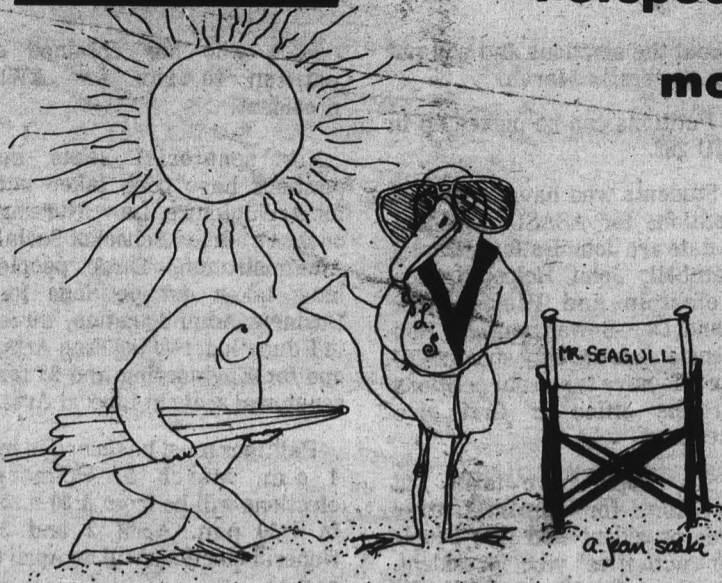


Inside:

Perspective looks at styles and trends in today's  
movie industry. page 13



friday

Arizona State University

Tempe, Arizona

Vol. 55, No. 76 February 22, 1974

state  
press

# Ellsberg calls president effective liar

By Rusty Foley

Americans must get used to the idea that a President can lie to them, Daniel Ellsberg said Wednesday before a capacity crowd in the Scottsdale Community College drama room.

Ellsberg was charged with theft of classified government documents in the summer of 1971 after the Pentagon Papers were leaked to the New York Times.

Ellsberg said the Pentagon Papers he released to the press proved five presidents had lied about U.S. involvement in Vietnam. He said papers told things foreign powers already knew.

He said, the Russians knew Nixon was firmly committed to containing and stopping the

Communists in Vietnam regardless of what he was telling the public. Nixon had to maintain his credibility to the Russians by making good on his threats, Ellsberg said. He said the Cambodia invasion was one of those attempts at maintaining credibility.

The Pentagon Papers, documenting the history of the U.S. in Vietnam since 1945, were of no interest to foreigners, said Ellsberg.

"It's Americans who need documentary evidence that a President is lying. That's what makes the President such an effective liar. It's so easy. It's so effective," he said.

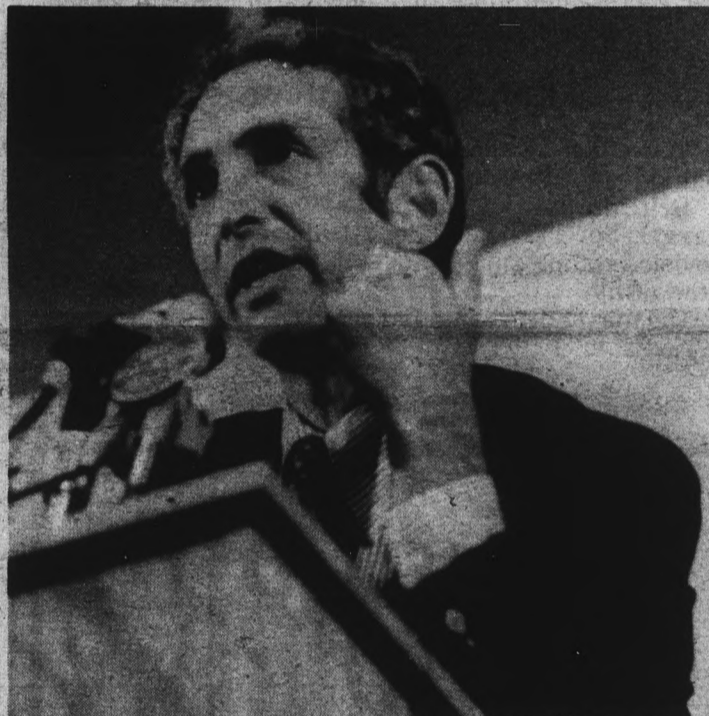
Reluctance to disbelieve the administration is also the reason the anti-war movement

had such trouble getting support, he said.

In his work with the government Ellsberg became aware of Nixon's plan to continue pursuing the Vietnam War. He said while he did not have documentation on Nixon, he did have the Pentagon Papers report which told how Nixon's predecessors had acted.

"I knew and I believed this was his plan," he said. "I was ready to stake my life on it. I didn't have the documentation to make it plausible to Congress. What I did have was proof four other Presidents had done much of the same thing."

The reluctance of Congress to oppose the powers of the executive branch of government also helped keep the true



Vietnam situation secret, Ellsberg said.

He said the Pentagon refused a request by Sen. William Fulbright, D-Ark., chairman of the Senate Foreign Relations committee, for information on the war.

After the Pentagon Papers were released, Sen. Barry Goldwater, R-Ariz., admitted he had known of Johnson's plans for war escalation even while he was running against the incumbent in the 1964 Presidential race, he said.

Watergate is changing this attitude, Ellsberg said. The Congress is realizing the true meaning of constitutional separation of powers as a means of preventing tyranny in any of the three branches of government.

Separation of powers and skepticism as a means of maintaining the Constitution make it important the Congress not shy away from its duty in considering impeachment of Nixon, he said.

The possibility of destroying the myth surrounding the government made him a threat to the government, Ellsberg said.

He said this was the reason

the White House "plumbers" unit broke into his psychiatrist's office and stole his psychiatric files. The discovery of the burglary caused Ellsberg's case to be thrown out of court.

Ellsberg compared the federal government's intimidation with the Soviet Union's fear of author Alexander Solzhenitzyn.

To prove his point, Ellsberg offered copies of transcripts of recorded conversations between White House aide Charles Colson and "plumbers" leader Howard Hunt.

In the conversations Hunt and Colson decided there was a chance of Ellsberg either becoming a martyr or discrediting the New Left. They then decided to "go down the line to nail this guy cold."

Thus began their plan to "neutralize" him, Ellsberg said.

Also in Ellsberg's possession was a memo signed by John Erlichman authorizing an investigation into Ellsberg's psychiatric files.

Ellsberg drew laughter when he told his audience, "I'm looking forward to quite a tax write-off when I present this document to the archives."



Photo by T. L. Hiatt

## Aesthetic arrangement

Still as garden statues, members of Ronald Gasowski's basic design class practice body art. Gloria Price, center,

is surrounded by students imitating sculptures as Gasowski supervises.

# World View

## Impeachment criteria

The House Judiciary Committee was advised by its staff Thursday that impeachable offenses need not be criminal acts. The committee said that in impeachment proceedings, a president is accountable for abusing powers only a president possesses.

Committee chairman Peter Rodino, D-N.J. said the staff advice did not necessarily reflect the committee position.

## Gas rationing

President Nixon said Thursday the United States has a good chance of avoiding gasoline rationing because federal measures and voluntary public conservation are responsible.

## 'Revolutionary Army'

The Symbionese Liberation Army demanded Randolph Hearst add \$4 million to a \$2 million food giveaway for the freedom of his daughter, Patricia.

Hearst said his \$500,000 contribution to the \$2 million offer represented more than one-fourth his total assets.

## Kidnapper's demand

The editor of the Atlanta Constitution has apparently been kidnapped by the "Revolutionary Army."

Reg Murphy left his home Wednesday night with a stranger. Several hours later telephone calls to the paper, a television station and his home indicated he was the captive of the army.

The mayor of Atlanta indicated the FBI was working on the case.

# Senate petitions fall behind

Student pick-up of petitions for ASASU elected offices has been unusually high for executive offices, but low for senatorial seats, said Mike Arruda, ASASU administrative vice president.

"I personally think the announcement that the senate will be abolished has caused people to think it won't be around next year," he said.

What most people do not know is that the Senate will exist next year, but not in 1975-76 if the proposal is approved, Arruda said.

He said he and ASASU President Mark Kerrigan, may speak to various organizations

about the elections and will put up posters in March.

Petitions can be picked up in MU 208.

Students who have taken out petitions for ASASU president to date are John Balfour, Daniel Cambell, John Holcomb, Lee Weinstein and Rick Weiss. Rand Dee Bowerman and Bob Kenison are the only students so far who have taken out petitions for the office of first vice president.

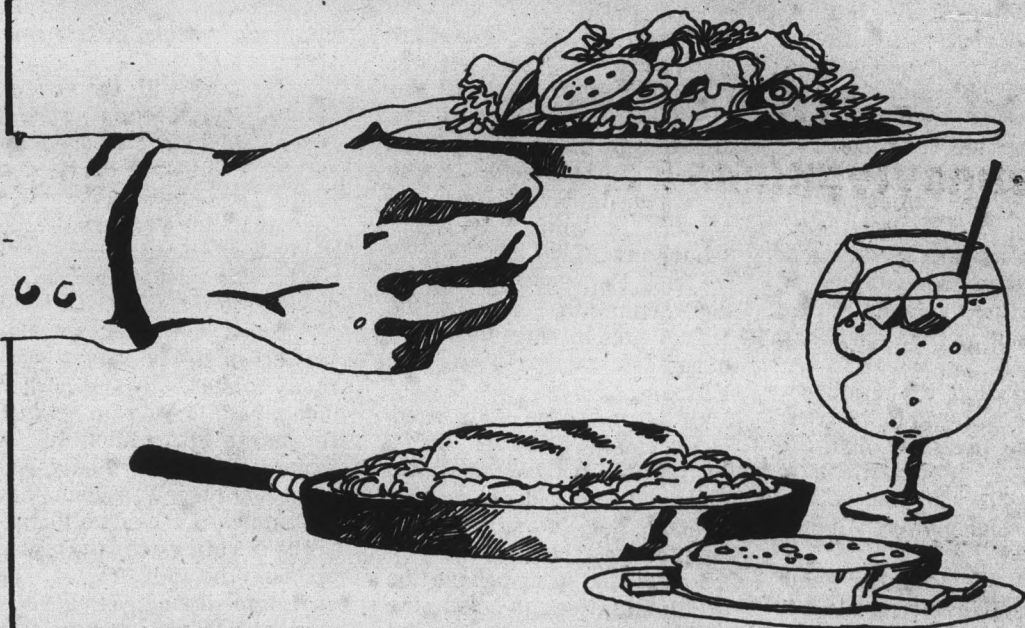
Six people have taken out petitions for administrative vice president and five people for activities vice president. Heather Bryan is the only

person who has obtained a petition to run for AWS president.

For senatorial seats no petitions have been taken out for Architecture, Law, Nursing or the Graduate School of Social Administration. Three people have taken out petitions for Business Administration, three in Education, two for Fine Arts, one for Engineering and 28 for senatorial seats in Liberal Arts.

Petitions must be turned in by 4 p.m. March 5. Primary elections will be from 8:30 a.m. to 4:30 p.m. April 2 and 3. General elections will be April 9 and 10.

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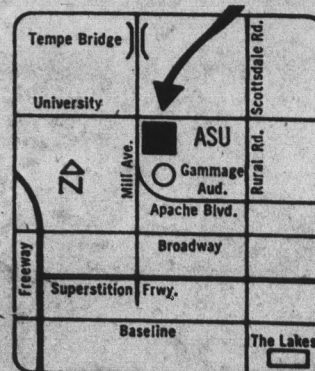
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# 'Bulletin' editor resigns

Conflict of interest forced Rick Weiss to relinquish his position as editor of the ASASU Student Bulletin.

The second-time candidate for ASASU president said he is resigning his position as editor until elections are over. His choice is one of three available as stated in an executive council resolution passed Feb. 15.

The resolution defines conflict of interest as it applies to ASASU officials in appointed positions who are running for an elected office. ASASU President Mark Kerrigan said, "If there's a conflict of interest, the individual makes the decision whether he wants to stay in ASASU or run for office. You can't do both."

Weiss chose the third possibility of resigning until April 10 when campaigns end for the general election.

John Ridgway, director of Association Graphics which publishes the bulletin, has not yet announced his

## ASU to offer Pennsylvanians in music show

A troupe of musicians and singers, "The Young Pennsylvanians," will perform "America I Hear you Singing," at 8 p.m. Tuesday, in Gammage Auditorium.

The company of young performers, hand picked and led by maestro Fred Waring, will present a program of today's music and songs of earlier eras.

Waring, the 73-year-old conductor who has led the Pennsylvanians since he was 17, will direct his cast through 57 years of musical history in his show.

"I've always liked to bring the best to the public, and these kids are the best," said Waring. "Their enthusiasm for our old songs is refreshing and their amazingly tasteful delivery of the songs of today is great."

A trademark of Waring's music has been the unifying of sound, feeling and tempo of today with the nostalgia of yesterday.

Waring will appear at Grady Gammage Auditorium for his eighth annual performance.

Tickets for the Waring performance are on sale at the Gammage box office. They are priced from \$3.50 to \$5.50. For further information, call the box office at 965-3434.

decision regarding a similar conflict of interest charge he has received. Ridgway is a candidate for activities vice president.

The resolution says he must make his decision today, three school days after a memorandum was issued Wednesday to Weiss and Ridgway from election coordinator Mike Arruda.

Weiss was editor of the ASASU Student Bulletin last year when he ran for president of ASASU. Kerrigan said the executive council "apparently wasn't

as perceptive" then about a potential conflict of interest involving Weiss. No action was taken until last week.

Weiss speculates senior liberal arts student, Bill McClellan, will fill his office as bulletin editor. He said the appointment would probably come from Ridgway and would have to be approved by the executive council.

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ, 85281.

# Collage

**Today**  
Ballet Folklorica de Mexico will perform at 8 p.m. in Gammage Auditorium and 2:30 and 8 p.m. Saturday. Tickets are available at the Gammage box office, 965-3434.

**SATURDAY**  
The Cultural Affairs Board will present Roeg's film "Walkabout" at 7:30 p.m. in Neeb Hall. The free showing will be preceded by a poetry reading and dramatic performance by Stormy Hubbard at 7:15 p.m.

**SUNDAY**  
ASU Outing Club will have a slide show on the Sierra Ancha wilderness trip at 7:30 p.m. in the MU Pinal Room.

Free percussion recital by ASU senior Jonathon W. Fincher at 8 p.m. in the Music Building Recital Hall. Compositions by Armand Russell, John De Beradinis, Emma Lou Diemer, John Beck and Earl Hatch will be performed.

DELTA Sigma Pi meeting 7 p.m. in the MU Mohave Room will feature Gene Rice, president of First Federal Savings. Rice will speak on "Management by Objectives."

Beta Beta Beta biological society meets at 8 a.m. in the rear parking lot of the Life Science building for the Box Canyon Field trip. Guests are welcome. Bring water, lunch, hiking boots.

Cultural Affairs Board will present the Arizona film premier of Sembene's "Mandabi" at 7:30 p.m. in Neeb Hall. No admission charge.

**MONDAY**  
ASU senior flutist Linda Erdle will present a recital at 8 p.m. in the Music Building's Recital Hall. Program will include selections from Bach, Enesco, Poulenc, Loffi and Tomasi.

Arizona Students Nurses Association meeting at 7 p.m. in the College of Nursing, room 402 will feature a guest speaker for Level IV nursing students. All nursing and pre-nursing students are welcome.

Black Discovery Group meeting at 6:30 p.m. at 205 E. 15th St. to discuss the teachings of Christianity in relation to the black community.

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# Opinion

# state press

## Strictly for dregs

Okay you over-achievers. Go back to your books. You wouldn't understand anyway. This is intended for the casual student, the one who has picked up the newspaper because there is nothing else to read except a textbook — and the textbook would only remind him of the class he is cutting.

That's my kind of student and he's not hung up in the pellmell rush for academic excellence. There is, you know, a case to be made for a mediocre grade point average.

Earning good grades is like playing good golf. It's self-defeating. If you try to bust par, your day can be ruined on the first tee when the ball slices out of bounds. If you're merely trying to break a hundred, one or two lost strokes don't mean a thing. You're still in the ballgame. And so it is with grades.

If you're a would-be Phi Beta Kappa, you can never let up. One failure can do you in. But if you're content to drift along, barely keeping your head above water, the perspective is radically different: One or two failures each year won't cause you to lose any sleep.

But those of you who have read this far already understand the logic. An A won't salvage a 2.3 overall; an F won't drag it down appreciably. So there remains only the decision of which courses to fail each year. (This is especially appropriate for veterans who need a minimum of twelve hours each semester to qualify for full-time payments, but have no intention of actually trying to keep up with four different courses at once.)

Some classes demand failure. It is the only honorable course of action. Such a class is Philosophy 100. If you're hunting through the class schedule for the fall semester, looking for something to fail, let me recommend Philosophy 100. Probably any philosophy course would be adequate, but I can only speak from experience about the 100 level course. I failed it last semester and, believe me, if I need to fail anything else next semester, I won't hesitate to sign up again.

It's a delightful course. Dr. Douglas Arner is a fine lecturer. He wondered aloud if the chairs in the lecture hall disappeared when the doors were closed and the hall emptied of students.

Where does perception end and reality commence? Does God exist? What is rational behavior? These were some of the problems with which we dealt. I knew they were too much for me. I had no alternative but to fail. Which I did.

Arner made it easy for me. The tests were multiple choice. Imagine a philosophy course with objective tests. One answer is absolutely correct. Three are absolutely wrong. There are no shades of gray in Philosophy 100. It's either black or it's white.

I guessed my way to a B on the first hour exam. Maybe God does exist, I thought.

But then I started to worry that maybe the chairs do disappear when the hall is empty. What if my chair jumped the gun by a few minutes and disappeared while I was sitting in it. What would happen to me?

I couldn't take the chance. I never went back. But it was fun while I lasted before my nerves gave way; and like I've already said, if you're looking for something to fail, I sure do recommend Philosophy 100.

If I wasn't busy failing editorial writing this semester, I'd take another fling at philosophy myself.

### EDITOR:

To the author(s) of the editorial on gun control I pose these questions:

1. Does the registration of vehicles and licensing of drivers prevent slaughter on the highways or the stealing of registered vehicles by licensed (or unlicensed) drivers for use in the commission of crimes?
2. Did the total prohibition of alcohol stop alcoholism or the distribution of alcoholic beverages? What were the results of prohibition? Who possessed and controlled alcohol?
3. Do strict gun control laws in New York City, and in Britain and Northern Ireland prevent crime and acts of violence?
4. Did strict laws concerning the possession of weapons by imprisoned criminals prevent the amassing of truckloads of weapons (including guns) by the inmates at Florence? Remember that criminals are the people that gun control laws are supposed to keep weapons away from.

After considering the obvious answers to these questions, of what value would gun registration be, except in establishing yet another bureaucracy?

Can the author(s) cite even in one instance where the registration of firearms has controlled criminal activity? Can they guarantee that if guns are registered or even totally "controlled" that an armed felon will not break and enter into my house?

The theory that gun control means crime control is naive as thinking that prohibition controls alcoholism. Anyone that is naive enough to think that gun control means crime control has never heard of knives, forks, pillows, poisons, molotov cocktails, sleeping pills, broken glass and an endless list of "weapons".

The point is this — so long as there exists a will to do something, especially crime, there is always a way. Crime control will come from the elimination of a desire to do crime, and not from the elimination of every conceivable method of accomplishing crime.

James Daugherty  
Junior

## LETTERS



THOSE OF US WHO WORK IN WASHINGTON GET A DISTORTED VIEW OF WHAT AMERICA IS REALLY LIKE . . . The Huntsville (Ala.) Speech.

# Peace: Vietnam One Year Later

This is the second part of a series by Ridenhour. He spent time in Vietnam and is involved with Arizonans for Peace as an ASU student.

It is a long and curious story, the one of our involvement in Vietnam, the coming of Mr. Nixon to his "peace with honor" and what has happened since the ceasefire.

It is not one story, but many that form one through their integral relationships; certainly it is one too complicated to do justice to in this short space. There is room, however, to at least comment on some issues that slice to the heart of the 1973 Vietnam Peace agreement, the 1954 Geneva Accords, what has gone on since then, and what goes on even now.

The first argument against our involvement in Vietnam has always been that it is a civil war. It has been since the French were thrown out, and a struggle for self-determination

is exactly what has been going on to these many years, in spite of America's determined, if inept, efforts to the contrary.

Our government has always argued, of course, that South Vietnam is indeed a separate national entity unto itself, and the war has always been and remains one of external conquest on the part of North Vietnam.

It is perhaps instructive then that Article one of the 1973 Vietnam Agreement requires that "the United States and all other countries respect the independence, sovereignty, unity and territorial integrity of Vietnam as recognized by the 1954 Geneva Agreements on Vietnam."

There is more. Article 15, paragraph (a) of the same (1973) agreement says: "The military demarcation line between the two zones at the 17th parallel is only provisional and not a political or territorial boundary, as provided for in

paragraph six of the Final Declaration of the 1954 Geneva Conference."

Let's turn to paragraph six of the final declaration of the 1954 Geneva Conference. "The Conference recognizes that the essential purpose of the Agreement relating to Vietnam is to settle military questions with a view to ending hostilities and that the military demarcation line is provisional and should not in any way be interpreted as constituting a political or territorial boundary."

Historically it all hangs together.

Vietnam has a contiguous cultural and political history dating two thousand years into antiquity. North and South Vietnam, as such, were only born in 1954 under supposedly temporary application of a provisional military demarcation line.

It was never intended to be a permanent political division, as both the old and the new agreements make clear. There is no North & South Vietnam — there is and has always been only one Vietnam. It is not a civil war. It is our war.

So what?

So the war goes on, that's what. The U.S. government

continues, in spite of the peace agreement, to insist Saigon's Vietnam is a free, democratic, and independent state and all who oppose those currently reigning are interlopers.

To that end we have budgeted \$2.7 billion for the current fiscal year in support of the Saigon regime. It comes to about 80 percent of their total budget. If the U.S. government paid, doled, more specifically, 80 percent of your budget, how independent would you be?

They are using that money to continue the war. One hundred percent of monies channeled to Thieu under this year's food-for-peace program, for instance, are used to meet military and police salaries. Casualties are in excess of 125,000, more than 50,000 of those fatal.

The PRG and North Vietnamese say this is at the instigation of Thieu's government. They are fighting only to hold ground guaranteed them in the agreement. They have no interest in a military solution because, they say, they can win politically.

The peace agreement itself is, according to numerous news stories by a variety of independent observers, widely distributed and read throughout PRG and North Vietnamese controlled areas. It has been outlawed by Thieu. Its very possession a capital offense punishable by summary execution. If that is freedom and democracy, then I personally would just as soon take my chances with oppression.

## state press

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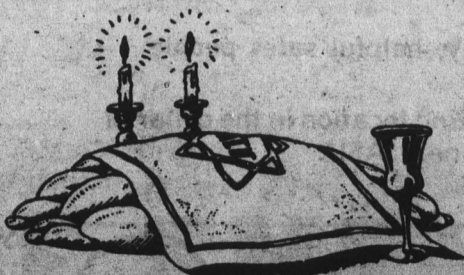
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**Which way's the action?**

It appears the old Goodwin Stadium is turned the wrong way — for baseball games, anyway. Students climbed to the

top for a birds' eye view of the baseball field and last week's ASU-UCLA game. The Sun Devils won 14-2.

Photo by Robert Lazzara

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Photo by Lenny Lind

### 48 hour marathon

## Dance to aid disabled

By Dannice Munson

A 48-hour dance marathon for the benefit of persons with Muscular Dystrophy will start at 6 p.m. March 8 in the Memorial Union. The theme for the marathon is "Dance for those who can't."

The marathon is being sponsored by Pi Kappa Alpha fraternity and Alpha Delta Pi sorority to benefit the Arizona Muscular Dystrophy Summer Camp, said Jill Page, co-chairman of the dance.

The dance is open to all couples but it is up to each couple to obtain their own sponsors, she said. Each couple asks people to pledge money in hourly amounts before the marathon.

"Spectators can come and dance all they want for a 50 cent general admission fee."

For those couples participating in the marathon there is a \$10 entry fee, Page said. The fee covers breakfast, lunch and dinner for the two days.

She said several sleep periods are planned. "We're getting the cots from the National Guard and setting them up in the Cochise room allowing couples six hours of ix hours of sleep each night."

There will be disk jockeys to emcee the program. A juke-box and live music are planned, she said. "The winning couple will receive an all-expense paid trip to Las Vegas, but there will be other prizes," Page said.

Various companies have donated prizes such as a color tv, a bicycle and a door prize, she said.

She said a highlight of the

dance will be to watch someone from a fraternity swallow a goldfish. This will be done for each \$1,000 raised. "Last year seven fraternity boys swallowed goldfish," Page said.

She said all of the money will remain in Arizona this year. "We raised \$7,000 last year and hope to make over \$10,000 this year. Last year there were 15 other universities around the country that did the same thing."

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# Gonorrhoea

**EDITOR'S NOTE** — Gonorrhoea is the second most common disease in the United States today.

Only the common cold beats it to the No. 1 spot. The State Press believes it is performing a public service by publishing these bi-weekly informative articles written by the medical staff of Planned Parenthood of Phoenix, Inc.

There is a growing epidemic of YD engulfing the country and the world today. In the U.S. alone, several hundred thousand cases of syphilis or gonorrhoea are reported every year. The undetected and unreported cases are two million or more.

What can you do about it? Well, you can be smart enough to recognize the danger and take steps to avoid getting VD.

This article deals only with gonorrhoea (Clap, strain, gleet, morning drop, a dose, the whites). Gonorrhoea is contracted from people through sexual intercourse or close body contact. Contacts between two men, or two women, can transmit gonorrhoea. So can oral or anal contact. There is no immunity.

If you're exposed to VD, you can catch it over and over again. Gonorrhoea is NOT contracted from toilet seats, door handles, or drinking fountains.

What are the symptoms of gonorrhoea? For the male, the first usual sign is a thick white or yellow pus discharge from the penis 3 to 20 days after contact. This may be accompanied by a painful, burning sensation upon urination, unexplained swelling in the testes or groin, or a long-lasting sore throat.

In the female, it is much more difficult to recognize gonorrhoeal symptoms. There may be a thick, itchy discharge. Women may not be aware of gonorrhoeal infection until some months later, when they develop pain in the lower abdomen as the disease invades the uterus and Fallopian tubes. This usually occurs during menstruation.

Untreated gonorrhoea can cause damage to sexual organs, sterility, arthritis, blindness and even death.

Gonorrhoea is easily treated with penicillin. The earlier the treatment begins, the easier it is to cure.

The Planned Parenthood clinic routinely tests patients for gonorrhoea. If you suspect you have the disease or have been in contact with someone who has it, go to your doctor or clinic immediately.

Places to go for testing and treatment: Your Private physician; the Maricopa County VD clinic, 902 N. 24th Street, Phoenix; or in Scottsdale, 7300 E. 4th Street; or the ASU Student Health Service.

All dealings are strictly confidential.

## Prof charges

# Adult law detrimental

The university student will suffer financially and emotionally under the new law giving him legal adulthood at 18, a national authority in family law said Thursday.

In an interview, Sanford Katz, a professor at Boston College, said when a student reaches the age of majority, he is legally independent. But with the difficulties of finding jobs and financing their education, students are still dependent on their parents.

The conflict boils down to the student essentially saying, "I'm free to determine my own destiny, but how about a buck?" Katz said.

Universities aggravate the student's problem, he said. "Universities don't

look at an 18-year-old as an independent adult. His worth should be taken into account," Katz said.

Instead, the universities force the student to give his parent's financial status, and use their situation to determine the student's financial need, he said. By doing this, "universities encourage dependency on parents for scholarships."

More and more parents are likely to resent this pressure, because the family structure is disintegrating, Katz said.

"Our history is that the group identity of the family has had positive effects on individuals, he said. "More people feel that individual rights are more important than group responsibility. I can see a universe of people

who are nothing but digits, because we have lost our group identity."

Losing a group identity weakens the family, Katz said. "When you have other responsibilities, you can no longer be an individual. People are saying that their own self-fulfillment is more important than becoming a father."

"In the long run, if we are all going to be more selfish about our individuality, then we will see more children in foster care," Katz said.

Katz is the keynote speaker at the Adoption Conference, co-sponsored by the ASU Law School. The conference will be Feb. 21-23. Information is available from the Ramada Inn, 275-7878.

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# Law enforcement a gas?

By Mike McGowan  
 Since Tempe Police Chief, Arthur Fairbanks began campaigning for the purchase of a blimp to use in surveillance work, 27 patrolmen and a desk officer have volunteered to go up in it.

"Why should they be afraid?" Fairbanks answered a reporter. "It's just a big old gas bag."

"It certainly would be an interesting assignment," said Sgt. Terry Stewart, who is collecting applications for proposed airship duty. "I think

the attractiveness of this program is its variety," he said.

Fairbanks said he didn't know how many of the volunteers would be trained to pilot the airship.

"I'll have to talk to the City Council first," he said.

Fairbanks added he hopes to ask the council next week for permission to request from the Law Enforcement Assistance Administration (LEAA) funds to purchase the blimp.

According to Fairbanks, a representative from Goodyear Aerospace Corp., which proposes to build the airship, for more than \$1.74 million, will be flown in from Akron, Ohio to answer the council's questions.

Operational costs of the vehicle are still unknown, according to Fairbanks.

If the council approves his request, Fairbanks plans to ask the LEAA to finance the production and operating cost of the blimp for an experimental period of two years.

Following this experimental period, the city would take over the operational costs of the airship.

Fairbanks added the federal government would aid cities around the nation, by funding construction of the blimp.

"It's worth the price for an experimental model," he said.

But Fairbanks added he would not ask the city to pay for the airship if the LEAA refuses to fund it.

"I don't think Tempe should have to spend that much money for a prototype whose results would benefit the whole nation," he said.

# Fraternity gets home after two-year hunt

After two years without one, Zeta Beta Tau fraternity again has a house on Lemon Street, ZBT President Jack Allendorfer said Thursday.

The fraternity's last house was sold to ASU and replaced by a parking lot. Their new house is adjacent to the College of Law building.

Allendorfer described the three-bedroom house as a lodge, a meeting place for members to hold social and philanthropic functions. He said rent for the house is paid from members' dues.

For the past two years, the fraternity has held meetings in the MU, and

used the Interfraternity Council office as a coordinating headquarters for the ZBT members, Allendorfer said.

He said the fraternity is satisfied with a smaller house because most of the members may stay in apartments or dormitories instead of being required to live in the fraternity house and because a small house is easy to keep full.

"Houses on Alpha Drive have to keep full or they'll close like Alpha Tau Omega a couple of years ago," said Allendorfer.

He said he anticipates obtaining a larger house in the future.

## Privacy rights explained

Surveillance, data collection and sexual privacy are three areas affecting the individual's right to privacy to be discussed at an American Civil Liberties Union (ACLU) workshop March 2.

Doug Lee, director of the ACLU Project on Privacy in Washington, D.C. will be a special guest and consultant for the program.

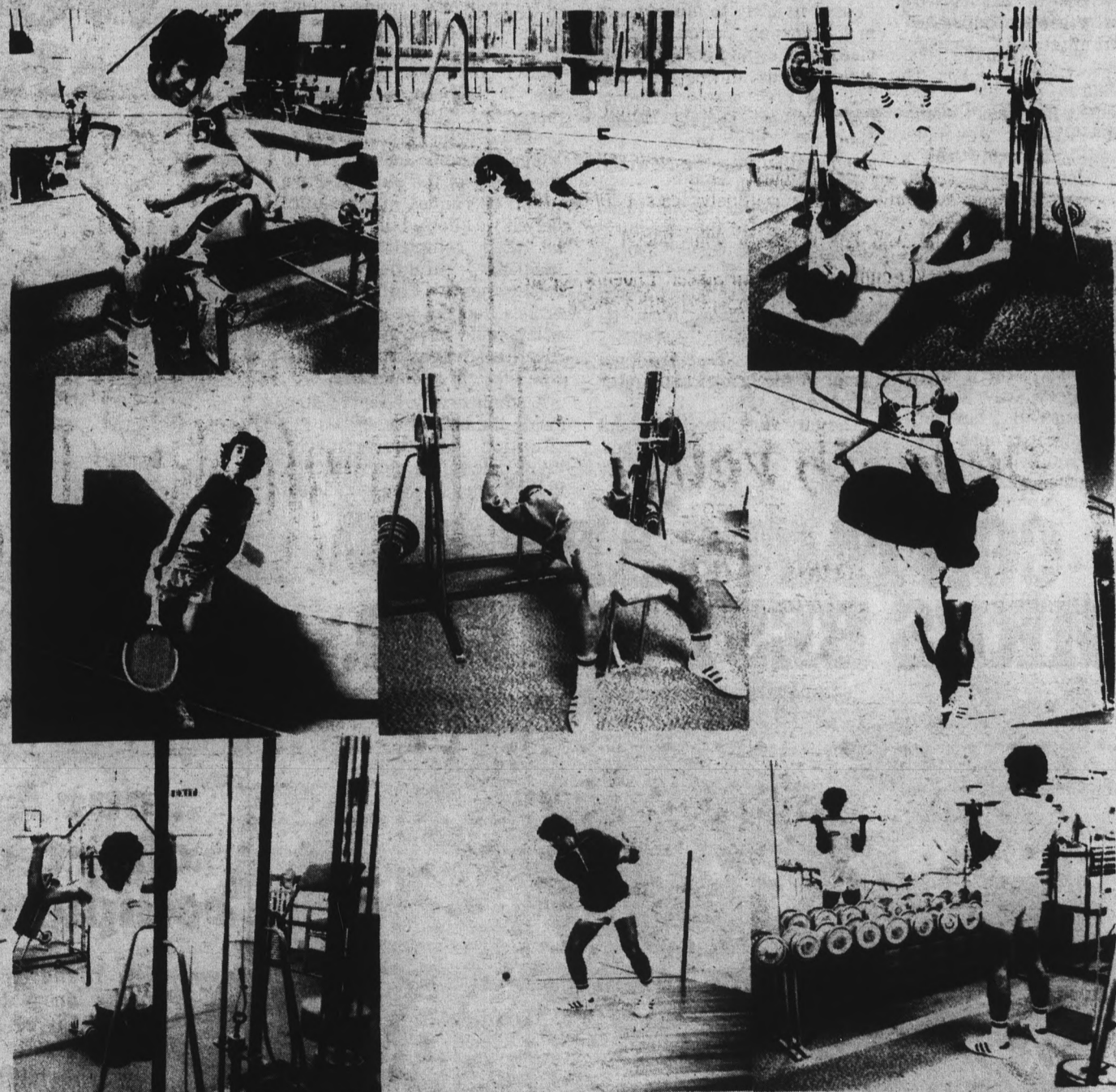
The workshop, sponsored by the Mesa-Tempe chapter of ACLU will begin at 1 p.m. at the Tempe Cultural Center at 3300 S. Rural Road.

Featured with Lee will be Nathaniel Nathanson, member of the Illinois ACLU board of directors, who will discuss the constitutional and legal support for the right to privacy.

Mort Stern, president of the Southern chapter of the ACLU, will describe the Tucson chapter's action in defending privacy rights.

Three panels of local experts will deal with the total topic of privacy, including surveillance, sexual privacy and data collection (especially related to Social Security numbers).

Marvene Ellis, president of the Mesa-Tempe chapter will open the meeting, and Ted Mote, executive director of the ACLU will serve as moderator.



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# Students convert warehouse to church

By David Jensen

Even though it is only a Spanish-style desk, disguised by a simple lace which covers its drawers, an altar can now be found in the abandoned 70-year-old St. Mary's church, at University and College.

It was donated anonymously by a parish friend who, like hundreds more, is trying to resurrect his church. "As long as the door was padlocked, and the church was used as a warehouse, it only symbolized that religion was dead," said the Rev. Thomas DeMan, director of the All Saints Catholic Newman Center.

Scores of students worked months on end at the old church to clean its floors and paint its vaulted ceilings — all in an effort to reclaim what age and neglect had taken from her.

Called an existing non-conforming building by the city of Tempe, the old church, as it is commonly known, was closed for several years for failing to meet municipal safety standards.

"The church has not been condemned. It just hasn't been approved for general assemblies," DeMan said. "What we basically need is an architect or engineer to go over the building and tell us what we need to do to it structurally."

"That may cost over \$800, and who knows how much it will cost to add support to the floor and fix the brickwork?" the young Dominican priest asked.

The church has come a long way, though. Previously, it was closed and seen only from the outside, but now it is open and marveled at from within for its unique acid-etched windows. As

a historical monument and meditation chapel, it is now open most of the day, though not to large numbers.

"The students did all this," DeMan said, waving his hand in the direction of the newly white-washed walls. "A few years ago people wanted to tear it down — and they were almost successful."

Chris Doran, chairman of the student committee to restore the old church, admits the church definitely has problems

**"A few years ago people wanted to tear it down — and they were almost successful."**

but calls a reputed weakness in the floor a rumor.

Seven years ago people stood "cheek to jowl" to attend mass in the chapel, Doran said. He claims it was because the building was so crowded, not that the floor was weakening, that Father Thomas Walsh decided to move the congregation into the Newman Center's Stovall Hall.

"At no time has anyone raised a question as to the structural integrity of the floor," Doran said.

Before the church can be used again, an engineer must be hired to establish the repairs needed to fix cracking and decay in the bricks and water seepage, he said.

The city was skeptical about the handmade support trusses, he said. But when a city inspector looked at the church,

only one faulty bolt out of 500 was found.

The building has been without heat since last February when the city turned off the gas due to a leak in the pipes. Electricity has been off due to corroded wiring.

The Newman Center raised \$500 in donations to have the circuitry repaired, but after the job was completed the electricity was never turned on because the job permit was issued in error by the city.

"We were in the process of putting spot lights in and were almost done when (the city) stopped us," said Dick Ramos, electrical contractor for the repairs.

David Scott, director of the Tempe Building Inspections Department, said the city thought the permit was offered for the 10-year-old Newman Center. "We didn't know that the electrical permit was for the old church, or we wouldn't have issued it at that time."

"We would like to see the church restored, rather than see it left in a state of disrepair," Scott said. "In some areas we detected some cracks which left some question as to the safety of the structure. We would be remiss in our duties here if we allowed the church to be used completely without meeting minimum code requirements. Until someone probes deeper, we don't know what would have to be done to meet those requirements. It's a fine piece of architecture."

A small neatly scripted sign inside the chapel describes the situation of the church: "Welcome to the oldest church in the Valley of the Sun. Please

sign the guest book below. The City of Tempe will not let us use the building for regular services until restoration is completed. If you would like to help with the project, please contact one of the chaplains."

An art show during the first week in March will raise funds for the restoration of the building. It has already taken \$1,400 in donations to bring the church back to its present condition.

"The old church yearns for us to be there," Doran said. "And we want to be there too."

For now, though, the statement in the city records must be obeyed. It states the building should not be used except to allow occasional visits for viewing."

Meanwhile, old St. Mary's waits for nothing short of a miracle to resurrect her to the majestic glory she once knew.

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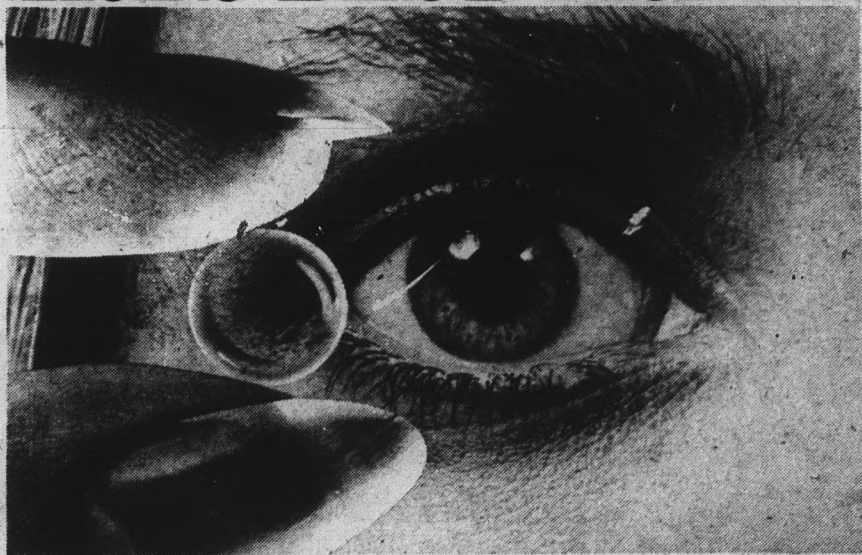
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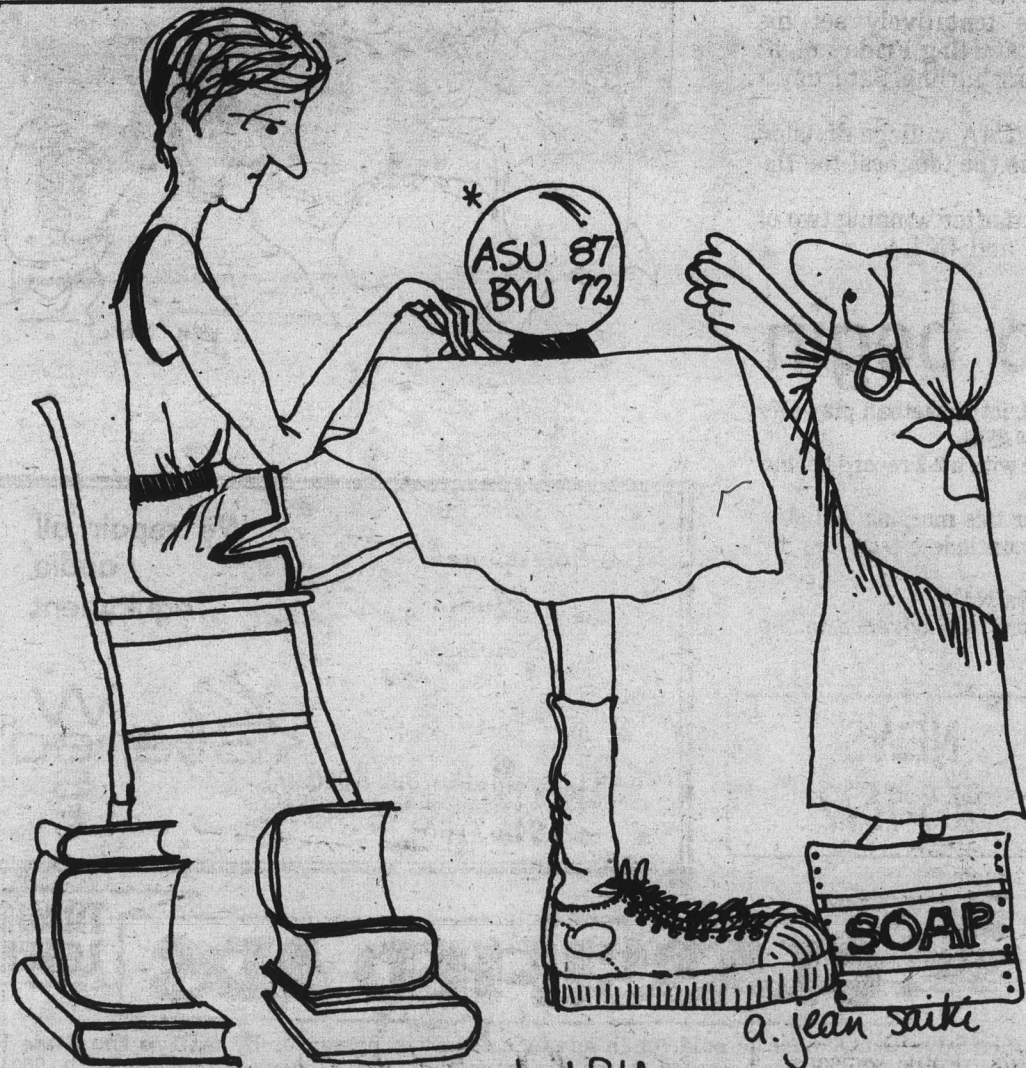
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# sports



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## Award bypasses best man



The Phoenix Press Box Association sponsored the 25th annual Arizona Sports Award Dinner Tuesday night and handed out three awards.

They chose the Arizona professional athlete of the year, the coach of the year and the amateur athlete of the year.

I have no quarrel with the choice of Reggie Jackson of the Oakland A's as professional athlete of the year, or ASU basketball coach Ned Wulk as coach of the year.

Jackson, the former ASU star, was the American League's Most Valuable Player in 1973 as well as the most Valuable Player in the World Series.

Wulk took an ASU basketball team, chosen by the "experts" to finish last, and led it to the WAC championship and a finish among the nation's top 20 teams.

I do, however, question the choice of Danny White as amateur athlete of the year.

True, White had a great year as Sun Devil quarterback. He led the team to the WAC title and a Fiesta Bowl win. He also

broke six NCAA records including career touchdown responsibility (73).

These are fine credentials indeed, but in my opinion the award should have gone to another man. Who? Maurice Peoples, that's who.

Last year Peoples was the best quarter-miler in the world. He won the NCAA championship. One week later he won the AAU championship.

His NCAA time was the fastest in the world last year: 45-seconds.

During that same meet he ran the fastest mile relay leg ever, an amazing 43.4.

The nature of his sport makes Peoples the better choice. What he did, he did alone. His skill, his endurance and his desire pitted against another man.

Peoples didn't have a Woody Green, a Benny Malone or a Morris Owens to take the pressure off. He was alone on the track.

As great as Danny White's year was, I think the award belongs to Maurice Peoples.

### Who won it?

The score of last night's ASU-Utah game was unavailable at press time. If the Sun Devils won, Saturday's game with BYU becomes yet another in a seemingly endless string of key games. The Devils must keep winning to have a chance to tie for the WAC basketball championship and enter a playoff for the title.

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# what's happenin'

**BASKETBALL**  
Saturday — ASU vs BYU 7:30 p.m. Sun Devil Gym

**BASEBALL**  
Today — ASU vs UC-Irvine 7:30 p.m. Phoenix Municipal Stadium.

Saturday — ASU vs UC-Irvine 1 p.m. Sun Devil Field (double-header)

**GYMNASTICS**  
Today — ASU vs UofA and BYU in a triangular meet at Provo.  
Saturday — ASU vs BYU at Provo.

**WRESTLING**  
Today — ASU vs UofA at Tucson

**SWIMMING**  
Today and Saturday — Sun Devil Invitational featuring ASU, Hawaii, BYU, Utah, UofA, New Mexico, Western State College of Colorado.

**WOMEN'S BASKETBALL**  
Today — ASU vs UofA. 8:30 a.m. Women's Gym.

ASU vs New Mexico State 2:15 p.m. Women's Gym.  
ASU vs New Mexico 7:30 p.m. Women's Gym.

Saturday — ASU vs NAU 11 a.m. Women's Gym.

**WOMEN'S SWIMMING**  
Today and Saturday — Intermountain Conference Championships Salt Lake City.

**WOMEN'S GYMNASTICS**  
Today and Saturday — Western Athletic Region district qualifying meet at Tucson.

An adult basketball league at Grace Community Church starts March 5 this year. Registration for teams of more than 8, but not more than 15 is Feb. 23, 9-12 a.m., Feb. 24, 11 a.m. - 1 p.m. and Feb. 25, 5-8 p.m.  
A donation of \$60 is required for a team to be entered. Standard collegiate rules will be used.

## Sun Devils face UC

The ASU baseball team will oppose the University of California at Irvine at 7:30 p.m. at Phoenix Municipal Stadium and conclude the series with a 1 p.m. doubleheader Saturday at Sun Devil Field.

Head Coach Jim Brock has tentatively set his pitching rotation with John Poloni starting Friday night and Rick Bethke and Doug Slocum hurling Saturday's twin-bill.

UC-Irvine is the defending NCAA college-division champion and Brock said Irvine is the toughest foe the Devils will have faced this year.

The Sun Devils have a 4-2 record after winning two of three games, each from Stanford and UCLA.

## Play-offs to begin

The final round of the women's district basketball play-offs begins at 8:30 a.m. today at the women's gym.

ASU enters the round in third place with a 2-2 record behind New Mexico's 4-0 and UofA's 3-1.

The Devils play UofA in the opener this morning and play New Mexico State at 2:15 p.m. They conclude a busy day by meeting New Mexico at 7:30 p.m.

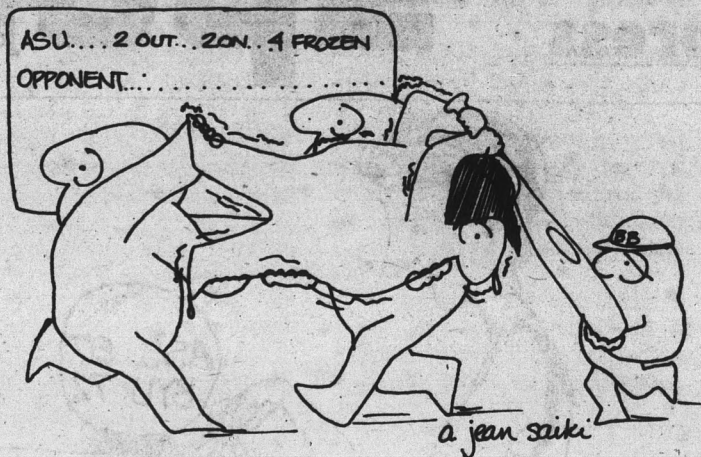
Saturday at 11 a.m. the team plays NAU. The two teams with the best record will advance to the regional tournament later this spring.

## Women to go to gym meet

The ASU women's gymnastics team will compete in the Western Athletic Region District Qualifying Meet Friday and Saturday in Tucson.

ASU will compete against Arizona, Northern Arizona and all the junior colleges in the state. The winner as well as any team which scores a minimum of 94 points will advance to the regional finals March 15 and 16, at Provo Utah.

Monika Sublette, women's gymnastic coach, said she expected Arizona would probably be the main competition for the Sun Devils. ASU defeated Arizona 91-83 earlier in the year.



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# Devils, cops, tear-jerkers

By Steven Allnatt

Popcorn manufacturers are jumping for joy. Film receipt totals are at an all-time high. And at a time when Hollywood has been eulogized and buried, box office grosses are higher than ever.

According to "Variety," a Hollywood newspaper, January figures indicate a 22 per cent rise in the box office take. And adjusting these figures for inflation, the gross is still 17 per cent higher than in 1973.

The reason for the renewed

interest in the films may be due, in part, to the energy crisis. With no fuel for those glamorous ski weekends, movies offer an inexpensive, less gas consuming alternative. Or perhaps, movies are better than ever.

Whether or not the quality of films has improved, the big grossing pictures seem to have what used to be called "hot box office properties." Of the big money makers only "American Graffiti" and "The Exorcist" have no bankable names cast.

Hollywood observers have been predicting the death of the star system for years, and there were many indications they were right. "Variety" said during the

period 1968-72, 13 of the 25 biggest grossing films had no performers with any drawing power at the box office. But this movie season people are shelling out bucks to see superstar duos like Barbra Streisand and Robert Redford in "The Way We Were."

Also common is the teaming of two male superstars, such as Redford and Paul Newman in "The Sting," and Steve McQueen and Dustin Hoffman in "Papillon."

There also are some single-billed marquee ringers box office registers, notably Clint Eastwood in "Magnum Force," John Wayne in "McQ," Woody Allen in "Sleeper," Al Pacino in "Serpico," George C. Scott in "The Day of the Dolphin," and James Caan in "Cinderella Liberty."

It is interesting to note that none of the highest

renting films have female headliners, unless teamed with an equally bright male star. In fact, excepting Barbra Streisand, there probably is not a single actress who can draw viewers into a darkened auditorium. Still, the fact remains, the star system is not dead.

Of course, "The Exorcist" breaks this rule (as does "American Graffiti," the only other exception). But, like "The Godfather," when a film breaks loose like "The Exorcist" has, all bets are off and a film becomes a sociological phenomenon. It has been estimated by various trade journals "The Exorcist" may even surpass "The Godfather" financially by the time the shade comes down on the ticket window. After six weeks on the screen, "The Exorcist" has racked up almost \$9 million, and is nowhere near general release.

With Oscar time upon us, another incentive arises to place "The Exorcist" in a historical Hollywood position. It has been nominated for 10 Academy Awards, and in all likelihood, the nationally televised Oscar presentation will be a commercial for the film. It has been nominated for best picture, best actress (Ellen Burstyn), best supporting actor (Jason Miller, the Pulitzer prize winning playwright of "The Championship Season") and best supporting actress (Linda Blair).

Also adding to "The Exorcist" controversy is the publicity being given Blair. The 15 year old has some grueling, shocking scenes, when possessed by the devil. And just about everyone in the Screen Actor's Guild is taking credit for her performance.

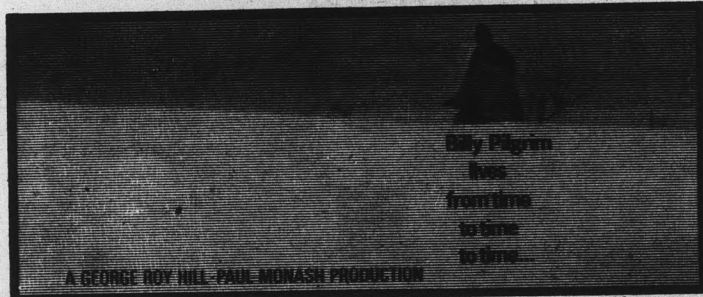
First it was learned the voice in some of the possession scenes was not, in fact, the voice of Blair, but belonged to Academy Award winning actress Mercedes McCambridge ("All The King's Men," 1948). Now Eileen Dietz, a New York Based actress, claims she played the more crucial scenes and was Blair's double.

Warner Brothers admits Dietz was the double used, but her screen time can be counted in seconds. Anyway, Linda Blair has already copped the Golden Globe best supporting actress nod, and might possibly get the Oscar, too.

Not quite as popular and certainly less brutal, but a big hit nonetheless, is George Lucas' idyllic ode to the fifties, "American

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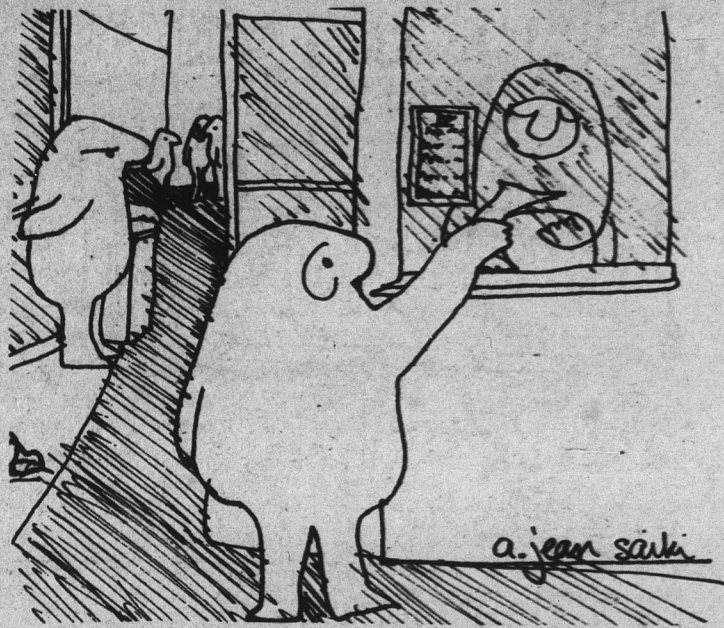
# raking in dough by the ton

Graffiti." Lucas captures pre-Vietnam American naivete perfectly and still conveys all the outward appearances of the period. Lucas manages to raise the craze for nostalgia beyond campiness and creates a work of art.

Unlike Lucas' one previous film "THX-1138," where artiness was confused with art, "American Graffiti" reaches for truths not dulled by time. These truths make their points while the subtleties of the time period keep us entertained.

The two biggest adventure films this year have more in common than large rent receipts. Both have two male screen stars, Steve McQueen and Dustin Hoffman in "Papillon," and Paul Newman and Robert Redford in "The Sting."

Allied Artists gambled heavily when making "Papillon." Taking the money made from "Cabaret" in 1972, they poured \$8 million into the filming of Henri Charriere's best-selling book of an escape from Devil's Island at a time when big budgets were definitely the exception.



An added handicap was that Allied Artists has no other movies in which they could cushion any losses they might incur. They made none, none were about to go into production, and evidently none are needed.

Like "Cabaret," also the only film they made the year of its release, "Papillon" has paid off. At last count it had made \$6 million in only seven weeks time.

"The Sting," a 1930's comedy-drama about a depression-era con team, is

doing equally well, and like "The Exorcist," it is up for 10 Oscar chances including best picture and best actor (Redford)..

Movies, along with television, seem to be caught in never-ending cycles, with police stories the "in thing" this season.

"Magnum Force," "McQ," and "Serpico" seem to be the leaders here, with "The Laughing Policeman" and "The Seven-Ups" not far behind. "Magnum Force" and "McQ," both from Warner

Brothers, are almost identical. In fact, one Hollywood observer suggested giving Warners an honorable mention for releasing two identical pictures simultaneously, although with different titles.

The only difference in these two honest-cops-out-to-find-the-real-criminal sagas is the replacement of the laconic Clint Eastwood in "Magnum Force" with the laconic John Wayne in "McQ."

"Serpico's" set-up is about the same, but was directed by Sidney ("The Group" and "The Pawnbroker") Lumet and has a dynamite performance by Al Pacino in the title role, also recently nominated for

an Academy Award.

Two other films, as different from each other as they are from the above films, are "The Way We Were" and "Sleeper."

"The Way We Were" promises to be the biggest grossing film in the history of Columbia Pictures, surpassing their previous all-time hit "Funny Girl" (in which production chores were also handled by Ray Stark and also starred Barbra Streisand).

"The Way We Were" deals with an unconventional romance amidst the New Deal, World War II and the Hollywood blacklistings of the Forties and Fifties. This film is much better when thinking back on it.

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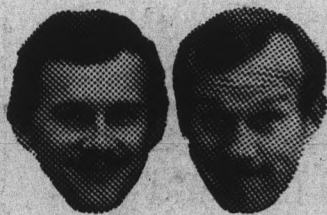
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WHERE YOU CAN LISTEN AND REMEMBER

# Hollywood comes back

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The Arthur ("West Side Story") Laurents penned screenplay almost talks itself to death, with the characters playing the same scenes over and over, albeit in varying locales and different decades. Still, when looking back and seeing the action as a whole, and remembering that heart-tugging final scene, where Streisand's talent for tears by the tankful comes to the fore, it does not seem quite as bad. And Redford is brilliant.

"Sleeper" is for Woody Allen freaks. He wrote it, directed it, stars in it and even did some of the music. If you like Woody Allen, his adventures will prove classic, if, however, Woody is not your answer to Charlie Chaplin, steer clear.

Well, Hollywood is better than ever, well, at least bigger than ever anyway. 1974 seems to have started off as a banner year. Even an Elizabeth Taylor film is likely to recoup its investment. "Ash Wednesday" seems to be making money for Liz, not very common these last few years.

Plans for the rest of the year include the much awaited David Merrick version of Fitzgerald's "The Great Gatsby" (with Redford and Mia Farrow); "Tommy," the rock opera by The Who, being directed by Ken ("Women In Love" and "The Boyfriend") Russell (with Ann-Margret, Roger Daltry, and Tina Turner); at least two films with Barbara Streisand, a sequel to "Funny Girl" entitled "Funny Lady" (with James Caan) and "For Pete' Sakes" (with Michael Sarrazin).

There is also a possibility Streisand will star in a multi-million dollar version of "The Merry Widow" for none other than Ingmar Bergman.

There is "The Sugarland Express" with Goldie Hawn and Ben Johnson, which garnered a 98 per cent favorable response at a West Coast preview. Goldie also has "A Girl From Petrovka" (with Hal Holbrook) and an as yet untitled work to co-star Warren Beatty and Julie Christie.

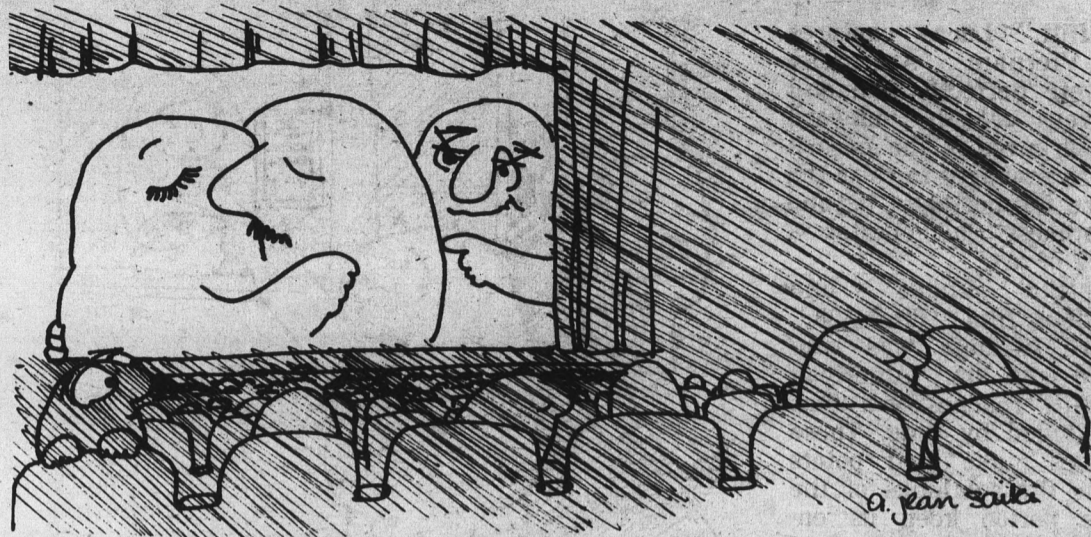
Director Robert (M-A-S-H) Altman's "Thieves Like Us" is getting raves on the East coast, and he is currently shooting "California Split," a gambling story, with George Segal and Elliot Gould.

Michael Crichton's "The Terminal Man" is upcoming (also with Segal), as is Mel

Brook's zany spoof of Westerns, "Blazing Saddles." "The Last Detail," with Jack Nicholson, was released for one week in 1973 to qualify it for Academy Award consideration and will be released nationwide soon.

There is also a big-budgeted musical pending, "Mame" the mammoth Broadway hit, with the seemingly miscast Lucille Ball.

And with a nod to Cole Porter, "who could ask for anything more?"



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