undoubtedly a Ms.) failed to do her research before rushing off in her state of ecstasy.

True, Sigma Chi and many sororities were not participating in the dance

marathon. I'll even have to admit we were having lots of fun while those at the marathon were getting tired feet. But let me ask: what were the marathon dancers doing all day Saturday, March 2, while Sigma Chi and those sororities participating in Derby Week got tired feet while walking in the "20 Mile Happiness Walk" for Cerebral Palsy?

We do a lot of crazy things during Derby Week; but I think our participation in the "Happiness Walk" proves that the week is not all games and — using Ms. Kienle's terminology — ass-kissing.

One might ask why Derby Week was not scheduled at another time. Simply, there is organization within the Greek system and Sigma Chi must schedule events at certain times. More important, the "Happiness Walk" was planned long before the dance marathon. (It was open to the public. Several thousand children, teenagers and adults participated.) Also, Derby Week is an annual event put on by all Sigma Chi chapters in the United States and Canada. A Derby Week takes much planning and organization.

Finally, Alpha Delta Pi, the sorority sponsoring the dance marathon, wrote Sigma Chi saying it was looking very much forward to participating in Derby Week. A few days later it wrote back saying it wouldn't be able to come because Derby Week conflicted with the dance marathon.

Thank goodness the A D Pi's had its marathon at the same time. Otherwise one more sorority might have actually stooped so low as to have some good fun for a few days.
W. Rowe Sergent
Sigma Chi Fraternity

More Letters

EDITOR:

May this serve to clear the flap caused by the inaccurate reporting by Kevin Gustafson March 5, 1974 (. . . "snakes are mean").

It is more than questionable technique, it is deplorable for a news reporting person to attempt to solicit facts for the basis of an article through the medium of an unidentified telephone inquiry. When Mr. Gustafson contacted me by phone I encouraged him to contact our nationally recognized poisonous animal research center here on campus, to the extent of giving him names and phone numbers. I encouraged him to seek their information three times during our conversation. As I told him, my information came from experience in the field, dated information, and tall tales of old timers.

The problem in prescribing first-aid and preventative measures for snake envenomation is that not all "authorities" can agree on the "proper" treatment.

As I stated to the caller, it is impossible to prescribe any one treatment that will be effective for all situations. There are too many elements (time of year, size of snake, specie of snake, circumstances in encounter such as surprise or defense, time elapsed since snake has eaten or used venom, molting, etc.) that enter into the situation to say, "This is the action to take."

My advice or prescription that I stated to the caller was, "Any lay person who suspects that he will be practicing first-aid for envenomation on self or others has a responsibility to become familiar with the advantages and disadvantages of the five fact-supported methods of treating snakebites." This is the only advice that I give. I did outline what some of these treatments entail. May I reiterate?

The most imperative element in snakebite first-aid is time. One treatment that is universally accepted is to immobilize the wounded area-limb by splinting. In the second step the incongruities begin. Rush the victim to professional medical aid, while keeping the victim motionless, or as motionless as possible. Many snakebites occur in areas close enough to medical aid that the above two steps may be all that most persons need to know about treatment.

The backcountry is filling with persons who are more than a day's travel to medical help. What are their alternatives? Dr. Robert E. Arnold, M.D. and Wyeth Laboratories claim that injections of horse serum (or rabbit serum or duck serum) is the best treatment (provided of course, the victim displays no allergic symptoms to the treatment). Caution: The injections must be intravenous not intramuscular to do the job. The number of injections and amount of serum depends on the severity of envenomation.

Dr. Arnold claims that about 30 percent show only mild (Grade I & II) envenomation. This would indicate that over 80 percent of all snake bites can be successfully (no after-effects) treated by the first-aid by practicing the spectrum of from observation (no action) to supportive measures.

Needless to say, Dr. Arnold nor Wyeth favor cryotherapy, cortisone, nor Red-Cross approved ligation and incision (cut & suck). Dr. Arnold does indicate that immediate sucking of the bite will remove some venom. Of course, cavities and open sores in the mouth will result in envenomation by this procedure. Amputation of the head is always fatal.

Dr. Thomas G. Glass, Jr., clinical associate professor of

surgery at the University of Texas Medical School at San Antonio claims that his cortisone (hydrocortisone sodium succinate) treatment is the best.

Dr. Glass reports that he has treated 75 cases of snakebite in which the victims range in age from 18 months to 85 years with no ill effects and no loss of anatomical function. He claims that the cortisone attacks the poison without injecting a substance into the body that can be as lethal as the bite itself.

Dr. Glass is against the use of Wyeth serum, cut & suck, and cryotherapy. He includes other worthwhile Don'ts: Don't give the victim tea, coffee, alcohol, or allow the victim to smoke. These actions increase the heart rate and spread the venom faster. Dr. Glass

claims that antivenin administered longer than 30 minutes after the bite is useless.

The American Red Cross recommends ligation and incision. This method is described in their manual. Again, incision by a lay person is dangerous.

The Cryotherapy method is thoroughly discussed in a booklet written by Dr. Herbert

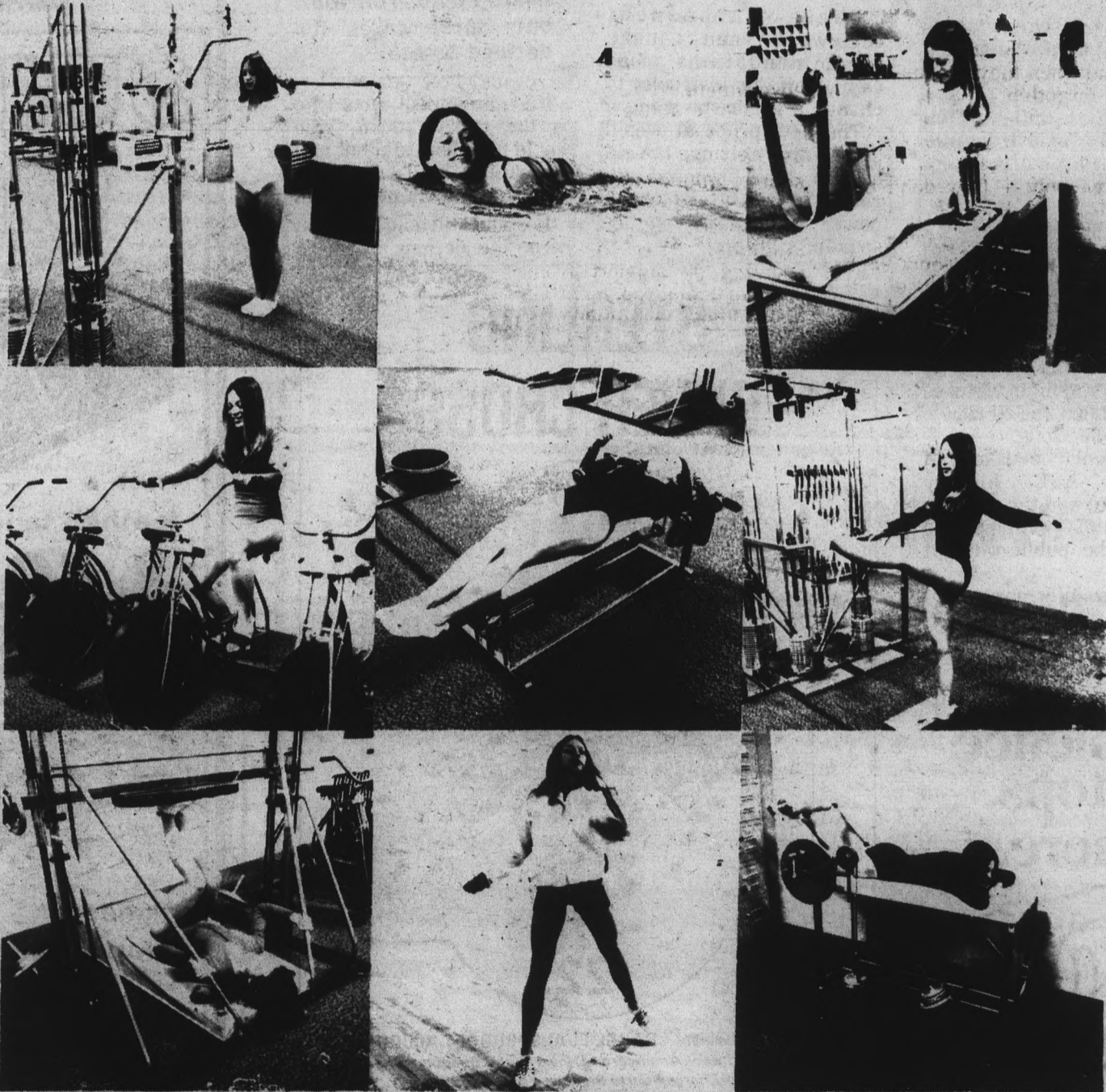
L. Stahnke, Ph.D., Director, Poisonous Animals Research Laboratory. This booklet is available on the A.S.U. campus and should be must reading for anyone studying bite or sting envenomation treatment. Sincerely, Allen Jaten Instructor of Recreation HPER

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New appeals board could alter grade

By Dan McGowan

Creation of an appeals board that could change grades issued by teachers will be proposed today in a resolution to the Associated Students Senate.

The resolution calls for the ASASU Senate's support of a plan that would revise the process of grade appeals and establish a Student Board of Academic Appeals as the final arbiter of grades.

If the proposal is passed by the Senate, it will have to sail safely through the Faculty Senate and be signed by ASU President John Schwada before it

Old weapons reflect era of wild west

Guns and sharp sabres will highlight two historical exhibits displayed in the MU Arizona Room in observance of "Two Centuries of Hispanic Contributions to Arizona and the Southwest," March 14-15.

The exhibit will be a display of relics of the Spanish-Mexican military frontier by Pearce Chamberlain, curator of the Arizona Historical Society Museum in Tucson.

A smaller exhibit features material from the library's special collections.

The event, co-sponsored by the ASU history department and the Arizona Bicentennial Commission, is open to the public without charge.

For more information call 965-5778.

takes effect, ASASU President Mark Kerrigan said.

Kerrigan is credited with suggesting implementation of the appeals board, which would be modeled after a similar body at Wichita State University.

The proposed appeals board would have the power to change an instructor's grade.

Currently a student dissatisfied with a grade must appeal to his or her teacher, Karl Dannenfeldt, academic vice president, said. Further appeal must be directed to the chairman of the department in which the grade was issued, then to the dean of the college, then finally to the Grievance Committee, Dannenfeldt said.

These subsequent reviewers can make recommendations but cannot force an instructor to change a grade, he said.

The new proposal would substantially change the old system. The proposed appeals board would have power to change an instructor's grade.

Three tenured faculty members and two students would sit for one-year terms on the proposed board.

Faculty members would be nominated by the Faculty Senate and student members by the ASASU Executive Council. All five would face confirmation by Schwada.

The board would top a process of appeal that would lead a student through three levels of arbitration.

In the first level, the department chairman would mediate between the dissatisfied student and the instructor. The chairman then would make a recommendation to the instructor.

The appeals board would be the final step a student would take. However, the board would arbitrate only those cases it decided to hear.

Further appeal would be to the college dean, who would hear both student and instructor and make a second recommendation.

It would still hold true that recommendations from a

department chairman or a college dean could not force an instructor to change a grade.

The appeals board would be the final step a student or instructor could take. However, the board would arbitrate only those cases it decided to hear.

Kerrigan said he thought the faculty could be persuaded to bless the

resolution. He said instructors had opposed the idea in the past.

A rising number of college students are taking grade disputes to civil courts, Kerrigan said. The proposed appeals board would provide an alternative to that process and save students and the university time, money and embarrassment, he said.

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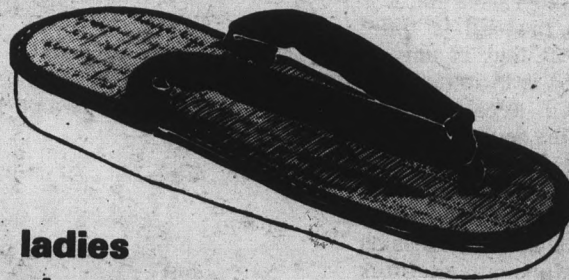


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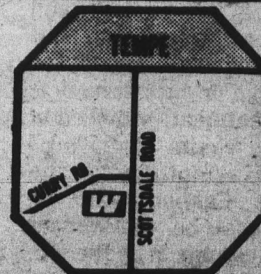
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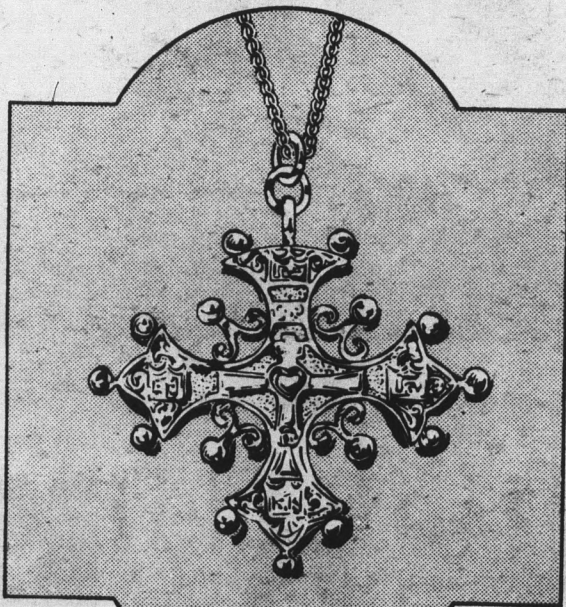
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Summer session attendants should seek money aid now

Students on financial aid who are planning to attend any of the summer sessions should see their financial aid counselors during the first week of April, said Richard Michaud, assistant director of financial aids.

Summer attendance requires the determination of a new financial aid budget and a new aid award for those who qualify.

Federal fund availability for summer students varies except none of the funds may be awarded to a summer session only student. Basic Educational Opportunity Grants and Supplementary Educational Opportunity Grants will not be available during summer sessions.

National Direct Student Loans are available but they are not restricted to \$500 total for both sessions.

Work study priorities are as follows: 1) eligible full-time summer session students who were either enrolled spring 1973-74 or who were admitted for fall 1974-75, 2) students who are working full-time in the work-study program in some fields directly connected with their majors, 3) other eligible students who are admitted for fall 1974-75 who need to work under the work-study program in order to save money for part of their fall financial aid award.

Students who submitted a financial aid application for the academic year 1973-74 may use the application for the summer. New or transfer students must have a completed application available for their interview with a financial aid counselor.

Summer term forms ready for registration

Early registration for the 1974 summer sessions at ASU began March 7 and will continue until April 5. Students may obtain the registration form and class schedule from the summer sessions office on the first floor of the Academic Services building or at the offices of the various colleges throughout the campus.

The Arizona Board of Regents has raised the registration fee to \$20 per semester hour, \$2 over last years fee. Dr. Denis J.

Kigin, director of the ASU summer sessions, explained that this price increase incorporates last years student activity fee, which was \$1 per week.

There will be three terms: the eight-week term extending from June 3 through July 26; the first five-week term, June 3 through July 5; a second five-week term, from July 8 through Aug. 9.

Registration may be completed by mail. For more information, call 965-6563.

Book squabble

Students initiate trading plan

Finding used texts to buy without the help of bookstores will no longer depend on chance meetings in dorm halls and dark alleys.

Cindy Tichenor and Laurel Whisler, both members of the Ideas and Issues Committee, have organized a system allowing students to buy and sell books to each other without going through the middleman bookstore.

"Book for sale" and "Book wanted" forms will be available for students to fill out and file, similar to the current ride board system, Whisler said.

The forms will be filed in a box attached to the bulletin board across from the Sidewalk Cafe on the lower level of the MU, she said. Whisler and Tichenor hope to have the box ready by the week of March 24.

Tichenor said she first conceived the book board

idea early in the fall semester.

"A friend and I were talking about problems with the bookstore. We thought the simple solution would be to put up a book board to supplement getting books at a reasonable price," she said.

Tichenor first approached M.U. director Trudy Thomas with her proposal. After receiving no response, she went to the Union Board, a board of students comprised of the chairmen from the seven activities committees.

The Union Board approved the proposal. Tichenor and Whisler then worked together to refine the book board system and to find a place to set it up in the MU.

Tichenor said dissatisfaction with bookstores was the inspiration of her book board system.

"I have a boxful of books at home that I can't sell back to the bookstores. But I know students need them. It's about time we had an alternative to the bookstore. I think both sides (buyers and sellers) will come out with a better deal," she said.

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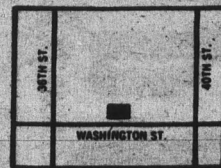
"The Cosmic Cockroach" stores its amplifiers, conga drums, gongs and fog machine in here between gigs.

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The contractor hasn't finished the Jackson's house yet. Their furniture is waiting here while they wait in an apartment.

A famous public accounting firm stores its client tax files and Academy Award envelopes in here.

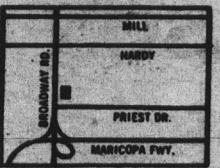
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Section 7 Section 8 Section 9 Section 10 Section 11 Section 12	M night W night Th night T and Th T and Th M-W-F	7:00- 9:30 p.m. 7:00- 9:30 p.m. 7:00- 9:30 p.m. 9:15-10:30 a.m. 10:40-11:55 a.m. 9:40-10:30 a.m.
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Faculty Senate passes evaluation plan

By Sue Hovey

Department heads will now be subject to review by the faculty members in their respective colleges, according to a law passed by the Faculty Senate.

The proposal was a modified version of the original that also called for an evaluation of deans.

Department and faculty chairman and program directors will be evaluated by the entire faculty of each college. The evaluation will not take place every five to seven years as first proposed. Each department will decide the method of evaluation in its college.

James Rapp, chairman of the Faculty Personnel Committee, presented to the Faculty Senate a proposed substitute motion to replace the original proposal presented to that group on February 11.

evaluation of deans?

The substitute motion was submitted, Rapp said, because of response and feedback from the administration and faculty. A broader, more general terminology was utilized in the new proposal, while retaining the same concept and intent as the initial proposal. Rapp said the committee hoped to set up a framework within which departments could work rather than state exact procedures.

Departments, faculties and divisions will establish their own criteria and procedures for regular, confidential evaluations. It will be the responsibility of the senior senator of each department to initiate the establishment of procedures for the regular evaluation.

The review will be sent to the deans of the colleges, the Academic Vice President and the ASU President.

The dean of each college will also send to the Academic Vice President Karl Dannenfeldt and ASU President John Schwada an evaluation of the department heads and program directors, and a recommendation on continuation of service.

proposal worded vaguely

A second resolution, calling for the evaluation of deans, the University librarian and other similar administrative positions,

was tabled due to lack of time and will be voted on at the last faculty Senate meeting of the term on April 22.

Deans would be evaluated by chairmen, directors and senators from their respective colleges. The reports would then be sent to Dannenfeldt and Schwada.

The Faculty Senate also elected new members to six

Senate committees at their meeting on Monday.

Faculty Assembly officers will be elected at the Faculty Assembly meeting on April 15. Professor Louis Pardini, from the College of Engineering Sciences, and Professor Alfred Schmidt, from the College of Business Administration, are the nominees for Chairman of the Faculty Assembly.



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Review:

Boz Scaggs, 8 p.m. March 12 at
Celebrity Theatre, presented by
Celebrity Productions.

Scaggs demonstrates uncanny ability

If you've ever wondered just who owns the Celebrity Theater, you can rest assured that Tuesday night it was the inimitable Boz Scaggs and band.

Scaggs, one of the most creative musical forces in San Francisco today, brought his musical wares to the Celebrity Theatre for a display of fine musicianship.

Few performers have the ability to create moods during their performances, much less from just their presence on stage. Boz Scaggs has the uncanny ability to do both. He took the audience of near capacity through a whirlwind excursion of mood and feeling.

With no warm-up act,

Scaggs transformed the intimate theater into a personal audience-performer relationship from the moment he stepped on the revolving stage.

Scaggs, for those of you unfamiliar with him, is no newcomer to the scene.

Miller Band member

Scaggs was one of the earliest and most influential members of the original Steve Miller Band, playing with Miller throughout high school and later in college, as well as making valuable contributions to Miller's legendary "Sailor" album and the underrated "Children of the Future."

His concert was two sets of pure Scaggs, with the majority of tunes penned by

the talented Texas born singer-guitarist.

The first set put the audience through the changes, slipping from such tunes as "We Were Always Sweethearts" from his "Moments" album to "Running Blue," "Full Lock Power Slide" and from his latest offering "Slow Dancer," the clavinet-powered "Hercules."

ballad singing rocker

Scaggs can rock it with the best of them, but his real forte is the ballad. He croons and caresses his tunes and the Tuesday night performance took advantage of his prowess and tapped each of his five albums for its particular masterpiece.

The second set was also loaded with a heavy dose of

silky, smooth ballads such as "I'll Be Long Gone," "He's A Fool for You," "My Time," and "Downright Women."

Conspicuously were a few of the love songs from his new Johnny Bristol (ex-Motown) produced album, in particular, the title track, "Slow Dancer" and "Sail on White Moon."

A definite highlight of the evening was a departure from the typical Scaggs style to a freer Herbie Hancock riff, "Chameleon," that featured Jacquin Young on the clavinet and Hammond organ Virtuoso Les Dudek, from Macon, Georgia, joined in the number with his distinctive Allman-Betts guitar style.

Scaggs and Dudek led the seven piece band, including sax and trumpet, through a two and one half hour

demonstration of style and finesse.

first night out

A mention was made that this was the band's first night out in some time, but despite the occasional raggedness of some licks, the Scaggs magic and excitement was evident.

Although the name of Boz Scaggs is not a household word, his music should be.

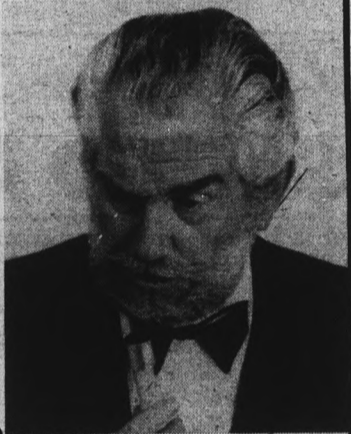
In this day of glitter-rock, violence rock, porno-rock, and whatever-rock, the unassuming Scaggs looks more like an advertising executive at home than a rock star and relies on a personal, sensuous electricity between himself and his audience.

A great concert consists of, for the most part, great music. A Boz Scaggs performance more than fits the bill.

Terry Duenas

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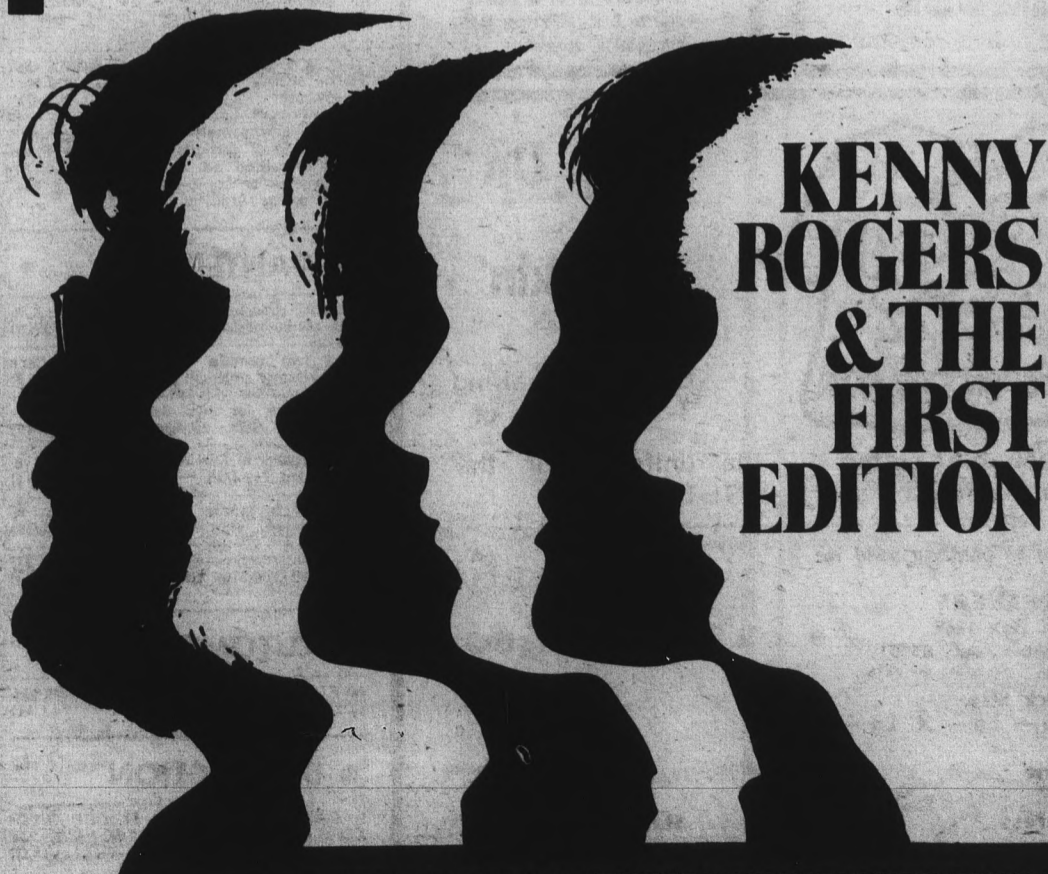
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Harried staff gets help

By Roger Wittlin

With six games in the next five days the ASU baseball team needs all the pitching help it can get.

And help arrived Tuesday with the news that Greg Cochran would be available for pitching action immediately. Cochran was examined for torn ligaments in his throwing arm, an injury which would have kept the junior righthander from pitching again this year.

Coach Jim Brock said Cochran would be used Saturday against Oklahoma if possible. "Greg has had a series of arm ailments and when you're dealing with this type of player it's best to bring him around slowly," he said.

Brock's Sun Devils, 14-7 on the season, oppose Wyoming at 3 p.m. today at Sun Devil Field. Friday ASU plays a day game in Scottsdale against the Chicago Cubs and a night game against Oklahoma at Sun Devil Field.

The Devils also meet Oklahoma in a doubleheader Saturday.

ASU shows a 1-1 record against the professional

ranks, with a 3-2 win over the California Angels, before Tuesday's 5-2 loss to the Milwaukee Brewers.

Brock said playing against a professional team is a very good experience for ASU. It's a challenge to play against teams which have so many outstanding players, Brock said. "In both games we out-hit the pro's and that is very encouraging," he said.

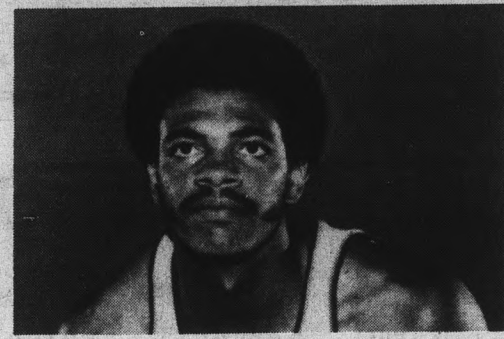
Senior second basemen Bump Wills leads the Devils in batting with a .385 average. The switch-hitting Wills, who hit exclusively from the right side most of last season, has 25 hits in 65 at bats.

"Bump has been a far more intelligent hitter this

year," Brock said. "He's cut down his swing on the left side and has been able to spray the ball around like a player with his speed should do."

Devil Happenings . . .

Oklahoma has played in the last two College World Series in Omaha along with ASU. The Sooners have compiled an 83-29 record the past two seasons under coach Enos Semore. Outfielder Kenny King batted .424 in league games to win the Big Eight batting crown. Brock said Rick Bethke will open against Oklahoma Friday with John Poloni and either Tony Komadina, Rick Peterson or Cochran pitching Saturday's twin-bill.



Lionel Hollins earns WAC first team slot

Lionel Hollins, ASU's soft-shooting southpaw guard, has been named to the first team All-WAC basketball squad.

Hollins averaged 17.3 points per game in his first year at ASU after transferring from Dixie Jr. College.

Joining Hollins on the team are sophomores Luther Burden and Mike Sojourner of Utah, Arizona's sophomore forward Coniel Norman and New Mexico senior Bernard Hardin.

Sun Devil senior forward Mark Wasley was also honored. The 6-9 Wasley, who averaged 11 points per game and carried a 6.3 rebounding, was named All-WAC honorable mention.

The WAC's All-Academic team was also named with ASU junior forward Jack Schrader receiving honorable mention honors. The 20-year-old political science major has a 3.22 cumulative grade point average.

Interviewing

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Spring football builds confidence

By Barry Hochfelder

It begins with a mile run and ends with an inter-squad scrimmage. In between is a lot of work. It's called spring football practice, and, like most things, it has a purpose.

Coach Frank Kush said it's to develop individual techniques and self-confidence.

"We're concentrating on fundamentals without contact and putting in quite a bit of offense (plays). We want to polish these and give the individual players a chance to develop from the standpoint of fundamentals, Kush said. "They can't think about these facets of the game when they have to concentrate on hitting."

Kush is also using the month-long practice to develop the punting and kicking games.

"We're trying to find people to work at the different phases of (kicking). It will pay off in the long run," he said.

The first light scrimmage will be at the end of this week and the players will have next week off, he said.

The following week the team will ease into game type scrimmages limiting the number of people being worked with, Kush said.

There are now 74 men in camp and Kush said most of them are in good shape. Of the 74 only three or four did not complete the mandatory mile run Monday.

He said there are now five men competing for the quarterback position vacated by Danny White's graduation. They are Ray Alexander, who backed up White last season, Kirk

Carter, Bill Kenney, Tim Duffy and Leo Cook. The last four all played on the freshman team.

Some players are

switching positions this season, Kush said. Defensive back Alex Stencil is working at tight end and Scott Alden who played

center last season is switching to tackle.

There are also several candidates for the two running back positions.

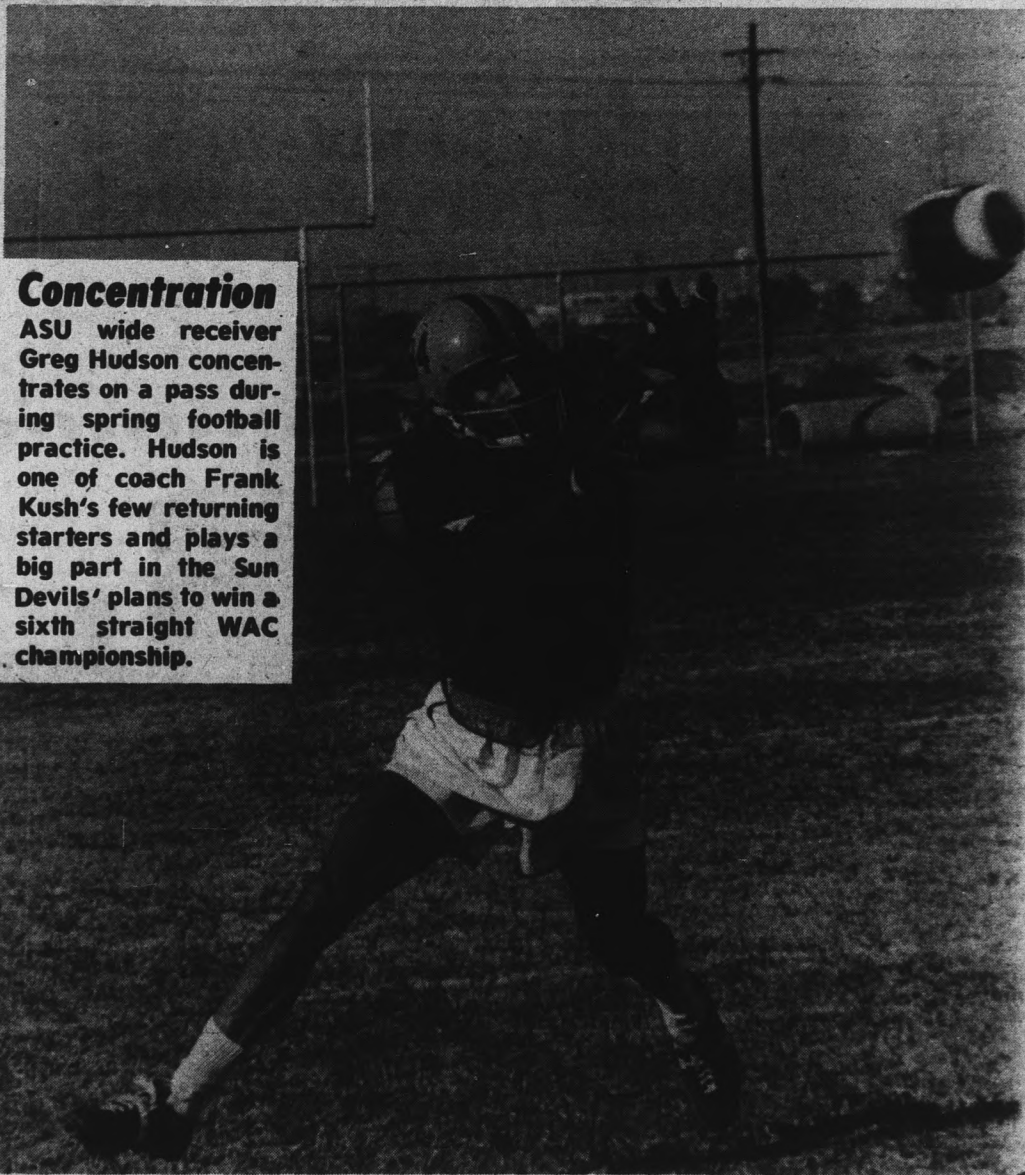
Among them are Ron Cuie, Garland Evans, Fred Williams and Darryl Moore.

Kush said the offensive backfield must improve the timing between quarterback and running backs.

"We must narrow down to the people who can handle it. We can't work with all those quarterbacks," Kush said. "The ones who can do it will get the work."

The coach said he has not decided on a replacement for former receiver coach Joe McDonald who resigned last week for a job in industry.

At the present time former Sun Devil tight end Joe Petty, now of the San Diego Chargers, is working with the receivers and Kush credits him with doing an excellent job.



Concentration

ASU wide receiver Greg Hudson concentrates on a pass during spring football practice. Hudson is one of coach Frank Kush's few returning starters and plays a big part in the Sun Devils' plans to win a sixth straight WAC championship.

Photo by John McDonough



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BIC VENTURI™

Now BIC VENTURI™ puts to rest some of the fables, fairytales, folklore, hearsay and humbug about speakers.

Fable

Extended bass with low distortion requires a big cabinet.

Some conventional designs are relatively efficient, but are large. Others are small, capable of good bass response, but extremely inefficient. The principle of the BIC VENTURI systems (pat. pend.) transforms air motion velocity within the enclosure to realize amplified magnitudes of bass energy at the BIC VENTURI coupled duct as much as 140 times that normally derived from a woofer (Fig. A). And the filtering action achieves phenomenally pure signal (Scope photos B & C). Result: pure extended bass from a small enclosure.



B—Shows output of low frequency driver when driven at a freq. of 22 Hz. Sound pressure reading, 90 dB. Note poor waveform.
C—Output of venturi coupled duct, (under the same conditions as Fig. B.) Sound pressure reading 111.5 dB, (140 times more output than Fig. B.) Note sinusoidal (nondistorted) appearance.

Fairytale

It's okay for midrange speakers to cross over to a tweeter at any frequency.

Midrange speakers cover from about 800 Hz to 6000 Hz. However, the ear is most sensitive to midrange frequencies. Distortion created in this range from crossover network action reduces articulation and musical definition. BIC VENTURI BICONEX horn (pat. pend.) was designed to match the high efficiency of the bass section and operates smoothly all the way up to 15,000 Hz, without interruption. A newly designed super tweeter extends response to 23,000 Hz, preserving the original sonic balance and musical timbre of the instruments originating in the lower frequencies.



Folklore

Wide dispersion only in one plane is sufficient.

Conventional horns suffer from musical coloration and are limited to wide-

angle dispersion in one plane. Since speakers can be positioned horizontally or vertically, you can miss those frequencies so necessary for musical accuracy. Metallic coloration is eliminated in the BICONEX horn by making it of a special inert substance. The combination of conical and exponential horn flares with a square diffraction mouth results in measurably wider dispersion, equally in all planes.

Hearsay

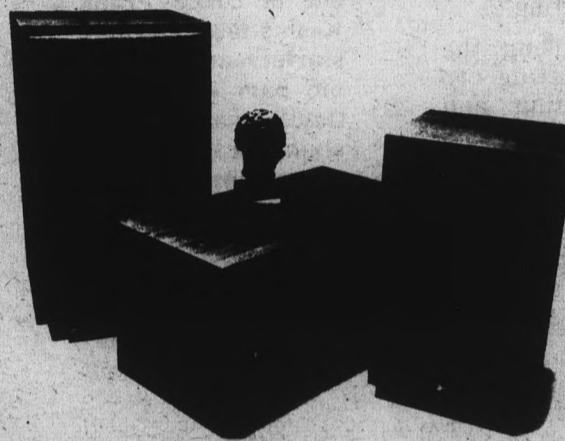
A speaker can't achieve high efficiency with high power handling in a small cabinet.

It can't, if its design is governed by such limiting factors as a soft-suspension, limited cone excursion capability, trapped air masses, etc. Freed from these limitations by the unique venturi action, BIC VENTURI speakers use rugged drivers, capable of great excursion and equipped with voice coil assemblies that handle high power without "bottoming" or danger of destruction. The combination of increased efficiency and high power handling expands the useful dynamic range of your music system. Loud musical passages are reproduced faithfully, without strain; quieter moments, effortlessly.

Humbug

You can't retain balanced tonal response at all listening levels.

We hear far less of the bass and treble ranges at moderate to low listening levels than at very loud levels. Amplifier "loudness" or "contour" switches are fixed rate devices which in practice are defeated by the differences in speaker efficiency. The solution: Dynamic Tonal Compensation.™ This circuit (patents pending) adjusts speaker response as its sound pressure output changes with amplifier volume control settings. You hear aurally "flat" musical reproduction at background, average, or ear-shattering discoteque levels—automatically.



A system for every requirement

FORMULA 2. The most sensitive, highest power handling speaker system of its size (19 3/4 x 12 x 11 1/2)!" Heavy duty 8" woofer, BICONEX mid range, super tweeter. Use with amplifiers rated from 15 watts to as much as 75 watts RMS per channel. Response: 30 Hz to 23,000 Hz. Dispersion: 120° x 120°.

FORMULA 4. Extends pure bass to 25 Hz. Has 10" woofer, BICONEX mid-range, super tweeter. Even greater efficiency and will handle amplifiers rated up to 100 watts. Dispersion: 120° x 120°. Size: 25 x 13 1/4 x 13"

FORMULA 6. Reaches very limits of bass and treble perception (20 to 23,000 Hz). Six elements: 12" woofer complemented by 5" cone for upper bass/lower midrange; pair of BICONEX horns and pair of super tweeter angularly positioned to increase high frequency dispersion (160° x 160°). Size: 26 1/4 x 15 3/4 x 14 3/4"

Sturdily constructed enclosures. Removable grilles in choice of 6 colors. Optional bases for floor standing placement.

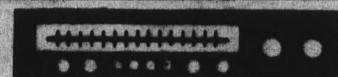
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