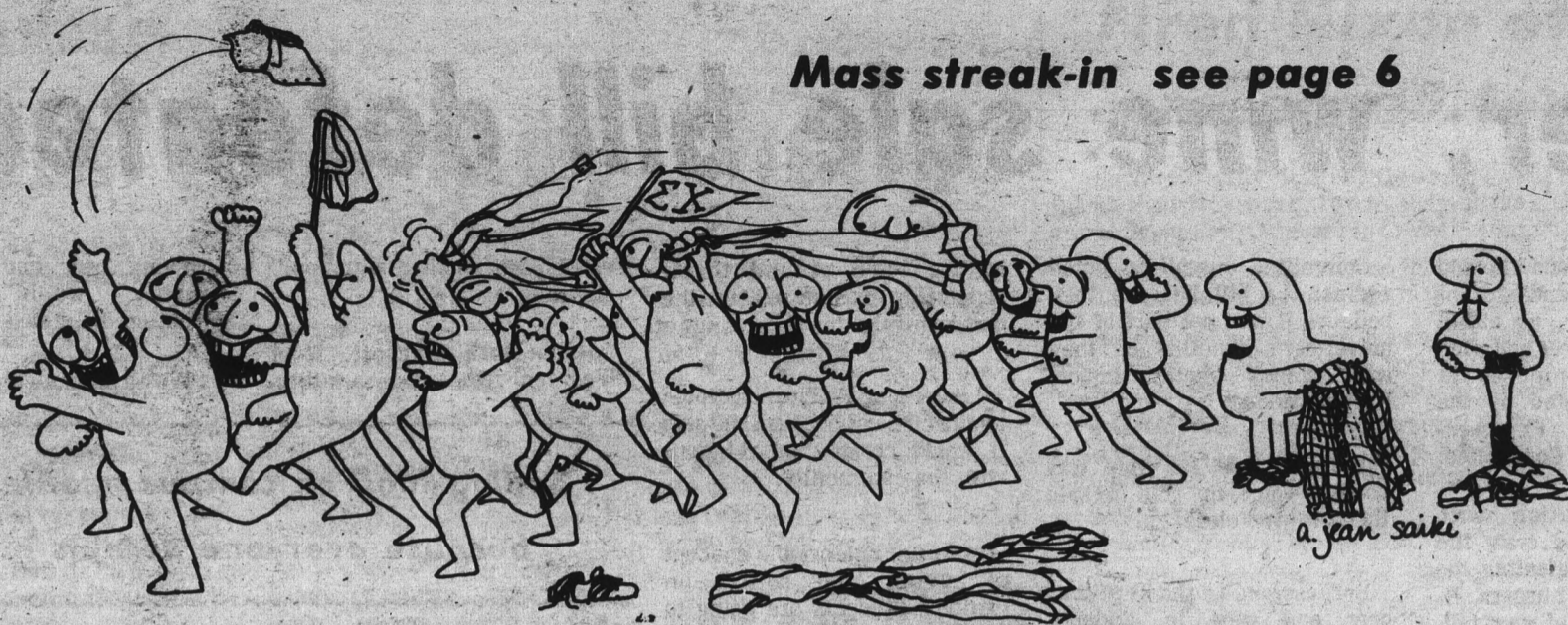


Mass streak-in see page 6



thursday

Arizona State University

Vol. 56, No. 83 March 7, 1974

state
press

Tempe, Arizona

Bookstore says 'no' to refunds

By Debbe Nelson

Education students were refused full refund for cancelled texts after an hour debate with bookstore official Edward Hickcox.

In a discussion with Associate Professor Warren Kingsbury's Exploration in Education class Wednesday morning, Hickcox blamed the shortage of eight books on another instructor who placed the text, "Will the Real Teacher Please Stand Up", on a suggested reading list.

Hickcox, director of Auxiliary services, said because the other instructor did not inform the bookstore he placed the book on

his list, the bookstore did not make adjustments to order more of the text.

Kingsbury accompanied 35 of his students to the bookstore Monday morning. Chanting and carrying signs, they refused to leave until they received full refund for their books, which Kingsbury said were useless unless every student could purchase one.

After police intervention and discussion with bookstore personnel, Hickcox entered the scene and agreed to meet with the class Wednesday morning.

Wednesday morning, Hickcox told the class the blame does not rest with the bookstore,

therefore they are not responsible for repayment.

"I could not recommend full refund. On the basis of information available to the bookstore, the order was properly placed," he said.

The "culprit" is the instructor who is using the text as suggested reading, he said.

Hickcox said book request forms are sent out to all instructors. The university bookstore bases their order on these requests, in coordination with the number of books available at nearby privately owned bookstores.

Only 33 of the required 40 texts were ordered because 13

were available at other bookstores, he said.

Students disagreed, with many hands raised in protest.

One student said Kingsbury requested the proper amount, but the bookstore did not service his needs.

"We want our money back," he said.

Another student said Kingsbury and his class had done everything possible to get the books. The problem was the bookstore simply had not ordered enough books.

Many students said they understood the bookstore's reasoning in ordering 33 books but, because their estimate was not correct, the bookstore should refund the students for the bookstore's mistake.

Hickcox said ordering over their estimates would result in higher costs to the student because of increasing shipping costs.

"We are trying to keep the costs down," he said. The university bookstore is a self-sustaining business which gets no university funds to help absorb extra costs, he said.

Kingsbury and his students said the book shortage problem with the bookstore is widespread around campus.

Hickcox said an awareness by instructors of the impact their book request forms have on the bookstore's ordering policy could help solve the book shortage problem.

"The bookstore is completely at the mercy of data fed to it by faculty," he said.

He said forms will possibly be redesigned to invite more information regarding suggested reading lists.

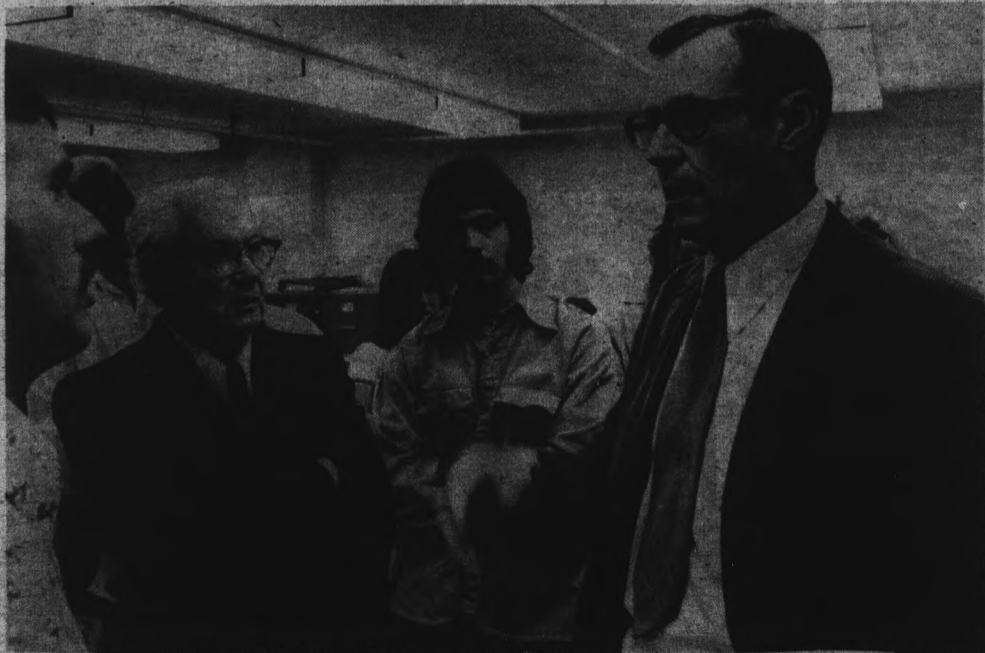
Hickcox offered to buy the books back as used books, but students said they would not accept reduced prices for books they never used due to failure on the part of the bookstore.

Thomas Owen, a student in Kingsbury's class, said the hour ended with no satisfactory resolutions made.

"Hickcox was polite and courteous. He did a job of attempting to soothe us," Owen said.

However, nothing constructive in solving the problem was decided, regarding either the immediate problem of no texts for the class or the long range problem of inadequate ordering by the bookstore, he said.

The class will decide what action to take next on Friday, Owen said.



Discussing whether students should be allowed to return books when the bookstore can't get enough for the entire class are, from left, Thomas Owen, student representative, Assoc. Professor Warren Kingsbury, an unidentified student and Director of Auxiliary Services Edward Hickcox.

Photo by Greg Hagan

No beer see page 2

Beer, wine sale bill defeated

By Debbe Nelson

Beer will not be found behind ASU concession stands for at least another year, as a bill permitting sale of beer and wine on university campuses in Arizona was defeated by the Arizona House of Representative's Education Committee.

Unfair competition with private enterprise was the major argument defeating the bill, Rep. Richard Burgess, R-Phoenix, sponsor of the bill, said.

Committee members voted against the bill because they believed it was not part of the university's function or they were simply against liquor, Burgess added.

Burgess said the vote was done by voice, not roll. He said the vote was close.

Burgess said he thinks selling beer and wine in students unions would be a great

to the town around them, supporting businesses in the community.

Lindeman, R-Phoenix, voted against the bill because she said it would create bad relations with the community.

"I'm not against the concept of having beer sellers on campus. Students are going to drink anyway," she said.

"The problem would be a public institution with public funding would be competing with private enterprise."

She said selling food on campus is a different case because it has been accepted by everyone.

"That's been a practice since the year one. But luxuries and

extras are another situation," she said.

Rep. Herb Everett, R-15 Western Phoenix, another

Having beer and wine on campus would impair education, he added.

"We all know alcohol dulls the

Selling food on campus is different because everyone accepts it.

member of the committee, said he voted against the bill.

"We feel students are going to school to study, not just for a lark," Everett said.

mind. Students have plenty of time after school for socializing," he said.

Mark Kerrigan, ASASU

Continued on page 9

Having beer and wine on campus would impair education.

Retailers from the Tucson area spoke against it, and Paul Singer from the Arizona Board of Regents spoke against it, he said.

utilization of union facilities. More major social events would be staged on campus, he said.

"I believe it should be part of the university environment at the student unions. It would draw the students some degree closer to the school community," he said.

Both argued that allowing sale of liquor on campus would be unfair state competition with private enterprise.

Our purpose is not to go into competition; it's further utilization of the student union facilities," Burgess said.

Rep. Ann Lindeman, a member of the House Education Committee, said the campus should not be a closed community. Students should relate

state press

Get a natural Hawaiian Tan

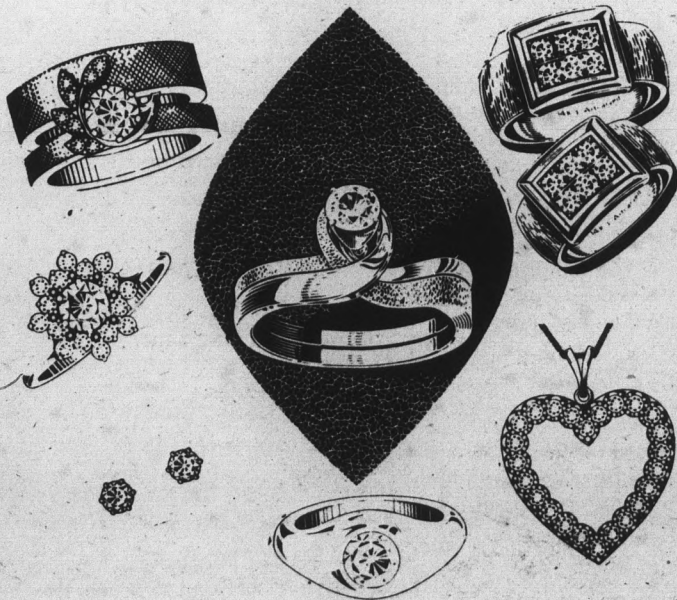
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Dorm fees may change

By ELLEN VLAHOVICH

Students living on campus next semester may find themselves eating fewer meals to cut a proposed increase in dorm fees.

If passed by the Arizona Board of Regents, the tentative proposal would increase dorm rent by as much as \$110 for the 1974-75 school year, said Ed Hickcox, the director of auxiliary services.

Russ Flaherty, the director of housing, said students have the option of cutting dorm expenses with a new meal plan which will go into effect next semester.

The plan will give students the option of choosing one of two meal plans: 10 meals per week or 15 meals per week, Flaherty said.

If the student chooses to buy the 15 meals per week plan, his dorm bill will increase \$110 (total dorm fee for one year, \$1,050). For the student who cuts his meals

to 10 per week, dorm fees will rise only \$57 (\$997 total for the year).

Flaherty said the new meal system was recommended by his student advisory board. The board proposed the new meal program for several reasons.

Besides cutting initial dorm expenses, the meal plan is a good idea psychologically, Flaherty said. For the students who skip meals or miss them because of classes, they won't feel they are paying for something they aren't getting, he said.

Students living in the non-feeding dorms (those without cafeteria facilities) will also feel the rise in dorm fees. Room rent will increase \$50 per year, Flaherty said.

This is the first time fees have risen at ASU since 1970 Flaherty said. He said they had no other alternative.

The rise in food prices maintenance materials, wages and salaries forced us to make this increase.

Flaherty said in a survey conducted by Oregon State University, ASU still ranks in the bottom one-quarter of universities for charging housing fees.

In an effort to increase our income, we will be taking over refrigerator rentals and the washer and dryer systems in the dorms next semester, Flaherty said.

By broadening our income base, we hope to keep dorm fees from rising again in the next few semesters, he said.

Fired Nixon official presented tonight

Former Deputy Attorney General of the United States William Ruckelshaus will speak at 8 p.m. today in the MU Arizona Room. The speech is entitled "America In Crises." Admission is free.

Ruckelshaus was presented the "Man of The Year" award this week by the National Press Club in Washington D.C.,

He was dismissed from his post in October 1973 by President Nixon, after he refused to fire Special Prosecutor Archibald Cox. He had served as Deputy Attorney General for about one year.

Ruckelshaus was Acting Director of the FBI just prior to his appointment as Deputy Attorney General. Prior to this he was Administrator of the U.S. Environmental Protection Agency.

During his career as a public servant, Ruckelshaus drafted the Air Pollution Control Act of 1963.

In 1967 Ruckelshaus was elected to the Indiana House of Representatives where he served as Majority Leader. A year later, he ran unsuccessfully as the GOP candidate to the U.S. Senate, losing to incumbent Birch Bayh.

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NOTICE

To help protect students confined to wheelchairs at night, Tempe girl Scout Troop 1262 will put reflector tape on the student's chairs from 1 to 4 p.m., March 10 at the ASU fountain.

Students form poetry group, expand minds

Students with an ear for rhyme and an eye for meter, who have been afraid to read their poetry to anyone but their mother, might be interested in Pumpkinhead Productions.

It is a recently organized student poetry group that will present a poetry reading at 7:30 p.m. tonight in the Memoria Union Alumni Lounge.

Robin Byram and Robert Matte will be reading selections from their own poetry, including "Something like a Love Machine," "There, There John Doe," "Whiskey Bland" and "Like an Empty Box."

Pumpkinhead Productions originated with the idea that students need an opportunity to read, discuss, and constructively criticize each other's poetry. Robert Matte, a former Florida State University student, participated in a student poetry group there which met at the student beer hall to read poetry.



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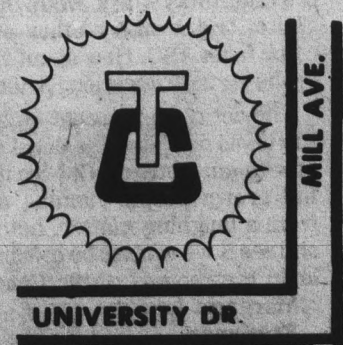
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Winner must be present



N-A-Y

Dig into your pockets a little deeper, gang. The cheerleaders want to go to Hawaii. And they want you and me to foot the bill.

It seems the athletic department is only willing to cover the cost of sending eight of them to a football game in Hawaii next year. Apparently, the whole squad wants to go.

That's where we come in.

The Student Senate Finance Committee has tentatively okayed the cheerleaders' request. Money from our registration fees will be used to help send four cheerleaders to the beaches of Waikiki — unless the Senate, which meets today, votes against the finance committee's recommendation.

We don't have enough money to help out disabled students. They have to get by as best they can. We don't have enough money to establish a floating loan bank for veterans who are caught between the bureaucracy and the U.S. postal system. They, too, have to get by as best they can.

But we can afford to sponsor four cheerleaders on a jaunt to Hawaii. We think it's outlandish. In fact, our advice to the Senate is — Give us an "N". Give us an "A". Give us a "Y". What's it spell? Nay. What's it mean? No. —Bill McClellan



PREDATOR CONTROL

state press Opinion

Streaking: Student views

It's immoral

EDITOR:

The State Press has asked the "dedicated" students of ASU campus to produce more streakers, as it feels it is a worthwhile project in keeping up with the College Tradition.

When the State Press asked this favor, did they plan to support this immoral act of streaking by having its staff participate?

This situation makes me think of the many times I wanted to be in the popular crowd. When I would try to get my father's permission he would simply say, "If your friends go jump off a cliff, are you going to join them?" I never felt like committing suicide and the answer is "No."

The State Press observed that we were "outdone not only by the colleges in the east but by our own 'rivals' the University of Arizona."

Our generation has been active in trying to be different and do their own thing. Are we being different when we succumb to group pressures and try to be like others?

Accordingly the State Press charges us with being cowards, saying we lack persons with bravado. May I ask what they think of Danny White, or the many other athletic heroes that come from ASU. How about the excellent people in the Arts, Education, Science, etc.

The act of an innocent child dashing from the tub to his mother to be dried off can be chuckled at with amusement. But the matter of physically full grown people running about naked is far from a laughing matter. Let us think once more and see if we want to be in Who's Who of America or in the records of the Court.

..Margaret Larsen,
Freshman
..Music Education

It's harmless

EDITOR:

This past weekend ASU had its first potential streaking incident nipped in the bud. In the Wednesday State Press a call was trumpeted for ASU students to save the school's honor and STREAK.

Two questions come to mind when one has such fleeting springtime visions of young Appollos thundering across campus (or young bouncing Dianas, as the case may be). The first question concerns the psychological motivators of such an invigorating activity. The second concerns the possible reactions of campus and local officials.

When I first saw news reels of streakers at the Univ. of North Carolina, Chapel Hill, I was amazed and enchanted at the apparent delight which the participants and spectators took in the community event. No anger could be discerned in the faces or the actions of anyone present — a marked contrast from the campus protests occurring a few short years ago.

In its present form streaking is not a protest; no one intends to change anything. It is a harmless, good-natured activity reminiscent of gold fish eating, flag pole sitting and telephone booth crowding. One rarely

finds such happy, laughing people committing violent acts.

The surprising aspect of the streaking phenomenon is the setting in which it is displayed. The Vietnam War is not really over, the Watergate scandal is just reaching its conclusion, and a recession, the energy-crisis, and galloping inflation are all present. Why are not these issues releasing the energies of the college population at the same stimulus — ie. Nixon — as before?

Perhaps psychologists more creative and observant than I can discern the hidden drives responsible for this behavior. My comment is merely a tongue-in-check observation.

Ethologists — biologists who study animals in their native habitat — have observed that organisms caught between two opposing drives will sometimes exhibit behavior totally unrelated to either drive. For example, a stickleback fish will sometimes be caught between the apparent urge to fight and the urge to flee an intruder. Rather than do either, it will sometimes begin building a nest. This type of irrelevant behavior is labeled "displacement activity."

It is always unsafe to extrapolate from the behavior of animals to men in order to state

that man behaves for the same reason as the animal. Thus in this case I am merely pointing out the similarities of behavior. The streakers are engaging in activities totally irrelevant to the issues facing either the nation or the campus. Perhaps the students are caught in a conflict between voicing views on the issues and facing the facts that the law enforcement authorities have equipped themselves with the latest equipment to quash such activity. Thus streaking is quite similar to displacement activity.

The more important question, however, is what will be the reaction of local authorities. (Already students have been tear-gassed at the University of Georgia.) Officials are not facing student rebellion. They are not facing the potential loss of property. I ask them not to let the possession of "super" riot-fighting-equipment cause the use of such equipment. The potential for riot is very low as long as "streaking" is not handled as a riot. Police have discretionary powers; in this case let them use their discretion not to act.

John C. Mower
Grad. Student
Psychology

Ron Ridenhour

Peace: Vietnam one year later

This is part three of a series by Ron Ridenhour. He spent time in Vietnam in the service and as a writer. As an ASU student, he is associated with Arizonans for Peace.

That the war in Vietnam goes on is without doubt. That the American government funded \$2.7 billion in the current fiscal year for the Thieu government (about 80 per cent of its total budget) is a matter of record. That Thieu's government could not possibly survive without these monies is no more questioned than the fact that if it were not fighting there would be no war.

It is not difficult to see, therefore, how some could argue that our government, in funding Thieu, is directly responsible for the war's continuation.

One way, at least, to bring about peace in Vietnam is obvious: cut off the bucks. But Mr. Nixon and his various appointees rail against the immorality of this argument, insisting in its face that the Vietnamese people deserve the right to self-determination under a free and democratic government like President Nguyen Van Thieu's.

The other side of this ontological coin is that the American people should continue to pay for it, even, of course, if Mr. Nixon himself does not deem to help them do so.

He nevertheless felt strongly enough about the issues of freedom, democracy, and self-

determination to include the following provision in the 1973 Paris Peace Treaty:

Article 9 (b) "The South Vietnamese people shall decide themselves the political future of South Vietnam through genuinely free and democratic general elections under international supervision."

In light of this provision, signed and agreed to in January, 1973, it is interesting to note Thieu's statement in December of the same year. "I assert there will be no general election," he said. There incidentally have been no elections in Vietnam since the "peace", nor are any planned.

Article 11, paragraph 2 of the Paris Peace Treaty goes as follows: "(the two South Vietnamese parties will) insure the democratic liberties of the people: personal freedom, freedom of speech, freedom of the press, freedom of meeting, freedom of organization, freedom of political activities, freedom of belief, freedom of residence, freedom of work, right to property ownership and right to free enterprise."

Opinion

In contrast to these promised guarantees to personal liberties are a number of "decree-laws", all of which are today in effect in areas controlled by the Saigon regime.

—93-SL-CT Article 1: By this decree are outlawed private parties, leagues, associations that commit acts of any form which are, directly or indirectly, aimed at practicing Communism or pro-Communist neutralism.

—Article 2: Shall be considered as Pro-Communist Neutralist a person who commits acts of propaganda for and incitement of neutralism; these acts are assimilate to acts jeopardizing public security.

—004-65, Article 16: Is sentenced to solitary confinement with hard labor for life any person who excites the

mob by organizing meetings or demonstrations with the purpose to disturb the security of the

—018-64, Article 1: Order the detention of or assign residence to those elements who are considered as dangerous to the national security.

—004-66, Article 22: Those persons who gather in assemblage of two or more and attack, resist or obstruct the public force personnel in their duties shall be punished with death. The killing of offenders in self-defense shall be excused.

—Article 19: Those persons considered dangerous to the national defense and public security may be interned in a prison or designated area, or banished from designated areas for a maximum period of two years, which is renewable.

A few days, five to be exact, before the treaty was signed Thieu issued several edicts. Among them was one calling for the arrest of people encouraging others to leave those areas controlled by the government in order to go into the communist-controlled zones or vice-versa. "If they protest-

they will be shot," Thieu said.

One final, comforting note for South Vietnamese freedom, democracy, and self-determination is that for the current fiscal year our government has provided monies specifically ear-marked for funding the annual detention of 400,000 political prisoners, even though only 200,000 are thought to be held by Thieu's government.

This is the stuff of which Thieu builds liberty and justice for all.

It is what Mr. Nixon is so enthusiastic about using our tax revenues — revenues to which he makes little contribution.

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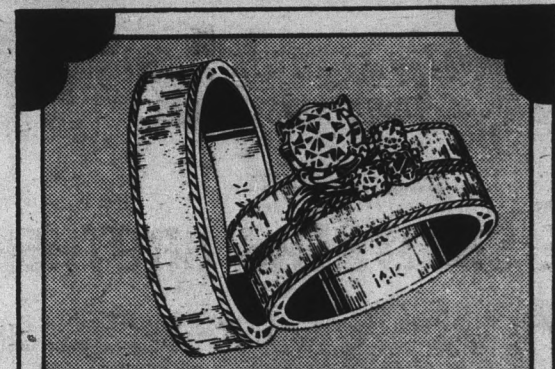
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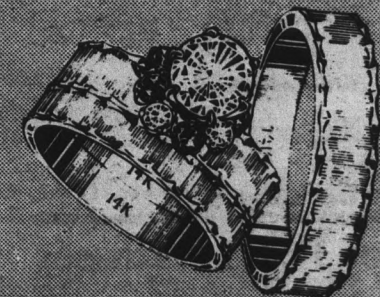
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Fraternity row stages streak in

The crowd numbered nearly 100, while bare figures reached 16. Cheering, singing, the lack of the gendarmes and the overall good time had by all promised more of the same in the future.

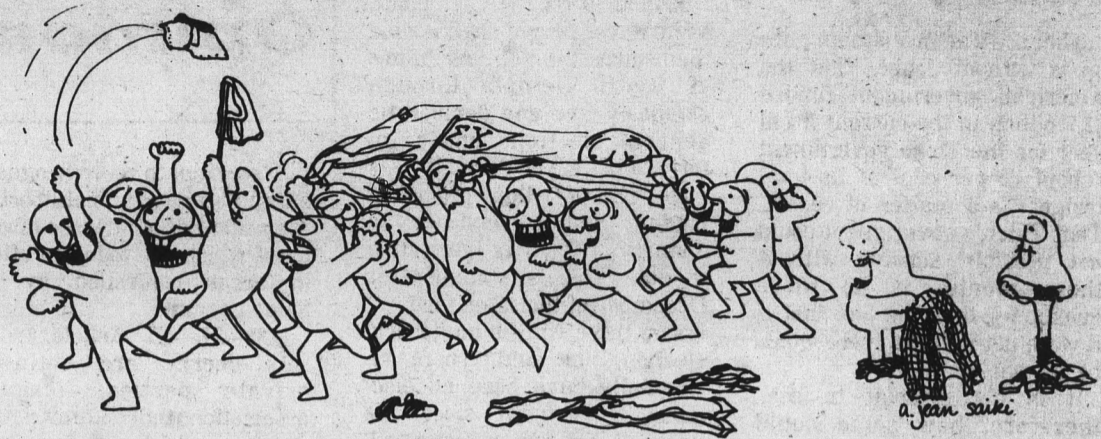
By Andy Porter

Approximately 20 men staged an impromptu, stalker parade Wednesday night at the southern end of Alpha drive on fraternity row.

The parade lasted from 11:50 p.m. to 12:30 a.m. At 12:15 a.m., two streakers were running in the street along with a band of nearly 30 clothed supporters.

The police never appeared throughout the entire incident, despite constant loud cheering and shouting which could be heard a half-mile away.

The two streakers dashed for the Sigma Chi fraternity house when a rumor that police were coming swept through the crowd. However, two more streakers arrived standing



up, waving and shouting, from a yellow, corvette convertible, driven by a fully clothed man. The car dropped the two off in the midst of the crowd and roared away.

The original pair quickly returned and within five minutes, sixteen more men from the crowd of about 100 stripped off their clothes and began dancing, shouting and, at one point, linked arms and swayed down the street.

During the parade, the streakers were surrounded by a growing crowd of spectators, most of them fraternity men, who occasionally joined in the shouting and cheering.

The streakers attempted

to start an organized cheer, but the general pandemonium of the affair prevented it. However, at the end of the parade, nearly all of the participants joined in an unrhythmic chant for Sigma Chi in front of the Sigma Chi house, and then proceeded into the house, where they put their clothes back on.

After the parade the singing and cheering continued. One stalker favorite was "for he's a jolly good stalker".

"We're all sober — really," one stalker said. All the participants agreed the parade had been entirely unplanned.

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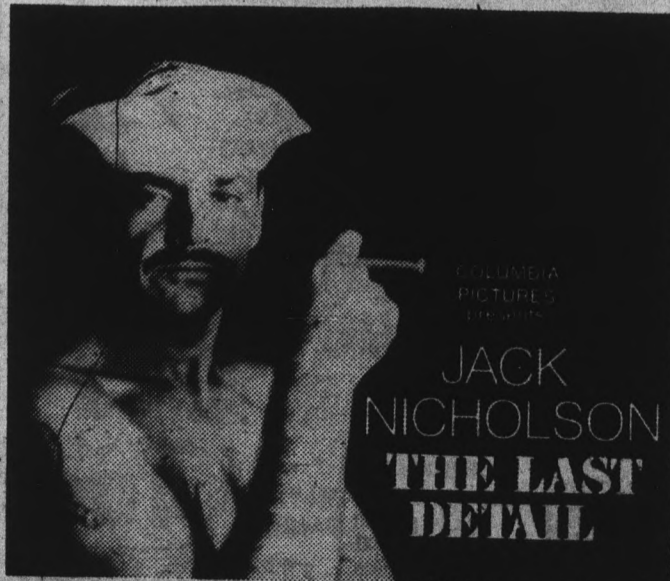
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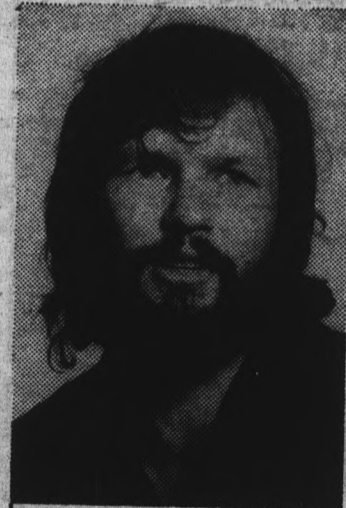


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Saturday March 16
Civic Plaza Symphony Hall

Tickets: (Reserved Seats) \$4, \$5, \$6

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Art student's show reviewed

The serigraph show, on display in the first floor of the Arts building, is Marc Mary's terminal project for his Master of Fine Arts degree in photography. Serigraphs are made by using handcut silk screens to produce the color base, then printing the overlay, which leaves a recognizable image.

Currently at the ASU Gallery is a show of serigraphs by Marc Mary. Being photo silk screened, the prints have quite a unique look. The show is titled "25 People and 28 Places," and is divided as such. It is a shame Mary couldn't have abandoned entirely the "Places" and concentrated upon the "People."

Most of the landscapes resemble the kind of posters one might find in a dorm room, with a line from

McKuen or Gibran beneath it. The colors and subject matter suggest a kind of overblown Hallmark greeting card. However, an especially nice image entitled "River Boats" does succeed. It has a nice gum print quality that is soft and muted.

It is with the "25 People" that Mary presents an interesting style. Most of the prints have a strong graphic design that combines with the photographic quality to present some disturbing images. There is something of a Pop Art look to these prints — pop in the sense of advertising art realism, and the easily accessible icons (i.e. people staring at the camera).

There are real people in Mary's prints. The photographic quality in such prints as "Foxlady," "Chauffer," "Easter Outfit," and especially

"Amputee" never let us forget these are real people. But questions come to mind; why has Mary chosen to photograph these people? Why are they mostly black?

Art review

Why make a huge poster of an amputated man, his poster-painted stump gaping at us? Would Mary say, "I was just documenting," as other photographers do when they exploit the poor, the disfigured?

It is this idea of deliberately making some of these prints that bothers me. It bothers me that in photographing an amputated man and transforming it into a poster, the focus is on technique and quality in-

stead of the morality of the image. This is indeed a problem of art in the seventies. It is also Mary's problem.

As I mentioned earlier, some of the work has a pop quality to it. One is reminded of Warhol and his use of photo silk screens.

It is interesting to note Warhol's use of photorealism. Using the newspaper style photographs in such pieces as "The Kennedy Assassination" or "Auto Wrecks," Warhol's inner logic prohibits him from using cosmetic colors to coat the image.

Mary's show doesn't seem to have that inner logic. Although his people and landscapes are printed in a similar way, they succeed only in an almost funny way,

in the motif of white vacant mouths we see in a number of prints.



On the whole I enjoyed the show, and for those not familiar with photo silk screens, it is well worth seeing. Mary is an excellent craftsman, but that doesn't seem to be enough. If you want to produce something more than greeting cards; it's just not as easy as going down to South Phoenix. I am not accusing Mary of the kind of wholesale exploitation of minorities performed by someone like Bruce Davidson, but there seems to be some tendency nevertheless.

In short, Mary's work appears that of a fine craftsman without a vision. Decide for yourself. The show will be displayed until Saturday. See it.

Ken Schorr

state press


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Garden spurs human growth

By Craig Coulombe

The office is filled with people in old, worn clothes. Black children, a chicano family and old white people, all waiting their turns to talk to whomever they could about their problems.

The white walls are colored by a few Audubon prints and mimeographed announcements on bulletin boards. But despite these attempts of pleasantry, this building, LEAP Center I, at 4732 S. Central, has a bleak face, worn by its many encounters with the victims of poverty and ill fate.

But LEAP Center I houses offices of hope, sometimes the last hope, for countless people in South Phoenix. One such office is People United for Self-Help. (PUSH).

PUSH members are generally disabled with little or no education and unable to be assisted by workman's compensation or disability. They represent about 100 families throughout the Valley.

PUSH provides for some of the needs of its members and the local community by giving those members work catering food for organizations such as LEAP and the 1972 McGovern campaign in Arizona, and farming the PUSH garden at the corner of Bowker and 20th streets in Phoenix, said Lorenza McCuin, PUSH secretary.

PUSH has existed for three years, under the direction of Barbara Norton, PUSH Executive Director.

The members of PUSH are especially proud of their garden. On only five acres of land leased from the city for a dollar a year they grow vegetables to supplement their diets, McCuin said.

The produce includes okra, spinach, turnips, tomatoes, squash, black-eyed peas, watermelons and yams.

PUSH had two tractors given to them by the Mormon youth group. The youth group raised \$5,000 for PUSH by working on such projects as car washes, baby sitting and bake sales, Bowen said.

\$16,000 helps

McCuin and Bowen said the city has been very cooperative with PUSH in getting them land and encouraging businesses to give assistance.

Lorenza McCuin has worked with PUSH since it was started: first, as the chairman of the board of the garden and now as secretary. Her four children work with pushcarts selling PUSH produce on street corners around South Phoenix. Children from 10 years to 14 from PUSH families learn selling by working at the small hand-pulled trailers during the weekends and summer, McCuin said.

With part of a \$16,000 grant from the Campaign for Human Development, PUSH is renting a small three-bedroom house on the south side to serve as a farmhouse, McCuin said. Inside PUSH members freeze and prepare food for catering and outside they keep the farm equipment.

The garden, which is adjacent to Hermosa Park, is preparing for its fifth planting, Bowen said. With the new tractor, the yield, which has always been good, will be even better this year, she said.

Garden therapy

Norton credits Tom Hurley, a member of the Salt River Project Board of Directors, and

Fred Harper of the University of Arizona agriculture extension service with much of the success of the garden. She said Hurley recommended the present field over the original one near Buckeye Road and supplied PUSH with fertilizers and equipment to start the garden. Harper, she said, has been helpful by supervising much of the farming and recommending techniques to improve the yield.

'When we come to PUSH, we don't have the price of hamburger in our pockets . . .'

Norton, who has worked with the Salvation Army and LEAP, said the farm produces much more than just vegetables for members of PUSH. The garden provides therapy for disabled persons by giving them an outlet for productivity and recuperation.

"Father comes first in PUSH," Norton said. "If the father in a family is making it, then the whole family will," she said.

Citron's Surplus

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Ruby Bowen is 65 years old. Her husband Theodore speaks in croaking hisses because after 36 radium treatments for cancer his voice box has been removed. The two became charter members of PUSH when it started and according to Ruby, PUSH is all they have.

"When we come to PUSH, we don't have the price of a hamburger in our pockets, but we have a heartfelt of love," Bowen said. She said she doesn't make any money working for PUSH.

Aids disabled

Bowen said out of the 100 families members of PUSH, only about 35 are active, but every member and many others within the surrounding community receive the garden's surplus.

Norton, a graduate of U.C.L.A. and a long time Valley resident, said the long range goals of PUSH are: to break down the evils hindering disabled people, which include state and federal bureaucracy and stipulations that work against the disabled, to help people get back to work, to improve the quality of disabled people's lives through better health care, and to provide opportunity and education to strengthen family life.

In the future, Norton said she would like to enlarge the garden and consumer education programs.

"PUSH is for the people," Ruby Bowen said as she was sorting the newsletter which she writes and sends to PUSH members. "We never turn people away."

Dinner, Services and The Great Debate

To Celebrate Purim

Which is Better: the Hamantaschen or the Latke?

Friday, March 8, 6:00 pm Ross Hall #1st

Reservations at 966-5371 Sponsored by Hillel

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For the Hamantaschen: Dr. Sumner Starrfield, Physics Dept. and Dan Jacobson, English Dept.

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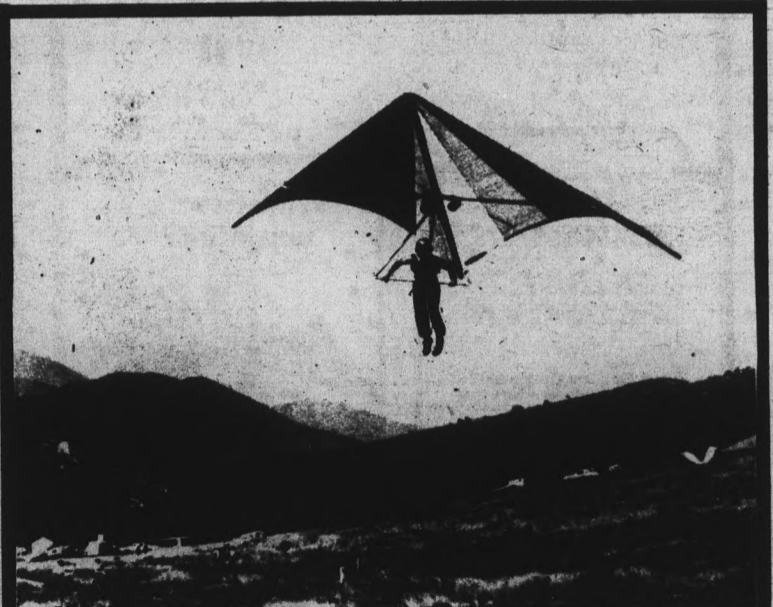
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Beer, wine sales remain off-campus

Continued from page 2
 president said he will try again next year to get the bill passed. "It looks like it's dead for

"There are moralistic problems with these people. Not a very progressive attitude prevails in the legislature," he said.

Tucson area retailers said it would hurt private enterprise.

now. The remainder of this year we are going to organize faculty and get students more together," he said.

Most controversial bills take three or four tries before they are passed, he said.

"This was our first shot at it." Kerrigan said the legislature was not ready for a bill allowing beer and wine to be sold on campus.

Kerrigan said he was disappointed that the bill did not even get past the committee level, but was sure more people would be aware of and understand the bill the next time around.

"We made some good friends and got the three universities working together. All was not lost," he said.

ASASU's \$111,000 divied up

The Associated Student Senate this afternoon will review recommendations for the allocation of \$111,000 in student activity fees.

For the first time, the budget does not allocate funds for the Executive Manager, his staff, or the ASASU full-time secretaries. This amount of money was instead removed from the student activity funds and transferred to the Student Affairs Office under Dr. George Hamm.

Some Senators indicated the budget for the Social and Traditions Board may be cut because of an \$800 allocation for eight Spirit Squad members (cheerleaders) to attend the football game in Hawaii. The other eight members are funded by the athletic department.

Over \$500 has tentatively been allocated to the purchase of shirts, pants and sweaters for the squad, and another \$300 to replace the costume of the Devil mascot.

An allocation of \$5,000 was

recommended as a subsidy for low-priced concerts. Eddie Yee of the finance committee said this would be for three to six concerts. The amount was intended to insure low ticket prices of \$2.50 and \$3.50 by making up the difference between expected gross revenue (three-fourth of tickets sold) and expenses.

This includes \$2,800 for salaries and printing for the student bulletin (this semester the yellow sheet) and a little more than \$1,800 for salaries for

the tenant's housing association.

The main increase in the budget was related to studies such as teacher evaluation. The computer and publication costs alone should be more than \$3,000.

Pat Norris, ASASU first vice president said she was very pleased with the budget. "I think it is excellent."

The Senate will discuss and possibly amend and approve the budget at 3:45 in the MU Mohave Room.

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Symph. band performance ends season

Pianist Eugene Pridonoff will be featured as guest soloist at the final performance of the ASU Symphonic Band.

The program will begin at 8 p.m. today in Gammage Auditorium under the direction of Dr. Kenneth Snapp, professor of music, and is free to the public.

The selections will include "Diaphony" by ASU composer Grant Fletcher, "Theme and Variations" by Arnold Schoenberg, "El Salon Mexico" by Aaron Copland, "Hill-Song No. 2" by Percy Aldridge Grainger and selections from "Porgy and Bess."

Pianist Pridonoff is an associate professor of music at ASU.

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The new Golden's has two indoor, regulation size, air-conditioned, four-walled racquetball courts, as well as a lighted tennis court - and plans are underway for the addition of six more racquetball and five more tennis courts.

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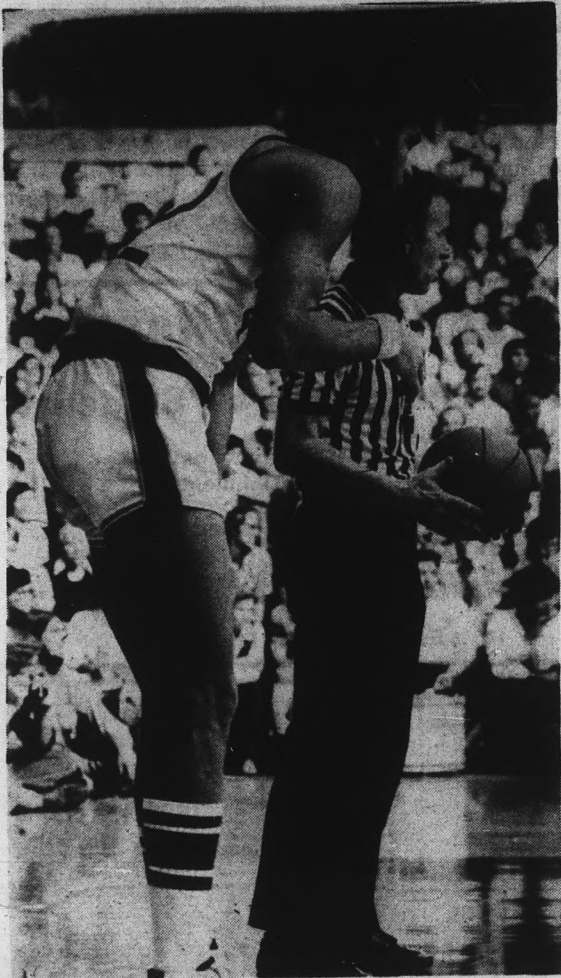
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Bring this ad with you, and be our guest for one day. We're certain that with our facilities you'll have a real ball.



state press

sports



Now see, it's like this man

ASU's Ken Gray appears to be trying to help referee John Overby make a decision during last weekend's game with the UofA. Overby doesn't appear to be listening, however.

Photo by Lenny Lind

Coaches miss heckling

By ROGER WITTLIN

One element missing from the 1974 ASU baseball season is the presence of the traditional die-hard hecklers who have exemplified any Sun Devil home game in past years, said coach Jim Brock.

He and his team have definitely noticed the absence of vociferous fans this year, he said.

"I think it's a good thing when the crowd gets on the opposing team," Brock said. "It leads to a circus atmosphere at our games and I know the fans have a great time in the stands when everybody is yelling."

In Tuesday's win over Chapman College there were a few vocal hecklers in the stands and some of the players were talking about them in the dugout, Brock said.

"I guess most of the old die-hards have graduated and this year's crowd just hasn't taken up where they left off," Brock said.

I know it's difficult to stand behind a team that hasn't been setting any winning records but I'm hoping the people are patient with our team now, Brock said.

Assistant coach Pat Kuehner said it would probably take the Sun Devils 30 or 40 games to get ready for WAC action which begins April 5 against Texas-El Paso.

The Devils main opposition should come from Arizona which has a 17-1 record. It's only loss was to Grand Canyon College, 1-0.

Brock and Kuehner are both skeptical about the Wildcats success so far. "They haven't exactly faced the toughest opponents, Brock said.

We thought Arizona had a tremendous shot of going undefeated right up to Conference play with the schedule they have, Brock said.

Arizona's 17 wins have come against Texas Tech, Azusa Pacific, California State-Dominguez Hills, California-Poly at Pomona, Long Beach State, Grand Canyon College and San Diego State. The Wildcats should find themselves with better competition this weekend when they travel to Los Angeles to oppose UCLA.

Devil Happenings . . .

Not only has ASU lost its ace right-hand pitcher in Doug Slocum, but southpaw John Poloni has come up with a blood clot on his throwing arm. Poloni will probably be sidelined for a week.

Slocum's operation in Los Angeles Tuesday for removal of bone chips was termed a success by Dr. Robe, who removed four sizeable bone chips from his arm. If Slocum can't pitch this year he will not lose his eligibility because he's only appeared in two games this year. The NCAA hardship rule lets a player keep his eligibility if he appears in three or less contests.

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Scouting takes hustle

By Ira Rosenberg

The key to recruiting players for the ASU basketball program is developing contacts around the country, said Coach Ned Wulk.

He and his assistant coaches Bruce Haroldson and Jim Carey, are in contact with hundreds of coaches around the country.

It takes contacts like these to encourage a player like Nate Drayton to come west from St. Petersburg, Florida, he said.

Coach Carey has many contacts from his days at Ellsworth (Iowa) Junior College. Wulk said he knows many players and coaches from New York and Florida, so that is how we knew about Nate.

Wulk receives a weekly recruiting report that lists 50 players. The report is broken down by states and lists a player's size, speed, shooting ability and defense.

The ASU coaches cover different regions in their recruiting duties. Haroldson covers Arizona and the west, particularly California. Carey covers the midwest and east.

Wulk said the prospects of getting Moses Malone, the top-rated high school player in the nation, are very dim because of a lack of personal contacts in the Virginia area where Malone plays. He said junior varsity

coach Fred Develey has been in contact with Malone by phone.

Recruiting has been hindered by a new NCAA rule limiting a school to 18 basketball scholarships allowing a maximum of 6 per year, Wulk said.

The ASU coaching staff knew about star guard Lionel Hollins when he was in high school, but did not recruit him at that time. "Hollins spent two years at Dixie Junior College in Nevada. "We had a recruiting priority for guards last year.

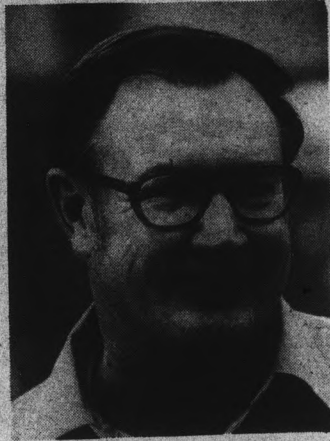
Starting guards Mike Contreras and Jim Owens graduated. Lionel knew this and it made it more attractive for him to come here," he said.

With senior inside men Ken Gray, Mark Wasley and Ron Kennedy graduating, this year's recruiting priority will be forwards.

Wulk said he is looking for a big forward capable of playing all three inside positions. Wulk said sophomore Scott Lloyd is more of a forward than a center.

ASU has not done well in the talent-rich Chicago metropolitan area. Wulk said this is because prospects are more inclined to attend Big Ten schools and regional independents, which contact them daily.

"Recruiting is a very competitive thing, and few people realize that recruiting goes on throughout the whole year," Wulk said.



Ned Wulk



Yesterday's ASU baseball score

	R	H	E
CHAPMAN	1	6	4
ASU	10	9	0

Tennis Devils shut out Utes in WAC play

The ASU tennis team defeated a major national power Tuesday by shutting out Utah 9-0 in the WAC opener for both teams.

ASU coach Marty Pincus said it was only the second time in Devil tennis history that ASU had beaten the Utes, who have been ranked in the top 20 nationally for the last 15-years.

Today the Devils begin play in the Arizona Open tournament at Tucson. The meet features collegiate players from ASU, UofA and Utah along with many top professionals and amateurs from the state.

Tennis results

- Dave Kanter (ASU) beat Dave Harmon (Utah) 6-4, 7-6.
- Mark Joffey (ASU) beat Andy Webb (Utah) 6-1, 6-1.
- John Byron (ASU) beat Jeff Holmes (Utah) 6-2, 6-3.
- Barry Young (ASU) beat Kim Farren (Utah) 7-6, 6-0.
- Jeremy Cohen (ASU) beat Bob Schovears (Utah) 6-4, 6-3.
- Glen Holroyd (ASU) beat Stovan Tomavich (Utah) 7-6, 6-1.
- Byron and Young beat Harmon and Webb 6-4, 3-6, 6-1.
- Joffey and Kanter beat Holmes and Farren 6-2, 6-2.
- Cohen and Lerner beat Schovears and Tomavich 6-0, 5-7, 6-4.





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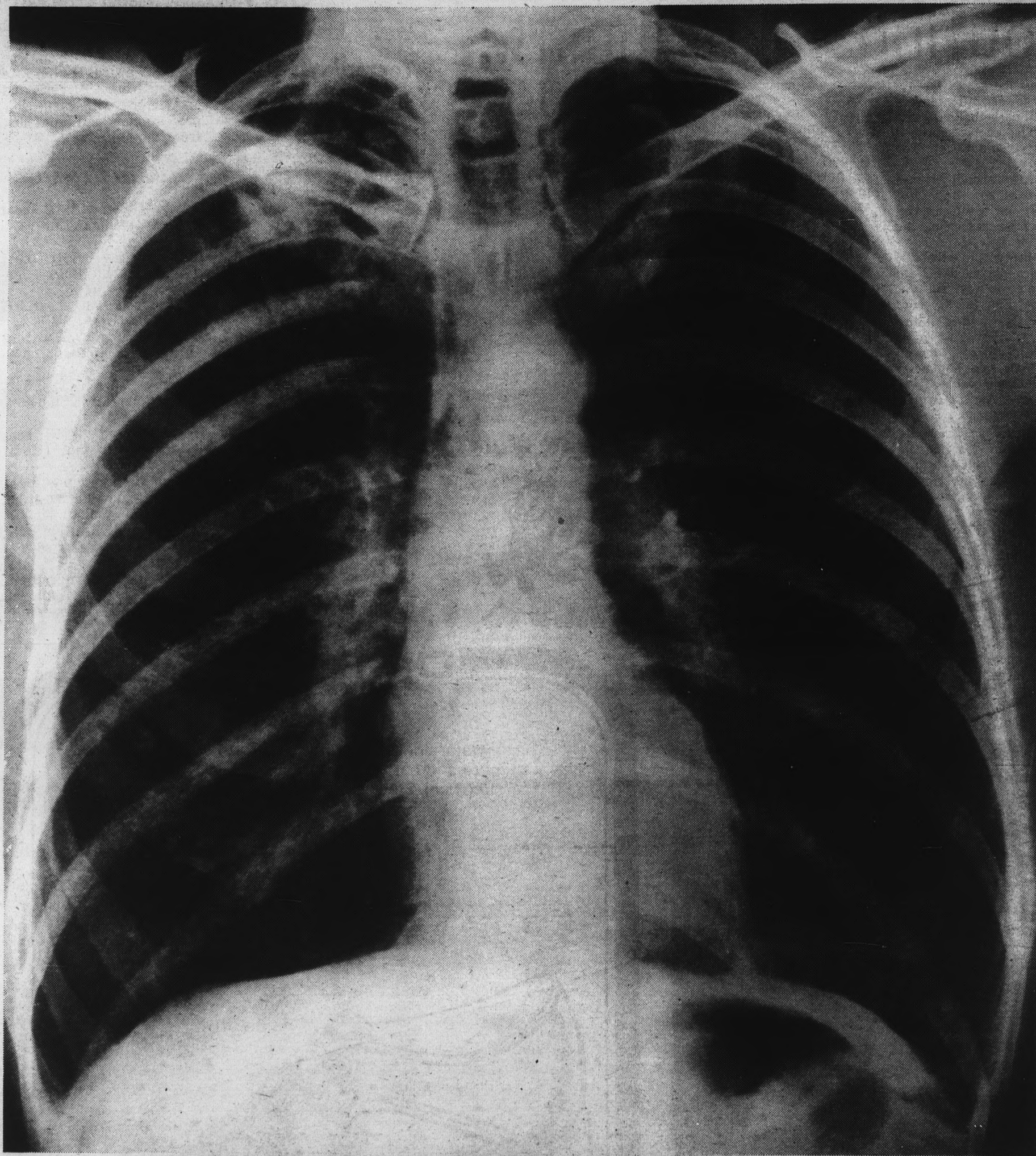




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If you think Kodak is just pretty pictures, you ought to have your chest examined.

When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that's why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results in-

clude convenience for the patient, economy for the hospital, an even more useful tool for the radiologist—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too—which isn't a bad feeling. After all, our business depends on our society—so we care what happens to it.



Kodak
More than a business.