



Summer News

Arizona State University

Vol. 1, No. 2 June 21, 1973

For orientation, workshops

High-schoolers, grads throng ASU

From now till the end of first summer session the cherubic faces of high school students and incoming graduates will dot the University campus.

Most ASU students recall with amusement, or perhaps horror, their initial stunning encounter with the massive bureaucracy and masonry labyrinth the University has become.

The incoming graduates now here, however, are transmuted shock to easy familiarity by taking advantage of the Summer Orientation Program before the hectic Fall-semester pace begins.

Two-day programs for entering freshmen are scheduled through July 6, with each geared for a particular area of study in one of the school's colleges.

In those two days the new admissions to-be indulge in activities ranging from advisement and pre-registration to X-Ray tests, from leisure swimming hours to English exemption tests.

The University also has scheduled, concurrent with the student programs, orientation for parents. They will tour the campus, meet with alumni and deans and generally learn what their children are in for during the next four years.

One-day orientation programs are available for transfer and readmitted students through July 3, and a Fall program will be offered from Aug. 21-25.

But that's not all.

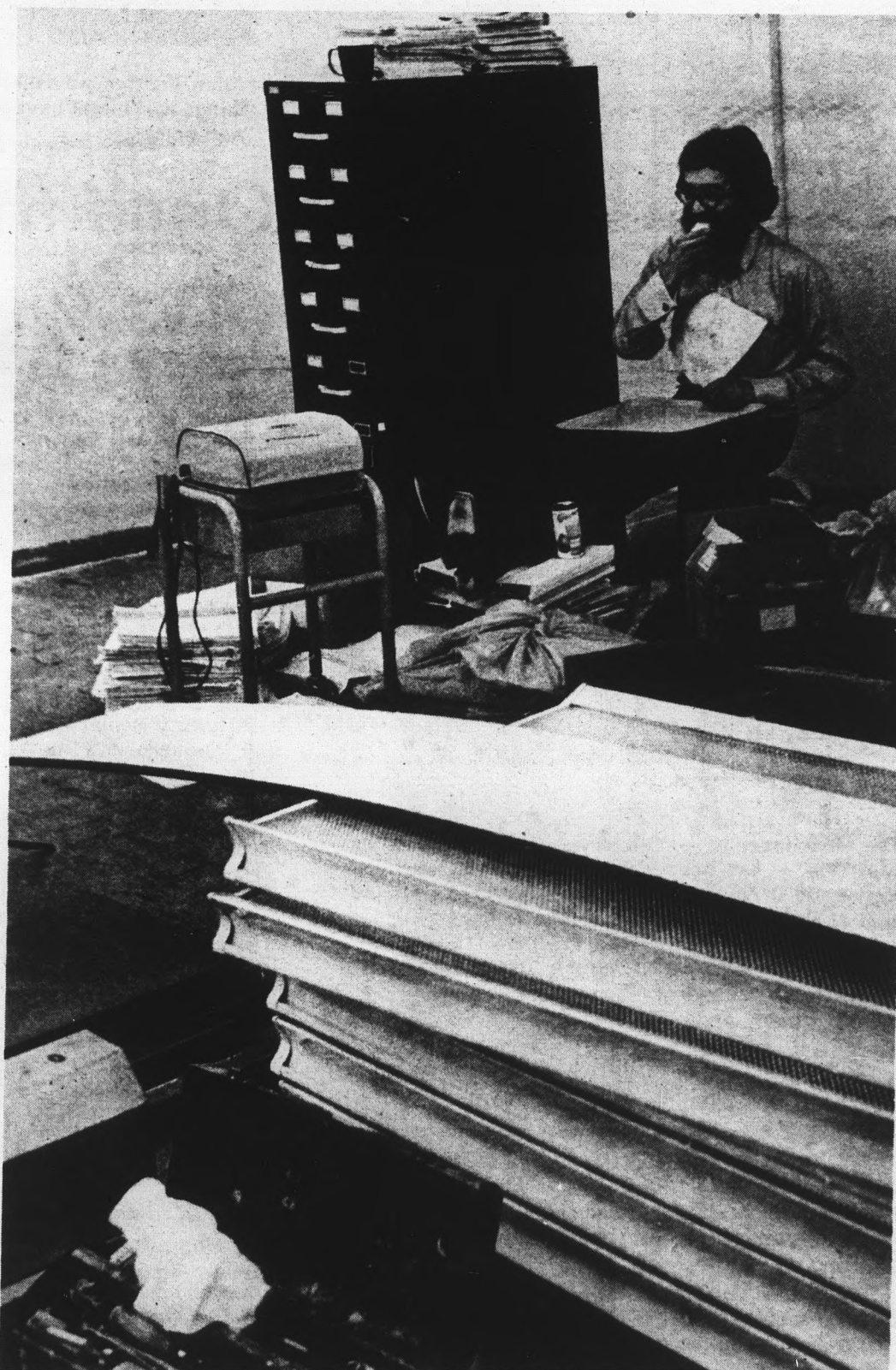
Starting Sunday and extending through July 7 is the 28th annual Fine Arts Camp, during which 300 high school students will converge on ASU for instruction and participation in art, drama, dance and speech performing groups.

Outstanding faculty members from ASU and throughout the country will be on hand to instruct the visiting pupils for the two-week period and also

to coordinate special programs to be presented to the public at no cost.

These include a jazz concert, art exhibition, dance concert, forensics tournament, piano ensemble concert and a final highlight concert featuring bands, orchestra and choir.

To avoid the perils of all-labor-no-leisure, the campers can enjoy extracurricular activities such as dances and movies, as well as trips to Big Surf, Camp Tontozona and Legend City.



"Abandon all hope, ye who enter here."

When Aaron Carreon accepted a position as ASU's Assistant Equal Employment Opportunity Officer he no doubt expected a plush office and scooting secretaries. No chance. Amid hustling painters and carpenters he plies his trade, with an occasional, "Caramba!"

Early registration for second session starts next Monday

Early registration for ASU's second 5-week session (July 9-Aug. 10) will be held from June 25-27 next week.

Distribution of registration packets will be made in the MU Rendezvous Lounge from noon to 4 p.m. Monday, 8:30 a.m. to 4 p.m. Tuesday and 8:30 a.m. to 3 p.m. Wednesday.

Class cards are available through college and departmental offices the same hours and days.

Materials-check and fee payment will be handled in the MU Arizona Room from noon to 4 p.m. Monday and 8:30 a.m. to 4 p.m. on both Tuesday and Wednesday.

Regular walk-through registration for the session will be held July 7 and registration for night classes July 9.

Late registration and drop-add both are scheduled for July 9 and 10.

No refunds will be made after these dates.

Area renovation, blimps among discussion topics at city council meeting

Blimps and blighted areas were among the topics on the agenda last Thursday when the Tempe City Council approved a tentative 1973-74 city budget of \$18.22 million.

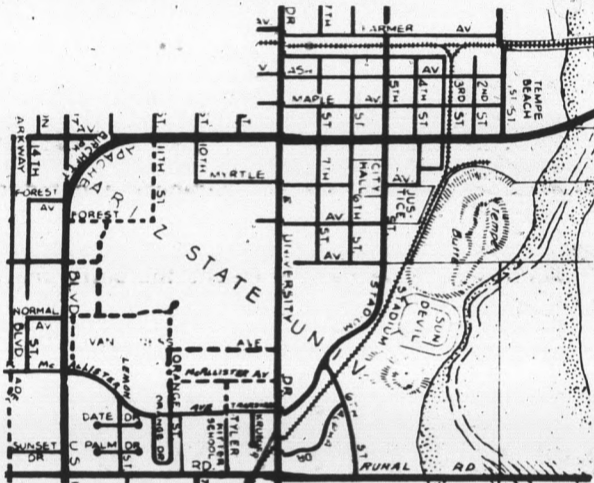
Final word on the budget, along with a public hearing, is scheduled for June 28.

In other action last week, the council authorized Goodyear Aerospace Corp. to conduct a feasibility study on the use of lighter-than-air craft for police patrol work.

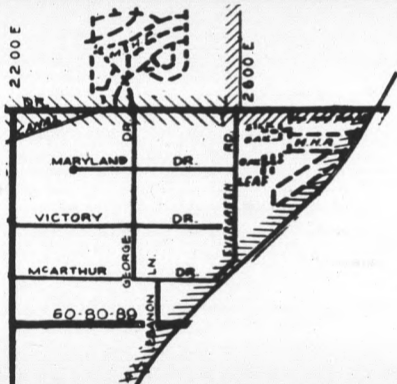
Officer George Rasmussen, planning and research division, Tempe Police, said limited federal aid has made the study possible. One year to 18 months will be required for the research, and if instituted the program would not go into effect for 3 to 5 years.

He said many cities now use helicopters for patrol work, but the lighter-than-air concept is relatively new to law enforcement.

The advantages of dirigibles when compared to helicopters include less noise, less pilot fatigue and greater platform stability, he said.



One area to be affected by Tempe's long-range renovation program is delimited north and south by Tempe Beach and Seventh Street, and west and east by the railroad tracks and College Avenue.



The other location — "Victory Acres" on the city's east side — has boundaries to north and south of University Drive and Apache Boulevard, and west and east of Price Road and the Tempe Canal.

The council also approved a long-range plan to renovate two areas of Tempe, including much of the downtown area and "Victory Acres" on the city's east side.

Councilman Dr. William LoPiano said the program already has begun with the city purchasing specific property in the two areas.

Property owners are paid the market value of their holdings and moving and relocation costs if they decide to leave. Otherwise they have the option of renovating or rebuilding structures now standing.

LoPiano said the city now has purchased \$300,000 worth of property in Victory Acres and \$100,000 worth in the general downtown area. Some buildings in the areas require only minor remodeling while others will need complete rebuilding, he said.

Funding for the University-Hayden Butte Project, as it is called, is slightly more than \$1 million for 1972-73 and comes through the federal government's Neighborhood Development Program.



Allan Frazier, adviser to the Sahuaro yearbook staff, ruminates with friend on things that might have been. The defunct Sahuaro, just as poor Yorick, once was well-known.

Once-thriving Sahuaro dies with rah-rah spirit

Goldfish eaters and telephone booth crammers of the 1940s and '50s now are only nostalgic remnants of college life past, and the University yearbook that reflected the rah-rah spirit of those days now appears destined for heirloom status, too.

Last year in a momentary revival of the hip-flask days a hulking athlete devoured a toad at a fraternity social event. But "Sahuaro 1973" never made it to the publishing house.

Of a graduating class of 5,000 and total student body of 28,000, only 250 reserved a copy of the yearbook. The fragmentary response negated publication and also meant a \$4,000 loss.

Allan Frazier, director of publications for the Associated Students, said 2,500 copies had to be sold just to break even. Further, advertising revenues drastically declined.

At one time the fraternities and sororities on campus purchased as much as \$10,000 in advertising space. "This year we only sold \$3,000 to the Greeks and other special-interest groups," Frazier said.

Will the yearbook rise from the ashes? Frazier's assessment of its chances was, "Purty nil."

He said one system had been suggested whereby tuition and fee cards this Fall semester would contain an optional deduction for Sahuaro 1974. Under such a system the yearbook staff would know well in advance if sufficient orders had been placed to make publication worthwhile.

However, the University has contracted for a new computer to enhance the Data Processing Service. Supposedly, fee cards could not be modified with the yearbook deduction until the Spring semester.

Frazier said students' limited response to Sahuaro is due probably not so much to apathy as to the fact that personal relations on a campus the size of ASU's are very limited. A yearbook of 480 pages, then, is relatively impersonal.

"Maybe 'apathy' has something to do with parting with money, too," he said.

Last Fall semester about 340 copies of Sahuaro 1972 still were unsold. Frazier, believing that even sales at reduced rates would fail to interest students, erected two signs in the MU offering them free.

In less than 10 hours all were gone.



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Murders, horrors • "The Bat" mystery melodrama

Murders, hidden money and secret chambers are the fare tonight when the curtain rises on the University Players' production of "The Bat."

Mary Roberts Rinehart and Avery Hopwood teamed for this mystery melodrama which has become a perennial favorite; when it opened on Broadway in 1920, it ran for 867 performances.

Dr. Daniel Witt, in directing the play, has attempted to recapture the flavor of the 1920s through sets, costumes, makeup and acting style. The result, action-packed and fast-moving, is a marvel of the suspense genre.

The plot revolves around a maiden lady of 60 who has rented the summer home of a New York banker reported dead in Colorado a few months before.

When mysterious things begin happening in the house and it is learned that considerable assets of the dead man's bank have disappeared, suspicion is created that the banker, far from dead, hid the money in the house and is waiting for a chance to retrieve it.

In the course of action four separate characters simultaneously search for the money: a gardner, detective, doctor and the mysterious Bat. Comedy relief is provided by a terror-stricken wench.

From the opening scene till the last moments of the play the accusing finger points from one character to another as the real criminal keeps the audience guessing.

"The Bat" will be presented nightly at 8 in the Lyceum Theatre from June 21 to 24 and 26 to 30. Tickets are on sale at the Lyceum box office, 965-3437.



With murders in one's house, secret chambers and hidden money — throw in an active corpse for good measure — what can a poor woman do? One such lady, in the University Players' production of "The Bat," consults the ouija board.

Course seeks to define attitudes

The only way a person can understand the problems of a disadvantaged child is to enter the child's world and work intimately with him.

Roger Verduzco, assistant professor of special education, operates under that premise and builds upon it in his course entitled "The Disadvantaged Child."

This summer, as during the regular academic year, 40 of Verduzco's students devote 2 to 3 hours a week and more in volunteer work with Phoenix-area

disadvantaged children.

"This work is part of understanding," he said. "It's designed to develop awareness — 'other people' awareness or 'different people' awareness, regardless of ethnic backgrounds or economic levels."

Verduzco said his students purposely are mixed with children of different ethnic and cultural backgrounds.

"We have Chicanos working in drug education programs with white teenagers, Oriental students serving as

volunteers with Blacks and Chicanos, and whites tutoring Blacks and Chicanos."

Realistic cultural differences and attitudes of the dominant society make acculturation a very difficult process for most Indians, Chicanos and Blacks, he said. For many Anglos who see the differences firsthand the fact is startling.

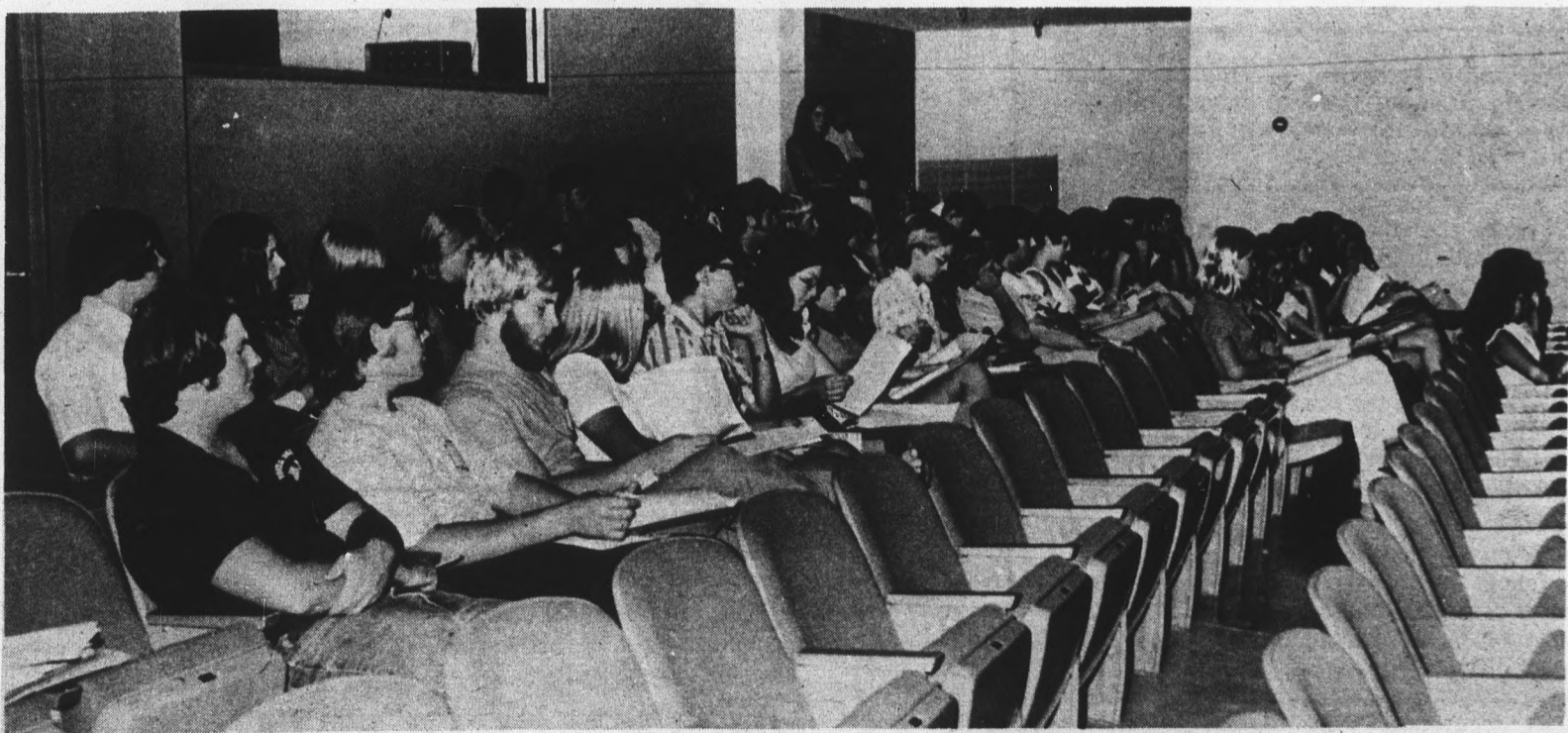
Recognition of differences in attitude, then, is a primary goal of Verduzco's course.

"A person will find out he is more

aware of his attitudes, even if they are negative," he said. "And that's healthy, because they will be better able to handle intolerant attitudes."

A concrete instance of success in this regard is seen in some of his former Indian students who had grown up in society outside the reservation.

"They had achieved some semblance of acculturation," he said, "and then returned to the reservation to teach, and consequently understand and appreciate their Indian culture better."



Incoming freshmen yesterday, already assuming the mien of practiced upperclassmen, sat speechless while listening to Associated Students spokesmen discuss the facets of student government and student body activities, as part of ASU's Summer Orientation Program.

"Near-perfect acoustics"

Physicist praises Gammage

The University's Grady Auditorium increasingly commands prestige for its symmetry of design and near-perfect acoustics.

Six years ago the music editor of the Pittsburgh Press, in discussing many-use symphony halls in Houston, Tempe, Indianapolis, Los Angeles and Montreal, said, "Of them all, Tempe perhaps has the queen."

Today, on the eve of the auditorium's gala 10th anniversary season, even greater tribute is paid by a world-famed physicist.

Dr. Vern Knudsen, chancellor emeritus at UCLA, said, "I believe that the Gammage Auditorium comes closest to acoustical perfection of any place in the world, and it has set a new trend in the design of concert halls."

Knudsen's affinity to acoustics is grounded in 50 years of research and reflected in more than 500 auditoriums and concert halls.

In an article in the UCLA Weekly he said he believes Gammage set a precedent by proving it was possible to build multi-purpose auditoriums which can serve as theatre, concert hall, lecture hall, assembly and opera house, all in one.

Knudsen credits the success of Gammage to two major innovations:

One is the shape of the auditorium, dominated by large cylindrical convex designs which eliminate converging sound reflections and help diffuse reverberations and loudness uniformly in all directions.

Second is the balcony, which is supported by the longest free-standing I-beam in the world, rather than anchored to the rear wall as is traditional. A free flow of sound results.

"This way, both the people in the first balcony and especially those sitting underneath it on the main floor are enveloped by direct and reflected sound from all directions," Knudsen said.



The exquisite symmetry of Gammage Auditorium does more than appeal to the strictly optical aficionado. Those whose business it is to make sound enjoyable find its design more than suitable for other things.

Summer calendar of ASU events

Leisure and cultural activities scheduled by the University in its Summer Series of Events for the remainder of the first 5-week summer session include:

—**Tonight:** The American Guild of English Handbell Ringers tops off its 1973 Western Festival with two cultures in concert. A special guest choir from England joins with American choirs of handbell ringers at 8 o'clock in Gammage. Tickets are \$1. from the Gammage box office, 965-3434.

—**Tonight-June 30:** Dr. Daniel Witt directs the University Players in "The Bat." (See article, page 3).

—**June 29-July 1:** Mistaken identities "in the bawdy Shakespeare tradition" enliven "The Boys From Syracuse." Dr. James Yeater directs the ASU players, and Dr. Kenneth Seipp the Lyric Opera Theatre in this 1930s Rodgers and Hart Musical. Tickets from \$2.50 to \$4.50 at the Gammage box office.

The remaining activities, performed by high school students attending the 28th annual Fine Arts Camp, are a modification of earlier notices.

—**July 5:** Three presentations: a drama workshop production at 6 p.m. in the Music Theatre; a 7 p.m. student recital in room 510 of the music building; and a dance concert at 8 in Women's PE.

—**July 6:** High school students exhibit their art works in the MU Alumni Lounge and conduct a forensics tournament in the language and literature building. Both activities from 9 a.m. to 5 p.m. An 8 p.m. student ensemble recital in the Music Theatre follows an awards presentation banquet.

—**July 7:** High light of a 2-week session is a 2 p.m. Gammage concert featuring the camp band, orchestra, choir and jazz band. Also a piano ensemble concert in the Music Theatre at 10:30 a.m. and continuation of the debate tournament from 9 a.m. to noon.

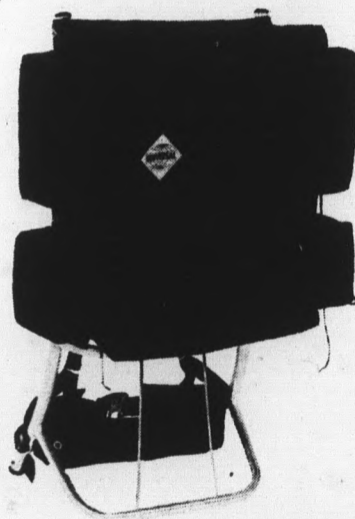
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