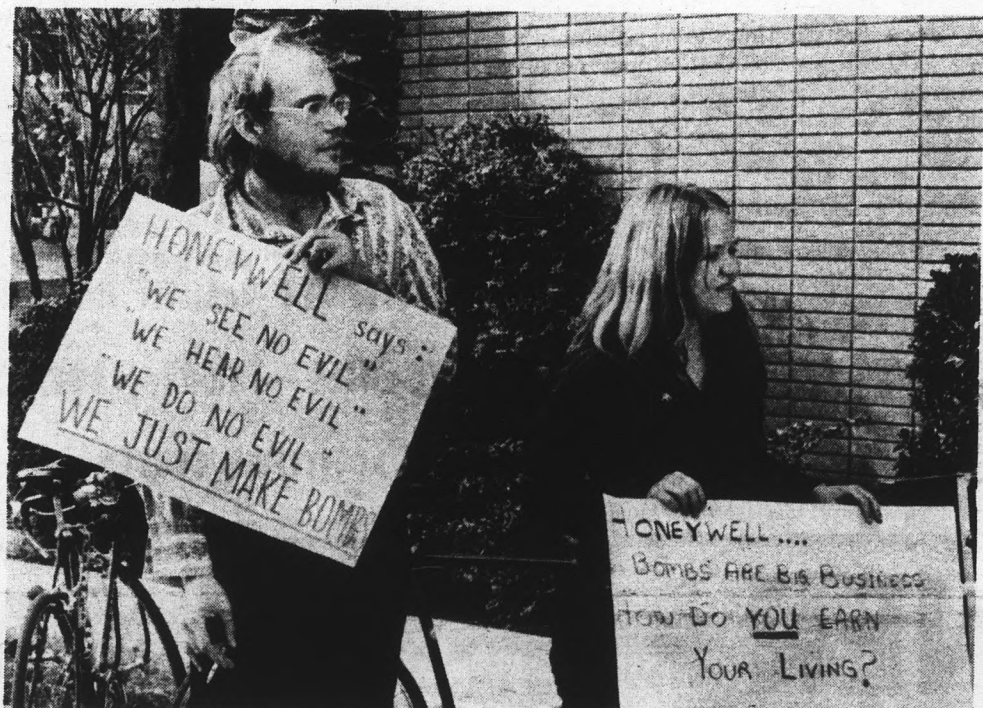


Day of protests



Standers



Walkers

Students demonstrate against Honeywell

A group of ASU students demonstrated against Honeywell Inc., yesterday for the company's production of anti-personnel bombs.

About 12 Arizonans for Peace, carried signs and passed out pamphlets in front of the Academic Services building, where Honeywell representatives were conducting job interviews.

Signs such as "Honeywell deals with death — count them out of your future," and "Will you join Honeywell in just following orders?" were posted on walls or carried by the demonstrators.

"We feel people should know why they are being recruited — they are being recruited as accomplices in death," Nina Mohit, one of the demonstrators said.

"We'd like to make it as difficult as possible for Honeywell to show their faces in public. We are just trying to make people aware of the anti-personnel bombs Honeywell makes," she said.

The demonstrators said they were not allowed to talk to the Honeywell representatives because they did not have an appointment.

Mohit said Rodney Armstrong, associate director of Career Services, refused to let any anti-Honeywell literature be placed in the Honeywell file in his office.

A Honeywell spokesman quoting an official company pamphlet said, "Honeywell is not now in production of any anti-personnel weapons."

The spokesman said the demonstrators had a list of 12 types of weapons supposedly produced by Honeywell.

Five have never been produced by Honeywell, two are in the research stage, and the other five are no longer produced, he said.



Burner

Photo by John Gherardi

Student burns poetry

A small crowd gathered to watch Ron Wright send two years of his life up in smoke.

Wright was on the mall yesterday burning poems, articles and stories that he had written during the past two years. The material was burned in two small garbage cans.

He called it his "creativity burn-in" and said he was doing it as a symbol of the wasted creativity throughout the world.

Wright said, "I am for creative men and women. Everyone should

be creative. We don't have enough of them."

He said none of his work had been published and he couldn't get public recognition. The American public didn't want his work, Wright said.

"It's damn ironic that more people watched me burn it than read it," Wright said.

Wright said his protest saddened him but he felt he had to do it. He said he still had the memories of what he had written.

No tenure statute

Professors discuss job security

By GERRI FIEDLER

First of two parts

Does teacher tenure mean stability of employment, or is there another term that would better say "security" for ASU professors?

"Because of state law in Arizona, there is no statute governing tenure," said Dr. Robert Harrell, assistant to the academic vice president.

The same idea was echoed throughout the campus. Dr. H. D. Richardson, former academic vice president, and now a professor of counselor education, said, "To my knowledge there is no legal provision for tenure in the state of Arizona for college and university faculty."

"Tenure here is somewhat clouded by the fact that the state law provides for annual contracts," said William Canby Jr., professor of law.

Tenure 'a dirty word'

"Stability of employment" is the phrase used to indicate a professor, associate professor or assistant

professor has been awarded a permanent position on the faculty.

"At some time in this state, the word 'tenure' became a dirty word," said Dr. Gordon Castle, professor of zoology, who has a background of administrative experience. "As a result they gave it this other name, 'stability of employment.'"

Harrell said "stability of employment" is in reality a tenure-type policy. Canby said, "Everyone in the University community interprets it as tenure."

"'Stability of employment' is a kind of gentlemen's agreement," said Dr. Lee Thompson, dean of the College of Engineering Sciences.

Regents give 'lip service'

One reason for the belief that the Arizona Board of Regents sanctions tenure is that the Board subscribes to the standards of the American Association of University Professors'

(AAUP) which require professors be given tenure after a certain time. Universities are censured for infractions.

It is a question of whether this is a kind of lip service," Richardson said. "For all intents and purposes, the board has operated as if tenure were here," Richardson continued, "but if it comes right down to a case, it could become pretty unreal."

Canby said there is a good case to be made that tenure is legally enforceable in court, even though the attorney general once said it was an unlawful delegation of the regents' power.

Job stability questioned

The current case of Dr. Morris Starsky, the "tenured" professor of philosophy fired by the regents, has cast some doubt on the stability of employment provision.

Canby said, "The threat to Starsky was definitely a threat to everyone. The

District Court decision (that Starsky be reinstated) will do a lot to restore the feeling of security."

Other professors did not think the Starsky case was significant. Dr. Glenn Overman, dean of the College of Business Administration, said, "I don't see it as any particular threat myself."

Some don't worry

Dr. Dickinson McGaw, assistant professor of political science, said he just received tenure. "The

system of tenure and job stability here is one that is sufficient to help guarantee that people won't be fired for political reasons. At the same time, it allows termination of people who are not performing well."

Dr. Robert Ashe, professor of education said he hasn't heard other professors talk about tenure. "They don't worry about it," he said.

Coming: Who has tenure, who hasn't, who wants it, how does one get it, and why is it important?

M.U. STUDENT

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Gammage lecturer says

Schools need public confidence

By RAE PIMLEY

Restoration of confidence in public education is essential if schools are to continue to receive money to operate, Dr. Irving Melbo, dean of the College of Education of the University of Southern California, said Tuesday night.

"We are heading into a major financial crisis which will make the present situation look like rose petals in the sunset," he said in a lecture at Gammage Auditorium.

Melbo warned that neither legislators nor voters will support institutions in which

they have little confidence.

"Fiscal support is inescapably dependent on public good will." Society will support any endeavor to which it is committed, he said.

The guest lecturer, introduced by Dr. Del Weber, dean of ASU's College of Education as "an educator with unusual foresight," was the featured speaker at the twelfth annual Grady Gammage Memorial Lecture.

Three conditions

Melbo said three conditions are essential to

restore confidence in our school system. They are realism — an understanding of the new societal climate and trends which affect schools; action — the readiness, willingness and capability to correct and improve; and a plan — a model for the future.

We must acknowledge, Melbo said, that our society is different than it has ever been before.

"Children themselves are vastly different," he said. "They know so much about the world outside the school." Schools are "blah" after a youngster's repeated

exposure to the slick commercial appeals of television.

Population different

Our population structure is also different, Melbo said. Because of the mobility of families, we cannot build a curriculum based on the assumption that all the students in a class have had similar educational experiences.

"Non-school learning" such as television, increases these differences between pupils, according to Melbo. Our population is concentrating in the cities where exposure to the media is greatest.

Our public school system, which was designed to serve rural America a century ago, needs "a deliberate revision," Melbo said.

School administrators should establish communication with their

"primary public" — the parents of their students. They should eliminate ineffective employes through good hiring, retention and promotion practices, he said.

"Get rid of failure"

Administrators should develop pay programs which recognize responsibility and performance. They should "get rid of the failure syndrome" wherein one-third of their students are failures or dropouts, Melbo said.

He expressed concern that administrators are not looking toward the future, but are preoccupied with the present.

Melbo suggested new ideas be tried with respect to use of the school plant, vocational education programs outside the school, class size and administrative control.

Educators deny proposal for teacher certification

A proposal to relax teacher certification standards was rejected last week by Arizona educators.

Dr. Weldon Shofstall, state superintendent of public instruction, proposed certification candidates have the choice to meet the now-required 30 hours of graduate-level schooling with teaching experience, workshops or undergraduate courses.

Richard Harris, Maricopa County school superintendent, said the County Board of Superintendents delayed activation of the plan due to inadequate information on what the new standards would entail.

Harris called Shofstall's proposal "vague and gossamer." Harris said it did not show "superior advantage for the educational community."

Shofstall said greater options in the cer-

tification curricula would result in more vitality in the teaching profession.

Dr. Kent Christiansen, ASU's teaching profession certification program director, agreed that filling academic holes found during the beginning years of teaching is a major goal of the certification program.

Christiansen said the program now permits a broad range of alternatives, and teachers favor definite criteria for giving graduate-level credit for study.

Dr. Howard Demeke, head of ASU's Bureau of Education Research and Service, who opposed the proposal at the Maricopa County Superintendents' Association, said Shofstall's plan threatened to "emasculate" professional standards in education.

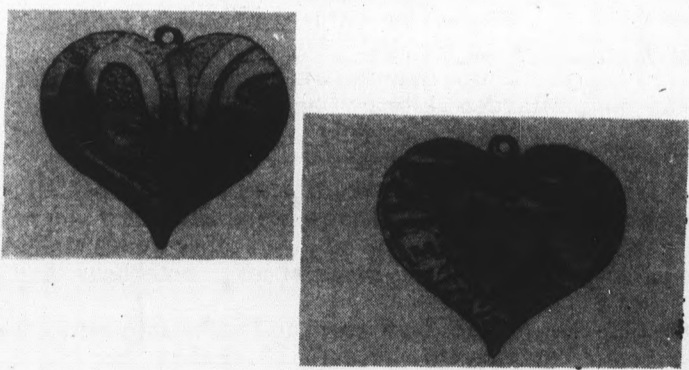
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Opinion

state press

Bruce Tomaso

Stadium eyesore

"And they said: Come, let us make a city and a tower, the top whereof may reach to heaven. And let us make our name famous . . ."

—Genesis, 11:4

The merchant squinted his eyes against the afternoon sun as he stepped back to admire his new sign. Bright and shiny next to the chipped, faded paint of the storefront, the placard was, well, different if nothing else.

The merchant's sign might be a graphic representation of his product — a giant-sized chocolate doughnut, or a miniature tractor precariously balanced atop a pole.

Or perhaps its distinguishing characteristic is its unusual color scheme — florescent orange lettering on a purple background studded with lime green stars.

Or perhaps the merchant's sign is one of those electrically animated creations that flashes a series of arrows pointing to the door, or colored spirals that whirl off into space.

Or perhaps it is any one of the monstrous eyesores lining city streets across America.

When a store owner invests in such a sign, he is doing so in the belief that the display will attract attention and, consequently, business. Indeed, the technique of the gimmick-oriented hard sell has been prominent in even the more "sophisticated" forms of advertising for many years. What is the Jolly Green Giant, after all, but a tasteless billboard come to life?

And so, it is not surprising that our streets are strewn with signs whose sole purpose is to be more gaudy and outlandish than the one next door. Viewed individually, the signs may reflect something approaching creativity on the part of their designers. But their collective effect on a city landscape is one of nauseating, vulgar chaos.

Now, an increasing number of people are beginning to realize the devastating results of such mindless visual pollution. It is most disappointing, therefore, that an institution such as ASU, whose leaders and planners should know better, continues to add to the metal and plastic dung heap instead of helping eliminate it.

The 100-foot A-shaped scoreboard to be erected at Sun Devil Stadium is not the classic landmark its creators may imagine it to be; it is another ugly insult to the environment.

The individuals who first conceived of a scoreboard as tall as a ten-story building must still be congratulating themselves for their clever novelty. You see, the school is called Arizona State University. And Arizona starts with an "A." So why not build a titanic scoreboard in that shape? Brilliant, isn't it? And so original!

Just as the proud merchant stands back to admire his sign, so many we soon admire ours.

Furthermore, the scoreboard may someday be put to a practical use previously unimagined. When the landmark builders finish adorning the horizon (or rather, when there is no horizon left), we can all gather at dusk in Sun Devil Stadium. There, a projector aimed at the top of the scoreboard could show pretty colored slides of what sunsets used to look like.



'I THINK THEY WANT AMNESTY!'

Lesley Ronson

A rotten thing to do

She has to leave early now for her 8:40 because it takes so long to lock everything.

She pulls up to the engineering complex and begins locking her bike. The 20-pound thrifty-three-way double thick chain lock is a hassle, but she has to be safe. At least she's not as paranoid as the guy who pays that old man 50 cents an hour to guard his bike while he's in class. He's a real weirdo.

She sits down in the classroom and begins unlocking the secret combo lock to her backsafe to get her notebook. Wearing a backsafe is somewhat of a pain compared to the backpacks the kids used to wear, but she has to be safe.

She gets her notebook and pen and locks the backsafe to her chair so she doesn't have to worry about it. That is the only way she can devote full attention to the class.

After class she decides to spend her hour break in the library and begin research on her mythology term paper.

She throws on her backsafe, unlocks the "thrifty-three-way" double thick chain lock and pedals to the library. She relocks the bike.

Once inside she heads for the fifth floor to find the mythology books. She purposely picks a desk in the open so more people can see her stuff. Maybe that way there will be less of a chance her backsafe gets stolen. She chains her backsafe to the desk so she can look for her books unhindered.

She puts her purse inside the backsafe. The library is one of the worst places to leave even your notebook unlocked, much less your purse. Everyone knows that.

She finds the books and heads back to her desk. Then she sees it. Her chain is lying on the floor. Someone cut it and stole the backsafe with her purse inside. She should have known. Maybe hiring a guard isn't such a bad idea after all.

Library officials tell her they will probably find the backsafe empty on a shelf somewhere, but her books and purse will be gone.

"Well," she thinks, "at least I won't have to go through the backsafe inspection routine when I leave the library. Maybe I should get a "thrifty-three-way" double thick chain lock for my backsafe, too."

Sound like 1984 to you? Sounds more like 1974 to me.

Purse thieves have become a problem for Hayden Library and the coeds on this campus, according to University Police and library officials.

This might seem petty to you, especially if you've never had a purse stolen or if you're male. But think of all the other things stolen on campus. Bikes, books, notebooks and even dogs.

There isn't room to launch into a moral lecture on the evils of stealing, but it's a pretty rotten thing to do.

Letters

'Another victim' tells troubles

Editor:

I am another victim of the profitable towing conspiracy between Milt Sechrist, owner of Tempe Center, and American Towing Co.

One morning I parked at Tempe Center after carefully but unsuccessfully screening every R parking area for space. I had an 8:40 class and a test that day. I parked at 8:30 near El Rancho grocery store. It was a case of parking there and taking a chance, or get a ticket for parking illegally on campus.

As it turned out, any ticket I most assuredly would have received by enthusiastic University Police would have been much cheaper than the \$20 towing fee I had to pay in addition to the cost of the inconvenience.

To top it off, I had actually planned to grocery shop after class but changed my mind when I discovered my only transportation was my feet.

I have to constructive suggestions to reverse the plight of other ASU commuter students who are already financially depressed without being exploited by greedy businessmen:

1) Join me in a boycott of all Tempe Center stores — since Mr. Sechrist has been waging a

private war on ASU students at their physical, emotional and financial expense, an about face would be fair play. Let's prevent tycoon Milt from making any more ripoffs.

2) John Ellingson, director of planning and construction, should assume some responsibility for the atrociously inadequate commuter student parking by planning multi-level parking structures in keeping with the utilitarian and beautiful buildings provided students for all other purposes.

Even if I had to pay 50 cents a day for parking, it would be highly preferable to paying \$2 or \$5 to the University or \$20 or \$28 to Mr. Sechrist.

Shari Dobbins

Teachers with PhD's increase at University

By RONI MOOREHEAD

Seventy per cent of the ASU faculty have doctorate degrees, and the percentage has increased from 60 to 70 per cent in the last five years.

To earn a doctorate (Ph.D.) one must have 90 hours, including a dissertation, beyond his master's degree.

Assistant Dean of the College of Business Administration, Dr. Elmer Gooding, heads that college's doctorate program. He said a Ph.D. is beneficial because it gives a person more in-depth training in the field of his choice.

"We have graduated 50 men in our doctorate program," said Gooding, "And most have received teaching positions at other institutions."

Associate Dean, Dr. William Huizingh, of the College of Business Administration said, "We have 115 full-time faculty members. Of these, 85 per cent have their Ph.D."

There are two main reasons for hiring faculty with doctorate degrees said Huizingh. First, it is appropriate to compete on a national education level and secondly, pressure for accreditation requires a high level of instructor competency.

"It doesn't mean if we found an outstanding businessman with a great career behind him, we wouldn't consider hiring him. We might, if we felt he could help our students."

Dr. Joe Milner, chairman of the mass communications department, said, "Experience is better than a Ph.D. in teaching journalism or broadcasting."

The fact that few instructors in the mass communications department have doctorate degree

should have no effect on the accreditation team," Milner said. "Experience should be more important."

Dr. Bill Fullerton, associate dean of the College of Education, however, said the Accreditation Association is impressed with the number of Ph.D.'s in a department. "Of course, they feel doctorates are important," Fullerton said, "because they want teachers in front of students who know what they are talking about."

"A full professor must have a Doctor's degree," Fullerton said. "They make \$13,000 a year and up."

"In the College of

Education," Fullerton said, "we have 150 faculty members, of which, 87 per cent have Doctorates."

In the College of Fine Arts, Dr. Randall Holden, administrative assistant to the dean said, "We don't always look for a Ph.D. In some of our programs, such as studio work, sculptures, etc.) a Master's of Fine Art is the highest degree possible."

"However, in subjects like music and art, history or speech communication, we prefer a Ph.D.," Holden said. There are 120 faculty members in the College of Fine Arts. Forty per cent have their doctorates.

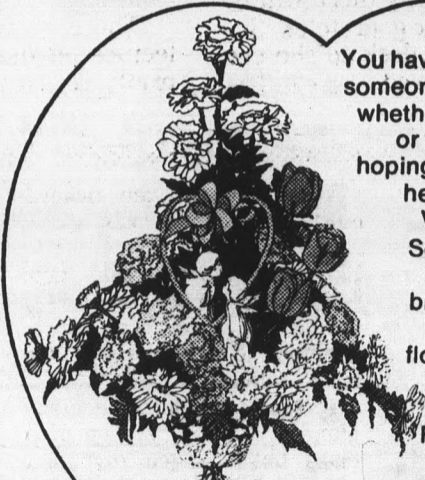
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Legislature discusses vagrancy bill Monday

By BILL ROSS

A bill designed to combat vagrancy will be discussed Monday by the Arizona Senate Judiciary Committee.

The proposed legislation was introduced by Sen. Douglas Holsclaw (R-Tucson).

Holsclaw said while vagrancy exists on university campuses, the bill is not directed at students.

"Nine out of 10 people causing vagrancy-related disturbances on campuses are not caused by students," he said.

"The purpose of the bill is to give police the authority to stop loitering that may involve such crimes as theft, gambling, begging, or drug traffic," said Holsclaw. "But it offers protection to individual citizens by prohibiting indiscriminate arrest."

The measure was modeled after a 1971 Tucson city ordinance.

The Tucson law was passed after several incidents of rock throwing and window breaking occurred on the UofA campus.

Jack LaSota, visiting law professor at ASU who helped create the bill said, "The current statutes affecting vagrancy are inadequate. Sen. Holsclaw's bill, if passed, would help deal with the dilemma of the non-student who caused trouble on campus."

Norman N. Peck, captain of the ASU department of security said "We need something similar to this on the statutes. We welcome visitors on campus, but sometimes people try to stay at the university overnight. A new vagrancy law would be a tool in getting these people to leave."

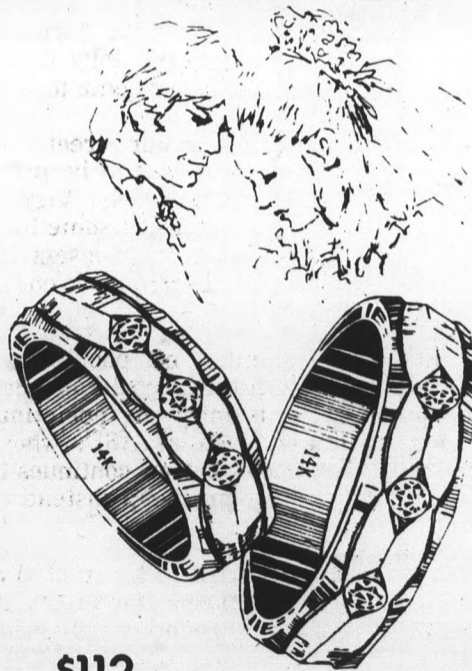
Unlawful forms of loitering defined by the bill include loitering for the purpose of begging, gambling or engaging in deviant sexual behavior. The bill allows any person stopped by police to offer an explanation of his conduct.

A similar bill was presented in the legislature last year. "It passed the Senate but became logjammed in the House" said Holsclaw. "But I expect the measure to pass during this session of the Legislature."

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Blanche (Judie Carroll) struggles with Stanley (David Colosimo II) in Tennessee William's powerful "Streetcar Named Desire" which will appear at the Lyceum Theatre Feb. 15 to 18 and 22 to 25. Tickets priced from \$1 to \$2 are available at the Lyceum box office.

Gammage concert features jazz greats

Some of the greatest names in jazz will perform at 8 p.m., Wednesday at Gammage Auditorium.

Featured performers are Dizzy Gillespie, Sonny Stitt,



Kai Winding

Kai Winding, Thelonious Monk, Al McKibbin and Max Roach.

George Wein formed the group, the Giants of Jazz, while touring in Sydney, Australia.

Tickets priced from \$2 to \$5 for students are available at the Gammage box office.

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Reader & Advisor

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fine arts state press

Husband, wife give violin, organ recital

The Music Theatre will present a husband and wife faculty recital at 8 p.m. Monday.

The performance is free and will feature violinist Eugene Lombardi and organist Sue Lombardi.

Lombardi is an ASU music professor and a conductor of the University Symphony Orchestra. Sue Lombardi is an organist and choir director at Christ Church-Lutheran in Phoenix.

ASU performers present musical

A new version of last year's musical, "A Masque of Angels," will be presented at 8 p.m. tomorrow and Saturday and the following weekend at the Music Theatre.

The Lyric Opera Theatre production concerns a band of angels who make it their business to bring happiness to Martin, an unearthly cobbler, and to all mankind.

Martin, a character out of Martinu's opera, "What Men Live By," is turned, by director Kenneth Seipp, into an Arizona cobbler who rides around in his wagon fixing people's shoes.

Martin, is played by Michael Whitney. Others in the cast include the custodian (Thomas McCrossan), a young woman (Sue Anne Steele) and an old cleaning woman (Sunny Wilkinson).

Tickets priced at \$1 and \$2 for students, are available at the Music Theatre box office.

Pianist to perform

Pianist Peter Serkin, will appear at 8 p.m. tomorrow at Gammage Auditorium.

The young artist will play Debussy's "Etudes" (Books I and II), and Messiaen's "Le Loriot" (The Golden Oriole) and "Canteyodjaya."

Students registered in the fine arts series may get free tickets. Regular tickets priced from \$1.50 to \$4, are available at the Gammage box office.

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 - CH 114 General Chemistry
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 - HE 251 Real Estate Principles
 - EC 201 Principles of Economics
 - ES 102 Engineering Science
- Notes available at MU Bookstore. (2-14)

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6x40 trailer for rent, furnished, call 268-8918. (2-9)

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Linda Elizabeth H. — Happy Birthday. Love, T. (2-8)

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Life is a part-time job, maybe you've heard the stories about part-time selling on campus. Times change. Not the selling part. A deferred payment life insurance plan is easy to sell because it's easy to afford. By financing premiums until graduation New England Life helps college students start a solid life insurance program now. But that's only half the story. The income you could earn with us is probably better than anything else you could earn on or off campus. Think it over and if you're interested call Ed Jones Thurs. or Friday at 248-8500, an equal opportunity employer. (2-9)

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WAC leaders work for road wins

By JIM FINN

ASU, Arizona and Brigham Young, in a three-way tie for the WAC basketball lead with 5-2 records, take to the road this week with each team scheduled for a pair of games in enemy territory.

The Sun Devils and Wildcats will make the swing to New Mexico and El Paso while BYU travels to Wyoming and Colorado State.

New Mexico favored

New Mexico is the team most likely to come out on top. A Lobo

sweep of the Arizona schools would give the New Mexicans a 6-3 mark, almost sure to give them a share of the lead.

The Lobos host Arizona tonight and the Sun Devils tomorrow night.

Devils vs. Texas-El Paso

The Sun Devils open against Texas-El Paso, and the first road victory of the season is a strong possibility when the Miners and Devils tangle tonight.

Coach Ned Wulk said the chances for the victory are

pretty encouraging. "James Forbes is out and Gus Bailey, a starting guard, is also hurt for them. I think we played real well the last two ball games and the momentum from those games should be a real help this week. Of course, I thought our momentum going up to Utah and BYU was going to help and look what happened there."

A strong first half

The Devils played strong first half basketball on that last road trip, but ran into trouble with zone defenses and a lack of trips

to the foul line.

Wulk said, "You have to expect the zone when you play away because the other team has to figure it can outshoot you on its own floor. The problem you also have to expect is the balance of fouls being called in favor of the home squad."

The rugged style of defense employed by the Sun Devils in last week's wins over Colorado State and Wyoming probably will keep the ASU cagers in foul trouble on the road.

Which leaves Wulk in a tough situation.

"You can't get away with the same stuff on defense on the road," said the ASU coach. "But you can't tell the kids to slack off something you've been working on that way."

Wulk said he called more fouls in workouts this week to help out a little, but expects his team to keep up the defensive work that held both Wyoming and CSU to sub-25 point first halves.

Effective Miner defense

The Miners will be expected to throw out an effective defense themselves. They go into the contest leading the WAC in that phase of the game.

Coach Don Haskins' teams have always been noted for their defensive tendencies and with two starters out, the veteran UTEP coach will probably give even more emphasis to the defense.

The Miner defense works especially well at home.

Miners need quick turn

Last season the Miners held the Paul Stovall-led Devils to a season low 49 points in the game played in El Paso.

UTEP and ASU tied for second place in the WAC race last season, but the Miners need a quick turn around if they hope to repeat that finish. They are currently tied for last place with a 2-5 record.

The law of percentages has it that the Sun Devils are due for a win in El Paso this time around, since it's been a decade since a Ned Wulk team has beaten a Don Haskins squad in Texas.

Brock sees faster ball game

ASU baseball has always been noted for its style of hustle and extra-quick games. With the designated pinch hitter (DPH) rule in effect for this year's WAC season, Sun Devil coach Jim Brock sees even quicker games.

"I'm glad to see the rule," said Brock. "The conference had an option of three rule changes to experiment with this season and I pushed for the DPH at our meetings. It'll speed things up. With the new rule, a game could run six or seven minutes shorter."

With a designated man taking over the pitcher's hitting duties, the delays

with pitching changes and pitchers on base will be eliminated, said the Sun Devil coach.

"With the pinch hitter out there, you won't have to take out your ace in a one-run game when the sixth or seventh inning rolls around. You also eliminate the bit where a pitcher has to put on his warmup jacket whenever he gets on base," said Brock.

The only catch in the WAC experiment with the DPH rule is that the rule won't apply when a team gets past the conference playoffs.

When a team gets to the District 7 playoffs, Brock says things could work along the lines of his "fluke theory."

"Pitchers usually don't hit well at the end of the season anyway. The start of the season is the good hitting time for pitchers and the playoffs would be somewhat like the season starting for them in hitting. My theory is you can do something well if you haven't been doing it all along and then start again," says Brock.

The pitchers will have about 10 days between playoffs to work on their hitting, running and bunting. It will be a period of concentration in those areas, said Brock.

However, with the start of the WAC campaign four weeks away, Brock's first concern will be selecting his DPH.

Brock said he would probably go with a pinch hitter in the third, fourth or fifth spot in the lineup. Power and base-running talent would have to be the chief qualities in those positions.

The DPH could also be used in the ninth spot in the batting order, Brock pointed out.

"A fast, good-hitting man in that position could serve as a type of pre-lead off man."

The DPH should give a team about one-eighth more hits per game, Brock figured. "If a team would usually get about six or seven hits a game it would probably get seven or eight with the pinch hitter."

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WEDNESDAY THRU SATURDAY FEBRUARY 7-8-9-10, 1973



Where student fees go

By TED WILLIAMSON
Staff Writer

What happens to the student tuition dollar after the semester begins?

Dean Mousser, ASU comptroller, described what happened last year.

Mousser said about \$38½ million were available to the University for the fiscal year ending June 30, 1972. About one fourth (\$10,506,000) of that came from student tuition fees, the rest was provided by the state legislature and various minor sources, he said.

The state legislature approved an operating budget of \$37,391,000 to be distributed to the various offices and departments of the University. This amount provides for faculty salaries and all department expenses. That left \$1,155,000 for auxiliary enterprise funds such as Associated Students, Gammage Auditorium, and Inter-collegiate Athletics, he said.

Mousser said each department submitted a proposed budget to the budget department, which collected the proposals and sent them to the budget committee.

At this stage, department heads can lobby unofficially with the committee members to secure the largest possible allotments, Mousser said.

"To my knowledge there is no appeal past the budget committee," Mousser said. "The committee draws up a budget and submits it to the Board of Regents, which makes the final decision."

Departments submit proposals

The budget approved by the regents last year gave the largest allotment, \$2,119,187, to the College of Engineering.

The English department

received the second largest allotment, \$1,000,922, and the department of chemistry was next, receiving \$922,469.

The smallest allotment went to the Center for Executive Development in the College of Business Administration, which received \$29,009.

Mousser said many departments did not receive as much as they asked for, but, the limited amount of money available was distributed as fairly as possible.

He said the procedure for distribution of auxiliary enterprise funds was identical to that of departmental funds.

Regents approve allotment

He said 30 to 40 organizations submitted budgets, of which about half were funded. The MU and Inter-

collegiate Athletics received \$238,000 and \$220,000 respectively, the largest auxiliary allotments.

Associated Students received \$174,000 and Student Affairs was granted \$65,000, the smallest activity fund.

Mousser said certain organizations such as the MU and Inter-collegiate Athletics receive additional income from sales of food, tickets, and other commodities.

Many students think their tuition fee is divided into parts, with each activity receiving a certain part.

"This is not the case," he said. "The budget is figured around the total allotment approved by the legislature. That amount is made up of funds from several different sources of revenue, including student fees."

friday
Arizona State University

Vol. 55, No. 66 February 9, 1973

state
press
Tempe, Arizona



Many people who have been wearing POW support bracelets will finally get to take them off if all goes well this weekend. A final agreement on date and place for POW release was reached between the United States

and North Vietnam Thursday night. Terms of the agreement have not been fully disclosed, but it is believed the first prisoners, about 27 held in the south, will be released between Saturday and Monday.

New publication to assist 'impressionable students'

A new publication, "The Temporary Times" will be offered on campus beginning Monday.

The publication will be published by an independent organization. "A group of us got together and decided to form a publication that would publish straight facts," David Smith, "Temporary Times" representative, said.

"We think college kids are smart, but are impressionable. The "New Times" is biased, liberal and leading," Smith said.

On the impressionability of college students, Mike Lacey, editor of the New Times said, "This is a typical condescending attitude prevalent among this type of group."

"They think high school and college students can't make up their own minds. They need a guiding light from above."

Smith said the publication was advised on

newspaper procedures from "a half dozen University professors and some Tempe community residents."

The non-campus organization has a staff of 12. "Our goal is to provide information on a wider basis. We will not try to compete with the States Press, but provide more national and statewide news. We will not have opinions in our stories," Smith said.

Since the newspaper is not a campus publication the College Republicans "loaned us their campus number to allow us to put up our posters advertising our new paper," Smith said.

Larry Lynn, Mall activities coordinator, said he was under the impression the College Republicans were publishing the paper since their number was used. He said he would "have to look into the fact it is an off-campus publication."

Senator offers ASASU proposal

By JOHN BANASZEWSKI
Staff Writer

Another proposal for restructuring student government was introduced yesterday before the Senate.

Eddie Yee, ASASU senator from the College of Business Administration, introduced the proposal in brief outline form, he said, in hopes it would generate more thought on the restructuring move.

Yee said he hoped to have the proposal in bill form within two weeks so the Senate may act upon it.

Yee said the proposal places a premium on student input into the governmental structure and includes a more strict system of checks and balances than the plan submitted by ASASU executive officers.

In summary, Yee's proposal calls for:

The student body would elect an as yet undetermined number of people to a judicial branch. That body would serve as legal advisor to ASASU and mediate disputes within or about student government.

Yee said any decisions handed down by the court could be appealed by the Executive Branch which would have to carry out all judicial orders.

The legislative branch would be composed of representatives elected proportionately from the 10 college councils.

Yee said each college council would have at least one representative, with the larger ones having proportionally greater power.

This branch, he said, could propose legislation, have investigatory powers and could control all financial matters. This differs from the executive officers' plan — they retained the Board of Financial Control (BFC) to control all budgetary outlays.

Yee said the executive branch could also propose legislation, but the powers of ratification and amendment would lie with the legislative branch.

Members of the executive branch would be selected from and appointed by a majority of the legislative branch. Any member of this branch could be removed for any reason by a simple majority vote of the legislative branch.

Yee said, "This group (the executive officers) would then be more responsible to the students for they'd know that if they didn't perform well they could be removed at any time."

A body, tantamount to a college council, would be created for special interest groups.

To qualify for such a status, Yee said the group must have open membership. He said ecology clubs or minorities are examples of interest groups.

Inside:

Part two:

Tenure—how to get it.

Page 3

Chimes cause problems, new location proposed

By PATTY NOLAN
Staff Writer

An estimated \$20,000 worth of chimes sit atop Matthews Center, but legal ownership has not yet been determined. Few students even know the chimes exist.

Plans are under consideration either to sell the chimes or change their location and volume.

Dean Henry Bruinsma of the College of Fine Arts assumed responsibility for the chimes in December of 1966. In a recent letter to Mark Wilson, Associated Students president, Bruinsma wrote, "With my assumption of responsibilities, the roof promptly proceeded to cave in on me."

Bruinsma said the electronic chimes were purchased in 1966 when the Associated Students had developed a reserve of \$30,000 to \$40,000.

Bruinsma answered questions about such chimes, their usage, and their prevalency on university campuses, at Senate meetings to determine where to spend the money.

The final decision was to purchase both the chimes and books for Hayden Library. Bruinsma recalls the price of the bells was approximately \$20,000.

The chimes were purchased from a California firm in October, 1966, according to George Morrell, director of purchasing. Bruinsma said the chimes have not been used much and should be in their original condition.

"I would assume this value to be in the neighborhood of \$20,000," he said.

Bruinsma said he assumes the chimes are the property of the University, because they have University inventory numbers.

"If that were not the case," he said, "then I would say ASASU has been delinquent, and I have illegally spent state money on repairs on the instrument."

Location of the chimes on campus was also a problem.

Bruinsma originally suggested the chimes be located on the highest campus building.

This would allow the sound to travel well across the campus. "That location would have been above the Language and Literature building," he said. Faculty members there strongly objected, however.

Bruinsma said these faculty members objected in ignorance. "The sound of a bell is heard louder at a distance from the building than it is directly beneath it."

Their location has limited occasions when the bells can be played, said Bruinsma. Social Science building teachers complain if the chimes are played during class hours. Teachers in other buildings complain also, he said.

In February, 1968, a schedule was worked out to play the chimes at 12:30 p.m. and 5 p.m. weekdays and 2 p.m. Sundays.

"Even that brief a schedule bothered so many people, creating almost violent enemies out of some of my 'friends' that

we soon had to reduce the schedule," he said.

Currently, the \$20,000 chimes play from 12:30 to 12:40 p.m.

"In the past two weeks they have been played three times each week at that time, plus I played a special 'program' at 5 p.m. last Saturday, to mark the peace agreement in Vietnam," Bruinsma said.

Students and faculty outside the immediate area of the chimes are unable to hear this playing, however, he said. The volume must be toned down or the vibrations would break the windowglass in nearby buildings.

Dr. Wilfred Ferrell, chairman of the English department said he has received no complaints

from faculty members disturbed by the chimes. "I don't even notice when they play," he said.

Nor has Dr. Jack Holmes, political science chairman, received any complaints from faculty members. He said he didn't recall hearing the chimes. His office is located in the social science building.

Faculty protests were the alleged cause for the chimes' Matthews Center location.

Bruinsma suggested to Wilson the chimes be moved to the top of Manzanita Hall, the tallest building on campus. The chimes could then be heard throughout campus. He also suggested the construction of a separate high bell tower at some time in the future.

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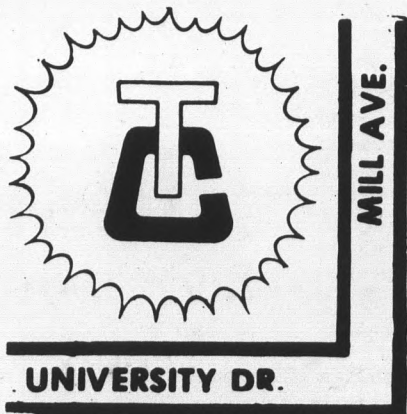
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Tenure, how to obtain it

Last in a two-part series

Part 1 discussed the fact that Arizona state law does not provide for legal tenure for college and university faculty. "Stability of employment" is the phrase used to indicate that a professor has been awarded permanent employment. Although there is room for proof that the terms are synonymous, the general feeling on campus is that "stability of employment" is a tenure-type policy.

By GERRI FIEDLER

More than half of the ASU resident faculty are employed under stability of employment provisions, according to Dr. Robert Harrell and Dr. Joyce Foster, assistants to the academic vice president.

Harrell said the process of awarding permanent employment is going on at this time, but a rough figure of people who have attained it would be 60 per cent. The permanent employment process involves evaluating performance, consulting with peers and making recommendations to the office of the academic vice president.

"Satisfactory continuous and

full-time service" is the statement in the January, 1970 Faculty Guide which defines the basis for establishing stability of employment.

Stability important

"Stability of employment is considered as seriously and important as promotions," said Harrell. "We go through almost the same procedure."

The criteria vary somewhat from one college to another, but Dr. Glenn D. Overman, dean of the College of Business Administration, explained briefly that his college normally expects "(1) good teaching, (2) pursuit of knowledge, adding to knowledge, (hopefully with students involved) and sharing this knowledge in written form, and (3) institutional usefulness such as serving on committees, promoting new programs and situations."

A professor or associate professor must have served continuously for three years, and an assistant professor for five years to qualify for stability of employment, according to the Regulations Governing Arizona State University.

Professors who have achieved stability of employment will be informed by letters, according to the modified and expanded procedure which was published in May, 1970, by Dr. Karl Dannenfeldt, academic vice president.

Tenure not sure

Dr. Dickinson McGaw, assistant professor in political science, has just been given stability of employment this year. He expressed concern for the performance level of those people who have received tenure.

Harrell feels stability does not necessarily mean a poor professor is safe from losing his job.

"When you get stability you are not saying you embrace this person forever and under all circumstances," Harrell said. "He still must perform at a

professional level, the university must still need his service, and there must be funds available to pay him."

Harrell said teaching assistants, lecturers, visiting professors, and part-time professors are not considered for tenure.

No tenure for part-time

A woman professor who chooses to work part-time in order to spend more time in her home said, "There is a whole problem in the part-time person that should be investigated — men as well as women." If a full-time person obtained stability of employment and then cuts back to part-time, he can retain his permanent position, but the person continuously works part-time and is not given the same security.

Other people who are not guaranteed security in their employment are the administrators.

"I serve at the pleasure of the president (Schwada)," said Dr. Lee Thompson, dean of the College of Engineering. "I don't fear this or go around worrying about it."

Although such people do not have stability of employment in their administrative positions, Harrell said many are also faculty members and have stability as far as faculty rank is concerned.

"A university that is worth its salt is always going beyond the known and accepted, always questioning everything, trying to find more information and extend our knowledge. If you are in any way challenging the status quo, you run the risk of being put on the spot," according to Dr. Gordon Castle, zoology professor.

"Security in position gives you freedom of action, freedom of thought, freedom to do research and freedom to report your research," Castle said.

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Opinion

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\$20,000 bungle

Contrary to popular belief, those large speakers atop Matthews Center are not to be used in case of nuclear attack.

But for all the use the electronic chimes receive you might get the impression they won't be played until doomsday.

The Student Senate voted to blow \$20,000 on the chimes in 1966. We have to admit it was a charming idea, even considering the price tag.

As envisioned the chimes were to sooth the savage student, professor and staff member. Their dulcet tones would waft across the sunny campus and echo finally in the memories of ASU graduates.

As we can all hear, things didn't work out that way.

Currently the only time the chimes can be played is between 12:30 and 12:40 p.m.

Even then they must be tuned so softly they can't be heard much farther than the Language and Literature building.

If the volume is increased, teachers complain and windows break. Late afternoon and early evening is out because classes are still in session.

And late evening is out because nearby dorm residents have complained in the past.

Thus ASASU President Mark Wilson is trying to find out what can be done about the chimes.

We hope Wilson manages to straighten out the mess. Currently the chimes' presence atop Matthews Center serves as a giant reminder of University bureaucratic bungling.

Peace, Joe

Joe Gerson has seen Arizonans for Peace, originally the Tempe Peace Center, through some pretty rough times.

His leaving marks the end of four years during which President Nixon promised to end the war, then invaded Cambodia, promised peace, then ignored the voices of protest.

Gerson and his gang have been called Communists, traitors, pinkos and scum of the earth, yet they kept on fighting for what they believed.

Arizonans for Peace has raised the degree of consciousness on this apathetic campus quite a few degrees under Gerson's leadership.

Gerson has been dedicated to the cause of peace and to helping those in need.

Saying he will be missed would be understatement, but his leaving comes at a time of transition for the center.

Gerson accepted his new post with War Resisters International before the Indochina cease-fire. With the cease-fire, the center is concentrating on rebuilding in Indochina and waiting for a complete end to hostilities.

Gerson is not changing his work, he is broadening it. May peace go with him.



by Leslie Rielf

Living together takes love

The following column was written by an ASU junior who wishes to remain anonymous.

"Why do we live together? Because we love each other." Because we want to be married, but we can't afford it right now.

I live with my girl in an apartment near campus. It's not a luxury place, but it's nice. We share the place with another couple, Kathy and Lee, who were married last June. They lived together for three years before their wedding.

Kathy doesn't feel bad or guilty about living with her husband before the wedding. She doesn't think it's wrong. Living together is really good, a wonderful thing to do.

It just came about. She started spending time with Lee, and gradually found herself living with him.

Her parents weren't happy about the situation, ever, but they stopped saying anything about it after a while.

Lee's mother never was very happy about the situation, either, but she also didn't say much after it became apparent Lee and Kathy weren't going to separate.

My parents are on the other side of the coin. I have a hunch they know, but I don't think they will ever come right out and ask me about it.

Kate and I fear what her parents might say if they knew.

Parents aren't the only people causing hassles for couples living together. Kathy worked at a business in Mesa where some of her co-workers used to make snippy remarks about her place of residence.

Kathy always gave her parents' house as her address or phone. As a result, she was never "home" to receive phone calls.

Kate officially lives in a dorm, and gets all her

mail there. Such an arrangement is expensive — \$400 a year — but it seems to be our only choice.

Though she is paying off a dorm room, Kate and I share expenses equally. We have no fifty-fifty arrangement. We both have jobs and spend the money where it is needed. Our possessions are owned mutually, including the tires on my car.

Sometimes we wonder what would happen if something goes wrong. If the apartment catches fire, how would we explain to the folks that all of Kate's clothes were destroyed? Often we have to explain why Kate is never in her dorm room when her parents call.

Kate asked me the other day, "What should I say when people ask me where I live?" It poses an interesting conflict. We don't feel we have to hide from the world, but we don't want to offend or insult a new friend.

Lee, Kathy, Kate and I agree that living together is a great experience, but there has to be more than just sex.

There has to be love between the two people, there has to be caring. There has to be birth control.

Lee said babies lead to marriage, and living together is the experiment that comes before marriage.

But love is the most important aspect of living together.

The whole idea is that we love each other so much, that we care about each other so much, that we honor and appreciate each other so much that we want to be together for the rest of our lives — starting now.

Marriage is in the future, but we can't right now so we live together.

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Palmist predicts tomorrows

By PATTY NOLAN
Staff Writer

I slowly walked down the rutty gravel road with visions of crystal balls dancing before my eyes. The white house loomed before me, with huge signs saying "Mrs. Ann Palm Reading" on each side of it.

As I knocked on the screen door I noticed Christmas lights were still decorating the roof. What am I getting into, I wondered.

A small dark-haired woman came to the door. "Mrs. Ann," I said, "I was wondering if I could have my palm read."

She led me into the living

room and patted the seat next to her on the green cut velvet couch. Mrs. Ann told me she had two readings — a \$5 reading and an \$8 reading. I told her the \$5 one sounded pretty good.

She took my hand, telling me to make two wishes. "Tell me one and keep the other to yourself," she said.

The phone rang, and she held a brief conversation in a foreign language. On her way back to me she lowered the sound on my favorite soap opera playing on the color television before us.

She asked me not to get angry with anything she said.

This is it, I thought.

She sat down and took my hand. A strange melodic voice came from the woman.

"You're going to have a long, long life ahead of you," she said. "You come from a good home, a good family. Is that right?" I nodded slowly. Where is the crystal ball, I wondered.

Mrs. Ann went on, her voice rising dramatically as she neared the end of each sentence.

"Beginning next month, Monday, Wednesday and Friday will be your lucky days. You have a lot of lucky, happy things in your life, but they have not yet come to you," she said.

"You will experience many dramatic changes in your life this year. You will be much happier then," she said.

She asked me if I understood. I nodded.

We went on to talk of my career potential. She told

me I'd be in social work, sociology or psychology — I'd meet many people. I couldn't tell her the fields bored me, so we moved on to romance.

"You are very popular," she said. "Many men care for you but you will love only one. That one loves you very much. He worships the ground you walk on. At times he doesn't show it though," she said.

"I see a series of your being together, breaking up and getting back together," she said. "Eventually you'll marry and have three children, two boys and one girl."

I realized I was unable to swallow any more of this, so I attempted to guide the reading to another topic.

Mrs. Ann was great. She offered to pray for me and counsel me. I said I'd really appreciate it. She asked if I wanted to have \$10, \$20 or \$30 worth of prayer.

"Let me think it over and get back to you," I said.

Mrs. Ann reminded me I could come back any time. I said I had the number and would let her know.

Her silence told me my \$5 reading was over. I threw in a quick question about when the love of my life and I would be reunited. "In the very near future," she said.

Remembering I was there as an undercover reporter, I asked how she had learned to read palms. She said she had always know.

"I was born gifted," she said.

Three attend meeting to discuss blood drive

Three ASU representatives attended a meeting yesterday which was intended to help organize a University blood drive. More than 200 persons had been invited.

The three met with Alexander Moser of Blood Services of Phoenix, a non-profit blood center.

Letters were sent to 250 representatives of various campus organizations, said Bob Stamper, student coordinator of the drive.

Stamper said a goal has been set for 11,000 pints of blood to be collected during one year. This amount would insure that every ASU student, teacher, or staff member would be able to receive blood if needed, Stamper said.

Moser said Blood Services was trying to collect all blood

donations through volunteers and avoid paid donors.

The blood drive is scheduled for next Wednesday and Thursday.

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Financial aid still available

Financial assistance through National Direct Student and College Work Study is still available to students for the current semester and the 1973 summer sessions, according to Dr. Eugene N. Marin, director of financial aids.

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With alumni game

Baseball opens season

Coach Jim Brock heads the Sun Devil baseball team into the '73 season tomorrow, kicking off his second year as head ASU

coach with the traditional alumni game.

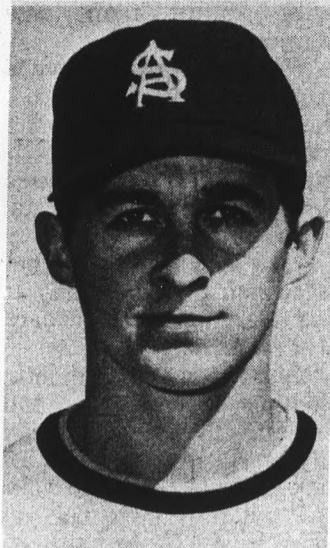
The Sun Devils and the alumni meet tomorrow at 1 p.m. at the ASU field.

Reggie Jackson of the World Champion Oakland A's, Gary Gentry and Duffy Dyer of the New York Mets and Alan Bannister, Philadelphia's number one pick in the last month's free agent draft, headline the list of former Sun Devils expected to take on the '73 Sun Devils.

Larry Gura, Paul Ray Powell, Ken Reed, Jeff Pentland and Ralph Carpenter are also expected to play for the alumni.

Brock will counter with veteran Clint Myers at catcher, Danny White, Bump Wills and Tommy Sain or Jeff Oscarson in the infield, and All-WAC outfielder Gary Atwell.

The pitching staff gives Brock a choice of Eddie Bane ('72 national strikeout leader), Dale Hrovat and Jim Otten from last year's 64-6 squad. 1972 junior



1972 All-American Al Bannister returns tomorrow to face his old teammates in the annual alumni game.

college All-Americans Doug Slocum and Mike Kenneth are also available for mound duties.

**state
press
sports**

Decision delayed until next week

The announcement on the decision concerning the four students arrested last month for possession of marijuana will have to be delayed until next week, Dr. Leon Shell, Dean of students said yesterday.

Shell said the decision has been made but it must be first conveyed to varsity basketball players Ron Kennedy and James Brown before any announcement can be made.

Brown and Kennedy are currently on a road trip to El Paso and Albuquerque.

Shell said the decision has been given to Kim Hoepfner and John Hansen and by Monday the announcement should be made after Kennedy and Brown have been contacted.

Swimmers compete in Tucson

ASU's winless swimming team competes in the first annual Arizona Development Meet this weekend in Tucson, moving into the final rounds of action this afternoon and tomorrow.

The Sun Devils are competing against host Arizona, Utah, Brigham Young, University of Texas at Arlington and Hawaii.

A dual meet setback against Cal State-Long Beach last week dropped the ASU record to 0-6.

Coach Walt Schlueter's team,

crippled this season with a lack of depth, has one more meet on its schedule before the WAC championships March 1-3.

In the final January conference rankings, ASU's Blair Driggs owned the fastest time for the 200-yard butterfly and teammate Jeff Latz had the second fastest clocking.

Latz was also ranked second in the 50-yard freestyle and third in the 100-yard freestyle. The Sun Devils' 400-yard freestyle relay team had the second fastest time in the WAC.

New Mexico drops Sun Devil gymnasts

New Mexico's defending WAC champion gymnasts, led by Olympian Jim Ivicsek, whipped the ASU gymnastics squad 160.60-156.80 Wednesday in Albuquerque to even the Sun Devil season mark at 4-4.

Ivicsek took firsts in high bar, parallel bars, vaulting, and rings in winning the all-around title with a 54.75 point total. ASU sophomore All-American Gary Alexander scored 51.05 points in the all-around competition.

Alexander won the only outright first place for the Devil gymnasts with a 9.5 in floor exercise. Myron Tucker and Craig Kirby finished second and third behind Alexander in floor exercise.

Steve Isham tied the Lobos' Ray Duplessis in the side horse event with a 9.15 mark for the only other ASU individual victory.

Tucker took second in vaulting with a 9.3 and Dick Dalton scored a 9.3 on the high bar to take second in that event. Alexander took thirds on the high bar and parallel bars.

The Lobo win avenged last year's ASU upset of the WAC champs in a dual meet staged here. The Sun Devils will have another opportunity to beat the Lobos next month at the conference championships, slated for neutral grounds at Colorado State.

The ASU gymnasts host Arizona tomorrow night at 7:30 in Sun Devil Gym in an attempt to push their record back up above the .500 level.

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● HELP WANTED

Research asst. prefer doctoral student business or psych. Research will deal with economic and psych variables in micro system, good writing and stat. Skills nec., apply thru ASU career center, Wm Harris 965-6310 or Ariz Foundation for handicapped, Wm Smith 956-0400. (2-9)

Doorman Red Dog Nightclub minimum age 20 ht. 6 ft. good personality apply Red Dog 8 to 9 p.m. Friday Feb. 9 jobs starts Feb. 11 no phone calls. (2-9)

International Spa needs people knowledgeable in nutrition to manage juice bars and help people with diets. Call Mr. Schwenk Fri. 955-6364 (2-9)

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Basketball Monday

Devils host Centenary

The Devils and the Gentlemen collide Monday night in Sun Devil Gym when Centenary College challenges the ASU cagers

with their final non-conference competition of the season. The Gent's, an independent faction from

Shreveport, Louisiana, carry a 13-5 record into the weekend.

The current win total matches that of last season when Centenary posted a 13-12 mark in their first year of building under coach Larry Little.

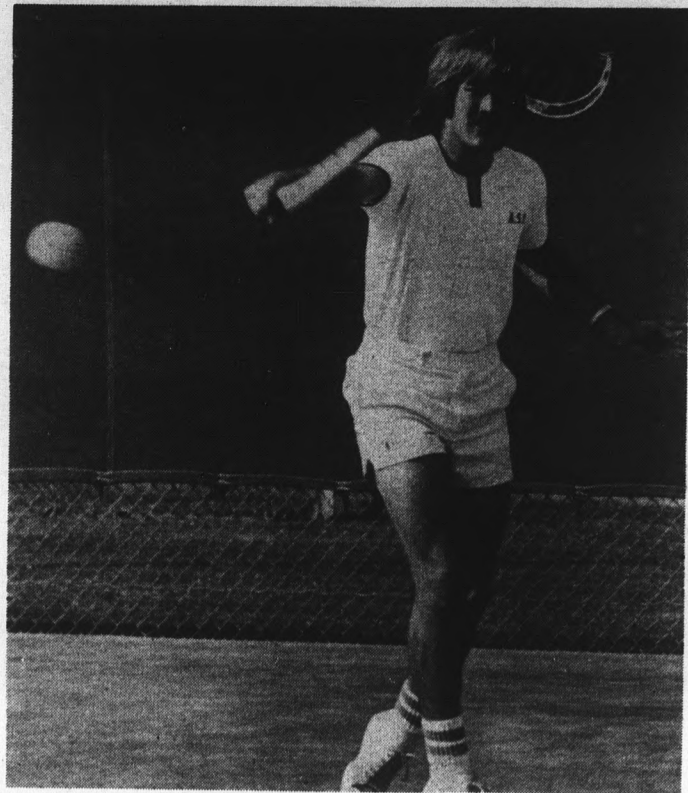
The second year of building has been a successful venture thus far because of a sensational seven-foot freshman named Robert Parish.

Parish led the Gents to their 13th win earlier this week with a 38-point, 29-rebound performance.

Backing up Parish is a trio of seniors who carried double figure scoring averages over from last season.

6-3 forward Larry Davis scored 20 points per game last year and averaged 8 rebounds. Forwards John Hickerson and James Horne averaged 14 and 11 points, respectively, for the Gents last year.

The Sun Devils will be coming off a WAC road trip to El Paso and Albuquerque to defend a 19-game home winning streak. New Mexico State, another non-conference foe, owns the distinction of being the last team to beat the Devils at home, accomplishing the feat last season.



ASU senior Dan Violette

ASU netters host Phoenix all-star team

The ASU tennis season, delayed at the start by a rainout of the alumni match last week, will get underway tomorrow when the Sun Devil netters host a talented team of Phoenix all-stars.

Former ASU coach Bill Lenoir heads the all-star team, which includes enough talent to win the NCAA championship, according to coach Marty Pincus.

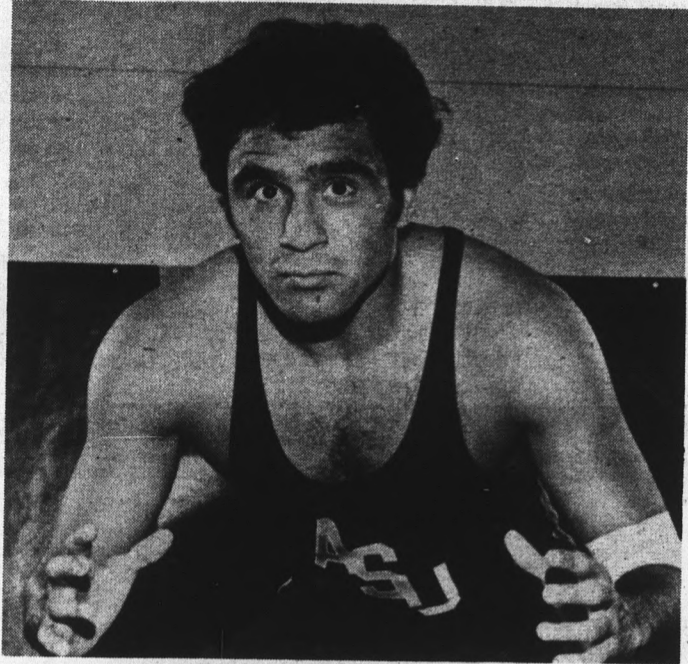
Three-time All-American Brian Cheney from the University of Arizona, former Big Ten champion Karl

Hedrick, Scottsdale pro Bill Olvey, former number one player at the University of Seattle Bill Agopsowicz and former Brigham Young star Felix Ponte round out the all-star lineup.

ASU senior Dan Violette leads the Sun Devils against the all-stars, playing Lenoir in the feature match.

Joining Violette will be Glen Holroyd, Barry Young, Bill Ray, Scott Baker and John Byron.

The match will start at 2 p.m. on the ASU courts.



Bobby Vargas leads the Sun Devil wrestlers into the New Mexico Invitational this weekend.

Grapplers travel to New Mexico

ASU's wrestling team, at its strongest in tournaments, heads to New Mexico today for two days of tournament action in the New Mexico Invitational at Albuquerque.

Coach John Wadas said the Devil wrestlers are really looking forward to the tournament. "This tournament will give us an opportunity to test our strength in the conference."


Besides host New Mexico and the Sun Devils, WAC teams from Utah and Arizona will be competing in the tourney. Drake, Northern Colorado, Adams State, Indiana State, Southern Illinois and United States International University (USIU) are expected to round out the field in the strong tournament.

Wadas said his team is hoping for a key match in the 118-pound class between ASU's Bobby Vargas and defending WAC champion Dale Brumit of Arizona.

Vargas owns the top record on the ASU squad at 18-4-1 in the season, and he appears the best bet for a Sun Devil championship this year.

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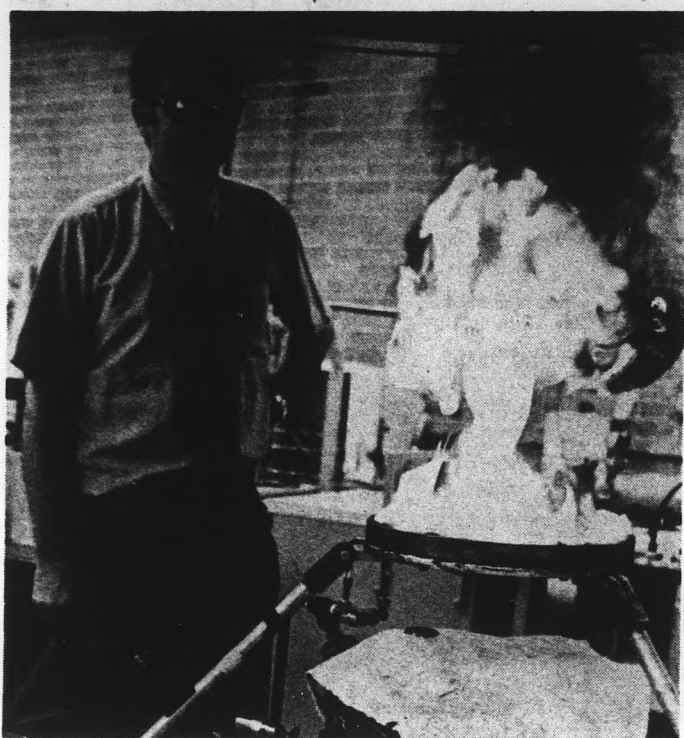
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Byard Wood

Why does fire burn? professors seek answer

By **DICK FLEMING**

Why does fire burn? Dr. Byard Wood, assistant professor of mechanical engineering knows finding the answer to that simple question is difficult.

Wood is researching basic heat and mass transfer processes which occur in fire to gain an understanding of exactly how it burns.

Mass transfer process is the spreading of fuel and exhaust products throughout the flame, the rate of which determines how fast the fire burns.

Wood and his assistant, graduate student Mike Rugh, are concentrating on free-burning turbulent fires, the kind that destroy buildings and forests.

Their research is difficult because laboratory conditions cannot duplicate real conditions where free-burning fires occur. There are too many variables and interlocking physical processes in such fires, Wood said.

Wood and Rugh can only hope to approximate

the characteristics and conditions of an actual destructive blaze, Wood said.

The chief laboratory instrument is a spectrometer or monochromator. This is a device which breaks down radiation from a fire into separate bands, like a prism breaks down light into individual color bands, Wood said.

Through the use of the spectrometer, the two researchers explore the three basic, interrelated physical components of fire: water vapor, carbon dioxide emissions and luminous carbon particles.

Wood is very optimistic about the progress of the research project.

"It's my opinion that we have compiled some of the best data on free-burning, turbulent fires available today," Wood said.

Additional study of the nature of fire is badly needed, Wood said. The United States averages about 12,000 deaths a year due to fire, he said, and this number hasn't significantly decreased over the past ten years.

Collage

Today

Home cooked meal, 12 to 1:30 p.m., Baker Center. Provided by the American Baptist Campus Ministry, 50 cents.

CAB films, "Taking Off" and "The Apple," 6:30 p.m., Neeb Hall. Free.

MU Spring Film Festival, "Bananas," 7 and 9:30 p.m., MU Movie House. Admission 50 cents. Tickets available in the Activities Center.

Lyric Opera Theatre, "A New Masque of Angels," 8 p.m., Music Theatre. Also on Saturday.

Saturday, Feb. 10

Car wash, 10 a.m. to 4 p.m., 16th Street and Indian School Road, 48th Street and Thomas Road, Mill Avenue and Broadway in Tempe. Sponsored by Lambda Chi Alpha to raise money for muscular dystrophy. Car washed and waxed for \$1.

CAB film, "Tristana," 6:30 p.m., Neeb Hall. Directed by Luis Bunuel. Spanish, with English subtitles.

MU Children's Film Festival, "Festival of Folk Heroes," 10:30 a.m., MU Movie House. Admission 50 cents. Tickets available in the Activities Center.

Sunday, Feb. 11

Second rush smoker for Delta Sigma Pi, 7 p.m., MU Alumni Lounge. Coat and tie.

CAB films, "Importance of Being Ernest" and "Passport to Pimlico," 6:30 p.m., Neeb Hall. British comedies. Free.

Aesthetic Band, 8 p.m., MU Pima Room. Artists, musicians and poets get together for good communication. Everyone invited. Free. Performers come at 7:45 p.m.

Monday, Feb. 12

Faculty Recital Series, 8 p.m., Music Theatre. Eugene Lombardi, violin, with Sue Lombardi, organ.

"Story Theatre," 8 p.m., Gammage Auditorium. Folk rock fables based on Grimm's fairy tales. Mime, dialogue and contemporary music are featured.

Inter-Varsity Christian Fellowship, 7 p.m., MU Navajo Room. Everyone welcome.

Speech by founders of The Daughters of Bilitis, 8 p.m., Neeb Hall. Del Martin and Phyllis Lyon, authors of "The Lesbian Woman," will speak. Sponsored by Gay Liberation Arizona Desert (GLAD) and Phoenix Area Women's Liberation. Admission is \$1.

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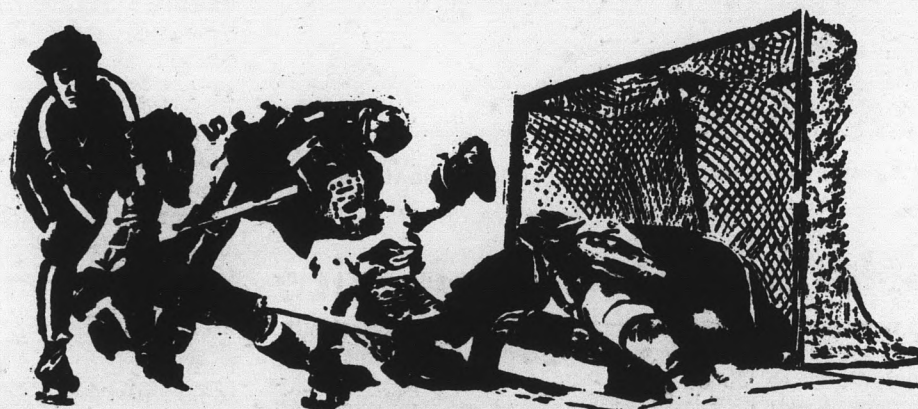
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Herbie Mann

Mann is jazz; no jive, just music

By PAUL PERRY

To rip-off and modify a famous lead line: What can you say about a 42 year-old jazz flutist named Herbie Mann who has played jazz since the age of six and is in the process of making his fourth comeback?

You can say that he is phenomenal and always was. But that would be statement after the fact, particularly if the reading audiences has ever heard him live.

You can go with the reviewers who say Herbie Mann is a bastion in the slowly eroding world of jazz. Or, you can describe the audience reaction to him. The way the people move in unison to the beat. The way the young girls stand in front of him and jive when he plays a flute solo. And the way people say "yeah" to his music as though replying to a wordless language.

Ask Mann

Or, when all else fails in talking about Herbie Mann, you can ask the flutist what he thinks of himself.

"I don't think much," he said. He was being interviewed after his Wednesday night show in the Celebrity Theatre. Around him in the backstage room were bottles of champagne, a tray of roast beef sandwiches, the piano player from his backup group and a statuesque brunette who had passed him a note before the show. He was engrossed in his surroundings. He was not engrossed in the interview.

"If you want information on what Herbie Mann thinks of Herbie Mann, get ahold of my agency. To go through another biography would be . . . I know it sounds silly, but it would be too much."

Nothing much new

He offered a bite of his roast beef sandwich to the brunette. She refused. He took the bite himself. He offered her a drink of his champagne. Another refusal. Herbie Mann drained the glass himself.

"You might ask me what I have planned for the future," he offered.

Good enough, what do you have planned for the future?

"I don't plan. There are some musical changes I can anticipate trying, but that doesn't mean that they're going to be successful. You know, I can't say I'm going into my neo-Greek period and then dress all my conga drummers in togas and sandals. I have some ideas, but whether they'll work out or not I won't know until I do it."

At Gammage tonight

Serkin drawn to music

By MARY FLEMING

Pianist Peter Serkin will perform tonight at 8 p.m. in Gammage Auditorium.

Serkin, the 24-year-old son of pianist Rudolph Serkin, began playing the piano at three, and made his New York debut at 12. He entered Curtis Institute of Music in Philadelphia in 1958 where he studied with Luvisi, Horszowski, and his father.

Since that time, Serkin has acquired a reputation as one of today's finest pianists. Since his first public appearance he has performed in the United States and abroad. He has appeared with the Cleveland, Minnesota and Philadelphia Orchestras; the Chicago, Toronto and San Francisco Symphonies; the Los Angeles and New York Philharmonics; the Amsterdam Concertgebouw; the English Chamber Orchestra and the Japan Philharmonic.

Love of music innate

Despite Serkin's musically inclined future, he does not feel compelled to follow in his father's shadow. "I couldn't commit myself to music feeling that I'm under a compulsion to do it. I've put my music down many times thinking that was going to be it for the rest of my life. But after awhile I feel drawn to it again. I feel a great love for it," Serkin said.

Serkin feels that love of music is innate. "It's something you're born into", he said. "What I have to say isn't through words. I don't have the verbal capacity to express it.

"Ideally, I'm trying to communicate with every single person. The

largeness of the halls is an obstacle you can break through. If the music is really cooking, you can reach a lot of people," he said.

He thinks many young people are just beginning to become interested in classical music. Serkin is not just confined to classical music. He is involved in improvising and percussion instruments. He said he enjoys contemporary music, especially rock and roll, but his favorite music is ancient holy Indian music.

Music must be enjoyable

Serkin's music is enjoyment to him. When he loses his feeling for it he stops for awhile.

He said, "If performing is traumatic and not enjoyable, then how much enjoyment can I be imparting to others?"

Students who have the Fine Arts Series may pick up tickets for tonight's performance at the Gammage box office. Tickets, priced from \$2 to \$5, are on sale at the box office, 965-3434.

Inside

ARTRAIN arrives



Mirrors create multi images of these figures dating from the Ching Dynasty, circa 1644.



Photo by John Gherardi

Egyptian artifacts here date from the Egyptian Dynasty period from 663 to 525 B. C.

Traveling museum ARTRAIN comes to Mesa

By RUSTY FOLEY

Mothers, fathers, kids and grandparents sat on folding chairs in the evening air before the portable stage as they, along with assorted Mesa dignitaries, listened to opening ceremonies marking the beginning of an exhibition of the ARTRAIN.

The train, filled with works of art, is sponsored by the Arizona Commission on the Arts and Humanities in conjunction with the Mesa Public Schools and various national groups dedicated to the advancement of the arts.

The ARTRAIN is, indeed, a train now traveling across the Western states, courtesy

of Southern Pacific Railroad, transporting and displaying paintings, sculptures and films designed for the small community with the benefit of large metropolitan museums.

The community co-chairman, Edna Gilbert, said, "Large cities have the benefit of museums, but how often do people in places like Mesa get to a museum."

This weekend is Mesa's chance. The ARTRAIN offers examples of works from a cross section of art periods, she said.

It will be open to the public from 4 to 9 p.m. tonight, from 9 a.m. to 9 p.m. tomorrow and from 10 a.m. to 5 p.m. Sunday.

Slides and light montages on the walls and ceiling of the first car greet those entering. The display chronicles creative attempts of individuals in past cultures to create art.

Mirrored showcases hold ancient Egyptian and Chinese art while casting images on opposing surfaces create a visual labyrinth.

Audiovisual presentations flash on the wall of the second car, and a miniature gallery theater consists of original works of Manet, Picasso, Chagall, Renoir and Degas.

The third car has contemporary works by Western artists, while the final car has three work areas for a Mesa area artist

who will be working there during the exhibition hours.

Outstanding among those who will be appearing are, ASU art professor Ben Goo; Ted Woods, an ASU graduate in fine arts and award winner in exhibitions throughout the Southwest; and Denis Gillingwater, currently a visiting staff artist at Mesa Community College.

Aside from the art treasures valued over \$1 million, the train has a delicate security system which is monitored special control room. Cameras scan the area of each car and the image is transmitted to a series of screens in the control room, said Joanie Flatt, community relations director.

The idea for the ARTRAIN originated with the Michigan Council on the Arts. It was brought to Arizona with support from the Michigan council, the Arizona Commission on the Arts and Humanities, the National Endowment on the Arts and Humanities, the Festival Mesa Grande and the City of Mesa, she said.

The train is located on the grounds of old Mesa High School amid the Festival Mesa Grande, a festival of arts going on all weekend. After the Mesa visit the train will continue on a tour of small towns in the Southwest scheduled to run until 1974.

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Produced by CONCERT ASSOCIATES & Company

Mark/Almond members are new, not the sound

Mark/Almond arose from the ashes and emerged into something musically new when it played Phoenix last week.

At least that was the analogy Jon Mark chose to create when he opened its Celebrity Theatre show last Sunday by explaining his recent accident.

He fell out of a coconut tree and apparently left part of one finger in the tree, traumatic for a guitar player.

The ensuing reorientation he went through was reflected in a change in band members and, now, a rebirth of the group.

The new group was playing its first concert together on the first leg of its American tour. Appropriate to begin in Phoenix, said Mark, because Phoenix was an ancient mythological bird but arose from its ashes.

The members may have been new but the music was still the multi-styled jazz, rock, blues and folk Mark/Almond is known for playing.

Johnny Almond's performance on flute, piano, organ and sax provided the central impetus behind the music.

Almond, who along with Mark, played for a time with bluesman John Mayall, is the musical highlight of the group. Whatever he does becomes the focal point of the number, instantly recognizable to the listener.

Guitarist Allen Davies is with the group after a stint as sideman for Cat Stevens. In earlier days, Davies played with Mark doing folk material throughout France and England.

Mark and Davies teamed together during the concert to do a Scottish folk tune from the old days and encouraged the audience to join in the chorus.

"I know the people in L.A. are uptight. And I know the people in New York are uptight, but surely Phoenix people aren't," Mark said.

Well, maybe they are and maybe they aren't, but not many responded to his invitation.

That's not to say the crowds wasn't pleased. Ushers had to clear several groups of dancing people from the aisles.

The local based Bob Meighan Band had warmed up the crowd with its lively country music. Several numbers with a fiddle highlighted the set. They were well received and pleasant.

After supposedly closing the concert with "The Explosion" the crowd called Mark Almond back with a standing ovation.

"We're not going to come back for an encore," Mark said before they played the number, "because after this one it will be physically impossible for us to play."

They came back. And the theatre thundered with applause when they left.

Plaza presents troupe

One of the three international casts of "Up With People" will be performing at 8 p.m., Saturday and Sunday, at the Phoenix Civic Plaza Symphony Hall.

The show is a two-hour kaleidoscope of contemporary music with choreography.

Based in Tucson, the group performs all over the world. Its last performance was at the 1972 Olympic Games in Munich.

Tickets for reserved seats are \$3, \$4 and \$5 and are available at the Diamond's Community Box offices, and the Civic Plaza Box Office.

Proceeds will go to the Phoenix Opportunities Industrialization Center.

This Weekend

Betty Thompson will perform mime. Admission is \$2.50.

The Chi-lites will be in concert at the Celebrity Theatre, 32nd Street north of Van Buren. Information at 267-7501.

Woody Allen's "Bananas" will be showing at 7 and 9:30 p.m. in the MU Movie House. Admission is 50 cents.

The Classical Film Society will show "The Road to Rio", with Bob Hope, Bing Crosby and Dorothy Lamour at 8 p.m. at the Unitarian Church, 4027 E. Lincoln Dr.. Admission is \$1 for adults and 50 cents for children.

Four years worth of Newport Jazz Festivals are represented in the film "Festival" showing at midnight at the Valley Art Theatre, 509 Mill Ave. It stars Bob Dylan, Joan Baez, Judy Collins and Peter, Paul, and Mary. \$1.75 to get in.

"Taking Off" is showing at 6:30 p.m. in Neeb Hall. Admission is free for this flick by Milo Forman starring the Ike and Tina Turner Revue, Carly Simon and Buck Henry.

Peter Serkin is at 8 p.m. at Gammage for a piano concert. Tickets are \$5, \$4, \$3 and \$2.

SATURDAY: "Tristana" will show at 6:30 p.m. in Neeb Hall. Admission is free. It stars

Fernando Rey, Catherine Deneuve, and Franco Nero.

The Third Cartoon Carnival goes on at midnight, Valley Art Theatre, 509 Mill Ave. Walt Disney's first cartoon, Felix the Cat, and Popeye the Sailor are featured. Admission is \$1.75.

The Festival of Folk Heroes plays at 10:30 a.m. in the MU Movie House. Admission is 50 cents to see the Walt Disney features with Johnny Appleseed, Paul Bunyan, Casey at the Bat and Casey Jones.

SUNDAY: "The Importance of Being Ernest" with Michael Redgrave, Edith Evans and Margaret Rutherford will show at 6:30 p.m. in Neeb Hall. Admission is free to see Oscar Wilde's comedy of Victorian manners.

FRIDAY: Los Arcos will be the scene at midnight tonight and tomorrow at the Cinema 2 Theatre, Scottsdale, when the Bob Meighan Band, the Jet Jeffords Group, perform. Films will also be shown featuring Andy Panda (Remember him?) and Spanky and Our Gang.


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TRISTANA

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