

friday

Arizona State University

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state
press

Tempe, Arizona

Senators amend open meeting bill

By Debbe Nelson

A stronger open meeting bill emerged from an Arizona Senate committee as a result of amendments which practically trashed the former bill, Sen. Scott Alexander, R-Tucson, said Thursday.

The amendments were made by the Senate-State, County and Municipal Affairs Committee.

Alexander, co-sponsor of the amended bill, said it will replace a current open meeting law if approved by the Senate Rules Committee, the Arizona House and Gov. Jack Williams.

The amended bill would limit legal action taken by the Arizona Board of Regents and other state governing bodies during

closed meetings. The bill also provides for enforcement in case of violations, Alexander said.

"Any actions, other than those specified, taken behind closed doors will be invalid. Anyone damaged by the (illegal) decisions can bring suit," he said.

Before amendment, the open meeting bill provided no legal sanctions for illegally closed (executive) meetings.

Both the first bill and amended bill stated as exceptions: discussions of employment of a public officer, dismissal of an employe or staff member, disciplining of these persons, or medical staff matters at public hospitals. Alexander said the

definition of legal actions was broadened to include governing decisions made not only at meetings, but anytime a majority of members of a decision-making body get together.

"There was also a good notice change — 24 hours notice even for subcommittee meetings," he said.

The previous form of the bill specified 24-hour notice only for special meetings.

Alexander said the open meeting bill would restrict closed meetings on all levels of state government, including the legislature. The current law does not apply to the legislature.

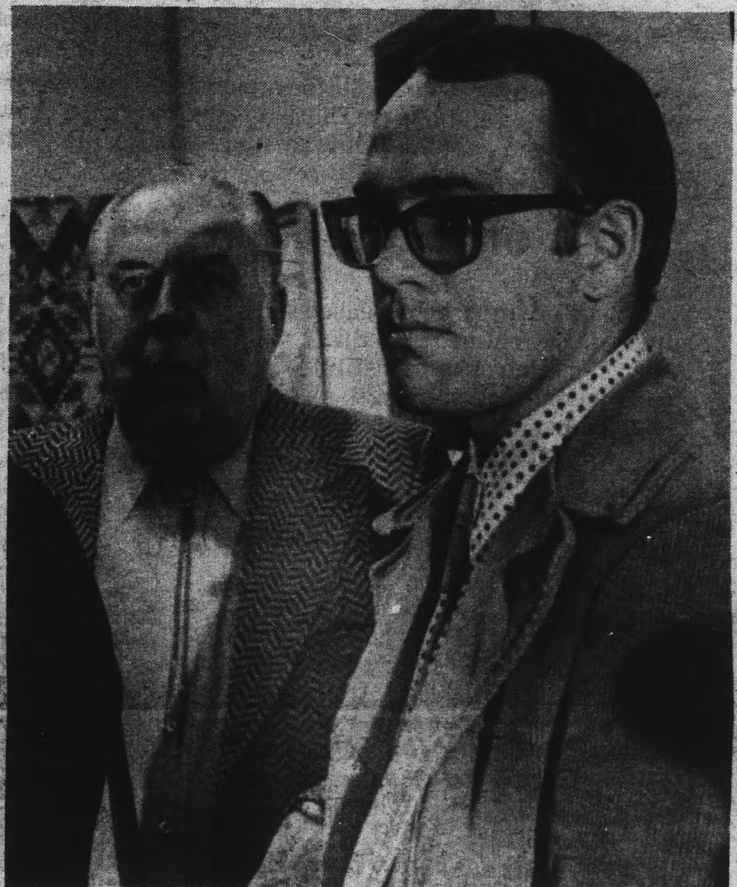
The original law was taken from an Oregon open meeting law and reproduced for Arizona, he said.

The newly amended bill would, according to Alexander, "let the sunshine in."

"We're guaranteeing the public a government right out in the open to see and take part in," he said.

James Dunseath, regents president, said a law requiring open legal action "doesn't affect us because we don't take action in closed meetings."

However, he said open meetings would make it



very difficult to carry on work.

Dunseath said the regents are different than other governing bodies.

"We talk about sensitive subjects. We examine all ideas given to us and evaluate them — not just popular issues," he said.

Alexander said he could understand the regents' dissatisfaction.

"Closed meetings are traditional for them — that's the way they've always done business," he said.

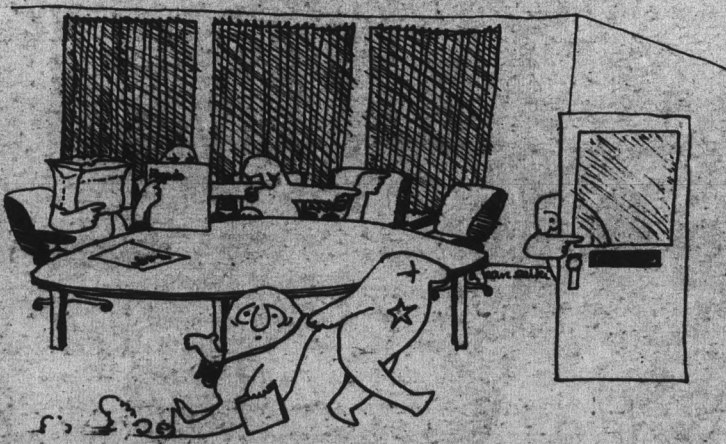
Any government made up of average citizens from all walks of life would react

warily, he said. People are not accustomed to making all decisions public through newspapers.

"The public is a little afraid of the press. It's a strange thing to conduct business publicly — takes a certain breed of cat," Alexander said.

Alexander said he has met little opposition to the bill and expects it to pass in the House.

"There are no secrets in politics. There's a lot of people trying to keep secrets, but that's the fastest way to put them out on the street," he said.



Inside:

Perspective examines possible sources of student mailing lists, trying to determine who is responsible for students receiving junk mail.

A former Israeli soldier talks about the relationship between the US, Israel and the Arab nations. page 3

U.S. strength hinges on energy, Israeli says

By Craig Coulombe

If the United States does not pursue a policy of energy self-sufficiency, then it will no longer remain the strongest nation in the world, said Dr. Arnon Gutfeld, senior lecturer at Tel Aviv University.

Gutfeld, a former officer in the Israel army who fought in the Golan Heights during the last Middle East war, is visiting ASU on a two-day speaking tour sponsored by American Professors for Peace in the Middle East. The ASU chapter president is Dr. Robert Lowenberg, a professor of history.

Presently the United States imports only 8 per cent of its oil from the Middle East, while producing 70 per cent in America and importing the rest from Canada and Venezuela, Gutfeld said.

Money given to Canada is reinvested into the U.S., but money pumped into Saudi Arabia is hoarded because the Arabs do not develop industrially, he said. He added this has created a deficit of billions of dollars.

"If those figures remain static, the U.S. will have to import oil from the Middle East by 1985 with a deficit of \$150-billion a year," Gutfeld said. "If that happens you can say goodbye to the western world monetary system."

Gutfeld, who teaches U.S. history and U.S. involvement in the Middle East, said world powers cannot pursue independent foreign policies anymore when they depend on the Arabs to meet their energy needs.

Israel gets its oil from the Sinai Peninsula and Iran, which Gutfeld described as a Moslem country but not a part of the Arab states.

At a luncheon in the Gold Room at the MU, Gutfeld said Israel is important to the U.S. because it is located between the members of NATO (North Atlantic Treaty Organization) and SEATO (Southeast Asian Treaty Organization). He said Israel is also important because it is the only democratic state in the Middle East. This importance increases because the state borders on the Suez Canal.

He said Israel is of value to the western world because it is a reliable ally, much more so than the Arab states, which currently rely on the Soviet Union for arms and supplies.

The Arab states are beginning to question their dependency on the Soviet Union. They see the Russians turning to the U.S. during their wheat shortage. Also the Russians did not stand behind the Arab states when they were losing during the 1967 Middle East war, Gutfeld said.

The Arabs did see the power of the Nixon doctrine of aid to Israel by sending in supplies and refusing to allow Israel to fall, he said.

Gutfeld believes the Arabs could renege their dependency on the Soviet Union, who wants neither war nor peace but increased influence, and re-establish good relations with the U.S.

He does not think such a relationship would endanger Israel, but would rather serve as a leverage for peace.

"I have a simple message," Gutfeld said. "We want to live and let live. We are the only nation that has to justify its existence every day."

He said peace could be achieved in the Middle East if the Arab states would acknowledge Israel's right to exist, end their arms race and stop threatening to drive Israel into the sea.

Gutfeld will speak tomorrow on "The Role of Arab and Israeli intellectuals in the Middle East Crisis" in the Pima Room at the MU. The speech is open to the public.

New grants available

ASU freshmen may be eligible for grants of up to \$452 through the Office of Education. The deadline for applications for the Basic Educational Opportunity Grant (BEOG) has been extended to April 1.

Dr. Eugene Marin, director of Financial Aids, said there are many freshmen on campus who are eligible for the grant money but have not come in to apply for it.

The BEOG program applies to freshmen students who have entered college since July 1, 1973.

Although application is not made until spring semester, students may receive payment for the fall semester portion if their University attendance was full-time, Marvin said.

Applications are available at the Financial Aids Office.

state press

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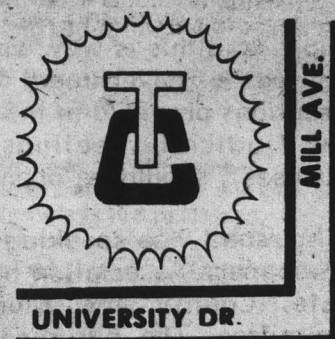
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Opinion

state press

Open meetings

Johnathan Marshall, publisher of the Scottsdale Daily Progress, offered an excellent rebuttal to statements continually made by members of the Arizona Board of Regents, a group notorious for their secret business meetings.

"When we talk about freedom of the press," he said, "we do not talk about freedom for the press, but rather about freedom for the American people. The press serves as the eyes and ears of the American people, and this is why we believe that all meetings of government bodies, with the exceptions provided in the draft of the new law (judicial meetings and political caucuses), should be open.

Marshall was speaking for the Arizona Newspapers Association before the Senate State, County and Municipal Affairs Committee. The bill received unanimous approval in committee and will be heard before the GOP majority caucus.

It was designed to give the public information on and access to the business conducted by public bodies. The bill has great significance for elected officials in government, for the regents, and on our own campus for some administrators.

Dr. George Hamm, vice president of students affairs, is a good example. He has for years prohibited the presence of State Press reporters in his committee meetings. Matters of importance for students decided in these closed meetings include the allocation of student activity fees among various programs.

Hamm's stance emphatically indicates his belief that the student has not right to knowledge of how his money is spent.

The improvements in the public's right to know provided in the bill currently under study are invaluable. The legislators should be congratulated for their unanimous approval.



'NOW YOU KNOW WHAT THE PEASANTS THINK OF YOUR DAYLIGHT SAVING AT THIS HOUR OF MORNING!'

Letters

EDITOR:

Your editorial on gun control (Feb. 8) causes me to disagree. Your editorial mentions safety, criminal elements, etc.

A federal judge in New York has struck some prison regulations due to racial discrimination (his cited reasoning was since certain racial groups are a larger percent of the prisoner population, the rules applying to all prisoners were nevertheless discriminatory.)

Although I would not agree with the following proposals it makes more sense than yours.

Regulate gun access to those socio-economic groups and racial minorities whose record shows that they cannot handle guns properly (whether it be accidents, robberies, suicides, or murder). This would follow the precedent set on Indian drinking laws (repealed off the reservation, but kept by certain tribes, such as San Carlos), or present universal under-age restrictions (driving, drinking).

Also the constitutional provision you mentioned is not as out-dated as you imply. The militia concept has been successfully used by the Spanish Republic (but it held Madrid for them — battle of the University)

or the Allende regime, and incipiently by the new country of Grenada.

Gen. Grivas (who died several weeks ago and was imprisoned by the Nazis, British, and Greek colonels) stated his most successful arm was the shotgun groups he used in Cyprus.

With 'Seven Days in Maya' being revived in memory by the brass spying on Kissinger and the White House, and Mark Rudd, Cleaver and the Weatherpersons still on the loose, we might well keep weapons to ensure that a constitutional democratic republic be maintained. It was created by Lexington, Concord, and Bacon's Rebellion.

Maybe Mao had something when he said power came from the barrel of a gun.

Matt Morris
Public Administration

EDITOR:

Let's see. First the Regents weren't going to let Billy Graham preach in our stadium, then not let any professional footballers sully its turf.

Hmm. Wonder how much pressure it would take to make them forgive and rehire philosopher Morris Starsky.

Sincerely
Randy Wilson

Policy

Letters must be typewritten, double-spaced, 300 words maximum. Editing for reasons of space and for libel may be necessary.

The Editor, with whom responsibility for publication rests, may at her discretion refuse publication of any item.

state press

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If paychecks are low, learn to save dough

Consumers can learn how to save money and cut costs by watching a new program to be broadcast by KAET-tv, Channel 8.

"Consumer \$ense," a new half-hour weekly program will air, live and in color, for the first time at 6:30 p.m., on Tuesday.

A spokesman for KAET said the series is designed to help people in the low and middle income brackets grasp some of the fine points of how to save money.

Channel 8 Station Manager Joe Zesbaugh, who initiated the idea of a consumer show, says of the series: "We'd like to help the average person cut corners by giving him hints of how and where to shop, what to look for in new products and how to make repairs that could mean a substantial savings."

The premiere program will be one hour in length. It will feature a discussion of credit buying with C.W. Nielsen, manager of Credit Data of Arizona and Bob Rosefsky, author of the award-winning syndicated column, "Speaking Dollarwise".

Rosefsky will explore the myth of easy credit, women in credit, annual percentage rates, contracts and how to shop around for the best credit deal.

Viewers may call in with questions regarding credit-buying following his presentation, said Mark Wolfson, producer and director of "Consumer \$ense."

The program will be divided into two segments. The first portion will focus on consumer news and product reviews, he said. These will be presented with the aid of charts and various demonstrations. During the second portion of each program, experts involved in different areas of consumer interest will discuss their subjects, he said.

"The show is trying to get speakers who will come in and explain how to find things. We want people who have nothing to gain by coming in," Wolfson said.

Future programs will deal with income tax preparation and meat marketing (March 12), and, on March 19, how to buy room air conditioners and over-the-counter drugs.



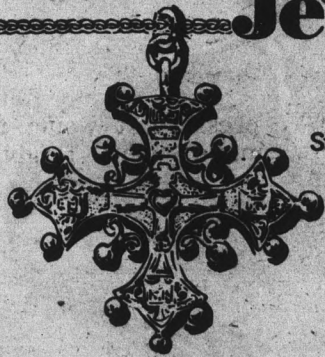
Cultural Affairs presents "Monsieur Verdoux"

Charlie Chaplin's black comedy film, "Monsieur Verdoux," deals with a middle-aged bluebeard, Henri Verdoux. Chaplin plays the lead role in this film which was his only financial disaster. When the film was released 25 years ago, the world was not ready for the indictment of all war as a murder. When the film was reissued in 1964

it was a great success. The film is part of the Cultural Affairs Board Chaplin series. "Monsieur Verdoux" will be shown at 7 and 9:30 p.m. March 1 and 2 in Neeb Hall. Tickets are available in room 208-K in the MU or at the door. Student tickets are \$1, general admission \$1.50.

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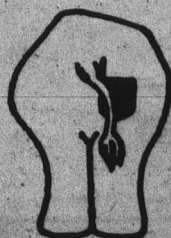
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"... I want to win it."

Gail Kwiatkowsky is a member of the ASU men's gymnastic team. She practices an average of 40 hours a week in preparation for this year's national competition in Sacramento.

Her practice starts in the women's gym on campus, and continues at a gymnastics school run by a friend, Ken Holt. She

practices and teaches at the school, where she says the students keep getting younger and younger.

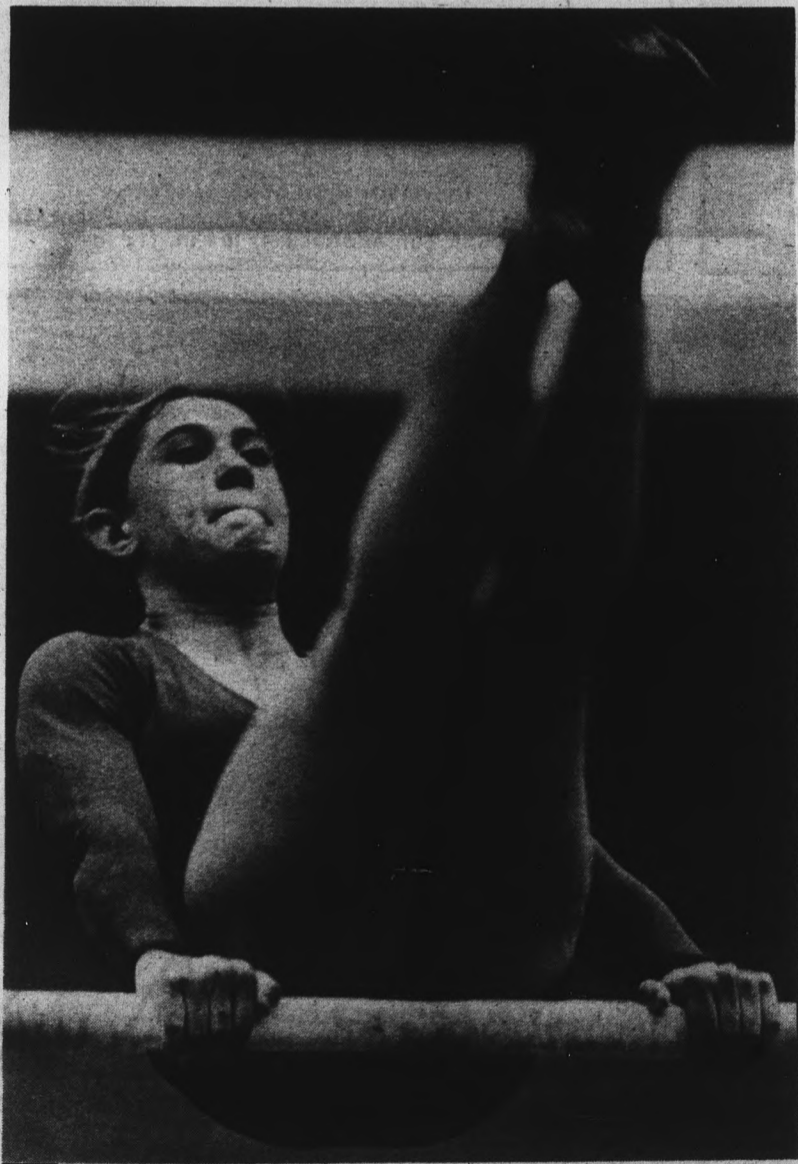
Besides competition, Gail's dedication and strenuous work-outs are for two reasons — to relax and to stay out of trouble.

She thinks competition against male

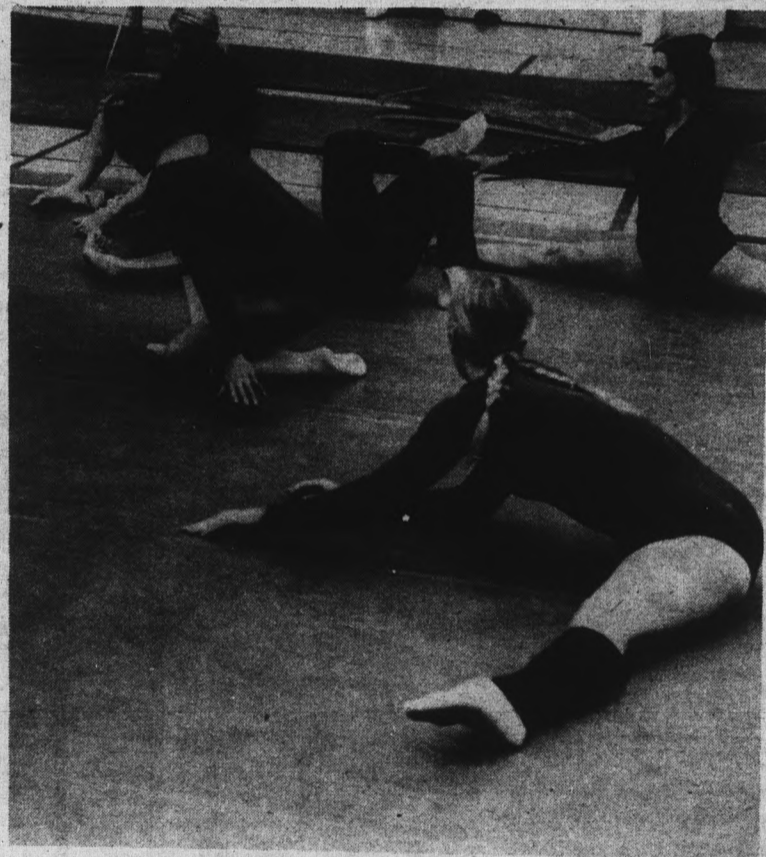
gymnasts might be fun, but says women would have an advantage in some events, as in her specialty, the uneven bars.

The unequal status afforded women athletes at ASU bothers her, she said, and she sees suing the school as possibly the only way to get additional funds.

Gail competes tonight against UofA in the Women's Gym.



Gail strains to perfect her routine on the uneven bars, her specialty.



Long practices start as soon as classes are over for the day.



Ken Holt offers some suggestions after warm-up.

Photos by Robert Lazarra

Boy + dog = buddies

One-year-old David Harlan Barehand entered the State Press office Tuesday and began a somewhat uneasy confrontation with "Puschka," a miniature schnauzer. Later, David lost most of his initial apprehension and finally, after getting to know each other, David and "Puschka" hit it off like old-time buddies.



Photos by T. L. Hiatt

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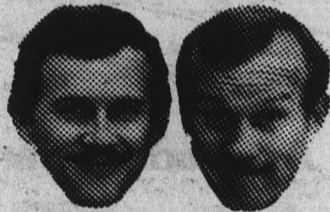
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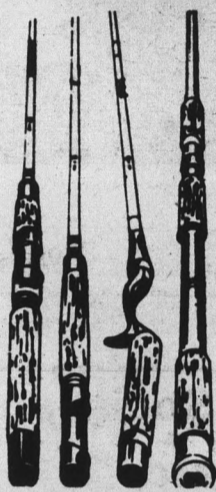
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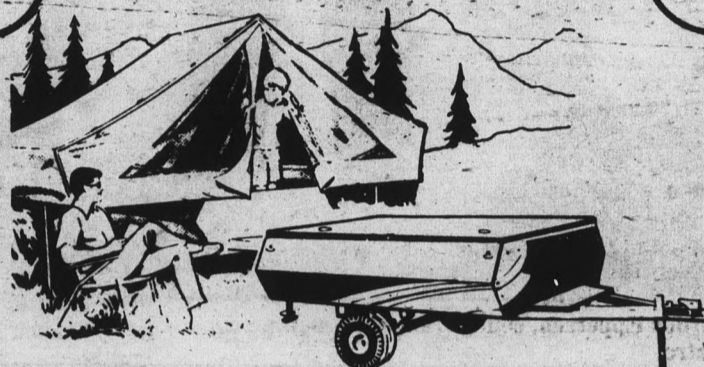
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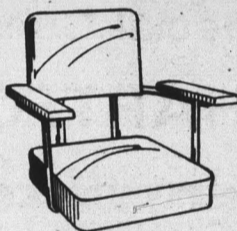
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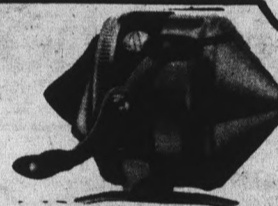


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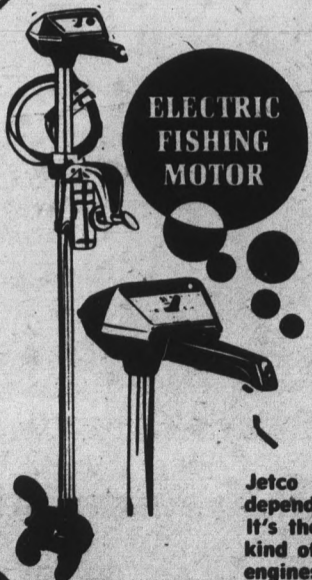
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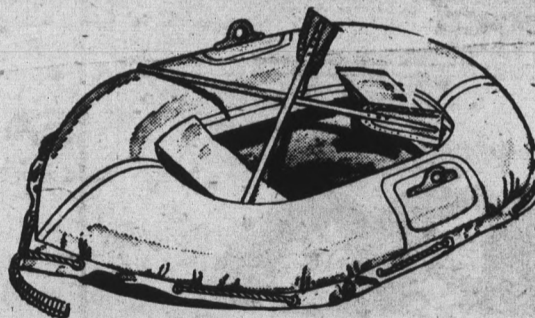
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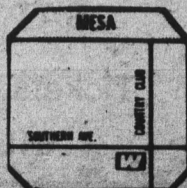
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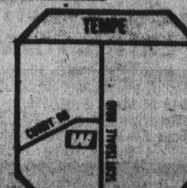
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Collage

TODAY

"Jacques Brel Is Alive and Well and Living in Paris," by Lyric Opera Theater, 8 p.m. at the Music Theater. Also March 2, 6, 8, 9 and 10.

Mid-East seminar, SS205, noon, sponsored by Center for Latin American Studies.

"Monsieur Verdoux," Chaplin's film, Neeb Hall, 7 p.m. and 9:30 p.m., students \$1, sponsored by Cultural Affairs Board.

Welcome Party for Vets, 5 p.m. contact Mike Martena, 265-7723.

Disabled Students Get Together, Village Inn, 5 p.m.

"American, Oil, and Arab-Israeli Relations," by Prof. Arnon Gutfeld of the University of Tel Aviv and Israeli Command College, 10 a.m., MU Pima Room, open to public, free.

"Man and the Dance" series, Boston Ballet, 8 p.m., Gammage Auditorium.

SATURDAY

"Jacques Brel is Alive and Well," by Lyric Opera Theatre, 8 p.m., Music Theater.

"Harriet Hillary Hosier Hop," presented by Phi Zappa Krappa featuring "The Fabulous Bullets," 9 p.m., MU Maricopa room.

SUNDAY

Concert Choir and University Choir, Douglas McEwen and Charles Smith conducting, Music Theatre, 3:30 p.m.

Faculty Chamber Music Series, Music Theater, 8 p.m.

Sri Chinmoy Meditation Group, public meditation, 7:30 p.m., 5010 S. Kenneth Place, Tempe, 838-3365.

Alpha Kappa Psi, business meeting and election of officers, 6:30 p.m., MU Mohave Room.

Stan Brakhage Experimental Film Retrospective, Cultural Affairs Board, 7:30 p.m., Neeb Hall.

MONDAY

Guest Artist Series, Gordon Epperson, cello, Frances Burnet, piano, 8 p.m., Music Theater.

Black Discovery Group, 6:30-8 p.m., 205 E. 15th St., Tempe.

24-hours

Dial for help

Dial Assistance, ASU's student assistance program is designed to offer information and resolve questions concerning campus life. The program has expanded to offer students a tutorial reference center.

In its beginning, the Dial Assistance program was only able to provide informative tapes to students. The tapes ranged from "What employment information is available" (401) to "What intramural programs are offered at ASU" (306).

The program now includes a campus directory of available tutoring services. The center can direct a student to the tutoring program of his choice. Included on file are tutoring services ranging from departmental programs to those made available to veterans attending ASU.

By calling 965-7133 at the Student Health Center, students can obtain information concerning free

as well as paid tutorial programs on campus.

Lists of student tutors in campus dorms are also on file at the Dial Assistance Center, said Judy Cochran, assistant Dean of Students.

The Dial Assistance lines are being manned by student volunteers from 8:30 a.m. to 8:30 p.m. During these hours, the tape and referral services are available to any student who calls the Health Center.

After 8:30 p.m., nurses on duty at the Student Health Center will answer calls for the program. They are prepared to play the tapes for students, but are unable to offer the referral service for the tutoring program.

The tutorial reference service was organized by Donna Sorenson, a student who attended ASU last semester. Sorenson's program is the first to coordinate an intra-campus information center for tutoring services offered at ASU.

tickets on sale at Gammage Boston Ballet

The Boston Ballet, a leading East coast company, will give two performances at 8 p.m. March 1 and 2 in Grady Gammage Auditorium.

The March 1 program, which is part of a dance series, will include "Allegro Brillante" with music by Tchaikovsky. George Balanchine, the choreographer, describes the dance as a concentrated essay in the extended classic vocabulary.

The March 2 program, a special event, will open with "Baroque Concert," an abstract modern work choreographed by Norman Walker with music by Gottfried Stölzel.

Tickets, priced from \$3 to \$5, are on sale at the Gammage box office, 965-3434.

Writing tips to be given at YMCA

A public workshop concentrating on freelance writing and its aspects will be sponsored by Arizona Press Women 10 a.m. to 2 p.m. on Saturday at the Phoenix Midtown YMCA, 230 E. Earll Dr.

The workshop will examine basic writing techniques, marketing, research and business details of freelance writing. Story ideas and photography will also be discussed.

Phyllis and Walt Leonard, a successful Valley freelance team, will conduct the workshop.

Registration fee for the workshop is \$7 with a special student rate of \$5. The fee includes the cost of lunch.

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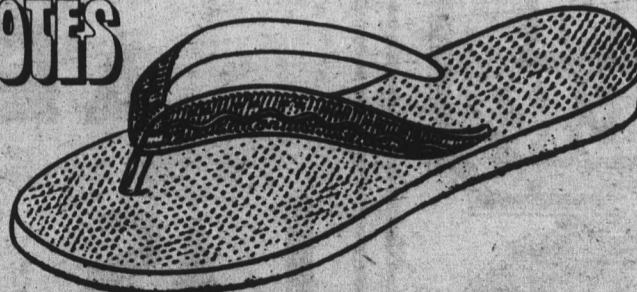


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Song-play is 'alive and well'

"Jacques Brel Is Alive and Well" is a rather nebulous play. In fact, it is not a play at all. Rather it is 25 songs written by Jacques Brel, none of them written to fit together into a unit.

The songs in themselves are plays and do not carry one continuous theme. The only constants in the play are the high quality of the songs and the actor's characterizations.

Jacques Brel is a contemporary Belgian song writer living in Paris. The only two songs in the play that are well known are "Carousel" and "If We Only Have Love."

The play was light at times and heavy at others. Brel's comments on lost love, death and dogs are thought provoking, in their own existential way.

What can one person say to make others want to see a play? I enjoyed the hell out of this production by the Lyric Opera Theatre. When I walked out of the theater, I felt happy and light-hearted. The show was good, solid entertainment.

Out of the seven-member cast, there were no real stars—the audience liked them all.

In "Funeral Tango" some of the throat rolls by Patrick Linehan reminded me a little of Al Jolson at times. The antics and faces of Denby Barnett on some of the songs were dynamite, totally appropriate for the mood.

Terri Halderman and Adrienne Bridgewater have clear, pretty voices. Sunny Wilkinson (pictured at left) has a husky voice that makes you feel good.

Harvey Truitt and John Windsor do a wonderful job on "Girls and Dogs." An amusing song, but sad.

I think the cast is really behind the play, and it shows. The play is good entertainment and well worth the time and effort.

The formal opening of the play at the Lyric Opera Theatre is today at 8 p.m. Shows also will be at 8 p.m. on March 2, 6, 8, 9, 10.

Kevin R. Gustafson



Sunny Wilkinson

"A husky voice that makes you feel good."

Correction

The State Press incorrectly reported that Bill LoPiano's office for his political campaign for Tempe Mayor was located in Tempe City Hall. His office is located at 196 E. 5th Street, which is a private office.

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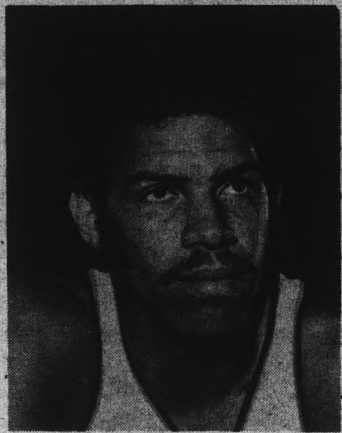
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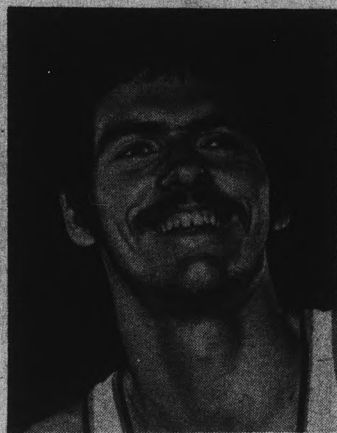
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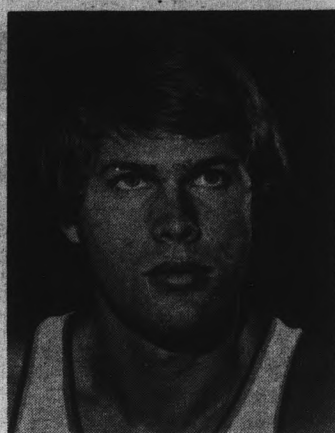
717 ALPHA DRIVE TEMPE



Ken Gray



Ron Kennedy



Mark Wasley

Basketball team fights for title

By Barry Hochfelder

And so, for the second year in a row, it all comes down to the last day. A year ago it was ASU against Colorado State with the Devils needing a win to clinch the WAC basketball title.

This season, to add a little spice to an already red-hot race, it's ASU against Arizona. A Sun Devil win will:

—Eliminate UofA's chances to win the title outright.

—Keep ASU in the running for a possible title play-off if New Mexico loses to UTEP.

—Avenge ASU's Feb. 2 loss to the Wildcats at Tucson.

—Give ASU's three seniors, Ken Gray, Ron Kennedy and Mark Wasley a win in their final game in Sun Devil Gym.

ASU coach Ned Wulk said his team will have to take the flow out of the UofA offense.

"Their success thrives on exploding and getting easy shots. They shoot better on the run off the fast break," he said.

Another key to the game will be the rebounding battle. The Wildcats badly outrebounded ASU last month in Tucson. Even though outplayed on the

boards the Devils remained close, losing by only eight points.

"They're a team that takes a lot of chances on the boards. They leave the rebounding to (Al) Fleming and (Bob) Elliot while the other three men try to get down court," Wulk said.

They're a fast break team and it can work against them, Wulk said. "We have to be quite selective in our shooting and keep them for getting down the floor for easier shots," he said.

"The real issue at hand," Wulk said, "is the confrontation between Kennedy and Elliot." To bring the confrontation to a head early Wulk said Kennedy will start at center for ASU.

Elliot outplayed Kennedy in the Tucson game, earning WAC player of the week honors. Sports Illustrated did an article about him as well.

The game will be on regional television and Wulk hopes it doesn't cause fans to stay away from the gym to watch it on tv.

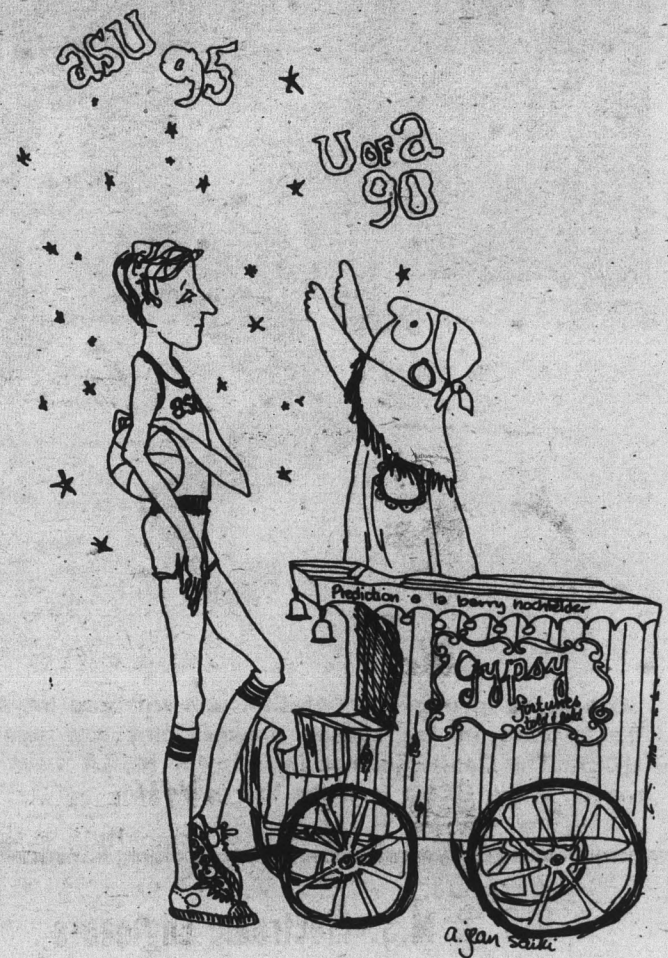
"If the place is packed, rocking it will help us. If the people stay home to watch on tv it will hurt," he said.

Students hot for tickets

There shouldn't be any concern about student apathy for Saturday's basketball encounter with Arizona if student ticket pick-up is any indication of

what's to come.

Terry Wojtulewicz, ASU ticket manager, said more than 1,500 student tickets were gone two hours after the box office opened.



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Baseball team ready for series

ASU baseball coach Jim Brock will take three wins from Cal State Northridge instead of one perfect game, this weekend.

Last year ex-Sun Devil Eddie Bane threw the first perfect

game in ASU history against the Matadors.

The pitching rotation for the Devils (7-4) lists Doug Slocum as a questionable starter for the first half of a day-night doubleheader.

Slocum has arm problems resulting from an injury in the UCLA series.

If Slocum cannot pitch, the rotation will probably move up a man, Brock said.

The game begins at 3 p.m.

today at Sun Devil Field.

John Poloni (2-0) will pitch for ASU in the night game at 7:30 at Phoenix Municipal Stadium. Rick Bethke will pitch the 11 a.m. game Saturday at Sun Devil Field.

The Devils have several minor injuries. Tommy Sain is still hobbled by a sprained ankle and Mike Rawlings is bothered with a sore shoulder. Floyd Bannister has tendonitis but should be ready, Brock said.



Sophomore sprinter Carl McCullough will lead the ASU track team in the season opener tomorrow against UCLA. The Devils finished third in the NCAA meet last season while UCLA won the tournament.

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Table of student listings with columns for Name, Class Standing, College, and Local Address. Includes names like ADAMS DANIEL, ADAMS DANIEL, ADAMS DANIEL, etc.

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state press perspective

Photos by Sam Bellino

Students in directory



By Jack Marks

The university constantly gets requests from the military, banks, automobile agencies and insurance companies for a list of students names and addresses for solicitation purposes.

Registrar Enos Underwood said all such requests are turned down. "The information is not available because it would be a violation of the students rights," he said.

However, students have complained of being on the mailing lists of various companies.

Underwood said one possible source of names and addresses for commercial mailing lists is the University Directory.

"If I was going to bet on anything, I would bet a company in the Valley is doing the necessary work of compiling the information from the directory," he said.

Bruce Alper, director of campus computing services, said he has been told by a company that they take names directly from the

directory. Alper would not name the company. One would probably find that a firm then puts this list up for sale, he said.

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Alper said junk mail is big business.

"It is possible for someone to break into the office and obtain the needed in-

formation or for employes to release it, but the chances are relatively remote," Underwood said.

Alper said only departments authorized to receive the computer list get it. "What a University official does when he gets the list is beyond my control.

"As long as you publish the directory, there is no reason for someone to go underground to get the students' addresses," Alper said. He believes someone goes through the directory, makes address labels and sells the label to other companies.

Rob Roberts, administration system coordinator, said the University presently requests one permanent address for every registered student. This is so the University has a place to mail grades, registration material and for emergency notification, he said.

Steve Yarbrough, executive manager of Associated Students, also believes the directory is a good source. "I am not

"I am of the opinion that the student has the right not to have his name appear in the directory if he wishes."

aware of any other way those names get out," he said.

ASASU is not allowed to put health insurance information in registration packets anymore. As a service to the students, ASASU offers a list of names to interested insurance companies, Yarbrough said. The information is given to the highest bidder.

We prepare a request for the names, it has to be properly authorized and then the request is sent to data processing, Yarbrough said. The insurance company then provides data processing with mailing labels and they print names from the computer list directly onto the labels, he said.

One requirement of the insurance company as part of receiving the information is that they must put an employe on campus, he said. To maintain the office and secure the labels probably costs the company from \$10,000 to \$12,000, he said.

According to Alper the only way you can keep a name from appearing in the directory is to graduate or withdraw before the directory is printed.

"The computer center has never had such a request (keeping a registered

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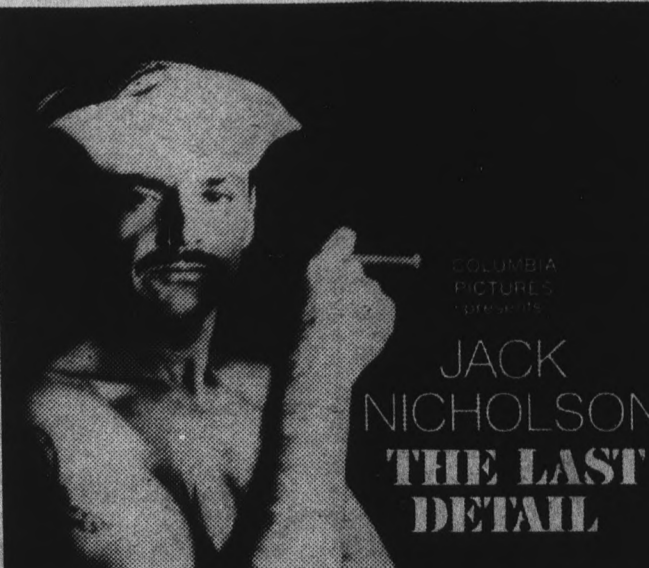
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receive junk mail

students name from appearing in the directory) and presently they don't have the programming that accomplishes this," Alper said.

For a student to be able to request the removal of his name from the directory, he would have to be able to indicate if he wanted his name in the directory, Alper said.

The information would then have to be able to indicate if he wanted his name in the directory, Alper said.

The information would then have to be put on his data file and presently there is just no room in the file. "It's all being used," Alper said.

Roberts said the present system would require the physical removal of a student's name. "Under the current procedure the only way to get it (a name) eliminated is to have someone go through and blot out the name," Roberts said. However, the present system is being changed from a Honeywell computer to a Univac computer and, after the change, such a request would not be impossible, Roberts said.

Underwood said there are presently two opinions on the idea of allowing students to keep their names from appearing in the directory.

"I am of the opinion that the student has the right not to have his name appear in the directory if he wishes," he said.

The other opinion is that as long as the student is registered at the University and paying fees, the information is public record.

Systems analyst for student programming, Dave Jones, said the problem with taking names out is "we have no method of finding out what the students want."

Alper said the idea of allowing students the option of having their name appear in the directory is something they could look at. He cannot say what the magnitude of the problem is, but one of the major ones would be dealing with 30,000 students.

As Underwood said, students are not the only ones plagued with the problem. "Students receive mail of all kinds, and we the faculty receive the same thing."



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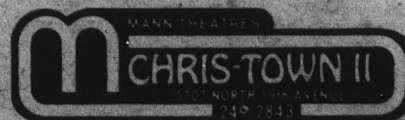
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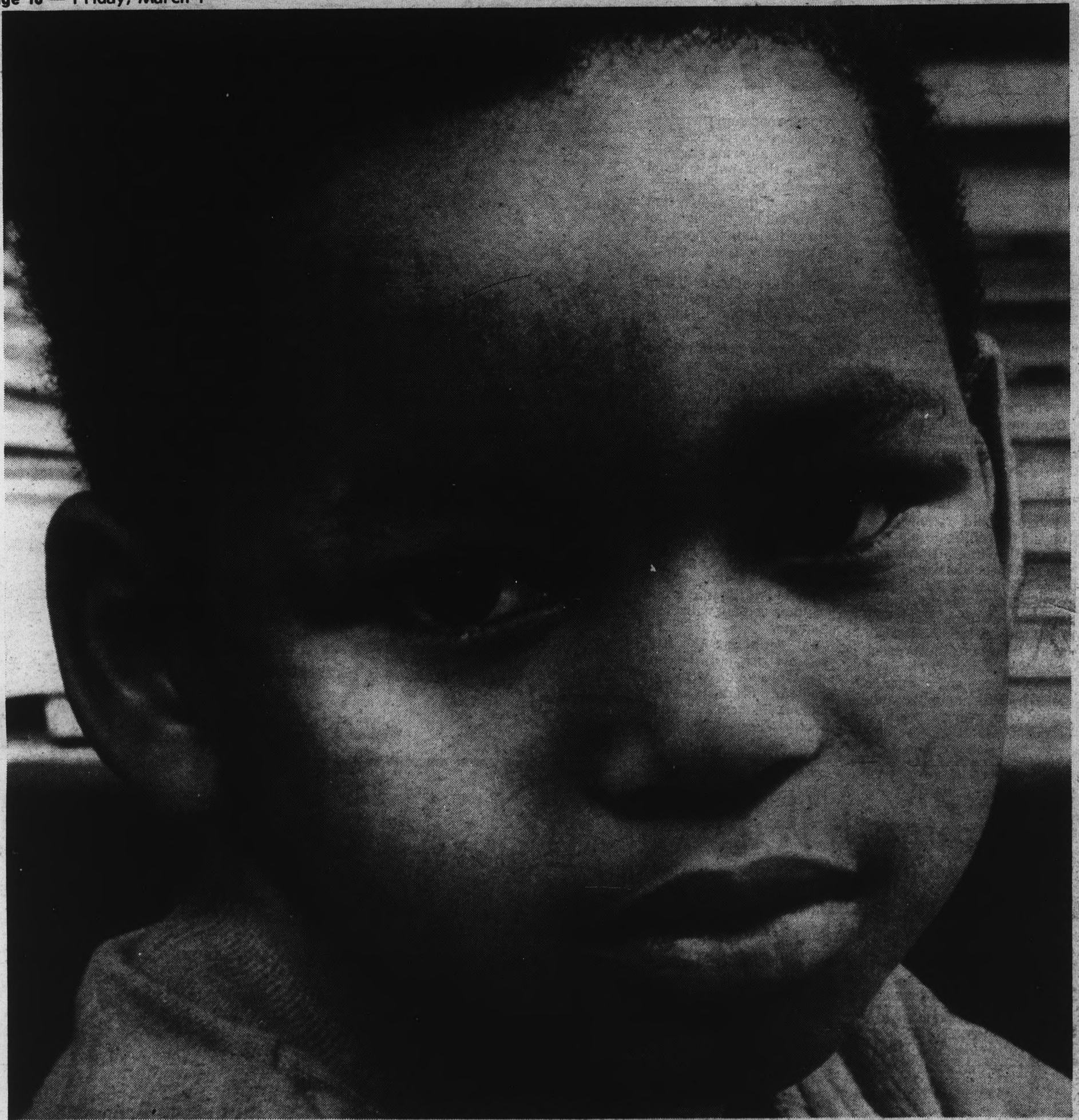


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