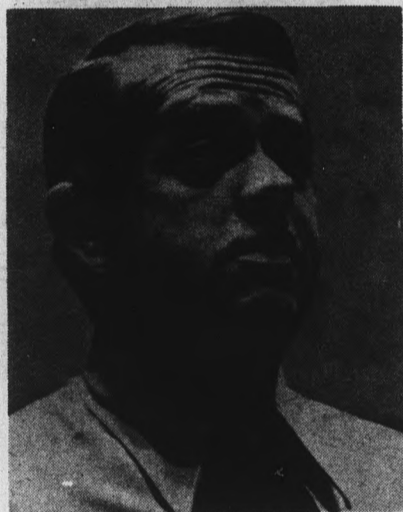


Jack McCormick



Photos by Pete Jordan

## For Attorney General

# McCormick enters race

By DEAN BAKER

Jack McCormick, former director of the Arizona Consumer Protection Division announced here Tuesday he will be a candidate for attorney general next year.

McCormick, addressing students in the Great Hall of the College of Law, said he will run because Att. Gen. Gary Nelson "isn't sympathetic to the changes in the attorney general's job."

"The attorney general is filling the traditional office very well. But the things I think should happen are being sadly ignored," McCormick said.

### New responsibilities

McCormick said the attorney general traditionally has been an adviser to public officials. But "In the last ten years new responsibilities have been assigned to the office, such as consumer protection, criminal justice and environmental protection," he said.

McCormick, who headed the consumer protection division for more than two years, was removed from the appointive post last April by Nelson after clashing over what Nelson called "philosophical differences."

During his tenure as director, McCormick filed more than 150 suits, alleging violation of the state Consumer Fraud Act. In the previous four years only one such suit had been filed.

"It's been suggested that I left the Consumer Fraud Division because I did the job too well,"

McCormick said. "I don't believe I did. I tried 154 cases and won 154 cases."

McCormick was investigating hospital methods of billing and pharmacy practices when released by Nelson.

"You can't touch the hospitals, because they know how to pick a board of directors — the governor, the attorney general, secretary of state — everybody that's anybody," McCormick said.

### Publicity seeking charge

McCormick, who now has a private law practice in Phoenix, was accused by Nelson of being more interested in publicity than in handling routine cases. Nelson thought McCormick was too harsh on business.

McCormick said he is not convinced telling business "Don't do that anymore" is a deterrent in consumer fraud.

McCormick said telling business to cease and desist doesn't help the people who were injured previous to the order and the educational value on how to recognize consumer fraud is lost to the public.

### Credibility earns success

"We (Consumer Protection Division) were successful because we proved we were not afraid to sue anybody," McCormick said. "We had credibility because they knew if they did something wrong — they got sued."

Since his departure, the Consumer Fraud Division has lost two of its three cases, McCormick said.

"The division must have total credibility. You can't lose cases," he said. "If you don't have credibility in the legal system — you don't have a legal system."

## Band director's changes cause some sour notes

By JOHN LEMONS

The ASU Marching Band is going downhill, said several band members. The music style and directing technique of the band's director, Dr. Kenneth Snapp, has been criticized by many of the band members.

Several said they quit or were planning to quit because of disagreement with the new director's policy changes.

One band member said many students object to the different music style. "Dr. Snapp is oriented to tunes that you will not do outside the school," he said. "Tunes like drum and bugle corps arrangements and more classical marching band stuff."

Snapp said the morale of the band members is going up with some and down with others, depending whether they are in agreement with the new changes.

"Over half were new people," he said. "Some adjusted very well and some quit. I don't think that we had an unusual number dropping out considering the problem."

One problem, said Snapp, is

that the band has played rock for the last three years and is now playing more conservative music.

The style of music was changed because the crowd response was negative, he said.

"They tried the rock thing and in my opinion it did not succeed," he said. "There are 50,000 paying customers out there and they want to hear music that they know," said Snapp. "I think the crowd is paying more attention and responding better to the show," he said.

Student tickets only comprise about 18 percent of the total crowd and this means the majority of those attending the games are non-student.

The other problem is that Dr. Snapp replaced a popular director who had established a close relationship with the students.

"We knew it was not going to be easy and not everyone has been deliriously happy," said Snapp. "Some members are not

Continued on page 2



Pat Bartley, an educational therapist, works on non-verbal imitation with a five-year-old experiencing

infantile autism, a condition related to escape from reality. This scene was part of a PBS television special.

# World View

## Ervin asks to meet with Nixon

The Senate Watergate committee would like to meet with President Nixon to obtain his account of the Watergate scandal. Sen. Sam Ervin, committee chairman, said Tuesday.

Ervin said the committee would not require that Nixon testify under oath if the senators could meet with him at the White House.

The committee was exploring the possibility of a meeting with Nixon by trying to contact the White House lawyers.

The action followed a suggestion by committee member Lowell Weicker, R-Conn., that the committee seek a private meeting with the President and publish a record after the meeting.

## Nixon's secretary to testify

Rose Mary Woods, President Nixon's personal secretary, was ordered Tuesday to testify in the fact-finding hearing of the two missing White House tape recordings.

U.S. District Court Judge John Sirica said Woods would be a witness after presidential aide Stephen Bull testified he saw her listening to the tapes and typing at the same time.

Bull said he was not certain Woods was transcribing the tapes, but it was his understanding that Woods was the only person assisting the President.

## Common Market asks Israeli pull-back

The nine Common Market countries asked Israel Tuesday to pull back to the Oct. 22 Middle East cease-fire lines.

The Netherlands, a Common Market member, has been seeking help from the Market because of an Arab oil embargo.

Market countries get about 80 per cent of their oil from Arab countries. This supply has been cut by 15 per cent, and Arab oil countries announced Monday they were bringing the total production cut to 25 per cent.

The Market's statement also said any Middle East peace agreement should be based on the 1967 United Nations resolution calling for Israeli withdrawal from Arab territory it occupied in the 1967 war.

## PLAYWRIGHTS

If you have an original play which you would like considered for production for Student Experimental Theatre, submit it with your name, address, and phone number to the Theatre Office, Stauf A 473, on or before Nov. 16. S.E.T. will make these scripts available to potential directors who will contact you if they are interested in directing it for Spring 1974.

S.E.T. will do everything in its power to have one production slot devoted to a new play or plays.

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## COMMUNITY SERVICES PROGRAM

Academic Services Bldg., Room 111  
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## Changes by band director

Continued from page 1

convinced that this is the way it should be done," he said.

"I asked the band to put their personal feelings back and see how we do," said Snapp. "I think I can feel better crowd support with every show," he said.

Most students who are disillusioned with Snapp admitted part of the problem was the change of music style and the

removal of the old director, but some say these are not the only reasons.

"It's sometimes easy to think that things are not as well organized or prepared, as in the past," said one band member. "It's real easy to get that impression," he said.

Most seemed to agree that organization and control over the band as a group is weak.

## Republic editor talks on Far East visit

Harold Milks, managing editor of the Arizona Republic, will speak at 9:40 a.m. Thursday in the Social Science building, room 212A.

Milks, who recently visited the Far East for three weeks, will speak on "Dateline Tokyo: The Far East Today."

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# ASU student course requests

Spring 1974

STUDENT NAME - PLEASE PRINT Last: <b>JOE</b> First: <b>JOHN</b> Middle: <b>JOSEPH</b>		ADVISOR'S SIGNATURE <i>Thomas A. ...</i>		SOCIAL SECURITY NO. <b>XXXXXXXX-XX-XXXX</b>		FOR COMPUTER USE ONLY	
IS THIS A CONTINUATION SHEET? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>		1		2		3	
6		7		8		9	
10		11		12		13	

# Scanners to read course requests

A new course request system using high-speed optical scanning equipment will debut next week at ASU, according to Registrar Enos Underwood.

Speaking to a group of advisers Tuesday, Underwood said an instruction sheet and completed sample will be included with each of the new course request forms.

After the forms are completed by the students they will be checked by the Registrar's Office for neatness. They will then be sent to the Phoenix Union School District and "read" by an optical scanner.

Underwood said his office also will keep a running tabulation of requests for each course offered. If the enrollment limit for a course is reached, Underwood said he will request a review by the department to see if an adjustment can be made in the schedule.

Course requests from "Honors" students will be filled first, followed by graduate students, seniors, juniors, sophomores and freshmen. Requests from unclassified graduate students will be filled last, Underwood said.

The registrar asked the advisers to insure that students are taking the correct courses. He stressed that the form must be filled out properly, otherwise it will be rejected by the scanning machine.

Underwood said the new "op-scan" course request forms will be much faster to process and less expensive than the former system used by ASU.

## Press seeking students with advisement woes

The State Press is seeking students who have had notable problems or successes with advisement.

Students willing to discuss their experiences with advisement procedures, advisers, curriculum or graduation requirements are asked to call Ken Phillips, 965-7572 before 5 p.m. or 986-4270 evenings.

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Joyce Haber, L.A. Times

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—Deena Brown, Parents' Magazine

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—Liz Smith, Cosmopolitan



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# Bike tour

Most students at ASU rarely have the opportunity to talk to University administrators, let alone see them on campus. But, Friday, some of them came out into the light of day to examine the completed parts of the ASU bike path system.

Some of the comments were quite predictable. John Ellingson, director of planning and construction, of course defended the paths, but he also admitted some of the path's drawbacks.

The administrators found the paths are too narrow in many places. Ellingson says at least the path in front of the Women's P.E. building is being widened.

Where the paths go from street level to the sidewalk level, a dragging wheel on the rise at the curb can cause a fall. Ellingson says these places will be smoothed out.

The administrators have now experienced first hand some of the problems of the bike paths. The students were not just complaining about problems that don't exist.

But, there is one more problem that the administrators couldn't experience in their little bike path tour. The paths don't all go where the students go.

Some are very well placed. There is a definite need for a bike path in front of Women's P.E. and the College of Law. The bikers are separated from the heavy traffic along the street.

But bikers still find the mall to their liking. If this is to be a voluntary bike path system that is going to work, the paths must go where the people go.

Other questions must also be decided. Will the bike paths cross the mall? Will the mall be declared off-limits?

The bike paths, well planned and going where the bikers go, will be a great addition to campus. They can protect the bike riders and they can move bikes in a systematic way.

But, will the completed system serve the needs of the bikers? That question is one we need to answer so we don't end up with a bunch of unused green concrete on campus.

## \* Letters

### Following commandments

Editor:

In reference to your Friday, November 2, article "Living Together," whatever happened to "Thou shalt not commit adultery" and "Honor thy father and thy mother?" Call me a "religious fanatic" or "out of it," whatever you like, but I was appalled to know that two people could so abuse their parents. They want to wait until they can support themselves and quit living off their parents before they get married. Well isn't that noble and sweet — yes sickeningly sweet.

I was also disappointed that the "free press", as you so righteously call it, could find nothing better to devote almost three pages of print to.

Darrell Carman,  
student

## Father's view

Dear Editor:

On Friday, Nov. 2, the State Press quoted me as saying that "although the Catholic church teaches that pre-marital sex creates guilt feeling, he (Fr. DeMan) does not feel the church has any right to condemn unmarried couples who live together."

What I really said was while

there is always some guilt involved in pre-marital sex, Scripture warns us never to judge or condemn others — the point being that only God judges. Somewhere along the line my point was lost.

Sincerely yours,  
Rev. Thomas DeMan  
Director, All Saints Center

## Opinion

state  
press



### A sense of community

## ASU-shopping center

ASU is like a shopping center and commands about as much loyalty as any shopping center, says Dr. Fred Lindstrom, professor of sociology.

"Students just drive up, take classes and off they go," Lindstrom says.

Lindstrom seems to agree with Dr. Duncan Patten, interviewed in the first articles of the State Press series, "A Sense of Community," that the commuter aspect of ASU keeps the campus from developing a strong sense of community.

The major difference between most shopping centers and ASU seems to be that most shopping centers have better parking.

Lindstrom says ASU was just not set up to be a strongly cohesive campus.

Community, that feeling of belonging, loyalty or affection towards a group of people, is not possible because of the sheer numbers here, Lindstrom says.

He feels that the faculty at ASU is more inclined to feel a part of national or regional groups rather than a community affiliation towards ASU.

Dr. G. Homer Durham, president of ASU from 1960 to 1969, tried to present the idea of the "university family," but Lindstrom says the campus didn't buy the idea.

Other ideas have been presented to create a sense of community at ASU. Lindstrom mentioned the faculty club, but feels it probably won't help create a community sense.

He says the old things that symbolized community traditionally like baccalaureate and commencement are obsolete.

One of the positive advantages of having this community feeling is that students would have a connection with the campus outside the classroom that would help give school meaning.

But, Lindstrom, who has served here for 20 years says "ASU is not a sentimental place" and he holds little hope that it ever can develop much of a sense of community.

Part three — further aspects of the lack of community feeling at ASU.

# Chicano law students to discuss recruitment

"El Grupo," an organization of chicano law students, will meet with Mexican-American students interested in applying to the ASU College of Law in the Memorial Union Santa Cruz room from noon to 3 p.m. today and 9 to 11 a.m. Thursday.

Cecilia Esquer, first-year law student and member of "El Grupo," said the deadline for filing applications for the next Law School Admissions Test (LSAT) is November 23. The test is scheduled for December 15.

Students who are financially unable to pay the \$12.50 LSAT fee should attach a note to their applications to that effect and contact the Dean of Admission, Esquer said. In cases of extreme financial hardship, waivers can be granted after a personal interview with the dean.

Esquer urged applicants to apply at several law schools after taking the LSAT, and initially apply for financial assistance at the time of application.

"Write to each school requesting information and indicate ethnic group," she said.

Fifteen Chicano students currently attend the ASU College of Law, Dale Furnish, "El Grupo" advisor said.

"ASU has been pretty successful in recruiting Chicano law students," he said. "We have a seven to eight percent proportion. Although this is well

below the state's 20 percent Chicano population, we're one of the more successful schools in the region."

Furnish said Mexican-American recruitment is low because minority groups tend to be economically deprived.

"This means there are less who graduate from grade school, less who graduate from high school, and even less who graduate from college," he said.

Financial problems are not the only reasons chicanos do not enter schools for professions, however, Furnish said.

"We feel that over a long period of time, there has been a tradition built up of keeping the chicano out of the professions. If a chicano is smart in grade school or high school, he is

counselled to be a high school Spanish teacher.

"Many Mexican-Americans have never thought of going into law," he said. "We want to open their eyes."

Furnish expressed hope that professional recruitment of chicanos will have a "snowball" effect over a period of time.

"We hope the word will get down to the high school and grade school. Chicanos will start thinking in terms of not just a law profession, but all professions," he said.

"We've been pretty successful in recruiting chicano students so far," Furnish said. "But we're hoping for even greater success in the future."

# Theater hopefuls gain on stardom

About 30 ASU theater students received roles, varying from principals to extras, in a sequel film to the 1971 "Billy Jack."

Assistant Professor of Speech and Theater William Inglis, who is serving as an intermediary to the students who went through the audition process, said the film has been in preparatory stages for more than a year. Filming began Oct. 29, he said.

"They'll be filming in Phoenix one more week," said Student Mark Lit, who received extra parts in the movie.

"Next they're supposed to move down to Tucson for about three weeks," he said.

The film director and star, Tom Laughlin, plans to film portions in northern Arizona at Monument Valley and Canyon de Chelly.

The film, "The Trial of Billy Jack," will follow the basic theme of the original "Billy Jack," with some of the same characters, Lit said.

"But they're spending a lot more money on this one," Lit said.

## Board offers talent tests for students

The ASASU Social and Traditions Board is providing the opportunity for ASU students to get a taste of show biz as it presents "A salute to Hollywood" on Feb. 9.

The show will be a talent contest divided into the following categories: comedy, drama, dance and song. Each act must relate in some way to Hollywood.

Applications are available at the MU Information desk and should be turned in to the Student Activity Center by Nov. 27.

Tryouts and the screening of acts will be the first week of December.

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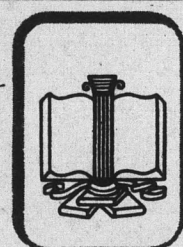


**darkest hour...  
just before dawn**

The tracks of the headlights of cars gone by is all that intrudes on the deserted early morning scene outside of Manzanita dormitory on University Ave. This time exposure captures a rare site around the busy ASU residence hall.

Photo by Greg Stanek

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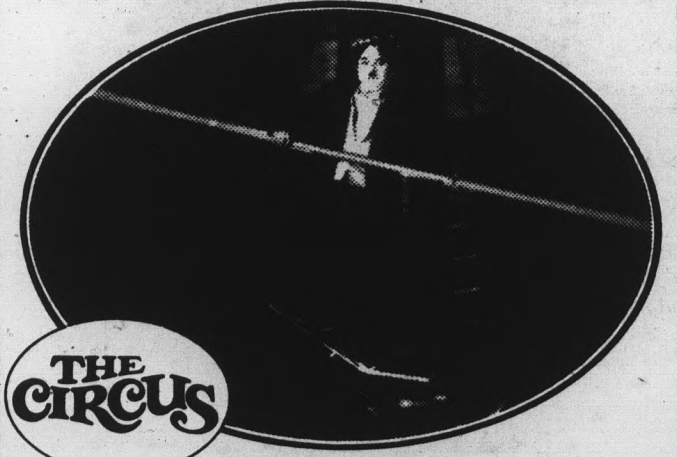
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Female roommate — townhouse. 1 mile from ASU. \$53 total. 968-2006 p.m. (11-7)

**● INSTRUCTION**  
What is the GOLDEN TEMPLE? a.—all of the above b.—possibly c.—false (see page 5 for your score) (11/2)  
Don't be scared of mathematics, statistics, and chemistry. If you need help call 838-3374 after 6 p.m. (11-7)

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**Hard work**

# 'It goes down the drain'

ASU coach Frank Kush was right when he said, "You work so hard to get national recognition, a loss like this, and it goes down the drain."

The Sun Devils dropped from eighth place in both wire service polls last week to 14th on the Associated Press poll and a tie for 15th on the United Press International board of coaches

**ASSOCIATED PRESS**

1. Ohio State (35)	7-0-0	1,146
2. Alabama (14)	8-0-0	1,096
3. Oklahoma (7)	6-0-0	910
4. Michigan (1)	8-0-0	888
5. Notre Dame (1)	7-0-0	746
6. Penn State (4)	8-0-0	714
7. Louisiana State	8-0-0	560
8. So. California	6-1-1	450
9. UCLA	7-1-0	431
10. Missouri	7-1-0	352
11. Nebraska	6-1-1	310
12. Texas Tech	7-1-0	133
13. Texas	5-2-0	129
14. Arizona State	7-1-0	126
15. Houston	7-1-1	112
16. Tennessee	6-2-0	80
17. Miami, Ohio	8-0-0	75
18. Kansas	5-2-1	15
19. Kent State	7-1-1	14
20. Pittsburg	5-2-1	13

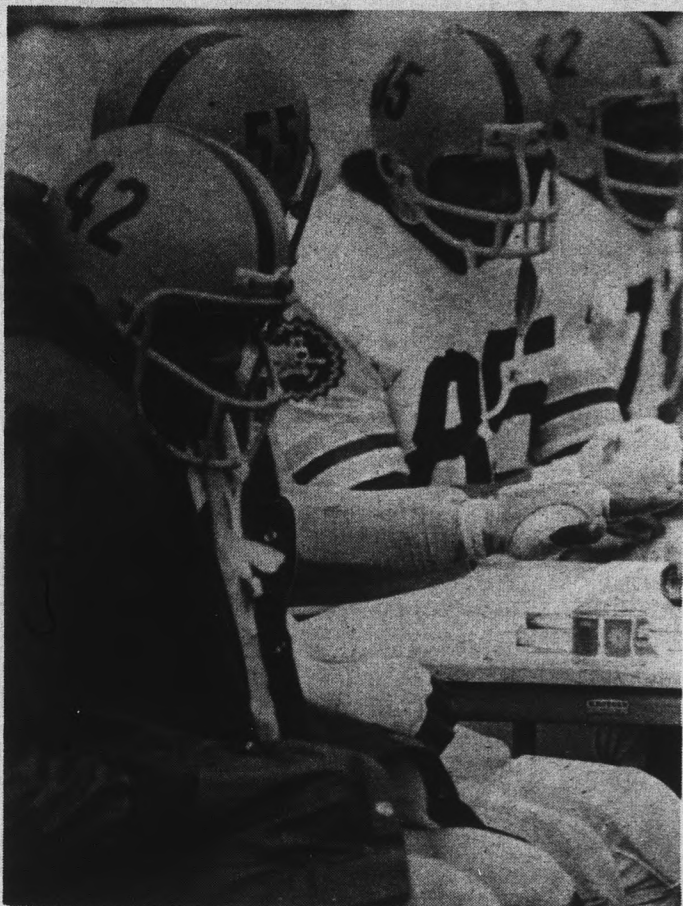
**UNITED PRESS**

1. Ohio State (7-0 (24))	336
2. Alabama (8-0 (8))	305
3. Oklahoma (6-0-1 (2))	297
4. Michigan (8-0)	247
5. Notre Dame (7-0 (1))	208
6. Penn State (8-0)	205
7. Louisiana State (8-0)	134
8. UCLA (7-1)	78
9. So. California (6-1-1)	78
10. Missouri (7-1)	42
11. Nebraska (6-1-1)	14
12. Texas (5-2)	8
13. Houston (7-1)	6
14. Texas Tech (7-1)	3
15. (tie) Arizona State (7-1)	2
(tie) Miami, Ohio (8-0)	2
17. Tulane (7-1)	1

(Only 17 teams received votes)

poll. The rating plunge came as a result of the Devils' 36-31 loss to Utah Saturday. Ohio State remained in the top

spot on both polls, followed by Alabama, Oklahoma, Michigan and Notre Dame to complete the top five.



*It's colder than . . .*

It was a mighty cold 35 degrees for these Sun Devils Saturday. When not in the game, Alonzo Emery (42), Jim Baker (55), Clifton Alapa (85) and Larry Shorty (72) try to warm up their hands over burning cans of Sterno.

Photo by Jeff Street

## Utah defender gets WAC honor

Ron Rydalch, Utah defensive tackle, was named Western Athletic Conference defensive player of the week for his performance in Saturday's 36-31 win over ASU.

Rydalch, a 6-4, 260-pound senior, made six unassisted tackles, 10 assisted tackles and sacked ASU quarterback Danny White three times.

Other nominees for defensive player of the week honors were Arizona State linebacker Bob Breunig, Colorado State linebacker Wes Cerveny, Brigham Young cornerback Mike Russell, Texas-El Paso linebacker Bob Fisher, Wyoming linebacker Frank Erzinger and Arizona middle guard Bill Adamson.

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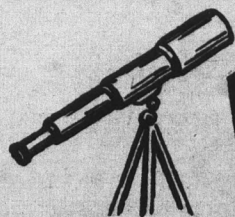
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# sports

## Big game gets bigger

By JEFF STREET

One loss to a mediocre team that turned a few breaks into scores and everybody in Sun Devil town wants to throw all chances of winning the WAC and making a third consecutive Fiesta Bowl appearance.

Hang on folks. The Devils are not out of it yet, despite the 36-31 loss to Utah and the fact that Arizona is leading the Conference with three games left.

The Devils are not about to lay down and die so their friendly neighbors to the south can try their luck in the Fiesta. No chance, although ASU's loss Saturday does tend to put the Wildcats in a much better position for the final game in Tempe.

The Wildcats are 5-0 in the WAC and 7-1 on the season, with their only loss coming at the hands of Texas Tech in a game the Cats could very well have won. They have one more conference game against Brigham Young this week in Provo and play non-conference foe Air Force, before the Nov. 24 clash with ASU.

The Sun Devils are 3-1 in the WAC and 7-1 on the season, with conference games against Wyoming and Texas-El Paso left before the big game.

If all goes well against Brigham Young, the Wildcats will be 6-0 in conference play going into the final game. About all that stands in the way of a 5-1 finish for the Devils is Wyoming this weekend. If the Devils prevail, only winless UTEP stands in the way, which would just about insure the final game between the two rivals being for the WAC championship and a berth in the Fiesta Bowl.

Even if the Wildcats should lose to BYU they would still be playing for the conference title Nov. 24th with a 5-1 record. The Sun Devils can't afford to lose to Wyoming, since another loss would erase all chances to repeat as conference champs.

Arizona fans have been waiting quite a while for the opportunity to unseat the Devils and the stage is certainly set for the Wildcats to do it this year.

Barring all disasters (like ASU losing to Wyoming or UTEP, or Arizona losing to BYU) the "big game" will be for the Western Athletic Conference championship and the Fiesta Bowl berth.

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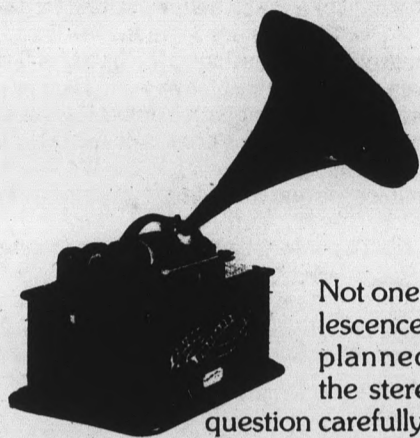
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# I bought a Marantz 4 channel receiver because I refuse to be stuck with an electronic antique.



Not one to tolerate obsolescence (planned or unplanned), I considered the stereo vs. 4-channel question carefully, then purchased a Marantz receiver for three compelling reasons.

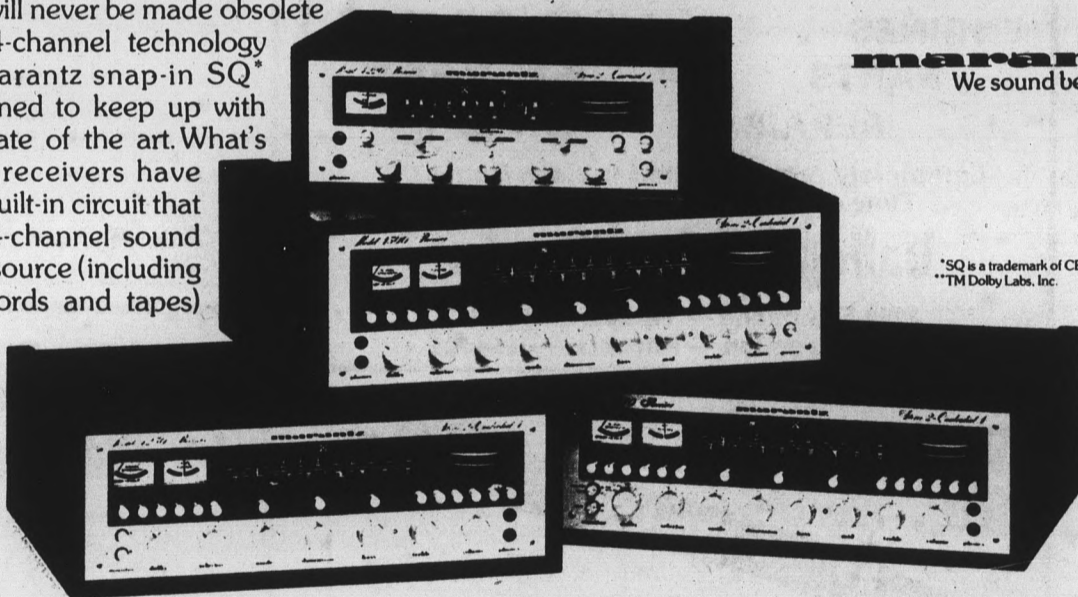
One. Marantz has Dual Power. This means you get full power of four discrete amplifiers working all the time. When you're listening to regular 2-channel tapes and records you can combine the power of all four channels into the front speakers. This means even if you're not ready to commit yourself to a complete 4-channel system, you can buy Marantz now and when you get the other two speakers just flip a switch. You have 4-channel. Meanwhile, you're not compromising 2-channel because you're getting more than twice the power for super stereo.

Reason number two. Marantz receivers feature the exclusive snap-in snap-out adaptability to any 4-channel matrix decoder. This means that your Marantz stereo will never be made obsolete by any future 4-channel technology because the Marantz snap-in SQ\* module is designed to keep up with the changing state of the art. What's more, Marantz receivers have Vari-Matrix—a built-in circuit that will synthesize 4-channel sound from any stereo source (including your stereo records and tapes) and will also decode any matrix encoded 4-channel disc or FM broadcast.

Reason number three. Marantz receivers, from the Model 4230 up, feature built-in Dolby\*\* noise reduction to bring you the quietest FM reception ever. And you can switch the built-in Dolby into your tape deck for noise-free, no-hiss recording from any source. A real Marantz exclusive.

I chose the Marantz Model 4270 because it suits my needs perfectly. It delivers 140 watts continuous power with under 0.3% distortion. And it's literally loaded with features. However, your requirements may be more modest than mine. In which case you can own the Marantz Model 4220 which delivers 40 watts with Dual Power. Or you can go all the way and get the Marantz Model 4300 with 200 watts. It is the very best. Choose from five Marantz 4-channel receivers from \$299 to \$799.95.

The point to remember is this—whichever model Marantz 4-channel receiver you do buy, you can buy it today without worrying about its being obsolete tomorrow.



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