



Summer News

Arizona State University

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Isolation amid bustle

The old Alumni House sitting in mid-campus is generally not a cause for curiosity in daily thousands of passersby. Inside the former home of presidents, however, is an ever-increasing collection of ASU momentos that date from 1885.

A century of memorabilia

Aged house holds ASU history

An ancient fellow sits in the middle of campus, witness to the passage of decades, himself bypassed, unnoticed by many.

He, or it, is a solemn two-story house where the memories and momentos of nearly a century reside.

Today it is known as the Alumni House; from 1907, when it was built, till 1960 it was the Old President's Home.

In the days when the house was surrounded by vast expanses of open land rather than ultra-modern classroom buildings, ASU presidents Arthur Matthews, Ralph Swetman and Grady Gammage lived and worked within its walls.

The presidential home now is a villa a mile south of campus, but the Alumni House in a different way only has begun to come into its own.

It has become the center for University Records Archives, and Alfred Thomas, Jr., archivist for University records, is collecting memorabilia that trace ASU's development from its beginning as a

normal school in 1885.

Thomas, formerly University registrar, has worked one year on compiling the records archives, but has gathered items since his arrival on campus in 1934. He also wrote a seven-volume documentary history of the school.

The 12-room house now contains many chapters of ASU history.

Photographs of the 13 presidents, from Hiram Bradford Farmer to John W. Schwada, line the hallway, diplomas dot the walls, and glass cases throughout the house contain old lecture notes, classroom syllabi, photographs, medals and dishes.

The archives also include administrative records, such as presidential correspondence, faculty publications, student records, financial reports, minutes of meetings and materials on land acquisition.

Early class pictures that enunciate the changing times are prominently displayed, as is the

official canvass of the initiative which changed the school's name from Arizona State College to Arizona State University.

Thomas hopes eventually to compile a complete index of University happenings, with a half million cards cataloging the collection.

Recently, four people who lived in the old normal school days had the chance to see the results of his efforts thus far.

Mrs. Joseph Birchett, 92, her sister-in-law, Mrs. John Birchett, and Mr. and Mrs. John Barry toured the Alumni House with ASU President John Schwada.

Mrs. Birchett donated her husband's 1894 diploma, and Mrs. John Birchett, her husband an 1895 graduate, brought commencement programs from 1890-1900.

Their husbands were prominent Tempeans who owned the Birchett Brothers Store.

In the glassed-in porch of the

house hangs a photograph of then-young John Barry with Gen. John J. Pershing, commander during World War I, and his aide de camp, George Marshall.

Barry, for many years the Maricopa County superintendent of schools, was a young cadet when Pershing inspected the troops. He graduated here in 1920.

Most of the materials in the house have been obtained from alumni such as the Birchetts and Mr. Barry, but Thomas still seeks many other items, especially diplomas from 1887, 1891, 1892, 1896, 1897, 1904, 1905 and 1906.

The archivist also would like to add old silverware from the ASU dining hall. Dishes and napkin rings now exhibited in the collection are embossed with the Tempe Normal School insignia.

The materials in the Alumni House are available to researchers Monday through Friday from 8 a.m. to 5 p.m., but are non-circulating.

ASU appoints English prof as new dean of admissions

Dr. Roger Swanson of the University staff has accepted an appointment to the newly created position of dean of admissions at ASU.



Dr. Roger Swanson

Swanson formerly was ASU associate dean of student affairs (admissions and orientation) and assistant dean of the College of Liberal Arts.

In his new position he will be responsible for all programs and personnel in the areas of undergraduate admissions, high school and community college relations, orientation and foreign students.

From his office in the Moeur building, Swanson also will continue as chairman of the special admissions committee, the University appeal committee on tuition status and the University adjustment and survival

course offered by the College of Liberal Arts.

Swanson joined the faculty in 1968 as assistant professor of English after receiving his Ph.D. from the University of Illinois. He will continue to teach one class each semester in English literature and composition.

His book, "The Freshman Writes," designed for use in freshman English classes, was published in January by the Odyssey Press.

In 1971 he was a Rockefeller Foundation administrative intern in the office of the ASU academic vice president.

All-comers track meet set here for Saturday

ASU's athletic department and the Tempe Parks and Recreation Department sponsor an all-comers track meet at Joe Selleh Field 6 p.m. Saturday.

Participants must be 10 years of age or older, but may take part in as many events as desired.

Registration begins at 6 p.m. at the southwest gate of the track.

A completed entry form is required for each event entered and must be accompanied by a 50 cent entry fee, to be paid at the meet.

Entry forms are available at the meet, and also at the Parks and Recreation Office, 31 E. 5th St., Tempe.

The high-point winners in each age category will be awarded trophies, and the winners of the first five places in each event will receive ribbons.



ASU grad's wife takes top honors

The wife of an ASU graduate engineering student has received nationwide honor for her community contributions as a military wife and private citizen.

Mrs. Willie Mae Gardner received a "Military Wife of the Year" certificate from Col. Gene Weaver, professor of military science, during a recent ASU ROTC ceremony.

Weaver said Mrs. Gardner received the honor for her outstanding contributions toward improving people-to-people relationships in both military and civilian communities while fulfilling her role as an Army wife.

In addition, she was selected first alternate Army Wife of the Year. "This is a major accomplishment, because a

highly competitive selection process is involved," Weaver said.

The Military Wife of the Year program began seven years ago. Under its provisions, the selection process starts in the fall throughout the Army at the unit level.

"Selection continues until each major Army command names an Army wife to compete for the national title," Weaver said. "The ultimate winner is selected from the finalists of each (of four branches of) service."

Mrs. Gardner was in Germany with her husband, Major Arthur Gardner, at the time of selection. He was assigned to the 130th Engineer Brigade.

Gardner now is majoring in industrial engineering in ASU's College of Engineering Sciences.

The Gardners are parents of two children: Michelle, 12, and Adrian, 8.



Proud family members Michelle, Adrian and Major Arthur Gardner beam as mother and wife Willie Mae accepts recognition of community and military contributions from ASU ROTC professor, Col. Gene Weaver.

And momma adds another laurel cluster

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Preservation Hall plays ASU tonight

The Preservation Hall Jazz Band performs at Gammage Auditorium tonight at 8.

Led by Billie and DeDe Pierce, this group of musicians in their 60s, 70s and 80s plays jazz as it was when it first came to life just before the turn of the century.

They have the reputation of being the best in the jazz world, and not without good reason.

Students with summer school receipts and University personnel with campus service cards may attend the program free. General admission tickets are \$2 from the Gammage box office, 965-3434.

Speed Reading Course To Begin at A.S.U.

Arrangements have been made by the Institute of Speed Reading, Inc. to conduct a 24-hour summer course in speed reading. The course is open to anyone above the age of 13 and guarantees every graduate a reading speed triple that of his present rate, with at least an increase in comprehension.

After the eight-week program a person can read any average length book in less than an hour and understand it better. In addition to speed reading the course also emphasizes improved study techniques, better test-taking skill and increased concentration and retention abilities.

The course requires a person to attend on class per week on the evening of his choice. For those who would like more information, without obligation to enroll, a series of FREE one-hour orientation lectures has been scheduled. There will be a

special introductory offer this time only.

These meetings are free to the public, and the course will be explained in complete detail, including entrance requirements, classroom schedule and location. You need to attend only one of the meetings; whichever is most convenient for you. These free one-hour orientations will be held as follows:

Thursday the 26th at 7:30 p.m.; Friday at 7:30 p.m.; Saturday at 10:30 a.m. and 2:30 p.m.; Monday at 7:30 p.m.; and FINAL MEETING Tuesday, July 31st at 7:30 p.m. ALL MEETINGS AT THE WESLEY FOUNDATION, 215 E. UNIVERSITY DR.

Special student and family tuition rates available for those who qualify. Persons under 18 should be accompanied by a parent.

World-famed harpist takes stage Tuesday

In a continuing variation of its summer entertainment theme, ASU next Tuesday offers a Gammage performance by the world's greatest living harpist.

Mildred Dilling, whose harp has resounded around the world for royalty and plebian alike, takes the stage at 8 p.m.

Her varied program, opening with selections from Bach and Couperin, will include a short discussion of the harp, illustrated by old instruments from her collection.

She usually takes about 20 harps on tour, including one that belonged to Marie Antionette, an Irish harp played by the poet-harpist Thomas Moore, a centuries-old Scandinavian minnesinger's harp and unique instruments from Africa, Israel and other countries.

The evening continues with works by 19th century composers Felix Godefroid, Alphonse Hasselmans and Albert Zabel.

After intermission comes "Fire Dance," written specifically for her by David Watkins; "The Forest, Pool" by Marcel Tournier; "Song in the Night" by Carlos Salzedo; "Clair de Lune" by Claude Debussy; and "Legende" by Henriette Renie.

Miss Dilling has undertaken three world tours, appeared on radio and television in this country and abroad and made several recordings.

Her best selling books for beginners include "Old Tunes for New Harpists" and "Thirty Little Classics."

She has given seven recitals at the White House and has devoted her career to demonstrating that the harp can be as popular a solo instrument as the piano or violin.

She frequently performs with symphony orchestras and regularly holds master classes at UCLA.

General admission tickets at \$2 are available from the Gammage box office, 965-3434, in advance and on the evening of the performance.

The program is free to students with summer school receipts and to University personnel with campus service cards.



Mildred Dilling, world's greatest harpist, and one of the 20 rare and historically rich instruments she customarily takes with her on globe-spanning tours.

Apache:

Library gets rare papers of Old West Indian doctor

The University's Hayden Library has acquired a rare collection of papers that tell the poignant story of the Arizona Apache during the late 1800s and early 1900s — from an Apache viewpoint.

The Apache, a doctor named Carlos Montezuma,

was a most unusual person indeed, for he walked the white man's road and yet was attuned to the plight of his native culture.

When he was six years old Montezuma was captured by Pima Indians and eventually "sold" to an

itinerant Chicago photographer in 1871.

The photographer named him Carlos Montezuma because his own first name was Carlos, and because he thought any Indian would be proud to bear the last name of the famed Aztec emperor.

Young Carlos was a prodigy. In 1884 at age 19 he graduated from the University of Illinois with a chemistry degree. Five years later he had his M.D. from the University of Chicago.

And for the next seven years he served as a physician in several locations for the Bureau of Indian Affairs.

It was during that period that most of the materials in the library's new collection were produced.

Charles Colley, University archivist and director of special collections, said the collection includes about 2,000 letters and a small number of photographs and pamphlets.

They were sold by Frank Novak, a Chicagoan, who discovered them in an old trunk he bought 11 years ago.

Montezuma's correspondence is so valuable primarily because it consist mainly of his exchanges with other Indians.

"There are so few collections of materials about Indians by Indians in this period," Colley said. "Most of the known collections are interpretations by whites."

And though the Indian doctor received his formal

education in white society, he soon rebelled.

He became dissatisfied with the BIA and left to make speeches throughout the country condemning that organization and trying to draw needed attention to the Indians' plight.

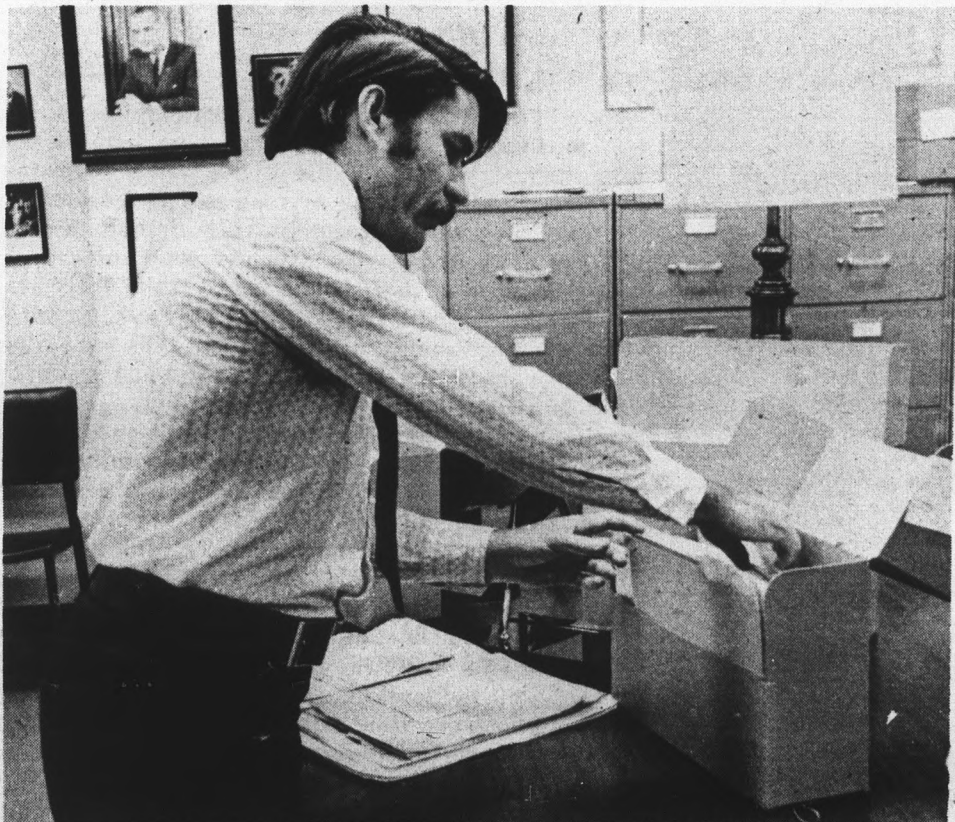
In the process, he made many notations on the back of his medical stationery that brought out his feelings on the problems of his people.

Sue Abbey, Colley's assistant in ordering the collection, said, "In just looking through two of the boxes we have, I've already come across 100 such notes. They tell a very sad story."

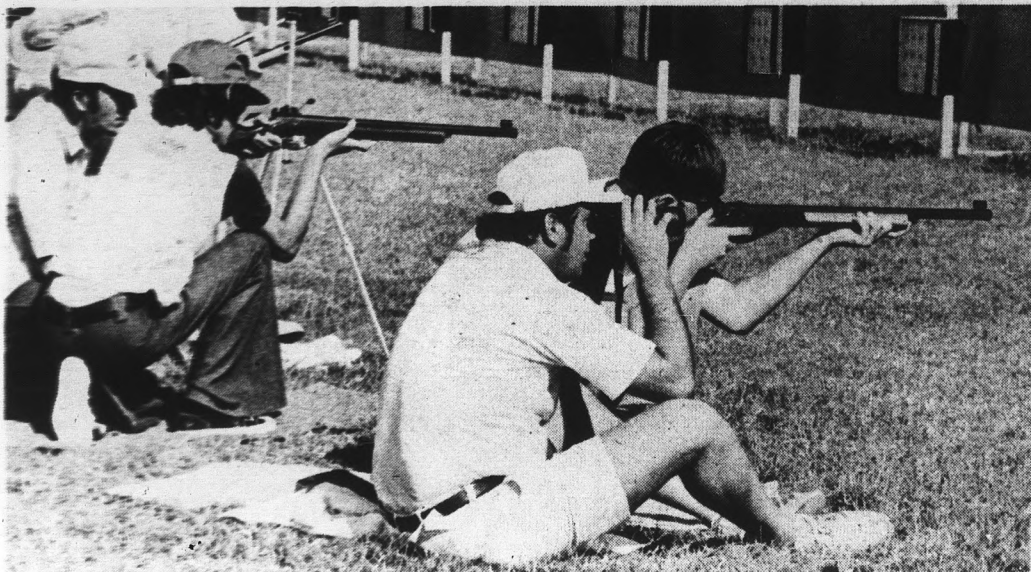
The librarians' current interest in the materials has to do with their possible connection with the Carl Hayden collection, for in the Hayden papers there is correspondence between the late senator and Montezuma.

Colley now is busy delving into the 10-box assortment to find links with such subjects as irrigation projects on the McDowell Indian Reservation.

He said he hopes final sorting of the papers will be completed in three to four months and a valuable study aid made available to students of Arizona and Indian history.



Charles Colley, University archivist and director of Hayden Library's special collections, examines faded letters and photographs that once belonged to Carlos Montezuma, Arizona Mohave Apache, medical doctor and humanitarian.



Excising the bullseye in pint-size competition

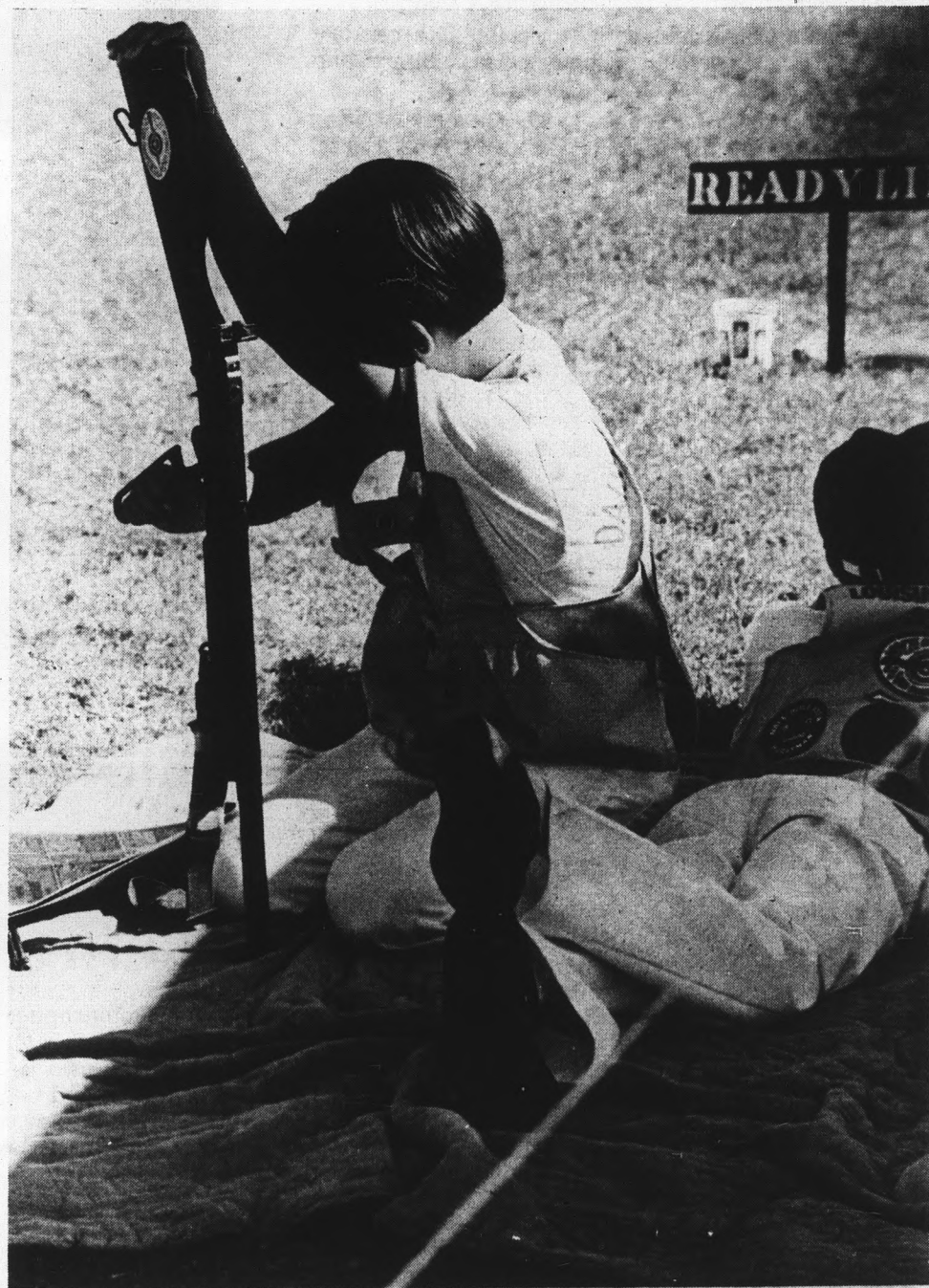
It certainly wasn't the full-throated roar of the old ought-six in the Nationals at Camp Perry. It was an unobtrusive PFFFT.

And it signalled the start of the Eighth International Shooting Education Championships. With BB guns, no less.

But for the youngsters who took part in the competition last Saturday and Sunday here at ASU, it was the big-time.

From 41 states they came, with their U.S. Jaycees sponsors, carrying special target-grade weaponry provided by Daisy.

When they got down to the serious business of shooting, it became obvious why these kids are called champions.



In all four shooting positions — prone, sitting, kneeling and offhand — the distance was 15 feet, and the bullseye the size of a penny. There also was the Arizona sun to consider.

Yet, when the compressed air had cleared, an 11-year-old sharpshooter had placed 10 consecutive shots in the black. Then there was another. And throughout the two days, 8s and 9s were commonplace, lesser shots the exception.

Shooting skill alone did not win the match, however.

In order that these young people should know not only how to pull the trigger, but also the consequences of doing so, they were required to take a shooting education test.

The Iowa team actually did the best shooting: 1,909 points out of a possible 2,000, but the education test was its downfall. Missouri, with 1,896 shooting points, aced the written test and took home the trophy.

In their off-hours during the two days the teams were treated to cookouts, performances by Western singers and demonstrations by professional shooters.

Actor Hugh O'Brian — himself a former Marine Corps marksmanship instructor — said these were among the great majority of America's responsible youth. "The real natural resources of this country," he called them.