



Summer News

Arizona State University

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Special group reviews admission

The University has appointed a special committee to hear the appeals of students who have been denied admission to ASU for academic reasons.

The Arizona Board of Regents in the past has stiffened entrance requirements, not only through tuition increases, but also by raising academic standards.

As a result, in academic year 1972 more than 1,000 student applicants, including high school graduates and college transfers, were turned away from ASU.

Dr. Roger Swanson, dean of admissions, said the special committee will reconsider applications previously denied, provided the student meets one of five requirements. He or she must:

—(1). Have scored at least an average of 55 on the General Education Development Test (GED).

Candidates primarily are veterans who did not complete high school.

—(2). Have at least a 2.5 high school grade average.

—(3). Have completed at least nine hours of college level studies with a C average.

—(4). Have good recommendations from high school counselors.

—(5). Have demonstrated an upward trend in high school grades.

Swanson also said the University is adopting a program to reduce the chance of lost credits when students transfer here from junior colleges.

Transfer students from Arizona junior colleges alone numbered more than 1,400 in 1972.

ASU accepts up to 64 hours of transfer credit from junior colleges, but studies show that the average student loses five hours in the process.

The reason may be poor grades, or the student may

have taken junior college courses which do not fit in with the University's curriculum.

First 8-week session sign-up set for Monday

Walk-through registration for the University's second 8-week summer session will be held Monday, June 18, from 8 a.m. to 2 p.m.

Instruction also begins Monday and will last through Aug. 10. Students may carry as many as nine credit hours during the session, according to Dr. Denis Kigin, director of summer sessions.

Registration materials may be obtained at the Farmer Education Building Patio.

Late registration will be held Tuesday, June 19, from 8:30 a.m. to noon and 1 to 3:30 p.m. in the Administration Building, directly west of the Memorial Union. Drop-add is scheduled for the same day, place and times.

Course fees are \$18 per credit hour, and no refunds will be made after June 19, Kigin said.

He emphasized that this 8-week session should not be confused with the second regular 5-week session which begins July 9.

Early registration for the second regular session will be held June 25-27 and walk-through on July 7.

Catalogs and further information are available at the Office of Summer Sessions, Academic Services Building 110, 965-6563.

Accordingly, Swanson and his staff now are designing a curriculum check sheet so that junior college students who plan to transfer here for a degree may know which courses to take beforehand.

The program contemplated is similar to one instituted earlier this year at Northern Arizona University in Flagstaff.

Students planning to transfer to NAU from community colleges can sign contracts which guarantee they will lose no credits upon admission.

The system requires that the students meet with counselors, check which courses NAU will accept and sign a contract listing those courses.

Students wishing further information regarding the ASU program may contact the University Admissions Office, Moer 107, at 965-3252.



The hot and heavy pace characteristic of Summer Sessions does not necessarily end at the close of the academic day. The traffic Saturday night, only one week into the drudgery, suggested that perhaps there was, after all, a smidgen of energy remaining for less demanding pursuits.

Justice:

Schwada outlines objectives of Criminal Justice Center

University President Dr. John Schwada outlined the long-range objectives of ASU's Center for Criminal Justice in an address to the 35th Annual Fraternal Order of Police Conference Tuesday night.

Ten years ago fewer than 30 U.S. schools offered criminal justice degree programs. Today their number has risen to more than 400.

Schwada said that with federal support and the cooperation of law enforcement agencies, ASU is developing a program which includes an undergraduate criminal justice curriculum, a graduate program at both master's and doctoral levels and workshops and seminars for law enforcement officers.

The program received a boost in January when it obtained funding through the Arizona State Planning Agency for specific training tasks.

In planning the program, Schwada said, the University resisted the temptation to develop a criminal justice curriculum simply to have one.

"It will not be modeled

after programs offered at other universities, nor will it duplicate courses offered in the community colleges or in the police academy," he said.

"Rather, it will draw upon this University's particular strengths to meet the present and future needs of law enforcement officers, and will accommodate both pre-service and in-service students."

Schwada said the graduate criminal justice program now contemplated depends entirely on available funding.

The University has applied for help from the Department of Justice's Law Enforcement Assistance Administration, and also hopes to obtain funding for specific projects from the Office of Economic Opportunity.

The ASU president told FOP delegates the Center's staff has been meeting regularly with police chiefs and sheriffs to establish a series of non-credit workshops. The group gave priority to police management, so the first of four workshops on the

subject is scheduled for July.

"The University did not attempt to identify the lawman's needs, but relied

on the agencies to determine their own priorities," he said.

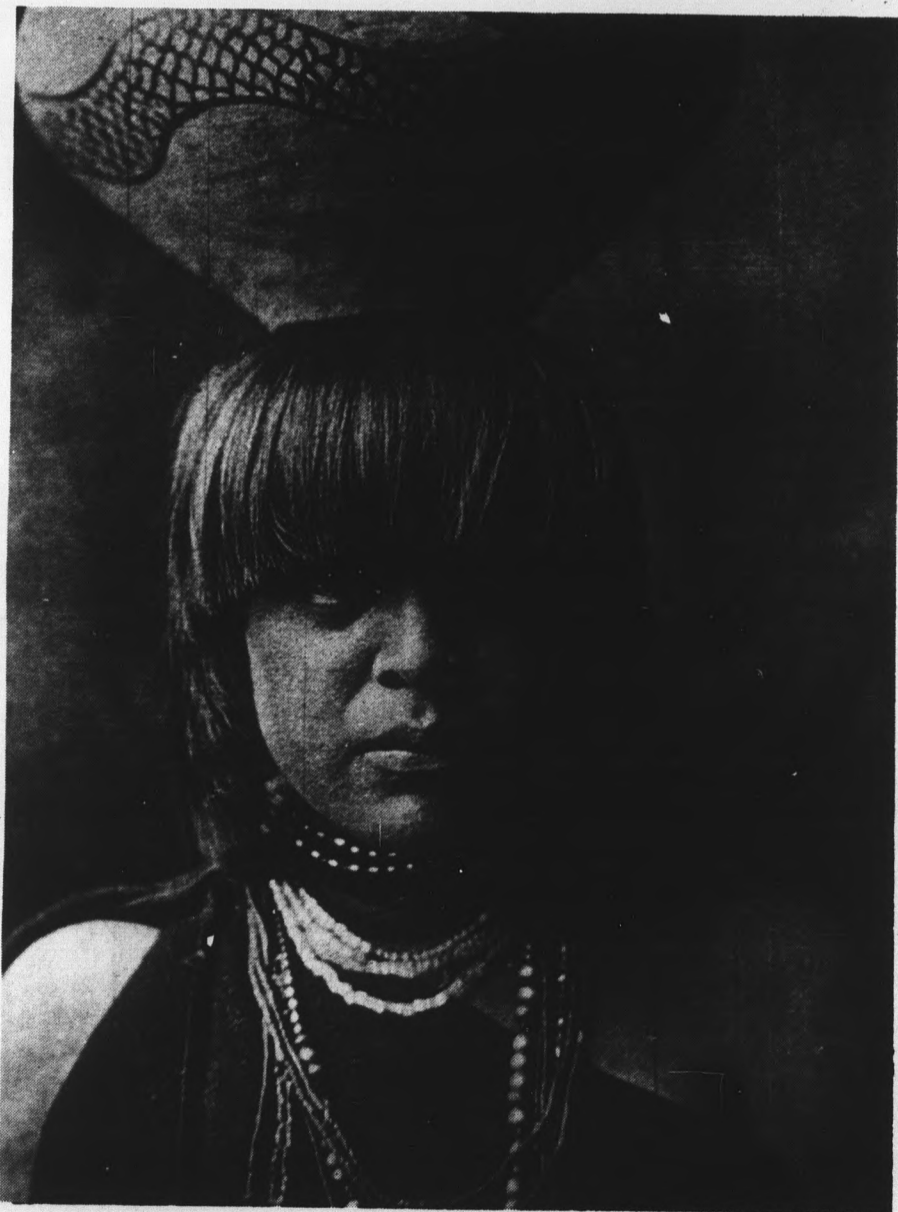
"The Center will continue to cooperate with law

enforcement personnel in determining how needs can be met through the University's great resources."



Sunday dusk, with Monday morning overshadowing the weekend. What more relaxing in the last few moments before night than watching the sun go down with a friend.

Matthews exhibits Indian history in art



Pouli Tamu (Flower-Morning), a Hopi child, is the subject of this photograph made nearly 50 years ago by Edward S. Curtis. With others now on display in the Matthews Center Art Galleries, it represents a small segment of a massive study on the American Indian done by an internationally acclaimed romantic photographer.

A historical and anthropological history of the American Indian is now on display in early 20th century photogravures at the University.

The photogravures, from the volumes "Portraits From North American Indian Life" (1907-08), were done by Edward S. Curtis and represent documentation of many aspects of life among Indians west of the Mississippi.

Rudy Turk, director of University Art Collections, said when Curtis died in 1952 he was relatively unknown, but 50 years earlier he had been the friend and confidant of J. P. Morgan, President Theodore Roosevelt, Chief Red Cloud and Geronimo.

The Hopi and Navajo tribes in Arizona knew Curtis well, for he visited them every year from 1900 to 1922. His participation in a Hopi Snake Dance was one of the most moving experiences of his life.

In those two decades Curtis published the 20 volumes of text which comprise "Portraits From North American Indian Life." In addition, he produced 722 photogravures in 20 large unbound volumes on fine paper.

He studied 88 Indian tribes, took more than 40,000 photographs and recorded more than 10,000 Indian songs on wax recordings.

Turk said during the last decade Curtis has won international acclaim as one of the world's finest and most romantic photographers.

The gravures in the ASU exhibit, from the collection of Santa Fe Indian art dealer Bob Ward, testify to his artistry and vision.

He was able to reconcile his concepts of realism and romanticism with those attitudes among the people he photographed, Turk said.

Curtis, in his first volumes, wrote of the Indian: "It is near Nature that much of the life of the Indian still is."

"Hence, its story, rather than being replete with statistics of commercial conquests, is a record of the Indian's relations with and his dependence on the phenomena of the universe — the trees and shrubs, the sun and stars, the lightning and rain — for these to him are animate creatures . . ."

The photogravures will be exhibited in the Matthews Center Art Galleries through July 30, from 10 a.m. to 5 p.m. Monday through Friday and from 1 to 5 p.m. on Sunday.



In Provocative art exhibit

Wild folks people MU

The Memorial Union harbors some pretty desperate characters these days.

Shifty-eyed, hunted men in the restrooms? Not quite.

"Desperate Characters" is the title and composition of a portrait exhibition. Witty, startling and provocative, it is the work of John Dawson, ASU graduate assistant in art.

The display of paintings and drawings is not his debut. Dawson has exhibited his works at universities, museums and art institutes throughout Arizona and the United States. In the last month alone he has received

triple recognition.

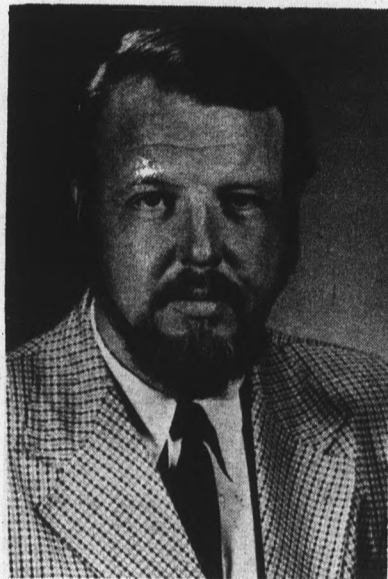
His painting, "The Intruder," won an honorable mention in the 16th National Competitive Exhibition of the Greater Fall River Art Association in Massachusetts.

His "Portrait Study No. 2" received a \$75 Purchase Award from the Del Mar permanent collection in Corpus Christi, and he was the recipient of another Purchase Award from Beloit College in Wisconsin.

The public may see his current exhibition in the MU from 9 a.m. to 4 p.m. Mondays through Fridays till June 29.



"Portrait Study: Paul Pozen No. 1." Among the milder specimens created by ASU art grad John Dawson in his "Desperate Characters" exhibit now on display in the Memorial Union.



Director William Inglis . . .

Tumultuous British farce erupts at Lyceum Theatre

This is Inglis' first directing job since he joined the ASU faculty last fall, but he furnishes handsome credentials.

From 1964-68 he taught at the University of Washington and from 1970-72 held an executive position with the American Theatre Association. He also is past editor of "Theatre News" and the author of articles on acting and directing.

As an actor he has

appeared in diversified plays from the Shakespeare style to that of avant comedy. His directing duties range from Gammer Gurton's "Needle," the first English farce ever written, to "A Thurber Carnival."

Tickets for tonight's 8 o'clock performance are \$1 for students and \$2 for the general public. Friday and Saturday tickets are \$3 for the public and \$1.50 for students, available at the Lyceum box office, 965-3437.

What could be more humdrum than life in a sedate Vicarage in a small British town in the 1940s?

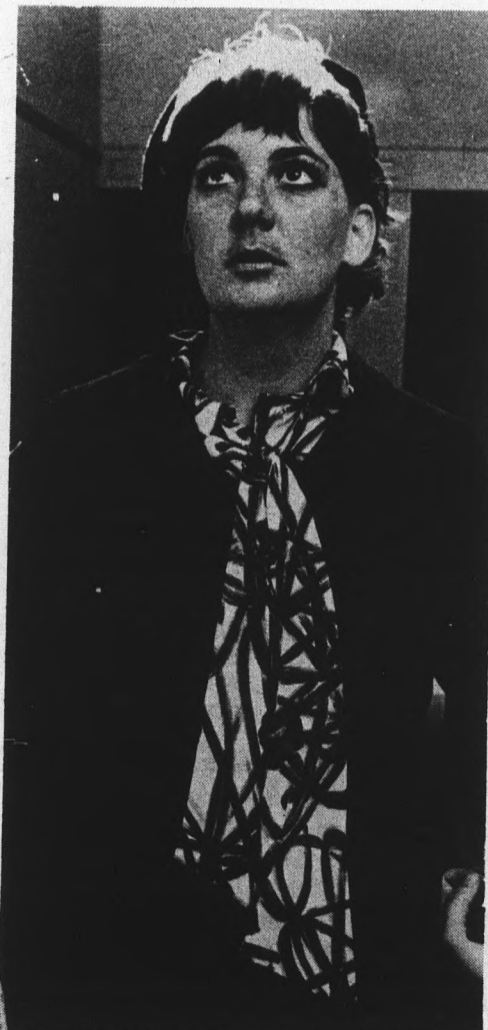
Well . . . try the addition of, among others, a Russian spy, a visiting preacher, an American actress, a Bishop, an old maid and an Air Force corporal.

That's what ASU's University Players do in "See How They Run," and according to director William Inglis, the result is "chaos" and "riotous entertainment."

"Nothing is as it appears and everyone jumps to outlandish conclusions without really knowing what is going on."

This madcap British farce, written by Philip King and first produced in London, is now in its second and final week at the Lyceum Theatre on campus.

Inglis describes it as an excellent example of modern farce — fast, involved and funny — complete with chase scenes and elaborate mistaken identities.



. . .and the effects of hooch on an old maid, in "See How They Run."

ASU schedules summer events

The Summer Series of events scheduled by ASU for the University community and general public include:

—June 21: American choirs of handbell ringers, with a special guest choir from England, present an 8 p.m. concert in Gammage. Highlight of the 1973 Western Festival of the American Guild of English Handbell Ringers. Tickets available at \$1 from the Gammage box office, 965-3434.

—June 21-30: Dr. Daniel Witt directs the University Players in "The Bat," grand old mystery melodrama by Mary Roberts Rinehart and Avery Hopwood. Playing nightly except Monday in the Lyceum Theatre. Tickets from the Lyceum box office, 965-3437.

—June 29 to July 1: "The Boys From Syracuse," Rodgers and Hart musical of the late 1930s. Lyric Opera Theatre and ASU players perform nightly at 8 in Gammage. Tickets from \$2.50 to \$4.50 from Gammage box office.

—July 5: Two no-cost productions by students attending ASU's 28th Annual High School Fine Arts Camp, both at 7:30 p.m. A drama production in the Music Theatre and dance concert in Women's PE.

—July 6: Fine Arts Camp students present a forensics tournament in the Language and Literature building and an art exhibition in the MU Alumni Lounge, both from 9 a.m. to 5 p.m.

—July 7: Instrumental and vocal performances by high school students in the Fine Arts Camp. One program in the Music Theatre from 1 to 3 p.m. and another in Gammage from 4 to 6 p.m.

—July 12: The last and greatest of the New Orleans jazz groups. The Preservation Hall Jazz Band, headed by blind trumpet player DeDe Pierce, makes its third appearance at ASU. Tickets from Gammage box office at \$2 for the 8 p.m. program.

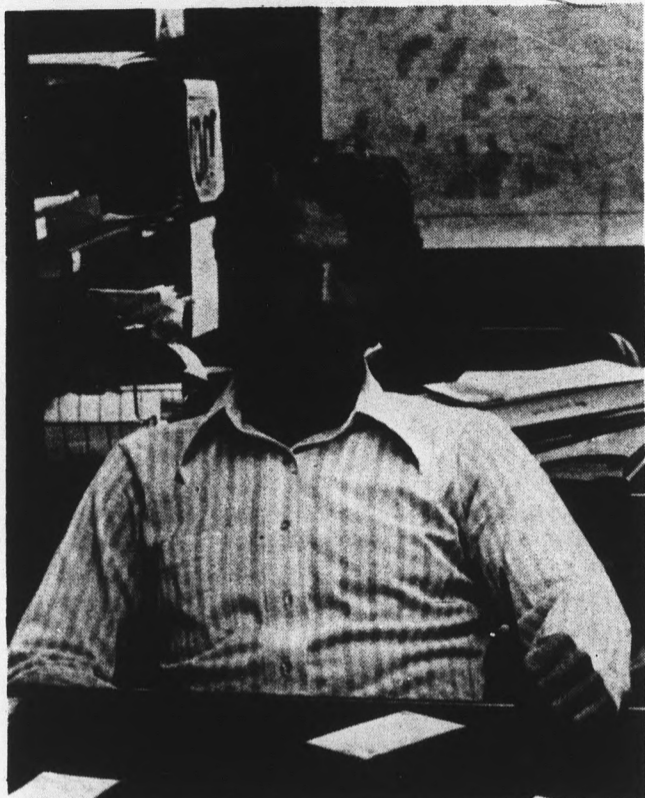
—July 17: Mildred Dilling, harpist of international renown, presents a widely varied program from Bach to Debussy, also discusses and illustrates the history of the harp. 8 p.m. in the Music Theatre. Tickets at \$2 available at Gammage box office.

—July 23: Gammage Auditorium co-sponsors The Festival of Winds, a New York group spending the summer at Aspen, at 8 p.m. in the Music Theatre. Tickets from Gammage box office.

—Aug. 7: Final Summer Series program. Izler Solomon, director of the Indianapolis Symphony Orchestra, conducts the Flagstaff Festival Orchestra, 8 p.m. in Gammage. Guest soloist is pianist Manahem Pressler. Tickets at Gammage box office, 965-3434, for \$2.50.

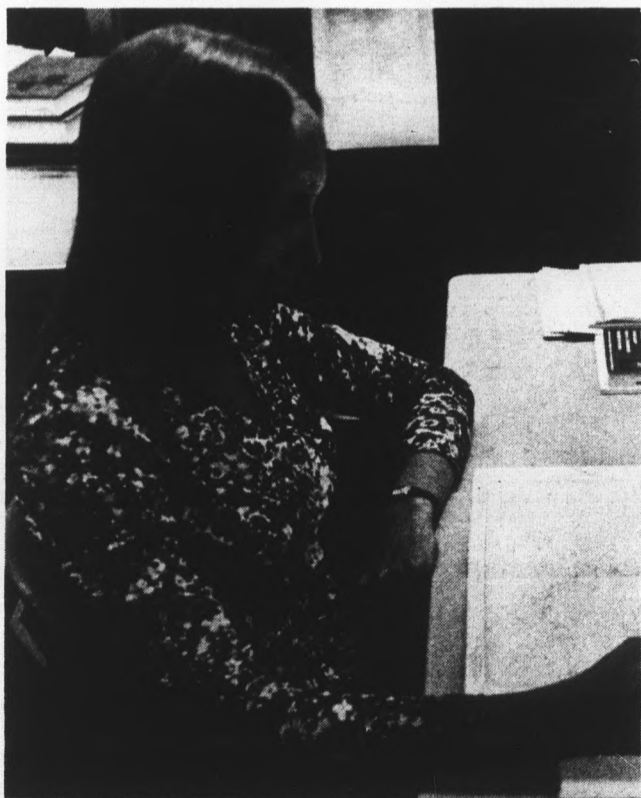
ASU researchers probe

Enigma of Devil's Triangle



Larry Kusche:

"A dozen significant mysteries."



Deborah Blouin:

"Answer to a perplexing question."

The Bermuda, or Devil's, Triangle. An expanse of ocean between Miami, Bermuda and Puerto Rico which has claimed approximately 80 ships, 50 planes and thousands of human lives. Often under baffling circumstances.

The most famous of the incidents: the 400-mile flight of five Navy torpedo bombers which stretched into eternity.

They had left Fort Lauderdale on a calm December afternoon in 1945, planning a short trip which included flight over the Devil's Triangle.

After only a short time, the control tower received an emergency call from the planes, saying that all five had lost directional orientation. It was nearly sunset, but they could not tell which direction was west. Then radio contact was lost.

A search and recovery plane immediately was dispatched to the area, and it vanished, too.

A massive search by the Navy provided no clues. Even though the planes were designed to float long enough to allow crews to man life-rafts, no trace of them ever was found.

But dramatic as it was, the incident was by no means the first of its kind in the sea triangle.

It is unusual, therefore — and appropriately so — that after five centuries of notoriety there still is no single authoritative source which discusses the Bermuda Triangle.

ASU reference librarians Larry Kusche and Deborah Blouin decided to remedy the situation, their motivation public interest — and the perplexity of librarians who have no answers to inquiries.

Today, after a year involving hundreds of hours of research and letters, they have completed an extensive bibliography of 250 entries from books, newspapers, periodicals and government sources.

They advertised the bibliography in scholarly journals and now receive 60 requests for copies each week.

"The librarians say 'Bless you,' and are enthusiastic there is answer to a perplexing question," Miss Blouin said.



Kusche said some writers try to shroud every disappearance off Florida in mystery, so as to enhance the Bermuda Triangle legend. Favorite melodramatic phrases are, "lost in the void" and "swallowed by the sea."

"Occasionally theories are expounded that flying saucers scooped them out of the air or off the ocean," Kusche said.

Following the Bolshevik Revolution, "Russian pirates" often were blamed, and more recently Cuban revolutionaries in a kidnaping mood have been the whipping

Kusche said not all the disappearances in the Devil's Triangle are mysterious, but the dozen or so genuine mysteries are significant for the area.

One, in December of 1967, involved the 23-foot cabin cruiser "Witchcraft" out of Miami. On board were a publisher and priest who wanted to view the Christmas lights from a mile off shore. The night was calm and clear.

When their boat developed minor engine trouble, the pair made a routine, non-emergency call to the Coast Guard requesting they be picked up.

But they had vanished when the Coast Guard arrived a few minutes later, and no trace of either the men or their boat ever was found.

In 1935 a ship in the area reported sighting the passenger vessel La Dahama floating deserted. When the ship docked, the crew learned that some of the passengers had been rescued from La Dahama.

However, the rescued passengers said they had watched La Dahama sink well before the time the second ship had discovered her.

Kusche said many of the disappearances in the Triangle have occurred during good weather and without distress calls.

Three airliners vanished in the area in the late 1940s. One, a DC-3 on a flight from Puerto Rico to Miami, had radioed for landing instructions 50 miles out of the city.

Again in 1963 two Air Force refueling planes were lost in the Triangle.

"The possibility of a midair collision was all but ruled out, but the chances for a simultaneous disappearance are minute," Kusche said.

The Kusche-Blouin bibliography of ASU materials on the Devil's Triangle is available in the reference room of Hayden Library.