

friday

Arizona State University

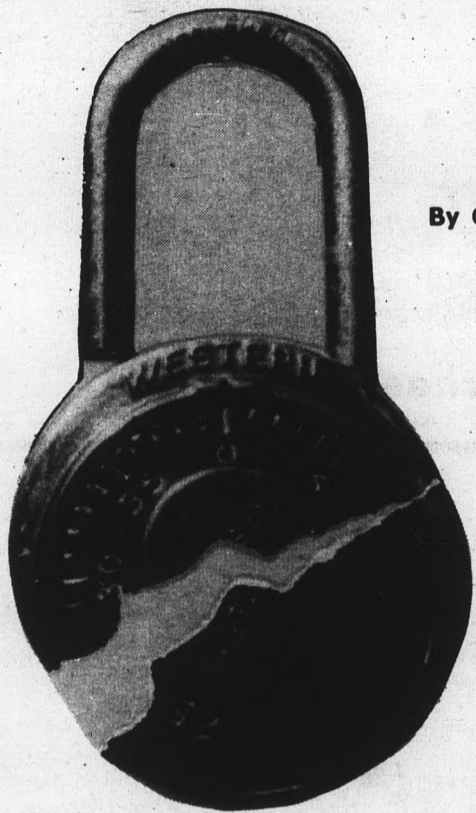
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state press

Tempe, Arizona

Bike thefts decline

By GREG HAGAN
Staff Writer



Due to increased narcotics enforcement, bike thefts have decreased 20 per cent at ASU since last year.

Bike thefts on campus have declined 20 per cent since last year due to increased pressure by local narcotics agencies, according to Detective E. D. Pelsue of the University Police.

Many of the bikes are stolen and sold by addicts to finance their habits, he said.

"When we make it good and hot for the thieves, they leave," he said.

Pelsue said increased precautions taken by students on campus have also helped to reduce thefts.

"Many of the bikes taken from campus are sold in bars and pool halls in Tempe and Scottsdale," he said.

One man, Brian Brock, apprehended by the Tempe Police in November on a charge of possession of narcotic drugs for sale, was responsible for 100 bike thefts, Pelsue said.

Brock and an unidentified accomplice told Pelsue they took only Schwinn 10 speed bikes. Many of the stolen bikes are repainted, Pelsue said, and some even have the serial numbers filed off.

Some of these stolen bikes are reappearing on campus, sold to unsuspecting buyers for half their original value, he said.

Many of the sellers tell their buyers not to try to license the bikes.

"This is the tip-off that the bike is probably hot."

Pelsue classed the thieves into three categories—the opportunist, the sometimier and the professional.

The opportunist, he said, takes an unlocked bike if he happens to see one. The sometimier steals bikes for extra money once in a while. The professional takes bikes as his livelihood, he said.

"Unfortunately, the recovery rate on bicycles is very low," he said. The serial number is only good if the owner knows it.

The only way students can aid in the recovery of a stolen bike is to get the bike licensed at the Tempe Fire Department, he said.

For 50 cents, the fire department will stamp a license number on the bike. This number is on file at the fire department and the Tempe Police. The fire department is at 1000 E. University.

When bikes are stamped with this number, they can be traced all the way back to the original seller, Pelsue said.

Through the National Crime Information Center (NCIC), a teletype network between the University Police and the Department of Public Safety, any stolen item with an identification number can be traced, according to Pelsue.

NCIC has its central computer in Washington, D.C. and it is possible to recover stolen items from all over the country, he said.

When a bicycle is taken to the Tempe Fire Department for licensing, the serial number is sent through NCIC to see if it is a stolen bike, he said.

"We need something like Operation Identification here at ASU," Pelsue said. "It is a really helpful way to identify almost any personal item."

Operation Identification is a program instituted by the Phoenix Police Department. By obtaining an engraver from the police and marking his driver's license number on personal belongings a person can identify the items in case they are stolen and later recovered.

According to Pelsue, students can obtain engravers from the Tempe Police.

Everyone's driver's license number is on file with the state indefinitely, he said.

These numbers are never issued again so no two persons can have the same number, he said.

"ASASU should take the initiative to buy some engravers so all students at ASU can mark their personal possessions," Pelsue said.

A real live psychic

in

WEEKENDER

Schwada reviews dean candidates

A list of candidates for dean of the College of Liberal Arts is being studied by University

President John Schwada, who said he will begin interviewing candidates soon.

The candidates were chosen according to criteria established by the advisory committee to the

president headed by professor Therald Moeller, chairman of the chemistry department, Schwada said.

The committee established the highest qualifications possible and

it outlined the perfect individual for dean's position, he said.

"A person meeting all these qualifications is a rare individual indeed," Schwada said.

The candidates will be interviewed by Schwada and several University vice presidents. There is no set date for a final decision, Schwada said.

Schwada could not reveal the names of people on the list.

Those people on the list who are not picked would prefer to remain anonymous, Schwada said.

He also could not comment on whether all the candidates are at ASU or at other schools.

"The committee did take a good broad look," he said.



The jungles of ASU

The ASU dog population may be running into some competition. David Floyd displays a 2½-3 year old boa constrictor from the

Life Science Center. The snake, measuring between four and five feet can grow to a length of 12 feet, he said.

Preschool day care bill faces probable defeat in committee

By CLIF GLASGOW

A prospective bill to supply state funds for preschool day care centers at ASU and the UofA appears doomed in committee according to Rep. Michael Goodwin, R-District 27 Tempe.

Goodwin, whose district includes ASU, sponsored the bill which would supply ASU and UofA with \$10,000 each for child care while married students attend classes.

He said the bill had the support of the chairman of the appropriations committee, whose district includes UofA, but was faced with a probable defeat in the House of Representatives Education Committee.

Goodwin said the bill was waiting to be brought up in the education committee but was sure to fail from lack of voting power. He said opposition to the bill seemed to center around the belief that the University

would be entering into competition with private enterprise by operating child care centers.

According to Goodwin, this would not necessarily be the case since the bill only provided child care for students' children while their parents were in class.

Goodwin feels a lack of support by the Arizona Board of Regents has further weakened the bill's position. The education committee is sensitive to the regent's opinions on such matters, he said.

Goodwin thinks letters to representatives by concerned individuals may help the bill through committee. The bill is HB 2233.

He said at ASU about 200 applications are stacked up for only 35 positions at the ASU preschool.



Michael Goodwin

Committee tables bill for exhibition games

The House Education Committee Wednesday voted to hold, for further study, a bill allowing professional football exhibition games in Sun Devil Stadium.

Committee chairman Gladys Gardner, R-Flagstaff, said there was no possibility of another vote on the bill this year.

Burton Barr, R-Phoenix, house majority leader, sponsored the bill, which would have allowed one pre-season football contest each year either at ASU or the UofA.

The exhibition issue began with a request to use Sun Devil Stadium for a game benefiting the Valley Big Brothers association.

The Arizona Board of Regents refused the request, maintaining professional football would eventually reduce ASU football receipts.

Barr said he has tentatively planned to introduce a bill next year that would prohibit the use of university facilities for anything other than higher education purposes.

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ASU board investigates salary discrimination

By MARTIN CLEM

ASU's Board of Equal Opportunity for Women is investigating instructors' salaries to see whether any differences exist between those of men and women, according to Dr. Virginia Huntington, board chairman.

Salary inequities exist in U.S. universities because of sex discrimination, she said.

The board, created by University President John Schwada one year ago, is made up of six members. Three women and three men are appointed by the president every year.

Discrimination hearings

Interviews with instructors claiming discrimination problems began this week. The board will be handling one or two cases a week, Huntington said. This allows each case to be investigated individually.

Interviews will probably take most of the spring to complete. The board plans to analyze one department at a time and try to correct any inequality, she said.

"The problem of inequality hasn't come to the point where someone has sued at ASU," said Huntington.

Suits have been made in other parts of the country and she said this type of action "nearly always makes the university realize its vulnerability."

Further investigations

Huntington said there were two other aspects the board plans to investigate.

The board will attempt to insure open teaching positions are adequately filled preventing one sex being hired over another.

The other aspect is

Law students present Udall

The Law Students Alliance will present Congressman Morris Udall at 9 a.m. today in

The Law Students Alliance will present Congressman Morris Udall at 9 a.m. today in Great Hall in the College of Law. He will speak on "Impoundment . . . Nixon's Battle with Congress."

Udall debated the subject on "The Advocates" television program last week.

Correction

The copy machines in Hayden Library are not state-owned as the State Press reported yesterday in the Concern column.

Edward Danaher, assistant University librarian, said the machines are leased from local companies. The income from the use of the machines must pay for their rent and salaries of machine operators.

Any profit is used for upkeep of the machines and other library equipment, Danaher said.

promotion. She said they haven't found any instances where denials of promotion have taken place because of one's sex.

A woman used to have a lesser value put upon her as a person, she said. Changes in society and women's attitudes have created the recent trend for equal rights.

She said department comparative salary analysis has been supplied to department chairmen with the request that chairmen review their salary situations and correct any inequities arising from sex discrimination.

The analysis sheets show the number of men and women faculty in each rank. The mean salary and standard deviation for the men in the rank and deviation of each woman's

salary as related to the mean salary for the men are also included.

When such deviation is substantial, additional information is supplied, including degrees held, years in rank, tenure status and sabbatical leaves taken.

Notify board

A report is then made to President Schwada consisting of recommendations by the board calling for a correction of any problems.

Huntington said responses by department chairmen so far have been constructive.

Huntington said if a woman feels her case involves discrimination she should notify the board.

The matter would be investigated immediately, Huntington said.

Collage

Today

Home-cooked meal, noon to 1:30 p.m., Baker Center. 50 cents. Sponsored by American Baptist Campus Ministry.

College Life, 7:61 p.m., Tempe Women's Club. Campus Crusade for Christ.

Sigma Delta Pi, 3:30 p.m., LL Reading Room. Meeting for prospective members for the Spanish honorary society.

Spring Film Festival, "2001: A Space Odyssey," 6:30 and 9:45 p.m., MU Movie House. Admission \$1. Tickets available in the Activities Center. Also on Saturday.

Polish Mime Ballet Theatre, 8 p.m., Gammage Auditorium. Tickets are \$2 to \$5.

Saturday, March 3

CAB Film, "Lady Vanishes" and "The Lodger," 6:30 p.m., Neeb Hall. Free.

Sunday, March 4

Soft ball game, noon, Tempe Beach Park. Sponsored by Delta Sigma Pi, business fraternity.

CAB Film, "Three Penny Opera," 6:30 p.m., Neeb Hall. A German expressionist film with English subtitles.

"You're a Good Man Charlie Brown," 8 p.m., Payne Laboratory Training School on 10th Street. Student Experimental Theatre production. Tickets are free, but should be picked up in advance at Lyceum box office. Through Wednesday.

Monday, March 5

Inter-Varsity Christian Fellowship, 7:30 p.m., MU Navajo Room. Study of Jesus Christ.

ESP lecture, 1 p.m., Ed 200. Sponsored by Unification Movement.

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Opinion | state press

John Banaszewski

Freedom: a case in point

Some basics to American living are taken for granted. And rightfully so. Or, more appropriately, constitutionally so.

Freedom of speech is one such basic. Freedom in the sense that one should not have to fear administrative reprisals for saying what he feels.

Quite fundamental, quite American. This country was founded in freedom's essence and America shall grow with or die without it.

And since that constitutionally protected freedom spans the breadth of America it can be safely, and logically, assumed that it also covers the academic community as well.

Quite elementary, but not quite so.

A case in point, although it occurred two years ago, illustrates how such a basic act as saying what one feels can become a potentially dangerous one. That is, provided there is some way to twist what has been said and there is someone to do the twisting.

Larry Friedman was a history professor with the University. He had a normal classload, including a course in American Cultural History. During one such class he labeled George Washington as "an idiot" for reasons justifiable in military strategy and generalship.

A student had taped that class session, as he had others, and subsequently turned the recording over to Dr. Weldon Shofstall, head of the Arizona Department of Public Education.

The tape eventually got back to Professor Friedman — altered. As one professor now in the history department, who asked to remain anonymous, said: "They were not his original

words. The beginnings of words became the end and vice versa."

Professor Friedman became worried. In other words, he feared administrative reprisals. He was contacted by a Phoenix newspaper for a possible story and there was even talk from a lawyer friend of his that a "black list" of University professors was being held by the Arizona Board of Regents and that his name was at the top of it.

A story never appeared in the newspaper, and even if such a list did exist, it's not something to be left out for casual inspection, discussion or dissemination.

But the professor was still worried, and he later left to take a position at Bowling Green University. He could have stayed. His contract would have been renewed.

All the sources contacted in that department agreed that Professor Friedman never felt any real administrative pressure because of the tape.

But everyone also admits that he felt very real personal pressure because of what would happen.

Such a person might be labeled by some as paranoid, but that was not the ex-professor's problem. It was simply that he was in the social sciences.

And, of course, the obvious question: How does one's being in the social sciences present a problem? Because when in that area the professor is caught in a paradoxical academic and personal bind.

That is, the mere substance matter of his job necessarily commands him to be outspoken, but his personal defense mechanisms tell him to tone it down because of possible political or vocational repercussions.

The bind is part of the job and, with some professors, their outspokenness, or merely doing their duty, leads to a fight. Of course, once an academic fight is mentioned the minds here automatically conjure up Dr. Morris Starsky's now-infamous case of a few years ago.

But undue concern should not be felt for the Morris Starskys of this country, for they will stand up and fight. But what of the tens of Professor Friedmans who get scared and leave rather than fight?

An unnecessary requirement, and its related pressures, is now placed upon the social science professor because of a tense atmosphere in the academic community created by an administration.

That is, such an academian is now required to have an ample reservoir of personal strength for possible use in the event that he is pressured by an administration, whether it be for personality or ideological reasons.

Moreover, the most tragic-ironic part of this is that it should be illogical and irrelevant to the pure notion of an academic community.

In the words of another professor, who asked not to be named: "A free society must protect its critics. It is the duty of a decent administration to create an atmosphere of openness for outspoken professors."

But again, such is not always the case.

Regardless, one thing remains. A professor who is wary or "gun-shy" of speaking out in class is actually shortchanging not only himself but his students. And in the end everybody loses.

Rick Mahrle

An ancient barbarism

Arizona is rushing headlong into reinstating the death penalty.

Following our big brother, California, we will once again be protected from crimes of violence by archaic and barbarous capital punishment.

A measure to reinstate the death penalty has already passed the State Senate and with the popular support it seems to have in this state, will easily clear the House.

The idiotic thing about the death penalty is that it does not deter crime. It becomes a simple matter of social vengeance dealt by the state.

The director of corrections for California for many years, Richard

McGee, has said of capital punishment:

"As a practical man, I have been convinced on purely rational grounds that the death penalty is futile and inappropriate in a modern society. It is my conviction, from the vantage point of my experience, that vengeance and retribution carried to the point of taking human life in this deliberate fashion is beneath the dignity of a modern democratic government."

McGee has witnessed 170 executions, as a penal official. Those people who are pushing so hard for the death penalty have never seen an execution.

They have never seen the initial jolt of 2,000 volts as it tears up the inside of a man,

rips out his nervous system, streaks over every muscle and nerve connection.

Then a second blast, a third just to make sure. Sometimes, it even has to be done a fourth time.

How sweet would the revenge be then.

Our society should be more civilized. The death penalty does nothing but make people feel protected — but if they looked at the facts, they would see capital punishment does nothing.

It's simply a system by which the state can take a life for a life.

The "eye for an eye" philosophy may have worked 3,000 years ago, but today it is barbaric and we should not reinstate such an ineffective practice.



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ASASU ELECTIONS

state press

★ LETTERS

Election Coordinator replies

Editor:

The Election Code, as established by the Student Senate, specifies a variety of procedural and substantive declarations that Associated Students finds to be the most equitable to all facets of the student body. Among those specifics are several regulations that lend procedural discretion to the Elections Coordinator for the purpose of facilitating the effective completion of his duties and responsibilities.

The primal responsibility of the Elections Coordinator is to assure and protect the integrity of the student body elections. As Elections Coordinator I have opted to withhold the names of those individuals that have taken out petitions for the following reasons:

1. No individual is recognized as an official candidate until petitions have been filed, a statement of candidacy has been signed, and a \$20.00 refundable security deposit has been posted.

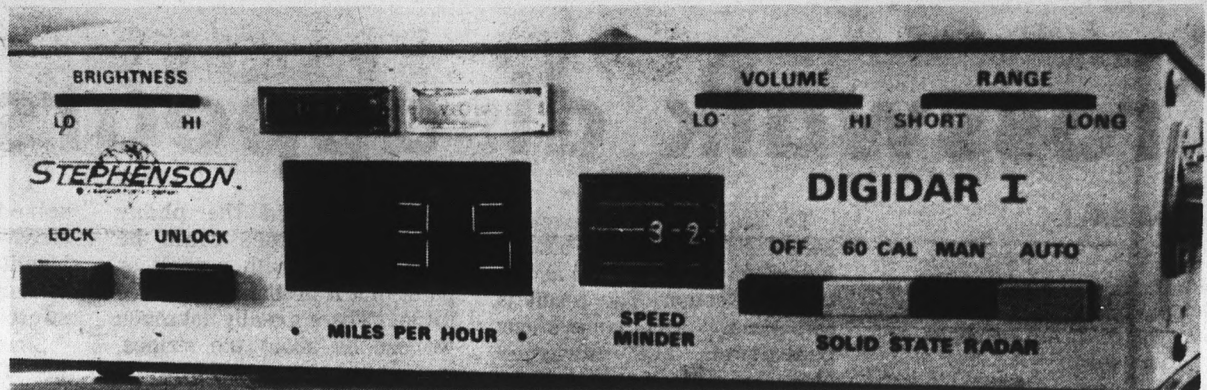
2. Experience has shown that often students request petitions and then never return them. Thus a list of students that have taken out petitions is not a dependable reference from which to determine who actually will be a candidate.

3. Releasing the names of those individuals that have taken out petitions would only lead to uncontrollable rumor and speculation; all of which prompts an undue stress upon the electorate, the potential candidates, and the whole elections process.

4. Finally, it is the prerogative of every individual to assert or disclaim his-her candidacy at a time of their own choosing. I trust this explanation will clear up any misapprehensions or misunderstandings about my decision.

Mansel Figueroa
Elections Coordinator

Radar →



'May I see your license please?'

"You've been clocked by radar going 37 miles per hour and we'll have to give you a citation. May I see your license, please?"

Radar, the speeder's nemesis, is alive and vigorously functioning in Tempe.

Digidar I, a radar unit, registers speed of passing cars. Officer Don Crance, the Tempe Police Department resident radar expert, working yesterday and, after one hour, 35 drivers had been ticketed.

Crance set up his unit, an unmarked police car equipped with the radar device, in the 1800 block of East Fremont in Tempe. The machine's efficiency and three motorcycle policemen did the rest.

Crance plugged the machine into the car's cigarette lighter

and then calibrated it to check for accuracy, first with a tuning fork and then with two officers riding through the radar zone at predetermined speeds.

"We're going to write a bunch (of tickets) according to the people that live out here," Crance said.

"Good, let's go do it," said one of the motorcycle officers.

The city usually sets up the radar unit in an area that has received many complaints from residents or has had numerous accidents, according to Crance.

"We're not out here to make money for the city. We want to prevent someone from getting run over," Crance said. Just then a white Ford Pinto came through at 37 mph and received a ticket costing, according to city officials, \$12.

The next vehicle through was a Volkswagen bus registering 36. "She's going to hate me for this. I know her because she's the secretary to the county attorney. But I have to be impartial," Crance said.

He radioed her speed to the officers waiting around the bend and she was waved to the curb and cited.

The Digidar I is extremely sensitive and Crance said there is no mechanical error in the machine.

A man on a bicycle came through the radar zone later and was clocked at 14.

It works on a physics principle known as the Doppler Effect. The Digidar sends out radar waves striking the car coming through the zone and they are then bounced or

reflected back and picked up by the machine.

A mini-computer within the machine interprets the difference in frequencies between the sent and received wave and then converts it into a speed. The number is then flashed on a screen, and if the car is speeding, a shrill warning buzzer sounds.

Crance wasn't nabbing cars unless they were going at least 32 even though the posted limit was 25 m.p.h. "If we were ticketing everyone going more than 25, we'd have cars backed up forever," he said.

There were periods when the cars were waiting in line to get their tickets.

"It's an assembly line process of socking it to 'em," Crance said.

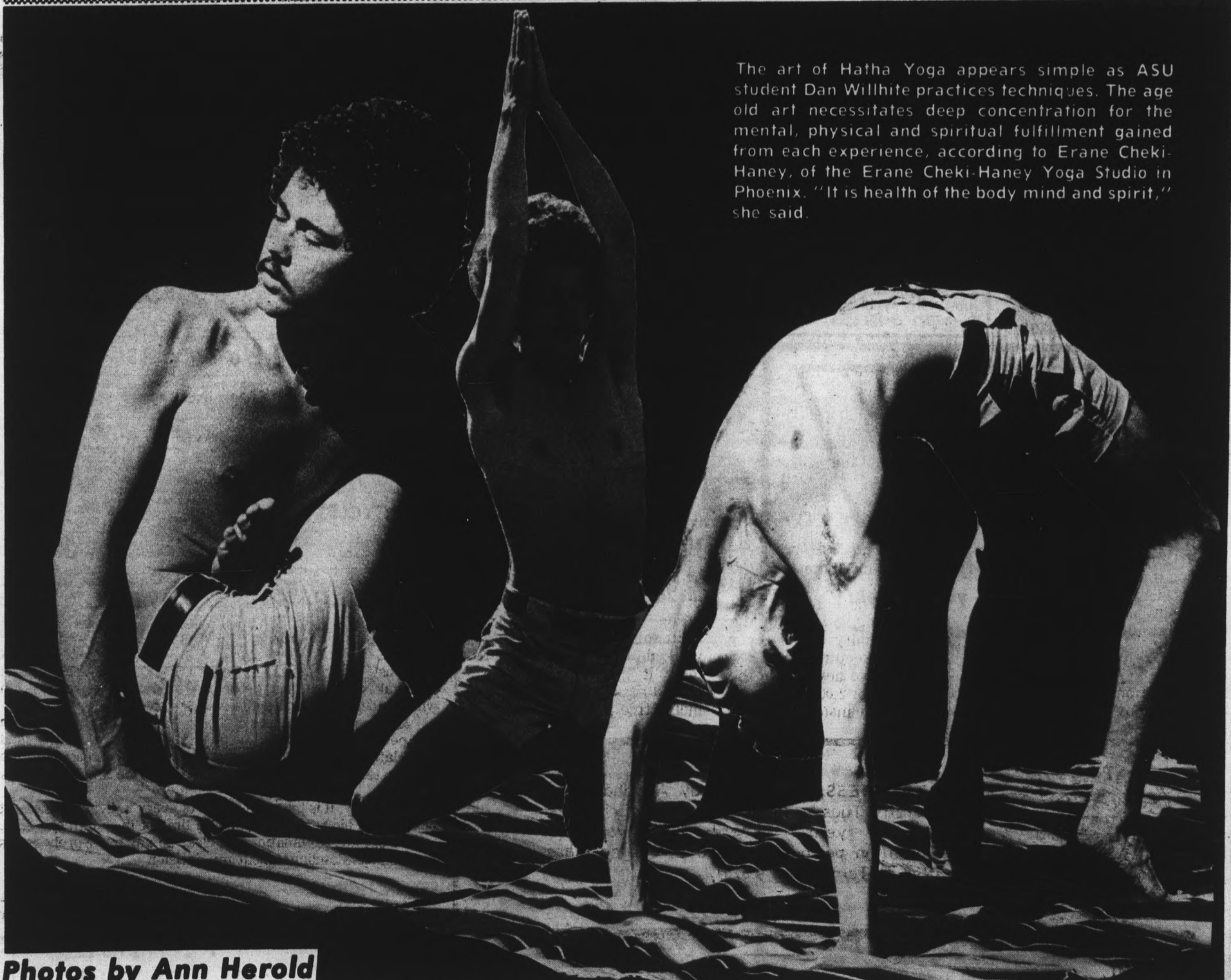
Crance has to go to court to testify against everyone pleading innocent. They have little chance, however, because Digidar reading is nearly concrete evidence, according to Crance.

"I've never lost a radar case yet," he said.

The going-to-work traffic had died down by 8:30 a.m. and Crance decided to end what had certainly been a lucrative day for the Tempe city funds.

"I don't think we're trying to harrass the public. We're trying to protect them," he said.

**Photo, story
by Jim Braly**



The art of Hatha Yoga appears simple as ASU student Dan Willhite practices techniques. The age old art necessitates deep concentration for the mental, physical and spiritual fulfillment gained from each experience, according to Erane Cheki-Haney, of the Erane Cheki-Haney Yoga Studio in Phoenix. "It is health of the body mind and spirit," she said.

Photos by Ann Herold

Crosswalk disappears, reappears

By JIM BALL

There is — and there isn't — a crosswalk at the intersection of Normal Avenue and Apache Boulevard. It all depends on who you ask.

The Arizona State Highway Department and Tempe Police say there is no crosswalk at that intersection.

Many students, particularly those living at the College Inn, seem to disagree.

Several months ago the highway department laid blacktop over the crosswalk stripes at the intersection. They removed the motorist warning signs and replaced them with signs warning pedestrians the intersection was no longer a crosswalk.

The new signs say pedestrians must cross Apache at the traffic lights at McAllister Avenue or College Avenue.

However, many students disregard the signs and continue to cross at the Normal Avenue intersection.

Bike paths, plants replace buildings

Landscaping the grounds where North and South Halls used to be will be completed this month, according to John Ellingson, director of planning and construction.

Bicycle paths between Wilson and West Halls will be constructed, and new shrubs planted.

To make matters worse, someone has painted a bootleg pair of crosswalk stripes across the intersection. The result is sometimes less-than-cautious pedestrians and unwarned motorists — a dangerous combination.

So, why doesn't the state highway department put the crosswalk back in?

"We would have a bottleneck of traffic in both directions," District Traffic Engineer, E. J. Williams said. More than 300,000 cars pass through the Apache — Normal intersection daily, he said.

Also, Williams said he believes painted crosswalks are more dangerous than unpainted ones.

He said a study made in California in December 1970, found that painted crosswalks caused a "belligerent attitude on the part of the crosswalkers."

Correction

The State Press incorrectly captioned a picture yesterday of a policeman in a story about Sgt. Pauline Adams. The woman in the picture was policewoman Patricia Roberts, not Sgt. Adams.

Williams said the phony crosswalk stripes could be blackened out with asphalt or paint, but it probably would be futile. "There's really not much we can do about the stripes, we're afraid they would just do it again," he said.

On Feb. 11, 1971, Roberta Duncan, an ASU student who lives at the College Inn, was struck and critically injured while crossing at Apache and Normal.

There were crosswalk stripes at the intersection at that time, and one car stopped for Duncan. A van in the other lane didn't stop, and struck her as she walked from in front of the stopped vehicle.

"I still cross there, it's just easier," Duncan said. "But I'm damn careful when I do."

Kenneth Slemmons, manager of the College Inn, believes pedestrians are more careful now when they cross because the intersection is no longer an established crosswalk.

However, if the problem of pedestrian attitude has been

solved by removing the crosswalk, the question of the legality of crossing at the intersection has not been answered.

Slemmons said he talked to the Tempe police about the crossing at the intersection.

"They didn't say they would cite people for crossing there, but they didn't say they wouldn't either," Slemmons said.

Lt. Dale Douglas, of the Tempe Police Department, said, "Some pedestrians were cited there last year, but I don't

believe any have been this year."

"The greatest number of students still crossing at that intersection reside at the College Inn," he said.

With all the confusion surrounding the intersection, Tempe Traffic Engineer, Harvey Friedson clearly summed up the situation.

"It bothers me to know that students, who know how to read, would take the chance of crossing there, not only the chance of being cited, but the chance of being hit," he said.



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● ANNOUNCEMENTS

First Friday niter beginners auto rally Fri. March 2. Starts S.E. corner of Thomas Mall at 7:30 p.m. \$1.00 per car all welcome. (3-2)

Birthday extravaganza K. Ezra Shorr the prince of Gloom. Contact Ron G. for info. (3-2)

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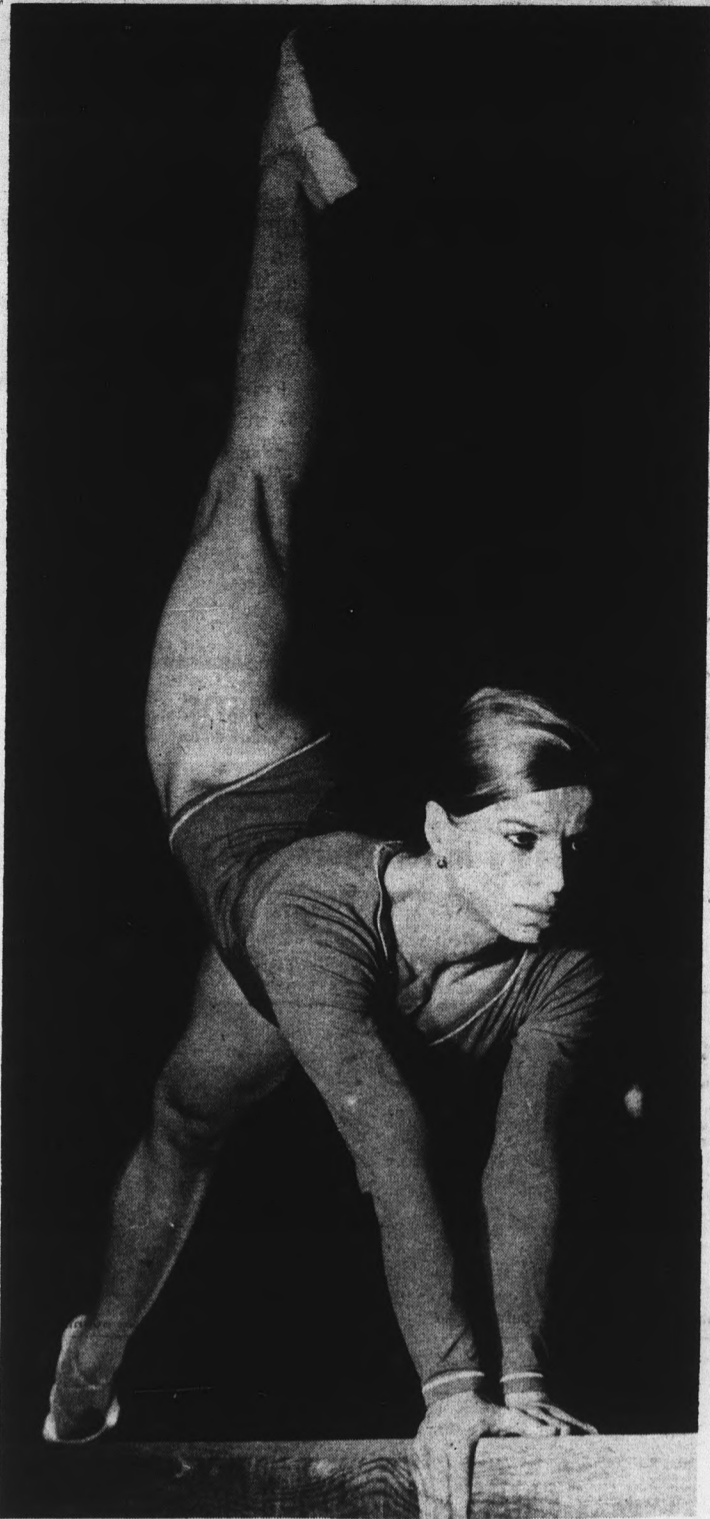
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Ceampelea Elena, performing here on the balance beam, will perform as part of the Romanian Olympic team which appears tonight in Sun Devil Gym. The ASU gymnasts host the Romanians in a meet starting at 7:30.

ASU tests Olympic team

Gymnasts host Romanians

ASU's men's gymnastics team hosts the Romanian Olympic team at 7:30 tonight in Sun Devil Gym in what coach Don Robinson calls the best gymnastics show ever in Arizona.

The meet represents the first international competition for an ASU gym team.

The Romanian men, fourth-place finishers at the Munich Olympics, will compete against the Sun Devil gymnasts in dual meet format with exhibitions by the Romanian women presented at intervals throughout the meet.

Robinson said the meet will have an international flavor with the playing of the national anthems of both countries, an exchange of gifts between the competitors and Olympic-style award ceremonies following each event.

The Romanians are currently winding up an international tour, performing in the United States under the direction of the U. S. Gymnastics Federation. Robinson is the federation's technical director for Arizona.

Robinson said he has no scores from past performances of the Romanians, but a judge travelling with the team indicated to him that the ASU team should do well in the dual competition.

"The Romanians are all strong all-around performers," said Robinson. "But our specialists should beat them."

Tickets are priced at \$2.00 for general admission and \$1.00 for students. Tickets are available at the ASU ticket office and all Hanny's Stores.

**state
press
sports**

Devils oppose San Fernando

The ASU baseball team will host San Fernando Valley State College tonight in the first night contest for the Devils this year.

Game time is 7:30 at Phoenix Municipal Stadium. They meet again in a doubleheader tomorrow at 1 p.m. at Sun Devil Field.

ASU will take an 8-1 record into the three game series with the Matadors, its last win a 14-13 marathon against Cal Poly Pomona.

The Matadors are 5-2 on the year and were last year's NCAA small college runnerup.

Eddie Bane will start for ASU tonight, going for his third win against no losses.

Jim Umbarger and Jim Otten will throw in tomorrow's doubleheader.

Assistant coach Pat Kuehner said he and head coach Jim Brock expected this year's club would be the type to come back as they have in seven of its eight wins.

"We thought they'd be inconsistent, enthusiastic and emotional," said Kuehner. "They've been just that."

Kuehner said the series with

San Fernando should be a good test for the young club as the Matadors are the best club the Devils have faced so far this year.

Dick Harris and Mike Rawlings continue to lead the hitting attack for the Devils. Rawlings is hitting .500 while Harris is at .435. Otten and Doug Slocum lead the pitcher with earned run averages of 0.48 and 0.69 respectively.

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Cagers shoot for WAC crown

By JIM FINN

Late November 1972: ASU picked for last place in Western Athletic Conference basketball.

Early March 1973: ASU moves into final weekend of conference play one half game out of first place with a chance to win its first WAC title in 10 years.

That's the short version of the Sun Devils' season as they head for Wyoming and the first game of a road trip which winds up regular season play. Ned Wulk's team takes on the Cowboys tonight and Colorado State tomorrow.

Play-by-play action of the ASU-Wyoming and ASU-Colorado State basketball games can be heard on KOOL-Radio (960) tonight and tomorrow night with both games starting at 7:30.

The Devils carry an 8-4 league record into the weekend, hoping to catch first place New Mexico, 9-4. The Lobos play at El Paso tomorrow.

Brigham Young was knocked out of contention this week by a ruling which barred the Cougars from post-season NCAA play, leaving Arizona, 8-4, the only other team with a chance at the title.

The Wildcats also play at Wyoming and Colorado State.

With the chance of a tie between the three contenders, the WAC has set a possible playoff between ASU and Arizona Tuesday in El Paso with the survivor meeting New Mexico the following night.

A tie between just two of the teams would force a playoff on a neutral court, also on Tuesday.

Wulk said he isn't thinking about playoffs now. "We're not projecting beyond Friday night. It's a must-win game and it's our only concern at the moment," said Wulk.

Although the Sun Devils have never won on the Wyoming court Wulk says there's no



Coaches Ned Wulk, Jim Carey (center) and Bruce Haroldson will be paying close attention to the action again this weekend as they direct the Sun Devils in their drive for the WAC championship.

reason they can't do it this time. "We're a better team than either of the two. Our games here showed that (ASU beat Wyoming 91-62, CSU 77-50). If we play up to our potential both offensively and defensively we should win both games."

Wulk said the lack of ASU success at Wyoming has been due to the Cowboys "just consistently playing exceptional against us there." "Maybe it's a jinx, but the more you make of it the harder it is," he said.

He said he expects his team to be somewhat tight under the pressure of the close race. Wyoming, 4-8, will be more relaxed, since it is out of the race, Wulk said.

The Cowboys relaxed all over New Mexico last week, handing the Lobos their first home loss of the season and setting up the wild finish of the WAC chase.

The Cowboys suffered a relapse Wednesday night, however, losing 57-45 to Air Force at Laramie.

The Sun Devils have averaged more than 90 points for the last five games and Wulk expects the offensive surge to

be a significant factor on the road trip.

The Devils have been running Wulk's fast break offense more during the point splurge and the ASU coach feels that it makes his team more powerful.

"You can't depend on the defense on the road," he pointed out. "The offense is where you have to look for your consistency."

	WAC STANDINGS		Overall	
	W	L	W	L
New Mexico	9	4	21	4
Brigham Young	9	4	18	6
ASU	8	4	16	7
Arizona	8	4	15	9
Texas-El Paso	5	8	15	10
Colorado State	4	8	12	14
Wyoming	4	8	9	15
Utah	3	10	7	20

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Psychic predicts sans crystal ball

By RUSTY FOLEY

Louie Russo is a real live honest to goodness clairvoyant. He makes predictions, but admits he can be wrong. He can tell a person's future, but he makes no guarantees. He intersperses his lectures with clever one-liners, but he's no nightclub act.

And he's really not the bundle of contradictions that simple summary might lead you to believe.

Russo makes it all very simple when he proposes his scholarly explanations for the psychic world.

Last Friday night a sparse crowd of about 75 psychic world devotees gathered to hear him explain "Psychic Phenomena Its Nature and Application."

Predictions by phone

Russo, a longtime Phoenix resident, just returned from a lecture tour through Ontario where he is well known for his lectures and radio interviews. During a two day period on a phone-in radio show, Russo received over 1500 calls and made predictions over the phone for the callers.

His Valley lectures are sponsored by Balance, a group promoting the development of psychic awareness.

The rotund brown full-bearded Russo launched into his talk, college lecture style, outlining his remarks in logical order. His scholarly presentation defined psychic terminology, related experiences, and cleared up common misconceptions.

"One thing I will not do is prove psychic phenomena or prove my psychic abilities," he says.

Five psychic senses

But Russo does admit a slight desire to force his point. "I always thought it would be kind of neat to come into a room full of skeptics and levitate them all," he says.

Psychicisim, however, is logical and scientific, he explains. It involves the development of the five psychic senses, an expansion of our normal senses.

Sight, in the psychic sense, is clairvoyance. It is seeing visions of happenings somewhere in time, either future or past.

Time is a limitation created by humans, says Russo, and psychics do not concern themselves with that limitation.

Telepathy is hearing vibrations which reveal things hidden from those without the developed power.

Touch is a way of communicating vibration, such as famous psychic Peter Hurkos does. Hurkos, who gained fame by solving puzzling crimes, touches something owned by the person whose presence he is seeking and, from that, receives the person's vibrations.

All senses help

Psychics may also sense smells and tastes which reveal things to them, but this is a rare gift, says Russo.

Psychics interpret sounds and symbols which they can explain to the common person, says Russo. Hence the term "medium."

He explains their margin of error saying, "Psychics know the symbols, but we sometimes mess up the interpretation."

"You ask for advice, but you do what you want," he says. "Don't work to make our message fit. Work to make your life better."

People dislike truth

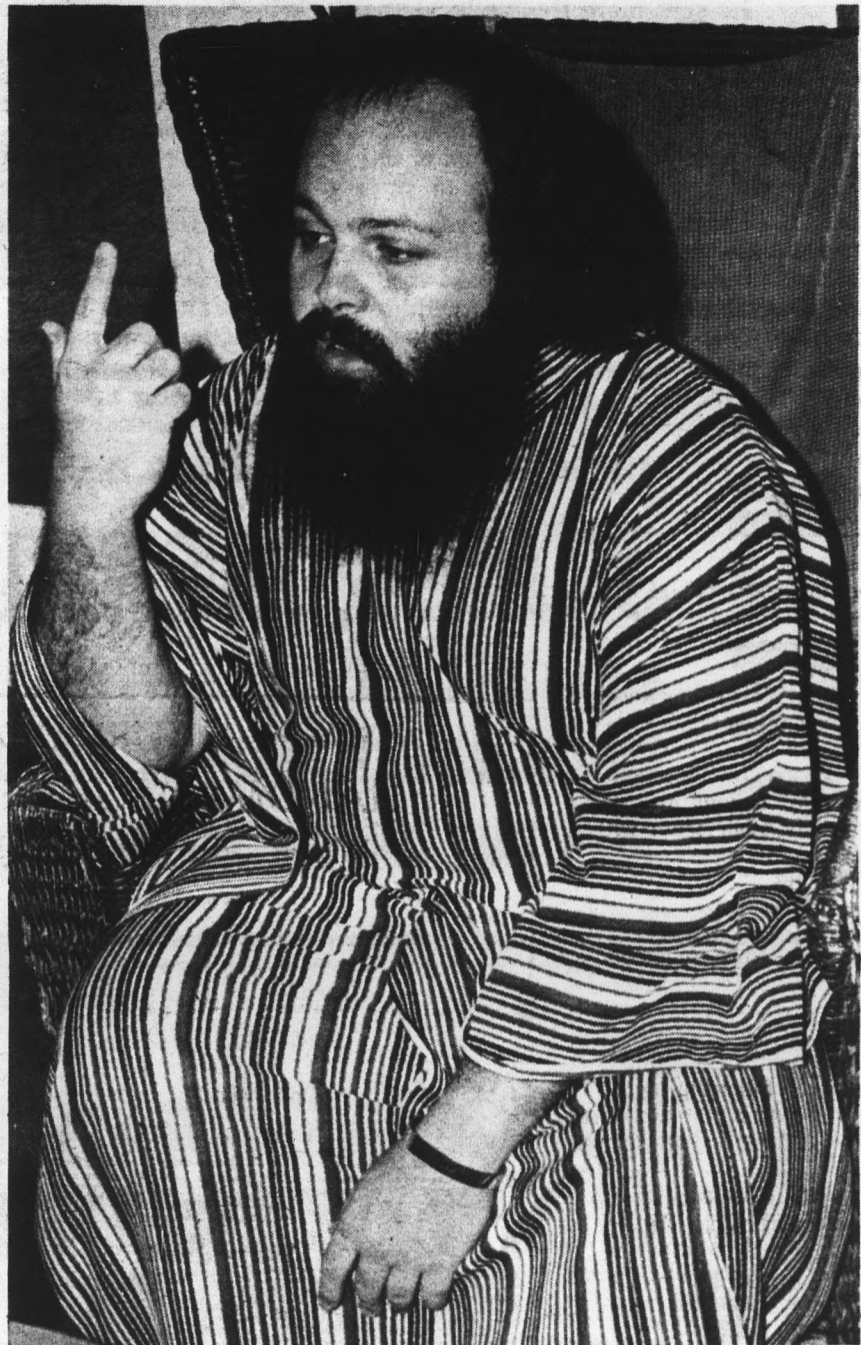
People don't always come to him to hear what he really sees, says Russo. "People don't want the truth. They want to hear what they believe is the truth. It's a hard thing for a psychic to cope with," he says.

Everybody has some degree of psychic ability he says. But each person must choose to develop it.

Russo says, associating with persons conducive to one's development is the best way. Also wanting and accepting one's ability opens a person up to the psychic.

Started four years ago

Russo began developing his powers about four years ago when several friends who were into psychic phenomena noticed clues to Russo's ability.



Louie Russo

"Things like answering people's question a moment before they'd asked them," he says.

With such allusions to the spiritual world, Russo gets flack from some religious institutions.

Surprisingly, he says, those most violently opposed to him are involved in the religious charismatic movement whose members say they are filled with the Spirit and gain knowledge through that power.

"They think we're devils, that we get our powers from Satan," says Russo.

Reincarnation

"I'm a reincarnationist, he says. "Usually when I say that all the Catholics in the room faint. But I'm a Roman Catholic. And, by the way, there is no conflict."

Russo's explanation of reincarnation centers on man continually developing toward a better existence and eventually back to God.

He has his faith, he says, but religion expects you to believe on faith alone. His belief is based on what he knows psychically.

"As a Catholic, I accept it. As a psychic I know it," he says.

In his personal future, he hopes to establish psychic awareness groups here in conjunction with Balance. More immediately, he will be speaking tonight at 8 p.m. at Phoenix College.

Continued on page 10

• Russo predicts

Continued from page 9

There is a \$2.00 admission fee. That's how Russo supports himself.

He says he chose not to charge for personal readings or for the various classes in meditation, philosophy and psychic awareness he teaches. He also chose to bypass doing any show business psychicism.

"It's a good thing for those who do it, but I'd feel I was prostituting myself," he says.

Predictions for the future?

He sees more trouble in Vietnam, earthquakes in various parts of the world, and a Third World War in about 13 years.

Yes, he says this is something many psychics are predicting and they seem to think the ending of this war which will affect virtually every country in the world will bring the millenium, the 1000 years of peace, what some Christians say will be the end of the world and what may be the end of the world as we know it.

People complain that psychics always predict bad. And it is saddening for the psychic to do so, says Russo.

But he says, "Nobody asks about Disneyland. Even when the prediction is negative I try to tell them something positive about it."

But something dismal, he says, "That's what the public wants."

New products

Columbus could have saved himself the trip

By ENRICO RIZZO

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This Weekend



Bittersweet saga

Lillian Roth, left, and Gretchen Wyler play two spinster sisters in Paul Zindler's bittersweet comedy, "And Miss Reardon Drinks A Little," onstage at 8 p.m. Tuesday in Gammage Auditorium. Roth, as Miss Reardon, is a spunky but embittered woman driven to drink by the circumstances of her life. She and her two sisters become embroiled in a maze of emotions which Zindler portrays in his action and witty lines. Tickets with student I.D. are \$2, \$3 and \$4. It's \$1 more without the I.D.

FRIDAY: The Polish Mime Ballet Theatre will give a program at 8 p.m. in Gammage Auditorium as part of the Man and Dance Series. Tickets are \$4, \$3 and \$2 with student I.D. It's \$1 more for each seating area with I.D.

"2001: A Space Odyssey," directed by Stanley Kubrick, plays at 6:30 and 9:45 p.m. tonight and tomorrow in the MU Movie House. Cross your fingers and hope there'll be tickets left. Tickets are \$1.

Louie Russo, psychic-clairvoyant, will lecture on "Psychic Phenomena — Its Nature and Application" at 7:30 p.m. in the Phoenix College Auditorium. Admission is \$2.00.

The First Annual Fiddler's Festival featuring Arizona's most accomplished fiddler's will begin at 8 p.m. at 1430 S. McAllister, Tempe, and continue at 1 p.m. tomorrow. Admission is \$1.00 per day. There are only 200 tickets available for the event and those not sold beforehand will be sold at the door.

Horror flick fans, this is your night. "Night of the Living Dead" will show at midnight at the Valley Theatre, 509 Mill Avenue. Admission is \$1.75.

Student Experimental Theatre will present "You're a Good Man Charlie Brown," the

Peanuts musical, at 8 p.m. tonight through Monday in "An Alternate Space," the new SET theatre in the old Payne School on 10th St. Admission is free and tickets may be picked up in advance at the Lyceum box office from noon to 3 p.m. Tickets also at the door.

ASU Lyric Opera Theatre has a double bill at the Music Theatre in Jack Beeson's "Hello Out There," a con-

temporary tragedy, and the Paul Dehn and William Walton production of "The Bear." The two will play at 8 p.m. tonight and tomorrow and March 9 and 10. Admission with I.D. is \$2 or \$1.

SATURDAY: The Friar's Art Festival runs from 11 a.m. to 7 p.m. at St. Mary's Church at the intersection of University Drive and College Ave. Art on display will be for sale. Free admission.

SUNDAY: The Pat Boone Family will be in concert at 2 p.m. in the Sun Bowl in Sun City. Tickets are available at Select-A-Seat outlets. Pat and family proclaim their rebirth in

Christianity and have achieved some degree of notoriety with their backyard baptisms. This is in addition, of course, to Pat's fame as a teen heart throb of the early '50s.

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'Cries and Whispers' Story has no end... just a wait for death

By PAUL PERRY

Imagine if you will, the visual rendering of a New Yorker magazine short story. A character study of three women united in their wait for the lingering death of a sister. The story has no real beginning or end. It is merely as though a page of each woman's photo album were handed you and you were expected to draw their life story from that single page.

The assembler of those pages is Ingmar Bergman with his film "Cries and Whispers." With "Cries and Whispers," Bergman has again displayed his ability as a master in the world of film communication.

He is a master puppeteer in his method of character manipulation. When his characters writhe with pain, you writhe with pain. When they experience joy, you experience it also. Joy, incidentally, is something to be savored in this film.

It is said that the signature of a film maker is the camera shots he chooses. Assuming this is true, Bergman has his signature on every frame of the film.

One of his most effective techniques is having the actors look directly into the camera and hence, directly into the eyes of the audience. Subtitles, held down to the bare necessities.

There is no small talk in this film. The dialogue, in subtitles, is held down to the bare necessities. In fact, the acting is so fine that often one may ignore the dialogue in favor of direct communication through actors' expressions.

The precise meaning of the film is a mystery, if indeed, there is meaning at all. It would perhaps be better to deal with this film in terms of theme.

The cries are in the present. They are literally cries for help and affection

from the nearly dead sister. The whispers are from the past and are flashback events representing major changes in the lives of the four women.

They are events showing loss of love — recognition of love and — riddance of love. In a peculiar and stark way, "Cries and Whispers" is a love story or at least a love story trying to happen.

**DISPLAY ADS
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Full Moon rising New band blends blues, jazz

By RUSTY FOLEY

Full Moon is a new group recording on the Douglas label, a subsidiary of Columbia Records. The four-man group with back-up musicians plays a consistent blend of jazz and blues with a complement of rock.

Almost too consistent. After listening to one side of the album, the music is pleasant, subtle and inventive. Listening to the second side gets to be a bit of a bore. It's repetitious.

Not that the music isn't good. It's a nice sound and they do some new things with jazz and Latin sounds.

The band members take turns on their instruments and the vocals.

Brother Gene Dinwiddle does vocal bits and plays saxophone. Neil Larsen does the keyboard chores on piano and organ. Phillip Wilson plays drums and sings. Freddie Beckmeier plays bass.

"The Heavy Scuffles On" is the opening cut on the album. It depends on Beckmeier's bass work. It's a good funky little dance number.

"To Know" is just a pretty song. It has nice flourishes executed by flute and vibes. The rhythm guitar strums hold the piece together and set the mood.

"Selfish People" can be heard on FM radio sometimes but it's not the group's best effort. As an instrumental it is a softer Santana type of piece but the lyrics reach for a deep meaning and they can't quite get a grasp on it. The group is at its best doing instrumental things.

Full Moon will be heard from. They should have a wide appeal and when they find their musical niche they ought to be on their way.

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