

Regent's authority on pill questioned

By JOHN PHILLIPS

The ASASU Student Affairs Committee has requested the Arizona Attorney General's opinion concerning the Arizona Board of Regents' authority to prohibit campus distribution of birth control pills.

Committee Chairman Bob Kenison yesterday announced that an opinion has been requested and that a decision is expected by this Friday.

Kenison said the Regents are a "little bit meddlesome" and added he thought the important issue is "whether they (the Regents) have the right to tell (University) doctors what forms of medicine they can practice or what drugs they can prescribe."

Pending the outcome of that decision, Kenison said the committee has set a public hearing for 4:00 p.m. Monday in the MU Mohave room to allow students to voice their opinions and to start a petition drive.

He said the purpose of the hearing on the birth control controversy is to allow students "to give us some input on it." Petitions also will be available at this hearing for distribution and signing.

Kenison said the petitions "basically . . . just say that we think the Regents should take a more liberal attitude." He is hoping to gather about 3,000 student signatures and present them and an

ASASU Senate resolution to the Regents at their monthly meeting on Oct. 20.

"I hope this one is important enough for the students to want to attend and work with student government here at ASU to accomplish something," Kenison said.

He also said he hopes the Regents will "take a just stand on this issue and we won't have to take it any further."

Kenison suggested that "any further" might bring the possibility of a class action suit against the Regents by ASASU.

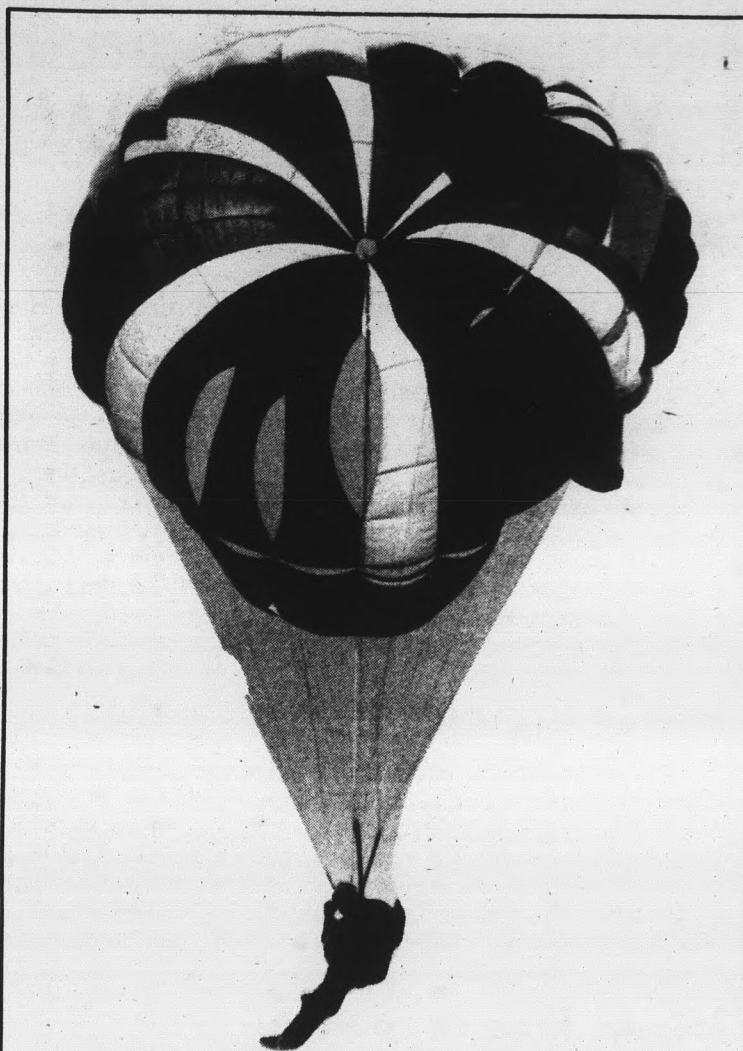
But he was quick to note the suit possibility was dependent both on the Attorney General's opinion and the Regents' reaction on Oct. 20.

"If they (the Regents) want us to go to court, we will," he said.

Meanwhile, Kenison said, the Student Affairs Committee will continue with its public hearing and petition distribution.

He said these activities are useful mainly as a support to the birth control resolution now in the ASASU Senate.

Kenison expects passage of that resolution two weeks from today and said the hearings and petitions will help show the Regents the amount of support for the resolution at ASU.



Spring tragedy fails to slow Sun Devil Sport Parachute Club

Story inside on page 11.

ASASU seeks student attorney

By KEVIN GUSTAFSON

The Executive Council of Associated Students believes a student need for legal services has been neglected at ASU.

ASASU President Mark Kerrigan, proposed an Office of Student's Attorney to President John Schwada and Vice President of Student Affairs George Hamm on Tuesday. "Due to the fact that the Legal Aid Clinic is now defunct and the number of legal problems, we proposed this service," said Kerrigan.

Schwada refused to comment on the proposal, and Hamm said he will comment on it next week.

The proposal says the student's attorney would be "concerned with helping students deal with the increasingly intricate legal aspects of everyday life."

The Office of Student Affairs provides both professional health and counseling services through the Student Health Service and the Student Counseling Service, and ASASU view the student's attorney as a "direct legal counterpart in terms of fulfilling student needs," as stated in the proposal.

"It has been coming about, and enough need has been shown," said Kerrigan.

The administrative office of the College of Law reports an average of 25 calls or visits a day by students who require legal advice or assistance. The

Student Counseling Service estimates at least seven cases a week needing legal help, and the Student Health Service encounters students who need both medical and legal help, the proposal said.

The student's attorney would not provide all-encompassing legal aid, the report says. He would not cover criminal cases but could give advice and refer the student to the Lawyer's Referral Service operated by the Maricopa County Bar Association. He would not take work away from practicing lawyers.

The student's attorney could not represent students in civil actions which are directly or indirectly antagonistic to ASU. He could not sue ASU, the Arizona Board of Regents or officers of ASU. He would not be able to represent students in violation of the ASU Code of Conduct.

The attorney will handle such things as divorces, wills, contracts, leases and Justice Court civil claims.

The proposal also states "the attorneys must be highly knowledgeable of the proper administrative policies and procedures of the University so that every reasonable effort may be made to utilize existing campus channels for solutions of student problems."

"Dean Pedrick, of the College of Law, was aware of this last year, and law students are the

ones who prepared it," said Kerrigan.

The attorney's office would have paralegal aid provided by an intern program in the College of Law. This paralegal aid would help to keep the costs of the program down while benefiting the law students, he said.

The proposal also calls for a committee to advise the student's attorney concerning operations and policies. The committee will consist of three faculty members appointed by

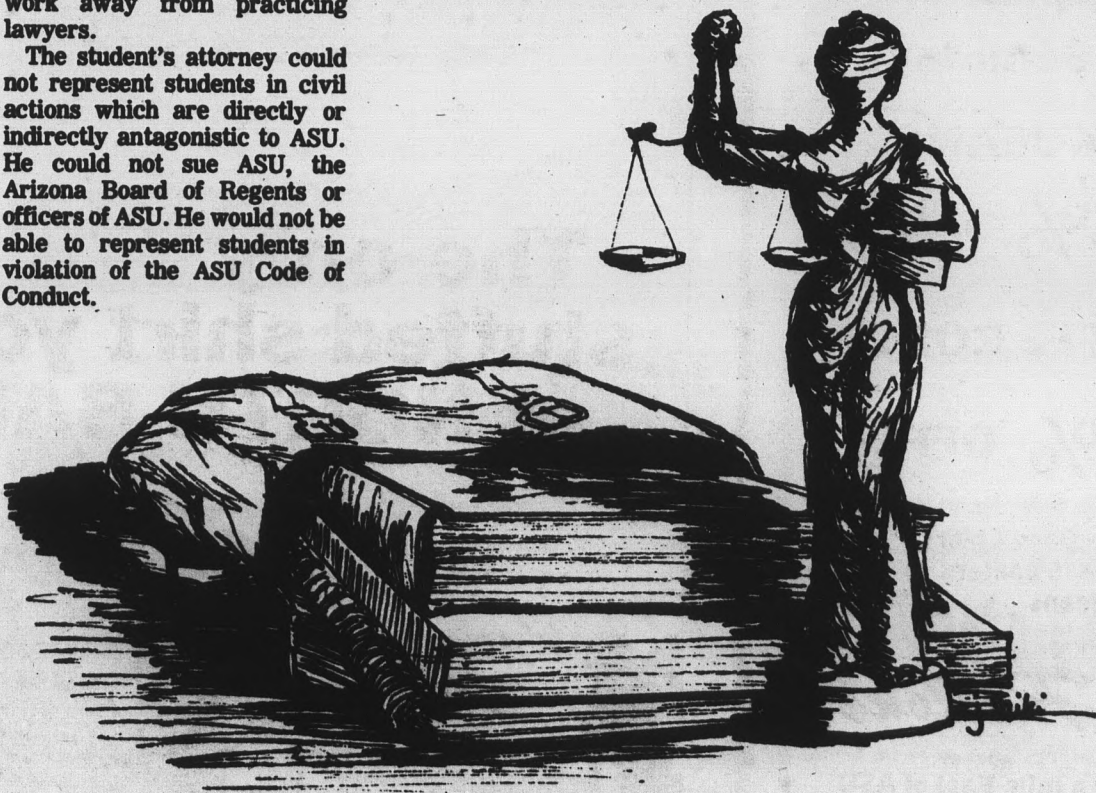
the president of the university and four students appointed by the president on recommendations from the ASASU president.

"All we are trying to do is get this idea through," said Kerrigan. "We keep changing it to meet the administration's criticisms." The student's attorney proposal has been in the making for about a year and a half, he added.

The proposal says the cost of the student's attorney service will be from \$33,500 to \$37,500. This amount includes the salaries of one lawyer, one secretary, and three to four paralegal aids. Supplies, travel and other expenses are included in this figure.

"They are going to increase the tuition \$25, and why not spend \$1 on a student's attorney," Kerrigan said. This means that \$1 out of every student's tuition increase will go to the student's attorney. "I hope they realize that \$1 isn't a significant amount," said Kerrigan.

"We need the students' support on this proposal; it is vital," said Kerrigan.



WEATHER

Forecast for the greater Phoenix area: Clear today and tomorrow. A little breezy tomorrow. High today near 100. Low tonight in the mid-60's.

World View

Aide charges Laird and Haig

White House aides Melvin R. Laird and Alexander Haig are responsible for many of the rumors about Vice President Spiro T. Agnew, charged Vic Gold yesterday, former press secretary to Agnew. Gold accused President Nixon of wanting former Texas governor John Connally to become vice president if Agnew resigns. Deputy White House Press Secretary, Gerald L. Warren, denied Gold's accusations.

The Pasadena Star-News reported yesterday that the House Judiciary Committee and Justice Department officials have held consultations on impeaching Agnew. Peter W. Rodino Jr., chairman of the committee, denied the paper's report. The Justice Department also denied knowledge of the consultations.

House upholds Nixon's veto

President Nixon yesterday filed a response with the U.S. Court of Appeals compromise proposal on the Watergate tapes. The court suggested last week that the President, his attorneys and special Watergate prosecutor Archibald Cox listen to the tapes and decide which parts contained evidence required by the grand jury probing the Watergate cover-up. Nixon's response hinted that he will not accept the compromise proposal.

Nixon files response

The House yesterday upheld President Nixon's veto of the minimum wage bill. The vote was 23 short of the two-thirds majority needed to override the veto. The bill would have increased the minimum wage to \$2.20. Nixon vetoed the bill because he felt it would increase unemployment and inflation.

Roosevelt demands apology

Elliott Roosevelt, son of former president Franklin D. Roosevelt, demanded a public apology yesterday from Sen. Henry M. Jackson. Jackson heads the Senate's subcommittee on Permanent Investigations. A witness for the subcommittee testified Tuesday that Roosevelt and gambler Michael McLaney offered him \$100,000 to assassinate the prime minister of the Bahamas. Roosevelt called the testimony "a complete lie." McLaney has also denied the charges.

Smallest sextuplet dies

The smallest of the Stanek sextuplets died Tuesday night of a lung disease. Three of the other babies were showing signs of the same disease. Doctors at Colorado General Hospital said the longer the infants survive, the better their chances are. Mrs. Stanek saw the babies for the first time yesterday. The sextuplets were born Sunday.

Latin director says

Allende pushed too fast

Chile's late President Salvador Allende was overthrown because he didn't allow the people to own property or run their businesses, Dr. Lewis Tambs, director of the ASU Center for Latin American Studies said.

Allende's government was overthrown last Tuesday by a military coup. Allende reportedly committed suicide during the overthrow.

Tambs said it was largely Allende's fault that the military and police forces took over Chile's government.

Allende was "an ideologist" trying to push his policies too fast on a middle-class democratic country, he said.

While Allende did institute popular measure, such as nationalization of industry and land, he did not effectively carry them through. This made him very unpopular among the middle-class Tambs said.

When the copper mines were completely nationalized, the workers thought they would run them, but instead the

government did, he said.

Beginning in July of last year, a series of strikes began in the copper mines, which spread across the country.

From the beginning of this year it looked as if Allende had a calculated policy of destroying the middle class through high inflation, Tambs said. Women felt the effects of inflation most, as they stood waiting in long bread lines in a country accustomed to a fair amount of material wealth.

Two months ago, the Chilean congress passed a law giving private ownership to individuals holding farmlands under 80 acres.

When Allende refused to acknowledge private ownership of these 80-acre tracts and continued government management, the military stepped in, Tambs said.

Allende was clearly violating the constitution. "If Allende had played the game he would have gotten by, and the military would have tolerated him," Tambs said.

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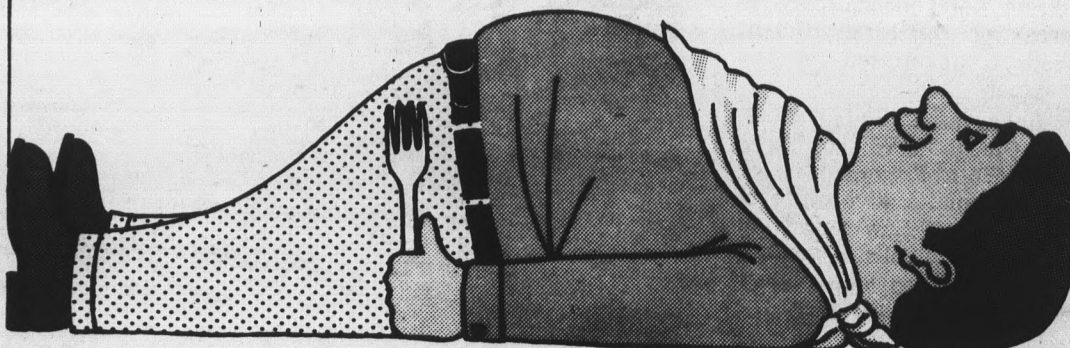
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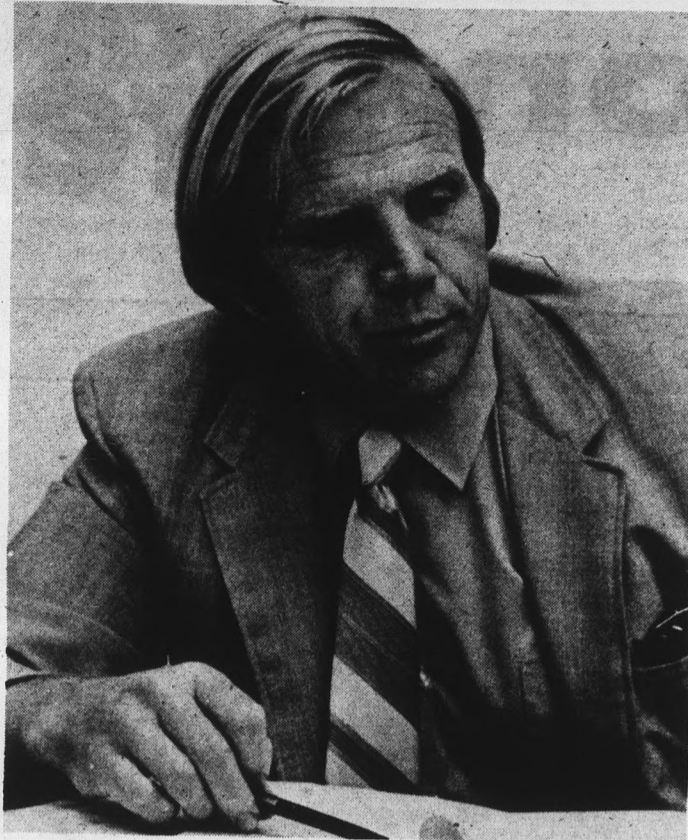
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Arena sub-contractor

Miller advises contractor

By JIM BRALY
Dr. Fred Miller, ASU athletic director, is a member of the board of directors of a company with a subcontract for construction work on the new University Athletic Center.



Dr. Fred Miller

Miller was elected to the board of directors of Tanner Brothers Contracting Company, Inc. November 13, 1972, according to Rose Foster, public relations official for Tanner Bros.

"Categorically, there is no conflict of interest," Miller said. "There is no way there can be any conflicts wherein I would suggest a company be given consideration over another. It's a competitive sealed bid."

Olson Construction Company, the general contractor for the project, was awarded the contract February 23, 1972, according to George Morrell, director of purchasing.

Olson's bid was \$7,735,000, Morrell said.

Tanner Bros. received the subcontract from Olson sometime after February 23, 1972, but neither Tanner Bros. officials or the superintendent of construction for Olson would reveal the exact date the subcontract was awarded or the amount of the subcontract.

John Ellingson, director of planning and construction, said Tanner Bros. is doing paving and some grading work at the site.

As a subcontractor, Tanner Bros. deals directly

with the general contractor, Olson Construction Co., and not with the University, Ellingson said.

Miller said his duties as a member of the Tanner Bros. board are "to serve in an advisory capacity as any member of a board of directors does."

"If my presence on his board ever affected a primary bid from this University and might be construed as a conflict of interest, then I'd withdraw from the board," Miller said.

"I am concerned that we don't dump a charge that has no substance to it other than the fact that there might be a coincidence of my sitting on the board and Tanner having a subcontract with Olson," Miller said.

John Morris, an ASU law professor, said there is nothing improper with the situation.

Miller said the length of his term on the board is "indefinite" and the salary he receives from Tanner Bros. is his personal business.

Business College plans communication sessions

An interpersonal communications workshop will begin Sept. 20 in the Center for Executive Development in the College of Business Administration.

Meetings will be in the center on Thursday evenings from 6:30 to 9 p.m. A registration fee of \$65 will cover the cost of instruction and materials. Advance registration is urged.

The workshop is designed to provide participants with the basic tools necessary in understanding and practicing the art of communication.

Discussions will involve concepts in communications including oral communications, the art of listening, written communications, communications as a vehicle for motivation and persuasion, the organization as a framework for communicating and the practical application of communications.

Faculty members heading the sessions are Dr. James F. Snyder, Dr. Gordon C. Inskeep, Dr. Charles B. Smith and Dr. John L. Schlacter.

Information on the workshop may be obtained by calling the Center for Executive Development, 965-3441.

Club sponsors MU tournament

The MU Table Tennis Club will sponsor a ping-pong tournament Saturday at 9 a.m. in the MU Arizona Room.

Competition will be on three levels — notice, intermediate and advanced to encourage both inexperienced and experienced players to enter. The tournament is open to all students, faculty and staff. Trophies will be awarded.

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Opinion

state press

Married housing

ASU "can't afford" married student housing, says Gilbert Cady, vice president for business affairs. What he means is that housing for ASU's marrieds is the lowest thing on his list of priorities. For forty years the issue has been put off, pushed aside, and buried in bureaucracy.

At least 6,700 of the 27,322 students who attended ASU in the fall of 1973 were married. This figure doesn't take into account the 9,709 students whose marital status was unknown to the office of the registrar.

These students need places to live as much as non-marrieds. The cost of off-campus housing is as prohibitive to many of them as it is to any other student.

They are being discriminated against in that non-married students are given an opportunity for inexpensive campus housing, while they aren't.

At least seven architectural plans for married student housing have been drawn up in the past few years. These plans dealt with the University-owned property south of campus on Mill at Alameda. The University last week asked the city to rezone the land, making it more valuable, to determine the feasibility of selling it, Cady said.

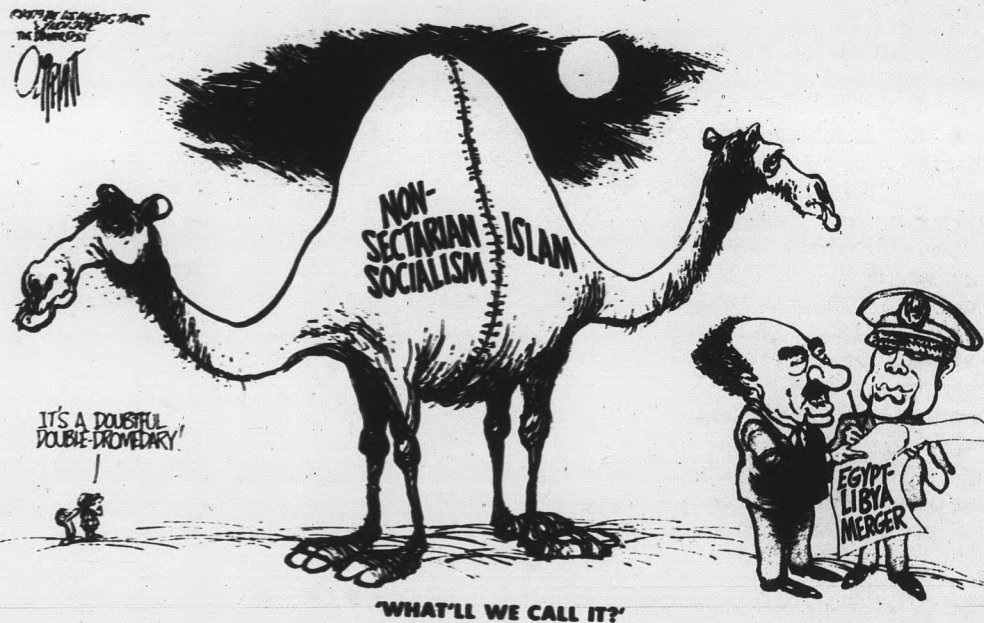
He said the Arizona legislature will not grant funds for any more land acquisition until that land is used or disposed of.

Surely we would be making a mistake to sell the land. Located as it is in the heart of a rapidly expanding city, its value can only increase over the years.

Possibly this increase in value would even offset the cost of the married student housing Cady says we can't afford. The land could be sold ten, twenty, or even fifty years from now for much more than its present value.

It seems ASU needs to re-examine its priorities. By building married student housing on the land in question, it would not only be doing a much-needed service to a large segment of its students, but probably doing itself a financial service as well.

—Ted Williamson



Susan Luzader

The perfect marriage

Everyone loves weddings. Especially florists, photographers, caterers and anyone else connected with weddings.

A young bride will probably want to tell the whole world she's getting married. Once she does, she'd better be prepared for an avalanche of advice on how to spend the most money.

Once the news is out, photographers, florists and caterers begin calling to ask her to come down and "just look" at their products. Once she does, she's hooked. Who could resist those beautiful pictures, or that 11-tiered cake? The price is generally glossed over because these are things she just "has" to have.

If she picks up a bridal magazine (there are several on the market), she sees the most beautiful of everything, and is led to believe that all weddings must be this "perfect." The weddings planned by the magazines can cost over \$5,000.

The costs sneak up on the unsuspecting bride. Dresses range from \$100 to \$1,000. Photographers charge an average of \$350 for wedding pictures (and she can't keep the negatives). A cake to feed 150 people costs \$85 to \$100. The list goes on and on.

Merchants play up the "perfect" wedding. To them, the more she spends, the more "perfect" the wedding is. Some stores will stay within a budget, and do

not pressure the bride to spend more, but these stores are rare.

But it doesn't have to be this way. More and more people today want an individualized wedding at a reasonable cost. They can do without a \$350 dress and veil and limousines to drive them from the church.

A wedding can be more memorable because it's what the couple wants, and not what the stores and magazines tell them they want.

A single rose can be just as romantic as a lavish bouquet. Wedding dresses can be made to express the bride's personality. A single guitar can be as effective as a band.

Weddings should be a time of joy, not of debt.

Letters

Freedom and the consenting adult

Dear Sir:

I am very concerned that there are people who think like Michael Shelton, whose letter to the editor was published in Tuesday's State Press. Mr. Shelton feels that "all pornography — from Playboy to Screwworm — should be banned from further publication."

It scares me to think that someone would curtail the freedom of others to do as they like as long as they're not hurting anyone else. This is the whole point of "victimless crimes." No one is forced to read Playboy. No one coerces anyone to be a prostitute. Gambling is not mandatory. Sodomy is not required by law.

It's the whole story of freedom and the consenting adult. Mr. Shelton would play the role of all-knowing parent or God and tell the rest of the (immature) populace what they can and cannot read. No one has the right to withhold knowledge (or literature) from anyone — unless, of course, that knowledge hurts someone else. That's where our libel laws come in. Again, as long as it doesn't hurt anyone else.

Disturbed by doctor

Dear Editor:

On reading the article by Debbe Nelson in the Friday State Press, (Local clinic offers abortion) I was disturbed by what Dr. Tamis said in the last three paragraphs. Dr. Tamis certainly is not an uneducated man by any means, or he would not be a doctor. But, he cannot be thinking when he compares a human fetus to a dog to prove it isn't human.

If you ask anyone who remembers his biology, he will tell you what makes a human being a human being and not a dog is the chromosomal make-up. Nothing but a human being has 23 pair of human chromosomes. A human fetus has these from the moment of conception. (Also, a human being can only bear human offspring, like begets like, therefore it follows that ...)

A man with Dr. Tamis' education should also realize that the essence of humanness lies not in what one does, but what one is. (Human being, not human doing.) Connected to this idea is the fact

Mr. Shelton implies that traditional marriage, as well as other concepts, is a valuable thing. If so, it should be able to stand on its own merits, not on the fact that no other choice has been made available to the public. If Mr. Shelton thinks that traditional marriage, for example, is so good and valuable, he should be willing to let the "porno artists" attack it just to prove that this institution is strong enough to withstand great pressure. However, if, after reading about new ways of life, people should decide to modify the traditional marriage idea, Mr. Shelton should welcome this in the name of individual liberty and free choice.

One more point: Mr. Shelton defines pornography as inherently evil. Someday he might decide that few things are "inherently evil." He might revise his definition of evil to be "that which hurts other people," and his definition of freedom to be "doing what one wants as long as no one else is hurt thereby."

M.J. Jackson
Graduate Student in
Social Science

that a human being has intelligence, setting him apart from all creatures. So, no matter what a dog does, it will never be a human being, and no matter how little a human being does, he can never be less than human and therefore is worth infinitely more than any dog.

Lastly, Dr. Tamis may not be a moralist and neither am I, but as a doctor, he has a great deal of responsibility. No decision that anyone makes is isolated from the rest of humanity. This applies even more so to a person with the prestige of a doctor. Dr. Tamis' words in the State Press and his actions at the clinic influence more lives than he cares to realize.

If he might read this: I would ask that he please reconsider his position carefully in the interest of all, both living and not yet conceived.

Hopefully,
Larry Durack
Zoology

Sexist ads

Dear Editors

For the past several issues, you have been running ads for Canlen House apartments featuring photos of bikini clad women thumbing rides. These ads are blatant sexual innuendoes, and deserve a place on the Ms. "No Comment" page.

The State Press, presumably representing both male and female students, should, in the interest of equality and good taste, withhold these offensive ads until Canlen House changes its advertising approach.

Sincerely,
Hillary Rosen
student

that the reporter went to no great pains to seek out what most people residing at LaMancha feel about the present living conditions there are.

Most people I have talked to believe that a few over obnoxious jocks are being allowed to get away with constant acts of harassment, especially towards the girls, without facing any consequences. If these acts had been committed by most anyone else they probably would have been asked to move out.

It is my feeling that these jocks have to be removed if LaMancha is to be a place worth living in. It is unfair that a few hundred people have to suffer because of a handful.

Sincerely,
K. Binder
Political Science
Junior

Obnoxious jocks

Dear Editor:

After reading "LaMancha Troubles Overblown" last Friday, it was apparent to me

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ. 85281.

Policy

The State Press welcomes comments from the University community on any material published in the newspaper, or any topic determined to be of interest to the majority of its readers.

Letters — typewritten, double-spaced and no longer than 300 words — to be submitted to the Editor, State Press, must be edited for libel, space requirements and compliance with the newspaper's regulations.

The Editor, with whom responsibility for publication rests, may at his discretion refuse publication of any item.

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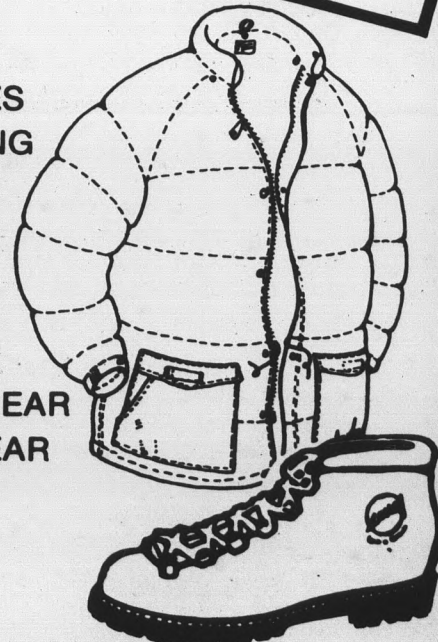
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Benefit recital

Eugene Pridonoff, ASU faculty member, will perform a benefit recital at 8 p.m. Friday in Grady Gammage Auditorium. The recital is being presented to raise funds for scholarships to deserving students. Pridonoff has given performances throughout the United States, Europe, Russia, South America and Canada. He has been featured with the New York, Los

Angeles and Rochester Philharmonics, the Philadelphia Orchestra and the California Chamber Symphony. Pridonoff and his wife performed in San Salvador as guests of that government to inaugurate the new season of the National Symphony Orchestra. He was formerly artist-in-residence and chairman of piano at Iowa State University. He joined the ASU faculty in 1971.

Students receive tickets for Gammage entertainment

Full-time students at ASU are entitled to free membership in either the Fine Arts or Celebrity Series at Gammage Auditorium.

Validated campus service cards presented at the Gammage box office will enroll students as members of one of the series. They can then pick up a free ticket for a reserved seat for any performance during the scheduled pick-up periods listed on the "events calendar," available at the box office. For some attractions the demand for tickets will exceed the supply, so a first come, first serve policy will be observed.

Jose Feliciano will appear Oct. 24 as the first performer in the Celebrity Series. On Oct. 19, the Krasnayarsk Dance Company of Siberia will perform, beginning the Fine Arts Series.

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Scottsdale Players open with Apple Tree

The Scottsdale Community players will begin their 1973-74 season with "The Apple Tree," at 8 p.m., Friday at the Stagebrush Theatre, 134 W. 2nd St., Scottsdale.

The original play, by Sheldon Harnick and Jerry Bock, is a musical comedy consisting of three separate playlets, each one acted by three characters and a small chorus of singers and dancers.

Ballet theatre selects dancers for fall season

Arizona Ballet Theatre will audition dancers at 11:00 a.m. to 4:00 p.m. on Sept. 23 at the Phoenix Women's Club, Earl Drive and Third Avenue. All interested persons should call Mrs. Peter Hennessy, Mrs. Louis Poulos, or Virginia Espinosa, dance coordinators with Phoenix Parks and Recreation.

Jillana, former ballerina with Balanchine's New York City Ballet, and Elaine Thomas, former assistant ballet mistress of England's Royal Ballet, will join the audition team for the selection of dancers for the newly incorporated Arizona Ballet Theatre.

The first playlet is based on Mark Twain's "Diary of Adam and Eve", and the second is an adaptation of the old riddle-story, "The Lady or the Tiger" by Frank Stockton. The third playlet was suggested by a Jules Feiffer sketch called "Passionella."

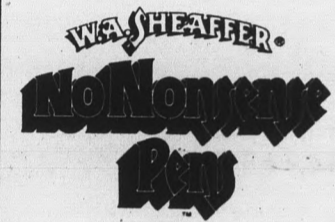
Other productions scheduled for later on in the season are "The Last of the Red Hot Lovers," "Night Watch," "Halfway Up the Tree," "And Miss Reardon Drinks a Little," and "Butterflies are Free."

Dancers who are chosen will immediately begin attending company classes and rehearsals for this season's productions.

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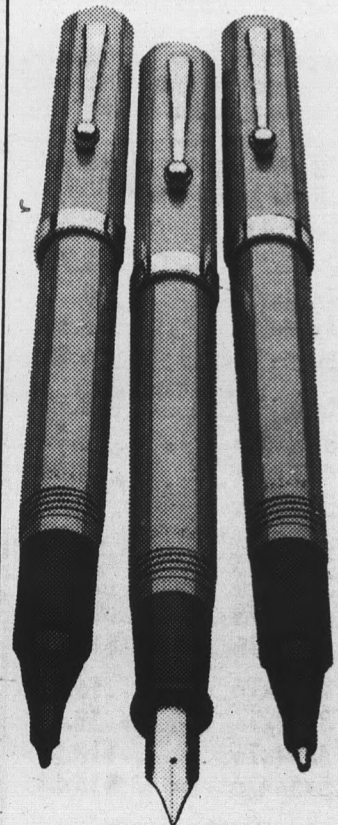
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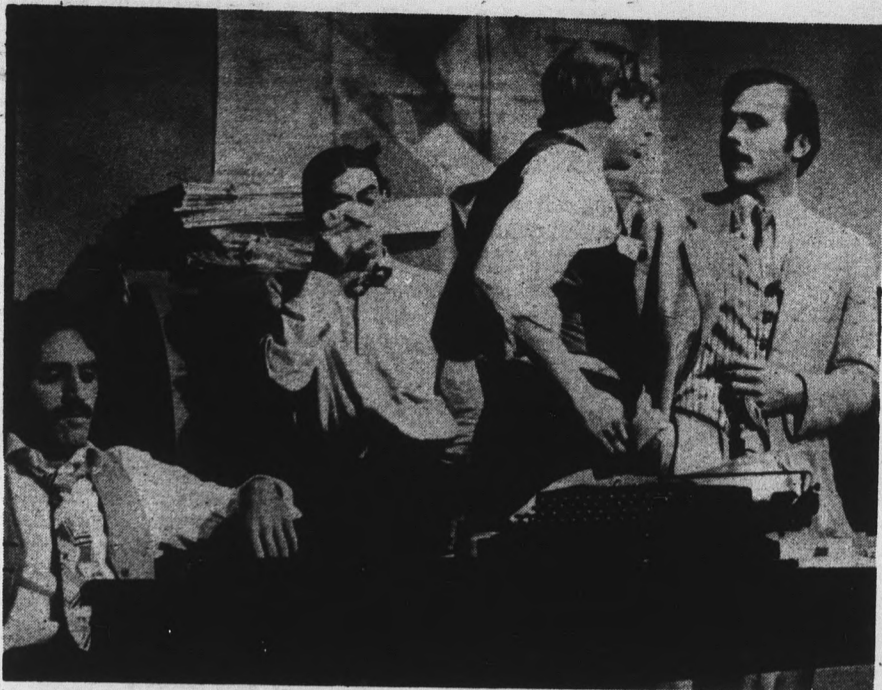
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Rehearsing for tonight's opening of the University Player's production of "The Front Page" are, from the left, Steve Posner, Sol Rosenheim, Doug Barron, and David Sankuer. Student tickets for tonight's and Sunday's performances are \$1. Friday and Saturday performances are \$1.50. Curtain time is 8 p.m. in the Lyceum Theatre.

Photo by Greg Stanek

At Lyceum

Journalists exposed

By JASON SHAW

Something about a 1927 play dealing with corrupt politicians and yellow journalism makes it come back strong now says Dr. James Yeater, the director of University Player's production of "The Front Page."

"The Front Page," he says, was written by Charles McArthur and Ben Hecht as an expose of shoddy journalism practices that existed in Chicago in the 1920's, but it turned out to be a farcical drama.

"The show ran successfully in New York and is now being made into a movie," said Yeater.

The story takes place in a press room of a Chicago criminal courts building, said Yeater. It revolves around the pending execution of an anarchist convicted of murder. The principal characters are an immoral editor and his star reporter.

Yeater says the story has an ironic

twist to the ending.

"We try and do one significant American play each year. The play is traditional and very durable," he says.

Yeater said the set design is a very close recreation of the way things looked in the 20's. Dim lighting and drab walls create a newsroom atmosphere.

The play will open at 8 p.m. tonight in the Lyceum Theatre and run through Sunday. It will be performed again Sept. 27 through Sept. 30 at the same times.

Student tickets for performances Thursdays and Sundays are \$1. Friday and Saturday performances are \$1.50. Tickets are available at the Lyceum box office.

Season tickets are also available for the five University Players productions this season. Thursday and Sunday season tickets are \$5, and Friday and Saturday tickets are \$7.50. Season tickets holders save the price of one admission.

This week

THURSDAY — "The Front Page" by Charles MacArthur and Ben Hecht will be presented by the ASU Players at 8 p.m. Thursday through Sunday at the Lyceum Theatre. This comedy about a Chicago newsroom will also be performed Sept. 27-30. Student tickets are \$1.00 on weekdays and \$1.50 on weekends. **FRIDAY** — "The Candidate" will be shown as a part of the fall film festival at 7 and 9:30 p.m. Friday and Saturday in the MU Movie House. Admission is \$1. ..Dustin Hoffman stars in "The Graduate", beginning at 8 p.m. Friday through Thursday at the Valley Theatre, 509 Mill Ave. Also showing, will be "Carnal Knowledge" a controversial Jules Feiffer production. Tickets are \$2.

Pianist Eugene Pridonoff will perform a benefit recital to provide music scholarship funds at 8 p.m. in Gammage Auditorium. Pridonoff, a faculty member here, has performed with numerous orchestras. The program will include selections from Beethoven and Schumann. Student admission is \$1.00. **SATURDAY** — The Children's Film Festival will present "Kidnapped" at

10:30 a.m. in the MU Movie House. Admission is 50 cents.

"Point Blank" and "Vanishing Point" will be shown at 7:30 p.m. in Neeb Hall, free.

At the Celebrity Theatre, 32nd St. north of Van Buren, is Mott the Hoople with guest Joe Walsh. Curtain is at 8:30 p.m. and tickets are \$3.50, \$4.50, and \$5.50.

SUNDAY — "The Bed Sitting Room," a film which depicts life after WW III, and "The Running, Jumping and Standing Still Film" will be presented at 7:30 p.m. in Neeb Hall.

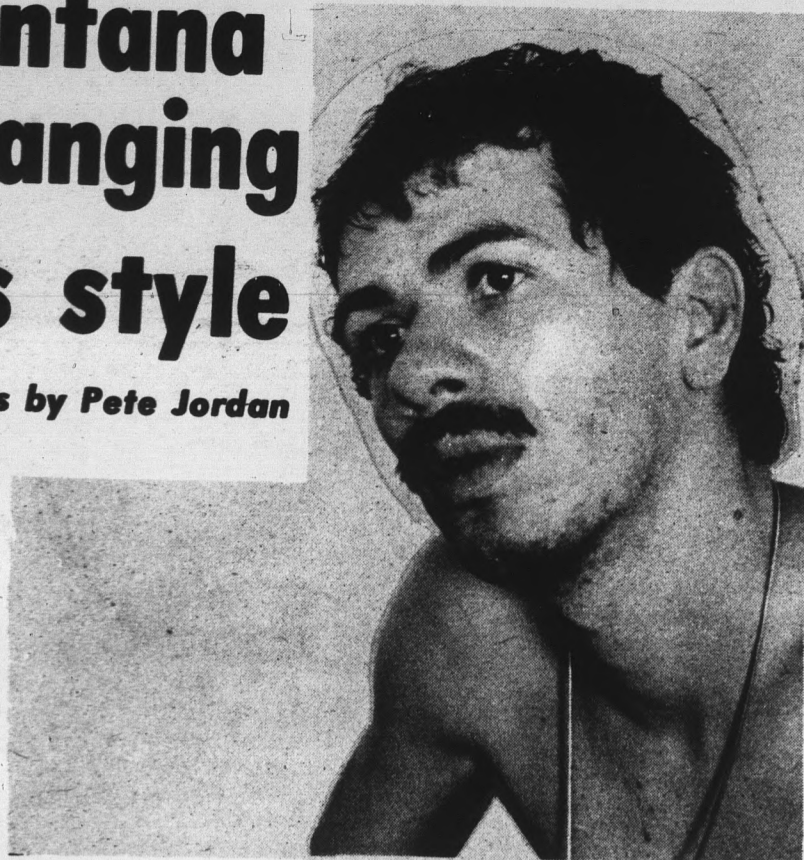
The Faculty Recital Series will present Peggy Castle, mezzo, Warren Hoffer, tenor, and Wm. Magers, viola, at 8 p.m. in the Music Theatre.

MONDAY — Jacqueline Sternotte, soprano, and Jacques Genty, pianist, of Belgium will perform music in German, French, and Flemish at 8 p.m. in the Music Theatre.

WEDNESDAY — The ASU Symphony Orchestra, under the direction of Eugene Lombardi, will be in concert at 8 p.m. in Gammage Auditorium.

Santana changing his style

Photos by Pete Jordan



Poolside with a superstar

By D. WHITNEY QUINN

He is not the same person you saw on the movie screen in "Woodstock," and he is not the same musician who put out million-selling albums of high-energy Latin-based rock.

Part of the reason why is his collaboration with fellow musician Mahavishnu John McLaughlin and his discovery of the Indian spiritual master Sri Chinmoy.

We found Carlos Santana to be a quiet, friendly, spiritual man, a musician who is constantly exploring new modes of musical expression.

We met Carlos by the pool at the Caravan Inn last Wednesday, hours before his concert with Mahavishnu at the Celebrity Theatre.

We chatted casually while he applied suntan lotion to his shoulders, joking about the unfamiliar Arizona heat.

He also answered questions about his music.

A lot of your musical influence comes from Latin percussion music. Would you say that Tito Puente (a well-known percussionist in Latin music) is a big influence?

Santana: No, no, not really. I just did a song by him. I didn't really listen to him all the time like I listened to Miles (Davis) or (John) Coltrane. But I liked that song at the time, because, at the time, there was nothing happening except for blues — Canned Heat and all that. I was tired of listening to the same old stuff. The only thing that was happening was Paul Butterfield, and that was gone. We used to be like a rock-blues band you know, so when I heard Latin — what we call Latin music — liked that type of sound. But I don't like it as much anymore unless it's really Brazilian.

Would you say there's more pressure on you being famous or more pressure in the struggle getting there?

Santana: No, there's no pressure at all. The only thing that I feel sometimes — I feel grateful, you know, because I have so much, and more than that. I have control over it, more and more, because, to me, my standard of values is getting really really high. It gives me joy to see one person come close to God. I don't care whether they go through Jesus, or Krishna or Sri Chinmoy, I mean I don't care as long as they do. There're a lot of paths but only one goal.

How about talking about the members of your band? How did you go about picking them for the Mahavishnu-Santana album?

Santana: Mahavishnu — he chose Billy (Cobham) and the organ player (Larry Young) and I chose the bass player (Doug Rauch) and the conga player (Armando Peraza).

Armando is the greatest conga player in the world. There are only four great ones — They're all from Cuba.

Do you plan to have an album yourself coming out soon?

Santana: yes, it's done. We just gotta approve the art cover. I've got a cassette upstairs. We might listen to it later on. It's totally different. (Mid-way through the interview, we went to his room to listen to the tape which has a piece by Alice Coltrane and contains influences Santana has experienced in the last year and a half.)

When was the last time you toured with the Santana band?

Santana: about two weeks ago. Santana's taking a 2 week break. I see them Sunday (Sept. 17). Sunday and Monday we rehearse, Tuesday and Wednesday we have off, and Thursday we go to South America. And after that we go to Europe. This whole year . . . thank God.





Workmen add finishing touches to the new scoreboard at Sun Devil stadium. The scoreboard, donated

by Pima Saving and Great Western Bank, is valued at \$178,000.

Saturday meet opens season

ASU's cross country team opens its 1973 season this Saturday at 11 a.m. against Northern Arizona. The meet will be on the six mile South Mountain course, south of Tempe.

Coach Baldy Castillo originally intended his harriers to open the season at the Flagstaff Invitational Meet Sept. 8, but at the last minute cancelled those plans. As a result, Castillo's runners head into Saturday's meet against NAU untested.

Returning ASU lettermen are Mark Rafferty, and Larry Lawson along with squad members Abel Arebalo, Bill Mead, Tom Metts and Steve Schmitt.

Gone via graduation are stalwarts Pete Span and Bill Brown, last season's point-getters, who were largely responsible for ASU finishing with a 3-0 record in dual meets (0-2 in triangular meets).

Castillo said, Don Tate, whose eligibility is in doubt, and Robert Villasenor will be trying for the remaining spot.

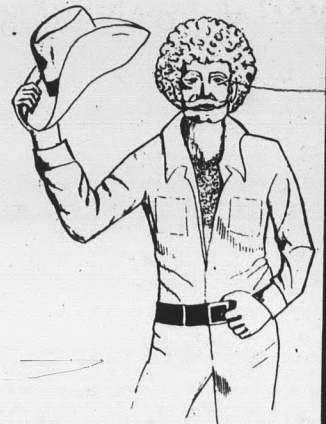
The kids seem to be in pretty good shape right now. This is the earliest we've ever run and the heat could be a factor in the meet," Castillo said.

Following this week's home clash against Northern Arizona, the Devils' tentative schedule shows the Tucson Invitational Meet on Oct. 13, a triangular meet with Arizona and NAU on Oct. 27, in Tempe. The WAC Championships will be Sept. 10, in Albuquerque.



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A young innocent victim is seduced into smoking the devil weed among friends — a few quick puffs later and everyone becomes screaming maniacs, lumbering around like Frankenstein monsters, murdering people, leaping out of twelfth floor windows and tearing at their throats' shouting give me a reefer!

(Kevin Saunders, ABC TV)
Reefer Madness is by far the most unrealistic film I've ever reviewed. Originally produced by old Hollywood as a serious attempt to expose the horrors of the feared narcotic, the film when viewed by a more knowledgeable generation becomes a classic comedy of ridiculous distortions. It's "High Camp" they say.
(J.W. Craft Washington Post)

PLUS
Big Town Village

A Look 30 years later at the "Reefer Culture" that could not be suppressed by decades of Marijuana Legislation. The film realistically depicts the new morality of the youth in Greenwich Village. The actual music, thoughts and habits of the time, contrast sharply with the other side of the generation gap. A gap that "Reefer Madness" did so much to create.

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Short sports

Women's hockey

Girls interested in playing intramural field hockey should sign up inside the main entrance to the Women's Physical Education building.

Barbra Hippensteel, director of the team, said they will practice Monday, Wednesday and Friday from 3 to 5 p.m. Attendance at two practices is required for a person to play in the games.

She said the season starts in mid-October, with six teams in the area competing.

Women's volleyball

ASU's women's volleyball team will host Northern Arizona at 6:30 p.m. Monday at the gymnasium in the Women's PE building.

The ASU team qualified for national competition last season. Veterans from last year are senior Betty Barr and sophomores Bobbi O'Conner and Marty Boles. The team is coached by Mary Sittlewood.

New players are sophomores Jennifer Blake, Cheryl Stice and Denise Buschanon and freshmen Pat Navarro, Denise Willis and Christie Wilson.

Twenty-five cents for high school age and under, and fifty cents for adults will be charged for admission.

Casteel retires

Executive director of the Sun Angel Foundation, Miles W. (Mike) Casteel, will retire after 24 years as head of the foundation.

Casteel, 78, will be replaced by ex-Arizona State assistant football coach Gene Felker.

Casteel was head football coach at the University of Arizona from 1939 to 1948.

The Sun Angels are ASU's oldest athletic booster group. Under Casteel's leadership, their membership has grown from 350 to more than 1,000 members.

UofA starter injured

The University of Arizona football team will have to go with an unproven tight end this Saturday in their season home opener against Indiana.

Senior starter Tom Campbell will miss at least one game with a severely sprained ankle he received in a physical education class.

A sophomore who competed with Campbell in pre-season, Don Howard, is expected to start for the unbeaten Wildcats.

WAC defensive star

Colorado State linebacker Wes Cerveny was named Western Athletic Conference defensive player of the week.

Cerveny contributed nine unassisted tackles, ten assisted tackles and one pass deflection in the Ram's 21-13 victory over Brigham Young.

Sam Johnson, Arizona State defensive end, received nominating votes for his play against Oregon. He made ten unassisted tackles against the Ducks.

No wrestling dynasty yet, team shows talent, depth

By JOHN MASSINGILL

If ASU head wrestling coach, John Wadas, chooses to talk of this season as a "rebuilding year," don't fret folks, for he says it with a smile.

Rebuilding is a cliché usually given as a clue for fans to expect a season of mediocrity, but Wadas' comment was indeed optimistic. Wadas feels he has the materials needed to build a powerful wrestling team at A-State for years to come.

All but one member returns from last year's 3-10 squad. Six of the returnees are sophomores. But what really has Wadas elated is the caliber of his incoming recruits. "This is perhaps the best wrestling talent the school has had in its history," Wadas said.

Scholarships increase

Wadas attributes the talent influx to an increase in the wrestling budget, expanding the number of scholarships from eight to 19.

Five of Wadas' prospects are from California's tough Manhattan Beach area. Mike Sain, younger brother of ASU's baseball star, Tommy Sain, was the 118 lb. state champion at Mira Costa High School in El Camino. The same school also supplied Wadas with Larry Willeman (150),

Gerry Hillier (158), a state finalist last year and Toni Sidolti (190).

California also provided Wadas with Gerry Munoz, a 118 pounder from San Bernardino Valley junior college, who placed fourth in the Olympic trials.

Bill Allen, another high school champ from Council Bluff, Iowa. State finalist Larry Glen from Putnam City, Okla., and Alvin Stacer, a two-time state champ from Goodland, Kan. and Mike Feeley, a transfer from Iowa Wesleyan, complete Wadas' list of midwesterners.

Wadas moved on to the Southwest for some quality talent in Carl Ortega from Las Cruces, N.M., and Frank Penn, a former state champ in Colorado.

Eric Stevens, a J.C. all-American from Glendale J.C., and Todd Householder (177-190) a former Arizona state champion at Alhambra High School complete the list of Sun Devil recruits.

These individuals plus some surprising walk-on talent should offer a challenge to last year's starters. Only two of last season's returnees are seniors, Mike Morales at 134 pounds and heavyweight Gerald Slemmer. Jim Weed (126), Randy Williams

(142), Jerry Workman (167), Gary Peters (177) and Greg Kirkham (177) are also back to keep their starting status intact.

Recruits add pressure

Wadas said pressure put on by the recruits should keep the starters on their toes. He said he feels that tension in practice will help his wrestlers cope with pressure of inter-collegiate competition.

"We are a young team, but we are a young, experienced team and we are going after the Western Athletic Conference championship," Wadas said.

Wadas feels Brigham Young, Colorado State, and New Mexico are the teams to beat for the WAC title, and admits the race will be **Can't find JV opponents**

Wadas said he is worried about finding a schedule to keep his non-varsity wrestlers in top form.

"Most of the area junior colleges refuse to wrestle us, and outside scheduling is difficult," Wadas said.

Despite this problem, Wadas feels that wrestling at ASU is getting stronger. In fact, he is so confident in his program that he has scheduled perennial mat powers Oregon State and Oklahoma State for next season.

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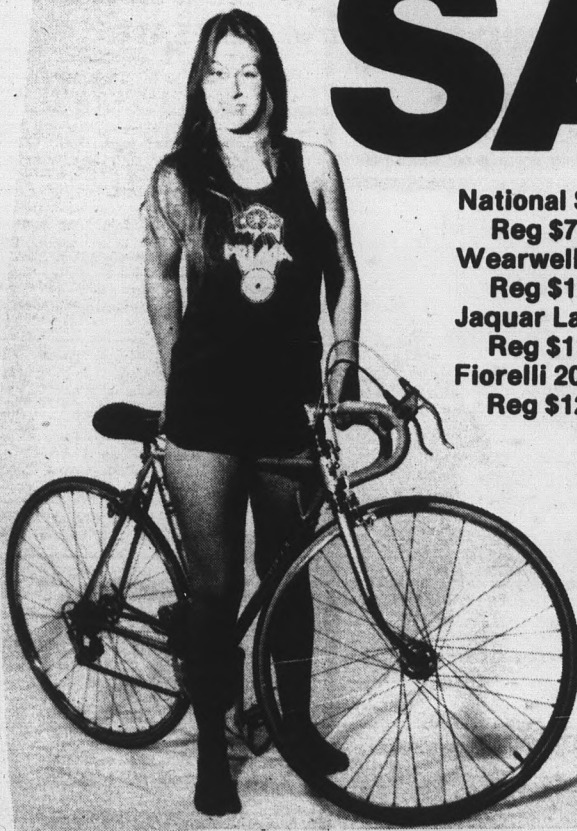
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Public TV "Friends" help KAET grow

By DEBBIE NELSON

When federal cutbacks threatened the growth of KAET-TV, "Friends of Channel 8" was instituted. Since its birth in June of this year, \$1,215 has been collected in membership contributions and \$24,000 in public and corporate donations.

"We really felt the crunch with national legislation this year," said Paulette Peterson, community relations director. "Bob Ellis, general manager of KAET, and Tom Brodek, president of Southwest Studios, got together and decided to create an arm of the National Friends of Public Broadcasting."

A steering committee was organized to decide what services KAET could provide the area, she said.

"People have equated us with educational television," Peterson

said, "but we're not teachers writing on blackboards. We are a public service network."

KAET also presents drama, music, art, and public interest programming. "Watergate has priority right now," she said, "and we've gotten many letters praising the guts of our policy concerning this."

"Our steering committee decided to initiate an awareness campaign and membership drive to raise the money we need to continue our growth in the area of public service," Peterson said. "I came into the picture in May."

"Local celebrities like Hugh Downs, Amanda Blake, and Dick Van Dyke did solicitation spots for us that we broadcast during breaks," she said.

"These TV spots have contributed

immensely to our campaign," Peterson said, "especially the ones we've shown during the Watergate Hearings — they've really brought in the dollars."

Volunteer Friends of Channel 8, a sub-group, has been contributing to the publicity drive, she said. They have formed tour guide, speaker, telephone, and mailing committees.

"The volunteer friends have really been manning the price lately in preparation for our big Friends Festival next month," Peterson said.

The Friend's Festival will begin October 22 with the dedication of Stauffer Building, home of KAET, and will end Oct. 28 with an open house.

"It'll be a week of special programming," she said. "We'll have a rock night featuring

Jefferson Airplane, Rare Earth, and The Grateful Dead and a look into what happened when folk music crashed head on into rock music to become folk-rock."

Specials on the 1950's and a silent film festival will also be shown.

"On Thursday of the festival week, we will also show the premiere of a new public affairs program," Peterson said. "This will follow a magazine format, and we're really excited about it."

"During the special programming, we'll interrupt with a live broadcast to solicit donations," Peterson said. "But we're not going to bludgeon the public, we're using a very soft sell."

"So far our campaign has been successful," Peterson said. "I just hope contributions will grow as fast as we do."

Scientific grants awarded next Spring

The National Science Foundation has opened competition for graduate fellowship to be awarded in the spring of 1974.

The fellowships are awarded for study leading to a master's or doctoral degree in mathematical, physical, medical, biological, engineering and social sciences.

Applicants must be citizens or nationals of the United States, and show a special aptitude for advanced training in the sciences.

They must also have been admitted on graduate status to an institution of their choice or will have been so admitted by the beginning of their fellowship.

Students interested in applying may obtain information and application materials in Rm 123 Wilson Hall, until Nov. 26.

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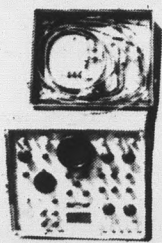
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For research purposes, wish to interview any man who has ever impregnated a woman to whom he was not then married, no matter how situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Phuhl, Dept. of Sociology, ASU, at 965-6311 or leave call-back number at 965-3768. (9/28)

Need female roommate. Bel Air Apt. 1031 E. Lemon St. 864 Mo. Call Sherry 968-5868. (9/20)

● ANNOUNCEMENTS

Simi contemporary bank to play at wedding reception Dec. 29. Call Pat at 268-5214. (9/20)

Be an MU pop-up. Singe dance create? Play an instrument? For more information call 965-6640. (9/21)

Come and help the single graduates celebrate the arrival of Autumn and the resurgence of learning Sept. 21 Dance starts 8pm—music by the Open Road Members 50c-guests \$1.50 Cash-Bar-Desert Hills Banquet Rooms. (9/21)

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From 10,000 feet

Parachutists undaunted by accidents

By JOHN LEMONS

At 10,000 feet, a small, one-engine aircraft appears as just a black dot in the lens of powerful binoculars. Far below the jump craft, five dots appear in the light blue screen of the sky.

Hurling toward the ground at 120 to 180 mph, the free-falling parachutists move together and join hands to form a circle called a star formation. Tightly gripped hands strain to hold the

formation as powerful winds caused by their descent try to pull them apart.

From the ground they are still just black dots, but they grow in size every second. At about 2,500 feet, the formation breaks up and the dots spread out.

Just as the dots begin to take human form, the parachutes stream out like flames. They fill with loud bang and the

screaming descent is checked.

By pulling on the lines that hold them to the canopy, the jumpers steer themselves to the target zone and glide in like huge birds looking for a soft place to land.

The fifty second fall is over. They come walking back to the parking area with smiles on their faces and yards of nylon gathered in their arms, riser lines dragging on the ground. The exhilaration of the fall is written on their faces. Wide smiles and laughs greet the spectators on the ground.

The jumpers are members of the Sun Devil Sport Parachute Club. On weekends they jump at Casa Grande or popular jumping spots around Phoenix.

The Sun Devil Sport Parachute Club is still active at ASU, said the club's vice president, Alan Fleming. "There hasn't been any resistance to our registration," he said. "No one's made any issue over last year's accident."

Fleming was referring to last years parachute demonstration at ASU in which Adrian Moffet and Karl Swenson were killed.

"We had a club meeting the night of the accident," said Fleming. "Our advisor said he would stand by us and John Duffy and other ASU officials

were all extremely cooperative," he said. "But I don't know how they would feel about us making another demonstration jump."

Last year's deaths didn't cause anyone in the club to give up jumping, said Fleming. "There were no club activities after the accident, but we had every intention of staying with it," he said. "We jumped the weekend after the accident."

"Hell, we've had a bunch of deaths," said Fleming. One guy hit high tension wires and died of burns, he said. "His jump master quit jumping but everyone else kept jumping."

"If you just use your head there is no reason for anyone to get hurt," said Fleming. "The level of experience of the jumpers wasn't that great," he said, referring to the ASU accident. "I know that some of them didn't have ten-man-star experience."

Moffet was above or coming in from the side when Swenson opened his parachute, said Fleming. When the chute slowed Swenson down, Moffet smashed into him, he said.

"It was either Swenson's fault for opening his chute under Moffet or Moffet's for coming too close to Swenson," said Fleming. "There was enough room up there for ten parachutes," he said. "Just a quick look around would have saved their lives."

Charles Rutledge, Operations Inspector for the Federal Aeronautics Administration (FAA) in Phoenix, investigated the accident.

"Our investigation was not as to the cause but to determine

whether there was any violation of Federal Air Regulations (FAR)," he said.

"After interviewing the people involved, we found no intentional violation of the FARs," said Rutledge.

The FARs for parachute jumping require an FAA waiver to jump over a densely populated area, he said.

They did apply to the right department but the area they described did not require a waiver, he said. "It was a matter of a technicality."

"There was no equipment malfunction and everything was in order," said Rutledge. They thought they had completed all the requirements, he said.

Fleming said he hopes to get more club members so they can get some projects off the ground. "If we can get enough people, we can get discounts on jump tickets, he said. "We can also send people to the National Collegiate Parachute competition."

The club will have a display table on the Mall this week, said Fleming. There will be a meeting at 8 p.m. this Friday, in the MU Pinal Room, and members will be jumping this weekend at Casa Grande, he said.



Parachutists . . . "glide in like huge birds looking for a place to land."



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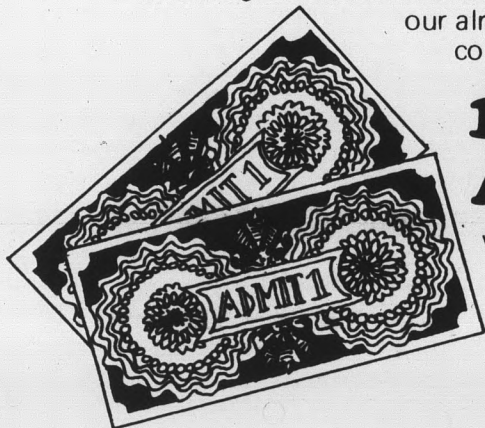
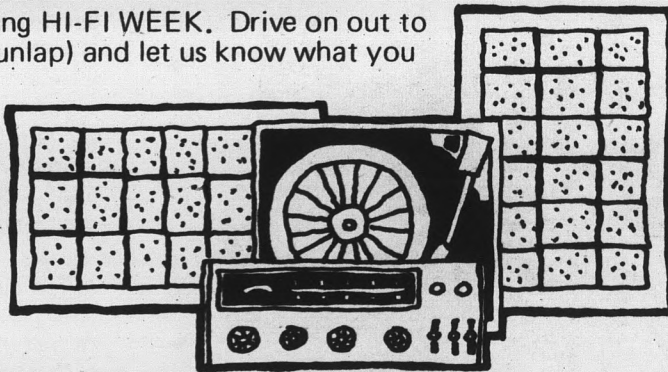
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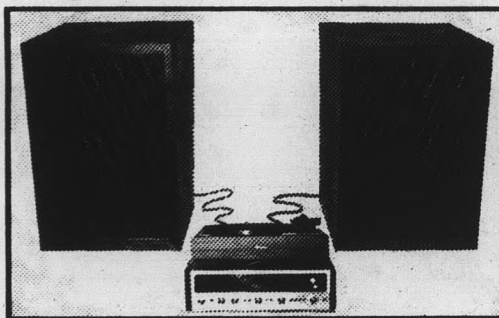


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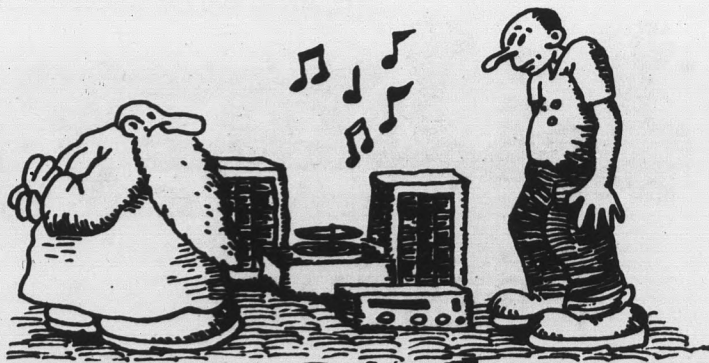
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