

One of the six tow trucks being employed at Tempe Center this week hauls away an

illegally parked car. The shopping center has been plagued by illegal parking the first few

weeks of each semester in recent years.

Photo by Greg Hagan

Tempe Center resumes towing

Officials at Tempe Center have started towing non-customer cars from the shopping center parking lot on the northwest side of the University. The non-customer vehicles are predominantly owned by ASU students.

Milt Sechrist, property manager of Tempe Center, said a minimum of \$25 will be required to reclaim towed cars.

Sechrist said more than 300 warnings for illegal parking were issued last week before the shopping center resorted to towing. He said the parking problem turns up the first few weeks each semester.

Sechrist said not only students park illegally in Tempe Center. "I've seen plenty of people who are not students park here and then walk over to the University Arches or one of the restaurants close by," he said.

Sechrist explained the towing is simply a defense mechanism triggered when real customers find the lot so congested they can't park.

"After we tow away cars for a week or so the word gets around that the signs mean what they say," he said.

Woody Wilson, owner of the Baskin-Robbins ice cream store in Tempe Center, said student parking was so bad last week an air conditioning service truck couldn't even get close to his store to work on the broken refrigeration.

Ray Dooley, owner of American Towing, has an exclusive contract with Sechrist. Dooley said he sometimes has as many as six trucks hauling vehicles out of the lot.

At \$25 a crack, it seems like a lucrative business, he said, but it doesn't last long. "Pretty soon students get wise and I'm not needed anymore," he said.

Sechrist said he simply is providing a service for the merchants. He said no cars were towed away this summer because illegal parking was not the problem it is during the regular semester.

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Tempe, Arizona

Professor calls for bus system

By JIM BRALEY

The parking problem facing ASU now and in the future probably can't be solved by building multi-level parking lots on campus, according to Dr. David Gourley, associate professor of marketing.

"What's happening is that eventually the center of campus, the nucleus, will be closed. The only driving will probably consist of University vehicles," Gourley said.

For this reason, Gourley, who was head of an ad hoc committee to study the parking dilemma last year, recommends peripheral parking areas with a system of buses to bring students to the campus.

"Our committee looked at multi-level parking but we feel the better alternative is a mass transit system which would be free for all faculty and students," he said.

The ad hoc parking committee made recommendations to the administration for financing, the number of buses, and who to contact to get the plan going, Gourley said. He also visited Texas Tech to see how its bus system worked.

"On the basis of the Texas Tech study, articles, and

documented information from other campuses that have bus systems, we made our recommendations," Gourley said.

The benefits from peripheral parking and mass transit would be much greater than from multi-level parking areas, Gourley said.

... with a bus system, the benefits would be available to everyone ...

"The only people benefitting from the multi-level parking areas would be those who drive vehicles, but the cost for construction and operation of the lots would be shared by all. If we did it with a free bus system, the benefits would be available to everyone. It could be used for transportation across campus even by students who don't drive cars to school," Gourley said.

The mass transit vehicles would be similar to city transit buses and would hold about 50 people, Gourley said.

"Every time they stopped, the doors would open and people could enter or leave. The bus driver

wouldn't have to worry about anything but spotting people and picking them up," he said.

The parking committee plotted three different routes the mass transit busses could take.

"They would essentially service everything from Sahuaro Hall on the south end of campus, all the way up to the north parking lots near the stadium," Gourley said.

The only areas remaining for the expansion of parking facilities are north of Sun Devil Stadium and the area west of Rural road and north of Apache Blvd., Gourley said.

"However, the Rural Rd. area would not add that many spaces and the University would have to buy the property from homeowners," Gourley said.

INSIDE:



Bob Svob — 43 years' work on ASU campus

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WEATHER

Forecast for the Salt River Valley: Fair through Friday, according to the National Weather Service. Lows in mid-seventies. High today near 104. High Friday near 100.

For temporary paths

Money found for Forest mall

Phase I of the Forest Avenue mall and bike path will be finished after all.

The temporary walkways and combination firelane-bike path will be completed with available funds.

The permanent walks and the mall landscaping will come later when money is allocated.

John Ellingson, director of planning and construction said last week that it would not be possible to finish the mall and path with the funds currently available.

"We are one-third of the way finished with the road work at this time, and we will pick up and finish the work as soon as football season and school gets under way — probably in a month," said Ellingson.

A controversy arose when Ellingson said work would not be completed on the mall because of the lack of funds.

Of the \$20,000 appropriated for the bike paths and mall, half has been spent.

Ellingson believes there

will be enough money "because the rest of the path will not cost as much as the Forest Avenue section."

The money spent so far on Forest Avenue was used to tear out the existing road and put in temporary walkways and a firebreak.

Later in the development of the mall, the temporary road will be torn out and work tunnels, a permanent road and walkways constructed.

Ellingson said the mall, which is now only dirt, will remain undeveloped until funds are made available.

Ellingson's department appropriated \$5.3 million for this year's operating budget, for salaries and utilities, and another \$6.7 million in capital outlay for construction of a new Physical Science building, he said. None of the appropriated money is available to complete the mall.

If the cost of building the mall exceeds the limit currently set, it is possible

that money from the contingency funds can be used, said Robert Lawless, budget director for the Arizona Board of Regents.

The fund now contains \$457,314.

ASU Comptroller Dean Mousser said, "It would take the approval of the board of regents to withdraw any money from the fund for the mall."

He added, "The project is large enough, I'm sure, that the total would run in the thousands, and that it is covered by the capital outlay."

"Generally we don't use money for this kind of

purpose, but it is possible," Mousser said.

He said the contingency fund is normally used when a building burns and repairs have to be made or more teachers must be hired because of a larger enrollment than what is expected.

The University annually requests approximately \$10 million for capital outlay of which the Arizona Legislature usually awards the school \$4.5 to \$5 million.

"In the past when the University was growing we received \$10 million a year, but since enrollment has leveled off, the legislature

has stopped giving us so much money," said Mousser.

"Also, whereas the bills used to read for such and such a building and whatever else is necessary, now they earmark the money for a certain project," Mousser said.

He added that the University has in the past requested money for general building projects, such as the mall, but have been turned down by the legislature.

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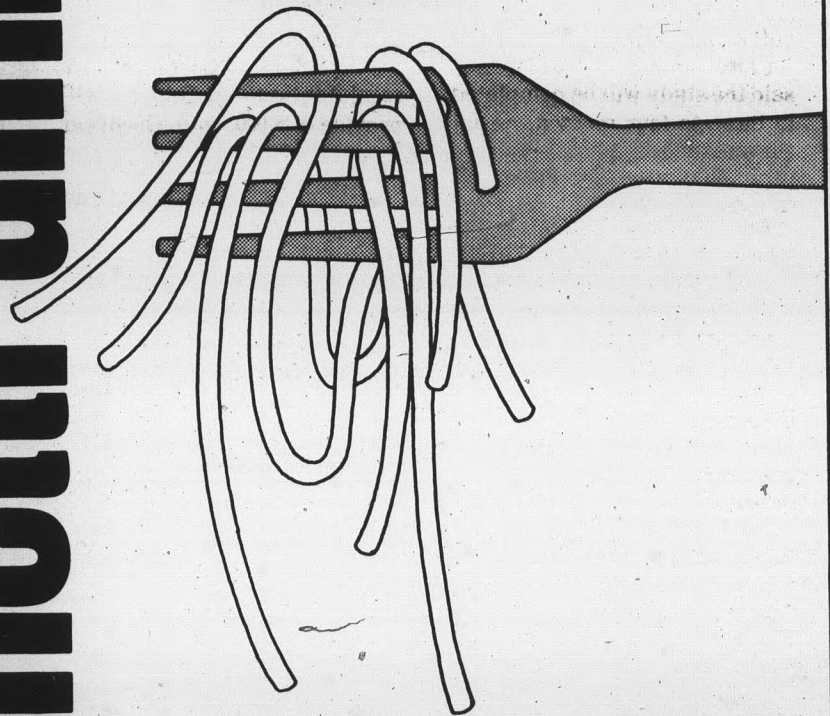
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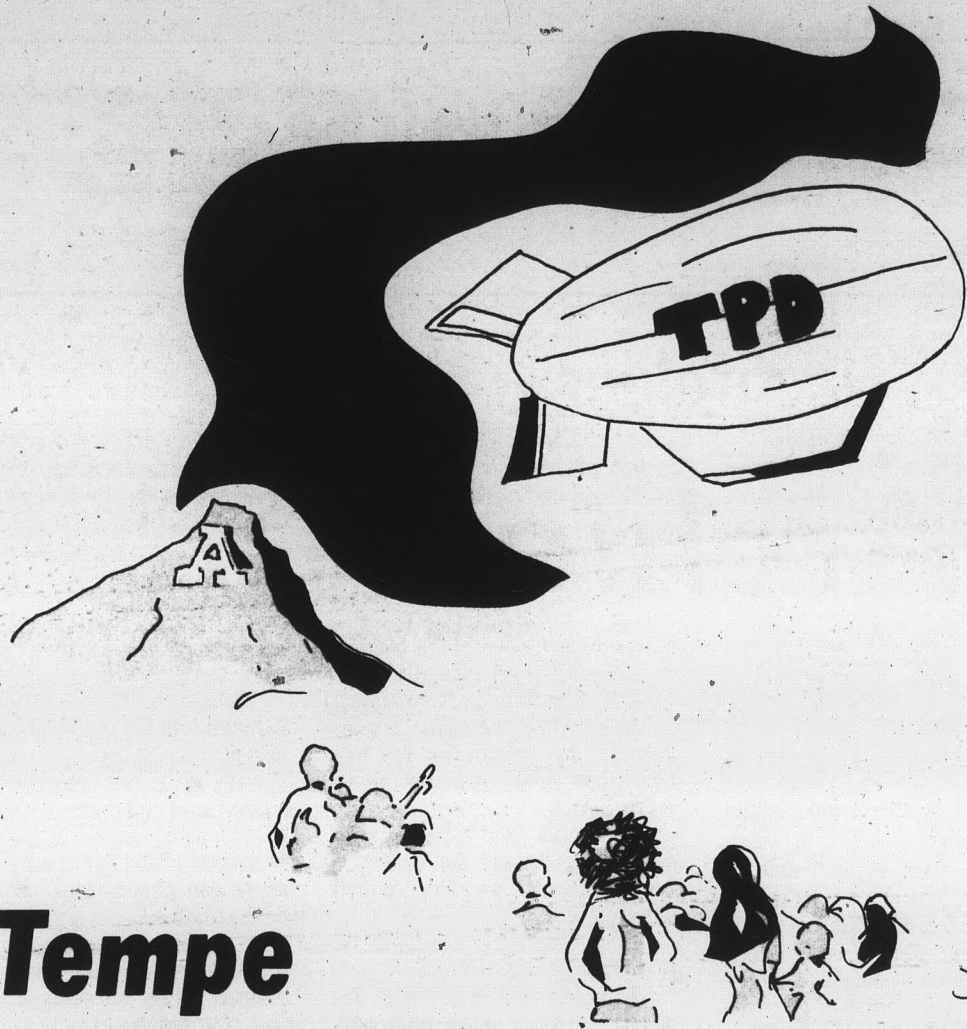
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Tempe studies blimp protection

The Goodyear Aerospace Company of Akron, Ohio is presently conducting an engineering study for the Tempe Police Department to investigate the possible uses of blimps for aerial surveillance and crime prevention.

Chief Arthur F. Fairbanks said the study will be completed in three to four months. Aerial surveillance is not a new concept in crime deterrence, but the use of blimps is, he said. They are less expensive to maintain, safer, and quieter than airplanes or helicopters.

Fairbanks hopes that the mere presence of the blimps in the sky will deter criminals.

The Goodyear study will determine whether a smaller blimp can be made than those presently made. They plan to develop a blimp of about 90,000 cubic feet. Blimps now average about 220,000 cubic feet, and require a crew of six to eight persons, Fairbanks said. A smaller blimp possibly could be operated by a pilot and observer, he said.

Fairbanks also said airplanes

stall at 32 miles per hour, whereas a blimp can hover in one place. Planes operate at an altitude of 32,000 feet, but a blimp can operate at 300 to 500 feet.

The blimp study will cost \$110,000. The Federal Law Enforcement Assistance Administration (LEAA) will provide \$35,000, and Goodyear

will provide the other \$75,000. The \$35,000 is under the control of the Arizona State Justice Planning Agency and can be spent only for innovative programs, Fairbanks said.

"No one lost money on this study," he said. Funds spent on this program were not drawn from money normally spent on law enforcement in Tempe.

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
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Planning

It seems obvious that the planning at this University is experiencing a disrupting breakdown. Three blatant cases of inept planning surfaced during the past six months and a fourth case will apparently be added to this partial list of foul-ups.

First, and most obvious, we have the matter of Forest Avenue. John Ellingson, director of planning and construction, told the State Press last week that the road will remain partially paved until sometime after next July. Half the road is presently decorated with a thick layer of fine dust.

It is understandable that the road had to be torn up for construction on the west side of Forest Avenue, but this construction should have been anticipated and the funds for the road should have been included in funds for the new buildings.

The second case is that involving the new bike paths, especially the paths along Orange Street (in front of Sun Devil Gym). The asphalt paths are simply ugly. All the paths give the impression that little, if any, thought was given in their planning. Street paths could have been placed more judiciously to save a few dozen parking spots on our already parking poor campus.

The third case is from last semester. A huge 'A'-shaped scoreboard was planned for the south end of Sun Devil Stadium. Fortunately, a strong student protest helped change the plans and the new scoreboard will be of more conventional and acceptable design.

Case number four involves the new chapel which is planned for construction on the north side of Danforth Chapel.

It is unknown when the new chapel will be built, but there are plans to construct meditation gardens on the site of the new house of prayer. Since the gardens would be destroyed when the new chapel is built, the effort put into the gardens would seem to be just short of a total waste.

Perfection is not to be expected, but mediocrity in instances such as these is not to be tolerated. The recent foul-ups in planning are remindful of the bureaucratic bungling most associated with the federal government.

We should have the intellectual capacity in this University to steer clear of this stigma of careless planning. A strong policy of values for the appearance of ASU should be advocated by the administration and carried out by the University planning department.

Jim Finn

Praise

...It has been called the "crowning accomplishment of Dean Peek's tenure as dean of the College of Liberal Arts." And Dr. George Peek, former dean of the college, deserves heart felt congratulations for his efforts in securing a Phi Beta Kappa chapter.

Peek named the faculty committee, Dr. Jeanne Smith, Dr. Richard Burg and Dr. David Foster, which did much of the research, but it was Peek who was the driving force of the college and brought it up to Phi Beta Kappa's high standards.

This places ASU in a very exclusive club. Of the 1,600 liberal arts schools in the country, only 214 have Phi Beta Kappa chapters.

Peek is to be congratulated for his effort.

Opinion

state press

Barry Hochfelder

Archie: He's not the same

While struggling through the recent long weekend I discovered a cache of Archie comic books.

Ah, I thought, a chance to recapture my fading youth, but it was not to be. Even Archie has changed.

When I first began reading Archie many years ago he was a skinny, careless, callow red-headed high school kid. Betty and Veronica resembled long-haired boys in dresses. (Try to remember that in those days long hair on males was unheard of.)

Today the two girls flounce around in jeans and halters and are built like the proverbial brick outhouse.

Jughead still gorges himself on any food he can obtain and Reggie remains the perfect creep, but Archie comics have become morality plays.

Oh sure, ol' Arch still gets into occasional mischief, but now he mostly helps solve problems and makes Riverdale a better place to live.

In one issue Archie is talking to a black friend named Chuck. (Dig it. A brother in Riverdale.)

Anyway, a woman comes running by screaming for her little boy who has run away from home.

As Archie and Chuck help search for the kid the dialogue borders on "As the World Turns."

"Poor woman. It's tough to be a mother," says Chuck.

"Kids are so thoughtless! He doesn't realize what he's putting her through," replies Archie.

"Sure, he thinks it's gonna be excitement and glamor! What do kids know about hardship?"

As the story progresses they spot the boy and decide to teach him a lesson.

Archie and Chuck dress in rags and smear dirt on their faces. They then confront the runaway telling him they left home six years earlier.

They tell the kid about sleeping in doorways in mid-winter; about making meals from rotten vegetables; about

dodging dogs as they travel from town to town.

"People don't understand us independent souls. They call us bums," Chuck says.

Well, the kid finally gets scared and splits for home and in the last panel is joyfully reunited with his mother as Arch and Chuck look on from behind a tree.

In another issue Reggie, as the star of the track team, is injured while showing off the day of a big meet.

Naturally, all Riverdale High has left is Archie. He finishes second or third in every event and scores enough points to enable Riverdale to win the meet. He is carried off on the shoulders of his teammates while the coach spews accolades.

When I was young, comic books made me laugh and entertain me. My moral lessons came from my parents and teachers.

Why can't a kid just have fun and escape anymore? At least for a little while.

Clifford Marko

Porn - it's your right

I'd like to say a few words about pornography, filth, and other such slime — I'm for it. Not because I like pornography, but it's the principle of the thing.

Recently, the United States Supreme Court, in a 5-4 decision, ruled that the individual community has the right to decide what is, or, what is not, obscene.

That is ridiculous.

Now the Supreme Court has opened the door to untold problems. For example, what is a community? It is conceivable that where Phoenix might ban a particular movie, Tempe might allow it. So therefore, every city, or even, every block may have it's own standards of what the people can see.

Just recently, the Supreme Court of the State of Georgia ruled that the movie "Carnal Knowledge" was obscene and has banned the showing of it in Georgia.

However, my beef is not in defining what a community is, but rather, that the Supreme Court, or any court for that matter, would make such a ruling. I, for one, cannot stand the thought of someone sitting in judgement of what I may or may not see, and read. The only judge on that score should be me.

Does anyone out there truly believe that they need someone to tell them what movies or books or magazines or newspapers they cannot look at?

Sure, there are certain movies that I wouldn't want an 8-year-old to see. But the movie rating system was designed to set restrictions along those lines. Besides, there is no law compelling an individual to go out

and pay their hard earned money to see a movie.

The reason there are so many porn-flicks is simply that people are going to see them. The rule of supply and demand. So people must want to see them.

In movies, as in almost any other art form, there is a grey area between art, the absurd, the bazaar, the insane, and the obscene.

Indeed, this grey area is sometimes a very fine line, or even does not exist at all. Sometimes, it is necessary for the artist to wander into this grey area. Now the Supreme Court tells us movies can be censored, other forms of censorship may be executed.

In other rulings, the Court declared that journalists confidential news sources can, and are being subpoenaed. Somehow the government thinks that newsmen are intelligence agents, working for the government. But the reason that newsmen keep their sources confidential is so their contacts will not fear prosecution or for other reasons.

Legally, the First Amendment to the Constitution reads: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press. . . ."

Once we make one law, or even restrict one of our rights, just a little, then we may as well flush the entire Constitution down the toilet, because then it won't be worth the paper it is written on.

Lecturing provides free European tour

Advanced graduate students at ASU who have the urge to travel and lecture in Europe are being given the opportunity through the Fulbright-Hays Awards Program.

Under the program, 23 junior lectureships in American studies are available for the 1974-75 academic year. The countries participating in the program are Belgium, France, Italy and Spain.

"The positions are ideally suited for the graduate student or recent grad with a minimum of dependents," Dr. Marvin Fisher, program adviser, said.

Fisher said persons with dependents probably would need savings or other income to supplement the monthly stipend, which is about \$500.

Applicants must be advanced graduate students or persons who recently completed a Ph.D., program preferably in American literature, American history or government, economics, geography, psychology, sociology or foreign languages.

For appointments in France or Spain, a good knowledge of the country's language is required.

In addition to the lectureship awards, one award is being offered for research in Atlantic studies in Belgium.

Fisher has twice participated in Fulbright scholarship programs. "The program is a fine opportunity, especially with the current job situation," he said.

Additional information is available from Fisher, at 965-3822. Application forms are available from the Committee on International Exchange of Persons, 2101 Constitution Ave., Washington D.C. 20418.

Deadline for applications is Nov. 1.

Government, industry seeking new employes

An increased number of business, industry and government representatives will begin interviewing prospective employes September 24, said Robert F. Menke, director of Career Services.

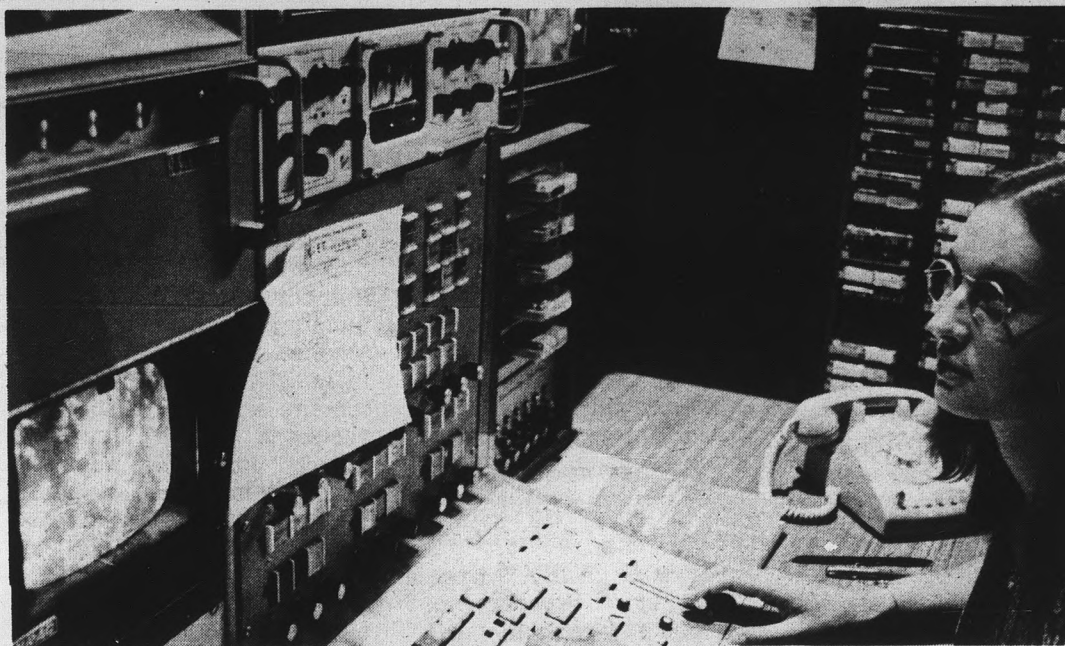
"The prospects for employment in these areas are not only improved over the last year but are beginning to compare with the boom years of the sixties," Menke said.

The number of visiting companies will not only increase, Menke said, but their recruiting goals are also higher.

Some companies planning to come to ASU have nationwide recruiting goals of over one thousand college trained persons.

Student registration with the Career Services office is about 13,000, Menke said, and ASU graduates are welcome to use the facilities.

Last year nearly 8,000 contacts were made by students with prospective employers. Senior and graduate students interested in registering with the Career Services office should do so before interviewing begins, Menke said.



Jani Hill-McDonald, one of two air directors at KAET-TV, Channel 8, mans an air control board in the new facilities in Stauffer Hall. Photo by Pete Jordan

Communications departments settling in new Stauffer Hall

By MIKE SHEA

Planning, research, and financing has resulted in a new building for the Mass Communications department.

Recently completed, Stauffer Hall is located on the west side of the ASU campus.

Stauffer Hall is the new home for the departments of mass communications, speech, theatre, the State Press and the KAET-TV, Channel 8, Television Studios.

The communications departments now have sufficient typing, editing, photography, theatre and speech facilities, which are essential for a complete department said Professor Donald E. Brown, acting chairman of the mass communications department.

"Now we can communicate better and more rapidly," he said. "There's a more unified feeling."

Brown, in conjunction with Dr. Joseph Milner, chairman of the department, did much of the planning for the new building.

Credit is also due for Dr. Gale L. Richards, who worked in developing speech and theatre operations, and Max Jennings, State Press advisor, who helped design the State Press facility. Dr. Robert H. Ellis, director of broadcasting,

and his associates worked with the architect in designing the studios and storage space in the broadcasting wing.

Problems of not enough electrical outlets, and equipment not received, are currently being worked out, he said, and the department staff is pleased with the facilities.

The long struggle was approved, but other building priorities demanded what there was of state building funds.

When funds were available, the plan had been modified from the original concept. The building would have housed offices for speech and theatre. Plans for an FM radio station also had been cut.

The new addition is named after the late Charles A. Stauffer, "Mr. Alumnus", of ASU.

Stauffer, former president of the alumnae association, and former owner-publisher of the Arizona Republic, attended Arizona State Normal School, now ASU, from 1897 to 1901.

Stauffer headed the first public fund raising drive to obtain money for the Memorial Union. He died in 1970 at the age of 90.

Stauffer Hall cost \$2,458,388, and the financing was appropriated by the 1970 Arizona State Legislature according to Julius Ralls, ASU fiscal planner.

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Federal student loans are disappearing rapidly

ASU students from middle income families who are seeking government-insured loans may have greater difficulties this year in obtaining them according to ASU financial aide director Dr. Eugene Marin.

Marin said that federal qualifications for these loans were changed, effective last March 1, and most affected will be students whose family income ranges from \$10,000 to \$15,000 per year.

According to Marin, the important change in the regulations is that the program will rely more heavily on the student's need than in previous years. Marin explained that previously if a student's family income was below \$15,000, qualifying for a loan was fairly simple.

Now a student must fill out a comprehensive financial statement which is then analyzed by the American College Testing program (ACT). From these forms the amount of student need is determined.

Since the start of this new program U.S. Office of

Education figures show that nationally the size and volume of student loans has decreased 40 per cent.

Marin said he thought the Federal Government was initiating this new program to eliminate abuses which have occurred. "Many were found to be investing it," Marin said. He said he thought changes were made in order to change it from a "program of convenience" to "one that's strictly need."

At ASU, applications for such loans have increased, Marin said. But the number of students actually receiving loans has decreased similarly to the national average.

Student loans issued by the First National Bank of Arizona are "down about 30 percent," according to Margaret Kajikawa of First National university office.

"It's too much of a hassle for the students," Kajikawa said. "The requirements are quite a bit stricter than they have been."

She said the new program has caused some students to cancel their application for the government-insured loan and apply for a regular

commercial loan.

Commercial loans are more expensive because under a regular loan the student must pay regular interest rates while attending school. If a student receives a government-insured loan, the interest rates are lower and are paid by the federal government while the student is in school.

Students who do not want to accept a commercial loan must then look for other sources of income. Marin indicated that students might seek aid from work-study programs or basic education loans.

Just how long this program will be effective is uncertain. Kathy Sallee, assistant director of financial aids, said that a Congressional sub-committee is now examining the system. "The future of the program is kind of unknown," she said.

Kajikawa suggested that "they leave it to the banks" to decide if a student is financially eligible. She said if this were done more people would be able to qualify.

Female stereotypes attacked in series

"The Woman's Picture" series is a study of the film as an instrument of social control. The Women's Center will present the second film and discussion of the series on Sept. 18 at 7 and 9 p.m. in Neeb Hall.

"Back Street", a 1930's hit, is the original 1932 version starring Irene Dunne. "This film portrays the woman as a self-sacrificer," said Jan Grover, coordinator of the series.

"Films are the most popular form of communication next to television," she said. "And the standards set in films tend to be absorbed by society."

The lack of formal attempts to criticize films from the feminine viewpoint led Grover to initiate a program designed to study the role of the woman in popular movies.

"This particular series will view the woman's past in films," Grover said. "All the movies were made before 1960 and were very popular in their time."

The discussion following the film will be the central point of the program, she said. Various people with professional interest in films will attend, including Francine Hardaway, a film reviewer for the New Times, and Dan Daniels, a writer for Sight and Sound.

"We are trying to explode the noble, self-sacrificing, submissive female stereotype portrayed in many films," said Grover.

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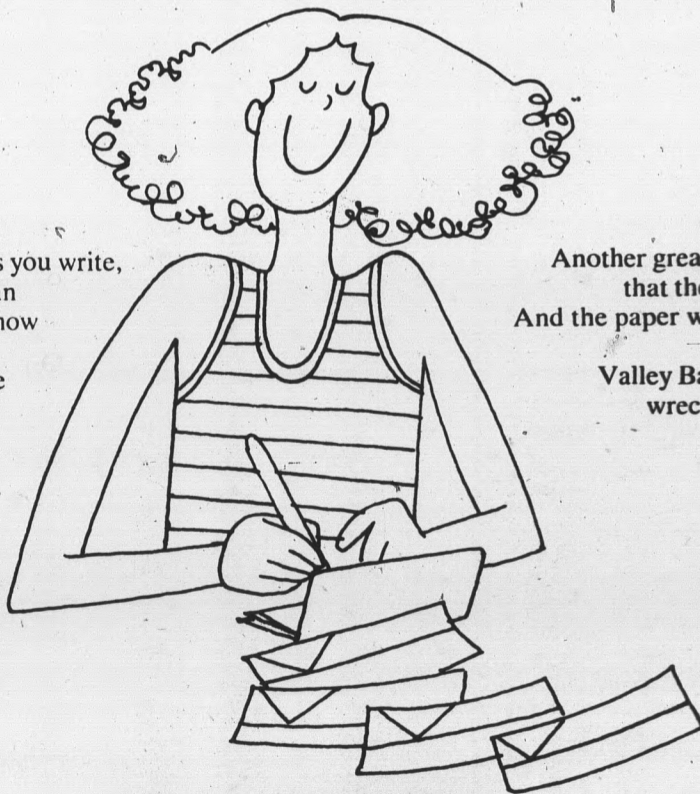
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Newsprint shortage limits local papers

By GREG HAGAN

The nationwide newsprint shortage has hit home at ASU. The State Press had planned to expand circulation this year but had to settle for the same number of papers as last year, said Max Jennings, faculty advisor for the State Press.

The SP, which is printed by the Tempe Daily News, is being restricted because the supply of newsprint to the TDN is limited. There just is not enough newsprint available to increase production, Jennings said.

The Arizona Republic cancelled its "bulldog" issue August 18 because its supply of newsprint is dwindling.

The "New Times" is in even worse circumstances. A spokesman for the paper said there will not be an issue this week because the lack of newsprint.

Mason Walsh, general manager of the Republic, said Canadian paper mills, U.S. newspaper main paper source have not increased production to keep up with demand. A paper and railroad strike in Canada also contributed to the problem, he said.

Walsh said environmentalists and ecology groups have had a huge effect on the paper industry. He explained that the production of paper is a smelly and highly polluting process.

Consequently, the paper mills have had to install very costly pollution control devices and they are not realizing the return on their investment as expected.

No new mills are being constructed by many of these companies because their money is tied up in pollution control devices. Walsh said a paper mill

costs roughly \$25 million to \$100 million dollars to construct.

Most major newspapers are on a newsprint allotment program.

"The allotment is based on past circulation and there is little room for expansion," said Jerry Ziegler, production manager for the Scottsdale Daily Progress.

Ziegler said the Progress is having to "play it very tight" regarding increased production. "The next two years will probably be the worst," he said.

"Standard newsprint is up \$10 a ton over last years rate of \$168" he said, "and another increase is expected by the first of the year."

Even if the Canadian mills decided to increase production and expand, it would take at least three years before a plant could be constructed, he said.

Another factor adding to the problem is that the Canadians had a very wet winter and much of the raw material for paper production was not available.

Walsh said the paper strike has compounded the problem. "There are some mills in Eastern Canada," he said, "where 6,000 tons a day are lost in production due to the paper strike."

Joe Fair, pressmen for the Tempe Daily News, cited the railroad strike as a

major factor. He reported an instance where 180 boxcars of newsprint carrying 350,000 tons were way behind schedule due to the rail strike.

Walsh said many of the paper mills are operating at full capacity but they can't possibly keep up with the increased demand.

It looks like the future holds one shortage after another and now we might not even be able to read about them!

Services start Sunday in new chapel program

Complete church services will be offered for the first time at ASU beginning Sunday at 12:30 p.m. in Danforth Chapel.

Ministers and priests from almost every faith in the Phoenix area are being encouraged to speak at the services, said Andrew Compton, director of the Unified Family at ASU, the project sponsor. The Unified Family is a new, interdenominational religious group on campus.

In the past students have not been able to attend a complete and open church service on campus. This has been a major problem for out-of-state students who do not always have the transportation to go to the church of their choice said Compton.

Kenneth Burford, campus minister for the Broadway Church of Christ, will speak this Sunday. Ministers from over 20 local churches will follow with different topics each Sunday.

Correction

The ASU Outing Club will leave Sunday at 9 a.m. for their trip to Slide Rock, not Saturday at 11 a.m. as reported yesterday in the State Press.

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This week

FRIDAY

"Ryan's Daughter" shows at 6:30 and 9:45 p.m. in the MU Movie House. Admission is \$1.

"Hitler: The Last Ten Days" is showing at the Valley Theater through Sept. 13. For more information call 967-6664.

SATURDAY

Claus Oldenburg's artwork will be shown from Sept. 9 through Oct. 9 at the Matthews Center Galleries at ASU. The collection is called: "Claus Oldenburg: Notes." The galleries are open from 10 a.m. to 5 p.m., Monday through Friday, and 1 to 5 p.m. Sunday.

TUESDAY

Blood, Sweat and Tears will perform at the Celebrity Theatre, 32nd St. North of Van Buren, at 8:30 p.m. Information at 267-7501.

WEDNESDAY

First program in the series of faculty recitals presented by the ASU Music Department is at 8 p.m. in the RECital Hall of the Music building. Admission is free.

The MU Movie House presents the "Music Lovers" at 6:30 and 9:45 p.m. Admission is 50 cents.

Santana and John MacLaughlan will perform at the Celebrity Theater, 32nd St. North of Van Buren. Information at 267-7501.

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Wanda June opens soon

Kurt Vonnegut's first play, "Happy Birthday, Wanda June" will be the Southwest Ensemble Theatre's (SET) first fall production.

SET will present the biting satire at 8 p.m. Sept. 20 through 23 and Sept. 28 through 30 upstairs at the Phoenix Little Theatre's Theatre One.

"Happy Birthday, Wanda June" is the first play by novelist Vonnegut, who is well known for his books "Slaughterhouse-Five," "Cat's Cradle," and his latest best seller, "Breakfast of Champions."

The action of "Happy Birthday, Wanda June" centers around a warrior-hero who returns home after an eight-year absence to find his young wife — who has since gone to college and become liberated — sought after by a peace-loving physician and a vacuum cleaner salesman.

Ticket information is available by calling the SET office at 267-0823. Ticket prices will be \$3.50 general admission and \$2.00 for students. Group rates are available.



In a scene from 'Happy Birthday, Wanda June' are the two leading players: John Apicella as the warrior-hero, and Heather Mathieson as his young, formerly faithful wife.

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The six week non-credit course can be taken by anyone who pays the \$25.00 fee. Registration begins August 27th in the Reading Center, Room B112 of Payne Hall. Further information may be obtained by calling 965-3474, 3709 or 3519. Pick a class that fits your schedule from the list below:

FALL 1973

First Session

September 10 - October 19

Section 1	M night	7:00 - 9:30 p.m.
Section 2	T night	7:30 - 10:00 p.m.
Section 3	Th night	7:00 - 9:30 p.m.
Section 4	T and Th	9:15 - 10:30 a.m.
Section 5	T and Th	10:40 - 11:55 a.m.
Section 6	M-W-F	9:40 - 10:30 a.m.

Second Session

October 29 - December 7

Section 7	M night	7:00 - 9:30 p.m.
Section 8	T night	7:30 - 10:00 p.m.
Section 9	Th night	7:00 - 9:30 p.m.
Section 10	T and Th	9:15 - 10:30 a.m.
Section 11	T and Th	10:40 - 11:55 a.m.
Section 12	M-W-F	9:40 - 10:30 a.m.

Fine Arts growth handicaps majors

By RACHELLE O'REAR

ASU's College of Fine Arts is faced with three problems in coping with its rapid growth, said Dr. Henry Bruinsma, Dean of the College of Fine Arts.

Fine arts expansion is hindered by lack of money for hiring additional teachers and difficulty in finding qualified teachers. Also, ASU does not have the space for additional teachers and classrooms, Bruinsma said.

An addition to the art building was built two years ago, but it was too small before it even opened, he said.

The "Enrollment Summary" published by ASU shows the total number of fine arts majors jumped from 1,673 in 1969 to 2,370 in 1972.

ASU's rapid growth is due to its national reputation for fine art facilities, Bruinsma said. "In every area we have highly trained specialists, most of whom are recognized nationally."

This draws nonresident students. "Out-of-state students are carefully selected. They must submit a portfolio. We reject as many art graduate students as we accept," said Bruinsma.

The art department's first obligation is to provide courses for majors, he said. "Our goal is to be able to offer courses in all areas of the fine arts to all students who are qualified and who desire them."

What is preventing this is the exceptionally high growth of majors, Bruinsma said. Last year our department was the third largest among 55 universities across the country.

"This year we added 28 course sections after the time schedules were printed hoping to provide classes for art majors. These were filled the first day of registration with fine art majors, leaving many more without classes," he said.

The ease in changing majors at ASU seems to add to the overcrowding problems.

Last semester ASU student John Edens was a geology major. This semester Edens is majoring in music.

"Being a liberal arts major, I wasn't able to enroll in photography and piano courses so I simply switched over to fine arts," Edens said.

"When I've gathered all the fine art credits I want, I'll just change back to geology," he said.

This poses difficulties for some art majors. Senior Laurel O'Rear said, "I'm a painting major; therefore, I'm required to take drawing classes as a prerequisite to painting courses. This semester I couldn't get into any drawing sections."

The "for fine art majors only" policy was started two years ago. During the previous nine years, instructors of overcrowded classes were forced to ask all non-majors to drop, Bruinsma said.

NAU and UofA have no need to restrict their fine art classes because they do not have an overabundance of majors, he said.

Another complicating factor set in when the College of Architecture decided to drop its beginning drawing course, rather than duplicate the course already provided by the art department. An extra 16 sections were added to accommodate the 400 pre-Architecture students each year.



Love triangle

Kika Markham and Stacey Tendeter star as two sisters in love with the same man in Francois Truffaut's 'Two English Girls' playing at 7:30 Saturday night at Neeb Hall.

Truffaut films shown Saturday

"Two English Girls" and "Mississippi Mermaid," films directed by Francois Truffaut, will be shown at 7:30 p.m. Saturday in Neeb Hall.

Truffaut is the creator of such great films as "The 400 Blows," "Shoot The Piano

Player," and "Jules and Jim."

Jean-Pierre Leaud, Kika Markham, and Stacey Tendeter star in "Two

English Girls," the story of two sisters in love with the same man. Set in pre-World War I France, the film evokes the widespread feelings which allowed the Impressionist movements in music and art to flourish.

Tobacco planter Jean-Paul Belmondo receives Catherine Deneuve as his mail order bride in

"Mississippi Mermaid" which takes place on an island in the Indian Ocean.

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Long time employe devoted to ASU work

By SHARON SIMPSON

At times, four years may seem an eternity to spend at ASU. Four years is merely a 'wrinkle in time' for Bob Svob, though. This is his 43rd year as an ASU employee.

Svob came to ASU, then Arizona State Teacher's College, in July of 1931, as a two-week replacement for vacationing groundsmen. When they returned, he stayed, and stayed, and stayed.

Dr. A. J. Matthews, president of ASTC at the time, was impressed with Svob's willingness to work and knowledge of gardening. Matthews appointed Svob as ASTC's first gardener and from there Svob's responsibilities grew.

Campus projects

Now, as Grounds Construction Foreman, Svob and his crews are involved in many projects around the campus. They demolish old structures to prepare for new-building contractors, plant grass and trees around existing buildings, put in sidewalks and wheelchair ramps, as well as ready the campus for new bike paths.

The campus has changed in the four decades Svob has been here. The ASTC campus covered 10 acres in 1931 and boasted 10 buildings. Today's campus spreads over 350 acres and contains 110 buildings. The enrollment has risen from 750 students to nearly 30,000.

"I used to know all the students then," Svob recalled. "Now I know maybe half-a-dozen."

Increased efficiency

Modern equipment has enabled Svob to keep up with ASU's growth to a certain extent. Tractor lawn mowers have replaced the early push mowers and Svob no longer has to cover the campus on foot or have Campus Security locate him when there is an emergency.

"Before, we had to do everything on foot. A vehicle covers such a large scope that I can now take on more responsibility. A vehicle and a Bell-boy (portable receiver which 'beeps' when

the wearer is needed) makes me into about four 'Bobs.'"

At times though, Svob admits with a chuckle that he would like to throw the Bell-boy away as far as he can. "It always rings just when I get busy."

Growth problems

Swift expansion of the University caused Svob's workload to be split into several different departments. He finds that this division sometimes causes problems.

"It is much easier if you have the whole job in front of you. There are too many mix-ups otherwise."

Svob's crews Friday installed walkways on Forest Avenue. Several unnecessary delays have been encountered because of "crossed wires," he said.

Varied duties keep Svob busy during the day, but he always finds time to work with each of his crews and make sure "the job is being done right." His small, tan frame might be seen raking gravel over the rough spots on a path or even planting a 69-foot palm tree outside Manzanita dormitory.

Fond Memories

Svob's Sun Devil hard hat shades a balding head and smiling face which loves to recall the days when the gardener and groundsman were required to police the campus on Halloween. Another favorite memory recalls the many lovers accidentally flooded out by irrigation while lying on the grass Saturday nights.

ASU has kept Svob busy but his involvement has not stopped with the campus. Svob served from 1960 to 1968 as a member of the Tempe City Council. He is a past scoutmaster, a life member of the Tempe Garden Club and charter

member of Tempe Beautification, a member of the Elks, and also a member of the Men's Holy Name Society.

Practical benefits

In his 'spare time,' Svob raises bees, experiments with grafting fruit trees and spends two or three hours a night in his own garden. Through his efforts, Svob has become a renowned authority on the Magnolia tree and also on the care and transplanting of palm trees.

He regards practical knowledge as one of the keys to his success. "I read alot and gain practical experience through observation. You've got to be able to retain everything you can from the past, present and future."

Retirement is a dirty word to Svob. He will be 65 in November but doesn't face mandatory retirement until age 70. Svob said, "My health is great. I've never lost time being sick. I feel like I can do more work than some of my middleaged men."



Bob Svob, 40-year veteran

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Johnson boosts Devil defense

By ROGER WITTLIN

If team scrimmages and practice sessions are any indication of what is to come during the regular season, the Arizona State defense team should be a strong point.

This seems to be the general feeling among coaches, players, and fans as the season opener nears.

Senior defensive end Sam Johnson intends to play a big part in the Sun Devil defensive efforts this year.

"I really feel our defensive team is going to surprise some people," Johnson said. "I know I'm a

better football player than last season and I'm really looking forward to the first game."

Johnson, a 6-2, 205-pounder, came to Arizona State last year after attending Glendale Community College, where he was a junior college All-America selection.

"Coming to ASU was a tremendous jump for me. It's like a high-school player going to the pro's. This season I'll be better prepared and should have a good season," Johnson said.

"I came here because ASU is a winner. At

Glendale we had some fair teams but nothing great. Arizona State has the finest football program in the country. Look at all the guys playing pro football that went here. I just wanted to be a part of it all," Johnson said.

The Devils had their defensive problems last year, topped by a 45-43 loss to University of Wyoming. The Wyoming game was the Devil's first opportunity against the option play and Wyoming Quarterback Steve Cockreham was able to lead his team to a whopping 472 yards on the ground.

The defensive team has worked a great deal on stopping the option since that game and they now have incorporated an option drill in all their practices.

"I think every team will be going with that quarterback option play against us. We worked a lot on it and will be ready for it," Johnson said.

Devil coach Bob Owens, who coaches defensive ends, said, "Sam has been coming along pretty well. This year we moved him to the left end from the right side, where he was last season and the switch has helped him. Sam should do a real good job for

"I came here because ASU is a winner."

us and he will definitely be starting the Oregon game." The future for Johnson is relatively undecided.

"I really haven't thought too much on what I'm going to be doing after graduation he said. "I worked as an electrician's assistant the past few summer, so I could always do that. I think every athlete who plays college

football has it in the back of his mind about playing pro ball and if the money was right I'd give it a shot.

Canadian football wouldn't be out of the question either," Johnson said.

"Right now we have a long season ahead of us and this being my last year, I'm giving it one-hundred and ten per cent," Johnson said.

"Right now we have a long season ahead of us..."

The Devils will travel to Eugene for a meeting with the University of Oregon Sept. 5.

Oregon should have good depth in its running game and this will be an excellent test for the Devil's defensive team.

Arizona State, with its potent offense, will be doing



Sam Johnson

a lot of scoring this season. The key to victory could very well ride in the hands of the defensive team, of which Sam Johnson will surely be an important part.

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Soccer team opens season in San Diego

The ASU soccer team opens its 1973 season Saturday against San Diego State University in San Diego.

Judo class is offered

A course in self defense and the art of Judo will be taught at ASU this semester by the University Extensions office.

Starting Monday, a one hour credit course in judo will be held from 6:40 to 9:30 p.m. in the Men's Physical Education annex.

Doug Ham, a second degree black belt, will teach the class. Ham is the director of the Chandler Judo Club and was the 1972 California black belt champion.

The course is limited to 40 people and will emphasize the art of self-defense as well as the sport of judo.

Fee for the class is \$16. Students may register at the Extensions Office in the Academic Services building.

Boxing match Broadcast live

The Muhammad Ali — Ken Norton heavyweight boxing match, at the forum in Inglewood, California, will be broadcast on closed-circuit television at the Civic Plaza Convention Center in downtown Phoenix September 10.

The fight is being promoted by Phoenix Sports Inc., a group of Arizona businessmen.

Steve Eisner, spokesman for the group, said, "We want to give the Phoenix area the opportunity to see the best in professional boxing. Our eventual goal is to bring a heavyweight championship bout here."

A preliminary fight between top contender Jerry Quarry and Tony Doyle will precede the feature fight. Tickets, priced at \$6, \$8 and \$10 are available at the Civic Plaza box office.

The Sun Devil team has an international flavor with players from Greece, Jamaica, Trinidad, Africa, Taiwan, Mexico and the United States.

The squad also has scheduled matches against Arizona, NAU, DeVry Institute of Tehcnology, Yavapai College, Phoenix College, Glendale College, Prescott College and Utah State University.

Players can contact Dr. Carmen Virgillo at 838-2883 or Auldric Pantin at 275-1897.

state press

Sports

ASU rated 14th in AP grid poll

The Sun Devil football team was ranked No. 14 in the Associated Press major college preseason football poll.

University of Southern California, last year's national champion with an unbeaten season, was the top choice again with 55 first-place votes and 1,238 points.

The nationwide panel of sportswriters and broadcasters tabbed Ohio State to finish in the second spot, while Texas garnered the third position. Nebraska

was fourth, followed by Michigan, Alabama, Penn State, Notre Dame, Tennessee and UCLA to round out the top ten.

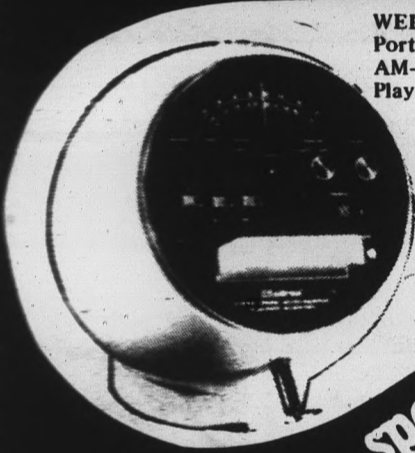
The top twenty with first place votes in parentheses, and total points:

1. Southern Calif. (55)	1,238
2. Ohio State (2)	896
3. Texas (1)	785
4. Nebraska (2)	763
5. Michigan (2)	712
6. Alabama	673
7. Penn State (1)	534
8. Notre Dame	449
9. Tennessee	427
10. UCLA	265
11. (tie) Colorado (tie) Oklahoma	265
13. Auburn	224
14. ARIZONA STATE	220
15. Florida	102
16. Louisiana State	89
17. N. Carolina State	62
18. Houston	54
19. North Carolina	40
20. Texas Tech	23

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