

Bruising the law



by Leslie Riell

Justice takes it in the face

The Arizona Board of Regents' "method of conducting board business bruises the spirit of the law."

That's how Arizona Attorney General Gary Nelson described the way the regents make all of their important decisions behind closed doors.

Today, the regent members will do most of their deliberative work in secret meetings. The decisions they make today will be reflected in the open meeting tomorrow.

But there will be little discussion of the issues in the open meeting, because the decisions already will have been made.

Past board meetings have been little more than formal sessions passing officially on actions taken in the closed meetings.

Board members say the secret meetings are necessary to speed up the board's operation. They claim opening the meetings would slow the regents down.

But, if the regents are making decisions on spending tax money, the public should know the deliberations, the whys and why nots, of where and how the money is being spent.

Editorial

And how can having the press or public just sitting and listening to meetings slow up their business? It would simply keep things honest.

Without opening the regent's meetings, decisions affecting the students are made with no public discussion. The board's reasoning does not have to be revealed.

Administrators and faculty can be pressured by the board without anyone knowing where the pressure is coming from or why. The pressure comes from decisions made in the secret meetings which are never revealed.

Even if everything is quite ethical in the secret meetings now, what would keep a future board from abusing the closed meetings?

If our present law requiring open meetings is not strong enough to shield the law from the bruising it is now receiving, the law must be strengthened.

Currently in the senate rules committee there is a bill that would put some teeth in the opening meeting law.

The bill would prohibit secret meetings of a majority of the members of public bodies which result in official actions.

This hopefully would stop the secret regents meetings.

The law needs some protection. It shouldn't have to take it in the face for the expediency and convenience of the board of regents.

By RICK MAHRLE

Inside
Follow-up on
parachute deaths
Page 3

New renting rules approved in House

The Uniform Landlord-Tenant Act was approved by the House Rules Committee and passed a floor vote yesterday. Final passage will be delayed until an amendment to the bill is passed by the state senate, said Wayne Johnson, director of the ASASU Tenant Housing Association.

If the amendment passes

next week, the bill will go to Governor Jack Williams for his signature, Johnson said.

The bill was originated by Mark Wilson, last year's director of the Tenants Housing Association, along with three ASU law students, Wilson said. The Senate Agriculture, Commerce and Labor Committee introduced the bill into the Arizona legislature.

The bill would limit security deposits to one and one-half months' rent, force management to state in writing if cleaning and redecorating costs are non-refundable and permit the tenant to choose his own contractor in cases of major repair to his apartment.

Johnson said he expects the bill to pass and become law in about 90 days.

Figueroa blocks court action

Manuel Figueroa, election coordinator, recommended the ASASU Supreme Court take no action on a petition to invalidate the recent election and disqualify president-elect Mark Kerrigan.

John Gordon petitioned that Kerrigan be disqualified for violating the election code by having a campaign party before campaigning could legally begin.

Figueroa said he has not found grounds to refer the matter to the Supreme Court.

A second charge relating to the issue of five days or five school days for campaigning allowed was also dismissed. Gordon claimed the five school day ruling was unfair to some candidates.

In this dismissal, Figueroa suggested "only a candidate has standing to object to the length of the campaign period." Gordon said as a member of ASASU, any campaigning unfairness injures him as a student.

Gordon's petition said both graduate and undergraduate students were illegally prevented from voting.

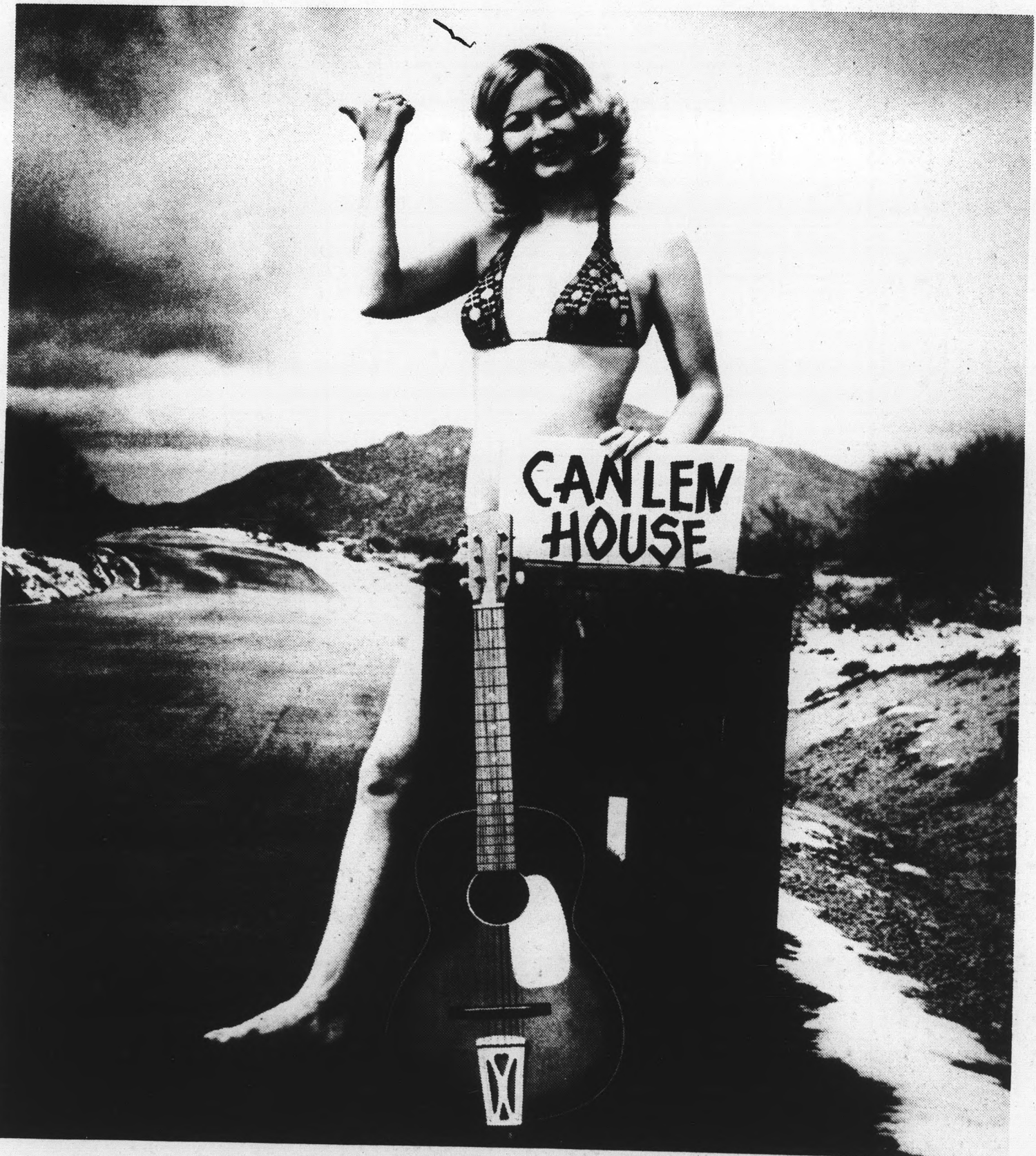
"Every qualified student who could prove that his campus service card had not, in fact, been issued was allowed to vote with a certified fee receipt card and proper identification" Figueroa said.

Figueroa's recommendation to the court also said every graduate student "whose campus service card carried a full-time status current validation was allowed to vote."

Gordon, however, claims he has a list of full-time graduates who were prevented from voting by Figueroa.

"I would be severely disappointed if the ASASU Supreme Court did not act upon my petition because of Figueroa's recommendations," Gordon said.

Gordon complained Figueroa should not make recommendations on a petition against irregularities caused by his "maladministration of the election."



CANLEN HOUSE

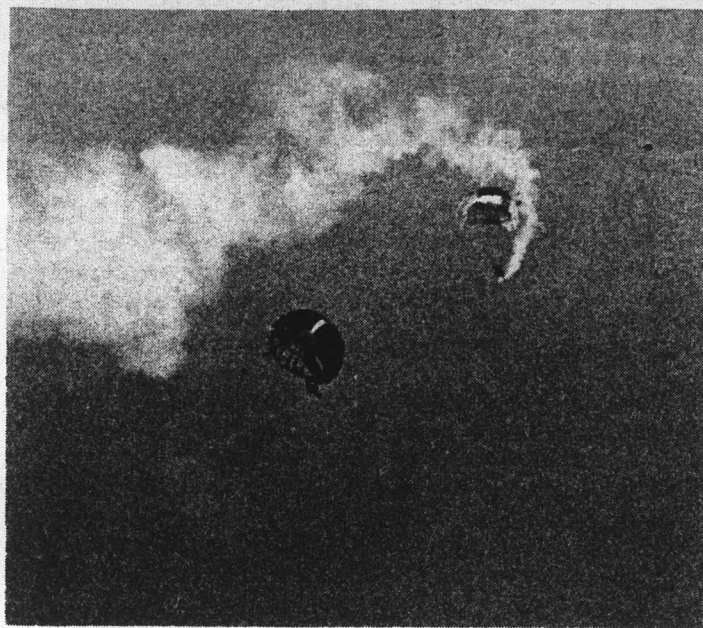
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Death jump prompts inquiries

By JOHN LEHOCKEY
Staff Writer



Several of the 10 skydivers who were jumping when two ASU students died Wednesday in a free fall demonstration.

Photo by Steve Carr

The Federal Aviation Administration (FAA) is conducting an investigation into the accident on Wednesday that killed two ASU sky-divers.

Adrian Moffet, a freshman psychology major and Karl Swenson, a junior in electrical engineering, died of injuries received in a mid-air collision.

Charles Rutledge, operations inspector for the FAA, said the investigation is routine.

"We report any accident to the National Transportation Safety Board. It's a routine investigation. We check to see all the equipment was properly certified, including the pilot of the aircraft involved," he said.

Results of the investigation will be available when it is completed. "We can't set a target date for its completion because it is dependent on so

many different people and agencies," Rutledge said.

Where authorization to jump onto University property came from is still unsettled.

Captain Norman Peck, of the University Police, said the Sun Devil Parachuting Club came to his office to seek permission to jump.

"I told them to check with the FAA and with the proper campus authorities. When they came back, I verified that they cleared their jump with the FAA. I took their word that they checked with the University."

Rutledge said the group had been in contact with his office. The club was told all that had to be done was to coordinate with the control tower at Sky Harbor Airport.

Dr. George Hamm, vice president of student affairs, said the club did not fill out the proper forms.

"It's a little complicated. They did check with the FAA as required. The problem arises because they did not fill out a facilities use form. I'm sure they didn't know about it. I suspect they were confident they had touched all the bases," Hamm said.

Michael Nielson, assistant professor in the division of Technology and the parachuting club's advisor, could not be reached for comment.

Hamm said the demonstration was allowed to take place without the proper forms because nobody knew the forms had not been filed.

"Well I didn't see the State Press or posters on campus advertising the demonstration and nobody in my office saw them either. They were pointed out to me after the accident," he said.

Autopsies reveal mid-air collision caused death

Autopsies on the two ASU students killed Wednesday in a sky-diving accident said both died of injuries received when they collided in mid-air.

Dr. Thomas Jarvis of the Maricopa County Morgue said Adrian Moffet, 20, of Phoenix, died of multiple head injuries on impact with Karl Swenson, 20, of Humboldt.

Jarvis said Swenson had a broken back and several broken ribs, but did not die immediately.

Both students were pronounced dead on arrival at Tempe Community Hospital, according to a hospital spokesman.

Officer Dennis Mills of the University Police said Swenson gasped as he hit the ground.

Mills was the first officer on the scene.

Dr. Charles Baker of the Student Health Service said this does not necessarily indicate that Swenson was alive when he hit the ground.

"A dead person may be heard to groan when he is moved. Air being expelled from the lungs causes the sound. The question of whether Swenson was alive or dead when he hit the ground is really unanswerable," Baker said.

Mills said he immediately checked Swenson's eyes and found them completely dilated. As he checked the victim's pulse the ambulance arrived.

Funeral services for Moffet will be at 1:30 p.m. Monday at Mercer Mortuary and Chapel, 1541 E. Thomas Rd., Phoenix. Visitation will be Sunday from 2 p.m. to 9 p.m.

A spokesman for Mercer Mortuary and Chapel said burial will follow the service on Monday at Greenwood Memorial Park, 2300 W. Van Buren, Phoenix.

Funeral arrangements for Swenson have not been completed.

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Death is close

Death.

Look at the period at the end of that word. It is final, it is a round dot with nothing after it. The world took new meaning to ASU students who saw the two parachutists die Wednesday

The first reaction is usually bullshit. It can't be true. But it is true. People will pause and suddenly realize how really close death is, then two weeks later forget about the whole thing.

Perhaps in years ahead this incident will be discussed over a gin and tonic and then abruptly dismissed.

Karl and Adrian both lived on campus in Palo Verde West. You can see Karl's room from where I sit now. It's on the seventh floor and so am I. Just the other day I was reminding myself never to forget how close death really is and always to be aware. Tuesday night Carl was saying that it was impossible to miss the field. Adrian was urging people to come out and see the jump.

Many times they would be in the seventh floor lounge of the dorm rolling up their parachutes. They would tie one end to the railing in front of the stove and delicately unfurl the lines of each chute

and then put them back into place. Then, while making jokes about jumping, they would double check everything with a certain seriousness. I didn't know them, they were just acquaintances.

Karl made a device that would completely seal a student inside a room. It had about six large turning screws and a huge piece of plywood that fit over the entire door structure. One night he locked someone in his room, it was the gala event of the month on the seventh floor.

Karl was the kind of person that seemed to be busy even when he was not, he had the kind of face that seemed always to be smiling when he was not.

Adrian lived somewhere below, he had the taut body of an athlete in miniature. I didn't know him at all.

Actually it is irrelevant to me who was at fault. There is only one relevant fact, two young men are dead. What else can be said?

What is there to say about death? One minute you are here, the next minute you are gone? There has to be something else.

University due for tuition hike

Next semester we will probably witness a great debate concerning the nature of the University.

It will center around the question of whether the University has the right to offer more than just classes and grades.

Administrators will say it does have such a right. Many students will say it doesn't.

Motivating the argument will be the cost of University tuition, which administrators such as Dr. George Hamm, vice president of student affairs, is hoping to raise by about \$7.50 this summer.

Hamm wants more money for such things as the debate squad, the band, intramurals, the State Press, the University choir, dance and several other groups.

Participants in those programs are in a minority, however. Most students come to school, take their classes, go home or to work and graduate at the end of four years.

When the administrators make their move, this majority will ask, "Why should we be forced to pay for programs we haven't the time, nor the inclination, to join?"

There's no pat answer to that question. Administrators will probably say the programs are necessary for a well-rounded University community. The worst answer would be that such programs are traditional. The most honest would be that the band, the debate squad, the paper, intramurals, etc., like University athletics, frequently provide good public relations, plus a form of education for participants.

It's hard to imagine the University without such programs. Hamm said he wouldn't consider ASU a University without them. But many students will be calling for them to be dropped when tuition is raised.

The conflict will bring out two strongly divergent views of the University. Many administrators think of ASU as a community of scholars, a force for the improvement of society. A far greater number of students—the ones who pay the tuitions—see the school as a place to graduate from in order to get a job.

Both sides are about evenly matched.

The administrators have the influence with the Board of Regents and they are around to wield it during vacations, while students are here only intermittently for four years. But students are in the majority, and there is an endless supply.

It will be interesting to see whose view prevails in the coming years.

• DAN HUFF

Letter

'Compassionate' eulogy lauded

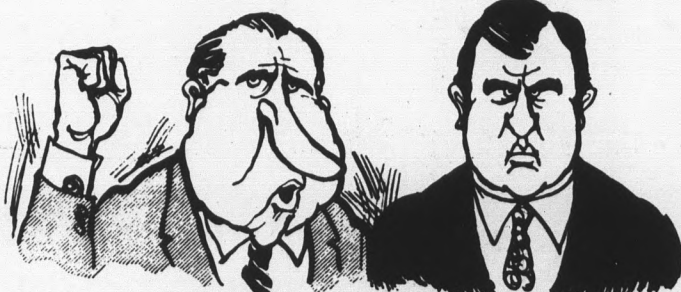
Editor:

Let's thank President Schwada for his compassionate eulogy to the two skydivers in Thursday's Arizona Republic. His remarks that the event was against University regulations were just what we needed to hear. When I die I hope the authorities will tell everyone whether or not I left the world legally.

Brad Gibson
Junior
Business Administration



'OK, Mr. Press Secretary, give me some answers!'



'If I knew about the Watergate Caper, what am I doing in the White House?'



'... And if I didn't know anything about the affair...'



'... What am I doing in the White House?'

Letters Policy

The State Press welcomes comments from the University community on any material published in the newspaper, or any topic determined to be of interest to the majority of its readers.

Letters — typewritten, double-spaced and no longer than 300 words — to be submitted to the Editor, State Press, must be edited for libel, space requirements and compliance with the newspaper's regulations.

The Editor, with whom responsibility for publication rests, may at his discretion refuse publication of any item.

Rusty Foley Regent involvement not a bad suggestion

Arizona Att. General Gary Nelson has announced that the Board of Regents was, if anything, "bruising" the law by keeping the goings on of their private meetings secret from the public. Shortly after that, came the statement from state senators Ray Rottas and Beth Stinson, R-Phoenix, that the regents need to become more involved with problems of the universities.

Not a bad suggestion. However, Rottas and Stinson were concerned with the problem of funding the universities rather than the question of whether the university communities should know what decisions the regents are making.

The point is, though, that the regents act as though they are an autonomous body rather than a group subject to the approval of the legislature and created for the representation and fulfillment of the needs of the three state universities.

"Bruising the law" is an interesting term. When does a bruise become a serious injury?

The letter of the law concerning public access to public meetings provides for violation of the purpose of the law. True, this can be interpreted broadly, but the real wants and wishes of the university community should not be ignored while a small and select group dictates the future of the schools with motives that may or may not be representative of the community.

Various members of the legislature are aware of the regents' attitude. It was representative James Skelly who originally asked Nelson for the opinion on the regents'

secret meetings held before the regular public meetings. And, apparently from their remarks, Rottas and Stinson are not happy with how the Regents are concerning themselves with the particular financial needs of the universities.

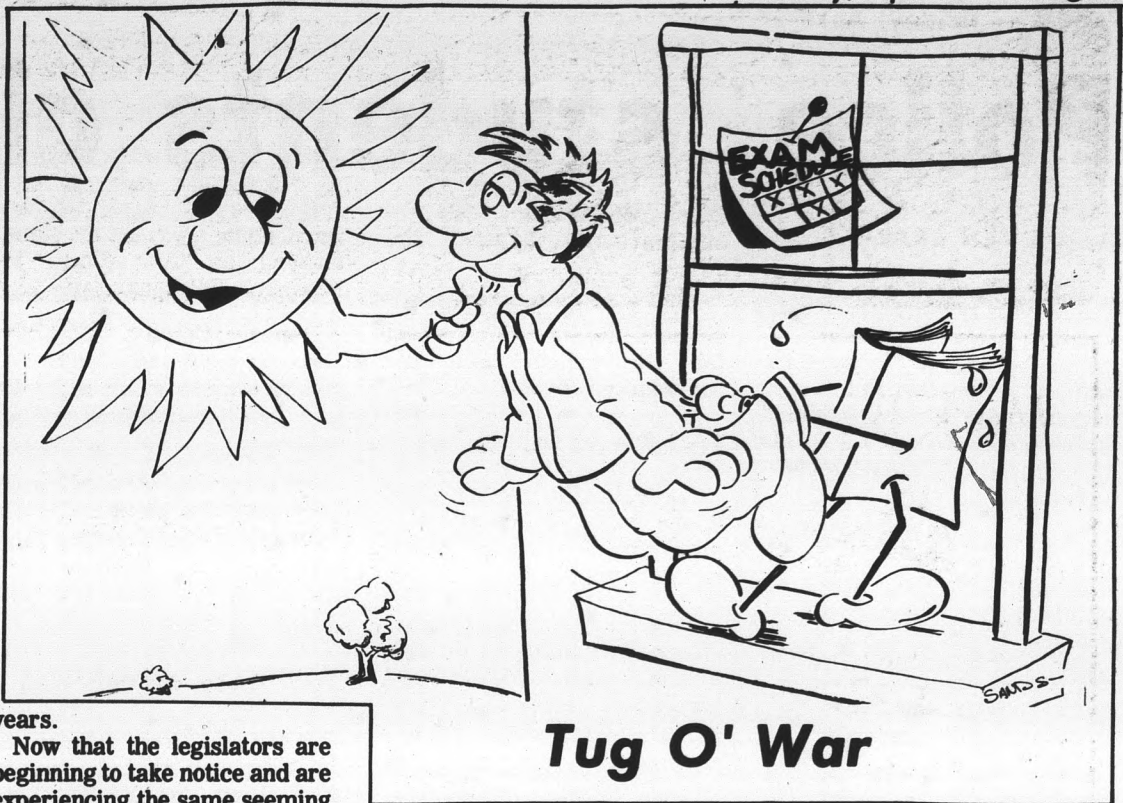
Says Rottas, "Ordinarily, the universities tout their own projects. A good deal of this could be done by the regents. "In the past the regents did not have the staff to do this. Last year the legislature gave them the staff."

But they aren't moving quite as quickly as the legislature would like them to, he says.

By not giving the universities the support they could for university projects they are lessening the chances of getting the needed appropriations.

Again, the regents aren't serving those they are supposed to serve.

Those involved on the university community level have been dissatisfied with the regents on various issues for



Tug O' War

years.

Now that the legislators are beginning to take notice and are experiencing the same seeming lack of concern, the tendency is almost to say, "I told you so."

Seriously though, let's hope that the legislature keeps hammering away at the regents; not to give the legislature more control over the universities, but simply to induce the regents to do their job in accordance with the people's wishes.

state press

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Police, students air attitudes

By STEVEN BRAZELL

There are individuals within the University Police force who exhibit prejudice toward a person because of the person's ethnic background or organization, University Police Chief John Duffy said yesterday at a discussion of student-police relationships.

"Some officers exhibit prejudice against a person because of the officer's upbringing," Duffy said.

Duffy said if any officer mistreats an individual he wants to know about it.

"If an officer has abused a person I want to know about it so I can sit down with the officer, man-to-man, and we can talk this thing out. The action taken can run anywhere from a short suspension to dismissal," he said.

Chief Arthur Fairbanks of the Tempe Police Department said his force has jurisdiction over the University community but the officers cooperate in every way with University Police.

Try to weed out

"The Phoenix Police Academy is the first regional academy to which every force in the county can send their men for extensive training," Fairbanks said.

"We are trying to weed out anyone who can't deal with all types of groups of people. We are hoping we can develop a method of uniform selection of officers for the force."

Manuel Figueroa, ASASU administrative vice president, commended the University Police and said the relationship between the students is improving steadily.

Figueroa also commended the Tempe Police.

Mack Jones, an ASU graduate student, said discussion might expose the problems but the solutions are up to the institutions themselves.

Danger to blacks

"Any black man or woman living in this country who is not paranoid is in trouble. They are in danger of a big ripoff. Our communities come out of a situation of mental, physical, and psychological violence," Jones said.

"The police represent the physical person which symbolizes the racist society we live in."

Jones spoke for the black students on campus and their idea of the police.

"Black students on this campus feel the University Police are not there to protect them, but to control them," he said.

"Arizona is as southern as Mississippi to black students. With this attitude there is bound to be conflict if there is not resolution," Jones said.

Fairbanks said his force attempts to discipline any officer who is accused of abuse to an individual, but his department is not

automatically against the officer.

"We try to discipline the officer in the way which is best for the officer and the community," he said.

Training is for whites

Jones said the training given to the police in academies is adequate for white communities.

"The solution to the problem of officer training is to have much more extensive programs involving more cultural groups," Jones said.

"I don't believe there is another academy in the U.S. with more hours devoted to ethnic relations than ours in Phoenix. The officers from Tempe and all other

surrounding areas get the same training as the officers in Phoenix," Fairbanks said.

Deputy County Attorney Roger Goldston said a policeman has much more to lose than a citizen in a case of abuse.

"It is possible for a citizen to be rude to an officer with no action taken. But the other way, an officer has much to lose, including his job and his livelihood," Goldston said.

Too many accusations

Jones said black students feel an undue amount of accusations have been directed at them concerning thefts at social events.

"It is true the percentage of theft cases filed against blacks

is 30 to 40 times the percentage of black students on the ASU campus," Goldston said.

Dr. Gilbert Cady, ASU vice president for Business Affairs, gave the audience of 25 some background on the University Police.

"With the returning veterans after World War II we had a unique problem with the rigid rules on drinking and so forth. We established the Campus

Patrol made up of 12 students, most of them vets, to protect the University property.

"When a student got into trouble the Patrol's job was to get him out of it. But their first responsibility was to prevent trouble in the first place.

"After that plan became outmoded we established the Campus Security Department, the present force. They still have the same job as did the Campus Patrol," Cady said.

Peace Corps, VISTA drive starts Monday

The "ACTION Week" drive for Peace Corps and VISTA volunteers begins Monday at ASU.

Dave Byrnes, coordinator of the campus campaign, said ACTION representatives will speak to several liberal arts and education classes as well as staffing an information and application table from 9 a.m. to 3 p.m. on the Mall.

ACTION Week highlights the final call for ASU graduates wanting VISTA or Peace Corps assignments this summer.

ACTION is a Federal agency including VISTA and the Peace Corps. It is seeking 600 graduates, in fields such as math, chemistry, physics, physical science, secondary education, civil

engineering, and architecture majors, Byrnes said.

Applicants should be at least 20 years old, in good health, and U.S. citizens. Byrnes said they are looking primarily for graduates, but undergraduates with practical experience should come by the booth.

They are also accepting married couples if they have needed skills.

One of five applicants is usually accepted. Byrnes said 174 ASU students have applied since September.

The Peace Corps sends their workers overseas for two years, but the workers can extend their tours up to five years.

VISTA workers sign on to work in the U.S. for one year.

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Vet's book claims

Racism caused Vietnam

By NEAL BALMES
Staff Writer

American racism in Indo-China is the theme and Vietnam veterans are the writers.

"Free Fire Zone" is a collection of 20 short stories by 24 veterans who are speaking the truth as they saw it and experienced it, said Larry Rottmann, one of the book's three editors.

Rottman was on campus yesterday to talk about his book.

It took Rottmann more than four years to gather the materials for "Free Fire Zone."

"Later on I became active in Vietnam Veterans Against the War and made a lot of contacts that way," said the former infantryman who served with the 25th Infantry at Cu Chi, Vietnam from 1967 to 1968.

"The first thing we wanted to do is get good writing. It had to be well written," he said.

Clerks to jet pilots

The writers come from different segments of military duty in Indo-China. Their backgrounds range from clerks to phantom jet pilots. Though the short stories illustrate different writing styles and points of views, there is one central theme in all the stories, Rottmann said.

The theme is American traditional racism toward all non-white people, he said.

It is a common attitude that Asia's only purpose is to be used economically and politically by the United States, he said.

"We see the people there (Vietnam) as being less than human. They don't have any regard for human life. They are only gooks," he said sarcastically.

"It's all a bunch of crap. They are more concerned about human life than Americans could ever be."

Imperialism basic motive

The short stories show the writers, whether consciously or unconsciously, feel the American involvement in South-East Asia was not legal, moral, economical or religious.

"It has no basis except in American imperialism," Rottmann said.

Out of the 600 plus manuscripts edited, Rottmann said he found only one expressing a racist

attitude. The poem was written by a career military man and it was a praise of war as mankind's greatest adventure.

"It was badly written, too," he said.

Rottmann said the United States' original involvement in Vietnam was a natural policy of the American government to control small

countries for their economic resources.

"Indo-China is a great potential market for cheap labor," he said.

American intervention in Asia to halt communist aggression was an excuse used by the administration to justify their actions in Vietnam, he said.

More recently, the

administrative move to make the POWs look like heroes in the eyes of the American people is another attempt by the administration to justify their actions in Vietnam, he said.

"Every company wants a POW in their sales department. It is a very deliberate and

manufactured thing," Rottmann said.

He said it is wrong for Vietnam Veterans to have special privileges once they leave the service.

"I don't want to be first in line for a job because I was a war criminal. My struggle in behalf of this country is for everyone," he said.

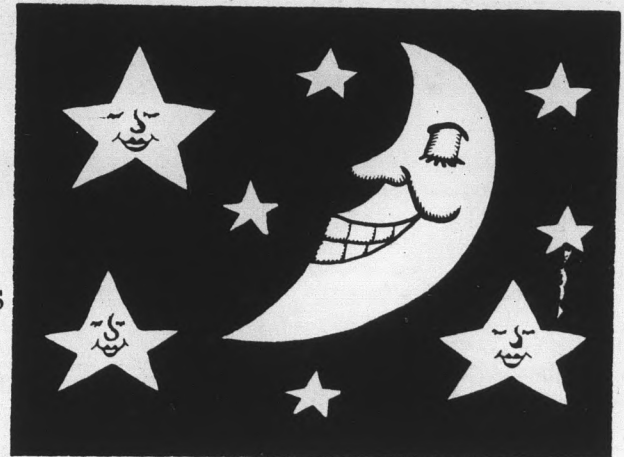
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Excess rainfall creates grasshopper invasion

Trimerotropis pallidipennis. Right now there are millions of them in the Valley because of the strange spring weather. Trimerotropis pallidipennis is the generic name for the grasshoppers which have moved into the area in the last few days.

The inch to inch-and-a-half long insects are regular inhabitants of the Valley, said Dr. Mont Cazier, professor of zoology.

During normal years the grasshoppers hatch their eggs gradually in undisturbed areas, usually the desert, and the young emerge and start to feed. This leaves three stages of the insects in the area, eggs, nymphs (young) and adults, he said.

Usually grasshoppers do not move until June, but the great amount of moisture present created favorable conditions for hatching so they emerged early, Cazier said.

Because cold weather followed the rain the grasshoppers remained in the desert feeding on whatever vegetation was present. They do not move in cold weather, he said.

When the temperature began to rise the large numbers of adult grasshoppers began to move to greener areas two months earlier than usual.

Cazier said there are parasites which normally kill a large number of the insects but because so many grasshoppers were present there just were not enough parasites to handle them.

The grasshoppers won't be around too long now, Cazier said. The 90 degree heat will cause them to disperse and spread out through the Valley instead of congregating in large numbers.

In the fall they will find undisturbed areas and begin to mate and lay eggs. This will cause problems, Cazier said.

There are presently millions of female grasshoppers in the

area now and each will lay 40 to 50 eggs next fall. If weather conditions are anything like they have been this year, "we will really catch it," Cazier said.

If the heat weren't causing them to disperse the grasshoppers could do serious damage. They eat almost any type of shrubbery or plant life so growers and gardeners could

suffer losses. But since the insects won't be concentrated in only one place the damage will be lessened.

It is too late now to use a control method such as insecticide, Cazier said. The insects will disperse and spread out on their own. It should have been done before the grasshoppers began to move out of the desert.

Chapel's face lift to cost \$2,000

Danforth Chapel will be refurbished and repainted this spring, Leon Shell, dean of students, said yesterday.

Plans for the chapel include a slight enlargement of the chancel, improvement of lighting facilities, installation of new carpeting, wood paneling in the chancel, painting the interior and building a cabinet in the office.

Two stained glass windows will be placed in the chapel, one in the front and one in the rear.

The refurbishing program will cost at least \$2,000, Shell said. It will be funded by private donations and the Department of Planning and Construction.

"While we have long been aware of the need to refurbish the chapel," Shell said, "it was only this year when the Religious Conference Committee recommended improvements that we decided to take action."

"More students are beginning to use the chapel for marriages and other purposes, so we have become increasingly aware of the value of this centrally located building."

Collage

Today

Lunch sponsored by the American Baptist Campus Ministry, noon to 1:30 p.m., Baker Center. Fifty cents.

Spring Film Festival, 7 and 9:30 p.m., MU Movie House. Dustin Hoffman in "Who is Harry Kellerman and Why is He Saying Those Terrible Things About Me?" Admission 50 cents.

Saturday, April 28

Western Night, 7 to midnight, South Mountain Park, Ramada No. 3. Call 967-5371 for reservations and ride information.

Beer, food and square dancing. Sponsored by HILLEL. CAB film, "Marat-Sade," 6:30 p.m., Neeb Hall. The persecution and assassination of Jean-Paul Marat as performed by the Inmates of the Asylum of Charenton under the direction of the Marquis de Sade. An experimental film, based on the stage success.

Endurance rally, 10 a.m., meet at the tennis courts. Open class. \$20 worth of trophies. Picnic with drinks provided. More information at Newman Center.

Sunday, April 29

CAB films, "Shadow of a Doubt" and "North by Northwest," 6:30 p.m., Neeb Hall. Directed by Alfred Hitchcock. "Shadow" stars Joseph Cotton and Theresa Wright. "North" stars Cary Grant, Eva Marie Saint and James Mason. Free.

Rabbi Joel Poupko speaking on "Flowers from Hell: Tales of a Madman," 7:30 p.m., HILLEL offices in Baker Center. The presentation will deal with the symbol of the holocaust.

Monday, April 30

Industrial Design project, 8 p.m., MU Cochise Room. The project on display will be MARE—Mobile Amphibious Recreational Environment.

Graduate student and faculty brunch to hear Rabbi Joel Poupko speak on "Reflections of the Holocaust and its Meaning for Contemporary Jews," 8 a.m., Baker Center. Call HILLEL at 966-5371 for reservations.

Rabbi Joel Poupko will speak on Jewish Theology after the holocaust, 8 p.m., MU Pima Room. Free.

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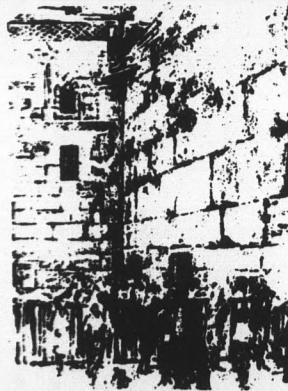
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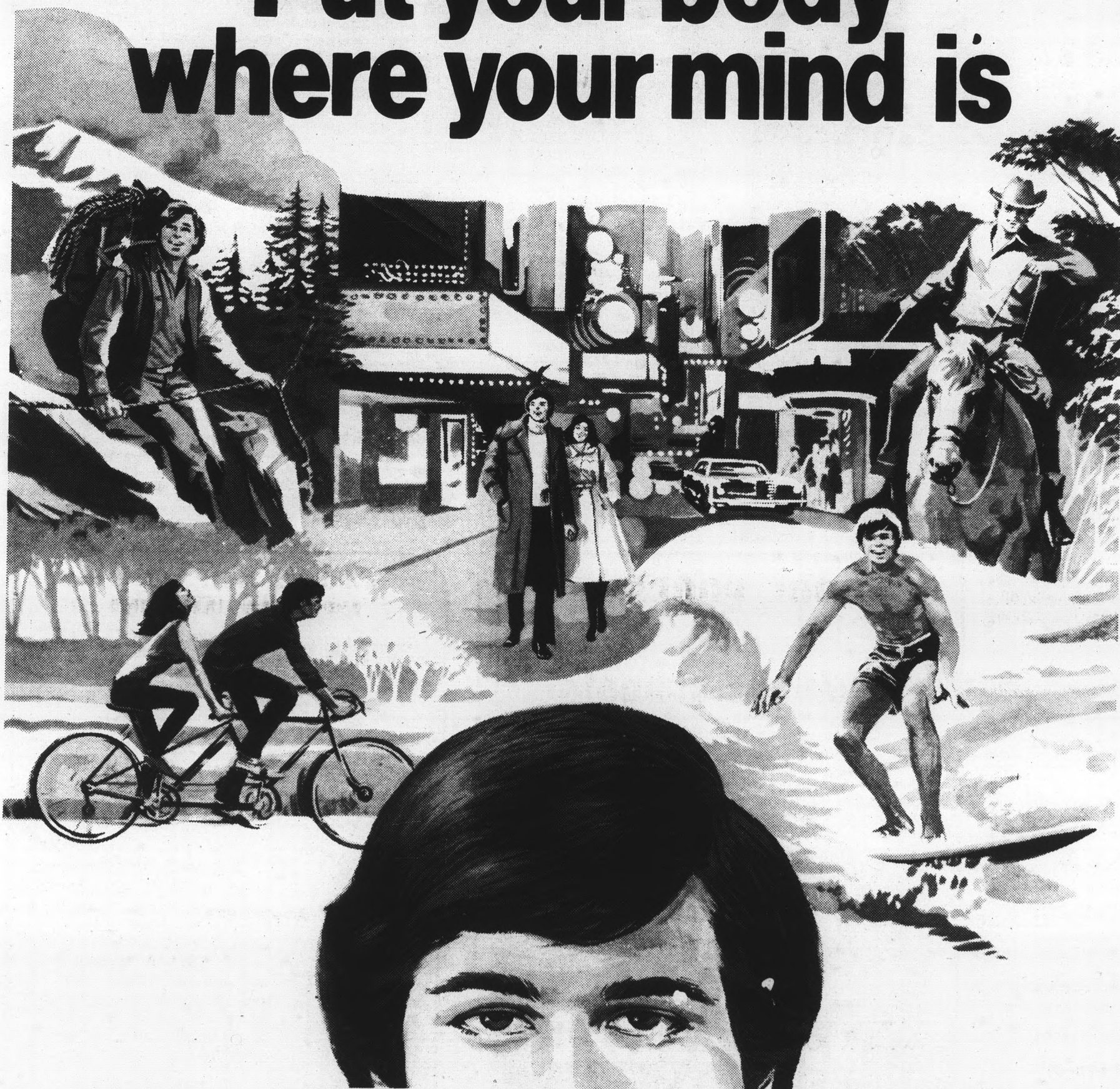
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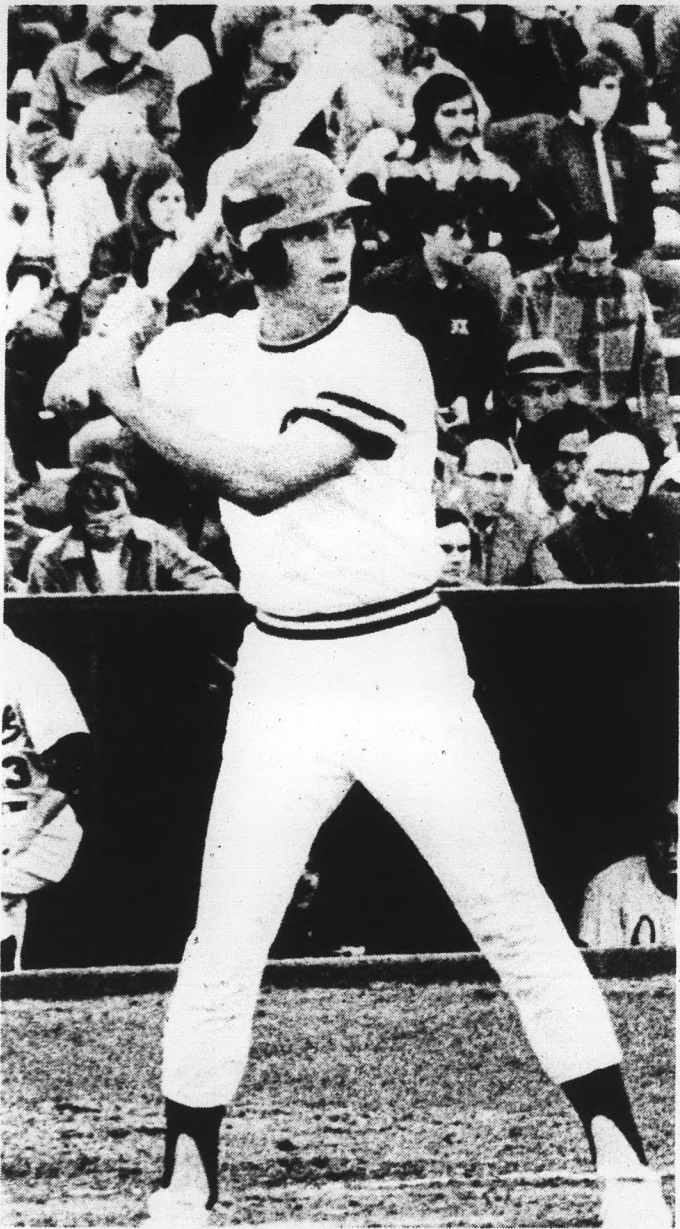
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ASU second baseman Bill Berger, leading the WAC with a .500 batting average going into this weekend's series against UTEP.

Nine down, nine to go

Devils play UTEP

By LEE PELEKODAS

ASU starts the second half of the WAC baseball campaign today when they meet Texas-El Paso at 2 p.m. in El Paso.

The Sun Devils are three games ahead of second place Arizona with a 9-0 record with nine games to go. The Wildcats host last place New Mexico today and tomorrow in Tucson.

ASU and UTEP meet in a doubleheader tomorrow at 1 p.m.

Jim Brock's squad is currently riding a few streaks, the most impressive of which is a string of 32 straight Southern Division WAC victories. The Devils' last loss was to UTEP, May 14, 1971 in Phoenix.

ASU currently has a 13 game win streak, its last loss coming against USC in Riverside, March 31.

Its win over Grand Canyon earlier this week upped the Devils' overall record to 44-5. ASU could conceivably break the national record for most wins in a season which they set last year at 64. There are 22 games remaining, including the remainder of the WAC season playoffs and the College World Series. If the Devils could manage 20 wins they could tie the record.

But first things first, and that means UTEP.

ASU holds the series advantage with UTEP with 26 wins in 30 games. Earlier in the year the Sun Devils disposed of the Miners in Phoenix, 5-2, 25-3 and 9-4. Brock plans to send Eddie

Bane (9-1), Jim Otten (9-1) and either Jim Umbarger (3-1) or Doug Slocum (11-0) to the mound against Andy Cohen's club.

The Miners are 17-17 overall and 2-7 in WAC play. Miner pitcher Bobby Knox is the leading pitcher in the WAC in earned run averages with a 1.19 mark. He has a 1-0 record in WAC and 3-0 overall.

Bane and Otten share the Southern Division lead in wins with three. Neither pitcher has a loss. Bane has 36 strikeouts in 27 innings pitched.

Leading the hitting attack for the Devils is second baseman Bill Berger. Berger is the top hitter in the conference with an even .500 average. He has 11 hits

in his last 20 at bats.

Joe Waid of New Mexico is second in the WAC with a .478 mark, but after that it's all ASU and UofA.

The Sun Devils' Clint Myers (.441), Tommy Sain (.440) and Clay Westlake (.392) are third, fourth and fifth in the hitting race. Four Arizona hitters occupy the sixth through tenth spots with the exception of the ninth position. ASU's Jeff Oscarson is at .346 to be among the top 10 hitters.

Berger also leads the Sun Devils in the overall category with a .380 average. Dennis Kendrick is second with a .366 mark. Seven out of the nine starters for ASU have averages over .300.

Bump Wills, who was suspended last week and missed the New Mexico series, will be back in WAC action against the Miners. Clay Westlake, who was suspended with Wills, got in some playing time against the Lobos and had a field day against Grand Canyon Tuesday with five hits and eight RBIs. He'll be in the lineup today for the Devils at first base.

state press sports

Former Sun Devil indicted for forgery

Former ASU basketball star Paul Stovall was indicted by a federal grand jury Wednesday on charges of cashing forged money orders that were stolen from a Wichita, Kan. supermarket last June.

Indicted with the Phoenix Suns' rookie was 20-year-old Frances Delano Chapman. The two were indicted on 14 counts of cashing the forged money orders which the FBI said were among 200 blank orders stolen from the Wichita grocery store.

The list of charges said the money orders cashed in Phoenix, Tempe, Scottsdale, Mesa and Tucson, totalled \$1,125.

Stovall was drafted by the Los Angeles Lakers after playing for two years at ASU.

Shortly after the draft, Stovall was traded to the Suns, but a knee injury prevented him from playing for most of the 1972-73 basketball season.

Stovall came to ASU from

Pratt Junior College in Pratt, Kan., where he was an All-American. At ASU, Stovall was named the school's Outstanding Athlete and was the Sun Devils' most valuable player for the 1971-72 season.


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'It's supposed to be impossible'

By JIM FINN

Roger Kronberg picked up a shot April 7 for the first time in nine months and heaved the nine-pound ball 23 feet, 9 inches for a new national record.

The record probably wouldn't make much of an impression on the giants tossing the 16-pound Olympic shot, but those athletes have a major advantage over Kronberg — they throw in the standing position. Kronberg competes sitting down — in a wheelchair.

A former all-state football

childhood fantasy come true for Kronberg.

"We moved out to Tempe in 1959 and the kids had a knothole section where we watched the ASU football games and we were always saying 'Wow! Wouldn't it be nice to be a Sun Devil.' You look in awe at these big dudes when you're ten years old.

"I never thought I could make the team. I thought you had to be a huge All-American or something."

Kronberg still displays a

with the idea of coming back to play football. He knew that he was never supposed to walk again, but no doctor could convince him of that.

He decided to withdraw from classes in the spring semester last year.

'I had to relax'

"I just got myself together, said, 'Hey now, slow down.' I had to relax. There's a lot of hassle with school. I just said forget it. I can always go back to school. I can't always push to get my body right again. It's better to do one thing well than to do two things half-way. Gettin' back on my feet is the big thing.

"This is where athletics has played a big part. You underestimate yourself sometimes just like in athletics. When you sit back you realize you did more than you ever thought you could do. If I put my mind to higher goals and think about it I can attain it."

Kronberg, who looks out of place in the wheelchair with his bulky shoulders and powerful arms, said the wheelchair competition was just something to tide him over until he gets back on his feet. But he still excels in the games.

'nationals last year was actually one of "checking things out."

"I saw a lot of people at the nationals and saw what they were doing for their injuries. In some ways it was disappointing. I saw one guy movin' his leg around and I said, 'Hey man, you do that, why don't you walk?' He said, 'I do, but I have to wear a brace on one leg when I do so I don't do it.' I wanted to go over and smash him. It really disgusted me."

Nothing replaces football

The wheelchair competition helps satisfy his appetite for physical activity, says Kronberg, but nothing can replace the feeling of playing football.

"I really feel different competing in the chair. The feeling of playing football is something else. I really miss that. One game in high school I'll never forget. It was on the kickoff and I ran into some guy head-on and my helmet came down and broke and cut my nose. I was bleeding and I looked down at that guy and he wasn't getting up. They carried him off the field and for the rest of the game I was really goin' like mad.

'Indescribable feeling'

"It's just an indescribable feeling when you really put the wood to somebody. That's the whole thing with football. You're out there to knock the hell out of somebody.

"I'm a poor fan. I go to sleep half the time watchin' football on tv. I also didn't go to too many of the ASU games this year 'cause it kinda eats away on me.

"I go there and I see all the guys I was goin' to school with. You sit there on the sidelines



Roger Kronberg

and it makes you want to get up and run out there and hit somebody.

"I was at the Fiesta Bowl and I was just hopin' they'd run somebody over by the sidelines so I could hit him or something. 'Just run him out of bounds over here so I can just hit him once.' I'd rather play than watch anytime."

The super-jock image of Roger Kronberg probably seems to dim for those who remember him from three years ago, but to Kronberg it seems as though that image is full of life, pushing him in his comeback.

Sitting with a beer in his hand, joking about "hustlin' the women and raisin' hell," Kronberg seems to twist the wheels on his chair out of his picture. The image left behind is dominated by the optimism and the independent spirit.

"I'm not supposed to think about gettin' back on my feet. It's supposed to be impossible. But it's all a matter of what's in your mind."



"It's all a matter of what's in your mind."

player, wrestler and trackman from Tempe High, Kronberg fractured his skull and broke his back in an accident in November 1970. The accident paralyzed him from the waist down, cutting off his 'normal' athletic career.

Without the accident, Kronberg probably would be looking ahead to his senior year as a defensive tackle under Frank Kush.

Frosh football

At the time of the accident (not involved with football) he was playing frosh ball at ASU with Woody Green, Danny White and Ben Malone.

"We lost just one game that year," remembered Kronberg. "The Arizona Western game, two days after my accident."

"My sophomore year I probably would have been playing behind Richard Gray, but I'd have given him a hell of a shot for the position. I'd have been in there on kickoffs or something."

Playing for ASU was like the

surprising love for fast action, especially football, and he radiates a powerful success drive. His athletic background can explain that, he says.

High school super-jock

"Before the accident, sports were the big thing in my life. In high school I was what you call a super-jock. Then I was over at ASU playin' football and that's a class by itself 'cause you've got to be pretty good just to get over there. It was just such a big adjustment after the accident. You're up in the air and then you're down shorter than everybody. It was a lot of mental change."

Kronberg went back to school in the summer and fall of '71

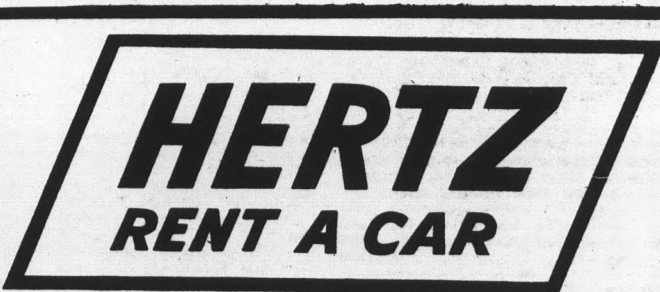
National competition

His record-setting shot put in the Arizona games qualified him for the national championships for the second straight year.

Last year he placed second in the nationals in the shot put, breaking the existing national record. He also took a third in his weight lifting division.

Kronberg said he plans to make the most of this year's nationals, trying to qualify for the Pan-American games hosted by Peru this year. "I'm trying to get the most out of it because I don't plan on being in this condition in a couple of years."

He said the experience at the



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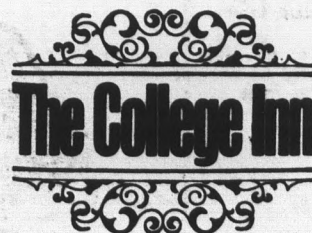
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Maurice Peoples

ASU track teams head east today

Track coach Baldy Castillo will send a team of sprinters to the Penn relays and a team of distance runners to the Drake Relays tomorrow.

The 440-relay team of Charlie Wells, Carl McCullough, Phil Chewing and Maurice Peoples will compete at the Penn Relays in Philadelphia. Distance aces Steve Pebler, Ed Zuck, Mark Rafferty and Larry Lawson will represent the Sun Devils at the Drake Relays in Des Moines, Iowa.

The team, which set a school record earlier this season with a 40 seconds flat clocking, will be entered in the 440-relay and the 880-relay.

With Maurice Peoples and McCullough owning the top two 440 times in the WAC, Castillo said he may enter a team in the mile relay.

The distance runners at the Drake Relays will compete in the 2-mile relay, the distance medley relay and possibly the four-mile relay.

Zuck, Pebler, Rafferty and Lawson own a top time this season in the two-mile relay of 7:35.5. Zuck, Rafferty and Lawson are ASU's top milers, each with times under 4:05.

state press sports

Mesa beats J.V. ball team

The ASU junior varsity baseball team lost its second game in two days Wednesday as it dropped an 8-3 decision to Mesa Community College.

The loss was only the third of season for coach Jeff Pentland's team. The Sun Imps have won 19.

The Imps face the Hokams again at 3:30 p.m. Monday on the field next to Joe Selleh Track.

ABA drafts Sun Devil

ASU's Jim Owens was among three Western Athletic Conference basketball players drafted Wednesday by the American Basketball Association.

Owens, drafted in the ninth round by the Phoenix Suns of the National Basketball Association Tuesday, was

selected by San Diego in the sixth round.

The other WAC players drafted were Kresimir Cosic of BYU in the fourth round by the Carolina Cougars and Gary Rhoades of Colorado State, picked in the eighth round by the Denver Rockets.

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Graduate students and faculty brunch—Apr. 30, Mon. 8:00 am Rabbi Joel Poupko speaks on: Reflections on the holocaust, and its meaning for contemporary Jews. Call Hillel, 966-5371, for reservations. (4-27)

Flowers from Hell: tales of a madman—presentation dealing with the symbols of the holocaust. Rabbi Joel Poupko Apr. 29, Sunday 7:30 at the Hillel. (4-27)

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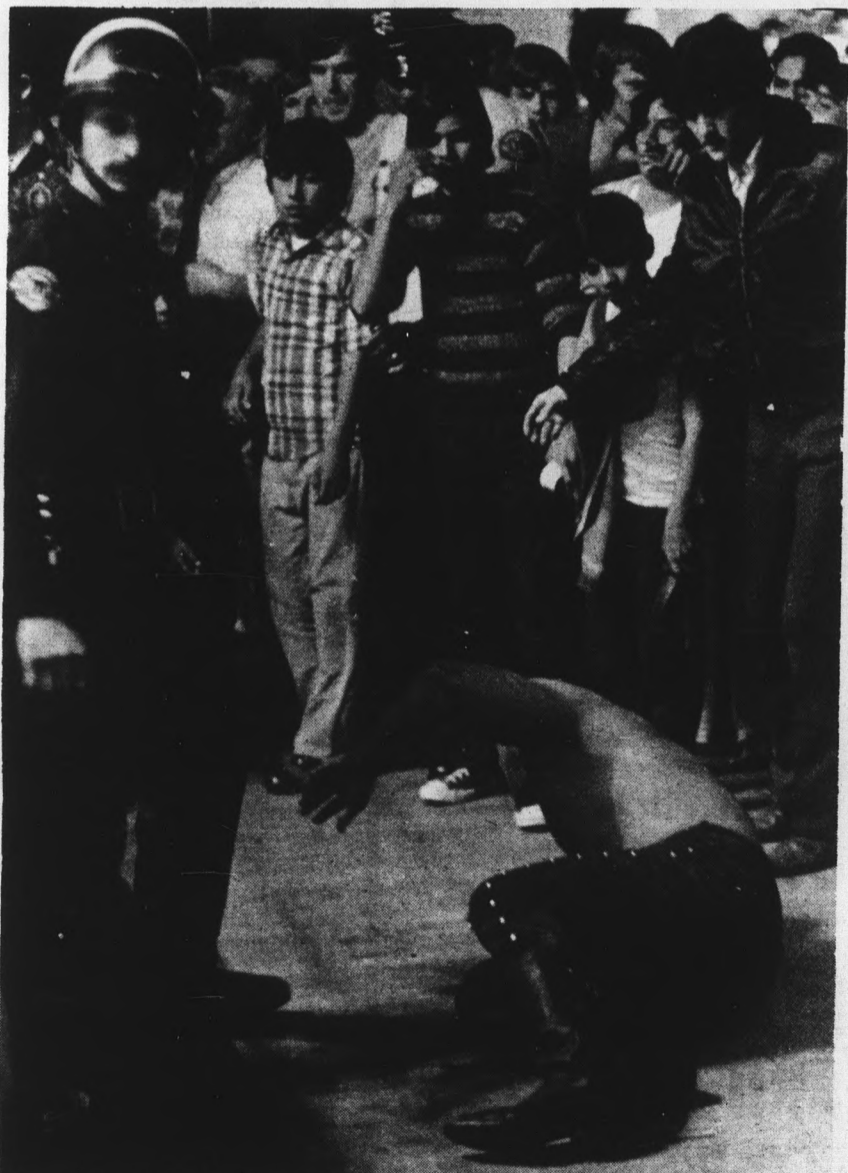
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Chris Colt wraps a belt around the neck of Tito Montez

WEEKEND state press

American way is blood and guts



Montez is down as the crowd watches and police are ready—just in case

For price of a ticket pro wrestlers give it to them—for real

Kurt Von Steiger and Tito Montez were dressed to kill last Friday night. They normally wear tights, but that night they wore studded levis and western boots.

"I want to see blood," screamed an excited ringsider as he jumped up from his seat. Again Tito Montez reaches into his back pocket . . . he produces a spare belt buckle . . . and plants it into the head of his opponent.

When the bell sounded the end of the first fall Chris Colt was flat on his back and his face was what the crowd wanted . . . bloody.

That is how the main event began at Madison Square Garden in Phoenix as a full house watched Von Steiger and Montez square off against Colt and Ron Dupree in a tag team professional wrestling match.

In this match Montez and Von Steiger were fighting fire with fire. In past bouts the Comancheros, Colt and Dupree, were illegally using boots and belts to their advantage.

In this special challenge match boots and belts were to be legally used by both teams under no disqualification rules.

Earlier that evening, Von Steiger, a wrestler from Hamburg, Germany, defended professional wrestling as a sport.

"It's obvious that anytime a person makes a statement as far as going to say that something is phony, not real . . . or anything like that and he doesn't know anything about the subject, how can he be qualified to make a statement like that?"

● Continued on page 14

**Story and photos
by Neal Balmes**



Kurt Von Steiger

Wrestlers give fans what they want

● Continued from page 13

"The only way for him to be qualified to make a statement like that is for him to go in the ring and actually see for himself, which doesn't happen too often," said the husky wrestler with a mild German accent.

Corner the disbeliever, Von Steiger said, and he will make excuses such as "I am not in shape to climb in the ring; the professional will kill me; or I do not know anything about it."

"So why does he consider himself qualified to make a statement like that in the first place? It doesn't even make sense," said Steiger, wearing a small hat just covering his shaved and bandaged forehead.

There is showmanship in pro

wrestling which does not separate a wrestler's profession from other professional athletics, he explained. "There is showmanship in everything, whether it is golf... boxing... football... tennis... basketball... you name it and they all got showmanship."

The American people are spoiled. Americans have always had the best, whether it be in sports or the comforts of an American standard of living. Or as Von Steiger says it, "fans want to see blood, thunder and guts for the price of one admission ticket."

"How well do you think the NHL Hockey League teams would draw if they played under Olympic rules with nobody checking or anything like that," he asked. "They wouldn't be able to sell three tickets."

European wrestling fans drink a different cup of tea. In Von Steiger's home town of Hamburg there is professional wrestling seven days a week at the same arena and the place is packed every night to see nothing but good, clean, scientific wrestling, said Von Steiger who was the Junior Heavyweight champion in Europe for six years.

Pat Malone, the ring announcer for the evening, en-

tered the conversation. He explained the differences in the two styles of wrestling as the likes and dislikes of different peoples.

"You couldn't draw enough money to pay the power bill with scientific wrestling here (in the states)," Malone said.

But to be a wrestler anywhere you have to have killer instinct to be a champion, Malone added. The ring is the jungle where the self-preservation instinct goes to work, he said.

When inside the ring Tito Montez said, "I have to take care of myself first."

"You have to consider yourself and that's it. You are out there to do your best and beat your opponent," said Eddy Lopez, who as an ASU freshman played football. He left school to enlist in the Marine Corps.

When Lopez was discharged from the service he went to Mexico and spent over three years learning olympic style wrestling. Since then he said he has wrestled in Mexico, Canada, Japan, Australia, and the United States as a professional.

After his preliminary bout Lopez was nursing an injured knee.

Lopez freely talked about injuries he has acquired in the business. "Look at me," he said showing a mouth full of chipped teeth. "They are all busted."

He has also had broken jaws, noses, ribs, and a knee operation. He pointed to a scar above his eye where a fellow wrestler hit him in the head with a two by four.

Lopez loves wrestling. "My blood is in it," said the veteran mat man of 14 years.

"Other than one broken leg, two badly cauliflowered ears, and a series of scars on my head, I've been pretty lucky," Montez said.

Montez, originally from Monterrey, Mexico, has been wrestling professionally since 1957. Prior to that he wrestled for Oklahoma State in the amateur ranks.

"Wrestling has been good to me," Montez said. In an average year he makes \$35,000 and has earned up to \$60,000.

As a kid he would see wrestlers with big Cadillacs and pretty girls. This is one of the reasons why Montez, the son of a coal miner, said he went into pro wrestling.

Lopez makes \$450 to \$500 a week wrestling three to four times during that time. He also works part-time as a meat cutter in the El Rancho chain stores at \$5 an hour.

"By trade I'm a meat cutter," he said. He has been cutting meat since he was ten years old. He cuts meat when he is not wrestling because "what can I do during the day?"

He still takes his full time job, wrestling, seriously. Prior to his matches he is warming up, sizing up his opponent and conditioning his mind.

Nearing the bell for the main event Montez had his opponents, Colt and Dupree, on his mind.

Montez said, he is able to get along with most wrestlers but he cannot stand Colt and Dupree. They act the way they do in the ring for kicks and their attitudes do not change no matter how many times you beat them in the head, he explained.

"I think they enjoy it. They're goofy. I don't enjoy getting my head busted open."

Colt and Dupree are in a profession where they can legally hurt someone and make good money doing it, he said.

During the second fall of the main event Colt took off his western boot and used the heel as a club with the help of his belt. Montez was now bleeding. Von Steiger and Montez lost the fall.

During the third and final fall the fans swarmed ringside while the security police formed a barricade. Nobody was sitting when Colt and Dupree went down in defeat.

The fans broke the security guard barricade running to congratulate the victors.

The fans were Americans enjoying wrestling—American style.

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This Weekend

FRIDAY: Mozart's opera "The Magic Flute" will play tonight through Sunday at 8 p.m. in the ASU Music Theatre. Lyric Opera Theatre is putting on the production and tickets are on sale at the Music Theatre Box office.

The Classical Film Society is sponsoring the showing of "The Lavender Hill Mob" at 8 p.m. at the Unitarian Universalist Church, 4027 E. Lincoln Drive. Donation is \$1 for adults and 50 cents for children. Also featured is a "Roadrunner" cartoon, reason enough alone, to make the trip to Paradise Valley.

The MU Movie House Theatre is showing "Who is Harry Kellerman and Why is He Saying Those Terrible Things About Me?" at 7 and 9:30 p.m. Admission is 50 cents.

ASU Concert Band will perform "Tercet," a composition by ASU senior Richard Voorhaar, at 8 p.m. in Gammage Auditorium. Admission is free.

The Mayor's Youth Advisory Board is sponsoring a dance marathon beginning at 8 p.m. tonight and continuing until 8 p.m. Sunday at the National Guard Armory, 52nd and McDowell. Admission is \$1.50 per person for the benefit of the Phoenix People's Pops Program.

"Case" an original work by Ron Duffey and Andrew Bro, will play at 8:30 p.m. in the Phoenix Little Theatre through Sunday. Admission is \$1.50 for students and \$3.00 for general admission. The play features a clairvoyant modeled after psychic-clairvoyant Edgar Cayce.

Underground movies at midnight at the Valley Theatre, 509 Mill Ave.

SATURDAY: "National Velvet" goes on at 10:30 a.m. in the MU Movie House. Admission is 50 cents. All of you Phoenix locals might bring your younger brothers and sisters. Help guard against sophisticated eight-year-olds. And remember what Elizabeth Taylor once looked like. Mickey Rooney hasn't changed much.

"Marat-Sade" shows at ASU's Neeb Hall. This was an experimental film based on a stage drama depicting the killing of French revolutionist Jean-Paul Marat as seen by the Marquis de Sade.

SUNDAY: Alfred Hitchcock's "Shadow of a Doubt" and "North by Northwest" will show at 6:30 p.m. in Neeb Hall. No admission charged.

The ASU Baroque Quartet will present sonatas by Telemann and Handel at 8 p.m. in the Music Theatre. Admission is free.

"Dead at Forty," excerpts from the life of Lenny Bruce, will be presented in a one-man play by Michael Burkett at 8 p.m. in the Odyssey Theatre, 3437 E. McDowell. Tickets at the door are \$2.

Student's work premieres tonight

ASU senior Richard Voorhaar will see his original composition premiered by the ASU Concert Band in a show tonight at 8 p.m. in Gammage Auditorium.

His composition, "Tercet," is a three-part work conceived about a year ago. The movements are entitled "The Words," "The Wind" and "The Song."

Voorhaar is a resident of Scottsdale and has been composing since he was 12 years old.

He says the academic world is one of the few places where artists can support themselves while doing creative work.

"I'm grateful to have my work performed because one of the problems confronting the serious contemporary composer is how to get exposure for his music," he says.

After graduation with a degree in music theory and composition he hopes to continue his studies at Cornell.

The band concert will also feature several marches and student conductors, Rick Striegel, Charles Booyer and Walter Barr. No admission for the concert.



'Once Upon A Mattress'

From the top, Nick Toth, Doug Snater and John Windsor are three students in the ASU student production of "Once Upon A Mattress." The show is being presented at 8 p.m. May 2 through May 6 in the Lyceum Theatre for the benefit of the drama department's scholarship fund. Tickets are on sale at the Lyceum box office, 965-3437.

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Psychic to give ASU concert

By GERRI FIEDLER

Rev. Isaiah Jenkins will present a show of story telling and song, together with the unknown works that will be revealed to him as he tunes in to the "cosmic file."

Jenkins' performance, entitled the Calypso Psychic Concert, will be at 7:30 p.m. Thursday in the MU Arizona Room.

"There is an infinite cosmic file, an unlimited God-force," Jenkins said, "where everything is, where there is no future, no past." He will tune into this force and reproduce what he hears for the audience.

Not a unique power

Jenkins does not consider himself gifted or unique because of his self-proclaimed psychic powers.

"Everybody has it," he says. "but some are not as aware of it. It's there just the same."

As a child he was considered a freak or a naughty boy because he knew psychic things. "I talked with people that I thought were physically natural, but I found out I was the only person that saw them."

As he grew older he was able to convince himself from his reading that he was doing what a lot of people had done before him, and still are doing.

Predicts flood

Jenkins predicts there will be a destructive flood in the Tempe area in August, and untold numbers of people will be swept away. "I suggest people seek the highest point possible," he said.

Jenkins says such predictions are revealed to him like a movie that he sees in his consciousness. "There is nothing for me to do but say what I see on this great big inner screen," he added.

Jenkins sees birth as we know it as not the first time we come into this world, but one of an infinite number of times. "I go back in my life and find thousands of incarnations and reincarnations," he said. He knows this through familiarity with people, familiarity with places, and familiarity with his own self before he knew his present self.

"I am also familiar with another copy of me living at this same time," Jenkins said. He was born in Trinidad as I was and he is doing the same kind of thing. But he is doing it in a

Hollywood style and I am doing it in a more religious style."

Jenkins says death is a great deceiver. "We are not dead after we leave our physical body. We are here. We always are," he said. "Our consciousness is housed by this body. When we walk out of it, it is like reflecting on a garment we no longer need."

Audience topics

Jenkins said that the subject matter for his concerts comes from the audience. "I can pick up the simplicity of feeling from my audience, and fit my

program to what is needed," he said. "Through the presentation I hope to introduce a person to himself, and in introducing him to himself, you introduce him to God."

Jenkins has formed a new church in Phoenix, "The Temple of Inner Wisdom." He said because of controversy about his speaking in tongues (languages he knows from a former life), he was not

completely free in a conventional church assignment.

Wesley Foundation, the Methodist student group, is sponsoring the program. Tickets are \$1 each and can be purchased at Baker Center or at the door.

Jenkins, an ordained Methodist minister, was raised in the deep South and educated at Boston University.

New products

Science does it again, tote bags for pooches

By ENRICO RIZZO

Tired of abandoning the dog at home when you leave town and then worrying about the neighbors' kid absconding with the money and forgetting to feed the animal?

Fed up with the high prices of the "Country Club for Dogs," boasting home cooking, 20 foot runs and color televisions?

The never ending whirring of the human mind conceiving amazing creations to ease the tensions of day to day life, has done it again.

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This incredible creation is worn like a shoulder bag with the pet gingerly hanging out of the front end.

Made with soft, sturdy, cotton duck (yes, sacrificing one poor animal for another seems rather symbolic) and a wide adjustable shoulder strap, Pet Caddy goes where you go. "Just unzip the main compartment and place your pet inside with his head through the large front opening. Snap the sturdy gripper under his neck for a comfortable, yet secure fit" and split. (Be careful not to choke the little passenger.)

From a dog's point of view, the idea lacks a great deal.

Farrel is a cute little Pekingese who was interviewed while inside the Pet Caddy.

"I wish my dumb human would loosen that lousy sturdy zipper around my neck. I haven't been able to catch my breath for four hours," he said.

Q. Is it comfortable inside that thing?

A. Well, it's awfully hot, and this girl thinks I enjoy being lugged around all over Phoenix. She must be out of her mind."

Q. Don't you enjoy all the new places you get to see on vacations and such?

A. New places?!? I haven't been anywhere in this schmata for three weeks. All we do is walk downtown and hear people say, "Oh, what a cute doggie. Nice doggie" and then they scratch my head.

Q. Don't you like to be scratched?

A. No, I hate it. It makes me feel like a dog. Boy I wish I would get out of this thing and go back to begging table scraps and watching John Wayne on the tube.



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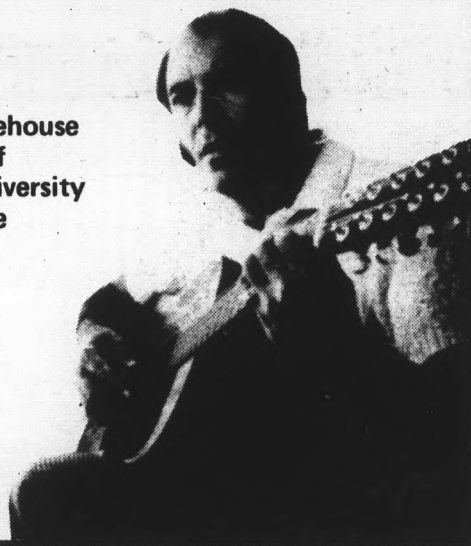
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