

thursday

Arizona State University

Vol. 55, No. 96 April 12, 1973

state
press

Tempe, Arizona



'Pan'demonium?

ASU's own Pan, god of fields, forests and wild animals, graces the Mall on a sunny afternoon. All that's missing are the goat legs.

Voter turnout

Voter turnout for the ASASU elections was about as low as the primary elections, with 1,960 ballots counted by 3:30 p.m. yesterday.

The polls closed at 8 p.m. and the results were expected to be released by 10:30 p.m.

Full returns for all elections, along with reactions from the candidates, will be reported in tomorrow's State Press.

Booze on campus gains endorsement

By BARRY HOCHFELDER
Staff Writer

The Student Affairs Committee yesterday reaffirmed its position endorsing the use of alcoholic beverages on campus.

George Hamm, vice president of student affairs, said the committee recommended consumption of alcoholic beverages be permitted and restricted to the Memorial Union, residential units and grounds areas as approved by the University Scheduling Board. No sales will be allowed.

Sun Devil Stadium, the Activities Center, and Gammage Auditorium are areas where consumption is not allowed, Hamm said.

The committee noted the importance of obtaining legal advice and licensing considerations, he said.

The proposal will be sent to

University President John Schwada, who will study it and discuss it at the next Board of Regents meeting, Hamm said.

The regents may or may not choose to discuss it at that time, he said.

Sales of liquor at the MU under the proposal is restricted although it is hoped this may soon change, Mark Wilson, ASASU president, said.

Better controls could be established by selling liquor at the MU instead of just allowing consumption, he said.

"I am confident everybody will continue the present responsible position toward alcohol, although the legal aspect has changed," Wilson said.

The proposal will conform with state liquor laws if granted by the regents, Hamm said.

Senators attack 'Wildcat'

State senator Stan Turley (R-Mesa) called the UofA "Wildcat" a "sorry, lousy, worthless newspaper" in a senate committee meeting.

Turley later admitted he might have gotten "carried away a little bit" in his criticisms, but he said he still believes the paper is "lousy."

The Wildcat puts too much emphasis on developing confrontations with the administration, he said, and it has too much feature

material on abortions, homosexuals, and far-out entertainment.

"I wish they had a higher standard of excellence," Turley said. He said he believes college students are at the age when they are developing attitudes, and the paper should assist them in reaching higher levels.

Although the State Press also has articles on homosexuals and abortion, Turley did not have the same criticisms.

"It has better features

and classified advertising", he said, "but sometimes the editorials are a little off."

Stinson criticized the Wildcat primarily for a photograph of a nude woman featured in the fashion section.

Also, \$2 million was cut from a bill for construction at Arizona's three universities at Tuesday's Senate meeting.

Turley said his feeling toward the paper had nothing to do with the cuts.

State senator talks at commencement

Arizona State Senate majority leader, Sandra O'Connor, will deliver the major address at the 87th annual ASU commencement.

O'Connor, of district 24 (Paradise Valley), will speak at Sun Devil Stadium on May 18 at 8 p.m.

She is a member of the State Bars of Arizona and California,

and has practiced law in Arizona and has served as an Arizona assistant attorney general.

O'Connor is married and the mother of three. She has received the "Woman of the Year" award from the Phoenix Advertising Club in February.

The graduation program is open to the public.



O'Connor

'No proof of financial need'

Regents reward talent

By KEN PHILLIPS

Athletes and musicians at ASU receive 25 per cent of the Arizona Board of Regents' Activity Scholarships, also known as tuition waivers, regardless of financial need.

"These are given on the basis of performance," Dr. Eugene Marin, financial aids director, said.

Marin said the music and athletic tuition waivers originally were placed in a special category because students involved in these activities spend time practicing and have less time for academics. "And football is associated with a band," Marin said.

Marin suggested that the board of regents office in Phoenix might be able to supply more specific information. Bernice Murphy, regents' administrative secretary, subsequently said Marin should be contacted for the information.

Bringing in revenue

Frank Rispoli, assistant athletic director, agreed that athletic scholarships are not based on need. The recipients are expected to perform, and this brings in revenue to the University through gate receipts from athletic events, he said.


Dr. Andrew Broekema, music department chairman, said the scholarships were established to insure that musical groups, as well as athletic teams, would be available to represent the University.

A good music department performs a public relations function for the University, and scholarships are used to attract talented musicians to ASU, he said.

state press

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ, 85281.

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In extreme cases, a student's financial situation is considered, Broekema said. However, the scholarships generally are awarded on the basis of performance. Broekema hopes the scholarship program will not be changed.

'Tradition'

"I'm not sure I could justify it all the way, but it has been a tradition," he said.

Dr. Vincent Apilado, chairman of ASU's scholarship committee, said, he did not know why the scholarships are based solely on performance.

The number of students receiving academic tuition waivers is 6 per cent of the University's undergraduate enrollment. The number of activity tuition waivers is determined by the regents.

According to the Financial Aids office, the regents established their scholarship program in 1954.

A total of 361 tuition waivers were authorized that year, 53 per cent of which went to athletes and musicians.

Although the percentage of activities scholarships gradually has declined since the program began, they still accounted for slightly more than 25 per cent of all regents scholarships awarded during 1971-72.

During the past academic year, athletes received 258 (18 per cent) and musicians received 108 (7 per cent) of the 1,425 tuition waivers awarded. The remaining 1,059 scholarships, most of which are for academic achievement, went to students with financial needs.

Marin said about the same distribution would be used during the present school year.

The value of each tuition waiver is \$320 a year for Arizona residents and \$890 for out-of-state students.

Apilado said his scholarship committee, comprised of 15 faculty and staff members and five students, is now reviewing aspects of ASU's financial aids program, including distribution.

"I don't know what criteria was used to arrive at the (distribution) figures," he said.

Misordered priorities

Apilado, an associate professor of finance, has divided his committee mem-

"Perhaps our order of priorities is misordered. What proportion of scholarships should go to academics?" members into four sub-committees to research the financial aids program.

"Any change in distribution will be a slow thing," he said. "Not only do we have to for-

mulate a program, but sell it to the regents."

"The major problem area is that of academic promise and need," Apilado said. The committee hopes to establish guidelines in this area, especially relating to minority groups.

"What should be the trade off? Should minority groups receive scholarships equal to their proportion of the population?" Apilado said.

"The scholarship committee's activities have been largely misdirected," Apilado said. But he was optimistic about the present committee's ability to find solutions to financial aids problems.

The committee chairman said he hoped the study would be completed within a year.

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Pilot builds plane, takes off in 'VW'

A crowd of 50 people gathered in the early morning light on a deserted stretch of land.

At the end of a long strip of asphalt a small silver machine crackled its engines, piercing the cool morning air.

The plane had taxied around the field for several hours to

check its engine. Then with a surge of power, the plane rushed down the runway and soared skyward.

"On the actual test day I had to take a few deep breaths to get rid of the butterflies," said pilot-builder Doug Kempf, an ASU major in aerotechnology.

Kempf's plane, a "Jeenie

Tennie", is powered by a Volkswagen engine.

"I knew I was going to build my own airplane by the time I entered high school," Kempf said, "however, I wasn't sure of the design."

He eventually got the idea for his design from Popular Mechanics magazine and sent for the plans.

"I've always been interested in planes," Kempf said.

He made models of planes, attended air shows and had his pilot license by the time he was 16.

At one of those air shows, Kempf met a mechanic who was building a "Jeenie Teenie" Kempf visited the mechanic and bought all of his materials for \$100.

"The plane hadn't taken any shape yet," Kempf said, "but at least I now had a lot of material to work with."

Over the next four years, he did odd jobs to support the growth of his aircraft.



Kempf prepares for flying

Photo by Dennis Kibbe

When he started school here in 1971, he worked on his plane at Estrella Airport until he found a place in Tempe with a yard to house his small craft.

The cost of the original "Jeenie Tennie", the one Kempf's craft is modeled after, was \$600, but his plane ended up costing \$1800.

Kempf substituted many of the automotive parts called for in the plans with aircraft parts and used quality material rather than scrap metal.

As Kempf explained it, he was to be the test pilot and he didn't want anything to go wrong.

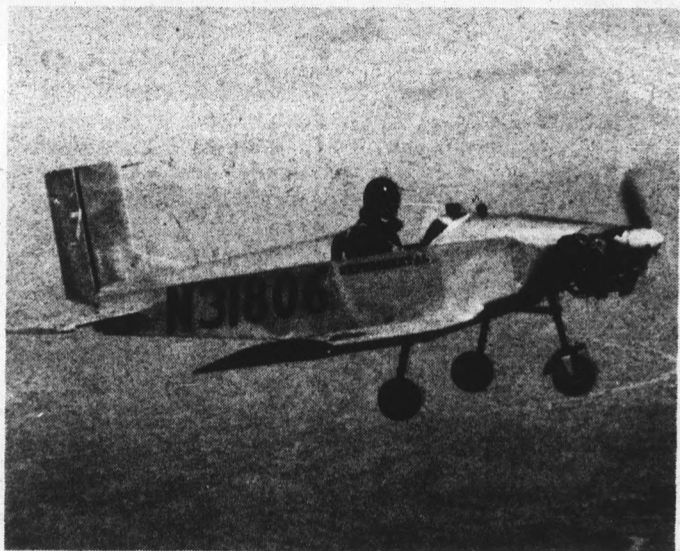
Some of the unique features of Kempf's light but durable craft include; a gas tank that holds \$5

of gas allowing four hours of flying time, a top speed of 90 to 100 mph and wheels from a go-cart.

On its maiden voyage, Kempf took his plane up to 500 then to 1,000 feet.

"I leveled off at 3,000 feet and did a few turns, then swooped to the ground because I am a crowd pleaser, and then flew back up to 3,000 feet," Kempf said.

Those in the small crowd at Kitty Hawk, when the Wright Brothers first flew a motor driven craft, could not have been as thrilled as those relatives and friends who gathered to watch Kempf fly his Volkswagen plane.



Airborne Volkswagen

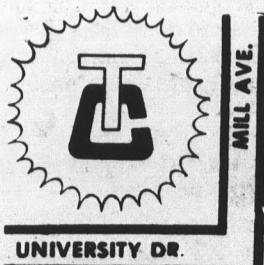
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Opinion **state press**

Equal time

Someone once said a newspaper is best judged by the enemies it makes.

If this is true, we congratulate our counterpart at the University of Arizona. The Wildcat has earned two fine enemies in state senators Stan Turley and Bess Stinson.

Earlier this week Turley attacked the Wildcat in a committee meeting. He called it a "sorry, lousy, worthless newspaper," and he blasted its coverage of a Gay Liberation coming out party.

Stinson criticized the paper for printing a picture of a nude woman.

We don't mean to sound pushy, but we have also carried stories about homosexuals, we have also published pictures of nude women.

Now we demand equal time.

Stinson and Turley weren't being fair when they criticized the Wildcat and ignored us. When both papers print stories and photos of interest to students, we should be criticized equally.

The conservative senators' attack doubtless raised student respect for the Wildcat by several brownie points. They owe us a similar courtesy.

With today's politicians constantly bellyaching about biased coverage in the news media, you'd think someone would try to set a positive example.

How about it, senators?

Thanks, girls

The Faculty Wives Association (FWA) is to be commended for the help its members provided during the student elections.

That was enough in itself, but the group is also donating the \$750 it earned to student scholarships.

About 150 faculty wives worked in the primary and general elections during the past two weeks. Without them things might have fallen apart.

Letters

Voters undergo trying ordeal

Editor:

After being pestered at a dinner by a candidate who insisted it was "vital to vote," we decided to vote.

Upon arriving at the polls, Manny Figueroa demanded our identification cards. One of us had no picture on her campus service card because of a photographer's mistake. Her state requires no photo on the driver's license.

In spite of the fact that she had other various identifications and could match signatures, he nastily informed her that she could not vote, because she would need to produce a notarized statement in order to vote.

Doesn't it seem ridiculous

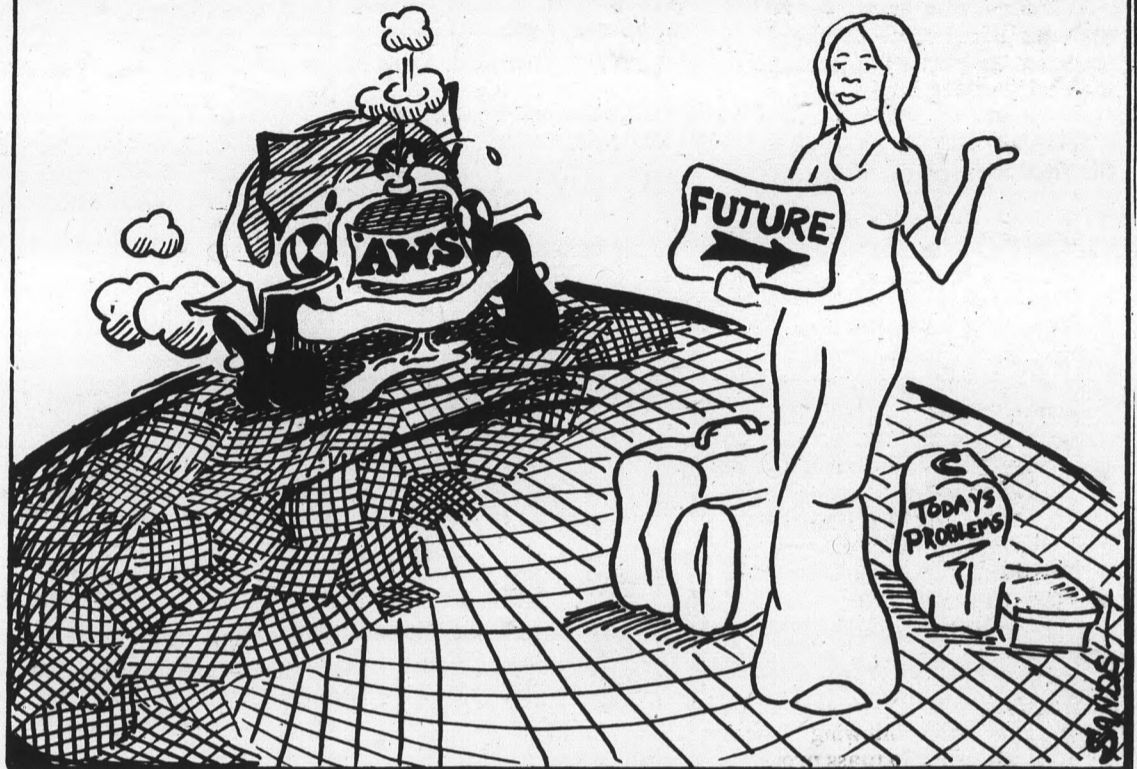
as she would have used the same identification to obtain the notarized statement? Voting in national elections doesn't require that much.

While the other three students were voting, one made a comment to another, causing Mr. Figueroa to charge over to the table and order them to "Be quiet. Vote on your own." One of the students told him to "mind his own business, we aren't cheating on an exam."

After going through this ordeal, we wonder if maybe ASU students aren't that apathetic — maybe they just can't get into vote!

Four now apathetic students

Out of gas



Patrick Brennan

Addict tells sordid tale

My relationship with drugs is a long, sordid story.

In 5th grade I was introduced to some of the lighter drugs like Coca-Cola or "Coke" as we on the streets called it.

At first I was a moderate user, maybe three times a month or once a week in the hot summer. Gradually I used the drug more and more and became psychologically dependent upon it before reaching 10th grade.

It wasn't difficult to obtain these drugs, so I rapidly progressed to stronger ones. Anyone with money and desire could get them downtown whenever he needed them.

Even in respectable quarters, at basketball and football games, you could obtain these drugs from over-the-counter pushers. Soon everytime I attended these functions the urge to turn on proved greater than my will. The sweet, bubbling taste of these drugs produced such a state of euphoria that last summer I ingested them an average of two or three times a day.

The most common method of taking these drugs is orally in cans and cups. Some people who are trying to kick the habit dilute their drinks with ice to limit their intake.

You're correct if you're thinking this must have been an expensive habit. I found myself constantly borrowing change from companions.

When things were going slow in Arizona some friends and I often went across the border into Mexico to get these drugs cheaper. On the return trip we often drank right in the car. Realizing the danger tossing the evidence out the window could do to the ecology, we were in constant fear of getting caught.

I tried to go cold turkey once and quit altogether, but as the days got warmer and the parties wilder I found it difficult to sit idle while everyone else sipped. The turning point in my experience with these drugs came last fall while I was attending a party. Everyone was gathered in a circle telling elephant jokes when our host came into the room with an ice chest.

"Does everyone here do it?" he asked.

There was a general nodding of heads. He lifted the cover off the chest and passed around cans of the real hardstuff — Un-Cola. Very late the same evening I somehow got into an argument with a friend over how many drugs I could take before keeling over. It was decided whoever lasted the

longest was the winner. I cordially accepted the challenge.

Some people from out of town brought in some cases from their car. I had never seen such a large variety of drugs in one place before. There was Coke, Un-Cola, Squirt, Frostie, Pepsi and even a few cans of the dreaded Fresca.

I'm still vague about what happened next.

Friends tell me I kept drinking and drinking until I had quite a lead over my opponent. Just then it rushed me, I OD and passed out. When I finally regained consciousness I was strapped to some sort of chair and a doctor was leaning over me. Apparently after my bad drink at the party, an ambulance was called and I was taken to the nearest dentist's office where a valiant effort was made to keep my decayed teeth from falling out. Fortunately for me I received help in time.

After my release from the dentist's office I was sent home to recuperate. It was only then that I became aware of what these drugs were doing to me. I knew if I didn't get myself together soon I was doomed to a life of dentures.

Eventually, after getting back to my daily routine, I realized the struggle to free myself from these drugs was going to be uphill all the way. Temptations were many. Everytime I came into town I saw people buying these drugs and turning on. I could scarcely visit any friend's house without having my will power sorely tried. But I persevered, and in time the desire to run on and sip the now generation brew ebbed away.

If you know or suspect any member of your family to be hooked, look for these tell-tale signs of addiction:

1. Are the suspects in the habit of leaving the house on a warm day to go to the grocery store?
2. Are they chronically short of change?
3. Do they have green teeth which appear hollow from a distance?
4. Have you ever found pull tabs in their clothes? In the car they drive? This is a sure sign the illicit drugs are being used.

If you can honestly say yes to any of the above questions, perhaps it's time you re-examined yourself or took a closer look at your neighbor. The use of Coke and the Un has risen sharply within the last few years. Some people have even suggested legalizing these drugs! God save the Queen.

Letters

Natural freak voices his beef

Editor:

Regarding Rick Mahrle's column, "Don't eat meat," I agree with the headline and that is all.

I feel people should not eat meat of any kind because of health reasons and not basically economic reasons.

It is a fact that meats of all kinds — fish, poultry, porks and beefs — are bad for your health even if they are completely "naturally" and "organically" grown. When meats are digested they form a chemical known as uric acid, which is a poison to the human body.

Most meats, however, have loads of chemicals in them and beef has about the most.

Beef contains chemicals known as steriods, which have been shown to cause cancer.

Why then do Americans like Rick go on eating beef? Because they have been brainwashed by beef producers into believing if one doesn't eat steak at least once a week one will die.

I realize, of course, that all foods of any kind have chemicals in them, even "organic" foods do. But it is time to stop allowing these manufacturers to mass produce these garbage foods.

If we refuse to buy foods that have been sprayed or otherwise chemically treated, then the law of supply and demand will rule and we will get good natural, organic foods in all stores, including the big chains.

Wake up, friends, and eat right — you only have one body per lifetime

Remember that saying "What you eat is what you are" the next time you eat a hamburger in some joint or drive-in.

As for me, I will remain a vegetarian and natural foods freak, knowing that it is cheaper and better for my body.

So, Rick, let's boycott all bad foods until we can eat without fear of chemical poisoning.

Carter Frey
Sophomore

'Tis a dark day for you, Joe-A.'

Editor:

I should like to address this letter to Joe-Average Student on the Mall.

Dear Joe-Average,

Whether you know it or not, it is a dark day for you here at Arizona State (figuratively, nut).

You give \$9.50 per year to an elite group of students and then you don't care what happens to it? You demonstrated this very clearly by not voting and allowing the TROG caucus to die. They were interested in what happened to your money; they were going to give their salaries, paid by you, to provide you with free legal services in case you ever needed them (ARE YOU WITH ME JOE?)!

The elite that you have allowed to be elected has no such intentions. No don't look around, Joe, think about that (you know, brain-think). I'm of the opinion now, that you are merely practicing to be good,

upright American citizens — and if that is the case forget it, it's your money.

Robert B. Curtis
(not in association with TROG)
Sophomore
English

The State Press welcomes comments from the University community on any material published in the newspaper, or on any topic determined to be of interest to the majority of the campus.

Letters — typewritten, doubled-spaced — to be submitted to the Editor, State Press, must be edited for libel and compliance with postal regulations.

The Editor, with whom responsibility for publication rests, may at his discretion refuse publication of any item.



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ASU car theft rate decreases

Car thefts at ASU have decreased considerably from last year's level, University Police Chief John Duffy said yesterday.

From September 1972 through March of this year, 28 motor vehicle thefts, mostly automobiles, were reported, Duffy said. During the equivalent period of the previous academic year, 42 vehicle thefts were reported, he said.

"We have changed our patrolling system," Duffy said. "University Police now are taking statistical studies of those areas at ASU where theft is most likely to occur and concentrating patrol operations in those regions."

Much of the decline in auto thefts is probably the result of intangible factors, such as a decreasing rate of heroin addiction, he said.

Top poet reads

The winner of the Cultural Affairs Board (CAB) poetry contest will present a free poetry reading accompanied by slides at 7:30 p.m. tomorrow in Neeb Hall.

Ezra Shorr, a junior in fine arts, took the slides himself. He termed them "baroque." Shorr said he often takes pictures to relate with

poems he has written. "I write the poetry and if the image has enough strength I photograph it," he said.

His winning poems were "When Death Marries My Mother," "Tumors" and "Confetti."

Shorr said he has been influenced by Sylvia Plath, Rod McKuen and playwright August Strindberg.

Rising prices burden economy

Arizona's accelerating economy ended the year's first quarter on a record performance level, a University professor of management said. Unfortunately, so did prices.

In a monthly report for the Purchasing Management Association of Arizona, Dr. Harold Fearon, ASU management professor, said prices paid by Arizona firms in March represent the largest increase in any month since 1962.

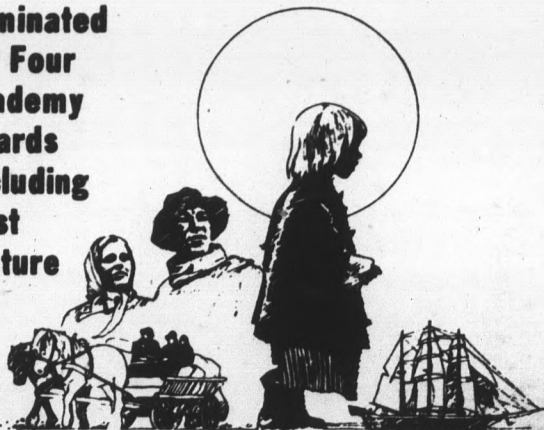
"Eighty-six per cent of the respondents reported paying higher prices in March; 14 per cent saw prices unchanged and no one enjoyed a decrease," Fearon said.

It's doubtful if much relief can be expected in the next few months, he said. "And to make matters worse, the current supply shortages compound the price-increase problem."

"Now that all the lingering doubts about the economy's direction have been erased, there is only one obstacle left. If consistently discouraging performances on the price front can be reversed, the net result could be an expansion of unparalleled proportions," he said.

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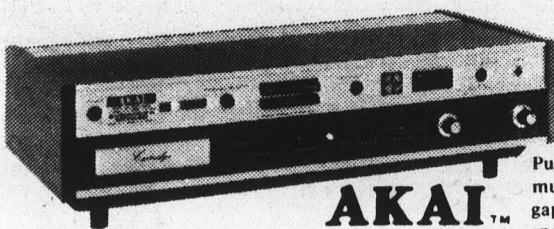
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Vacation before fall semester.

ASU revises summer schedule

ASU summer school schedules have been revised to meet the changing needs of students, Denis Kigin, director of summer sessions, said.

"The total emphasis this year has been on gearing sessions to accommodate as many students as possible," Kigin said. "We have met with students and responded to their needs."

Rather than scheduling two summer sessions, as was done in the past, the Office of Summer Sessions has set up four sessions this year. Two will last five weeks, and two will be eight weeks long, Kigin said.

The final session begins July 9, sooner than the final session of past years. The last session was moved up in order to give students a vacation before the start of the fall semester, he said.

Two sessions will begin June 4 and

one will start June 18 to accommodate elementary and secondary school teachers whose schools do not dismiss for the summer until mid-June, he said.

Eight-week sessions will include courses as law and engineering, and five-week courses will include classes in English, business and social sciences.

Tuition for summer school is \$18 per semester hour. Six hours is the maximum load in the five-week session, and nine hours is the maximum in the eight-week session.

All instructional fees are paid from student fees, unlike sessions during the regular academic year, he said.

On the basis of pre-registration, Kigin said he expects the enrollment of students to parallel last year's of 8,400 enrollees.

"Students attend summer sessions for numerous reasons," Kigin said.

"The largest group used to be teachers who were returning to college to gain new skills, update their teaching certificates or earn an advanced degree, but now the biggest element of summer enrollees are students who want to accelerate their education."

Some students in summer school are trying to graduate in three years while others are attempting to make up deficiencies in their course requirements, Kigin said. Some are students who failed subjects during the regular academic year and are repeating the courses.

"One new breed of summer students are those who have graduated from a small community college and are apprehensive about starting work at a university the size

of ASU. They often start at ASU during the summer to become oriented before the big student rush at fall," Kigin said.

The same is true of students who have just graduated from high school, he said.

Despite the summer heat, many schools in milder climates lack refrigeration, and the humidity makes them uncomfortable, causing more students to come to ASU, Kigin said.

The University does not charge summer students additional rate fees, which is another factor in the popularity of ASU's summer school, he said.

Walk-through registration for the first sessions will be June 2, 8 a.m. to 12:30 p.m.

'World' editor speaks today

Norman Cousins, editor of World magazine, will speak today at 1:30 in Murdock Hall.

Cousins served as editor of Saturday Review from 1952 until last year, when he resigned after a dispute with its publishers over a change in the magazine's format.

Cousins subsequently began a new publication, World, which now boasts a circulation of 200,000.

Physics talk Friday at 4

Dr. Lawrence Aller will speak Friday at 4 p.m. in PSA 203, not today, as stated in Wednesday's State Press.

The talk is open to the public.

Correction

Yesterday's State Press incorrectly said no reservations would be accepted on charter flights to New York and Chicago.

Reservations will be accepted, but the only way to reserve a seat on the flights is to pay the full amount, \$60 to Chicago or \$81 to New York, a Universal Travel representative said.

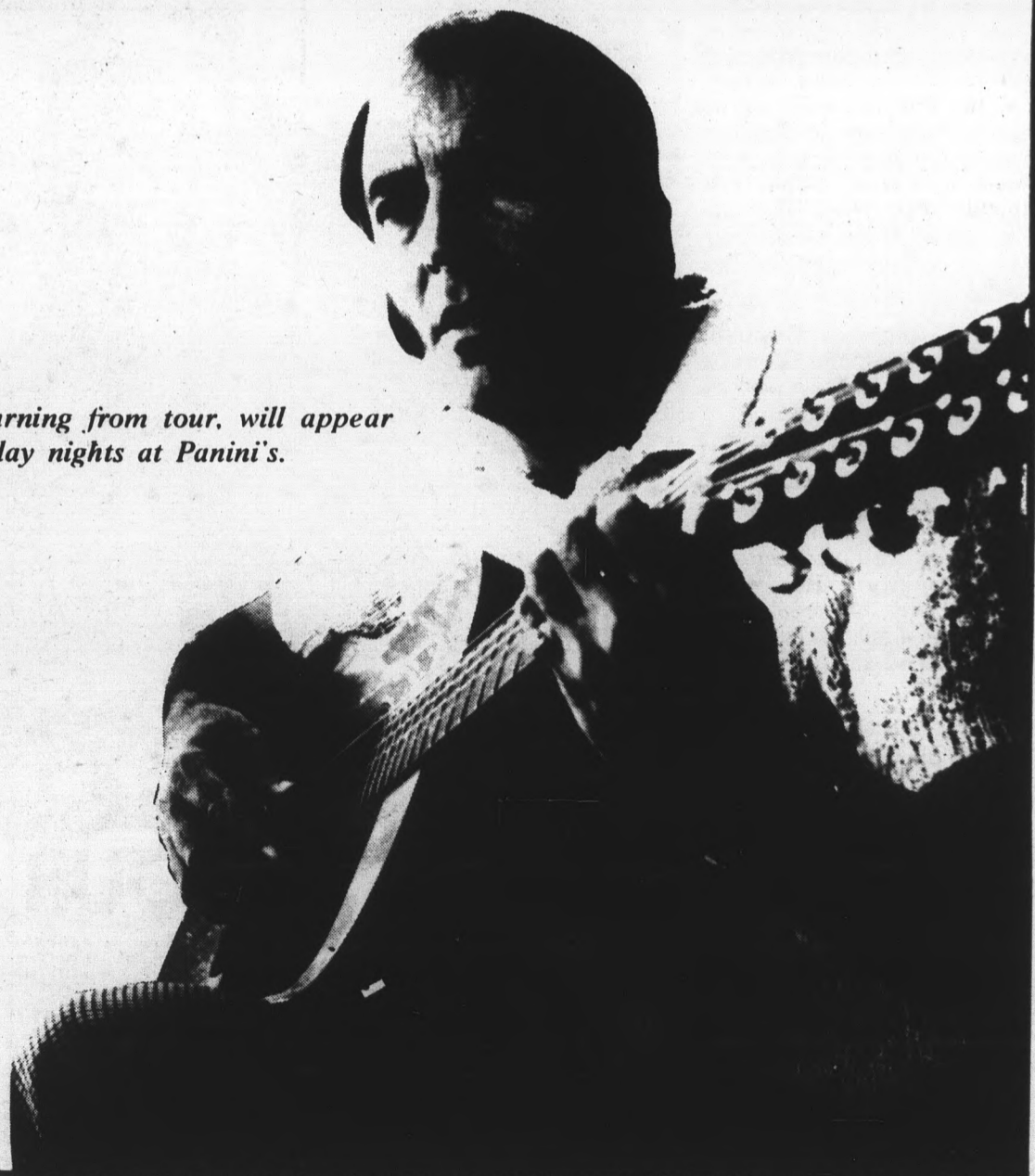
Reservations will be made on a first come, first serve basis. More information can be obtained from Universal Travel, 967-1673.

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Norm Heard, returning from tour, will appear Friday and Saturday nights at Panini's.



Greek singer speaks on music and politics

By JOSE CATALAN

On different parts of the gigantic stage of deserted Gammage Auditorium, five men played tunelessly with their guitars, bezookis and tamborine.

After a few minutes one of the guitarists walked toward another without taking his eyes from his guitar. One by one, guitars, bezookis, and tamborine players gathered in one corner of the stage.

The musicians were ready to perform. They also were ready for the star, Greek folk singer, Nana Mouskouri, who performed Tuesday night at ASU.

Mouskouri was introduced to American audiences in the mid-sixties by Harry Belafonte, and since has toured the United States four times. Today she is one of Europe's most popular female vocalists.

Her fragile figure contrasts with her strong dark eyes, framed by heavy-rimmed glasses. She speaks freely, using her hands in emphatic gestures.

She said communicating through music in a foreign language, "used to be a problem for me when I started. I think nowadays that the world has become so small, and countries are so close to each other, people can communicate to each other through foreign music. They don't mind if I sing in Greek. From the sound and from the atmosphere of the music they get a certain feeling of the song."

She sings in English, Spanish, French, German, Italian and Hebrew besides her native language.

"When I pick a song I must like the melody and the lyrics. The lyrics have to give me an emotional feeling, to interest me emotionally." Her songs must be cheerful just because I need to laugh and be cheerful and optimistic," she said.

Although she now alternates living in Parish and Geneva, Mouskouri said she can't forget her early life in Greece. She said she felt privileged to live in a part of the world where there is no war.

"When I was a little girl I grew up in a world with a war. When I realized life

was in front of me everything looked wonderful to me and I started . . . to build a new life.

"There are a lot of good things in the world, but you have to try and get them, and when you get them, you have to appreciate them. Nothing is given to you in this world. You have to take it by your work. You have to sacrifice, you have to have a discipline.

"I don't like to know there are certain places in the world where people are starving and don't have food. But I think there must

be a way to try to find a solution."

She said artists like Melina Mercouri are very interesting, and talented, and have the right to express political views any way they want.

"But personally I think when I go on stage what I have to do is to transmit musical feelings, a happy moment, a pleasant moment to the people that come to see me — not add to their problems.

"I bring music. I sing and that's all. The rest, like my political opinions, are much more private."



Nana Mouskouri

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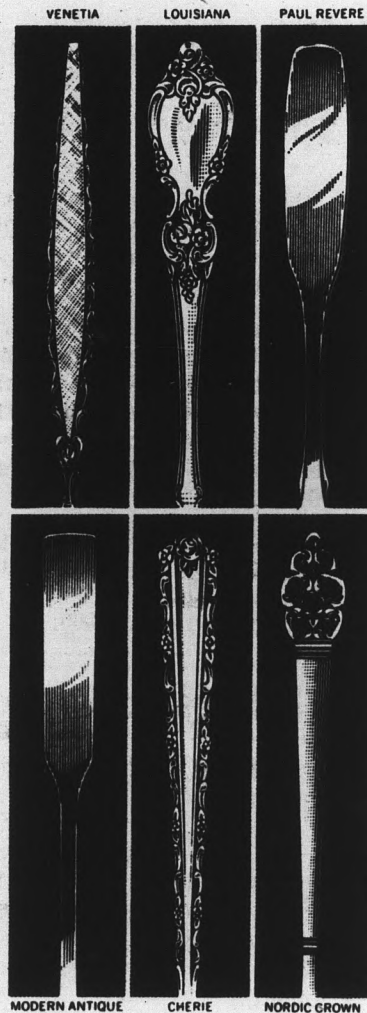
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'Country Wives' satirizes morals

William Wycherley's "Country Wives," a Restoration comedy full of lusty exchanges and double-entendres, will be presented at 8 p.m., tonight through Sunday and April 19-22 at the Lyceum Theatre.

During the Restoration Period in the 17th century, there was a splurge in England of moral freedom, at least among the wealthy ruling class...

"It was kind of a backlash reaction to the puritan type of philosophy," said Richard Drezen, the play's assistant director.

The University Player's production of "Country Wives" emphasizes visual aspects by using the colorful and elegant costumes of the period against a black and white set.

"On one level it's a kind of satirical look at sexual hypocrisy," said Drezen. "But basically, it's a gentle satire on the

people with a lot of double-entendre." One of the best known scenes of "Country Wives" is the china scene.

"The scene takes place in the London townhouse of Horner (one of the principal characters played by Mike Hood), Drezen said. A female character named Lady Fidget (Cheryl Fair) comes to Horner for the expressed purpose of obtaining some china, that is, sexual gratification. She says things like 'I want some china' or 'I don't have any china.'"

Drezen said that although the director, Dr. James Yeater, remained faithful to the original script, he has changed some of the more obscure words. "But we have tried to keep the flavor of the period," Drezen said.

Tickets priced from \$1 to \$1.50 for students are available at the Lyceum box office, 965-3437.



The Maurice Bejart Ballet of the 20th Century perform at 8 p.m. Tuesday and Wednesday at Gammage

The company will perform different programs each night Admission is \$2 to \$5.

Greeks host contemporary musical show

The annual Greek Sing will be at 7:30 p.m. tomorrow in Gammage Auditorium. This year's theme is "I Just Want to Celebrate."

Eight groups from ASU sororities and fraternities sponsor the contemporary music show as a part of this year's Greek Week (that ends tomorrow).

Tickets cost \$1.50 and may be purchased at Gammage box office, 965-3434.

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Project doesn't constrict traffic

The two construction projects near Gammage Auditorium should not interfere with student traffic in the area, according to George Zelenski, associate director of the Physical Plant.

Zelenski said University plumbers are putting in new plastic sprinkler system pipes around Gammage to replace eight year old steel pipes which have rusted out.

With more than 1,000 feet of the new pipe to be laid, the project may not be completed for another month or two, he said.

University electricians are also installing light poles along the drive circling Gammage from Forest Avenue to 11th Street.

"People walking around the auditorium from the parking lot found it was quite dark," he said.

Zelenski said the lighting project should be finished in about two weeks.

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- Need an apartment? Try LaPaz, 1011 E. Lemon. Pool, laundry, no lease. (4-18)
- House—furnished 3 bd rm up to three people. Available during summer \$65 plus utilities Southern Tempe 968-0055. (4-18)
- Coop 1 bedrm unfurn. Carpeting drapes. So. Scottsdale. \$103 mo. 959-3966, Evenings. (4-12)
- Roommate needed pronto 2 bedrm 2 bath lots of trees furn \$91+ elec mo. before 8 am after 10 pm greg 966-2797.
- Townhouse new 2 br pool patio unfurnished \$185 4 mo lease 48 St. at Broadway #264 935-3207. (4-12)
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- 71 Tahiti ski boat hull w/trlr damaged \$1000 996-4533. (4-13)
- 3 bedrm imperial appraised \$33,000 sell for \$31,000 bike to ASU. Call 966-2089. (4-13)
- 12 string Yamaha guitar almost new including case \$120 or best offer Patty 966-9717. (4-16)
- For sale 1970 CB450 Honda engine completely rebuilt \$550 must sell call 966-5163. (4-13)
- End of semester furniture sale: bed, dresser, dining table, straw couch chairs, bar stools, foldup aluminum table. Call 966-9932. (4-12)
- Good used books. Out-of-print search service. Dollar Sign Books. Alma School Rd. at University, Mesa 962-6257.

ANNOUNCEMENTS

- K Ezra Shorr his poetry and slides in a savagely baroque performance Neeb Hall Fri. 13 7:30 free. (4-13)
- PHI SIGMA KAPPA Centennial Founders Day banquet awards and dance. 8:00 March 15, Arizona Country Club \$6.50 per person.
- PRIMAL SCREAM: group sessions. By appointment only. Donation \$4. Tues.-Sat. 7:30 p.m. 244-1896. (4-20)
- World Campus Afloat film showing Friday, April 6th Memorial Union, Yuma room at 2:30 and 3:00 pm representative will be present to answer questions regarding the film as well as those bearing on admissions and financial aid.

INSTRUCTION

- Want to learn piano? (Any style) Want to compose? Experienced music grad teaches classic, jazz, improv. all levels. Call John, 964-6293. (4-18)
- Want to learn piano (any style?) Want to compose? Experienced music grad teaches Classic, Jazz, Contemporary improv. All levels, call John 964-6293 after 5.
- Sport parachuting instruction. Licensed, 15 yr. experience US Parachute Service Mesa 965-3980. (run)
- Ballet—beginners thru professional. Recommended for children, teens, adults and ASU dance majors. Qualified instructor: Mary Adams, LRAD, AISTD. Arizona Academy of Dancing. Tempe: Valley Fair, 95 E. Southern. Phx: 3802 E. Ind. Sch. (Run)
- TUTORING—French & Spanish translation service. Call 968-2913 before 7:30 a.m. or nights.

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- 68 Dodge Dart 2 d., auto, fact air new tires, 6 cyl. vinyl top, xint. throughout \$1050 968-1559. (4-17)
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- Want to do your own color slide processing? If yes, contact MU activities center. We want comments, suggestions. Call 965-6640 or 6649 8 am-5 pm. (4-13)
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Cappie Siefarth

For World Games at Moscow

Swimmers qualify for U.S. team

Photos by
Jim Finn

ASU freshmen swimmers Libby Tullis and Cappie Siefarth competed at the AAU Indoor National Championships at Cincinnati last weekend and qualified for the team which will represent the United States at this summer's World University Games.

The World Games will be staged in Moscow, Russia,

August 15-25, with university students from 80 nations participating in the Olympic-style competition.

ASU women's swim coach Mona Plummer will be coaching the U.S. team at Moscow.

Tullis qualified by finishing second in the 100-yard backstroke and fourth in the 100-yard freestyle. Siefarth placed second in the 200-yard individual medley.

Sixteen girls qualified for the team with the top two finishers in each event at the AAU meet qualifying for the trip to Moscow.

Tullis and Siefarth also led the ASU team to the national intercollegiate championship last month, leading the ASU women in individual points scored. Siefarth swam with the 200-yard medley relay team which set a record at the national championships.

Coach Plummer said the qualification of two of "her girls" was the finishing touch to the honor of coaching the team.

"I'm thrilled beyond words to be coaching this team," she said. "I'm more excited than the swimmers if that's possible."

She said the U.S. team should be the strongest ever to compete at the World Games. Ordinarily, some of the qualifying

swimmers decline the invitation to compete, but this year all 16 swimmers accepted the attraction of the trip to Moscow.



Mona Plummer



Libby Tullis

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Hitting

Player	gp	ab	r	h	rbi	avg
Kendrick	33	111	22	42	16	.378
Berger	27	79	15	28	12	.354
Harris	35	128	27	45	32	.352
Westlake	35	120	25	42	23	.350
Atwell	32	119	21	39	15	.328
Oscarson	28	87	20	27	9	.310
T. Sain	32	111	17	34	18	.306
Myers	34	104	17	31	12	.298
Wills	36	148	31	41	30	.277
Kenneth	30	77	14	20	7	.260

Pitching

Player	gp	ip	bb	so	w	l	era
Poloni	5	22-2-3	10	15	4	0	0.40
Oftin	13	76	30	65	6	1	1.42
Bane	10	72	24	95	7	1	1.63
Umbarger	8	42-2-3	12	39	2	1	1.69
Slocum	16	48	20	49	8	0	2.25
Kenneth	5	18-2-3	2	14	1	0	2.41
Cochran	8	27-2-3	12	32	3	0	3.58
Komadina	7	21-1-3	6	19	1	0	4.22
Hrovat	9	23-1-3	12	22	1	2	7.71
Bondurant	1	1-2-3	0	1	0	0	32.39



Mike Rawlings barrels into third base as he advances on a Paul Moskau single during second inning action against Northern

Arizona Tuesday. Rawlings scored the first ASU run on a single by Jeff Oscarson and the Sun Devils went on to win 6-3.
Photo by Lee Pelekoudas

Archers vie for U.S. team

ASU's archery team, competing last weekend at the annual FITA (the international archery association) meet with the University of Arizona, qualified three bowmen for tryouts in the United States national team.

The U.S. team will be competing in the world championships in July at Grenoble, France.

Steve Lieberman and Paul Schone qualified for the men's tryouts and Diane Yuschik for the women's tryouts.

The ASU team of Lieberman, Schone, Yuschik and Wendy Vance outpointed the UofA team 4,314-3,462 to give ASU its fifth straight win in the annual rivalry.

The ASU team score set a record for the meet.

Lieberman led the individual scoring with 1,176 points (1440 is perfect with 10 points for each 144 arrows shot at varying distances). Schone totaled 1,102 points to barely edge the qualifying requirement of 1,100 points for men.

Yuschik was the top scorer in the women's competition with 1,067 points. Women needed 1,050 points to qualify and Yuschik was the only competitor to meet the requirement.

Golf team faces NCAA champs

ASU's golf team goes into the second round of play today in the All-America Tournament at the University of Houston.

Coach Bill Mann's team will face defending NCAA champion University of Texas along with 14 other top teams from the South and Southwest.

ASU is represented by Wade Borg, Jim Blandford, Rocky Waitt, Tom Purtzer and Charles Gibson in the tourney, which runs through Saturday.

The golfers were defeated last week in the annual Goldwater Cup Matches by professional golfers. Borg and Purtzer won their matches, Bob Gilder managed a tie, and Waitt and Mark Sollenberger suffered losses.

Yuschick, Vance (969) and Sheri Torrence (967) swept the top three spots in the women's division with all three girls topping the 925 mark required to qualify for All-American honors.

Lieberman and Schone also qualified for All-American mention with the qualifying mark for men at 1,000.

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Kerrigan wins presidency

Full election results on page 2

friday

Arizona State University

Vol. 55, No. 97 April 13, 1973

state
press

Tempe, Arizona

Students ignore pot laws

By CLIF GLASGOW

Though an arrest for marijuana is a serious charge, students seem to treat anti-marijuana laws very lightly, said University Police detective William Grenzebach.

Several recent campus arrests show how students tend to disregard the marijuana regulations.

A \$100 pound of marijuana cost one University student, Steven John Jurovich originally of San Jose, Cal., not only his money and smoke but his Kawasaki Mach III motorcycle as well.

University patrolman Raul Morales stopped Jurovich and his roommate, Gregory Orr, for having a broken tail light and a passenger without a helmet Wednesday night about 10:30 in the 800 block of McAllister Boulevard.

Morales became suspicious when Orr, a non-student also from San Jose, kept his back to the officer. He ordered Orr to turn around and noticed a bulge in his jacket. Suspecting a weapon, Morales asked Orr what he had. Orr unzipped his jacket and handed over the pound.

Grenzebach said Orr was charged with possession of marijuana and bail was set at \$1,000.

He said Jurovich was released without being charged, but his motorcycle was impounded. Grenzebach said the vehicle was used knowingly to transport marijuana and thus becomes property of the state.

Jurovich probably will never be able to reclaim his bike unless he buys it back at police auction, Grenzebach said.

The arresting agency may also file for usage of the vehicle, but Grenzebach said he could not think of what the University would do with such a machine.

Grenzebach described the situation as almost a Laurel and Hardy episode except for the extreme sanctions faced by the two men.

Grenzebach said many students do not realize the University police are an actual police force nor do they realize the seriousness of marijuana arrests.

The lightness with which students treat the pot laws leads to ludicrous situations he said. He cited the case of "the gardener" campus police arrested last month.

ASU student John Sellar of Gila Bend, evidently decided to beat the high price of dope by growing his own. He started plants in eight flower pots on his window ledge in Hayden Hall from seeds obtained from a friend.

Grenzebach said the plants were spotted on March 6 and observed until the 16th when University police served Sellers with a search warrant.

Sellers did not try to deny his green thumb, but actually climbed out on the ledge and handed the plants in to the police. He admitted growing the plants and spoke freely to the police.

The eight pots containing 30 plants of various size are in custody at the Campus Security headquarters.

Sellers, 18, was charged with cultivation of marijuana, a felony in Arizona, Grenzebach said.

The fact that possession of marijuana is a felony in Arizona should encourage people to take care, he said. Even if final determination of a charge is a misdemeanor, the felony arrest record follows a person.

Grenzebach said these facts make grass more trouble than it is worth.



Does it need a label?

Legislators to ponder college costs

Beginning Monday, members of the state Senate and House Appropriations Committees will attempt to reach an agreement on proposed operating and construction budgets for ASU.

Sen. Boyd Tenney, R-Prescott, Senate Appropriations Committee chairman, said his committee approved an operating budget of \$34.33 million for ASU during the 1973-74 fiscal year. The House authorized \$35.7 million. The committees will have to compromise on a final figure.

Differences also exist in how much money ASU is to receive for capital outlay, which is used

for construction and land acquisition.

Tenney said the Senate committee authorized \$6.34 million in capital outlay funds for the University. The House granted \$7 million.

"We're not too far apart," Tenney said. "By Tuesday night we should be well along."

Tenney said his committee has recommended placing a six per cent budget growth limit on Arizona's state universities. He said this would put a ceiling on the budget similar to limitations placed on elementary, high school and junior college districts.

According to Dr. V. Alonzo Metcalf, vice president for administration, the Senate committee approved ASU projects in the following amounts: addition to the Physical Science building, \$3.3 million; completion of the Arts building, \$650,000; completion of the Music building, \$1.5 million; campus improvement, \$475,000 and land acquisition, \$500,000.

Metcalf said, except for land acquisition, the above amounts are only 50 per cent of the estimated cost. The remainder will have to be funded in the future.

General election vote tally

ASASU President	
Mosley	949
Kerrigan	1,331*
First Vice President	
Brennan	550
Norris	1,608*
Activities Vice President	
Witherspoon	1,059
Dunn	1,182*
Administrative Vice President	
Arruda	1,245*
Bowerman	921
AWS President	
Settergren	1,431*
Gries	569

AWS Vice President	
Bryan	1,374*
Education Senator	
Stirpe	153*
Coppinger	150*
Nursing Senator	
Earle	49*
Busto	36*
Fine Arts Senator	
Fincher	155*
Sands	126
Kenison	105
Spedalere	136*
Winings	145*

GSSSA Senator	
Crawford	10*
Liberal Arts Senator	
Moeller	645*
Shipp	619*
Shelton	627*
Malott	609*
Ornstein	633*
Gallner	603*
Kurcaba	637*
Murphy	618*
Shaver	616*
Avery	625*
Hulcher	634*
Koenig	675*
Way	651*
Kelley	641*

Business Senator	
Cooper	253*
Deichman	190
Yee	208*
Weiss	269*
Dunn	262*
Rodriguez	170
Kaplan	230*
Kenison	264*
Laub	232*
Engineering Senator	
Van Sande	143*
Sapper	125*
Total Vote	2,380
*Winners	

Kerrigan triumphs

Mark Kerrigan, a junior and a liberal arts senator, was elected ASASU president for next year, defeating his opponent Moe Mosley by 382 votes. Pat Norris was elected first vice president.

Pat Brennan announced Monday she was withdrawing from the race for first vice president, but her name remained on the ballot.

Manuel Figueroa, election coordinator, said 2,380 students, about 12 per cent of the student body, voted in the general election.

Boyd Dunn defeated Jim Witherspoon in the race for

activities vice president, and Mike Arruda was elected administrative vice president over his opponent Rand Dee Bowerman.

Cindy Settergren defeated Mitch Gries in the contest for AWS president, and Heather Bryan ran uncontested for AWS vice president.

Figueroa said the new officers will take office June 1.

He said 1,441 students voted in favor of the executive council's proposal, and 430 voted against it, but this was only a poll of student opinion and will have no official results.

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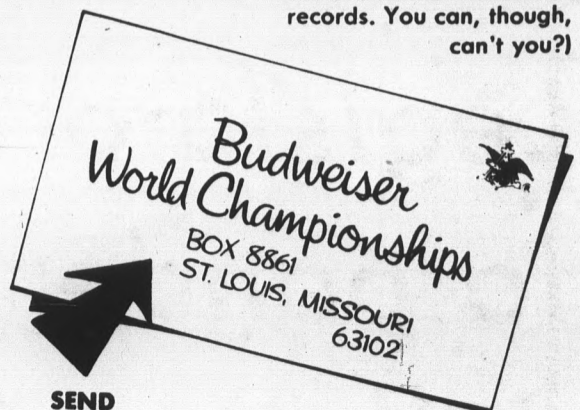
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Former 'Saturday Review' editor says

Nations need unity

By BILL ROSS
Staff Writer

Establishment of a powerful international institution is the only viable solution to the ills of the modern world, Norman Cousins, editor of World Magazine, told ASU students yesterday.

Cousins, former editor of Saturday Review, spoke to about 200 students at Murdock Hall.

"Progress is impossible without institutions, and institutions are impossible without ideas," Cousins said. "There is currently no agency with authority to deal with world problems, and therefore we lack the essential means of solving or improving the quality of human life."

Cousins cited overpopulation, war, rampaging technology and a predatory assault on natural resources as the principle problems facing mankind.

"We live in a primitive condition because nations don't understand that their self-interests are self-defeating," he said. "As long as unfettered national sovereignty exists, world sovereignty will fail to be recognized and no international agency will be allowed to act on behalf of humanity as a whole."

Cousins said the historic function of nations was to protect the citizens of individual countries, but national sovereignty cannot defend its citizens against modern problems, which transcend political boundaries. With nations somewhat obsolete, and with no effective

international agency, mankind is currently caught in a limbo, racing against time.

Cousins called the current international situation a world anarchy, which he said is far graver in its consequences than any national anarchy.

There is a difference between international law and world law, he said. The former is based on arbitrary legislation while the latter is based on morality. The nations must seek to establish world law, he said.

While the United Nations serves an important role as a forum for world opinion, it is too weak to be effective, he said.

"The U.N. is a reflection of the world power struggle rather than a creative instrument of change," Cousins said. "Small nations are often frustrated in their attempts to set up a system of international regulations which would facilitate world peace."

Cousins said both the United States and the Soviet Union have joined together to keep the U.N. weak.

"The U.N. needs the authority to enact, enforce and interpret world law," he said. "The U.N. must tame the world, and while this is unlikely to occur in the near future, it is far from impossible."

Cousins decried the feebleness of other international institutions, including the World Court.

"The World Court is merely a mediation society," he said. "It's decisions are not binding on the nations involved."

Cousins cited the American involvement in IndoChina as a prime example of national irresponsibility. He also criticized Soviet influence in the Middle East and France's nuclear weapon tests in the Pacific Ocean.

Displays of partisan force have no constructive influence, Cousins said.

"The United States and the Soviet Union have enough TNT to drop 30,000 tons on every person on earth," he said. "It would be so much better if we had 30,000 pounds of food, medicine and books for each person."

Human progress is impossible without peace, Cousins said. "Before nations get involved in wars to protect their own interests, they should first think through what those interests are," he said. "They would then realize that it isn't in their own interest to go to war or even to intimidate other countries."



Norman Cousins

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Opinion state press

Atty. General made mistake

Arizona Attorney General Gary Nelson has seen fit to replace Jack McCormick as director of the Arizona Consumer Fraud Division over what Nelson called "a minor fundamental difference."

Nelson feels that McCormick's policy of suing big businesses for violations of the Arizona Consumer Fraud Act should be replaced by a policy of giving warnings first.

During his three years in office McCormick has received more than 15,000 complaints of consumer fraud and filed 130 suits on behalf of the people of Arizona. All 130 cases have resulted in convictions with more than \$250,000 being returned to the public.

This does not sound like excessive litigation to us. In fact it appears McCormick has been quite selective in his lawsuits and has chosen only cases which merit prosecution.

Nelson said, "this is more an indication that he is following my policy."

If Nelson believes this, where then is the conflict? "McCormick is an outstanding lawyer, but it's my shop and its going to be run the way I want it to," Nelson said.

McCormick has been offered a position in the Attorney General's Criminal Division although McCormick, has no experience in the field.

McCormick has refused the transfer and will be leaving office May 1. Nelson's hand-picked successor for McCormick is William Dixon of the Criminal Division.

For the sake of the people of Arizona it is hoped he can be as efficient and successful as McCormick.

During the five years before McCormick took over the department, the Consumer Fraud Division filed only one suit and it did not involve any restitution to the public.

A return to that policy can only harm Arizona and its people.

●BARRY HOCHFELDER

So did legislators

Are Arizona's three university newspapers legitimate newspapers or are they just public relation sheets to promote the Universities?

Some of Arizona's legislators seem to believe the latter. The UofA's Daily Wildcat has recently been criticized by state senators for printing articles on abortions, homosexuals, protests and riots.

Senators Turley and Stinson claims the Wildcat emphasize these stories too much, and Turley even called the Wildcat a "sorry, lousy, worthless newspaper."

The legislators should realize that abortions have recently been legalized, that there are organized groups of homosexuals trying to fight social prejudice and student protests or riots do take place and are definitely newsworthy.

If the Wildcat or any other campus paper ignores these kinds of stories, it would not be a newspaper. The legislators seem to prefer the Wildcat print only news that shows students to be good, apathetic, non-controversial robots.

Stinson was particularly upset over a Wildcat picture of a nude man and woman sitting at a table. The picture actually showed less of the body than can be seen in many ads in national magazines. But the senator thinks the picture is unfit for print and innocent little students should be protected from such obscenity.

If Sen. Stinson believes a partial showing of the human body is obscene, then she is far behind the times.

If the campus papers are to continue to operate as newspapers, they must not bow to pressure from puritanical legislators. They must print news of relevance and importance to the university, and not necessarily cater to the morals of businessmen or legislators.

If the papers do start to print only what these groups want to see, they would be mere public relations sheets and should be labeled as such.

●TOM LAWSON



'YOU WANT TO CHANGE THE NAME OF WOUNDED KNEE TO WOUNDED WHAT?'

Cocaine

Notes on a meaningless encounter

Editor's note: The author of the following article wished to remain anonymous.

He looked like any other hitchhiker. He was wearing the uniform—jeans, work shirt, barefeet. He even had a guitar.

I picked him up in Mesa, and took him to an apartment in Sin City. He invited me up.

The apartment turned out to belong to a friend of mine so I stayed a while. We smoked for a time and then my host asked the hitchhiker, "You got it with you?"

The hitchhiker, Bill, opened up his pack, pulled out a change of clothes and a shoe box. Inside, nestled in a cloudy plastic bag, was cocaine. Two pounds of it.

"What is it?" I asked, thinking of Smack.

After a dramatic pause, and a look at my host, Bill replied, "Two pounds of cocaine, man, two full,

righteous pounds."

I stared at him, rightfully impressed. It's not something that one runs across every day. As a matter of fact, some people have never seen it in that quantity, \$2,500 worth.

As we continued to talk, my eyes kept going back to that box.

I had to ask what they were going to do with it.

Bill laughed and said, "We're going to shoot it, every bit of it . . . We're taking it to Hollywood. I know this dude there and he'll help us move it. Then we're going to Canada and buy a farm."

My host, an ASU senior, kept nodding his head. He looked around the apartment at the posters, the stereo, at the dirty dishes strewn around. "Man, come June all this will be a burned out memory."

About three months ago Bill and my host met in Los Angeles. Bill was looking for someone to put up some money for this little venture.

Bill took the money and hitchhiked to Houston, Texas. There he met three other guys and they waited. About three weeks ago, an Ecuadorian freighter docked and the cocaine was bought from a sailor.

Bill spent a few days with friends in Houston and then began hitching here. This weekend Bill and his ASU friend will drive to California and look up Bill's friend.

While Bill was out of the room I asked the senior why he trusted Bill with his money.

"Because he's wanted and I knew where he'd be. If he didn't show up by next weekend I would have gone looking for him . . . and I would have found him."

A girl walked through the door and the unveiling ritual was repeated. She, too, was suitably impressed. I hung around for a little longer, hoping they might turn me on to a taste, but I didn't get any. Maybe someday.

state press

STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ, 85281.



Letters

Fraternities play key role

Editor:

Having been subjected to the State Press four days a week during my two years at ASU, I have become all too familiar with the consistently prejudicial and slanted coverage of one of the most unjustifiably maligned sectors of our campus community, the Greek System.

In spite of the fact that Palo Verde Main and the fraternities on Alpha and Adelpi cannot be seen from your lofty position high atop the Academic Services Building, the Greeks do exist on this campus, and though you may not be willing to admit it, they play a key part in practically every facet of University life.

To cite an example, my fraternity, Pi Kappa Alpha, recently finished sponsoring a muscular dystrophy fund drive, involving several fraternities and sororities, which netted more than \$8,600. A campaign of this magnitude deserved at least a little bit of coverage in the State Press, which is exactly what it got: A little bit.

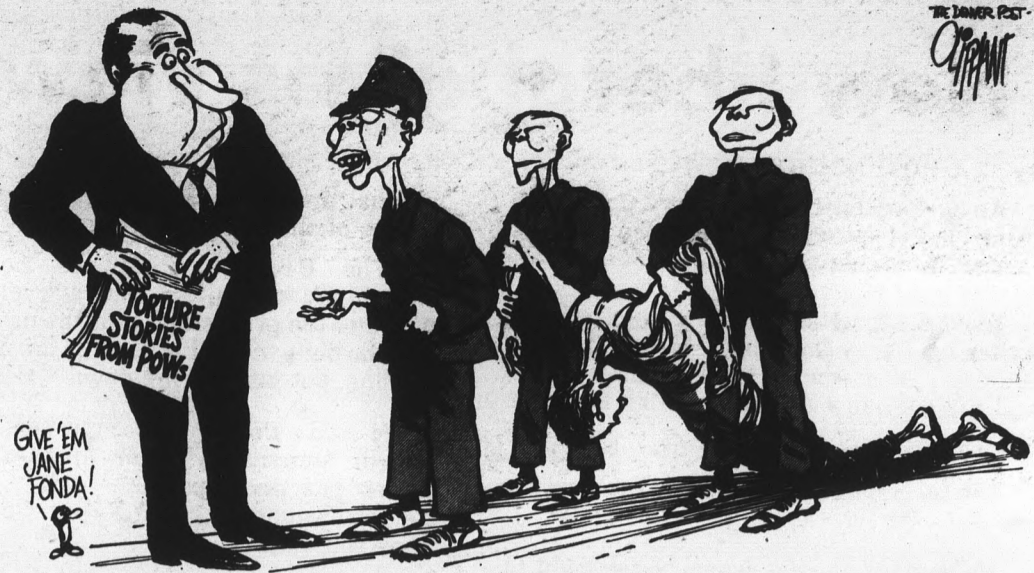
Unfortunately, the only article written about our project was run three weeks before the fund drive even started.

Last week, a news release giving an in-depth account of the project, with an advance on the wrap-up event, the Pike Bike Race, was distributed by the ASU News Bureau. The story appeared in the Phoenix

Gazette, but did it make your paper? No. Rather than inform the ASU students about our very successful project, readers were made aware that Rick Mahrle likes hockey almost better than football in what amounted to a full-page promotion for the Phoenix Roadrunners. The unfairness was disgusting.

Also, Greeks play an important role in ASASU government, a body which the State Press gives front-page space day after day. In the recent primary election Greeks had the deciding voice, as evidenced by the winning totals of Mark Kerrigan (Phi Gamma Delta), Pat Norris (Delta Delta Delta), Jim Witherspoon (Kappa Sigma), and Rand Dee Bowerman (Sigma Alpha Epsilon).

Finally, the imbalance of reporting between Greek Week and Black Cultural Week would be hilarious if it weren't so pitiful. The purposes of Greek Week are many and varied, ranging from honoring those of us for the contributions made to ASU and the community



THAT'S THE LAST OF THE PRISONERS . . . NOW, WHERE'S ALL THE MONEY TO REBUILD NORTH VIETNAM?

to raising funds and donating blood for the Hemophilia Foundation.

Meanwhile, in two years I have yet to fathom the redeeming value of Black Cultural Week, yet the ink it received far exceeded that given Greek Week.

The instances of discrimination against the ASU fraternities and sororities are endless, yet they must come to an end.

The time has come for the staff of the State Press to

begin working for "the public interest, necessity, and convenience" and give credit where credit is due. The Greeks are a vital part of this university, and the State Press had best

recognize this fact or cease to call itself the voice of ASU.

Norm Hulcher
Pi Kappa Alpha
Liberal Arts Senator-Elect

Openings for

Blue Key Members . .

are being considered for the fall term. GPA 2.75+, must be a junior or senior or grad student. Applications at MU info desk Meeting set for April 17, MU Navajo Room No. 286 - 7:00 pm.

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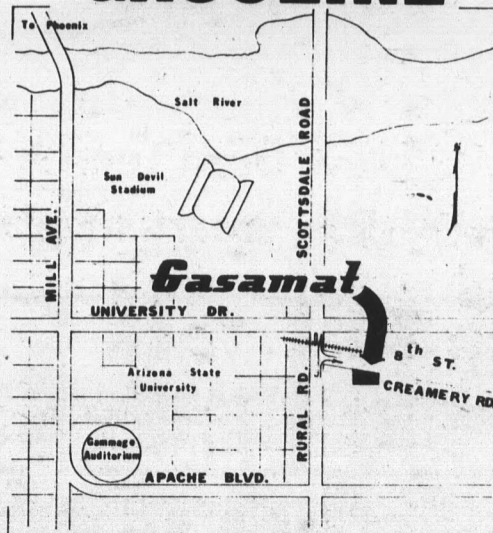
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Formerly with Goldwater

New liberal gives views

By IRA ROSENBERG

An ex-speech writer for Barry Goldwater turned leftist spoke at the Lutheran Campus Center Wednesday night.

In 1964 Karl Hess was the chief speech writer for Barry Goldwater. In 1972, he was secretary of education for Benjamin Spock and the "Shadow Cabinet" of the People's Party.

His speech was sponsored by the Arizona People's Party.

He said his journey from the far right to the far left was based on his concern for individual liberties.

"The great importance of the People's Party, to my way of thinking, is its firm attachment to people and to localism which is the way people actually live," the bearded Hess said.

"If the People's Party started out like a political party, I wouldn't be associated with it," he said.

Wearing a blue denim shirt and blue jeans, he talked about the strengths of the People's Party. "It has attacked the real

villains: the rulers, the corporatists and the toadies of the powerful."

"The People's Party is not just rhetorically committed, but actively committed to the proposition that the new world must be built within the shell of the old. It is building, not just tearing down," Hess said.

He said "Politics are dirty because the rule of humans by other humans is the dirtiest practice of people — call it slavery, call it bureaucracy, call it corporation, call it what you will.

"Such hierarchial forms are nothing but social cannibalism, in which certain people live off people generally, chewing their society into states and principalities, eating up their health, their happiness, their creativity and capacities for co-operation," Hess said.

He said, the People's Party is a way to work, and co-operate.

"The People's Party is a place for people; not THE People, just people," said Hess.

"Perhaps the People's Party cannot change the world. But if it helps to change America, the world will change," he concluded.

Doctor to give talk about 'stoned age'

The American Medical Association (AMA) will sponsor a lecture series to stimulate student interest in medicine and health fields at 1:30 p.m. today in the MU Pima Room.

Dr. William Daniel, professor of pediatrics and director of the Adolescent Unit of the University of Alabama, will speak on "Problems and Opportunities of Our Great Stoned Age."

He will discuss what he calls a sense of purposelessness and isolation among adolescents and young adults today.

Daniel said young people have a desire to belong and to seek immediate satisfaction, coupled with a feeling that they cannot affect the pattern of life in this country.

The program is being presented at various colleges and universities throughout the country.

Honor group lauds professor

Dr. John Krenkel, ASU history professor, has been awarded a distinguished service medal by Phi Eta Sigma, national honorary, scholastic society for freshmen.

Krenkel, a member of ASU's faculty since 1947, received the award during

the society's 50th anniversary celebration at the University of Illinois.

The medal was the first awarded by Phi Eta Sigma, and another will not be awarded until 2023 when the society meets to celebrate its 100th anniversary.

Ex-county prosecutor heads fraud division

Attorney General Gary Nelson said at a press conference yesterday he has chosen William Dixon, a former Wyoming county prosecutor to become the new head of the Arizona Consumer Fraud Division.

Dixon has worked in the Arizona Attorney General's criminal division since 1969.

Dixon succeeds Jack McCormick who is leaving the post May 1 following a policy dispute with Nelson.

Nelson opposed McCormick's policy of suing big business for alleged violations of the Arizona Consumer Fraud Act.

Nelson said he favors a policy of issuing warnings first.

"Our policy is not in favor of big business over little business but everyone should be given a reasonable chance," he said.

During McCormick's three years in office 130 firms had successfully been prosecuted with more than \$250,000 being returned to the people of the state, McCormick said.


Dixon said he will follow the Attorney General's policies and will prosecute consumer frauds vigorously.

"No way is there going to be less vigorous prosecution," he said.

He could not comment upon further plans until after conferring with Nelson.

The Attorney General also announced he would not be a candidate for Governor in the next general election thus ending earlier speculation that he would enter the race.

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ASU flying team readies for meet

By NEAL BALMES

As Dave Brant's Cherokee 140 reaches an altitude of 400 feet, he maneuvers the aircraft into a cross-wind turn — then another sharp turn downwind.

At 85 mph he kills his engine a few seconds before he goes into the third turn. There are three markers on the runway below.

He makes his final turn. Brant must maneuver the craft so its wheels touch the center marker when landing.

Brant, an aerotechnology major, goes through these motions in an aircraft he rents at \$18 an hour in preparation for the ASU flying team's first air-meet.

Brant, has been flying three years and has accumulated more than 200 flying hours. He has been practicing an average of seven hours every two weeks, he said.

Tomorrow, ASU's first flying team will compete against seven schools at Hemet, Calif., in the Pacific Coast Intercollegiate Flying Association air-meet.

"We haven't ever competed before and it will be difficult to beat schools such as San Jose State who are experienced in air meets," he said.

The ASU team will compete in four events — the power-off landing, the power-on landing, the bomb drop and navigation.

"Competition is real exciting when you fly," said Brant, who is the only ASU flyer with prior air-meet experience. There are four other pilots.

Brant said he hopes ASU's first air-meet will create local interest. "It is big all over the country. Purdue University, Southern Illinois, and Oklahoma have some of the best teams in the country," he said.

Air-meets are not only for pilots, he said. "It is open to all interested people." Many of the teams use their girl-friends as bombardiers in the bomb drop events.

He said the ASU flying team is self-supporting. The ASU flyers pay for their own aircraft rental fees and will pay their own expenses to the California meet.

In the future the ASU team hopes to sell plane rides and sponsor aircraft washes to earn money for future meets, he said.

Brant said the flying team wants to do more than fly in meets.

He said the team is capable of participating in air searches, delivering medical supplies or performing other community services.



Whad'ya mean we're in the wrong place?

Freshman Diana Horton, left, and sophomore Merrie Hannon take a cramped but cool "tube" break in the fountain near Old Main. They didn't quite make it to the Verde.

Photo by John Gherardi



FANTASTIC LUCKY FRIDAY 13th

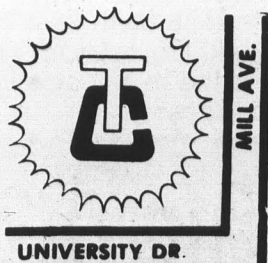
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TEMPE CENTER

UNIVERSITY & MILL

IN THE HEART OF SUN DEVIL COUNTRY

ASU police aid Tempe in warrant evader bust

University police aided Tempe police yesterday morning in arresting a student enrolled in the Veterans Special Services GED (Government Equivalency Diploma program.

Two University motorcycle officers and Chief John Duffy aided Tempe police officer Abe Rios in apprehending Larry Monyelle, 21, for failure to appear in court on two charges. Tempe police said Monyelle listed his address as A-11, Irish Hall.

Tempe City Court Judge E. W. Halloran said Monyelle was originally arrested for public intoxication and contributing to the delinquency of a minor.

Halloran said Monyelle was released on his own recognizance and when he failed to appear in court a new warrant was issued. University Police were enlisted to locate Monyelle.

Duffy said the matter was not campus related and University Police were merely assisting the arresting officer.

Monyelle, wearing t-shirt and levis, was handcuffed and taken out the back door of the Veterans Special Services center. He was then frisked and placed in a Tempe police car. He offered no resistance and appeared slightly bemused by the proceedings.

He was arraigned in Tempe City Court before

Halloran, who set bond at \$200. Halloran said Monyelle entered a plea of not guilty to the charge of supplying liquor to a minor.

Monyelle was released before noon yesterday according to a Veterans center official. A new trial has been set for May 11.

Sunday recital features ASU grad

Lyle Dockendorff, an ASU graduate student, will give a recital Sunday at 3 p.m. in Recital Hall of the ASU music building.

The performance, free to the public, will include works by Gluck, Telemann, Ray Luke and Arthur Berger.

Collage

Today

Ezra Shorr presents his poetry and slides, 7:30 p.m., Neeb Hall. Shorr is the winner of the Cultural Affairs Board poetry contest. Free.

Lunch, noon to 1:30 p.m., Baker Center. Sponsored by the American Baptist Campus Ministry. 50 cents.

Spring Film Festival, "The Graduate," 7 and 9:30 p.m., MU Movie House. Admission \$1. Also on Saturday.

Pop-Up, 10:30 a.m., MU Rendezvous Lounge. Karen and Mary.

Greek Sing, 8 p.m., Gammage Auditorium. Campus sororities and fraternities.

Saturday, April 14

Children's Film Festival, "Son of Flubber," 10:30 a.m., MU Movie House. Admission 50 cents.

Primal Scream group session, 7:30 p.m., call 244-1896 for information. Attendance by appointment only, due to limited space. Admission \$4.

CAB films, "The Body Snatcher" and "Isle of the Dead," 6:30 p.m., Neeb Hall. "The Body Snatcher" stars Boris Karloff and Bela Lugosi. Free.

Sunday, April 15

Delta Sigma Pi meeting, 6:30 p.m., MU Mohave Room.

CAB films, "The Night they raided Minsky's" and "Body and Soul," 6:30 p.m., Neeb Hall. "The Night they Raided Minsky's" stars Britt Ekland, Jason Robards and Elliot Gould. A "Felix the Cat" cartoon will also be shown. Free.

Library starts free delivery

Hayden library has begun a service allowing ASU faculty and graduate students to have books collected, checked-out and delivered to their departmental office within 24 hours of the request, said Evelyn Lewis, head of interlibrary loans.

Books will also be picked up at the offices for return to the library, she said.

To use this service call extension 3282.

Center features yoga lecturer

A Yogi from India will discuss "The Yoga of Aurobindo" at 8 p.m. Friday in the MU Cochise Room.

Sadhu Sri Loncontirth will speak on Aurobindo, a yoga that interprets various traditional Indian yogas of knowledge, work and love.

There is no admission for the open lecture sponsored by the ASU Center for Asian Studies, but donations will be accepted.

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Devil Notes

Gals host tennis

ASU's women's tennis team is hosting the Fourth Annual ASU Women's Intercollegiate Team matches today and tomorrow at the ASU courts.

The ASU women, defending national champions, will have two teams entered in the competition. Match play starts this morning at 9.

Challenging the ASU women will be teams from Brigham Young, University of Utah, New Mexico State, University of New Mexico, Colorado State, Mesa Community College, Glendale Community, Scottsdale Community and Grand Canyon College.

Glendale and New Mexico state open the tournament this morning with ASU's second team scheduled to meet Colorado State at 1 p.m. The ASU first team will meet BYU at 3 p.m.

Both ASU teams will be in action again tomorrow at 8:30 a.m. and 12:30 p.m.

Each team plays three matches with a champion decided upon the basis of win-loss records.

ASU coach Anne Pittman said her first team is rated as the favorite to win the championship.

Netters play today

The ASU men's tennis team travel to Nevada for action in the Las Vegas Invitational today and tomorrow.

The Sun Devil netters open play at 2 p.m. today against California State Riverside. Tomorrow they face Hawaii in the morning and Nevada-Las Vegas in the afternoon.

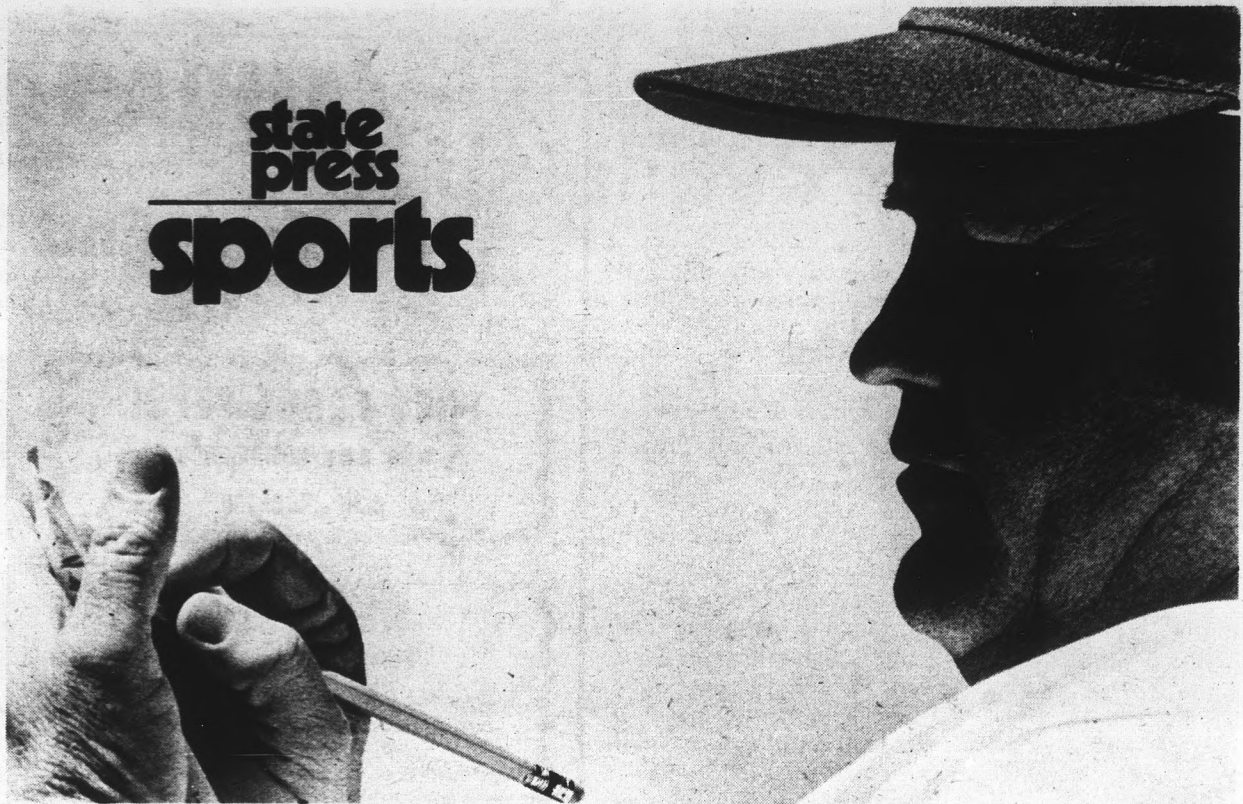
The Sun Devils carry an 18-5 mark into the weekend following a split in matches last week with New Mexico and Northern Arizona.

Golf tourney set

May 6 has been set for the Spring Golf Tournament for ASU faculty and staff members. The tournament will be played at Apache Wells Golf Course in Mesa.

More than 70 players participated in the last faculty and staff tourney, January 27, and the organizing committee expects a larger turnout for next month's event.

Entries for the tournament are due May 2 and should be submitted to one of these committee members: Wally Adams, Carl Bartel, Troy Crowder, Denis Kigin, Henry Koelbl or Leon Shell.



Coach Jim Brock pencils in a change on his lineup card.

Photo by Lee Pelekoudas

Tonight at 8

Upstart UTEP visits ASU

Whatever trouble Arizona State has had in the southern division of the Western Athletic Conference the past two years, the University of Texas-El Paso has caused most of it.

In its last 39 games against southern division competition, ASU has won 36 times. One of the losses was to New Mexico . . . the other two were to Andy Cohen's Miners of El Paso.

And tonight, the second place Miners face the No. 2 baseball team in the country at Phoenix Municipal stadium. Game time has been changed from 7:30 to 8 p.m.

ASU leads in the series against El Paso, 23-4, but it has not been as easy as the record may indicate.

Two of the Miner's four wins over the Devils have been in El Paso. The Miners are scrappy at home as they play in such places as worn out Dudley Field and deserted Ysleta, Texas . . . closer than

close to the Mexican border.

But the Devils have Cohen and his troops at home. The last time the Miners showed up at Phoenix they were blown out of the stadium as ASU pushed across a total of 54 runs in three games (30-0, 16-0 and 8-0).

This year, Cohen can boast of a more stable pitching staff as UTEP's record stands at 17-11. The most recent wins were two over the University of New Mexico in . . . where else . . . El Paso.

UTEP's pitching staff is led by right-hander Bob Knox. Knox is 3-0 with a 0.00 earned run average for 24 1-3 innings.

He also has a perfect game to his credit, a seven inning, 1-0 victory over New Mexico Highlands.

The Miners have several pitchers with ERAs under 2.50. Mike Hilton was a 1-2 record despite an ERA of 0.79. Jeff Hogan (4-0) and Bob Downing (1-1) both have ERAs of 2.08.

"Our hitting is pretty good and we feel we have good team speed," Cohen said.

"Our defense is much improved over last season and we have fair depth. How well we do, however, comes down to our pitching staff, which is very young. The pitching staff will be the key to our success."

Eloy Alvarado and Mark Miller lead the Miners' hitting attack with .296 averages. Barry Albutis supplies the Miners' power with four home runs in the 12 games he's played in.

ASU coach Jim Brock will send Eddie Bane to the mound tonight with Jim Otten and Jim Umbarger going in tomorrow's day-night doubleheader. The afternoon game starts at 1 at Phoenix Stadium, the night game starts at 8.

Dennis Kendrick leads ASU in hitting as the little left fielder has a .378 average. Bill Berger (.354), Dick Harris (.352) and Gary Atwell, (.350) are not far behind.

The Devils host LaVerne College of California Monday in a 3 p.m. contest at Sun Devils Field. It will be the first of a three game series.

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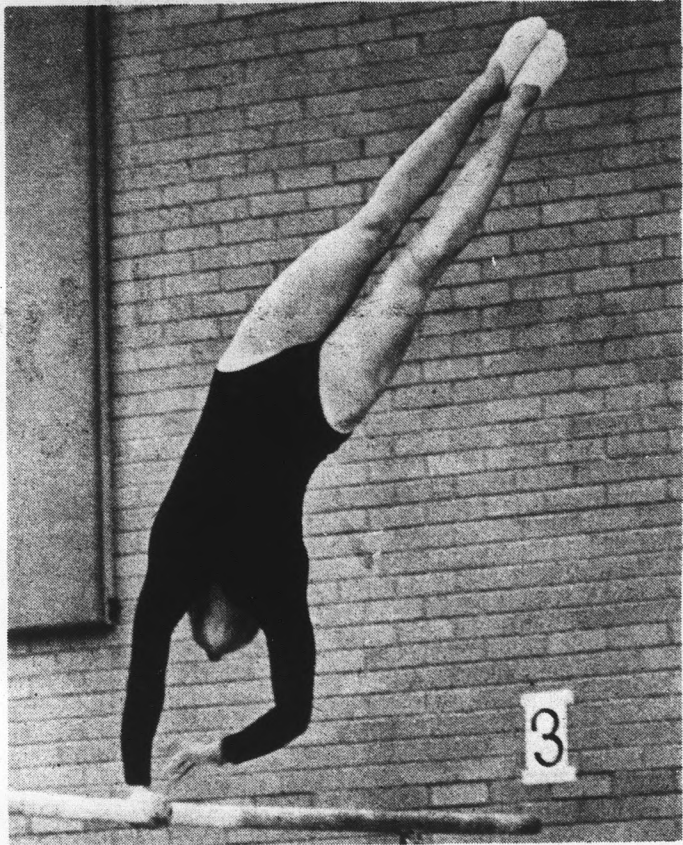
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Sandra Harper works her routine on the uneven bars. The ASU women's gym team hosts the Arizona championships tomorrow at Sun Devil Gym.

Gal gymnasts host state championships

ASU's women gymnasts host the Arizona collegiate championships tomorrow at Sun Devil Gym. Intermediate competition starts at 10 a.m. and the advanced class will start competition at 1 p.m.

Admission is 50 cents and proceeds will help the ASU women pay their way to the national championships scheduled for next week in Des Moines, Iowa.

The University of Arizona, Mesa CC, Scottsdale CC, Glendale CC and Phoenix College are entered in the meet. ASU coach Monika Sublette said her team and the UofA are

considered favorites for the championship. ASU lost two earlier meets to the Arizona team by narrow margins.

The ASU women had their chances hurt somewhat this week when freshman Marcia Catlett sustained a leg injury. Sublette said the loss of Catlett will show in the team's depth and that it is doubtful that she will be able to compete at the nationals next week.

Pam Hughes, Barb Olsen, Brenda Helton and Sandra Harper are also scheduled to represent ASU at the national championships.

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● FOR SALE

Hond 450cb custom seat. Only \$650. Inc two helmets face shields and extra tools 937-3218. (4-20)

Ampex 1455A open reel tape deck w/sos & echo, see it at my apt. 1224 William, by Woolco Pl. (4-13)

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71 Tahiti ski boat hull w/trlr damaged \$1000 996-4533. (4-13)

3 bdrm imperial appraised \$33,000 sell for \$31,000 bike to ASU. Call 966-2089. (4-13)

12 string Yamaha guitar almost new including case \$120 or best offer Patty 966-9717. (4-16)

For sale 1970 CB450 Honda engine completely rebuilt \$550 must sell call 966-5163. (4-13)

Good used books. Out-of-print search service. Dollar Sign Books. Alma School Rd. at University, Mesa 962-6257.

● ANNOUNCEMENTS

Services and michig lunch! April 17—11:00 am, Baker Center happy passover from Hillel. (4-17)

Join Hillel at a passover seder April 17 at 7:00 pm. Call 966-5371 for resers. \$1.50. (4-17)

K Ezra Shorr his poetry and slides in a savagely baroque performance Neeb Hall Fri. 13 7:30 free. (4-13)

PHI SIGMA KAPPA Centennial Founders Day banquet awards and dance. 8:00 March 15, Arizona Country Club \$6.50 per person.

PRIMAL SCREAM; group sessions. By appointment only. Donation \$4. Tues.-Sat. 7:30 p.m. 244-1896. (4-20)

World Campus Afloat film showing Friday, April 6th Memorial Union, Yuma room at 2:30 and 3:00 pm representative will be present to answer questions regarding the film as well as those bearing on admissions and financial aid.

● TYPING

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1970 VW bus am-fm sunroof removable bed, stove, etc. \$1950/offer 959-8903. (4-20)

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57 T'Bird very sharp new inter. 4 speed 70 eng all new or rebuilt must go by May 968-1990. (4-20)

Must sell 62 Chevy II good cond. tires, uphol. cheap trans. \$250 966-9583 rebuilt engine. (4-13)

68 Toyota Corona Stan trans. radio & heater call Joyce at 966-4809 after 5 9750.00. (4-13)

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64 Buick Special Coupe auto P.S. bucket seats, good economy car. Very clean \$300 968-5701. (4-13)

1959 Rambler station wagon. Cheap, dependable. Make offer 803 W 1st St. #D Tempe, evenings.

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Sport parachuting instruction. Licensed. 15 yr. experience US Parachute Service Mesa 965-3980. (run)

Ballet—beginners thru professional. Recommended for children, teens, adults and ASU dance majors. Qualified instructor: Mary Adams, LRAD, AISTD. Arizona Academy of Dancing. Tempe: Valley Fair, 95 E. Southern. Phx: 3802 E. Ind. Sch. (Run)

TUTORING—French & Spanish translation service. Call 968-2913 before 7:30 a.m. or nights.

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Waitresses full or part time nite work only apply now for summer job at Fridays & Saturdays 825 N. Scottsdale Rd. Weekdays between 10 am and 2 pm. (run)

● SERVICES

RESUMES—Professional writing of resumes by women in communications—student rates—call 965-4584 or 965-2064. (4-17)

Want to do your own color slide processing? If yes, contact MU activities center. We want comments, suggestions. Call 965-6640 or 6649 8 am-5 pm. (4-13)

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3 bed rm 2 baths all elec kitchen pool enclosed patios carpets carpeting Lotus Flower Apts south of Broadway on McClintock Tempe see Mngr Apt. 16 or call 966-0147 \$215 per month. (4-20)

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Students who have had good or bad experiences with medical, dental, or psychiatric costs. Call 967-3376, 9-4, Mon. thru Fri. (4-17)

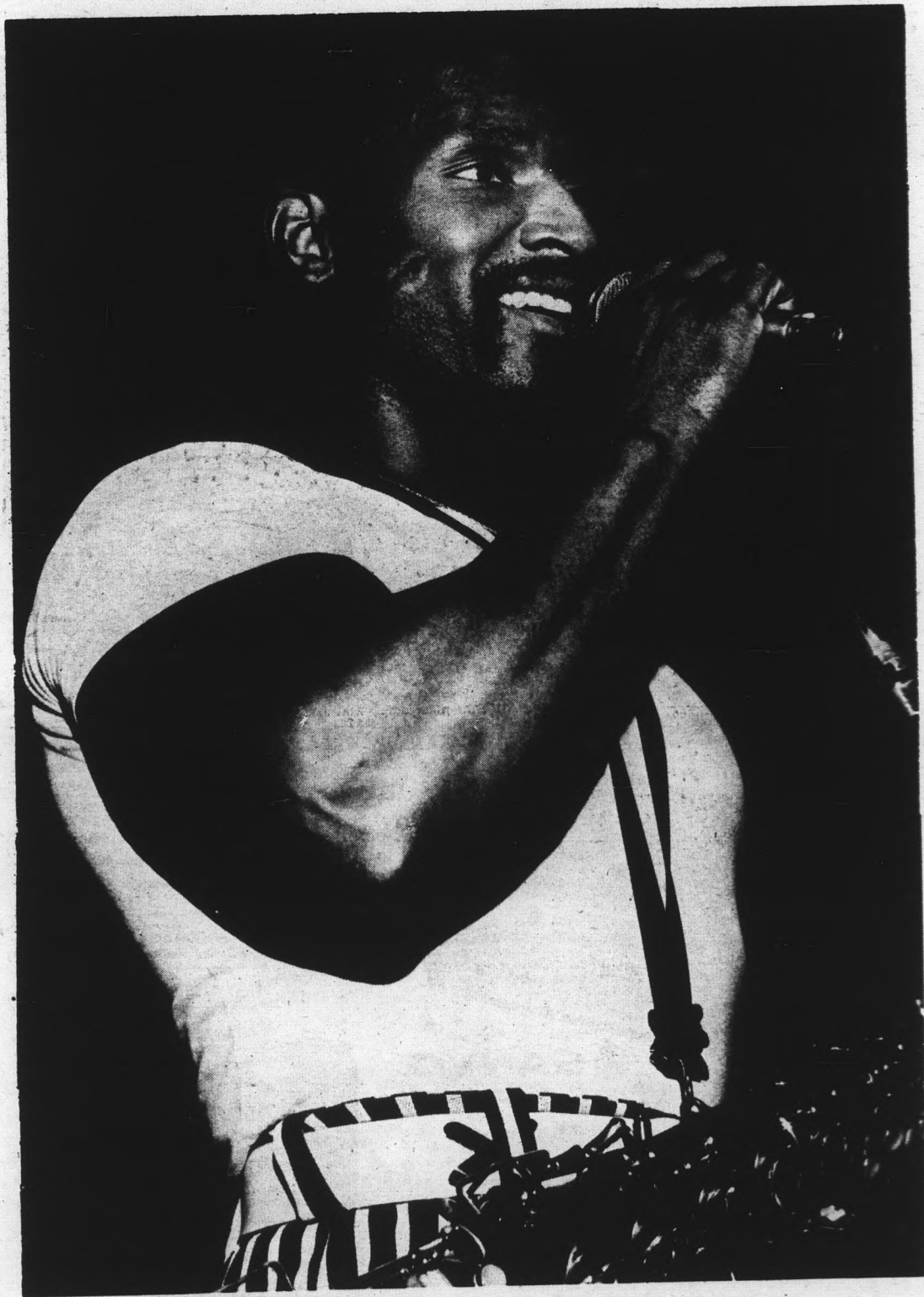
Immediately female roommate will have own room \$67 pool utilities paid 1224 E. Lemon. Call 968-1409 after 3 p.m.

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Mr. Clean has polish, personality Singer challenges life

By RUSTY FOLEY



Ollie 'Mr. Clean' McClay

When Ollie McClay walks in a room, all eyes turn to him. If his broad shoulders, muscled arms, shaved head, and ringed ear lobe don't grab the attention, his personality will.

Ollie McClay is better known to Valley nightclub goers as Mr. Clean. He and his band, Total Commitment have been playing in clubs around the Valley for about five years and they do a polished job on popular blues and soul numbers with Mr. Clean alternating on lead vocals, saxophone, flute, piano, bassoon and oboe. They also do some original material he has written.

When performing he wears either a muscle shirt or T-shirt, taking full advantage of his well-built body and adding to his look alike image of the detergent brand hero.

The Mr. Clean image originated after Ollie went to the barber and just decided to have his head shaved. When the owner of the club where he was playing saw him, he thought he looked like Yul Brenner. The owner tried to convince him to come up with a stage name using the name, "Yul."

"I told him, I wasn't goin to be Yul nobody."

"I was in the grocery store and I saw the Mr. Clean on the detergent bottle. I put a ring in my right ear, the opposite from the one on the detergent bottle."

"Onstage he build up a sincere rapport with the wall to wall crowds he draws wherever he plays. He's good at what he does because he wants to be. And that's what he'll tell you. No brag on his part, just fact.

A certain feeling of personal challenge has lead him through a many faceted career football player, opera singer actor, scholar, and nightclub performer.

To anyone else, that combination might seem, not only incongruous, but impossible. But whatever interests Mr. Clean, he pursues.

Sitting with his arms outstretched across the back of the couch in the apartment of a fellow band member, he explained that part of him.

"When I get up in the morning there's something inside of me that says, 'You gotta get out and learn something today.' I exploit what I can do and am challenged by what I can't."

That explains a rather disjointed conversation that shifted back and forth from his recording plans in the future, to his desire to do legitimate theatre, to his possible medical school plans.

He already has a Ph.D. in Speech Communications from the University of California at Berkeley. He did undergraduate work at UCLA and graduated from there at age 19.

He says he was a child prodigy of sorts graduating from high school at 15.

The interest in speech communications resulted after a automobile accident eight years ago injured his vocal chords and ended a career as an opera singer. He had a five octave range before the accident.

He was never supposed to talk again after the accident.

"By sheer determination, I got my voice back."

He got into nightclub performing after he told a club owner that he could sing better than the person the owner had onstage. He told the owner he would get a group together and come back and play for him.

"But the guy made the mistake of having a group of other club owners come and hear me and I went to the highest bidder."

He doesn't undertake something unless he thinks he's going to succeed. But don't mistake that for cocky.

He may be self-confident but it's only because he perfectionist. He expects no more of others than of himself.

"People are so wrapped up in that 'keep up with the Jones' thing. If you keep a car I'm gonna get a car. I may not be able to afford it but I'm gonna get it and I'm gonna be eatin' beans for a long time."

His dissertation for his doctorate concerned reactions by blacks and whites to interracial dating.

He has lectured on human communication to classes at ASU and at colleges in California, he sayd.

Even though he is often recognized around Scottsdale where

Continued on page 12

Inside

'Still born'—evidences of pain

page 13

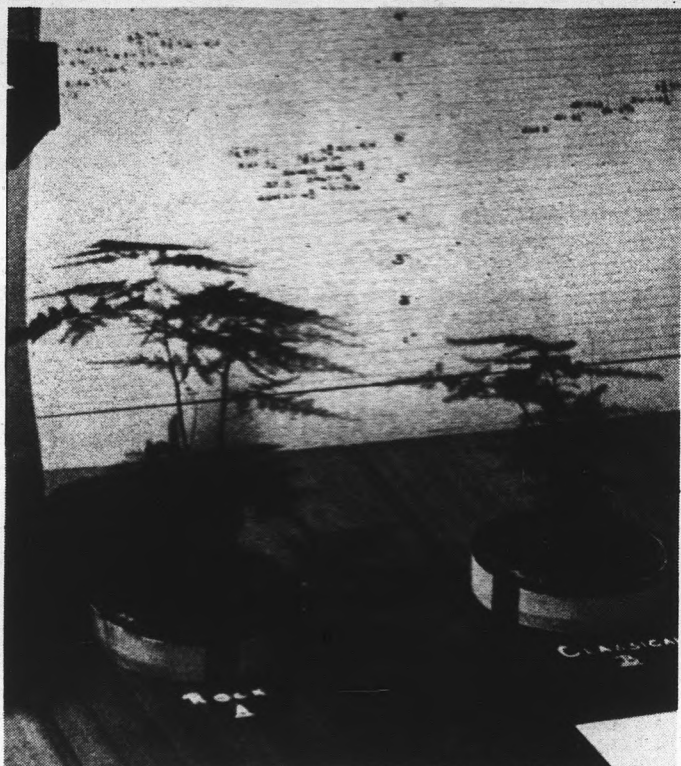


Photo by Ann Herold

ASU science fair

"How Music Affects Plant Growth" is just one of a roomful of exhibits on display from 8 a.m. to 7:30 p.m. today in the MU Arizona Room at the year's Arizona Regional Science Fair. The display proposes that rock music stimulates more plant growth than does classical music. Awards for the exhibits will be presented in a ceremony tonight at 7:30 p.m. which is closed to the public. Judging is based on creative ability, scientific thought, thoroughness, skill, clarity in presentation, and dramatic value.

● Mr. Clean

Continued from page 11

the group plays several times a year at the Red Dog, he insists he's not celebrity.

"Mr. Clean is just a gimmick. Once I'm off the stage I'm Ollie and that's what I prefer to be called," he says emphatically.

He has no patience with so-called stars who don't realize they're not on any pedestal.

It's when he's excited and espousing some strongly held opinion that his speech training is most evident. He literally booms with resonance and his enunciation sounds almost British — this coupled with his own brand of colorful colloquialisms.

In the immediate future lies recording dates and a album featuring some of the groups original work and some hits made popular by other artists.

But, he says, the music thing will eventually go by the boards.

"Music's been good to me. But it has to lead to something else."

That something else may indeed be medical school. He thinks he might like to be a brain surgeon.

Perhaps he'll get into theatre. He sees legitimate theatre as a challenge and a discipline.

When asked how he intends to fit all the experiences he intends to have he replies. "I've got a lifetime to do it. A person's education doesn't begin until he's out of school. When you finish college, you've got your life in front of you."

He's 35 and he's spent 16 years experiencing what he wants. He doesn't show any sign of stopping now.

a new land...a new hope...a new dream

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for Four
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Picture



Max von Sydow · Liv Ullmann

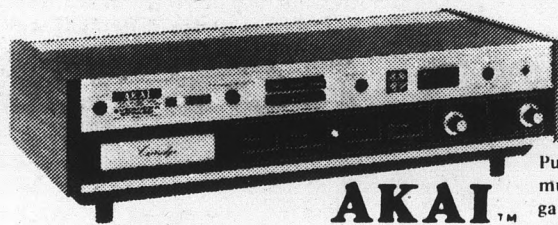
The Emigrants

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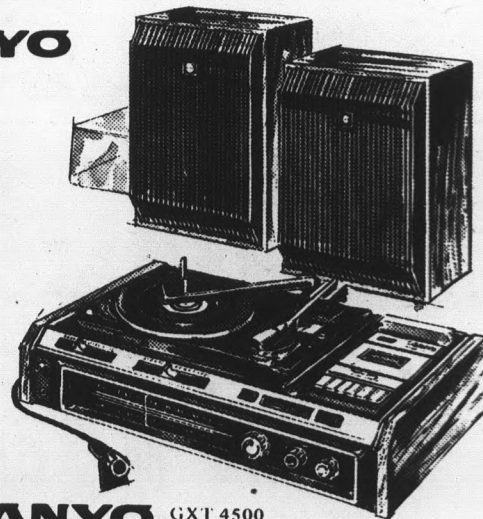
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'Stillborn'

Student poet-photographer to give show at Neeb

"They're suture scars — evidence of pain," he said settling back in his chair, satisfied that he had found the answer. He had been musing over his answer, drawing his fingers through his shoulder-length hair. He was K. Ezra Shorr and he had been groping for some succinct way to explain his poetry to the girl sitting before him.

Clad in old jeans and a black knit shirt, open at the neck, he looked much the artist; with a beard, mustache and soft eyes to complete the character.

Shorr is presenting a performance of his poetic works and photography at 7:30 p.m. tonight in Neeb Hall. He is the first student to present a show of original poetry at Neeb.

Death and women

He says the poetry is almost entirely concerned with death and women. The photography has the same recurring themes. Beyond that he is vague in describing his work.

The girl to whom he was talking there amid the late afternoon scene in the MU Sidewalk Cafe was searching for something more revealing.

In answer to her questions about his sepia toned photos he said, "They're just waking dreams, just from dreams."

There is no meaning to them, he says. "It's just my job to present them, not to interpret them. There's nothing clear in it."

Bizarre photography

To the viewer, his photography — various scenarios of shadowy rooms and forest clearings, peopled by nudes in various poses of death or implied death — may seem bizarre. He tends to agree.

"I look at it as the work of someone else and I don't particularly like what I do. I wish I could take pretty pictures, but I can't. I can't explain it."

So much for revealing answers.

He is a junior photography major in the College of Fine Arts. His pictures won the recent Cultural Affairs Board student photography contest. His poetry also won the student contest.

Trying to publish

His work has hung in the Phoenix Art Museum and he was the first student to do a one-man show when he attended Phoenix College.

At present Shorr is looking for

a publisher for his writings and his photos.

Some of his controversial photos of women he entered in the ASU contest evoked some violent responses.

He was accused of being sacrilegious, crass, and a sexist.

To that, he shrugs his shoulders. "If that's what happens, I'm sorry. If they're sexist, then it's aimed at both sexes. Men and women suffer the same.

"Stillborn"

"Most of the things I see on the six o'clock news are sacrilegious. No fantasy of mine can compare with the six o'clock news."

The first student to do a show

in Neeb, Shorr was surprised at how difficult it was to set up.

"The university must have little respect for the artist. I spent more time setting up the show than I did editing it. I'm apolitical, but it's so awful. One would think the University could help the artist. There are plenty of people who can't spend the time or the effort I did to do this."

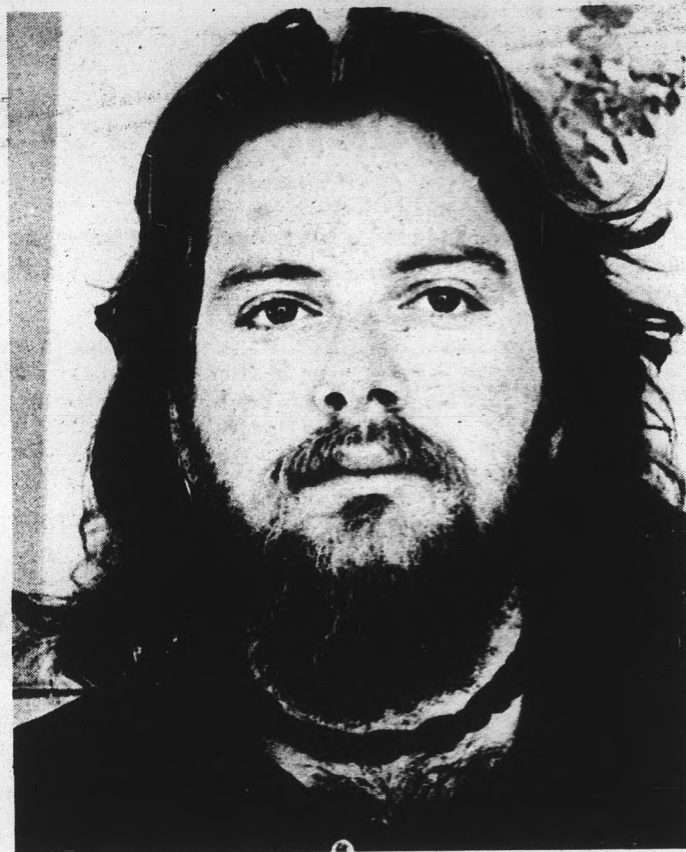
Of the performance, which is free, he says it will be more than theater readings.

"I think people will be surprised. It won't be shocking, but it will be a performance."

He wanted to be sure and point out that the title of the presentation was "Stillborn."

"It implies life that should be there — but isn't."

—RUSTY FOLEY



K. Ezra Shorr

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Satire

Valiant souls endure elements

By STEVE CARR

As the waters recede and life slowly returns to normalcy let us not forget those valiant souls who attempted to overcome Mother Nature's excesses.

Let us long remember the sound of rushing water combining with the familiar sounds of cars going nowhere.

The scene, not too long ago, was the Tempe Bridge and as three helicopters hovered above, dropping supplies to stranded victims, this reporter descended alongside a Saga hamburger to the ground.

Fabiola Masseena was already there. His car was one of the estimated 65 stranded on the bridge for a long, arduous three weeks.

Q. How long have you been here?

A. I'll be celebrating my

fourth anniversary tomorrow.

Q. Do you plan to have a celebration?

A. Well the girl stuck in the car in front of me may come over. You see she is celebrating her fourth anniversary too. We figures we would share a few laughs.

Q. When was the last time you saw your family?

A. I came to Tempe four weeks ago to attend my class in the Water Safety Aides. Dinner before that class was the last time I saw my wife and kids.

Q. Have you tried to walk from the bridge?

A. Yes, but this is something you just can't walk away from, especially since the river overflowed. You have to swim away and I have hydrophobia.

Q. What have you been doing about food?

A. The emergency food drop has sufficed. I understand, though, that Saga's contract is up in two days and the Salt River Project may not retake the option. They are looking into McDonalds.'

Q. What have you been doing to entertain yourself during this extended period.

A. Well, the radio provides some fun, but the same songs played all the time can get rather annoying. The best times have been watching pick-up trucks get swept away while trying to cross the river. I try to make up captions for the facial expressions of each person being swept away. I'm sort of angry because I don't have my camera.

Q. How much longer do you think you will be here?

A. Oh, I don't really know. The news reports on the radio get better all the time. I think I might be out of here for graduation.

Q. When will that be.

A. May, 1975.

Q. Do you think this extended stay will affect your family life once you return? Will there be a period of re-adjustment?

A. It all depends on the duration of the flood. I sometimes feel afraid that my kids won't recognize me anymore.

A. Do you think the Salt River Project is handling the problem correctly.

A. Well, its hard to say. I've only been here four weeks. I think I should wait a little longer before passing judgment.



Reddy at the Plaza

Grammy winner, Helen Reddy will appear at 8 p.m., April 18 in the Phoenix Civic Plaza Exhibition Hall, along with writer-singer Mac Davis. Reddy is best known for her recording of "I Am Woman," a song which has become a sort of Women's Lib national anthem. She also recorded the most well-known version of "I Don't Know How To Love Him" from Jesus Christ Superstar." In Australia where she comes from, she has hosted a radio show and made her professional debut at age four.

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This Weekend

FRIDAY: The great stoned age will be discussed by Dr. W.A. Daniels at 1:30 p.m. in the Pima Room of the Memorial Union.

"Spellbound," an Alfred Hitchcock movie starring Gregory Peck and Ingrid Bergman will be presented by the Classic Film Society at 8:00 p.m. in the Unitarian Church, 4027 E. Lincoln Drive. With it will be a Nobel Venture, a

documentary about exotic game animals.

Greek Sing at Gammage auditorium. Time: 7:30 p.m.

"The Graduate," which started last night, will be on again tonight and tomorrow at 7:00 and 9:30 p.m. in the Memorial Union movie house.

"The Country Wife," a 17th century comedy, will be staged at 8 p.m. in the Lyceum Theatre at ASU.

Ticket information at 965-3437.

SATURDAY: Phoenix Boy's Choir will concert at Gammage at 8 p.m.

A lot of horror in Neeb

Hall tonight. Beginning at 6:30 p.m. will be "The Body Snatcher" followed by "Isle Of The Dead."

"The Graduate" and "The Country Wife". See Friday.

SUNDAY: Women take note. Women and health care will be the topic at 7 p.m. in the Pinal Room of the Memorial Union.




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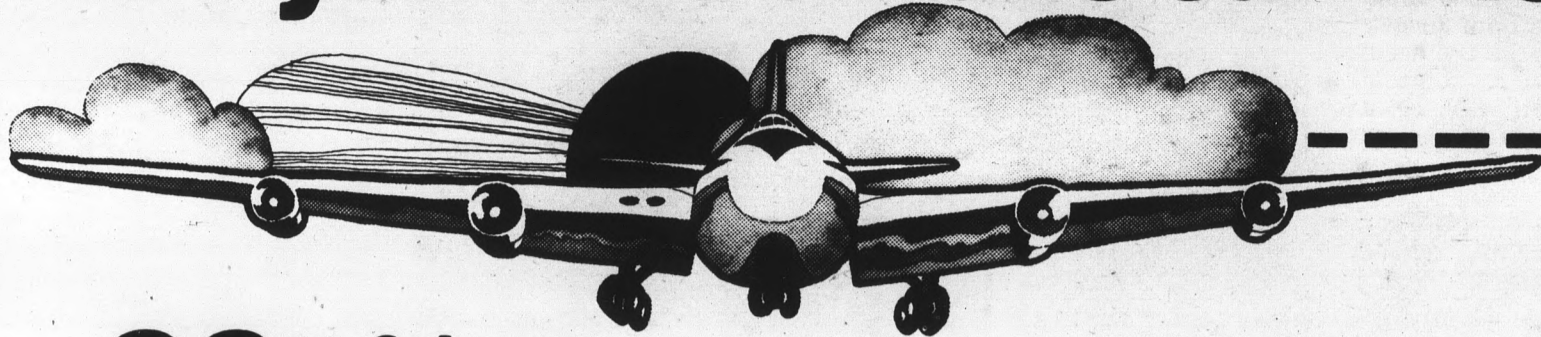
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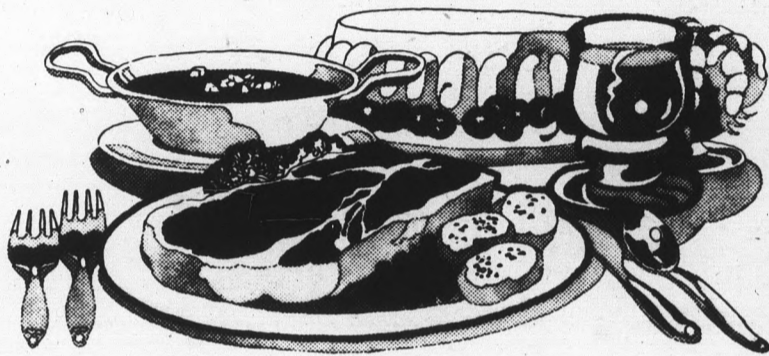
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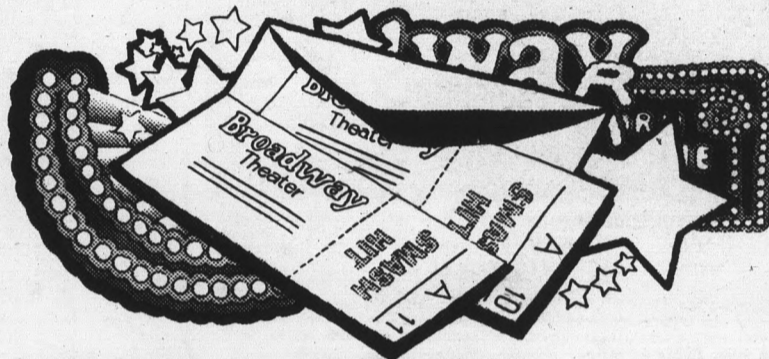
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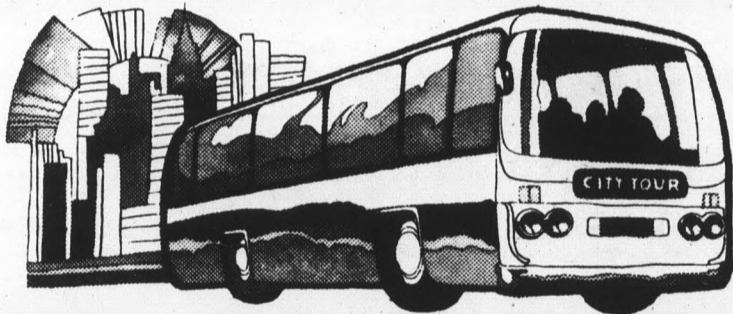
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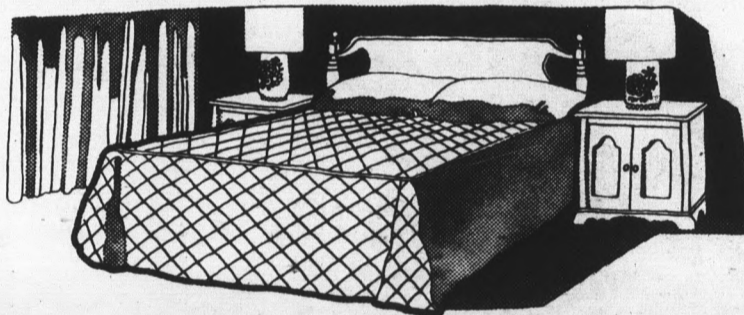
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