

REGENTS: Closed meeting policy may violate state law

By JOHN LEHOCKEY
Staff Writer

The Arizona Board of Regents appears to be violating state law by conducting much of its business in closed meetings, according to Rep. James Skelly, R-Phoenix.

"My concern is that if it is not a violation of the letter of the law, it is a violation of the spirit of the law," he said.

Arizona Revised Statute 38-431 which pertains to "Public Meetings and Proceedings" says "meetings shall be open to the public." The law excludes executive sessions but the statute qualifies "that such sessions shall not be used to defeat the purpose of the provisions of this article."

Based on this statute, Skelly has asked the state attorney general to investigate the regents' position. He said there are several areas where violations might be found.

First, the regents reach decisions in closed session and then use the public meeting to ratify them. Second, they approve several items at once during a public meeting. There is little discussion "because they've already discussed the items in closed meetings," Skelly said.

● Continued on page 2

SECRET

Multiple candidate cries 'foul'

By TED WILLIAMSON
Staff Writer

The ASASU Supreme Court is being unfair in its dealings with TROG, says John Morgan, TROG's candidate for the top four ASASU offices.

The court is scheduled to meet today in response to a petition for declaratory judgment, filed Monday by Manuel Figueroa, election coordinator. The petition asks the court to declare that "no person may run for or hold more than one ASASU or AWS office simultaneously."

Morgan is circulating petitions for his nomination for president, first vice president, activities vice president and administrative vice president of ASASU. He plans, if

ASASU ELECTIONS ★ REPORT

elected, to set up a parliamentary form of government for ASASU.

He said all his actions would be determined by a cabinet chosen by the student senate, thus placing control over the executive branch in the hands of the legislative branch of the government.

Morgan said the early date of the court hearing does not allow him time to prepare his arguments against the petition. He said previous engagements will prevent him from attending the meeting.

"It took two months for the court to meet to rule on the TROG petitions last semester, and another

two weeks to make their decision," Morgan said. "They gave me no reason; they just stalled us for two months.

"Now they're trying to hold a kangaroo court on me, and it's taken them only four days."

Morgan said he should be given at least 10 days to prepare his arguments.

Figueroa said his office has been trying to reach Morgan since Monday afternoon to give him a copy of the petition, but could not reach him until yesterday.

He said he sent Morgan a copy of the petition by certified mail Monday afternoon, but has not yet received notice that it has been delivered. Morgan said he has not received a copy of the petition from any source.

Figueroa agreed with Morgan that the court is meeting on very short notice.

"It is short notice, but it's also a question of time in terms of the elections. The petitions for nomination are due Tuesday, and I want to have the court's decision before then."

He said the date and time for the court meeting were set by Norman Ross, ASASU chief justice.

Figueroa also said the law requires all parties involved in the case to be notified of the time and place of the hearing, but their attendance is not necessary.

Morgan said the question before the court is not valid anyway.

"To say that one person can't hold more than one office is just like saying George Peek can't be both dean of the College of Liberal Arts and professor of political science."

Wherefore art thou, baby?

Don Juan would turn over in his grave if he knew. Romeo would have jumped off Julie's balcony.

ASU's latest Casanova was caught at 1:30 Tuesday morning. Apparently the young man, though inebriated, had to speak with his girl friend who lives in Palo Verde East.

When University Police arrived they discovered the student perched on the second floor ledge. After his lovesick descent, the amorous young man was booked into Tempe City jail for public intoxication.

His girlfriend, by the way, lives on the fifth floor.

Inside

Monkey see, monkey do
See page 8

Regents' policy investigated

Continued from page 1

Skelly also questioned the regents' policy of not allowing speakers at the public meetings without prior notice and unanimous consent.

He said he was especially concerned with this aspect because the agendas for each meeting currently are not released until just before the session. Skelly said this prevents private citizens from closely examining each proposal.

At the last board meeting, the regents met in closed session for two and one-half hours before opening the meeting for 50 minutes. The board then returned to closed session.

University President John Schwada said he could not comment on the boards' reason for maintaining closed sessions.

"I can't comment on the regents' policy. I will say that the board is selected to represent the people. Citizens, in this respect, do have a say," he said.

Members of the board are selected by the Governor. Each appointee is subject to approval by the state legislature.

Assistant Attorney General Ralph Willey said his office is currently studying Skelly's request for an investigation of the regents' policy.

"We have received his letter and we are making some progress," Willey said.

The investigation will be completed as soon as possible. Willey said the investigation should be completed "before the end of the month. I can't give you an exact date."

Also questioning the legality of the regents actions is the Arizona Newspapers Association.

Co-chairman of the association's Freedom of Information Committee, Jonathan Marshall criticized the board for making private decisions and then "going through the motions of making the meeting public.

In a prepared statement, Marshall, publisher of the Scottsdale Daily Progress, said the regents handle about \$150 million yearly for the state universities and it is in the public interest to make its spending public.

"Budget decisions affect Arizona taxpayers,

and the citizens have a right to know why decisions are made and who makes them," he said.

Several regents contend that the opening of the board sessions would not serve any useful purpose.

However, two former regent presidents, Dr. Paul Singer and Norman Sharber, feel that the private meetings should be changed.

Current board president, Margaret Christy, has denied any illegal action by the board. She said while she has no objections to distributing meeting agenda prior to the sessions, she could see no purpose in opening up the discussions.

Other regents cited the boards' workload as a reason for not making the meetings public. Kenneth Bentson said that the board would be unable to discuss anything informally, in an open meeting.

Another regent, John Lentz, said open meetings would only make the regents' job harder by slowing them down.

Girl's teams need money

ASU's women's softball team may not have enough money to travel to the tournament in Omaha, Nebraska to defend its championship, said Dorothy Deach, chairman of women's physical education department.

The problem the softball team faces is not an isolated one. The entire women's intercollegiate athletic program is being threatened by a lack of funds, Deach said.

The swimming team has earned enough money to travel to the national meet next week by staging a swim-a-thon and other fund-raising events, she said.

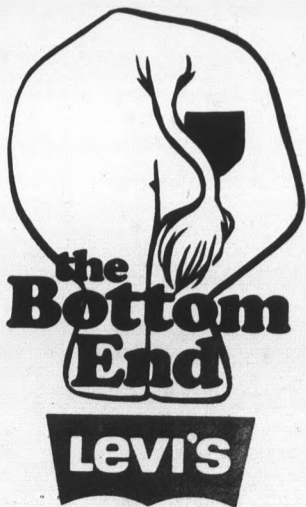
An attempt to solve the problem is being made by the administration and the women's physical education department, Deach said.

A committee has been formed to research the situation and try to find a satisfactory solution to the funding problems, she said.

The purpose of the committee is to "find ways of making it possible to have an intercollegiate program for women," Deach said.

Women's athletics this year has been funded by a \$20,000 allocation from the president's fund, Deach said.

This amounts to 70 cents per student per year, whereas men's teams receive \$18 per student per semester from student activity fees, said Jeanne Rice, president of AWS.



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Student committee rejects 24-hour visiting proposal

By BARRY HOCHFELDER
Staff Writer

The Student Affairs Committee has denied a requested experiment by the residents of McClintock Women's Honor Hall to set up a 24-hour visitation program.

The proposal was submitted by Claire Bollinger, president of the student-run hall.

The idea was first established at a meeting of the McClintock Hall Council where it was approved by a vote of 13 to 2, Bollinger said.

The experiment was to be conducted over a 15 to 21 day period and was to be strictly controlled.

The proposal had three major guide-lines, she said.

There would be a strict escorting policy, lobby doors would be locked at the usual hours and 24-hour visitation period would be in effect only during the time span of the experiment.

The Student Affairs Committee heard arguments over a two-week period before voting on the measure.

Bollinger presented arguments in favor of the proposal, and Edward Hickcox, director of auxiliary services, presented opposing arguments.

He presented four major objections. He said the program could not be localized at

McClintock because other halls would want it too.

A 24-hour visitation program would have a negative impact on hall occupancy. He said information received from other schools having 24-hour visitation showed residency dropped.

Hickcox said the policy would create additional security problems even though the proposal took that into consideration.

Off-campus housing is available for those who desire 24-hour visitation and ASU does not try to copy other housing units, Hickcox said.

George Hamm, vice president of student affairs wrote Bollinger a letter telling her of the proposal's rejection.

He cited structural inadequacies of the building, increased cost of additional staffing, invasion of privacy of those not wanting open visitation and problems with effective control of hall occupancy as the reasons for voting down the proposal.

Bollinger said the result of the committee vote was disappointing. "They're projecting problems into a permanent situation," she said.

"I don't feel any resident in the hall would abuse the privilege."

Community colleges aid ASU minority transfers

By RONI MOOREHEAD

Close cooperation between ASU and area community colleges has helped minority students prepare themselves for University admission requirements and properly adjust to college life according to Naomi Harward, ASU professor of sociology.

Harward told the annual council on Social Work Education in San Francisco how ASU attracts and maintains minority students in social welfare programs.

"The undergraduate social welfare program quickly recognized community college strong points which had been previously ignored by the baccalaureate programs," she said. "An important one is the availability of financial aids."

Harward pointed out that some community colleges have more financial resources to help disadvantaged and minority students than a university does.

"Furthermore, remedial courses were accepted at the community college as a matter of fact and not as 'dummy' courses," Harward said.

She said the need for university-community college cooperation became apparent in September, 1970.

ASU had obtained a National Institute of Mental Health five year grant to extend minority education in social welfare at the undergraduate level. More than 100 applicants sought admission.

However, 11 of the leaders, who had been recruited from the community and had been strongly recommended by leaders and agencies in disadvantaged communities, were refused university admission because of scholastic deficiencies.

"They had been granted scholarships, but could not enter the door," she said.

In November, 1970, the University told project directors it would accept minority students who did not meet admission requirements if they attended community colleges and completed 24 hours of work with at least a "C" average.

"It became clear to minority project directors that they must follow this approach in recruiting future leaders," Harward said. "As a result, strengthening ASU-community college ties was recognized as an important step in maintaining minority students in social welfare programs," she said.

Student photo display comes to MU

"Photography 4," the fourth annual exhibition of student work, will be on display until March 30 in the MU Art Gallery.

Forty-one prints from a total of 178 entries were selected for the show by Marlan Miller, art critic for the Phoenix Gazette, Louis Bernal of Pima College and Allen Dutton of Phoenix College.

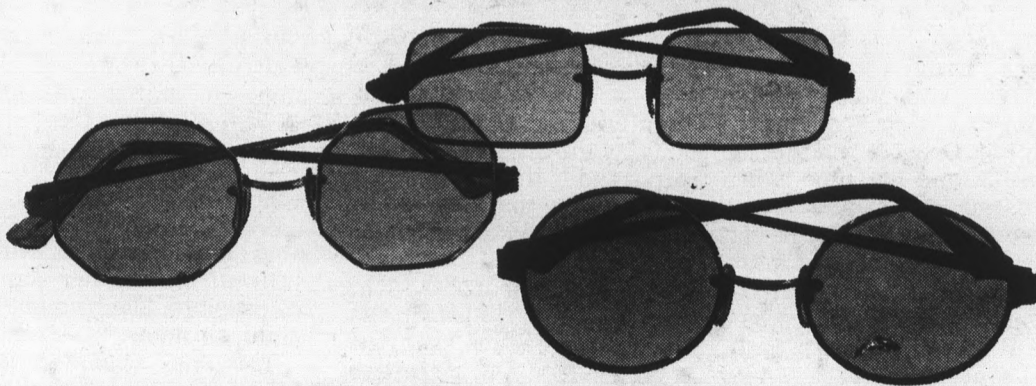
Selection was based on technical

proficiency, composition, humor and originality.

An award of \$50 went to each of the five winners. They are Robert Gilge for "Baseline '72," Temple Grandin for "In a Tight Spot," Gene Pomiak for an untitled print, K. Ezra Shorr for "Death" and Karen Truax for "Vicki & Rusty."

The works may be viewed from 8 a.m. to 6 p.m., Mondays through Fridays.

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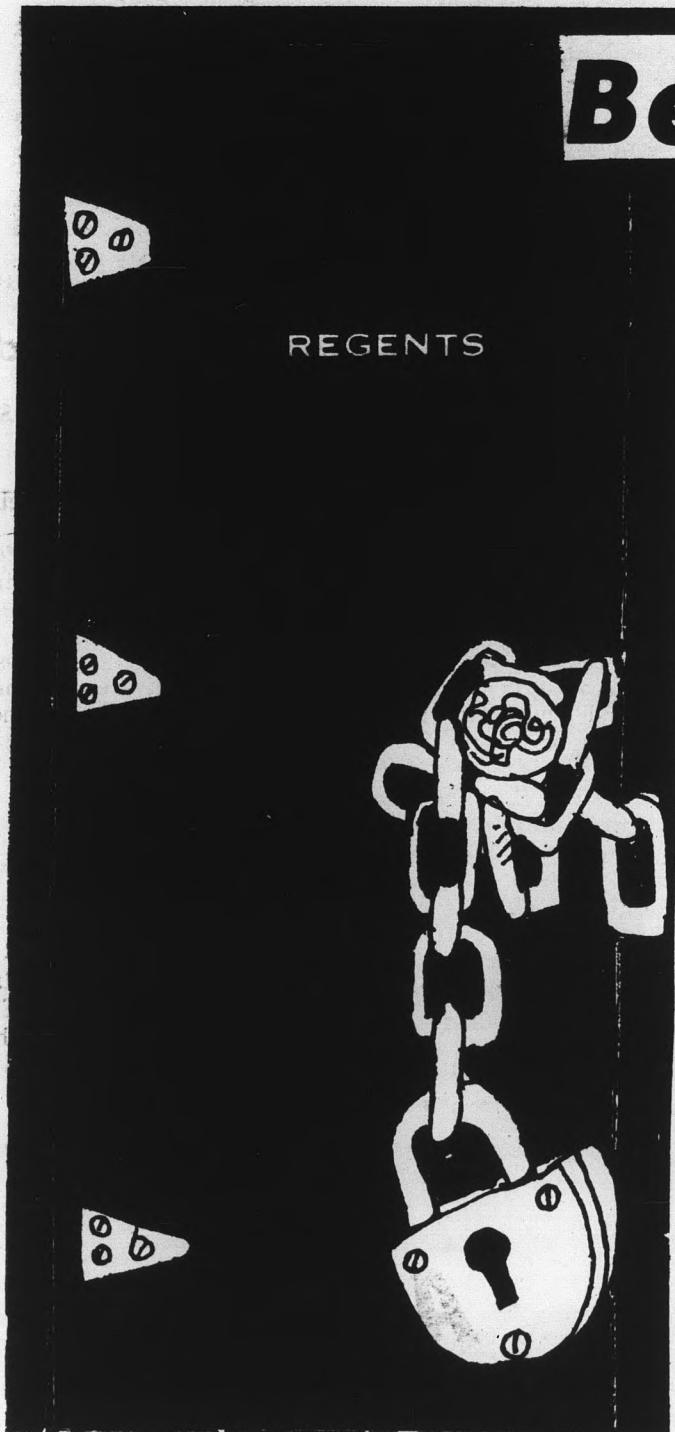
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Behind closed doors



REGENTS

by Leslie Riell

Several state legislators have seen fit to question the supposed omnipotence of the Arizona Board of Regents.

Representatives James Skelly, Stan Akers, and Frank Kelley have asked the state attorney general for an opinion on the legality of the meeting practices of the board governing the \$150 million yearly allocations to state universities.

It's about time somebody did some questioning and got some answers.

Skelly has enumerated four areas where possible violations of the public meeting laws may lie, based on information he has received from several sources.

He says, the regents reach decisions on various issues in private and then, simply, ratify their decisions at the public meeting.

Secondly, says Skelly, on occasion they will approve several items at once with little discussion in the public meetings after spending a day or two working in private sessions on the items.

He also says the regents will not allow private citizens to speak at the public meetings without their prior and unanimous approval.

Lastly, the agendas of the public meetings are not released to the press until immediately before the meetings.

These goings-on are nothing new to anyone who follows the regents' activities. Ask any university student who has ever tried to get a straight answer from them regarding such issues as the Angela Davis talk at the UofA or the Starsky affair at ASU.

To the charge that the regents' activities are contrary to law, Mrs. Margaret Christy, regent president, has said she sees no reason

for the press to be included in the de facto secret sessions. Other regents say letting the general public speak at the meetings would make the sessions too long.

On the surface such comments could be construed as ignorant. People in their position should realize that keeping secret the motives and activities of a representative board which handles public money is an infringement on the people's right to know.

If not ignorance, then some kind of deceit must be the reason for making it so difficult to find out what goes on behind the regents' doors.

That's not a pleasant thought, but that's all the public can be lead to believe when the regents protest the legislators' query.

Skelly says he has received a letter from the attorney general's office telling him the matter is being studied by a legal investigative team.

"My concern was that if not a violation of the letter of the law, it is a violation of the spirit of the law," Skelly says.

The three university communities should be thankful that Skelly and his colleagues have finally focused attention on a group which up to this point, has gone its own way hoping no one would question its activities.

The spirit of the law is indeed being violated and it seems quite possible the letter also. The statute governing public meetings expressly prohibits executive sessions "used to defeat the purposes of the provisions of this article." The provisions of the article concern the need for public knowledge and inspection of governing bodies.

This is something the regents have made impossible.

state press

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STATE PRESS is published by Arizona State University Tuesday through Friday during the academic year, except holidays and examination periods. Entered as second class matter at Tempe, AZ, 85281.

The State Press welcomes comments from the University community on any material published in the newspaper, or on any topic determined to be of interest to the majority of the campus.

Letters — typewritten,

doubled-spaced — to be submitted to the Editor, State Press, must be edited for libel and compliance with regulations.

The Editor, with whom responsibility for publication rests, may at his discretion refuse publication of any item.

Dan Lee

Who knows Mother Dragon?

This is a short story of Mother Dragon and her children who were held prisoner by a cockroach.

Mother Dragon was very beautiful, and her hide was incrustated with precious stones and metals. Some of the metals were shaped into pendants, and called Oldsmobiles. Her lair was rich in wheat and corn and soy beans. She was a very happy dragon and her children often had some of her pendants and shared the abundance of her lair.

Her biggest fault was her independent wealth, for, as most ladies of means, she started doing charity work and was often out when her children needed attention.

Her next biggest fault was that she, like most ladies of means, liked little imported things to scatter about her

lair. Some were useful. Some were ornamental.

In a faraway lair, an obedient cockroach was busy sending her little imported dodads and, because she paid so well, listened politely to her social worker spiel.

Then another cockroach, one of the infamous Northern roaches, started trying to eat Mother Dragon's friend. She breathed fire and sent her children to kill the obnoxious roach. They tried and tried, but the Northern roach had connections with some pretty mean dragons, too, and Mother Dragon had to be careful.

A lot of her children recognized her vanity and her hubris, and asked her to stop being so foolish and destructive. "The Lair is

getting Bare," was a poem written by one of her children, and it was often repeated. But, like most ladies of means, she was vain.

At last she found a way to stop chasing roaches with as little affront to her dignity as possible. She brought her children home.

The ones who had been held prisoner by the Northern cockroach hadn't seen mother for so long they screamed, "God bless you, Mother Dragon," and jumped for joy.

She smiled and looked about her sadly depleted lair. "You see, children," she said, "those who have been away from mother longest know mother best."

But, as you know, ladies of means are often vain.

Dan Huff

Preschool fans grow worried

With the Student Senate's budget session coming up next week, ASASU Preschool supporters are becoming worried.

In December the Senate appropriated \$3,000 to continue Preschool operations through this semester. Before and after the vote some senators were complaining they were not given enough time to consider the project's worth.

This semester, however, the Senate has had plenty of time. And that's what worries Preschool supporters. The Senate has been known to do some weird things when given enough time to think.

Preschool supporters say they keep hearing rumors that some senators believe the proposed \$6,000 is entirely too much to pay for a program that would benefit only 400 students, parents and children during the year.

Supporters say soon we will be hearing the argument that the money should go to the Cultural Affairs Board because its movies often entertain 400 students during one weekend alone.

Actually that's a pretty lame argument. True, Cultural Affairs programs serve many more people than the Preschool, but the nature of the service differs greatly.

Surely ASASU has more to offer students than movies, poetry, photography exhibits and intramurals. If that's its only reason for being, we might as well rename it the Student Amusement Group (SAG). But that wouldn't be too catchy.

If the Senate fails to approve the requested appropriation, it will have made a big mistake.

Federal funding for the program is probably out judging by President Nixon's cutback of education funds, but local groups are rising to the cause.

AWS President Jeanne Rice says the Methodist Student Center is currently making room for 30 Preschool children, and the Lutheran Campus Center is also looking for a way to help the Preschool.

Also, Rice said she believes the departures of Dr. George Peek, dean of the College of Liberal Arts, and Hildegard Streufert, chairman of the home economics department, may mean a good chance of obtaining University money.

Rice said she has heard reports that last semester the home economics faculty voted to support the Preschool, but the vote was squelched by Peek and Streufert.

Rice said rumor has it that the Preschool appropriation is marked for death in the Senate and that the money will be given to other ASASU projects.

It would be a big mistake if the Senate were to drop the Preschool now. Not only would it mean a waste of the money appropriated last semester, but it would also be an indication of the senators' lack of foresight.



'BRUTE!'

Letters

Senator replies to ex-colleague

Editor:

It was with regret that I read the statements from former senator Kilgore in the Wednesday edition of the State Press. Mr. Kilgore was an addition to the ASASU Senate while he was a member of that body.

I must agree with Mr. Kilgore that student apathy toward ASASU and the many functions it tries to perform in the interest of all students is heavy. It is unfortunate that ASASU is losing a person whose great interest has so effectively been translated into action for and with the student body of Arizona State University.

The action that I regret the most, however, is Mr. Kilgore's final action. I find it unexplainable why a person of Mr. Kilgore's stature would feel the need to strike out at ASASU. ASASU is composed of those students who really care. The average ASASU senator devotes a minimum of four hours per week of his own

time without any compensation other than the knowledge that he is trying to do something for the students of ASU.

As senators we all feel the frustration of trying to perform services that very few students fully appreciate. To Mr. Kilgore, my condolences, because those frustrations apparently became too great. To those who criticize ASASU, or who are apathetic, I issue this invitation: We need your help, your time, and your ideas. Senate meetings are open to all and are conducted each Thursday afternoon at 3:45 p.m. in MU 282.

Come by and see for yourself.

Walter R. Kendall
ASASU Senator

The highest bid gets student list

Editor:

In regard to "ASASU sells computer lists":

Are the considerations for "the best possible life insurance" based on the highest bid for the ASASU name list or on such things as gross premiums, dividends, net costs, average annual payments and the time use of money?

After looking in "Best's Flitcraft," "Best's Review," "The National Underwriter's Interest-Adjusted Method," the "Pennsylvania Shopper's Guide to Insurance," and the "Consumers Union Guide to Insurance," it appears the ASASU endorsement is bought by the company with the highest bid, not the best product.

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Today

Home-cooked meal, noon to 1:30 p.m., Baker Center. Sponsored by the American Baptist Campus Ministry.

CAB film, "Louisiana Story" and "Time in the Sun," 6:30 p.m., Neeb Hall. Free.

College Life, 7:61 p.m., 13th and Mill (across from Gammage Auditorium). Sponsored by Campus Crusade for Christ.

Paul Eshleman, director of EXPLO '72, 7:30 p.m. MU Maricopa Room. Also, "The New Song." Sponsored by Campus Crusade for Christ.

"Hello Out There" and "The Bear," 8 p.m., Music Theatre. Also on Saturday.

Spring Film Festival, "Summer of '42," 7 and 9:30 p.m., MU Movie House. Admission \$1. Also on Saturday.

Saturday, March 10

Car wash, 9 a.m. to 3 p.m., Bob's Chevron on Mill and 10th St., Sponsored by Alpha Kappa Psi and Phi Chi Theta.

CAB films, "The Killing" and "Lolita," 6:30 p.m., Neeb Hall. Free.

Children's Film Festival, "African Lion," 1:30 p.m., MU Movie House. University Community Admission 50 cents.

Sunday, March 11

Women's Week meeting, noon, MU Sidewalk Cafe. CAB film, "La Ronde," 6:30 p.m., Neeb Hall. Free.

Monday, March 12

Inter-Varsity Christian Fellowship, 7:30 p.m., MU Navajo Room.

ASU students handle city research projects

ASU students have the opportunity to get out of the classroom and apply their knowledge to real situations while still earning credits, ASASU officials said.

ASASU, in cooperation with the city of Phoenix, contacted the Office of Budget and Research about city research projects to be

handled by students. There are 30 available projects.

The attainable number of credit hours is left to the discretion of the student and his instructor.

Surveys of the projects are available in any department office.

For more information contact Steve Kirby in the MU or call 965-3161.



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Jury pay forfeited

ASU salaried employees must give fees received for jury or witness duty to ASU, according to Comptroller Dean Mousser.

"If they didn't turn it in, it would be double pay. The state makes payments for those employees who don't get paid for this duty," Mousser said.

The Arizona State Department of Finance has applied the rule to all salaried state employees. The rule does not apply to those employees who are paid on an hourly basis.

"Student employees and time card people paid by the hour don't turn in their money because they don't

get double pay," Mousser said.

"The money we receive from those on jury duty goes to State Collections, a University account. We get indirect benefits from it because the money is rebudgeted out from contingency funds and handles emergency needs," he said.

Faculty members may act as expert witnesses and keep the money for that appearance in court because the fee paid is considered to be a consultant fee, Mousser said.

Mousser said if a conflicting schedule arises,

the faculty member will have another professor teach his class so he can appear in court.

Mousser said the State Personnel Commission has sole authority to change the rule.



Proficiency exam exempts math class

The College of Education Math Proficiency Examination will be given at 4 p.m., March 26, in Room B-46, Payne Education Building.

The exam is for Elementary Education Students who wish to show proof of competency in mathematics instead of completing MA 100, theory of arithmetic course. The course is required of all Elementary Education majors.

For further information, call Dr. Gary Bitter at 332-6719 or Dr. Rey Christine at 3711-3877.



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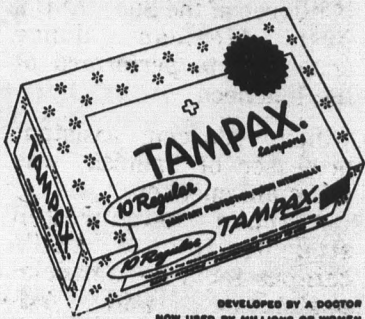
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Accreditors examine ASU doctoral program

Accreditors will be on campus next week to review ASU's four proposed new doctoral programs, and to check the progress of several five-year-old doctoral programs, Dr. Karl Dannenfeldt, academic vice president, said yesterday.

The North Central Association (NCA), will review the four proposed programs in geology, sociology, economics and geography which were approved by the Arizona Board of Regents.

The NCA will also check on the progress of doctoral programs in history, political science, Spanish and anthropology.

"According to NCA procedure, after students have been graduated in doctorate programs, the institution requests another NCA visit," Dannenfeldt said.

"We are currently under preliminary accreditation — now we want full. We are confident. There is no problem, it's simply a procedure you go through," he said.

Because so many doctorate programs are involved and it is a full institutional review, the NCA is sending a ten-person team to ASU.

"They will talk with the administration, faculty and students in trying to get a full picture of this institution," Dannenfeldt said.

"The team will submit a report later this spring to the association office in Chicago," he said.

"In a meeting in late July the recommendation of the visit will be considered by the Committee on Institutions of Higher Education in the NCA," Dannenfeldt said.

CLASSIFIED
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Chicano students tour University, ponder future

Chicano students from 10 valley high schools yesterday explored educational opportunities available to them at ASU in talks with chicano University students and members of University administration.

MECHA (Movimiento Estudiantil Chicano de Aztlan), a chicano equal rights organization, sponsored the day's activities which included a campus tour and a luncheon.

The purpose of the program is to encourage chicanos to pursue higher education at ASU, according to Danny Ortega, MECHA president.

"We, as a chicano organization (MECHA), feel an obligation to our brothers in the high schools," Ortega said. "We feel the University is not maximizing its recruitment efforts and we hope this program can serve as an example in the recruitment of chicano students."

According to Ronnie Martinez, MECHA member, MECHA has sponsored the program for three years. This year more than 470 high school students were invited.

"Many of these students have never seen ASU," Martinez said. "We hope to inspire them to continue their education and see what educational opportunities are available at ASU."

"Los Hijos del Sol" (Children of the Sun), ASU's first Mexican dance organization, performed at the luncheon.

Justo Alarcon, assistant professor of Spanish, was the main speaker.

Alarcon encouraged students to use ASU's campus facilities, financial assistance and administrative help.

AWS scholarships and . .

Associated Women Students (AWS) has sent about 200 letters to on-and off-campus organizations soliciting scholarships for outstanding women, Barbara Fleming of AWS, said.

Scholarships ranging from \$25 to \$150 will be presented by participating organizations to their own members, or to women selected from the University community.

Presentation of scholarships and achievement awards will be made at the AWS Coffee and Dessert at the end of Women's Week.

Women may pick up applications in the AWS office or in the Office of Student Affairs in Matthews Center.

Criteria for the scholarships varies, depending on the desires of the awarding organization.

Deadline for applications is March 27.

. . women's resource center

A Women's Resource Center, providing research and informational material, will open Monday.

Jeanne Rice, president of Associated Women Students, said the center to be located in MU 252-C will offer material dealing with counseling, legal aid, health and education. Students will be able to check out materials for periods of one week.

Material includes files on equal rights, birth control and day care facilities. There will be a speaker's bureau, and women's periodicals available as well, she said.

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But not on campus

ASU prof studies baboons

By DAVID HUDSON

An ASU professor played "monkey see, monkey do" for six months last year in Africa. Baboons were her specialty.

Leanne Nash, assistant professor of anthropology, visited the forests of Tanzania to study the behavior of infant baboons and compare it to human infant behavior. Monkeys still are her business. A hand-carved, primitive-looking statue of a monkey sits on

her desk. Even one of her dresses is patterned with leaping chimpanzees.

Nash first started her monkey business with a visit to Africa in 1961. She observed the mother-infant bond of baboons. Her visit last year was to continue her pre-doctoral study.

Chimpanzee center

The Gombe Stream Research Center, Nash's headquarters, is located in the center of a dangerously

rugged dense forest.

The center was established by chimpanzee expert Jane van Lawick-Goodall who has been the subject of several "National Geographic" articles and a television special.

"We look at non-human primates such as baboons to get models for human behavior. Since there are basic human patterns, we are interested in human behavior correlates," Nash said.

"A relatively new approach has been to combine what we know chimps do and what we know about the ecological problems that the environment poses. We must try to combine those two concepts to build a model of what early man is," she said.

Similar conditions

Early man probably lived under environmental and ecological conditions similar to those of present-day chimps and baboons, she said.

"When we find factors in many primate species that are important, it is much more likely similar factors are important in humans."

Nash said she examined the close mother-infant bond in baboons and its relationship to adult development.

The mother-infant bond probably lasts until adulthood, according to Nash.

"Because this bond is particularly long in primates, it was important for me to return and observe the animals the second time," Nash said.

Nash said very little

behavioral change had occurred in the baboons between her first and second visit.

"Infancy, then, is important for establishing personal personality patterns in animals," she said.

Personality differences

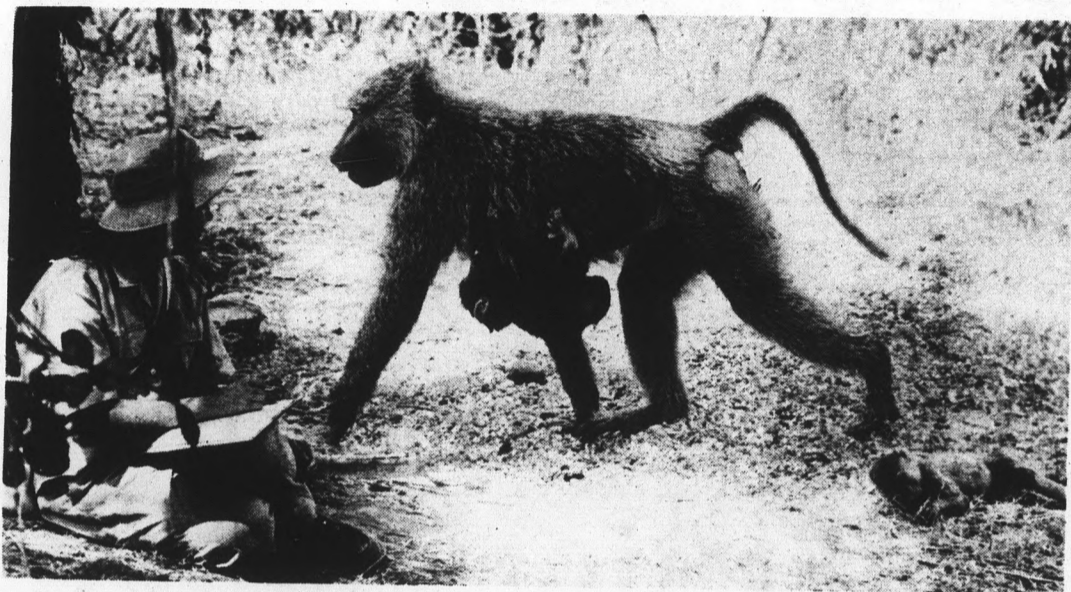
Nash said she did observe marked personality differences between individual baboons.

"When an infant is born to a dominant mother . . . it is more likely that he will grow up to be dominant," she said.

Nash usually stayed with the animals from 11 a.m. to 1 p.m. daily. She said the animals were very difficult to follow because of the thick foliage.

The baboons lived in groups of about 50 and there were approximately 1,500 animals available for study.

Nash said she hopes to return to the Gombe Center if funds can be raised. She would like to involve ASU graduate students in the work.



Leanne Nash, assistant professor of anthropology, spent six months last year studying the behavior of infant

baboons in Tanzania. This photograph is actually a combination of two taken during her visit.

History gets new chairman

Dr. Wallace Adams, ASU history professor, has been named chairman of the history department in the College of Liberal Arts, according to Karl Dannenfeldt, academic vice president.

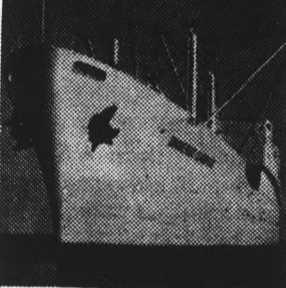
Adams succeeds Paul Hubbard, department head for 14 years, Hubbard will return to full-time responsibilities as a history professor.

Adams is a specialist in modern European history. He was an instructor at Stanford University from 1956-58 before joining the ASU faculty as an assistant history professor. Promoted to associate professor in 1964, he became a full professor in 1967.

Adams is one of five co-authors of a volume of readings in Western Civilization, "The Western World", published in 1968. He is a member of the American Historical Association.

Adams is preparing a volume scheduled for publication early next year, entitled "Europe Since 1945."

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CRAFTS WORKSHOP

The Memorial Union Board presents three craft-workshop classes, beginning April 9. Each session will last three weeks, meeting twice a week from 7-9 p.m. in the M.U. Activities Center. Registration and payment of fees for classes will be from March 26 through April 4 in the M.U. Activities Center. If you're interested, please fill out this survey:

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ADDRESS

PHONE

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Session No. 2—Tues., Thurs.

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More information available at the M.U. Activities Center.

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Devils put everything on line

By JIM FINN

"You've gotta play this thing like it's the last game you're playing in your life."

Ned Wulk, coaching the Sun Devils into the first round of the NCAA playoffs tomorrow against Oklahoma City, says his team has to put everything on the line for the playoff game.

"You've got to go all out for the immediate game you play. This is the way you've got to go into a sudden death tournament situation," said Wulk.

The WAC champion Sun Devils meet the independent Chieftans at 2 p.m. on the neutral court at Logan, Utah, with the winner advancing to the western regional playoffs next week at UCLA.

KPHO-Channel 5 is televising the game to the Phoenix area and KOOL Radio will broadcast the contest.

"It'll be a high scoring game," said Wulk. "We've been playing that type of game lately. Defenses tend to break down at the end of the season and the offenses get more efficient."

Chiefs' high scorers

Oklahoma City features two bombers who have been breaking down defenses throughout the season.

Ozie Edwards and Marvin Rich, both 6-4, have averaged 28 and 26 points for the season, respectively. Edwards ranks eighth nationally in scoring and Rich is 11th.

Wulk said he will assign senior guard Jim Owens to Edwards and junior forward Ken Gray to Rich.

"We'll try to keep them from getting the ball and when they do get the ball we'll try to create situations to get 'em to give it up. It hasn't been done yet this year. The only way they usually give up the ball is when they let it go towards the basket," said Wulk.

Accustomed to pressure

Wulk said the Sun Devils should be more adjusted to the pressure of the playoffs since his team was under the

Devil netters

meet BYU today

The ASU tennis team will meet BYU at 2:30 this afternoon on the ASU courts.

ASU lost to UofA in its first WAC tennis match and will try to even its WAC record at 1-1 against BYU.

ASU Coach Marty Pincus said BYU is ranked close to the top 10 nationally in preseason predictions.

The lineup for the Devils will be Dave Kanter, John Byron, Barry Young, Bill Ray, Dan Violette, and Glen Holroyd.

pressure of the conference race.

"Conference teams have experienced more pressure throughout their season than independent teams. Sometimes it helps and sometimes it doesn't. Oklahoma City plays a free and easy game and some coaches feel this type of game is subject to less pressure," said Wulk.

Both teams have reputations as offensive powers, but the Sun Devils have been working on defense more this season, using a zone-trap with convincing results in several WAC comeback wins.

Devils will be bombing

"This game could end up 140-130," said assistant coach Jim Carey. "But we'll throw a little 'D' at 'em and bring it down to 120-110."

Wulk said the Sun Devils will be bombing away with the shot-happy Chieftans. "We're not going to hold the ball, but maybe we won't be a shelter-skelter in putting up the ball as they are," he said.

The Oklahomans are shot-happy, but they also are shooting 50 per cent from the field. The Sun Devils set a WAC record this season, shooting an even 50 per cent from the field, so the teams are evenly matched on the offensive end of the game.

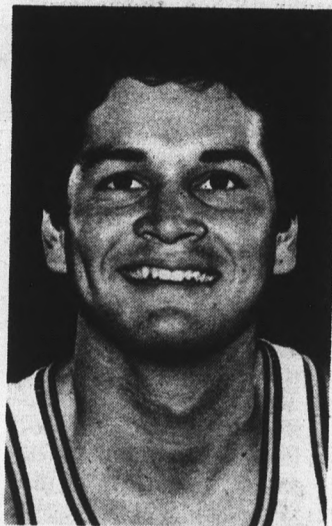
Winner faces Bruins

Oklahoma City coach Abe Lemons feels that the Sun Devils should have the edge on defense with more bulk up front in Ron Kennedy and Mark Wasley. The Chieftans have a 7-0 center however, so Wulk figures the teams are pretty evenly matched in the middle.

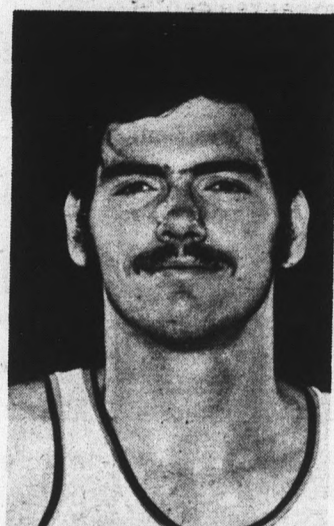
When the smoke lifts from tomorrow's shootout, the winners will still find themselves in a shadow cast by defending NCAA champ, UCLA. The winner is slated to play the Bruins in a second round game next Thursday.

Oklahoma City (21-5)		
At Texas Arlington	W	82-81
Oklahoma We State	W	90-72
At Texas Christian	W	87-75
At Southern Methodist	L	83-106
Southern Methodist	W	85-77
Texas Christian	W	106-65
California	W	95-84
At Texas	W	79-77
All College Tourney		
St. Francis	W	109-81
Long Beach State	L	78-80
Florida State	L	80-90
At Nevada-Las Vegas		
At Puget Sound	W	81-73
At Abilene Christian	W	76-75
Tulsa	W	100-92
At Air Force	W	100-96
At Denver	L	85-84
Hardin-Simmons	W	104-106
Oklahoma Christian	W	81-76
At Oklahoma Christian	W	66-54
Abilene Christian	W	74-66
At Hardin-Simmons	W	91-85
Texas Arlington	L	80-87
Denver	W	84-83
At Georgia Tech	W	93-86
At Georgia State	W	102-82
	W	92-72

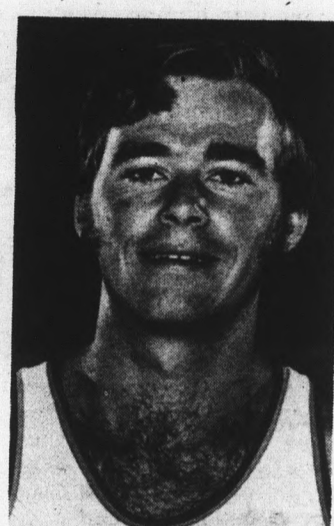
Oklahoma City University 21-5 Coach Abe Lemons				Arizona State University 18-7, 10-4 WAC Coach Ned Wulk			
	Pos.	Pts.	Reb.		Pos.	Pts.	Reb.
Ozzie Edwards (6-4) Sr.	G	28.3	7.7	Mike Contreras (6-2) Sr.	G	16.3	2.8
Mike Tosee (6-1) Sr.	G	6.5	1.9	Jim Owens (6-5) Sr.	G	12.6	3.0
Marvin Rich (6-4) Sr.	F	25.8	7.4	Ken Gray (6-5) Jr.	F	8.9	8.6
Ron Brown (6-7) Jr.	F	9.1	10.9	Mark Wasley (6-9) Jr.	F	7.7	5.8
Norm Russell (7-0) Sr.	C	7.3	6.5	Ron Kennedy (6-11) Jr.	C	10.3	8.7



Mike Contreras
Second team All-WAC



Ron Kennedy
Second team All-Wac



Jim Owens
Honorable Mention

Contreras, Kennedy, Owens

Sun Devils earn All-WAC

ASU's Mike Contreras and Ron Kennedy earned second team All-WAC honors and Jim Owens received honorable mention on the all-conference basketball team announced this week.

Contreras, senior guard from Huntington Beach, Calif., finished fifth in WAC scoring with a 16.3 average. He led the Sun Devils in scoring as he started all 25 games this year.

Kennedy, 6-11 junior from Storm Lake, Iowa, averaged 10 points and close to nine rebounds this season. Owens, senior guard from Redondo Beach, Calif., came back after missing a season with injuries and averaged 12.6 points per game for the WAC champions.

New Mexico center Darryl Minniefield was the only unanimous pick,

earning first-team honors along with Brigham Young's Kresimir Cotic, Arizona's Coniel Norman, Gary Rhoades of Colorado State and Gus Bailey of Texas-El Paso.

Cotic was voted a first team berth in each of his three BYU varsity seasons.

Norman, a freshman from Detroit, led the conference in scoring with a 25.6 average.

Joining Kennedy and Contreras on the second team were Arizona's Eric Money, BYU's Doug Richards and Utah's freshman center Mike Sojourner.

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For Spring game

ASU gridders match-up

The Arizona State football team will be divided into two teams tomorrow night for the annual Maroon and Gold spring football game.

The game starts at 7:30 at Sun Devil Stadium. ASU coach Frank Kush said he thinks the coaching staff accomplished what they wanted to in spring workouts. "We achieved a great deal of work on fundamentals," he said, "and I hope we created some depth along our offensive and defensive lines."

Kush feels the offensive team is weaker than a year ago while the defensive unit is a little stronger.

One reason the offense isn't as strong is last year's starting quarterback, Danny White, broke a collarbone in workouts and will not participate in tomorrow's game.

The loss of Jim Brady and Fred Mortensen has left a big hole at the quarterback spot. Brady is waiting to sign a pro contract and Mortensen has elected to serve on a Mormon mission rather than play next year.

Mortensen will play in tomorrow's game, however. Kory Schuknecht will be the other quarterback.

Kush also feels the offensive backfield and receivers aren't quite as strong as last year. "Even though we have Woody Green returning, we'll be slightly weaker in the backfield," Kush said. "That's because of the loss of fullback Brent McClanahan. Benny Malone is doing a good job, and is quicker than McClanahan, but we'll miss Brent's brute strength."

The three receiving positions were vacated by Steve Holden, Ed Beverly and Joe Petty. One of the strongest points of the Sun Devils' game in the past, two of the receiving positions will be filled by Steve Hale and Morris Owens.

"Right now we're not up to ASU standards in receivers," Kush said.

The offensive line should have better depth according to Kush, but he is concerned about the spots he'll have to fill at center, right guard and tight end. Ron Lou, Steve Matlock and Petty left those spots open. James Heilig, George Endres and Charlie Hobbs will probably fill the vacancies.

On defense the strength will be overall depth as linebackers Bob Breunig and James Baker return.

Kush also feels the defensive secondary will be much stronger next year. "We are going with youth. Freshman Mike Haynes and Bo Warren have look good at the corners, Schuknecht is at weak safety (after his duty as quarterback tomorrow) and Alex Stencil is at the strong side."

Students will be admitted free with an ID. Tickets for adults are \$2 and persons high school age and under pay \$1.

ASU, Mizzou get Bowl cash

Arizona State and the University of Missouri each received \$171,192.75 for participation in the 1972 Fiesta Bowl game, played Dec. 23.

The payoff to each school represents an increase of about \$3,000 over the 1971 payoff. A portion of the money given to ASU will be split among the Western Athletic Conference member schools.

The total income for the 1972 Fiesta Bowl was \$456,541. Ticket receipts totaled about \$300,000, television and radio rights about \$51,000 and concessions about \$21,000.

The shares for the schools are determined according to an NCAA formula whereby each team splits 75 percent of the gross game-related income. The Bowl retains the other 25 percent.

Gymnasts host Brigham Young

ASU is gymnastics team hosts Brigham Young at 7:30 tomorrow night at Sun Devil Gym in the Sun Devils' final dual meet of the season.

The Devil gymnasts travel to Colorado State March 22-24 for the WAC championships in their next competition.

Seniors Dick Dalton, Myron Tucker, Greg Bian, Jim Fucini and Victor Goloskewitsch will be making their final home appearance with the Sun Devils in the BYU match.

ASU tops Chapman, Otten gets shutout

Jim Otten pitched ASU to a 3-0 victory over Chapman yesterday, striking out eight and allowing seven hits as he went the full nine innings.

The Sun Devils, 14-2 this year, scored twice in the sixth inning with John Sain and Clint Meyers driving in the runs.

Dennis Kendrick knocked in the final tally with a seventh inning single, scoring Jeff Oscarson.

Trackmen host Arizona relays

Arizona State's track team will host the Arizona Relays tomorrow at 1 p.m. on Joe Selleh track.

The relays will be the first action for the new, maroon and gold, 10-lane Tartan track at ASU. The \$170,000 track was completed last month.

The University of Arizona and Northern Arizona will compete in the university division of the meet. All the junior colleges in the state are expected to enter and compete in a separate division.

The Sun Devils have competed only once outdoors this year, losing to UCLA last weekend in Los Angeles, 99-44.

The bright spots for the Devils in the UCLA meet were freshmen Carl McCullough and Ron Semkiw. McCullough ran the 220 in 20.9 seconds (fastest in the nation this year) while Semkiw put the shot 60-4.

ASU coach Baldy Castillo was

also pleased with the performance of his distance runners. Ed Zuck won the 880 in 1:55.3 and Mark Rafferty and Larry Lawson were one-two in the mile with an identical time of 4:08.6.

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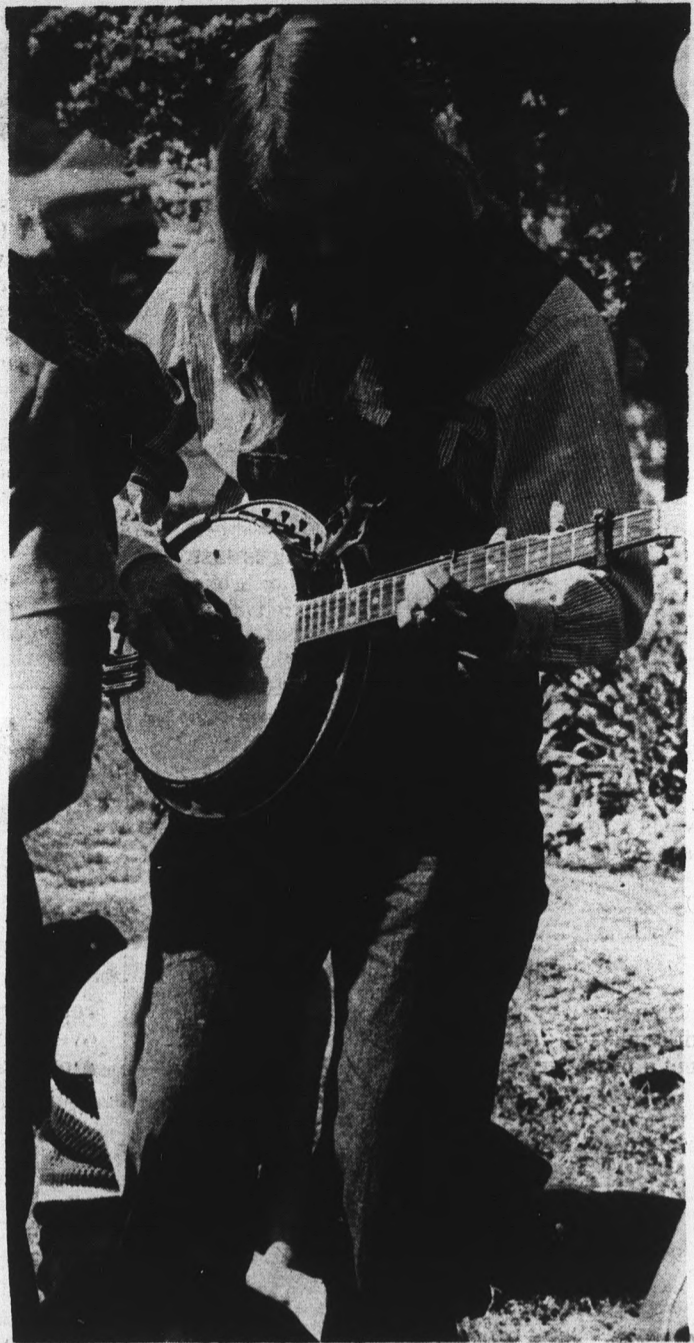
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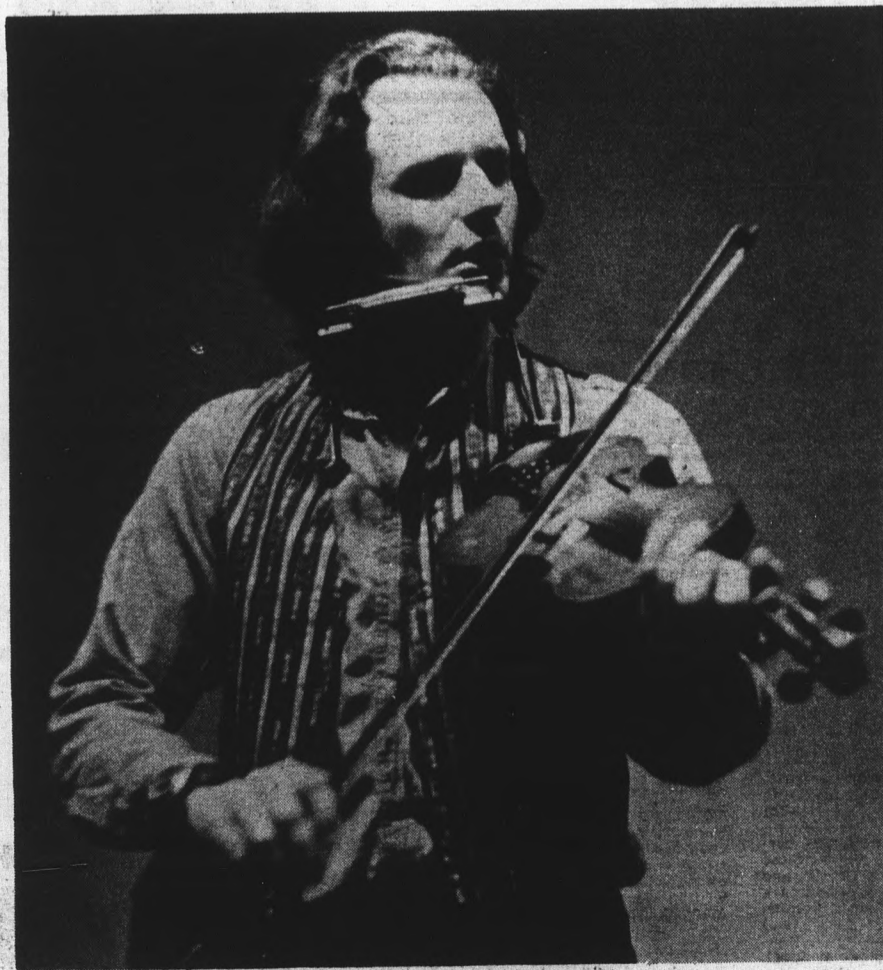
Festival becomes bluegrass jam

Billed as the First Annual Fiddler's Festival, the gathering last week in Tempe turned into a showcase the art of bluegrass music. Local artists, old and young participated, bridging the proverbial generation gap on a common musical ground.

Story on page 13



Tuning up



Seeger onstage

Singer searches for Americana

Mike Seeger is a folk singer and musician specializing in the music of Appalachia and the folkways of America. He also plays a varied assortment of folk musical instruments.

Story on page 12

Seeger reflects America



Seeger's musical bag

state press

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FREE ADMISSION—6:30 p.m. Sunday March 10 in Neeb Hall

Music rather than money

By JIM BRALY

Mike Seeger is a man who plays mountainous folk music of and for people and not for money. He lives in an era of organized greed and rock groups that have to be ransomed onto the stage but admits "I make less each year than the average bricklayer."

He performed Wednesday in the MU Arizona Room and, predictably, the concert was free to the public. Seeger has traveled through the southern Appalachia region in America and all over the world in his quest for traditional music, old ballads, folklore, and songs. He is a collector, purveyor, and historian of old music forms.

"I'll play you a few tunes and then tell you about them," he said.

There were skinny amplifiers and twin microphones set up but Seeger declined their use.

"I prefer to play unam-

plified since that's the way the music started and I'd like to see it stay that way," he said.

He snatched an autoharp from a well traveled case emblazoned with a "Take an Autoharp Player Home to Dinner" sticker and the footstomping race was on.

Seeger explained how he played each instrument as he got to them and practically taught the audience how to play the jews-harp.

"You breathe in and out to get the different tones. It's not too hard because you have to breathe in and out anyway," he said.

Seeger got there with enough instruments to equip a small band and he could even play all of them plus extras.

"There are lots of things you can call music," he said as he began belting out an improvised tune by slapping his cheeks. "Music is a noise."

Seeger has had little formal musical training but said growing up with famous parents greatly influenced his direction. He's folk-singer, Pete Seeger's son.

"To figure out your own musical style is the most difficult part," he said.

Seeger's lack of formal training is made up for by his style. He had a remedy for everything including a mouthharp way out of tune.



Mike Seeger

"I'll tune the guitar flat so everything will be out of tune. Then the mouthharp won't be so far out of tune," he said.

Seeger's show wasn't long but it was deep. After an hour, he gathered his tired eyes and armada of instruments and was gone. But he will return.

He is giving a free concert at 8:00 tonight at Phoenix County Day School, 3901 E. Stanford in Phoenix.

**"When I saw Paul Eshleman,
I couldn't
believe my eye."**

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THE DALLAS SYMPHONY ORCHESTRA

Anshel Brusilow conducts the Dallas Symphony in a program featuring duo-pianists Whittemore and Lowe, playing the "Poulenc Concerto".

Students holding Campus Service Cards validated for the Celebrity Series may pick up a Free Reserved Seat ticket March 5-10 for the Dallas Symphony.

Students whose Campus Service Card is validated for the Fine Arts Series may still pick up a free ticket for the KIRSTEN-MORELL OPERA GALA to be presented Monday, March 12.

Bluegrass: Fiddler's Festival

By RUSTY FOLEY

The wood-beam ceiled church looked enough like a barn to be appropo, when the audience forsook the metal folding chairs for the floor and aisles, and the sounds of banjo picking, guitar strumming, and hand clapping echoed out the door through the neighborhood nearby. The setting could well have been a Tennessee farm house rather than the Lutheran Student Center in Tempe.

The occasion for this ruckus was the First Annual Fiddler's Festival which went on last Friday night and Saturday afternoon.

The event was to benefit Gary Black's Inner Ear coffehouse.

Real fiddlers

Actual fiddle performances are few and far in between the banjo pickers, guitarists and folk singers, but for those two days bluegrass music reigned and authenticity was the byword.

The whole thing started out slowly on Friday night with a crowd of long-haired, jean-clad, mud-on-the-boot types mingling with the older cowboy types with their slicked back thinning ducktails listening to such performers as Dan Shafer.

Shafer is a nasal toned folksinger who sings about the dustbowl migrants and the Depression of the 30s invoking memories of Woody Guthrie and the times when Franklin Roosevelt was sainted. His songs were images of thin 'later stews, bread lines, and, of course, bittersweet love laments.

Bluegrass atmosphere

Bluegrass grabbed the atmosphere when Dick Woodrich and Steve Thomas climbed onstage and did some guitar accompanied fiddling.

Thomas, in overalls with shoulder-length blond hair and beard framing his face, plays just about any country rag on request. When guitarist Woodrich said he didn't know his part to the requested "Deliverance" movie theme "Dueling Banjos," Thomas volun-

teered to play both parts. And he did.

Thomas is a far cry from the rock world inspite of his looks and has more in common with the mountain music usually associated with personalities adverse to his kind. He's sort of a case of the twain meeting.

He's a board member, he said, of the Phoenix based Pickin' and Grinnin' Society, one of the very few young members out of a 100 or so blue grass mandolin, banjo, and fiddle players.

Jam Saturday

Joe Bethancourt closed out the Friday night session with leading the audience in an a cappella version of "Amazing Grace."

Fiddlers and country-western guitarists from scattered points around the state showed up Saturday afternoon to do some jamming.

Many of the outstanding fiddlers didn't make it to Tempe since any weekend provides short-term gigs for fiddle players in the small town bars and dance halls in northern Arizona.

Officially the concert was inside the church building but when a group of

musicians went outside to tune up and work out some tune arrangements most of the audience adjourned to the lawn.

It was a perfect day for an outdoor concert with a little wine, dogs wandering around and diapered kids stumbling through the crowd. Unfortunately flack from the neighbors prevented Black from moving the whole thing outside.

"We'd like to move it outside but we approached the neighbors about it and apparently there hasn't been a lot of good PR about music outside lately," he said.

One of the first on the program was Howard Crandell, a 79-year-old fiddler from Mesa.

He got up on stage and said quietly, "I can't think of anything to play. I don't know what you do in a case like that."

Playing since a child

Well, something must have come to mind because after a few warm up strokes he began his first number. His head half-turned shyly to the wall, he was oblivious to the applause after each

number as he wound his way through about half an hour of old time folk tunes.

After that low-key beginning, Thomas and Woodrich were back, this time with a group of friends.

Thomas and Woodrich were joined by fiddler Lyman Keeling and guitarist Kenny Bingham.

"This is the first time we've ever played together, the four of us, so we hope

you'll forgive our mistakes," said Keeling.

With that he began with the high-pitched fiddle sound as he drew his bow across his instrument, shortly joined by the resonant guitar keeping time, and the banjo plunkety-plunking its own way into a bluegrass rag.

Traditionally, bluegrass Continued on page 14

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● fiddler's

Continued from page 13
has no percussion accompaniment save the guitar rhythm and a possible washboard or spoon player.

Keeling did a bit on the spoons and a crowd-pleasing "buck dance," an oldtime Smoky Mountain dance resembling a fast trot.

Keeling collects literature on fiddling and bluegrass music.

Young more receptive

"I have the largest collection around of tapes and records of the best fiddling from years gone by," he said.

He and his family, Apache Junction based, have played stints in Tennessee, El Paso and all kinds of places in between.

"I love this kind of music. I grew up with it. I'm trying to keep it alive in the way the old people did it way back," he said.

He says he finds the young people almost more receptive to the music than some of the older people.

Judging from Saturday's crowd, he may be right.

The audience was small in number but they were into what was going onstage.



Steve Thomas, left, warms up with guitarist Dick Woodrich and fiddler Howard Mathews.

Allan Weisblott

american poet

Fania Hilelson

russian poet

Reading works

of

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Given some live bluegrass it wasn't long before they were stomping their feet, dosey-doing a bit in the aisles, and letting out with a piercing cowboy call or two.

Not Acme crowd

This crowd was no slicked up Acme booted bunch. Overall-clad bearded, pony-tailed guys and bra-less, levi-skirted halter-topped girls replaced the silk cowboy-shirted, silver studded dudes that usually come to mind when anyone suggests "country western."

But this supposed counter

culture group knew all about the music.

They knew what to request. They knew the words to all the ballads. They knew this music is probably the closest thing to grass-roots American music there is.

This music, even with the expertise required to play it, belongs to simple mountain folk, Appalachia; persons who usually come to mind as antagonistic toward the very crowd who appears to have rediscovered bluegrass mountain music.

Here was a common ground. As Keeling said of

Steve Thomas, and his hair, "You can't see much of him but he's as good a five-string banjo player as I've seen around."

Giant sandwich sale benefits loan fund

Where can you witness the arrival of two 6-foot long submarine sandwiches which will be sold by the inch?

Unusual as it may seem, the submarine sandwiches will be part of the food concession at the ASU Faculty Wives' Student Loan Fund Benefit, FIESTA, Saturday, March 10, 9 a.m. to 3 p.m. on the Mall.

Proceeds from the benefit will aid the Student Loan Fund, which provides students with short-term, no interest loans to meet temporary financial problems such as medical expenses or emergency travel.

FIESTA is open and free to the public. There will be something to interest everyone. Planned features include, a patio and garden shop; Pot-pourri; Originals Only; a book stall; bargain boutique; pattern bar; art exhibit; flowers; and cook book featuring "Arizona Patio Favorites."

Entertainment at the benefit will be geared for all ages. FIESTA's own "Pocket's the Clown" will be on campus along with clowns from the Phoenix Clown Club. There will also be games for pre-schoolers through retired citizens.

Food will be served on the Mall by Saga Foods from 9 a.m. to 3 p.m. The two 6-foot long submarine sandwiches will arrive at 11:30 a.m.

Special all-day attractions at the benefit will include, a botanical gardens display, the Korean Collection by Dr. Harald Frey, the Humanities Tour Collection by Sally Atsumi, Open Door Society, and students from the Center for Latin American Studies and International Student Association of ASU in costume.

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This Weekend



Butterfield's Better Days

Butterfield's blues return

After working with the best blues musicians in Chicago, and going on to form an almost legendary band consisting of Mike Bloomfield and Elvin Bishop, Paul Butterfield seemed to take a backseat in the blues and rock scene.

After cancellation of Butterfield's Phoenix date at the Celebrity Theatre this week, indications are that Butterfield or his new group, Better Days, does not have the pull needed to draw a concert crowd. But listening to his latest album one comes to the conclusion that Butterfield still has whatever is necessary to put together the tightest blues sound around.

Butterfield and his band run through a collection of songs representing the best blues and jazz song writers from the past and present. Songs written by Nina Simone, Nick Gravenites, Percy Mayfield and Robert Johnson are given that touch that a demanding blues apprenticeship left on a young Butterfield in the early 60's on the streets of Southside Chicago.

Better Days is, in many ways, something new musically for Butterfield. A re-issue of a previous hit, "Walking Blues," demonstrates this in a somewhat more free swinging style than the original.

Butterfield, who gave white audiences their first taste of what can be done with a humble instrument, rocks hard enough on his harmonica to raise Sonny Boy Williamson from his grave.

Butterfield and his guitar sideman, Geoff Muldaur harmonize in perfection and the rest of the men are given room to move on several tracts, especially "Broke My Baby's Heart."

With the roar of commercialism winging its way through the air, waves of spiders from Mars and other commercial nuisances, there is not much room for air play of talent such as Better Days. Their concert may have been cancelled but their record is one of the best you could add to your collection.

FRIDAY: Phoenix Psychic Seminar is going on through Sunday with programs including sessions on brainwaves, Edgar Cayce, modern witchcraft, and dream interpretation. Prices for admission to these sessions vary and so do the times they will be presented so for more information, call 939-8693. Sessions are at the Ramada Inn in Phoenix.

Hal Holbrook brings his award-winning caricature of Mark Twain to the Phoenix Civic Plaza at 8:30 p.m. in the Symphony Hall. Ticket information at 262-7272.

The ASU Concert Band is in concert at 8 p.m. in Gammage Auditorium. Admission is free to hear works by Sousa and Virgil Thompson. Featured will be a new work by James Richen called "Chicano." "Hello Out There" and "The Bear," two short operas, have their final run tonight and tomorrow at 8 p.m. in the ASU Music Theatre. Tickets are \$2 and \$1 with student I.D. for this Lyric Opera Theatre production.

ASU Players present "The Emperor's New Clothes" tonight, tomorrow, and Sunday in the Lyceum Theatre. Shows at 2:30 p.m. Saturday and Sunday.

"Two Tars" with Laurel and Hardy and "The

Dentist" with W. C. Fields are featured at 8 p.m. at the Unitarian Church, 4027 E. Lincoln Drive in Paradise Valley. Admission is \$1 for adults and 50 cents for children for these Classical Film Society sponsored flicks.

Five films by George Kuchar are at the Valley Theatre, 509 Mill Ave., at midnight. Admission is \$2, a bit of a hike in price.

A dance marathon benefiting the fight against muscular dystrophy starts at 8 p.m. and runs until 8 p.m. tomorrow at the 1st Battalion 180th Field Artillery Arizona Army National Guard, 615 N. Center, St., Mesa. More info at 965-5208.

SATURDAY: Johnny Mathis is in concert at 7 and 10 p.m. at the Celebrity Theatre, 32nd St. north of Van Buren. Tickets at \$4.50, \$5.50 and \$6.50.

Two Stanly Kubrick films, "The Killing" and "Lolita" show at 6:30 p.m. in Neeb Hall. No admission.

Four comedy flicks at midnight at the Valley Theatre, 509 Mill Ave. Admission is \$2.00.

ASU Faculty Wives Club sponsors a fiesta on the mall beginning at 9 a.m. and running to 3 p.m. Book, art and rummage sales highlight the event taking place in front of Hayden Library.

SUNDAY: Jerry Pollock climaxes his 1,000 mile walk around Arizona with a rally at the state capitol in downtown Phoenix and with a speech at 2:30 p.m. in I. W. Abel Hall, 35th Ave. and Van Buren.

"La Ronde," by Stanley Kubrick's favorite director, Max Ophul, shows at 6:30 p.m. in Neeb Hall. No admission.

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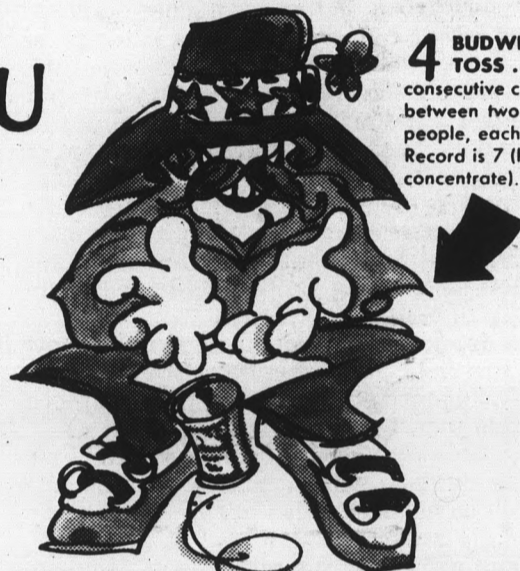
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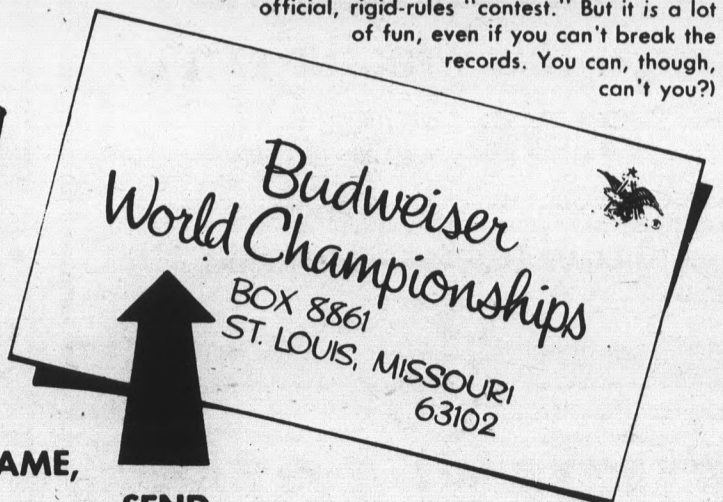
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