

tuesday  
Arizona State University

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press

Tempe, Arizona

# Students confront bookstore officials

By Debbe Nelson

A confrontation between students from an ASU education class and MU bookstore administrators resulted in University Police intervention Monday morning.

Breach of good faith was charged by Warren Kingsbury, who accompanied about 35 students from his Explorations in Education class to the University Bookstore at the MU.

The students demanded money back for a \$4.95 required class text that was cancelled because the bookstore did not have enough books available for the class of 37. Kingsbury said his initial request was for 40 books.

The sign-carrying group refused to leave until the money was refunded.

Kingsbury said they talked to Tony Bustamente, manager of the bookstore, who said he was not authorized to give refunds for books after the deadline date, which was in January.

Bustamente said Edward Hickcox, director of the Auxiliary service would have authority to decide about refunds.

Bustamente then called the police, Kingsbury said.

"When I had finished talking and turned to leave, they (the University Police) came in from the upper lobby, Kingsbury said.

"Some of my students were in the outer lobby, some sitting on the steps in the downstairs of the bookstore (and some customers had joined the group). The two policemen elbowed their way through in a pretty aggressive manner," he said.

Kingsbury said he talked with them but feared the situation would get out of hand when one of the two officers became tense.

"I tried to get him to relax. The other policeman did too. There was a confrontation between him and some of the students," he said.

The students pulled out their signs and began chanting, "We want our money back," Kingsbury said. Hickcox then came down, upset that the group had not come to him first, he said.

"I pointed out that this was the trouble with the bureaucracy — people on the scene can't make decisions," Kingsbury said.

Hickcox agreed to meet with the class at 8:40 Wednesday morning to discuss the matter. With this resolution, Kingsbury said he and his students left the bookstore.

"I wouldn't call it a demonstration; just 35 people going in at the same time for money back on the same product," he said.

Kingsbury said the class decided to protest the bookstore's policy of under-ordering books and depending on outside commercial bookstores to fill the students' needs.

Kingsbury said he had requested 40 of the texts, yet eight of his students could not buy the book because of unavailability. In spite of a re-order the bookstore placed Feb. 4, the texts are still not available.

"Because this is a University bookstore, they

Continued on page 2



A University policeman orders demonstrators from the University bookstore Monday. Members of an education class were protesting the store ad-

ministrators' failure to procure enough books for the class, and demanding refunds on books already bought.

Photo by Greg Hagen

**Inside:**

In the locker room after the ASU-UofA basketball game. page 11

**Rock:** Poco mixes it with country, and Herbie Mann with jazz, each forming a distinctive style.

pages 6 and 7

# World View

## Hearing set for impeachment inquiry

A hearing has been scheduled Wednesday to decide if a secret grand jury report should be turned over to the House impeachment inquiry. U.S. District Judge John Sirica announced the hearing following a meeting with Watergate lawyers.

## Conscientious objectors get no benefits

Congress can deny veterans' education benefits to conscientious objectors, the Supreme Court said in an 8-to-1 ruling Monday. The court said there is a rational basis for different treatment of veterans and persons who perform civilian services as an alternative to the draft.

## Wilson to form new government

Labor party leader Harold Wilson agreed Monday to try to form a new government following the resignation of Conservative Edward Heath after 44 months as Britain's prime minister.

## Authorities investigate crash

Authorities continued to sift through the wreckage of the Turkish DC 10 which crashed near Paris Sunday killing 346 persons. Officials were checking out the possibilities of sabotage or a mechanical failure.

## The dead speak

A Florida salesman, Donald Wells, has invented a tombstone that shows movies of the deceased's life and that has a recording of his voice. The mechanical parts would be enclosed in an underground case.

# MU bookstore confrontation dismays store administrators

Continued from page 1

have a greater obligation than the outside commercial ones to provide sufficient books," he said.

Kingsbury's class is concerned with education and that educational materials be available, he said.

"We could've gone through the usual bureaucratic route and maybe it'd be this time next year before we'd get our money back.

"Based upon the tendency of the bookstore to underorder, its about time someone did more than gripe. It's about time someone brought it to public attention," Kingsbury said.

Many of Kingsbury's colleagues have complained about the University's bookstore also, he said.

"Every faculty member has the same problem. Off-campus bookstores are flourishing because they don't like the services at the University Bookstore and they direct their students to other bookstores. Some don't even place orders with the University Bookstore because of this," Kingsbury said.

Bustamente would not comment on the disorder.

Hickcox said irresponsibility on the part of instructors results in the shortage of texts in the University's Bookstore.

Hickcox said all instructors are asked to fill out book request forms that include the

estimated size of courses.

Thirty-three of the 40 texts needed for Kingsbury's class were ordered by the University Bookstore, Hickcox said. Thirteen texts were available at two other area bookstores, allowing for six extra texts.

"There are two reasons for the shortage. Some faculty members don't fill out text request forms. So they browse around the bookstore after they (the books) are ordered, and decide to assign a book they see there to their students.

"So we have 40 more students wanting the same text than we anticipated," he said.

Another common practice among faculty is to assign suggested reading lists which include texts required for other classes. Instead of using the books on reserve in the library, many students buy the book, he said.

"The bookstore did comply with the data available through book request forms. What happened was beyond our control. On the most part, we anticipated 90 per cent accurately," Hickcox said.

If the bookstore were to order more books than the anticipated need, prices for student would go up 15 per cent, he said.

The solution is to make faculty more aware of how they determine what the bookstore buys, he said.

"Professor Kingsbury's faith is not displaced in the bookstore — his faith is lost with his colleagues," Hickcox said.

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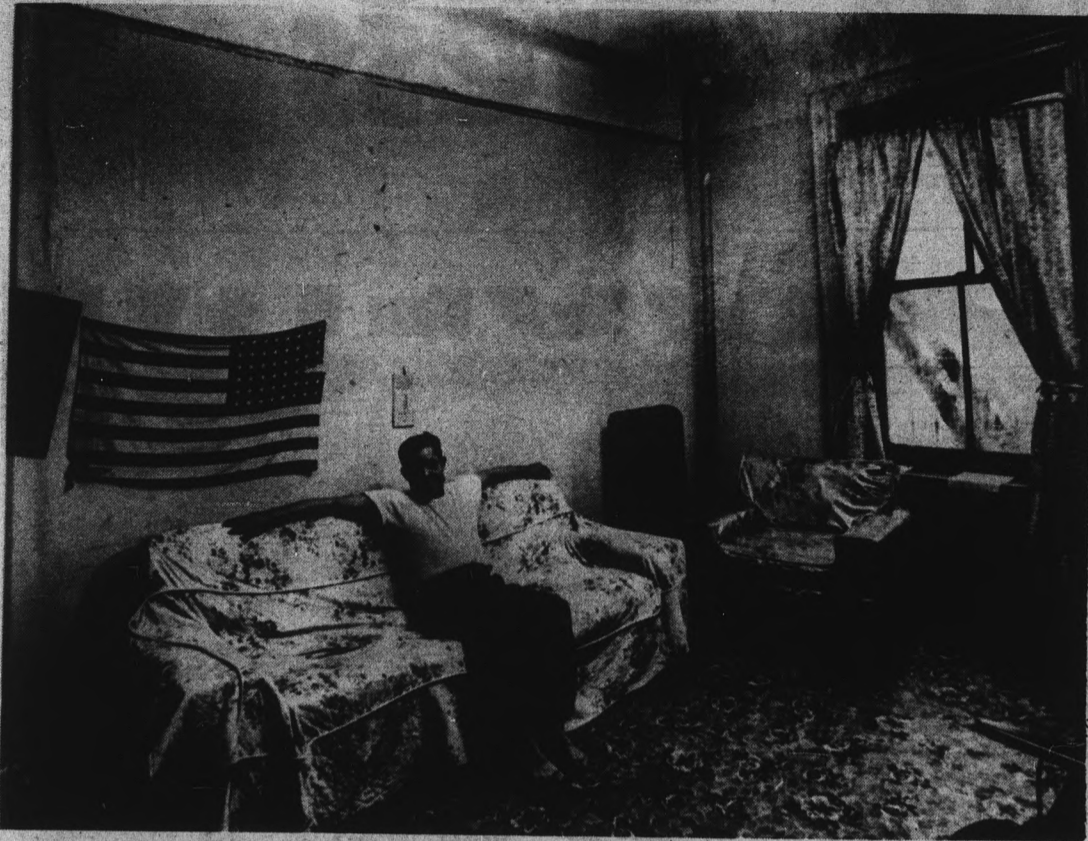
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# Photos examine Harlem



Bruce Davidson spent two years East Harlem such as this man and his photographing the people and places of antiquated ghetto apartment.

Harlem: faces, children, rooms, people.

Bruce Davidson spent two years photographing the people living in one block of East Harlem. He became the "picture man" of the block and people continually approached him to pose for his photographs.

An exhibit of his Harlem photographs is on display through March in the Northlight Gallery in the Liberal Arts Annex.

An information sheet on the show explains his huge view-camera on its tripod "stood beside him as an independent presence, and the subject faced it on his own terms, without intrusion or surprise. Each photograph became a kind of communion between the subject, Bruce and the camera."

Davidson will lecture on his work at 8 p.m. March 27 in Neeb Hall in a program free to the public.

He is scheduled to judge photographs for the 1974 Invitational Student Exhibition, also in the Northlight Gallery.

Students from ASU and all other Arizona colleges and universities are invited to submit works for this exhibit. The student show will be displayed for the first two weeks in April.

Information on the contest is available from the Fine Arts photography lab, 965-5027.

Davidson's show may be viewed from 9:30 a.m. to 3:30 p.m. Monday through Friday.

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## Graduate student presents film-show on female identity

AWARE, Association for Women's Active Return to Education, will have the opportunity Thursday at noon in Farmer Education building, RM. 213, to view a graduate student's audio-visual presentation concerning female identity.

Sandy Horne will present her counseling project, "A Woman Is Made Not Born." By exploring how a woman's development can be blocked, Horne attempts to aid the individuals in developing potentials more fully.

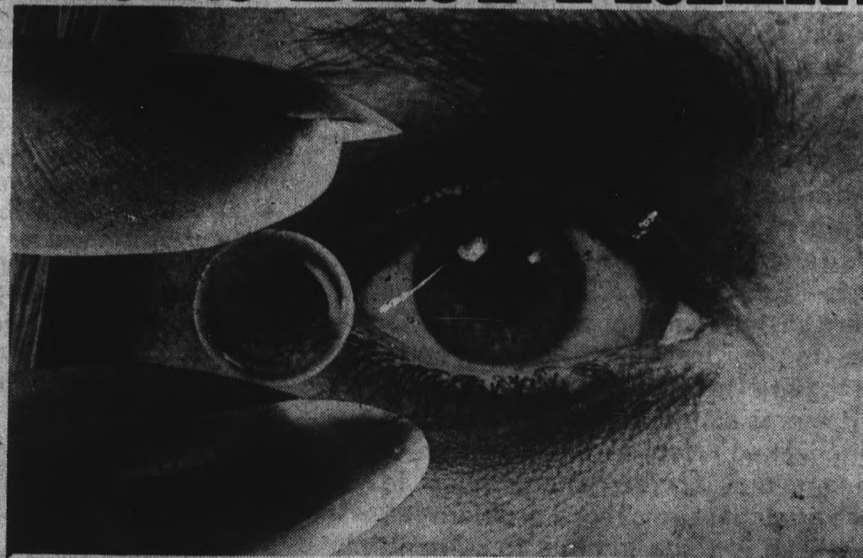
AWARE holds bi-weekly meetings aimed at helping mature women adjust to re-entry in the University. They

also provide scholarship help each year. Dr. Catherine Nichols, professor of counselor education, is faculty adviser. She can be reached at 965-3860 or 965-3150 for more details about the organization.

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# Opinion

# state press

Greg Hagan

## Unsafe buses

A recent article in the National Observer pointed out a serious problem. With the energy shortage all around us we are being encouraged to use alternate forms of transportation. Buses and car pools are being organized everywhere.

The problem lies with the buses. They are unsafe. When you ride a bus you can't buckle up for safety. In fact you can't buckle up at all because buses don't even have seat belts.

The U.S. Congress was concerned enough some years ago to make it mandatory for cars to have seat belts. If they are so concerned about cars why not the same concern over buses?

To bring this into focus for the ASU campus, let's take the Bug Line. This service is practically overwhelmed by the student demand. There are not enough spaces — people ride to ASU standing up. This seems to me to be a serious hazard. What would happen if one of the Bug Line buses had an accident?

A bus crammed to capacity with people who are not restrained in any manner is sure to produce many injuries and possibly several deaths.

Consider what happens in an automobile accident when no one is strapped in. Bodies are flung everywhere; people frequently get thrown right out of the car and run over.

The potential for this type of thing occurring in buses is 10 or 12 times as great as in cars. The National Transportation Safety Board has on seven different occasions given formal recommendations on bus safety to the Bureau of Motor Carrier Safety and the National Highway Traffic Safety Administration.

The Safety Board recommended that those agencies require convenient restraints to protect inter-city bus passengers in the event of an accident.

If the major transportation agencies can't get together on this matter — and they can't — it seems as though the problem will go on unchecked even as the number of deaths from bus accidents continues to soar. Once again it seems like a problem the average citizen is going to have to demand action on.

Why are the Bug Line buses not equipped with belts? The next time you are riding the Bug Line remember this; when and if that injury producing accident happens, you will be the injured party and it won't even be your fault. All you wanted was a reliable, safe and inexpensive way to come to school. Do you have it?



'CERTAINLY NOT! FIVE GALLONS PER CUSTOMER, AND THAT'S IT!'

## Letters

### AWS defends itself

#### EDITOR:

In reference to your editorial of Feb. 27, "Failure," we wish to present the following information.

The editorial began with a statement about "Women's Week." What was in progress during Feb. 25-28 was "Human Awareness Week." Associated Women Students abolished the traditional Women's Week so that the week would appeal to the entire University community. This week was planned for students to reach beyond their own immediate circle of concern and learn of other people in this world. Human Awareness Week did not give advice on how "women could kill themselves in New Guinea."

Another point of misinformation was the statement that "AWS has been searching desperately for several years for a way to make its presence on campus vital to every woman student." Although it is true that AWS sponsors programs dealing specifically with women such as our Women-In-Series, we have, and will, continue to present programs of interest to both

men and women.

Some of the programs AWS sponsored on campus include: 1) parking and lighting seminar, 2) human sexuality forum, 3) Jean Westwood, past chairwoman of the Democratic Party, and 4) coordinating a yearly scholarship program which in 1973 provided 25 women financial assistance.

This current semester, in addition to Human Awareness Week, our organization is sponsoring forums on homosexuality and birth control - areas which effect both men and women.

We do not try to appeal to everyone — an impossible task. We offer a wide variety of programs so that students may choose what is of interest to them.

It is a shame that we have not seen more State Press representatives at our events — then perhaps they would be better qualified to comment on our organization.

Executive Council,  
Associated Women Students,

Cindy Settergren, President  
Heather Bryan, Executive Vice President  
Tina Scheele, Secretary-

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Karen Cunningham, Campus Affairs  
Barbi Fleming, Community Relations  
Peggi Glenn, Publicity Chairwoman

Editor's Note: A comparison of the original editorial and this rebuttal letter indicates the ladies of Associated Women Students need to reread the editorial.

The week sponsored by AWS (whether it is called Women's Week or Human Awareness Week) has been claimed by AWS to be its major activity. Logically, a group dedicated to serving primarily the needs of women students would want such a week to serve them as much as possible.

The editorial suggested the needs of women (and men) students could have been served better by presentations on subjects other than "Backpacking in Nepal" or "Indonesia: Toraje Death Ceremonies."

As for the need for AWS, it should be pointed out that the Constitutional amendment to eliminate the AWS president as an Executive Council member of ASASU scheduled for the upcoming election was the result of a continued lack of success and student participation in AWS.

# Faculty wives build loan fund

Hundreds of ASU faculty wives will fill the mall March 9 with booths, displays and entertainment to earn money to pay for the emergency needs of students.

Chairman Rosemary Trelease said the Student Loan Fund which is supported by the Saturday activities is designed to assist students who need

funds for medical expenses or emergency travel.

"Such a loan often means the difference between staying in school and dropping out," she said. "Loans are repaid, without interest, in small installments."

She said some of the activities on the mall during the day include a book stall,

a patio and garden shop and a potpourri shop.

It will be the seventh consecutive year for the fiesta, which is designed to offer family entertainment, Mrs. Trelease said.

She said the activities will involve literally hundreds of faculty wives, members of the faculty, and university staff workers.

"These people all make Fiesta very special," she said. Among the other exhibits to be set up on the mall from 9 a.m. to 3 p.m.:

—an art exhibit featuring work of the ASU faculty and their spouses. The show will include paintings, graphics, ceramics, jewelry, macrame and other works.

—A bargain boutique including used clothing, baby furnishings, toys and other items.

—A calico shop, featuring wall hangings made by faculty wives.

—A collectables booth featuring everything from rocks to stamps to match book covers.

—A booth of Arizona patio favorites offering recipes for patio-prepared dishes.

—A flower booth offering colorful mexican flowers, at bargain prices.



## Fund raising females

Helping to raise money for an emergency loan fund assisting students with financial difficulties are from left, Betty Rowley, Rosemary Trelease, Carol Swafford, and Michelle Rowley.

Photo by T. L. Hiatt

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Review:

Herbie Mann, Celebrity Theatre, March 3, 1974  
Celebrity Presentations

# Herbie Mann evolves, keeps quality

The last time I heard Jazz Flutist Herbie Mann was five years ago on a spring night in New York. I stood outside the open window at the Village Gate nightclub with some friends, sharing a can of beer, listening to the smooth sounds of his flute drift onto the street.

But five years in the life of a jazz group is an eternity. To continue selling records and drawing capacity crowds at concerts takes a group that is dynamic and always changing and Herbie Mann's group fits that description.

What has allowed him to be so versatile is the fact he can't be categorized. He doesn't play straight jazz or rock. It's a mixture between the two, with Mann giving his personal touch.

Five years ago Mann perhaps only dabbled in the

use of amplification. Now his group is heavily miked, and with the change in his group come changes in the audience.

The audience at the concert in the Celebrity Theater was not composed of jazz fans. Five years ago these people were at Rolling Stones concerts screaming and smoking dope. If you mentioned the name of John Coltrane, they might say "Is he Jimi Hendrix's drummer?"

Unfortunately, some of them brought their rock concert behavior with them. A few times applause would cut off a good solo.

Unlike rock groups, which keep the same personnel for years, Mann's group is always changing. All of them are very competent musicians, but, with the

exception of saxophonist Dave Newman and guitarist Sam Brown, are under the influence of the heavy hand of rock and not the light touch of jazz.

Mann opened the concert with a tune off the Steven

**To still be selling records and drawing capacity crowds at concerts takes a group that is dynamic and always changing.**

Stills Album "Summer Session" and from there the group got progressively better and better. They did a very smooth tune written by Brown, "Sunrise Highs,"

giving him a nice long solo.

Throughout the concert the three members that stood out with their playing were Brown, Newman and of course Mann. Newman, who has been with Mann the longest, complemented Mann's flute with his saxophone playing.

The member of the group who was the most outwardly enthusiastic about the music though, was percussionist Armon Halbarian. He was surrounded by an arsenal of unusual instruments, which he banged, thumped, rapped and cranked. His constant smile told the crowd he was thoroughly enjoying himself.

The group really picked up the pace after the intermission and both Mann and Newman played very loud and wild during "Hold on, I'm coming." Unfortunately they were so

loud that the sound got distorted and became grating.

The best number was "Never Can Say goodbye," the Jackson Five tune. Both Mann and Newman played beautiful, soft, smooth solos that just flowed into the audience and brought back memories of standing outside that window of the Village Gate.

Jason Shaw


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On Green Dolphin Street/Stella By Starlight




J 17

**fats waller** n:18  
fats plays, sings, alone and with various groups  
THE RHYTHMAKERS, THE LITTLE CHOCOLATE DANDIES, RED MCKENZIE AND HIS MOUND CITY BLUE BLOWERS, TED LEWIS AND HIS BAND, JACK TEAGARDEN AND HIS ORCHESTRA  
including:  
I'm Crazy About My Baby  
I Would Do Anything For You  
Mean Old Beg Bug Blues  
Dallas Blues/Royal Garden Blues




J 18

george benson n:19  
**willow weep for me**  
including:  
Benson's Rider/The Borgia Stick/Bossa Rocka  
Willow Weep For Me/Myna Bird Blues




J 19

duke ellington n:20  
**monologue**  
including: Three Cent Stomp  
On A Turquoise Cloud/New York City Blues  
Stop Look And Listen/Sultry Sereade




J 20

**luis russell** n:22  
and his orchestra  
FEATURING: J.C. HIGGINBOTHAM—HENRY ALLEN  
BILL COLEMAN—POPP FOSTER  
including:  
Jersey Lightning/Doctor Blues/Saratoga Shout  
New Call Of The Freaks/High Tension




J 22

rare recordings of the twenties  
**louis armstrong** n:23  
with maggie jones,  
nolan welsh,  
clara smith,  
sippie wallace (vol.1)  
including: The Bridwell Blues  
St. Peter's Blues/Shipwrecked Blues  
Court House Blues/Special Delivery Blues



J 23

young lester young n:24  
The real lester young featured on recordings from 1936, 37, 38, 39  
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GLENN HARDMAN AND HIS HARMONID FIVE  
including:  
Shoe Shine Boy/Dickie's Dream/Lester Leaps In  
Honeysuckle Rose/Upright Organ Blues



J 24

**king oliver** n:21  
**west end blues**  
including: Jazzin' Babbies' Blues  
Riverside Blues/Chattanooga Stomp  
New Orleans Stomp/West End Blues



J 21

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# Discount records

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Review:

Poco, Celebrity Theatre, February 28, 1974  
Celebrity Presentations

# Poco masters versatile styles

Poco is out to fool you. If you're a country music fan, the band will convince you it's playing country. If you're into rock or rock 'n roll, you'll think that's what you're hearing.

Actually, Poco's music escapes definition because so many different ones fit. The members call it "feel good music," and as trite as it is, that label seems to be accurate.

Thursday night in Celebrity Theater the band slid easily from one musical style to another, hitting

**Synthesizing sound styles has been Poco's specialty since its inception in 1968.**

every variation in between, until no one even cared what was being played, as long as it didn't stop.

Synthesizing sound styles has been Poco's specialty since its inception in 1968. The band was started when the lesser-known

country side of the defunct Buffalo Springfield, Jim Messina and Richie Furay, got together with Rusty Young and George Grantham to play "country-rock." At the time, the very word "country" was anathema to any self-respecting rock music lover, so the group was recognized by a limited number of listeners.

Later we discovered that those few listeners were ahead of their time, and Poco was in on the ground floor of a movement that would sweep the rock industry.

But the band didn't stop there. It picked up Timothy Schmidt, whose rock-oriented bass style added a new aspect to the band's style. Later, Jim Messina left to join Kenny Loggins, and Poco picked up Paul Cotton, who added still more rock influence with his guitar style.

The five-man band continued to climb, releasing four more albums, including "Crazy Eyes", its latest and most successful, late last year.

Shortly after the release of "Crazy Eyes," Furay left the group, completing a 50

**Young's virtuoso performances on steel guitar . . . has always been the core of Poco's sound.**

per cent turnover which is reflected in the band's ever-changing style.

Still, the original Poco

sound is unmistakably there in the persons of Young and Grantham. Young's virtuoso performances on steel guitar, dobro and banjo, balanced by Grantham's rock drum beat, has always been the core of Poco's sound, and even on stage it seems clear that Young is the "leader" of the band, if there is one.

His solos captivated the audience Thursday, and set everyone to clapping and stomping even though his attitude seemed almost casual. Even in the last song of the performance, when he used the leg of his chair as a bar for his steel guitar, and ended by overturning the instrument and playing it on its side, he had about him an air that made his most intricate licks look easy, and a

boyish grin that said he was really enjoying being there.

**Young had about him an air that made his most intricate licks look easy.**

And the crowd was grinning too. The band left each member of the audience singing, snapping his fingers, or patting his leg as he left feeling good.

And that, is what music is all about.

Ted Williamson

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# Campers beware; snakes are mean

By Kevin R. Gustafson

Even though studies have proven that rattlesnakes are not the most poisonous snake in the world, they are the quickest striking and the most accurate.

"A rattle snake can strike faster than a human can move or jump," said Allen Jaten, an instructor in the recreation department who has spent 10 years as a park ranger in Arizona.

Students start going camping at this time of year and it is also the time of year that rattle snakes come out of hibernation. Jaten said the snakes have not had anything to eat since Thanksgiving and are hungry, full of venom and tend to be mean.

Jaten said snakes will be found up and down the Salt and Verde Rivers where there is heavy vegetation at this time of year. "They will be sunning on top of rocks or on brush piles," he said.

"Rattle snakes naturally shy away from humans. Their first instinct is to get out of there," Jaten said. He said that the best tactic to

follow if you have surprised a snake is to immediately freeze (don't move) and observe the situation.

Rattlers probably won't move if you have surprised them while they are sunning, Jaten said. He said he remembered old-timers telling of when they didn't move for three hours while waiting for a rattler to move.

A snake's vision of non-moving objects is poor and freezing will give you a chance to figure out something to do. "If you have a friend with you, get him to distract the snake with a stick and you can jump away," Jaten stated.

Jaten stated that most snake bites are sustained on ankles, feet, wrists and fingers. He said the Cardinal Rule is: "Never put your feet or hands where you cannot see."

Jaten said there are basically four things you can do when bit by a rattle snake:

-1-

Lay down and sleep the effects of the venom off. You could put a mud pack on the area surrounding the bite.

-2-

The "cut and suck" is what the American Red Cross suggests. A constricting band is put on the wounded appendage between the wound and the heart. A tourniquet should never be used. Jaten suggested just sucking the venom out, without cutting between the fang marks. He said that there are many nerves and blood vessels in the areas usually bitten, and cutting by an unwitting camper could cause permanent damage to the limb. The venom should be sucked out and spit out by the person giving aid. The victim should be taken to the doctor as soon as possible.

-3-

Cryotherapy methods in which the wounded limb is soaked in ice water until the patient is taken to a doctor. The limb must be kept in the ice water until then.

-4-

The horse serum method is unique. Horses are injected with rattle snake venom and their bodies develop anti-toxins which can then be used by humans. The serum is injected into the victim, and the hypodermics and serum may be purchased locally. The drawback of this method is that you can never know how much venom the snake has injected into the victims system, and consequently, you don't know how much of the serum to administer.

Another drawback is that some persons are allergic to the serum and can die from it when they may not have died from the snake bite.

Jaten said to be sure and research the horse serum, cut and suck, and Cryotherapy methods before using them.

Jaten said deaths from snake bites are very few and the best thing to do is to put a constricting band between the wound and the heart and to hurry to a doctor.

"When you have been bitten by a poisonous snake, there is no doubt in your mind," Jaten said.


the symptoms generally are: nausea, extreme burning in the stricken extremity, a swelling of the immediate area surrounding the bite, and shock. "Venom reacts differently with different people," Jaten said.

Jaten stated there are several different species of rattle snake in Arizona, but their venom acts the same on a human body.

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# Collage

## TODAY

Center for Asian Studies presents Hsieh Pei-Chih on "Rural China Today" at 2 p.m. in SS 105. Free admission.

Little Sisters of Delta Sigma Phi showings 6:45 p.m. and 9:15 p.m. at Neeb Hall.

Hillel-sponsored luncheons 11:30 a.m. to 1 p.m. at Baker Center. Price 75 cents.

United States Air Force Recruiting Service offers Air Force opportunities every Tuesday in the Career Services Placement Office 8 a.m. to 12 p.m.

Free personal and situation counseling, school days at Danforth Chapel, 965-3570.

Applications are now being accepted to fill positions as recruiters with the Veterans Affairs Office in Room 305 of the Academic Services Building, 965-7723.

Free breakfast daily 7 to 9 a.m. at the Golden Temple Restaurant, 415 S. Mill Ave.

## ASASU conducts literary contest

Aspiring writers and poets have a chance to win recognition for their talent in the seventh annual ASU Cultural Affairs Board Literary Contest entitled "Three Kinds of Words."

The contest, with \$75 for first prize, is open to all full-time students. Entry fees are 50 cents for plays and short stories and 25 cents for poems. All winning works will be published in a booklet by Associated Students.

Students interested in entering the literary contest should pick up entry forms at the ASASU Activities Center, MU 208K, 9-5 p.m., Monday through Friday. Deadline for entries is March 15.

## Drill team asks recruits for marches

Students who like to march needn't join ROTC to be satisfied. The Sun Devil Drill Team is looking for members.

The team will march in the Phoenix Rodeo Parade March 15, and it plans to participate in an upcoming marathon for the March of Dimes.

Meetings for the team are at 9 a.m. Saturdays at the fountain on the mall.

Percussion ensemble concert with conductor Mervin Britton at 8 p.m. in the ASU Music Theatre.

Inter-varsity Christian Fellowship presents guest speaker Gary Wood on "The Nature of the Church," 7:30 p.m. in the MU Apache Room. For more information call 966-9034.

## WEDNESDAY

Baptist Student Union, 12:40 p.m. to 1:30 p.m., Danforth Chapel.

Lyric Opera Theatre, "Jacques Brel is Alive and Well", 8 p.m. Music Theatre.

Carlos Montoya, guitarist, 8 p.m. Gammage Auditorium. Disabled Students Organization meeting 3 p.m., MU Yuma Room.

American Baptist Campus Foundation of AZ, lunch, 11:30 to 1:30, Baker Center.

Liga Panamericana, 4 p.m., LL A-46. All students invited regardless of proficiency in Spanish.

Sri Chinmoy Meditation Group, 7:30- p.m., Danforth Meditation Chapel.

"Night at the Opera", 7 and 9:30 p.m., MU Movie House, admission .25 cents.

## THURSDAY

Student Inter-Faith Council meeting, 3 p.m. Danforth Chapel.

AWARE meeting, noon, Farmer Education 213.

ASU Vets Association, 2 p.m., MU Coconino Room.

Christian Science College Organization, 4 p.m. every Thursday, Danforth Chapel.

Horns 'n Halos, square dancing, 7-9:30 p.m., Ross Hall, First Methodist Church.

Associated Women Students, Birth Control Forum: facts and psychological effects. 7 p.m. Gammage Hall Lobby.

Wesley Foundation-Methodist Campus Ministry, home-cooked lunches, each Thursday, 11:30 a.m. to 1 p.m., 213 East University.

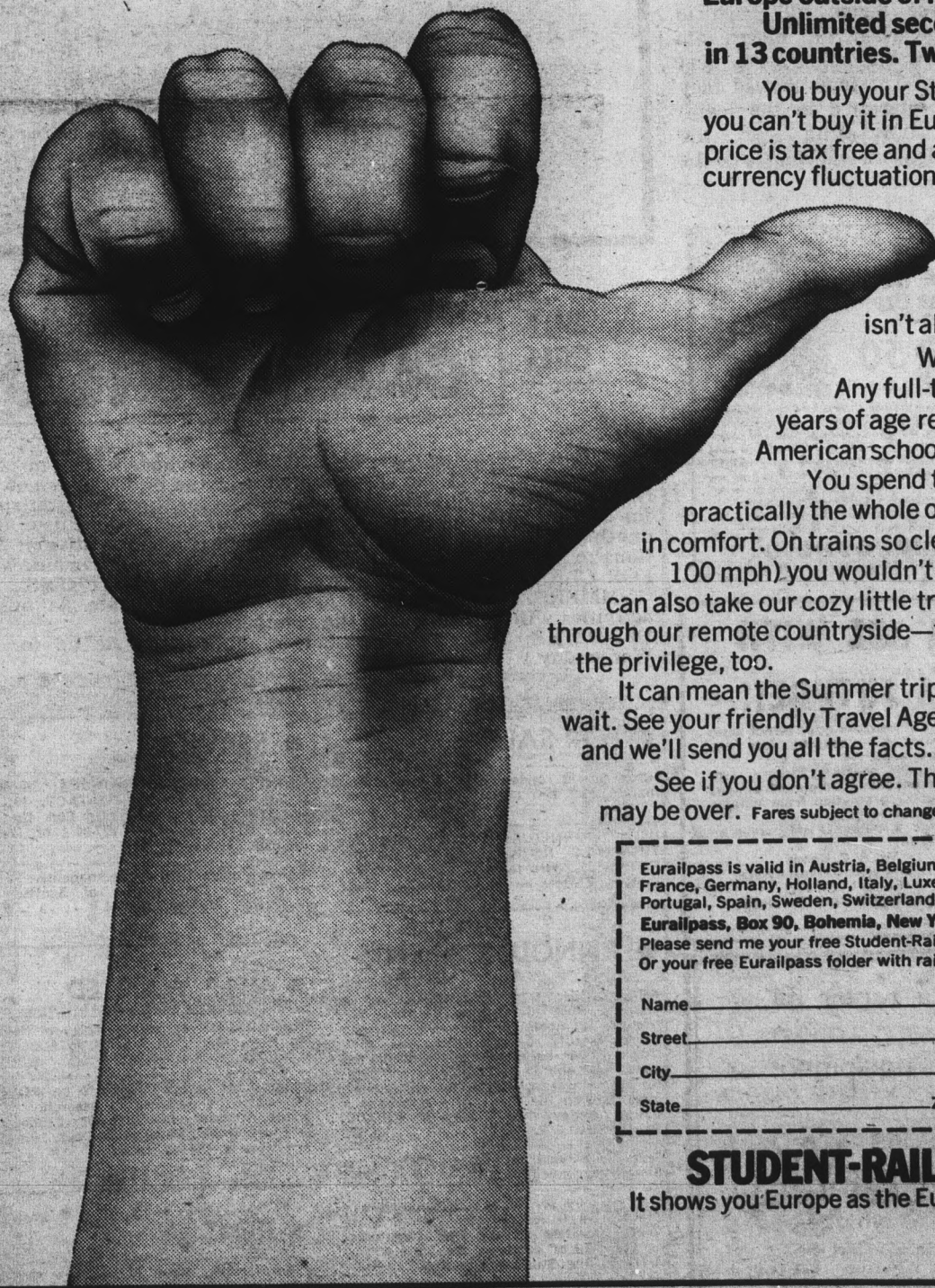
Anthropology Club: Demonstration of stone tool making 12:30 p.m. in front of Anthropology building.

GDAT, 7 p.m., Art Building Room 245. All people interested in art education invited.

Percussion Ensemble, noon, MU Rendezvous Lounge. "Macbeth", 8 p.m., Lyceum Theatre.

ASU Symphonic Band, Dr. Kenneth Snapp, conducting, 8 p.m. GGMA.

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*Barry Hochfelder*

## Lively fans help inspire cagers' win



Old Sun Devil Gym rocked for the last time Saturday afternoon. A record crowd of 4,828 people jammed the place for the ASU-UofA basketball game.

Coach Ned Wulk lauded the part the crowd played in the Sun Devil win. "If that win was characterized by inspirational play, and it was, then the crowd was greatly responsible. All the players commented on it."

The crowd was so loud and responsive that even the cheerleaders failed to reduce its fervor. Normally at ASU basketball games, when the cheerleaders come out to do their slow, dull "three big ASU's" the fans stop cheering and lose any momentum they had.

This time the crowd totally ignored them. In fact at one point the fans started a chant of their own and the cheerleaders gave up what they were doing and joined in.

That's the way it should be. Cheering should be a lively, spontaneous chanting; not the planned boredom exuded by the cheerleaders.

Wulk said modern basketball is too fast-paced for old style

rah-rah type cheering. He said the cheerleaders should respond to the crowd and not go out with a pre-planned notion of what they're going to do.

Another part of a basketball game is the band. Along with playing the same old songs the ASU pep band made a bad mistake Saturday.

They played the UofA fight song several times. Oh sure, it was so ASU fans could sing their own derogatory version, but nobody else knew that.

Every time the song was played the UofA cheerleaders and fans were up singing and cheering. And it had to inspire the players as well. Luckily, it didn't affect the final score.

These things will have to change when ASU moves into the new basketball arena next season. The fans showed they were interested in the team, now it's time for the cheerleaders and band to do the same.

## Past glories taunt baseballers

ASU baseball teams have had so much success in the past two years that many people feel the current squad should be doing as well now, said Jim Brock ASU baseball coach.

The Sun Devils have compiled a 9-5 record against such opponents as Stanford and last year's small college champion, California Irvine. Part of the Devil's problems lie with injuries.

Doug Slocum, who was

considered the number one pitcher on the Devil Staff, underwent surgery Monday for the removal of bone chips in his right elbow. Whether Slocum will be able to recover in time to see additional action this year will be better known in a few days, Brock said.

"We haven't been able to consistently get the big hit when needed," Brock said. He added he has been disappointed with the hitting of the lower part of the batting order.

Junior centerfielder Tom Sain

said he was confident this year's team would be battling in the College World Series in Omaha, Neb., at the end of the season. "We have a young team and it's just a matter of things falling into place," Sain said.

"Last year we were able to get a few breaks or come up with the big hit. We've lost five out of six close games we've had and I know we'll be able to improve on that," Sain said.

The Sun Devils continue their series with Chapman College at 3 p.m. today at Sun Devil Field.

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Star Trek lives! Info on Equicon '74; a Star Trek convention, 2273. (3/6)

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Mop up 'cats 108-95

# Devils clean house

By Barry Hochfelder

When people move out of an old house they usually clean it up before leaving. And so it was with Sun Devil Gym. The ASU basketball team mopped the floor with a Wildcat.

When it was all over, victorious coach Ned Wulk fought his way through a sea of handshakes to reach the press box for a post-game radio interview.

In the locker room Mark Wasley sat slumped and exhausted in a corner. Exhausted, but smiling.

A visitor asked Ron (Rock) Kennedy if he said anything to UofA center Bob (Big Bird) Elliott, his tormentor in the game at Tucson last month.

"I didn't talk to him, I showed him. When I blocked that shot he just deflated. I didn't have to talk to him after that," Kennedy said.

The Rock was referring to a play which occurred early in the game.

His intimidation of Elliott and the rest of the UofA team was a key factor in the game, Wulk said.

When Kennedy wasn't playing, Scott Lloyd was making Elliott's life miserable. Lloyd scored 20 points in 22 minutes by constantly beating Elliott to the basket with inside moves.

After the game Lloyd took the picture of Elliott that had been hanging in his locker as a reminder of the game at Tucson and threw it to the floor. It was soon covered by dirty towels and peels of oranges the players had been sucking.

On the bench next to Lloyd, Mike Moon remembered the aftermath of the BYU game when he said the Devils would need a great team effort to beat Arizona. They got it, and Moon himself led the charge.

He played the entire game, scoring 25 points and sneaking in for 11 rebounds.

In front of his locker Ken Gray was already showered and dressed. He had just played what may have been his best game as a Sun Devil. Gray scored 10

points, grabbed 16 rebounds and handed off seven assists.

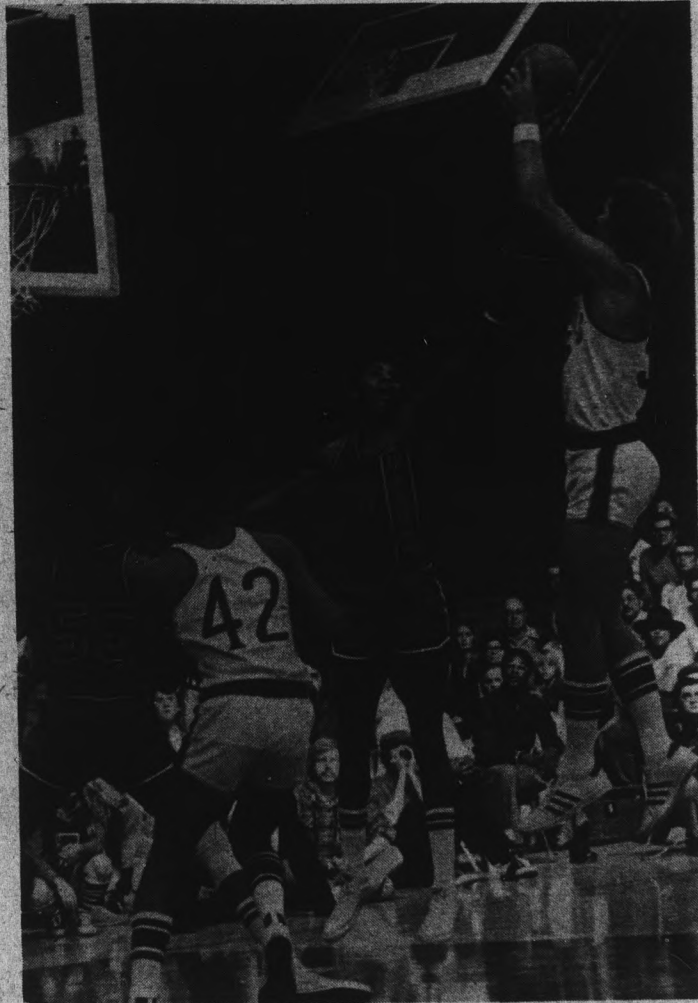
Gray credited his performance to the entire team. "The big guys (Kennedy, Wasley and Lloyd) screened them out and I just slipped in there for the rebounds," he said.

Gray's roommate, Lionel Hollins, sat back to savor the win and look forward to post-season play. Hollins scored 25 points in the game and combined with Moon to do a good defensive job on UofA guard Eric Money.

The Devils will play in the Conference Commissioner's Tournament in St. Louis March 14-18 Sunday. WAC Commissioner Stan Bates named ASU to represent the conference in the new tournament.

Wulk said the team will not practice until Thursday and will leave for St. Louis March 13.

He said the pairings for the tournament and game times would not be known until next week.



**Two more for Mark**

ASU's Mark Wasley puts up a jump shot over the UofA's Al Fleming as Sun Devil Ken Gray and Wildcat Bob Elliott battle for rebounding position. They needn't have bothered. The shot swished in for two of Wasley's 18 points.

**Yesterday's ASU  
baseball score**

	R	H	E
Chapman College	14	18	0
ASU	5	10	5

## Tennis team drops match to Wildcats

ASU's tennis team lost a weekend exhibition match 5-4 to the U of A.

The Sun Devil's Dave Kanter defeated All-America Rand Evett in straight sets. The other ASU wins were produced by Jeremy Cohen in singles and the doubles teams of Kanter and Mark Joffey, and Cohen and Ronnie Lerner.

ASU begins WAC play at 2:30 p.m. today against the University of Utah at the ASU tennis courts.

This weekend the tennis Devils go to Tucson for the Arizona Open Tennis Championships.

### WAC

**Final standings**

New Mexico	10-4
ASU	9-5
Arizona	9-5
Utah	9-5
Texas El Paso	8-6
Colorado State	6-8
Brigham Young	5-9
Wyoming	0-14



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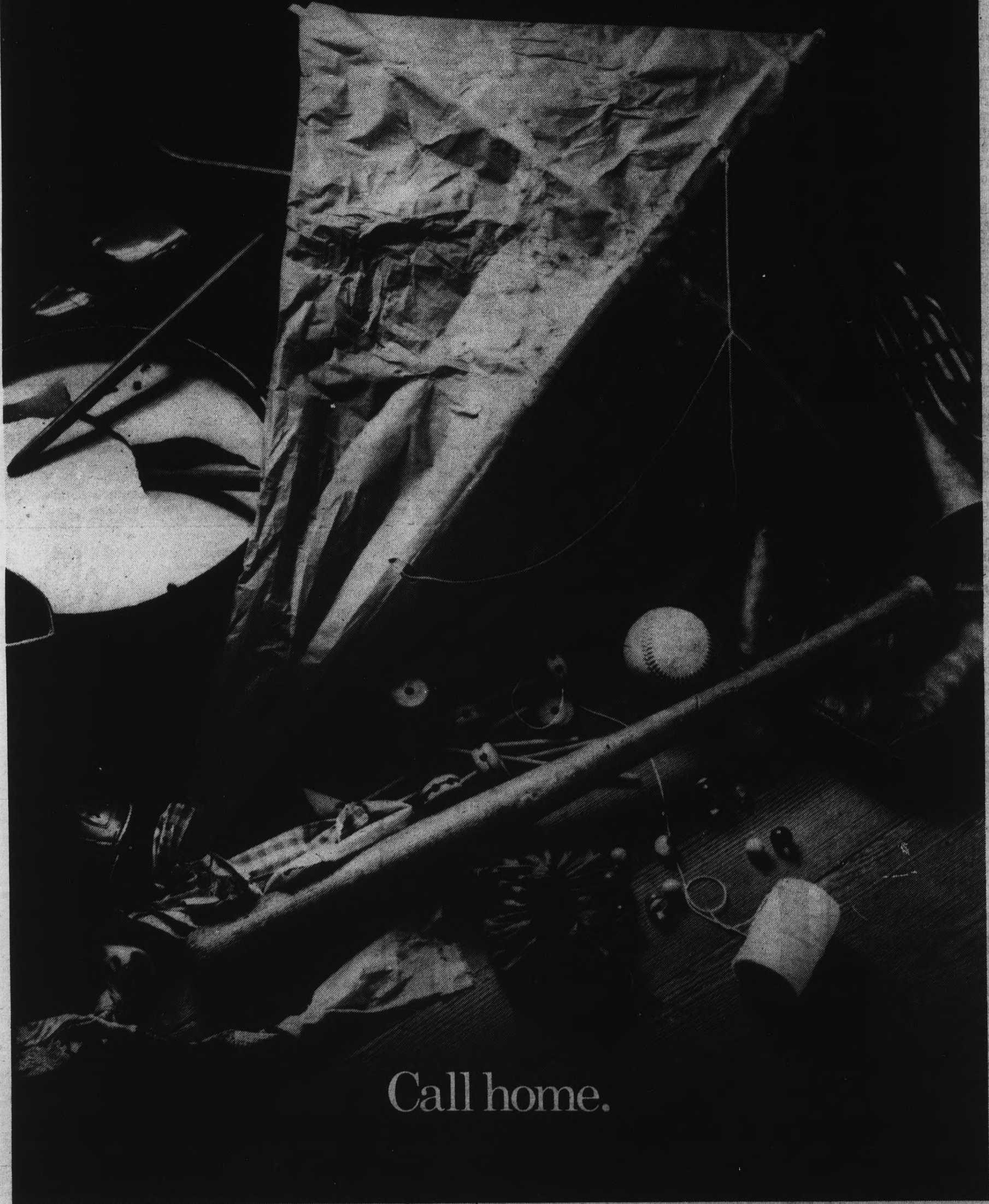
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