

friday

Arizona State University

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state
press

Tempe, Arizona

Finances halt intramurals

By TED WILLIAMSON
Staff Writer

The ASU intramural sports program has been suspended indefinitely, according to Keith Jacobson, director of intramurals for ASASU.

The suspension was made necessary by inadequate funding, Jacobson said.

"We don't have the money to continue, because we can't properly supervise the program with what we've got."

He said the intramural department has warned ASASU for two years about the financial shortage in the department.

Participation in the program increased 80 per cent over last year, causing shortages in equipment, facilities, supervisory personnel, and secretarial help, Jacobson said.

"Realistically, for the intramural program to continue, it must be funded adequately so as to meet the

needs of the students at ASU as demonstrated by the phenomenal growth of the program. This will probably necessitate an increase in student fees," he said.

A proposed program for next year calls for a two

dollar increase in student activity fees, Jacobson said.

He said students should express their opinions to the State Press, the office of Student Affairs and the student government.

ASASU President, Mark Wilson, said "We're trying to get enough people to express their support for intramurals to make it clear and evident that it's a worthwhile program and it's underfunded."

Several ASU students expressed disappointment over the suspension of the program.

Jeffrey Zaruba, sophomore, commercial arts, said, "ASU needs and deserves a good intramural program. Participation is increasing, and improvements must be made.

"I believe that any school of this size without a topnotch intramural program will find fewer and fewer people seeking admission," he said.

Jerry Gentry, sophomore, political science, said, "Stopping the flow of funds to our intramural program is cutting off one of our campus' most enjoyable and useful programs."

Tim Cooke, sophomore, architecture, said, "It seems absurd that a University concerned about its students would let the intramural program stop."



AWS president says

Senator seeks to 'destroy'

By PATTY NOLAN
Staff Writer

Liberal arts senator Rand Dee Bowerman wants to "destroy but not rebuild" Associated Women Students, according to Jeanne Rice, AWS president.

Rice said it is awkward that Bowerman would want to destroy something that had operated efficiently since 1925.

Bowerman said he wants to replace AWS with a women's affairs committee.

"The function of AWS should be preserved" he said, but its political function is a waste of time.

Women have "unfair leverage" because the AWS president, elected by women students only, sits on the Executive Council, said Bowerman. The Executive Council determines policies affecting the entire student population, he said.

Bowerman introduced Senate Bill 18 which, in part, eliminates the monthly salary for the AWS president. It was passed in the Senate last week, but will require the signature of ASASU president Mark Wilson.

Bowerman said one reason Senate

Bill 18 eliminates the AWS salary is the Constitution of ASASU prohibits funding organizations which discriminate against members of a certain sex. He said the AWS constitution prohibits men from running for office.

"I feel as if he hasn't done any homework," Rice said. Men have worked with AWS in the past, she said, and there is an unofficial policy allowing male members. "In theory, a male could run for AWS president now," she said.

The 1972 AWS constitution refers to the AWS president as "she" in describing duties of the office. The ASASU constitution, however, refers to the office using "he." The ASASU constitution supercedes that of AWS, Rice said, so the issue becomes one of semantics.

Rice said no prior action was taken on the male membership issue because many women were fearful of what males would do in the organization. She said the point of having males in AWS "has come to the crisis level," and the amendment will probably pass next month.

Since Senate Bill 18 passed, Rice said, there will likely be a bill designed to destroy the current AWS. She said it was very possible that it, too, would be passed.

Rice said that for the last four years, legislation has been introduced annually to dissolve AWS. The organization has been accepted fully by the ASU campus, she said, and has met the needs of women students since 1925.

Part of the hostility toward AWS is the result of the death of the Associated Men Students organization seven years ago due to a lack of interest, Rice said. In prior years, AMS was a structure parallel to AWS. She feels AWS is being penalized because there is no AMS.

She said her biggest concern is if AWS or a parallel organization were to die at the hands of the ASASU Senate, it would mean a terrific loss of women's voices on campus.

Bowerman said much of the work AWS does is busy-work. AWS is not particularly representative of the women students on campus, he said.

He is working to delete AWS from the constitution, he said, but he does believe a replacement organization is necessary. The proposed women's affairs committee cannot be introduced until the amendment eliminating AWS is passed.

Bulletin

The ASU Athletic Board decided late yesterday afternoon to abandon the plan to build the 100-foot football scoreboard, according to Mark Wilson, ASASU president.

Wilson said the board has decided to build a conventional shaped and sized scoreboard.

Wilson presented student protests to the Athletic Board in yesterday's meeting, saying he received "a good response" to the editorial in yesterday's State Press.

Higher cost, less service

La Manchans file complaints

By BARRY HOCHFELDER

Several ASU students living at La Mancha have charged the housing complex with increasing rates but decreasing service.

Graduate student John Loeffler said a La Mancha rent increase has been accompanied by a change in contracts which eliminated La Mancha's obligations yet tenant obligations remained the same.

Loeffler said he and others have circulated a petition against La Mancha which he says has more than 200 signatures.

Service causes charge

Loeffler said the linen service, which was formerly provided free to residents, is now being supplied at an added cost by a linen service.

He also said La Mancha is obligated to provide toilet paper to residents, which has not been done.

Loeffler contacted Wayne Johnson of the Associated Students Tenant Housing Office.

The rent increase was in compliance with President Nixon's phase II standards, yet some residents were not notified of the increase in time, Johnson said.

Residents must be notified of rent increases 30 days in advance. The increase took effect Dec. 1, 1972 but some tenants were not notified until Dec. 18, Johnson said.

Because of this, the increase should not have taken effect until Jan. 18, 1973 and they were entitled to a refund for the excess paid prior to that date, Johnson said.

La Mancha retaliation

Johnson said Loeffler's lease at La Mancha will not be renewed when it expires this month, action taken as a retaliatory measure on La Mancha's part against Loeffler who had been among those making charges and circulating petitions, according to Johnson.

Art McBrayer, student attorney at the College of Law legal aid said when a contract expires it is the option of either party not to renew it.

McBrayer could not comment upon the specifics of the Loeffler case because legal aid has not yet accepted it.

The charges made by Loeffler and Johnson were challenged by James Trent, general manager of La Mancha.

The rent increase is still below the base price set by the Internal Revenue Service, Trent said.

Trent said all persons entitled to a rent refund received it.

Certain services were cut

back rather than make a large rent increase, Trent said.

Trent said the new contracts were created for the sake of simplicity. There were formerly 83 different contract varieties, he said.

The change in linen services was the idea of the linen company, Trent said. It was done for economic reasons and the tenant is charged \$28 per year for the service.

Trent said those tenants who were entitled to free linen under their old contracts received it.

According to Trent, La Mancha has never been obligated to supply toilet paper.

Concerning Loeffler's lease, Trent said, "It will not be renewed."

"If he's so dissatisfied, why would he want to stay?" Trent said.

"Residents here are tired of him. I'm getting complaints from them," Trent said.



Problems in Sin City

Photo by Ann Herold

La Mancha residents are circulating petitions of complaint against the apartment management. According to a spokesman for the dissident

students, the new La Mancha rent contracts eliminate all of La Mancha's obligations while leaving all legal obligations on the residents.

The Religious Conference at A.S.U. is sponsoring a free counseling service by campus ministers for students, faculty, staff and community from 9:00 a.m. to 4:00 p.m. weekdays at Danforth Chapel Office. (965-3570).

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Blind, but undaunted

Law student realizes dreams

By DAVID JENSEN

In seconds he thought it was all over — a career in accounting, a secret ambition to go to law school, everything. With most of his right leg blown off and his eyes damaged beyond repair by a land mine in December 1970, Doug Slotten knew more than just his body had been shattered.

Today, thousands of miles from the war-torn jungles of Vietnam, Slotten is attempting to regain the future he thought he lost. His dream of going to law school has become a reality at ASU.

Slotten wanted to go to law school since he was a teenager, but decided to pursue a degree in accounting after graduation from his small midwestern high school.

After four years at the University of Iowa Slotten received a B.A. in business administration and a position with Ernst & Ernst,

a nationwide public accounting firm.

Draft notice

Then came his draft notice.

Slotten was assigned to Ft. Polk, La., for eight weeks of basic and advanced individual training. More schooling followed at Ft. Benning, Ga., and Ft. Riley, Ka., then Slotten received the inevitable—orders to "Nam." On Nov. 7, 1970, he was off.

Assigned to a foot reconnaissance team of the 101st Airborne Division he was in Vietnam less than a month when he stepped on a land mine several miles north of Hue.

The four other soldiers on the mission rushed him to a nearby helicopter landing zone where, with his right leg missing and sight gone, he was airlifted to the Navy hospital ship, Sanctuary for hours of surgery. As his leg,

eyes and powder burns healed, his thoughts became more and more optimistic.

"You are alive. You think a lot about what you are going to do. Everybody (on the ship) knew their job and everybody did it. We were encouraged to do as much as we could. It was a good start on the rehabilitation process," he said.

Staying just long enough to be treated and see the visiting Bob Hope show (which Slotten says was the "high point" of his stay), he left the Sanctuary for Walter Reed Army Hospital. There he received further treatment and a month's leave to be with his family at their farm in Iowa.

New leg, eyes

In March 1971, he entered Hines Veteran's Administration Hospital outside of Chicago for seven months of rehabilitation. He was given a new leg and new eyes so today he looks like anyone else.

When Slotten left the hospital, society extended a warm, but challenging hand.

He went back to the University of Iowa for one semester and in May successfully completed the CPA exam. He had passed the first three parts before his induction. Then came three months of summer school at Drake University in Des Moines.

Knowing a normal career in accounting was not possible, Doug decided to

recapture his ambition of entering law school.

On August 20, 1972, three years after Slotten had been inducted into the military, he became ASU's first totally blind student in the College of Law.

After a semester of hard, but enjoyable work, he looks forward to the rest of his career at ASU. "Eventually I hope to find something in law that relates to accounting and the business world," he said.

Law classes

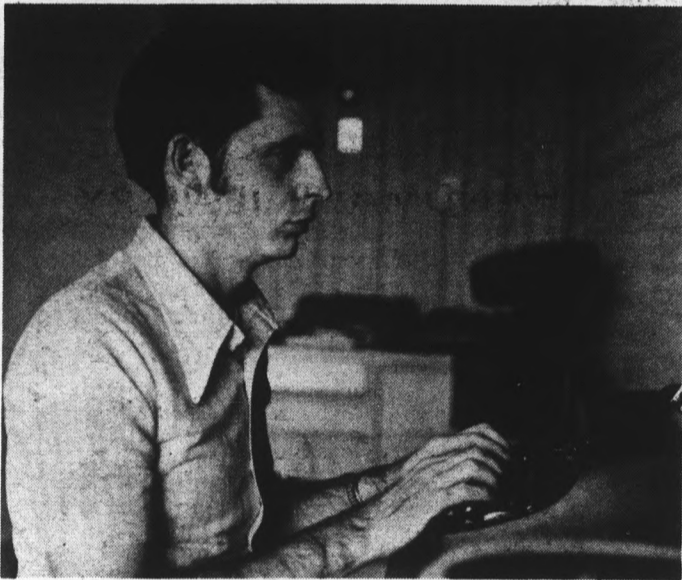
Every morning Slotten enters the law building with a long, white cane. He has a cassette tape recorder for taking notes in class, but said listening to a lecture once is enough. He does, however, record notes on tape after class. He has his reading assignments taped for him by friends.

Tests also have to be dictated onto tape and then typed out on paper. Term papers are another problem. He often has to hire both a researcher and a typist to help him out.

He allows himself leisure time for chess and listening to music and recordings of U.S. News & World Report. He said he occasionally picks up a braille edition of Fortune magazine or plays cards, braille perforated, with his friends.

On weekdays, Slotten eats at Mariposa Hall where he lives without the aid of a roommate or seeing eye dog. Restaurants are usually the site for his weekend meals.

Life for Doug Slotten is not easy. He is enjoying it, though, and with ever-increasing confidence he sees his future very clearly now.



Doug Slotten

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Opinion

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A monster

ASASU may be trying to get rid of a monster, but perhaps it is being too free with the ax.

The intramural program has chewed up its \$20,000 budget and grown beyond Associated Student's ability to organize and coordinate the 874 teams involved.

Participation in the games has increased by 80 per cent over last year. Keith Jacobson, intramurals coordinator, has neither the money, staff, nor the time to keep up with the games' growing popularity.

It is obvious the program's \$20,000 — which comes from student activity fees — is not enough to meet the demand.

Last year the number of intramural participations amounted to 26,000. This year participations would have approached 60,000 (many students take part in more than one sport).

Thus ASASU has moved to cancel the program, hoping the resultant outcry will show University officials that an increase in the student activity fee would be in order.

We wonder if it would be easier for participants to chip in a buck or 50 cents to cover the cost of their competition.

Even at a dollar a semester, the intramural program would be a good buy.

Patty Nolan

Jokes wear thin

Back stabbing and name calling must be prerequisite abilities for Senate membership, judging by recent activities of some very verbal Senators.

This semester's cutthroat activities started with liberal arts senator Jeff Kilgore claiming the Senate does nothing until it has to and that it acts on a purely emotional basis rather than on rational thinking.

Senate leader Wayne Lindquist praised the Senate for doing a fine job. He admitted the Senate did not represent the students very well, however.

If the Senate, by the admission of its leader, is not even capable of completing its primary task, namely that of representing the students, exactly what purpose does it serve?

Recent statements of senators lead us to believe the Senate's actual purpose is to serve as a means for furthering the political ambitions of the senators.

ASASU election activity begins soon, and prospective candidates surely recognize the value of having their name in print. Some senators seem to take special pleasure in instigating stories denouncing the Senate — an organization frequently considered a campus joke.

Jokes wear thin rapidly. So does back stabbing, name calling and ineffectual performance.

Rick Mahrle

The secret sickness

Bureaucracy breeds secrecy. This is not necessarily part of the system, but we always find it in the federal government and at ASU.

Examples of whispered rumors in the hall, secret meetings and closed-mouth administrators abound here.

This week, we have the best example yet of bureaucratic secrets that cause problems.

The advisory committee to select a new dean for the College of Liberal Arts is about to submit names to University President Schwada.

On Tuesday, Dean George Peek told this reporter Schwada had already been given the committee's recommendations.

Dr. Therald Moeller, head of the advisory committee, denied sending the names to Schwada. Schwada's assistant, Troy Crowder, also stated emphatically that the names had not been submitted to the president.

Was Dean Peek trying to mislead the State Press or was he just uninformed? It seems improbable that Peek was not aware of the committee's proceedings. It also seems improbable the dean would mislead us.

Where does the truth lie? Only Moeller and Schwada know.

Dr. Karl Dannenfeldt, academic vice president, found out the State Press had the names of three possible dean candidates. A secretary from his office called the State Press and relayed a message from Dannenfeldt.

Jim Finn

The innocent island myth

It's the innocent island. A virtual paradise even. And they would just love to show it to you.

Not to mention selling you a choice slice of it.

Select Properties Inc. has a plot in Sedona called Pine Valley and their absurd advertisements (which have been printed in the State Press this week) make it sound as though God had been holding this section of heaven out of sight from everyone until this opportune moment.

Why, it "has been described by many Arizona newspapers as being an

ecological paradise." Even all of the little animal friends' at Pine Valley agree to this.

The 'animal friends' are probably dying to give you a tour of their home. So you can make it yours.

Then they would really be dying when you cleared off the "tree covered estate size home site" to build your palace in the pines.

The innocent island is so absurd, so sickening.

How can these people honestly think that an ecological paradise can exist within a housing development?

Their idea of putting people in Pine Valley destroys everything projected in their advertisements. The "magnificent Island of Land . . . located over a mile inside one of the United States' most captivating and primitive national forests" instantly loses its magnificence and primitivity.

The haunting quiet of the cool pines is broken when the pines are defiled with

The secretary informed us that we "did not have the names completely right."

It would have been much better if Dannenfeldt had just verified which names we had correct, if any. Closed-mouth administrators lead to conjecture and rumor, openness leads to accuracy and truth.

Admittedly, personnel matters deserve special attention and some confidential discussions. But, when it comes down to the few men who are being considered for dean of the largest college on campus, all should know who is being considered.

Lack of information creates rumor, hard feelings and shows a real sickness in the system.

That sickness can allow a few administrators to control the entire University. Deliberations on important matters should be open. People need to be informed.

Today the Board of Regents (if they are true to form) are holding a closed meeting to discuss what will be on the agenda for tomorrow's regent's meeting.

All controversies are discussed in the closed meeting. In this way, the University community has little chance for input and we never know the reasons behind big decisions.

The people have a right to know what is going on in their community. Yet the leaders of ASU would rather the students and faculty not know any of the deliberations leading to important decisions.

state press

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Bill clarifies rights of tenants, landlords

A bill before the state senate, if passed, will revise the laws governing the rental of dwelling units.

The sponsors are ASASU, the Arizona Tenants Association (ATA) and the Arizona Apartment Owners Association. (AAOA).

John Axel of the ATA said groups have been working together for some time to reach an agreement that is presentable.

"It's been a joint effort of Arizona Apartment Owners Association and ourselves to get a good piece of legislation passed," he said.

ASASU President Mark Wilson said

Senate Bill 1096 would clarify the rights and obligations of the landlord and tenant.

"The bill prohibits unconscionable clauses and contracts and will clarify many definitions," he said.

One obligation would protect tenants from landlords accepting deposits and not furnishing dwellings as promised.

This happened to several ASU students at the Palm Villa Apartments in Tempe during Christmas vacation.

The Agriculture, Commerce and Labor Committee will discuss the bill Wednesday at 2 p.m. in the Senate Building.

Movie viewers want entertainment plus

Most modern movie-goers are looking for more than entertainment, according to a panel which appeared at ASU yesterday on how to watch movies.

The individual and how he feels that day is the most important determinant of how he will view a movie, according to Phil Strassberg of the Arizona Republic, one of the panel members.

Other participants were John Warner of the Cultural Affairs Board, who acted as moderator; Charles Champlin of the Los Angeles Times, and Dr. Nicholas Salerno of the ASU English Dept.

Strassberg said in the 1930s movies were made as an escape. Their purpose was to take the viewer into a fantasy world. The viewer sat back, relaxed, and was entertained.

Champlin said the 1973 audience is entirely different. They are not the victims of depression, but of prosperity. They are more sophisticated and idea-oriented.

People usually do not want just to be entertained, Champlin said. They want to be actively involved in the movie. Their method of viewing is often a critical and thoughtful one. They look deeper into the movie.

Mortar Board applications due

Today is the last day to submit Mortar Board applications, said Donna Salz, vice president of the ASU chapter.

Mortar Board is a senior women's honorary. Members must have a grade point average of at least 3.2. Membership is based on scholarship, leadership and service.

Application forms can be obtained from Donna Salz, Box 99, McClintock Hall.

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CAB film, "Straw Dogs," 6:30 and 9 p.m., Neeb Hall. Admission \$1. Directed by Sam Peckinpah. Also on Saturday.

Sigma Delta Pi tea for prospective members, 3:30 p.m., LL Reading Room. The honorary society is open to all students who have finished at least three semesters of Spanish with a 3.0 average or better.

"Buddhist Insight Philosophy," 2 p.m., MURD 201, Acariya Sujata, resident teacher at the Sasana Yeiktha Meditation Center in Denver, will speak. Free, and open to the public.

Home-cooked meal noon to 1:30 p.m., Baker Center. 50 cents.

MU Spring Film Festival, "McCabe and Mrs. Miller," 4:30, 7 and 9:30 p.m., MU Movie House. Admission \$1. Stars Warren Beatty and Julie Christie. Tickets available in the Activities Center.

"A New Masque of Angels," 8 p.m., Music Theatre. Also on Saturday.

"A Streetcar Named Desire," 8 p.m., Lyceum Theatre. Tickets available at the Lyceum box office, 965-3437. Also Saturday and Sunday.

Saturday, Feb. 17

"Straw Dogs," 6:30 and 9 p.m., Neeb Hall. Admission \$1.

Sunday, Feb. 18

CAB films, "Breathless" and "King of Hearts," 6:30 p.m., Neeb Hall. Free.

Panel discussion of salesmanship careers, 7 p.m., MU Mohave Room. "Sales: Where the \$\$\$ are." All business students welcome. Sponsored by Alpha Kappa Psi.

Monday, Feb. 19

Inter-Varsity Christian Fellowship, 7:30 p.m., MU Navajo Room. Weekly studies about Jesus Christ.

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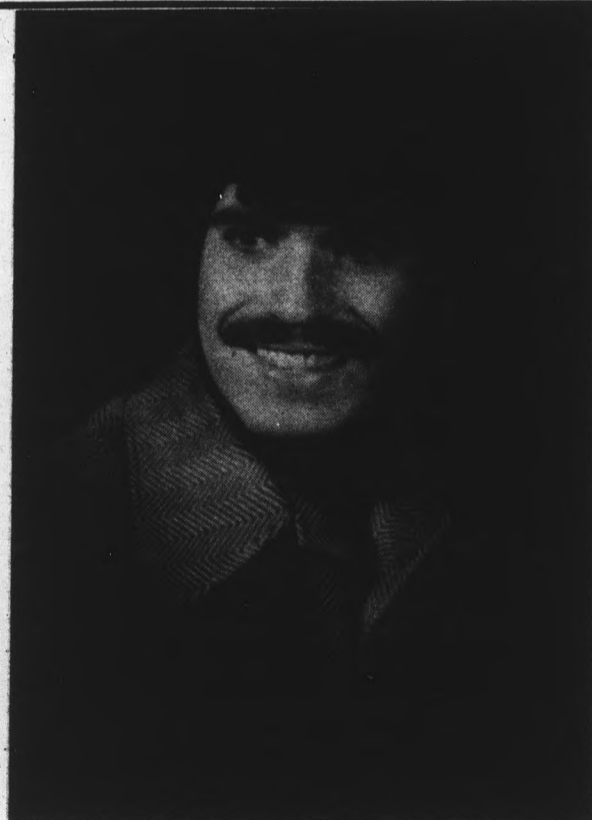
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Flyin' Myron

Myron Tucker, senior ASU gymnast and defending WAC long horse vaulting champion, will compete in the Sun Devils' meet with Utah tomorrow night at 7:30 in Sun Devil Gym.

ASU gymnasts expect easy win over Utah

"We will beat them easily. No challenge."

Gymnastics coach Don Robinson said his team's only challenge in tomorrow night's match with Utah will come from within the team itself.

The Sun Devil gymnasts host the Utes at 7:30 p.m. in Sun Devil Gym and the comparative scores of the two squads indicate 'no contest' for the hosts.

The ASU gymnasts have been averaging about 158 points each meet and the Utes have a season high of 144.

Utah has not won a match this year and has been posting scores in the 118-point vicinity the past few weeks.

With that in mind, the ASU gymnasts will be concentrating

on breaking the 160 point plain. "We want 160. That's our goal," said Robinson.

The ASU squad is 5-4 this season and undefeated at home following a win over Arizona last week.

The next conference action for the Sun Devils will be a match with Brigham Young at home March 10.

In between, the Romanian Olympic team will visit ASU in early March for the first international competition ever for an ASU gym team.

state press sports

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UA, ASU tangle in pressure game

By JIM FINN

Pressure will be playing the key position in tomorrow night's Arizona-ASU basketball matchup in Tucson.

The frosh-dominated Wildcats are in a must-win situation and the Devils need road wins, so both teams will be fighting the pressure of the WAC race as well as each other when they meet in new McKale Center at 7:30.

KOOL-radio (960) will carry a live broadcast and KOOL-tv will delay telecast the game at 10:30 p.m.

Must win for 'Cats

The balance of the pressure should be on the young Arizona team as the 'Cats will be virtually out of contention with a loss.

At this stage of the race, "none of the contenders can afford to lose a home game," according to coach Ned Wulk.

The Devils are under pressure to pickup more road wins. As Wulk figures, his team needs two victories out of the remaining three away games to challenge the title.

Following tomorrow's contest, Colorado State and

Wyoming are the only road games left on the schedule.

Fewer mistakes

Wulk said the Devils' 63-60 win over the 'Cats earlier this year was not that convincing and he expects the young Arizona players to make fewer mistakes on their own floor.

"They threw the ball away a lot that first game. The final spread should have been 11 or 12 points, but it really wasn't a very convincing win. The situation this time will be a lot different," said Wulk.

Trying to force the Wildcats into playing the ASU type of game will be the most important thing the Sun Devils will work on, said Wulk.

"I think the fact that we held them to 60 in that first game is a good indication that we can do it. I know we can score on them and we'll have to work on containing their offense," said Wulk.

Offensive leaders

The 'Cats are the leading offensive squad in the conference; scoring an average 80 points per game. Freshman Coniel Norman is the top point producer, leading the WAC with

a 26-point scoring index.

Senior guard, Jim Owens, kept a close watch on Norman in the first meeting, holding Norman, the 6-5 swingman from Detroit, to 20 points.

Wulk said the Wildcats have used Norman more at forward lately and he expects Owens to combine with forward, Ken Gray and swingman, James Brown in an attempt to stop the Arizona freshman.

Three super frosh

The Wildcats have two more freshman ranked among the top ten scorers in the WAC. They are, guard Eric Money scoring 19 points each game and forward Al Fleming averaging 13.

Fleming, Money and Norman are all shooting better than 50 per cent from the field and Fleming is the fifth leading rebounder in the conference with a 9.1 average.

Seniors pace Sun Devils

Owens, scoring 13 points per game in WAC play, and Mike Contreras, averaging 11.5, are the only Sun Devils scoring in double figures in league action. Ken Gray continues to pace ASU rebounding with an average of nine per game.

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Baseball team has 'new look'

By LEE PELEKODAS

ASU baseball coach Jim Brock, in his second year at ASU, sends his team into action today with a new infield, a semi-experienced outfield and a long, rough schedule ahead.

The Sun Devils face University of California-Irvine at 3 p.m. today at Sun Devil Field, in the opener of ASU's 64-game 1973 schedule.

The Devils face the Anteaters in a doubleheader tomorrow starting at 1 p.m.

Counting on veterans

Brock has only four returnees from last year's team in the starting lineup. Captain Gary Atwell will start in center field, Bump Wills will be at shortstop, Clint Myers will be behind the plate and All-American Eddie Bane will be on the mound.

Brock looks toward these and two other veterans to spark this year's ball club. "To be a real good club by April 5 (WAC opener)," Brock said, "the veterans all have to have a good year."

The other two "old timers" are second baseman Bill Berger and outfielder John Sain. Berger, a red shirt last year, will be in the starting lineup while Sain gives way to a couple of newcomers. "I want to look at some other people first," Brock said. "We want to see what they can do."

Rounding out the Devil's new infield will be Sain's younger brother, Tommy, at third base and freshman Clay Westlake at first.

The younger Sain can play second base and the outfield as well as third and could figure prominently in Brock's plans for the future.

"Tom has been a super surprise to us this year," Brock said. "He probably works harder than anyone we have out there."

Real battle for first

First base has been a scramble ever since fall practice began last October. "It's probably the most confusing thing we have out there," Brock said. "Right now Westlake will be there and he'll bat fifth in the order. He seems to be a strong hitter, but he's only a freshman and hasn't been under any real pressure. We'll just have to wait and see."

Other infielders on the club include Gary Andrews and Paul Moskau at first, J.C. All-American Jeff Oscarson (injured) and Danny White. White will miss nine of the Devils first 20 games because of spring football workouts.

New outfield faces

Along with Atwell in the outfield will be sophomore Dick Harris and another J.C. All-American, Mike Kenneth. Harris played on the junior

varsity last year while Kenneth was a pitcher-outfielder at Glendale. "Harris is probably not the best outfielder there is and Kenneth is in the tough situation of trying to make it in the outfield as well as pitch some," Brock said.

Umbarger next starter

With Bane pitching today, it leaves sophomore Jim Umbarger to start tomorrow's first game and either junior Dale Hrovat or senior Jim Otten in the second game. It depends on whether relief is needed today, in which case it would come from Hrovat, according to Brock.

The rest of the staff consists of J.C. All-American Doug Slocum (Mesa), sophomores Greg Cochran and Tony Komadina, and Kenneth.

"We feel they all have the potential," Brock said of his pitching staff. "The guys that were here last year should be able to do the job, but if not we feel we have the guys behind them to do it."

Irvine tough

Irvine has the reputation of consistently fielding a fine ball club. "They played USC twice last year

and beat them," Brock said. "I would say they are comparable to a good LaVerne club or maybe San Fernando College."

"We do anticipate a tougher game from Irvine than we do from say UCLA or Long Beach State."



JIM BROCK

state press sports

Netters open season at UofA

ASU's tennis team will begin WAC competition when it faces defending conference champion University of Arizona Saturday in Tucson.

Coach Marty Pincus expects UofA to repeat as WAC champion and be ranked in the top ten in the nation.

"The University of Arizona will be a top ten tennis team in the country this year. We will need a super performance by every individual on our team to win Saturday," Pincus said.

Players to compete in the

meet for ASU are Barry Young, Bill Ray, Dan Violette, Dave Kanter, Glen Holroyd and John Byron.

Sun Devils enter triangular meet

Closing out the regular season, ASU's swim team is in San Diego today to battle San Diego State and WAC opponent Arizona. It is the fourth time the two Arizona schools have met this year.

Coach Walt Schleuter, whose squad was reduced to seven members early in the season due to ineligibilities, hopes to regroup the team in time for the WAC championships March 1-3 in Albuquerque.

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Weekend state press



by Leslie Riell

The Ever-changing Gillespie

Jazz trumpeter's song

Page 10

Gillespie guides jazz 'Giants'

By RUSTY FOLEY

The clear, sweet sound of Gillespie's trumpet pierced the silence as the curtain raised on the Giants of Jazz, Wednesday night. Suddenly the centerstage was bathed in light and Dizzy Gillespie, Sonny Stitts, Kai Winding, Max Roach, Roland Hanna and Al McKibbon exploded into a musical montage, Gillespie's trumpet leading the pack.

Each alternately took solos; Stitts on sax, Winding on trombone, Roach on drums, Hanna on piano, and McKibbon on bass.

At the finish of the first number the crowd roared and that was the beginning of the evening.

Group's first time

Gillespie explained later that this was the first time this particular group had played together. Thelonius Monk had taken ill and was replaced at the last minute with New York jazzman and studio musician, Roland Hanna.

"It didn't turn out the way it did before. We made mistakes, lotsa mistakes, but the mistakes turned out well too," he said.

If they made mistakes, the crowd didn't notice it. Gillespie and company received a round of applause after every solo and every number.

After that first bit, Gillespie stepped forward to the microphone and said in his very mellow voice, "Muchas gracias," followed by a kiddish grin.

Superb trumpet

He, in his white brocade pants and white dashiki, casually meandered around the stage like a child in his pajamas, while he played and the others took their solos. He was nothing short of superb when he put the trumpet to his lips.

Gillespie, the nucleus and common denominator in the show, was the spokesman.

He lavished praise on each member as he introduced them. Generously tossing around words like, "one of music's most talented minds" referring to Stitts; "the most outstanding purveyor of the instrument," referring to trombonist Winding; and "Mr.

Drums," referring to Roach.

The group is made up of the outstanding names in the annals of jazz. The music was as fresh now as it was thirty years ago when Gillespie along with Charlie Parker, Max Roach, and Thelonius Monk, were the vanguard of the bop jazz era.

Gillespie joined Al McKibbon to do a Gillespie original from 1941. As they eased into "Night in Tunisia," the auditorium became silent. They've been playing it together for years, said Gillespie, and it sounded like it as they slipped into it like an old shoe.

McKibbon was also featured in a number called "Tour de Force." Horns, percussion, and bass exploded into this one and then settled down into a nice swing with McKibbon adding the color.

Winding on trombone

Danish-born Winding invoked visions of smoky cafes when he would slide into his trombone solos. Whether the bit was upbeat or ballad he drew a sweet, even sound from his instrument.

Roach excited the crowd

when he took a solo. He goes at the drum set like a task master matter-of-factly knowing what he's trying to do. His playing was distinctive without being flashy or showy.

Gillespie? He enjoyed it all, breaking into smiles and his stocky little body jiving around in his billowing shirt.

Backstage

Back in the dressing room after the show, he said, "It's highly exhilarating to play something like this."

"We didn't have any rehearsal. We talked over a couple of things," he said, again referring to the last minute change about due to Monk's illness.

Offstage he was as amiable as he was on stage. Friends, band members, and assorted Gammage personnel wandered in and out of the dressing room. Most of them were greeted by Gillespie.

"Hey man, you going?" he asked Roach as he rushed in. Yeah, he said he was. "You got a ride? Gillespie asked. "Have you got a ride?" Roach countered.

"Yeah, I got a ride. I'll see you over there in a few minutes," he said.

Slumped in a chair before the lighted make-up mirror, he was the only one at ease among the very uptight group scurrying around.

A few words

Soon Gillespie was left

alone to, as he said, "Give this reporter a few enlightening words."

He draws his words out, choosing them carefully, so they reflected on what he had to say.

Is there some sort of resurgence of interest in jazz? Especially on the college campuses?

"Definitely."

Why?

"I don't know — It's just an ever changing society."

Does the progression rock is going through have anything to do with it?

"No, it's not a progression forward. It's a progression toward a realization. Rock is just a form of jazz. A little part of it that they took and made popular. It's back to the original thing," he said.

"I came up through different phases of jazz. Jazz was changing and I was always looking for something new. I still am."

Religion and music

He compares music with his religion, the Baha'i.

"Baha'i," he says, "teaches oneness in god, oneness in mankind. Religion is one. It just reveals itself at specific intervals in spiritual development of mankind."

"I understand why people act the way they do. I

Continued on page 11


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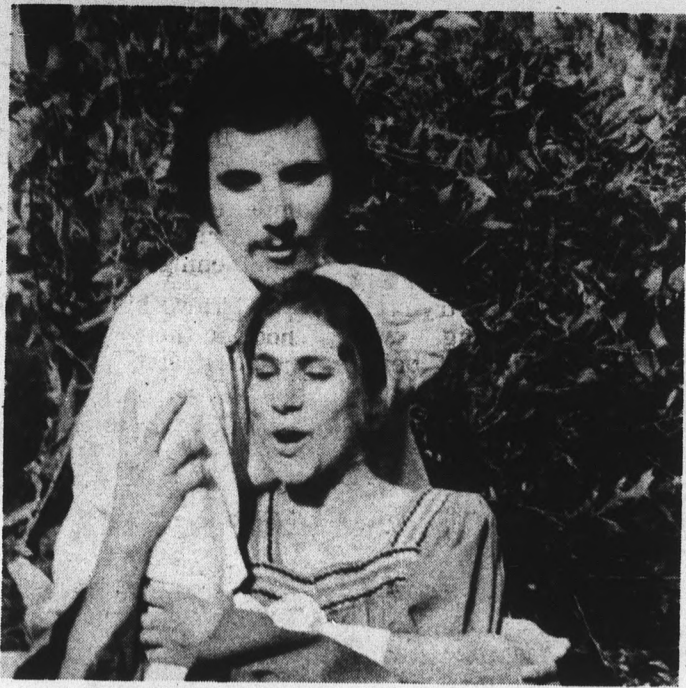


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SUNDAY — NEEB HALL
asasu cultural affairs board



SET presents . . .

A fictionalized portrait of William Shakespeare in William Gibson's "A Cry of Players." The Southwest Ensemble Theatre will present the play at 8 p.m. Feb. 22-25 at Theatre One, upstairs at the Phoenix Little Theatre, 25 E. Coronado Rd. Henry Polic II stars as Shakespeare and Joni Keith as his wife, Anne.

**This
Weekend**

FRIDAY: Lyric Opera Theatre will present "A New Masque of Angels" and "What Men Live By" at 8 p.m. tonight and tomorrow in the Music Theatre. Admission is \$2 or \$1 with student IDs.

University Players will present the Tennessee Williams play, "A Streetcar Named Desire" at 8 p.m. tonight through Sunday in the Lyceum Theatre. Tickets are \$1.50 on Friday and Saturday and \$1 on Sunday. Also playing Feb. 22 — 25.

"McCabe and Mrs. Miller" plays at 7 and 9:30 p.m. in the MU Movie House. Admission is \$1.

It's a big night for theatre goers. Aside from all the above activities, "Straw, Dogs" will show at 6:30 p.m. in Neeb Hall, courtesy of the ASASU Cultural Affairs Board.

Midnight at the Valley Art Theatre, 509 Mill Ave., "The Best from the First New York Erotic Film Festival" shows for \$1.75 admission.

SATURDAY: Andy Warhol's "Lonesome Cowboys" shows at midnight at the Valley Art. \$1.75 admission.

See Friday's listings for movies, plays, etc.

SUNDAY: "Breathless," Jean-Luc Godard's realistic romance, stars Jean-Paul Belmondo and Jean Seberg, and plays at 6:30 p.m. at Neeb Hall. "King of Hearts" will also show, starring Alan Bates and Genevieve Bujold. It is about the inhabitants of a French insane asylum who take over a deserted village during World War I.

Aesthetic Band will begin at 8 p.m. in the MU Pima Room. It's a place for people to interact with any art form.

●Gillespie

Continued from page 10

understand why some people are less spiritually developed than others," he said.

He acknowledges the differences in religions as degrees of spirituality and he compares it to music.

"The diversity of it is what makes it beautiful. In the early days of our music, the guys who played Dixieland were very antagonistic towards us. They'd say, 'Oh man the music you're playing is all wrong.' Now when anything new comes out I never say anything bad about it."

Official to speak

An official of the U. S. Agency for International Development (AID), who just returned from an inspection trip to Panama, will speak on Latin America at 9:15 a.m. Tuesday in SS 212.

Harry Ackerman, an AID program analyst, was also the AID representative in Panama in recent years.

Ackerman's talk, entitled "A view of Latin America by an AID veteran," is sponsored by the Latin American Forum, a student-faculty organization.

The lecture is open to the public.

"You never know how it's going to develop. You never know how far in front that cat is, who's creating that music," he concluded.

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Album features bluegrass sound

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And if the makers of the music are Lester Flatt and Earl Scruggs, you end up with some of the best instrumental bluegrass sounds around.

Bluegrass is not the most popular style of music in this part of the country. Some bluegrass, including some of the cuts on the album, sounds so back-country hick it makes you laugh (or get sick).

But Flatt and Scruggs and company are experienced and talented musicians, and most of their best material is on this two-record album, "The World of Flatt and Scruggs."

Flatt and Scruggs first came into national recognition when they recorded the soundtrack for the movie "Bonnie and Clyde" with the theme song "Foggy Mountain Breakdown."

But they had been around a long time, playing in the Grand Old Opry, and were anything but unknown in the Nashville area.

They have also been seen on television, in such classics as "The Beverly Hillbillies."

This new album is a "greatest hits" album, containing some great banjo and fiddle instrumentals.

But it also contains some vocals and these numbers are usually no better than Buck Owens' Hee Haw style music.

The album goes from highs of "Foggy Mountain Breakdown" and the fiddle playing of "Orange Blossom Special" to lows of "Martha White Theme Song," "The Ballad of Jed Clampett" and "Petticoat Junction."

The album has good sound quality, with good reproduction and separation, which adds even more to the excellent banjo picking of Earl Scruggs.

The album comes off pretty well, but it could be reduced to one album by cutting some of the hick vocal songs. Then it would be an excellent instrumental bluegrass record.

The experience of Flatt and Scruggs makes this album (most of it) worth the listening.

-TL

'Ruling Class' makes fun of aristocracy

By ROBERT BARRETT

At first "The Ruling Class," an Avco Embassy release, seems to be two separate films.

The first half of the film deals with the efforts of an English aristocratic family trying to convince Peter O'Toole he is not Jesus Christ but the 14th Earl of Gurnsey. He resists by refusing to answer to his name, insisting they address him as JC, Burt or My Lord.

He calls himself the god of love and sleeps standing against a cross in a parody of the crucifixion.

When asked how he knows he is God he replies, "I prayed to God, but stopped when I realized I was talking to myself."

Family members, anxious to control the estate, decide to have him marry so he'll produce an heir. Then they can commit him to a mental institution and continue the family name — acting as guardians of the estate until the 15th Earl is old enough to assume control.

They succeed in getting him to marry his uncle's

mistress who promptly becomes pregnant.

On the night of the child's birth a psychologist confronts O'Toole with a mental patient who claims to be the Electric Messiah. A dramatic verbal battle ensues and, as the child is born, O'Toole realizes he isn't the god of love but Jack Gurnsey.

It is at this point the tone of the film changes.

Gone is the funny self-made god. Gone are the hysterical sermons. Gone are the laughs.

O'Toole becomes Jack, the 15th Earl of Gurnsey, a lord, an aristocrat. Sermons of love are replaced by speeches proclaiming the value of severe punishment in a permissive society. He is applauded by his peers and he becomes progressively stricter, eventually assuming another startling identity.

The film is a denouncement of the ruling class. It proposes they are either mad or depraved. When Jack is forced from his world of love he makes the transformation to a member of the ruling class all too well.

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This magnificent Island of Land is located over a mile inside one of the United States' most captivating and primitive national forests, Coconino National Forest.

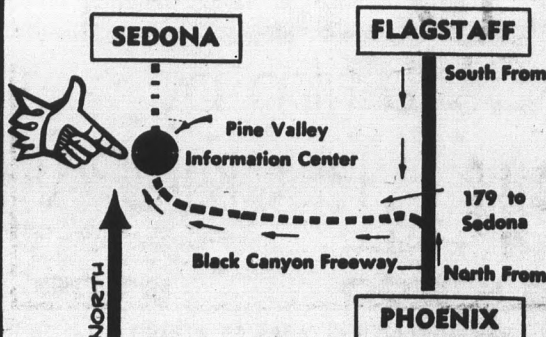
Seeing our island may be the kinds of haunting experiences you will not soon forget. Such as, when you are walking through the cool pines, you hear a type of quiet you can't quite shake out of your mind, or standing next to a tree that was growing 400 years before Columbus discovered America.

PINE VALLEY, SEDONA has been described by many Arizona newspapers as being an ecological paradise. We think you will agree. We know all of our little animal friends do.

If what you have just read appeals to you, we would love to have you visit us and let us show off PINE VALLEY to you. But if you feel you would like to join us, we urge you to not delay because we are small.

We urge you to see our tree covered estate size home sites of up to one acre.

pine valley sedona



WE RESERVE THE RIGHT TO APPROVE ANYTHING BUILT ON THIS LAND.

Call 264-1673 - Phoenix

I am interested in Pine Valley. Please send me more information. My Name Is: _____ Address: _____ SELECT PROPERTIES, 4514 N. 16th St., Phoenix, Arizona 85016