

'No racial discrimination'

Hiring policy defended

By BILL ROSS
Staff Writer

ASU does not recruit, hire or promote employes on the basis of racial criteria, said Henry Koelbl, personnel director.

Koelbl said the University's employment practices do not discriminate against Mexican-Americans, as a chicano group has charged.

A chicano equal rights organization, MECHA (Movimiento Estudiantil Chicano de Aztlan), has filed a first class action against the University with the Equal Employment Opportunity Commission (EEOC), according to Lupe Sosa, MECHA vice president.

MECHA charges ASU with discriminatory practices in recruitment, hiring, promotions, and job placement.

"It is true ASU may be relatively low in hiring chicanos, but there are factors that must be considered as to why we are low," Koelbl said. "My basic quarrel with MECHA is their shotgun blast at us, without due investigation of our practices."

The main reason the University does not hire more chicanos is because a relatively small number apply for jobs, said Koelbl.

There were 40 persons hired in February. Approximately 220 persons applied for jobs, Koelbl said. Eight applicants were Chicanos, and one Chicano was hired.

"Selection process is based on applications for jobs, and if chicanos don't apply, we can't be expected to hire them," Koelbl said.

All University job openings are

publicized through the Arizona Employment Service, so MECHA's charge that ASU fails to provide job information is invalid, he said.

Many Valley chicanos live in southwest Phoenix and prefer to work near their homes rather in Tempe, said Koelbl.

"It is costly for Phoenix residents to commute to Tempe, so large number of chicanos find jobs with the state and county agencies located in Phoenix," he said.

According to Koelbl, MECHA charges that while 20 per cent of Arizona's population have Spanish surnames, only about five per cent of ASU's employes are chicano.

He called these statistics misleading.

Department of Labor figures show that 15.7 per cent of Arizona's labor force is of chicano descent Koelbl said, "so the gap between the general population and ASU employes isn't as wide as MECHA charged."

Perhaps the percentage of chicano employes at ASU is higher than five per cent, because many chicano women employes here have acquired non-Spanish names through marriage, he said.

It is not true that a disproportionate number of chicanos at ASU occupy menial positions, Koelbl said. "If a chicano is qualified, he has the same opportunity for job advancement at ASU," Koelbl said.

University traffic poses hazard

By RACHELLE O'REAR

The present speed limit and number of cars and trucks along University are a hazard for pedestrians according to Steve Kirby, assistant to the ASASU president.

Early last semester ASASU contacted several gravel companies that use University as a truck route, suggesting their representatives confer with ASASU to reach a workable agreement.

"The first of October we wrote to five companies that regularly use University Drive throughout the day, advising them that we were concerned about a potential safety hazard. We got no response from any of them," Kirby said.

In another attempt, Kirby and ASASU President Mark Wilson had a conference with Harvey Friedson, a traffic engineer with the city of Tempe. Friedson understood the hazard and agreed to make a time survey, Kirby said.

The time survey was to study the timing of lights along University, and the number of cars, trucks, and pedestrians.



Trucks on University Dr.

Photo by Ann Herold

Continued on page 2

Group fights nursing cutback

The Nursing College's Mobilization Committee, consisting of faculty and students, are writing letters to their congressman in protest of President Nixon's cutback of educational funds.

Juanita Murphy, dean of the Nursing College, said the President impounded \$15 million of the \$67 million appropriated by Congress. This was done for budgetary reasons.

"That will leave us with only \$52 million and it's already been spent," she said.

Murphy said if the funds are not released the college might have to cut back on its faculty and this would result in limiting the number of students eligible to enter the junior level program next fall.

Dolores Echeveste, in charge of standards and student affairs for the college said, "The

budget cutback would practically eliminate the chances of out-of-state students getting into the program.

Congressional appropriated funds are divided into loans, scholarships and traineeships. The scholarship fund has been decreased from \$19.5 million to \$11 million, loans will not increase, and the traineeship has been cancelled.

"Sixty per cent of the graduate students are on traineeships and we stand to lose them if they can't come up with private funds," Echeveste said.

Murphy and Echeveste urged nursing students to write letters to their congressmen concerning the problem.

She said it was important because the legality of impounding funds is being contested.

•truck hazard

Continued from page 1

This was agreed on in October. After again inquiring three weeks ago, Kirby was told to check back in the middle of April.

Tempe traffic engineers said it is impossible to lower the speed limit or lengthen lights on University without

creating additional bottlenecks, Kirby said.

Several remedies have been offered, but are still in the speculative stage. The color signals could be changed, making them more obvious to the pedestrian, and the crosswalks widened.

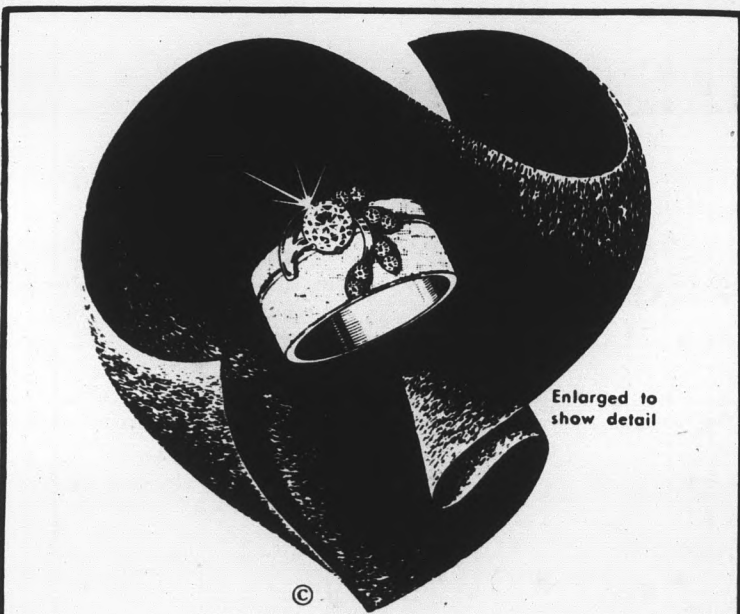


Just a little off the sides, please.

Back in the days when a shave and a haircut were two bits, the barber might have referred to a chart like this to check your style of beard trim. The gallery on the second floor of Matthews Center is currently showing an exhibit

on the social and cultural aspects of hair through the ages. The exhibit, which ends April 1, contains etchings, woodcuts, lithographs and engravings of hair in every form.

Photo by Ann Herold



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Students whose Campus Service Card is validated for the Fine Arts Series may still pick up a free ticket for the KIRSTEN-MORELL OPERA GALA to be presented Monday, March 12.

University policeman answers questions

The University Police are conducting a campaign to acquaint ASU students with campus law enforcement.

"We want to establish a relationship with the students. We would, of course, like to boost our image," said Sgt. Frank Caulfield.

A booth, operated by Caulfield, has been set up in the MU to answer student questions.

"Anything anyone wants to rap about related to University law enforcement

will be discussed," he said.

Caulfield, an ASU security officer since 1964, said the booth will be set up across from the Hub every Monday from 11 a.m. to 1 p.m.

"There was quite a response last Monday. A lot of people wanted to know what I was doing. The most asked question was, 'Are you recruiting?' which I'm not," he said.

Caulfield hopes for an improved response from students.

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Dan Huff

The Presidency: a race to watch

The ASASU presidential race is getting interesting.

Two major figures in student government, ASASU's first black presidential contender and a graduate student running for three executive offices at once should create an eventful 14 school days until the primaries.

Each candidate seems to be aiming for support from a particular segment of the voters.

Rick Weiss, currently activities vice president, is counting on support from the dorms. Last year he paid close attention to President Mark Wilson's successful efforts to organize the residents of Manzanita.

One Weiss supporter has said solid support from dorm residents is his candidate's only hope of countering the block voting tendencies of the greeks.

Weiss supporters are worried about Mark Kerrigan, the only greek in the race. Kerrigan, Liberal Arts senator and treasurer of the Liberal Arts Council, discounts the power of the greek vote.

He said yesterday the greeks don't have the election clout some would believe; and that he, too, is hoping for strong dorm support.

But Kerrigan is probably indulging in a bit of campaign rhetoric in hopes of countering Weiss' drive for dorm votes. Observers report Kerrigan is assured of a strong boost from the greeks.

Nevertheless, Kerrigan stresses he wants to represent all the students, not just greeks.

ASASU ELECTIONS ★ ANALYSIS

Both Weiss and Kerrigan are currently making friendly noises toward commuter students, ASU's version of the silent majority.

TROG multi-candidate John Morgan is making his usual appeal to those dissatisfied with ASASU. Morgan has said in the past there is a great deal of wasteful spending in student government.

Among the wasted money, he maintains, is that being paid to ASASU executive officers. If he wins the three positions for which he is running, he pledges to use the salaries to finance a legal service for students.

Morgan will probably come out strongly against the proposed increase in the student activity fee, again on the basis that ASASU is currently wasting student fees.

The fourth announced candidate is Bill Mosley, the first black ever to run for the presidency.

Mosley, a Fine Arts senator, has received a lot of encouragement from the current president.

Wilson said he encouraged Mosley to run because a three-man race between Weiss, Kerrigan and Morgan wouldn't leave voters much of a choice.

Mosley, a member of the University's champion debate team, has yet to come up with a definite platform.

The main reason Wilson is supporting Mosley is because he supports most of Wilson's programs and would insure their continuity.

But no matter which of the candidates is the eventual winner, by the time this four-way race is run, he will doubtless need a good long rest.

Letters

Hall official hits 'lousy' editorial

Editor:

There are some points which require clarification concerning the editorial entitled "A Lousy Idea" in the March 6 edition of the State Press.

First of all I believe the opinion to have been written on the basis of fragmentary and incorrect information. It is true that the McClintock Proposal was denied by the Student Affairs Committee and that it concerned 24-hour visitation. It is not true that the hall was requesting 24-hour visitation rights per se.

The residents of McClintock aren't sure they want the right to 24-hour visitation. Their request was for the right to try such a policy.

The McClintock Proposal was an attempt to set up a controlled experiment for a limited time during which it could be ascertained if 24-hour visitation is feasible. We are not so naive as to believe there would not be disgruntled roommates or other problems, but these problems are not necessarily insurmountable. It was the object of the experiment to determine if such difficulties could be overcome.

Our concern was not with providing circumstances under which individuals could enhance their sex lives. You can bet that the individual that wants this already has it. If you would take your mind out of the gutter you might realize there are other reasons for such a proposal. Many people, for various reasons,

study late at night and often with a member of the opposite sex. Once Hayden Library closes there is only an hour until the dorms, the only remaining facilities at which to study, also close.

It is true that ASU dorms are not built for overnight visitors. It is for this reason that we believe the individual at the university level of intelligence, not to mention common sense, will have the brains to return to his own residence for the necessary sleep.

I also feel that your faith in people is lacking. A roommate will be inconvenienced just so long before she (or he as the case may be) — will inform the roommate of annoying circumstances. Again I realize there is often a communication gap between roommates, but legal 24-hour visitation would remove the stigma of securing help from a staff member in solving the problem.

You do not live here and therefore I find it necessary to inform you that the residents of McClintock Honor Hall are mature, responsible women. They are treated as such and respond accordingly. For this reason I feel they are much more capable of handling an experiment of this kind than you are of expressing your so-called valid opinion. The residents of this hall at least presented a well thought out, organized proposal. We did not jump to conclusions or proceed on a fragmentary basis as you so obviously did in your "lousy" editorial.

Claire A. Bollinger
President, McClintock
Honor Hall

Hysteria waves crash on shore

EDITOR:

I would like to suggest the obvious concerning that most exciting of subjects — Student Senate elections.

The "waves of hysteria" which have accompanied previous elections will most likely once again break against the shores of our fragile sanity.

For the abatement of such "hysteria" the townspeople of the small village (one-twentieth the size of ASU) where I grew up fashioned a remedy — semi-coherent political groupings or alignments (sometimes called "parties.")

This expedient, as developed by those rather unsophisticated people, seemed to make it possible for the voters to make more meaningful choices, as they might then vote for both that mayoral candidate and that village board candidate who had aligned themselves publicly on relevant issues.

If these people who knew each other (or who knew of each other) found such a system useful, how much more might ASU benefit from it. (Last election I had met all four presidential candidates, but knew little about who among the vice presidential and senatorial candidates might support their particular views.)

I suggest that those running of "high" office at ASU attempt to create some vertical political alignments so that a coherent (if not rational) choice might be made.

And those elected might find such political alignments useful after the election. A Student Senate president without reliable support in the Senate is merely a paid administrator.

Ben Andrews

state press

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Project aids Mesa school

By PATTY NOLAN
Staff Writer

Eighty second-year architecture students spent five weeks creating a learning environment for mentally retarded preschool children at the Marc School in Mesa.

Completed projects included a gumball machine designed to assist in color learning, indoor and outdoor play area furnishings, toilet training and feeding

facilities, and a two-chair rocking seat that reinforces cooperative behavior.

Purpose of the project was to "contribute to a world of increased physical function and beauty" for the children

while discovering the human determinants of architectural design, according to the project outline.

A faculty critic for the project called it the "beginning of concrete research in design geared more to environmental synthesis rather than an architectural dream."

Dr. Robert Hershberger, coordinator for the second-year program, said, "As part of our educational program the students do public service orientated projects."

Last year the students worked with the Cerebral Palsy Association, said Hershberger, and contacts were made for a possible project next spring with an association for blind children.

Hershberger said the students deal with real problems involving real sites with clients the students can come to know.

"We are simulating the actual kinds of activities the student would meet in practice," he said.

The Marc School project was split into five areas for intensive research in consultation with teams from educational psychology, engineering, industrial technology and psychology departments.

Each of the five design studies took one of the areas, which included motor skills, free expression, learning-to-learn skills, special skills and self care.

Projects will be on display through March 15 on the second floor of the Architecture building.

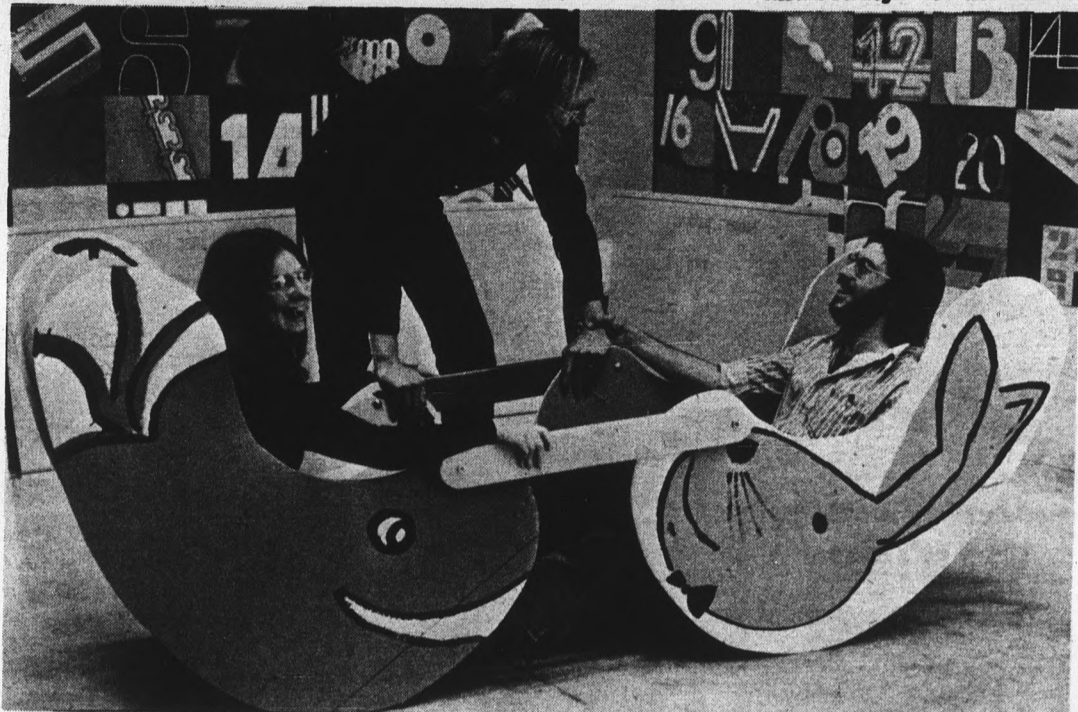


Photo by Ann Herold

ASU juniors Margie Chrisney and "Snakeman" Walt Meyer get the rock 'n roll treatment from Bob Bliss, who

designed the two-chair rocking seat with architecture students Gene Boundes and Jeff Leong.

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Three-game set today

Devils take on Panthers

After closing out a three game series with Michigan yesterday, the ASU baseball team heads into a busy weekend, playing five games in three days.

Today the Devils open a three-game set with Chapman College of California at 3 p.m. at Sun Devil Field. ASU has won nine and lost six to the Panthers over the last four years.

Together with the Chapman games, the Devils will face the Wyoming Cowboys. Tomorrow's doubleheader has the Devils facing the Cowboys at 3 p.m. at Sun Devil Field and the Panthers at 7:30 p.m. at Phoenix Municipal Stadium.

ASU has won 49 consecutive games over the Cowboys.

Saturday it will be ASU-Chapman at 1 p.m. and ASU-Wyoming at 3:30 p.m. Both games are at Sun Devil Field.

ASU will then have three days off before facing the Bobby Winkles' California Angles in an exhibition game, and NCAA champ USC next week.

ASU coach Jim Brock tried to conserve pitchers in the games against Michigan, using four in the second game of the series which the Devils won, 5-2.

Tony Komadina went five innings to pick up the win while Doug Slocum pitched two innings. Eddie Bane and Jim Otten threw one inning each in preparation for this weekend's games.

Yesterday, freshman John Poloni was scheduled to start against the Wolverines. Poloni has a 3-0 record on the junior varisty.

Dick Harris raised his RBI total to 13 Tuesday with a run-scoring single. Also driving in

runs for ASU were Gary Atwell, Tommy Sain, Mike Kenneth and Jeff Oscarson. Mike Rawlings, Kenneth and Atwell had doubles for ASU.

ASU is one game off the pace they were on last year when they set a record with 64 wins and 6 losses. After 14 games last year the Devils were 13-1. The ASU record stands at 12-2 this year.

state press sports

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Greeks aid female athletes

ASU's Greek organizations are sponsoring a party at 9 tonight to raise travel funds for the women's swimming and softball teams.

The women swimmers are traveling to Moscow, Idaho, next week for the national championships and the softball team (defending national champion) will be defending its title at Omaha, Neb., in May.

Tonight's party will be at the Phi Delta Theta fraternity house on Alpha Drive at the north end of the campus.

The party will feature dancing, music, 25-cent beer and 50-cent mixed drinks.

KPHO shows NCAA game

KPHO-Channel 5 in Phoenix will televise Saturday's NCAA playoff game between ASU and

Oklahoma City University with the telecast scheduled to begin at 2 p.m.

The WAC champion Sun Devils and Oklahoma City will meet in the first round of the NCAA playoffs at Logan, Utah.

KOOL Radio (960) a.m. will also broadcast Saturday's game.

KPHO has also announced plans to televise a possible second round game if the Sun Devils advance to the Western Regional Playoffs at Los Angeles. If the ASU cagers eliminate Oklahoma City they will be scheduled to face defending NCAA champion, UCLA, March 15 at UCLA's Pauley Pavilion.

Devils win 5-3,

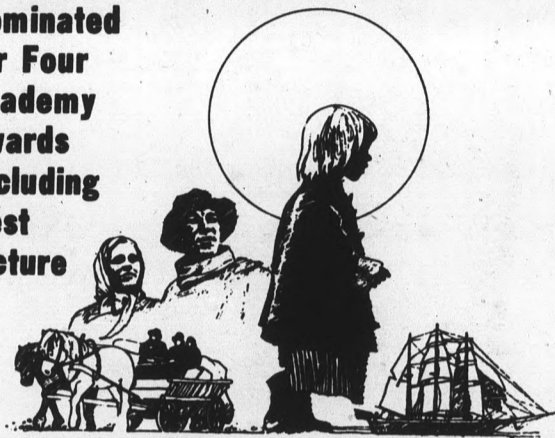
ASU broke a 3-3 tie with Michigan with two runs in the eighth inning and held on to post a 5-3 decision over the Wolverines yesterday, completing a three-game sweep of the Big Ten team.

Mike Kenneth scored the winning run for the Devils, coming in from first base on a Garrett Strong double.

John Poloni went all the way on the mound for ASU, giving up seven hits as he picked up his first win of the season.

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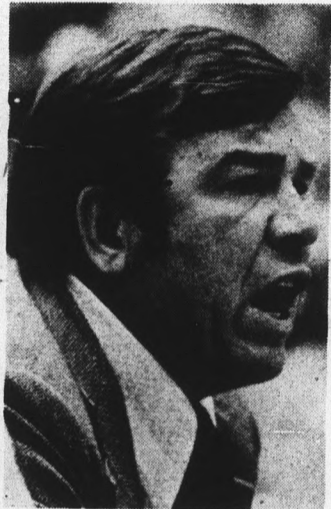
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Casual Carey adjusts to WAC

By JIM FINN

"There's a new kid today," yelled the stumpy guy in the sagging red shorts. Running wind sprints with the ASU basketball team, the "new kid" with the sagging shorts and the sagging paunch quickly fell behind the players and retired to his normal sideline position after three trips across the floor of Sun Devil Gym.

As soon as he had regained his wind, the "new kid," assistant coach Jim Carey, was back at work picking up the tedious pace of the late season workout.



Jim Carey

Carey, a first-year ASU staffer, brings his "free and easy" atmosphere to the workouts, playing warmup one-on-one with all comers, running through layup drills with the players and cracking timely quips.

With his style it seems Carey would have run into trouble with players' respect somewhere in his 16 years of coaching.

But Carey gets around the problem by his close relationships with his players. "I try to get close to the kids as much as possible," says Carey. "There's a lot of ways you can get serious. This is just my way of doing it."

'Free and easy'

Carey figures players will play for one of two reasons — "Either they play because of you or they play because of me. I'd rather have 'em playing because of me."

He says the free and easy attitude will hopefully be

reflected in the play of his team. "If you're free and easy, the kids are going to play free and easy."

The Sun Devils have always been pretty free and easy anyway, with their fast break style of play. But ASU has concentrated on offense and for the last ten years the Sun Devils watched the WAC title go to other teams.

Carey helped bring that free and easy attitude to the ASU defense and the '73 conference title trophy ended up here as a result.

"Defense is a big part of my philosophy," said Carey. "Shooting the ball is the fun part of the game. I try to make playing defense fun. You can win with a zone defense, but the way we've played this year, going after the ball is more fun for the players."

JC Champion

Carey developed his philosophy with a successful junior college career, coaching the last 11 years at Ellsworth (Iowa) Junior College. His team won the national championship in 1971 and he was voted National JC Coach of the Year.

Thus far, that was the only season Carey would call successful.

"There are four national

championships, and the only successful season ends when you win the last game in a tournament for one of the championships. My biggest thrill as a coach was winning the JC title. The second biggest thrill was winning the WAC title my first year here. The biggest thrill of all would be the NCAA title."

Basketball is basketball

A lot is always said about the switch from playing JC ball to the major college game. But the coaching difference is minimal, says Carey.

"Basketball is basketball. The basket's ten feet high. The court's 94' by 50'. The only difference is that the players are more experienced. The basics are all the same."

"The biggest adjustment for me after 16 years of coaching and doing things my own way, was adjusting to working for someone else. I'm awfully strong-willed. There aren't many guys I could have been assistant for."

WAC title

Carey has fit in well with the ASU staff this season with the WAC title as proof. But he gives a lot of credit for the conference championship to the type of



'Either they play in spite of you or they play because of you.'

players he works with.

"Our players have lot of character. They were challenged early in the season when they were picked last and they met the challenge. They were easy for us to coach."

Carey sees big things for ASU's basketball future.

"ASU has a chance to become a basketball school. We want to put this program at the top."

The "new kid" isn't throwing out a practice joke when he says. "We just don't want to be second to anybody."

New arena

With this year's title and a new arena for next year,

PLAYER	GP-S	FG	Pct	FT	Pct	Avg	Reb	PF-D	A	Avg	MP	TP	Avg
Contreras	25-25	159-297	.535	89-107	.832	69	2.8	81-3	59	2.4	777	407	16.3
WAC	14-14	80-165	.485	45-60	.750	34	2.4	46-2	34	2.4	422	205	14.6
Owens	25-25	138-286	.483	38-50	.760	74	3.0	49-0	79	3.2	820	315	12.6
WAC	14-14	89-179	.497	21-30	.700	48	3.4	30-0	40	2.9	469	199	14.2
Jackson	25-2	95-238	.416	56-86	.651	109	4.4	64-1	32	1.3	390	256	10.2
WAC	14-1	58-142	.416	29-47	.617	71	5.1	38-1	13	0.9	291	129	9.2
Kennedy	24-23	102-199	.513	42-57	.737	209	8.7	77-2	23	1.0	600	246	10.3
WAC	14-14	67-120	.558	32-39	.821	118	8.4	45-1	10	0.9	371	160	11.4
Gray	25-25	94-173	.543	35-59	.593	214	8.6	46-1	52	2.1	712	223	8.9
WAC	14-14	51-100	.510	15-26	.577	117	8.4	26-1	27	1.9	410	117	8.4
Wasley	25-24	79-146	.541	35-59	.593	144	5.8	73-3	27	1.1	616	193	7.7
WAC	14-13	45-87	.517	21-36	.583	89	6.4	43-1	22	1.6	354	111	7.9
White	25-0	73-224	.326	19-36	.528	60	2.4	65-3	33	1.3	343	165	6.6
WAC	14-0	38-74	.514	12-21	.571	24	1.7	36-2	13	0.9	164	88	6.3
Brown	25-1	56-116	.473	33-48	.688	50	2.0	40-0	32	1.3	362	145	5.8
WAC	14-0	30-61	.492	21-29	.724	32	2.8	19-0	15	1.1	186	81	5.8
Schrader	23-0	31-71	.437	19-27	.704	60	2.6	51-1	11	0.5	217	81	3.5
WAC	13-0	14-36	.389	14-17	.824	34	2.6	29-1	5	0.4	114	42	3.2
Raley	5-0	2-5	.400	0-0	.000	1	0.2	0-0	1	0.2	11	4	0.8
WAC	2-0	0-2	.000	0-0	.000	1	0.5	0-0	0	0	4	0	0
Moon	9-0	5-11	.455	1-2	.500	0	0	0-0	4	0.4	29	11	1.2
WAC	4-0	2-6	.333	0-0	.000	0	0	2-0	2	0.5	11	4	1.0
ASU TOT.	25	838-1676	.500	368-552	.667	991	39.4	548-14	353	14.1	2044	818	
WAC	14	463-972	.476	210-305	.689	568	40.6	314-9	180	12.9	1136	407	
OPP TOT.	25	714-1696	.421	402-584	.688	867	34.7	539-14	281	11.2	1836	734	
WAC	14	395-885	.446	242-340	.712	481	34.4	272-10	154	11.0	1032	73.7	

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The Navy Officer Information Team will be on campus today thru Thursday from 9:30 to 2 p.m. on the Mall giving officer qualification tests and offering free flight demonstration rides.

fine arts

**state
press**



Jeff McNabb as Han, the villain in "The Emperor's New Clothes," wears an elaborate costume for his role in the ASU Players production directed by Donna Bartz. The play will be staged tomorrow through Sunday, and March 30 to April 1. Curtain time will be 7:30 p.m. Friday and Sunday with a 2:30 matinee on Saturdays and Sundays. Tickets priced at \$1.50 for students are on sale at the Lyceum box office.

Operas mismatched

'Hello' deserves goodbye

By JOSE CATALAN

You can either take your favorite comic book, a pillow or a talkative companion to the Music Theatre's production of "Hello Out There." But whatever you do, it will be wise to resist the temptation of walking out before "The Bear," the evening's second production, begins.

The two one-act operas at the Music Theatre this Friday and Saturday, are indeed a mismatch. Not because of their different content, which goes from tragedy to burlesque, but because they are so far apart in quality.

If "Hello Out there" was to be rated according to the main characters' vocal qualities, it would deserve much praise. However, the ASU version of Jack Beeson's opera suffers from "actoritis" in Mike Whitney (the gambler), "laryngitis" in Wendell Maunula (the husband), and

"stagitis" in Dr. Kenneth Seipp (the director).

Whitney, who has a very well developed voice, could have read the lines from the script while pacing back and forth on the stage and done just as well.

The same acting problem is present in Maunula, but apparently with an added case of laryngitis.

Before "Hello Out There" is cast aside as a total waste, one redeeming factor should be pointed out. Susan Burns, playing the girl who falls in love with a gambler, is excellent in her performance. She has a strong, melodious voice and her character reaches the audience admirably well.

Staging and lighting are also poor. Actors seem to vanish in the dark areas of the stage while still singing. This problem is particularly obvious when the husband appears on stage.

And last but not least, the typical Music Theatre orchestra makes it near impossible to hear much of the lyrics.

This may well be a problem of building acoustics, but nevertheless, the orchestra still drowns out the cast.

Now that "Hello" has been put in its proper place, "The Bear," should be put in its own prospective.

Peggy Castle, who plays a mourning widow in this comical opera by William Walton, gives a wonderful performance.

Castle carries the role of the reluctant widow with vivacious charm and matches her acting performance with an exquisite voice.

Paul Yoder, playing a Russian landowner who is supposed to act like a bear (that's the reason for the title), is much too gentle for the role. It's not that his performance ruins the character, but just doesn't quite make it as the robust, animal-like person the part needs.

"The Bear" is brisk and funny. Its music, is well performed with a touch of the Metropolitan Opera, particularly by Castle.

The set was appropriate, despite the obviously low budget, and the staging complemented the burlesque atmosphere setting.

It is a pity "Hello Out There" and "The Bear" had to be put together under one program, or that the order of appearance is such that you must stay through one to see the other.

Tickets, priced from \$2 to \$3 for students, are available at the Music Theatre box office. Curtain time is 8 p.m.

**Art Series
brings opera
to Gammage**

An opera gala, starring two of America's most renowned vocal artists featuring selections from "La Tosca," "La Traviata" and "La Boheme," will be presented at 8 p.m., Monday in Gammage Auditorium.

Metropolitan stars Dorothy Kirsten, soprano and Barry Morell, tenor, will perform in the excerpts of the three romantic operas.

The program, a part of the Fine Arts Series, will be staged in costume. Tickets are priced from \$1.50 to \$4 and are on sale at the Gammage box office, telephone number 965-3434.

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CRAFTS WORKSHOP

The Memorial Union Board presents three craft-workshop classes, beginning April 9. Each session will last three weeks, meeting twice a week from 7-9 p.m. in the M.U. Activities Center. Registration and payment of fees for classes will be from March 26 through April 4 in the M.U. Activities Center. If you're interested, please fill out this survey:

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Sessions, cost of materials, dates

Macrame — \$6.00
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Session No. 2—Tues., Thurs.

Watercolors — \$4.25
Mon., Wed.

Linoleum Block — \$7.00
Tues., Thurs.

More information available at the M.U. Activities Center.

Leave at M.U. Activities Center desk.