

friday

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state
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Tempe, Arizona

Starsky says

Case reflects bigger fight

By NEAL BALMES

The fight for academic freedom on campuses is a reflection of the struggle of masses all over the world, a former ASU assistant professor of philosophy said.

Dr. Morris Starsky said the U.S. District Court decision to have him reinstated is not only a victory for academic freedom, but also a victory for everyone's civil liberties.

"I'm convinced that everybody in this country is better off now that Judge Muecke made his decision," Starsky said, speaking before the Phoenix Press Club.

Starsky was fired by the Board of Regents more than a year ago after cancelling a class to attend a peace rally in Tucson.

Regents announce appeal

The Regents announced last Tuesday they will appeal the court decision.

Starsky said everyone benefits when oppressed groups win greater democratic rights.

Support of rights

"When we support the democratic rights of the gay people, we in fact support our own rights to live as we please and choose our own life style," he said.

Starsky defined academic freedom as the educational component of a democratic society.

Any attempt to repress academic freedom, he said, is doomed to failure because of a world-wide, growing awareness of popular sovereignty which is reflected in the crises on campuses.

'More and more understand'

"More and more people are

starting to understand what the right (means) to participate in decisions that fundamentally affect peoples' lives and needs, and what basic social guarantees of rights really mean," he said.

When more freedoms, and responsibility of decision-making, are at stake, Starsky said, those in governing positions in public and private institutions, such as the regents, feel threatened by such popular attitudes.

"When someone challenges those interests (of the regents), they're (sic) a candidate for dismissal and you get academic freedom cases," he said.

In a question-answer session, Starsky said he is not sure what definite action the Arizona Board of Regents will take, towards an appeal of his reinstatement.

"We'll see what happens when they file their brief," he said.

'Professors have a right'

Starsky said, if he is reinstated, it is hard to speculate if there will be further head-to-head battles with the regents on other issues.

"Professors have a right to engage in political activity that is protected by the First Amendment."

"If I agree to live by the First Amendment and they agree to live by the First Amendment, then there won't be any problem," he said.

Starsky said the regents have a right, as employers, to hire and fire, but they don't have the right to violate the First Amendment.

"People who claim to represent the democratic interest of everybody, who pays the freight have got to live by the rules," he said.

Liberal arts senator charges group emotionalism, inactivity

An ASASU senator yesterday charged the Senate with emotionalism and general inactivity.

Jeff Kilgore, liberal arts representative, said the senate does not do anything until "you light a fire under them so that it is so hot they can't afford not to do anything."

He said the appropriation of funds and decision on responsibility for the pre-school was "railroaded through" the senate. The bill came up the week before adjournment, he said, and was "done in the heat of emotionalism."

The urgency of the legislation's

passage came when ASU Comptroller Dean Mouser said if some student group did not take responsibility for the pre-school, and if funds were not found, the pre-school would close the next week.

This alleged emotional railroading prevented senators from conducting what Kilgore called an "objective study" of the issue.

Jeanne Rice, Associated Women Students President, admitted there was a lot of emotionalism, but said, "nevertheless, competent authorities were called" to testify.

Rice said the bills were passed in

"an emotional time period" but were passed out of necessity. She claimed the senators had an entire week to gather information on the pre-school, and that Sharon Kulhavy answered all questions on the school's operation at a Senate meeting before the voting occurred.

Kilgore did not limit his criticism of the Senate to the pre-school issue. He also said current senate representation is inadequate. "For the last two months no one has been represented in the College of Architecture."

• Continued on page 2

ASASU aids tenants

Upon returning to Palm Villa Apartments in Tempe after semester break, 15 ASU students learned their holding deposits left with landlords had not in fact "held."

Holding deposits and other tenant problems were discussed recently by Wayne Johnson, ASASU Tenants Association director.

Vacationing student's apartments were rented to others despite the holding deposit. Palm Villa Apartments made no arrangements for students but did return the deposits. Still, many students had no place to live.

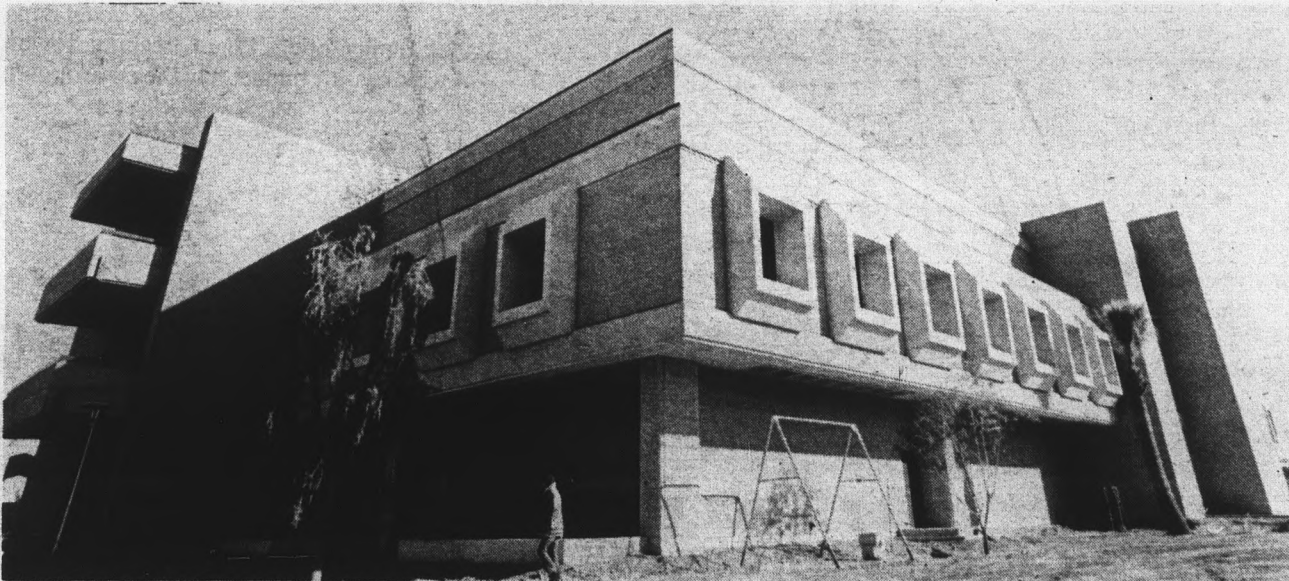
The association cannot take a case to court, but Johnson said it serves as a mediator between tenant and landlord.

He said rental increases under Phase II of the price controls are illegal. Any tenant who paid an increase last year is entitled to a refund from his landlord.

The association is now preparing a booklet for students containing information concerning off-campus housing, exact locations of housing, and rental policies and rates.

Questionnaires were mailed by the association to 189 landlords, of which only 60 replied. The booklet was planned to be distributed in February, but will be postponed until the remaining landlords have been contacted and make their responses.

Students with housing problems can contact Johnson at his office in MU 240, or 965-6246.



A new view on campus—the Psychology building

ROTC features women

By NEAL BALMES

ASU women in the ROTC program have discovered that the sexual barrier to equal opportunity in traditionally male fields is perhaps a mythical barrier — at least for the U.S. Army.

"We welcome any women to come into the ROTC," said Captain Kenneth C. Sorensen, assistant professor of military science.

Sorensen said coeds in the ROTC program today may be on the ground floor horizons of military careers opening up to women.

The Army has projected, he said, that by 1975 there will be 22,000 women filling enlisted roles for the army.

There is no limit to the rank a woman officer may achieve, he said.

"Who says the chief of staff can't be a woman some day?" Sorensen asked.

At present the army is recruiting women for general officer ranks. As of yet women, under Title 10, United States Code, aren't allowed to fulfill combat roles, he said.

"I myself, wouldn't mind being commanded by a woman if she is level headed," Sorensen said.

"Women, can fill 95 per cent of the jobs the army has to offer," said Colonel Robert E. Knapp, professor of military science.

"The ROTC program for women at ASU began last fall and is being operated on an experimental basis," he said.

"The army wanted to measure the response of women entering the program."

There are 14 girls in the program now.

"This academic year only freshmen can enter women's ROTC program," Knapp said. Next year, sophomores are eligible for entrance.

Knapp said he wasn't worried about how the men in military science classes will react to having women in their classes.

Men who have women in their military science classes will react the same way men do to women in their history classes, he said.

Arts college enrollment is larger than expected

Although only eight-years-old, the ASU College of Fine Arts is the third largest fine arts college in the nation, according to recent enrollment figures.

Randall Holden, coordinator of advisement for the college said almost 2,400 students are majoring in academic-degree programs in the departments of art, music, dance, speech and theatre, and the humanities. This figure is exceeded only by those of Brigham Young University and the University of Cincinnati, he said.

"When we first became a college we had 800 majors, so in eight years we've tripled in size. We anticipate a continued

growth rate of about 10 per cent a year for five years," he added.

The College of Fine Arts operates two symphony orchestras, five choirs, the University Players, the Lyric Opera Theatre and the Readers' Theatre.

Last year the University Players presented seven major productions, the Lyric Opera Theatre produced five operas and musicals, and the Readers' Theatre group offered eight programs.

The college also maintains the University Art Collections, which during 1971-72 attracted more than 34,000 visitors, including 132 grade and high school touring groups from throughout the state.

•senate charges

Continued from page 1

Wayne Lindquist, ASASU first vice president, pointed to the transfer of \$6,000 in interest money on the endowment fund to the ASASU Foundation as an example of Senate activity.

The purpose of the Senate, Lindquist said, is to serve as a representative of the students. He said in this respect the Senate isn't doing too good a job, but he said the Executive Council is working on changes. Lindquist said that, regarding the Senate's job of legislative work, he "couldn't be more proud of them."

Kilgore, however, said, "The Senate hasn't done a thing."

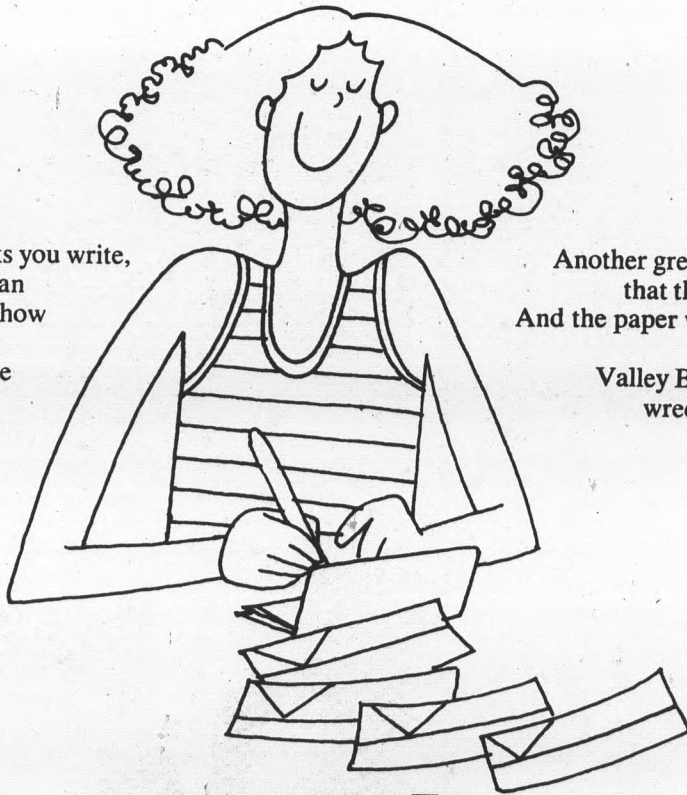
There are now 11 vacancies in the Senate: in the Colleges of Liberal Arts, Business, Education, Engineering and Architecture. Kilgore said, "It's just a general trend that people are apathetic to what's going on around them. They just don't care."

Kilgore said senate activity primarily centered around updating and amending codes, limited financial appropriations prior to the preschool and three resolutions, including those which extended the hours in University offices and endorsed the United Fund campaign.

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Financial system studied

By RONI MOOREHEAD

Preliminary research done by a team of systems analysts indicates a more integrated financial system is needed at ASU, Comptroller, Dean Mousser said. "Currently ASU's financial systems are decentralized," Mousser said. "However, within the next three years we will have a more effective system with centralized controls."

Decentralization occurred with the rapid growth of ASU. To compensate for the growth new departments were added, but they never integrated efficiently, Mousser said.

"The daily business procedures and the internal controls are working effectively," Mousser said. "We just need a more adequate financial information system."

"The new system will produce more organized information, release more timely reports and create a more usable format," Mousser said.

He said several benefits

will result from integrating:

First, prior to the review, only state funds were budgeted by computer. Local funds were budgeted manually. With the new system, local funds will also be computed. This will allow quicker budget returns, a variety of comparisons and more statistics.

Second, all money owed the University will be billed from one department.

Students no longer will receive separate billing from the library, loan office, or traffic department. It will all be consolidated.

Third, a new up-to-date computer is being installed, which will result in a more efficient data processing service.

Arthur Anderson & Co., a division of administration services, helped compile the research. Others involved

were Jack Penick, assistant vice president for business affairs and Bruce Alper, acting director of campus computing services.

"Although the project will essentially take three years to complete, "we will have the core system, which is the basic budget system, and the payroll system completed by July 1974," he said.

Drop-add ends today at 3 p.m.

Drop-add is available for the final time today from 8 a.m. to noon, and from 1 p.m. to 3 p.m. in the MU Arizona Room, according to the Registrar's Office.

Food experts sponsor meet

Food technologists from ASU and the UofA, along with local food processors, will sponsor the initial meeting of an Arizona section of the Institute of Food Technologists (IFT).

The meeting will be at 6 p.m. Wednesday at the Holiday Inn, 24th St. and Maricopa Freeway in Phoenix.

Dr. Philip Stiles, ASU professor of agriculture, said the organization's objective is to stimulate investigations into food research, discuss technological problems and activate a free interchange of information and ideas.

"The IFT publishes scientific journals and carries out an intensive program of information exchange," he said. "It annually provides several thousand dollars in student scholarships and recognition awards to outstanding food scientists."

Reservations for the meeting and further information may be obtained from Stiles, ASU Division of Agriculture, 965-5517.

Film shows High Sierra

A conservation film, "The High Sierra," will be shown at 8 p.m. Jan. 31 in Gammage Auditorium.

The film is the story of American naturalist John Muir who founded the Sierra Club. The film recreates Muir's first trip to the Sierra Nevadas.

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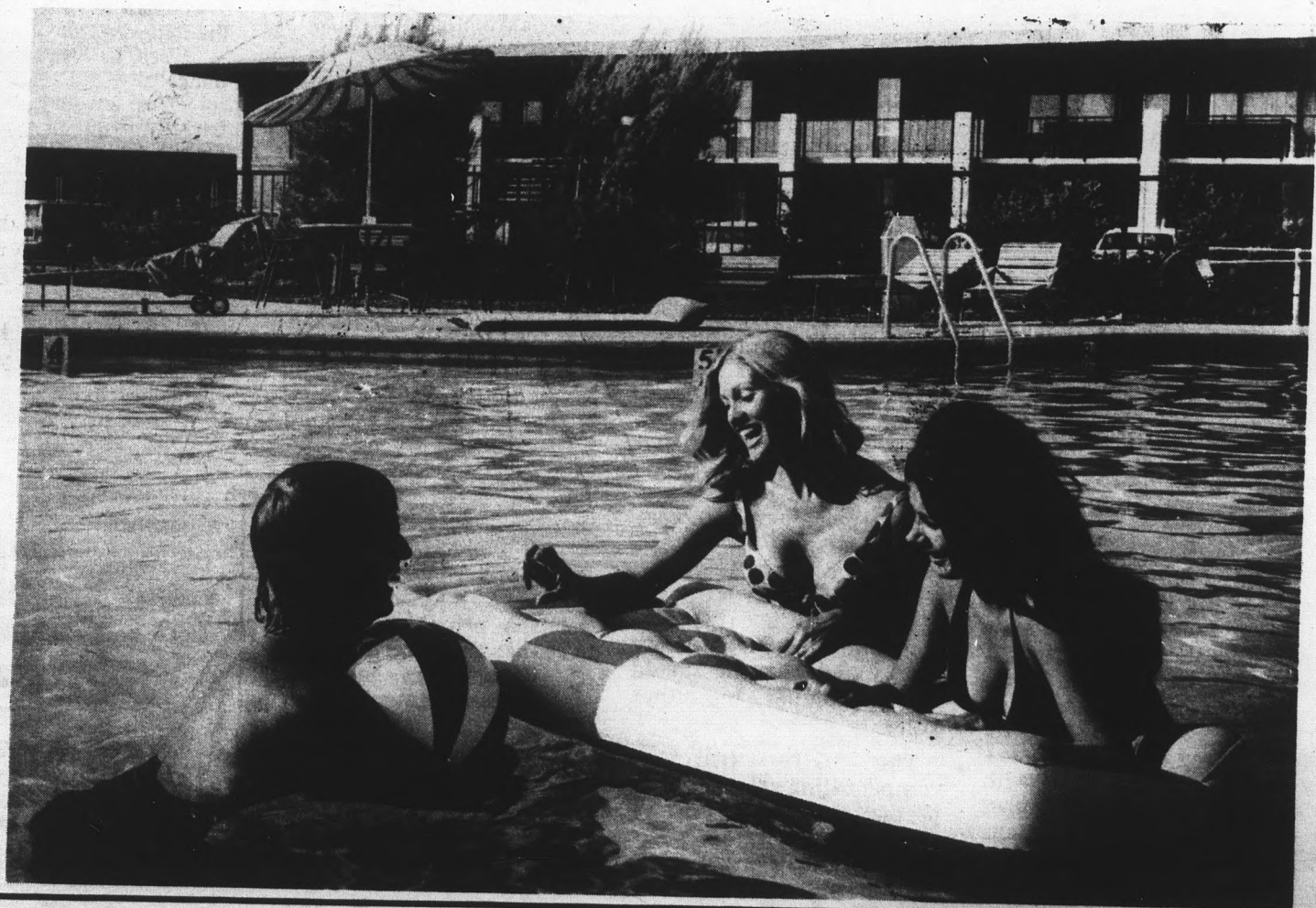
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Opinion

state press



John Banazewski

When peace breaks out

Either the war will be over tomorrow or Henry Kissinger has been negotiating a separate peace on his own this past month, and it was a dinner check he initialed, not a peace pact.

And with the war's end a few things should come to mind. For example, how will a country which has been conditioned to war for the past 10 years now adjust to conditions of peace?

Following are a few glimpses of what it could be like to live in post-war tranquillity:

"BZZZZZZZ, vrommmmm, ratta tat tat . . ."

"Buck, stop strafing the potatoes with the pepper shaker.

Buck, I keep telling you the war's been over for the past six months now, and you've been home for nearly three but you persist in . . ."

"Buck, please stop dive-bombing your fork into my pork roast. The sorties are over, Buck. If you won't do it for me or the pork roast, then think of the children. Just look at little Billy, Buck. Look at him! He's making dikes out of his asparagus and then decimating them with his knife.

"Oh Buck, Buck. It was so much more peaceful around here when the war was on and you were a hero instead of the potato-pushing, meat-mushing, baloney-bomber that you are now. (sigh)

"Secretary Rogers . . . Secretary Rogers . . . Bill, wake up!

"Huh . . . Wha . . . Oh, yes, gentlemen and here's where the executive washroom is located . . ."

"That's nice, Bill, but the Grange tour left an hour ago, and the President wants you on Red Line One. Now."

"Thanks, Sterling."

"Yes, your majes . . . Mr. President. What can I do?"

"You can get up here right away. I want to talk to you about the grand strategic consequences of my expected policy move in Israel."

"Yes sir!"

"Sterling, quick my decidedly gray suit — HE wants to talk to ME about something!"

"It's out."

"What do you mean it's out?"

"Don't you remember? With you having nothing to do for the past year, we put it in that plastic bag and sent it down to Holding and Personnel for storage."

"Well, we've got to retrieve it, Sterling. I'M going to be trying to make decisions again. Just think, Sterling, finally I'll have kissed-off that other guy. Boy o' boy. You know, Sterling, it's tough realizing that you're a no-body but when everybody knows it, it's almost unbearable."

"I know, sir . . ."

(About two months later at a swank liberal cocktail party the following conversation is heard):

"Yes, the weather has been delightfully pleasant, don't you think?"

"Yes, but that bit of rain last week put Reggie in such a frightful frame of mind. I mean the man was something to hear."

"Oh, have you seen AT&T lately? It's up two and a third, you know . . ."

"Wait a damned second," says the hostess. "Do you realize that MY party is a bore? I mean it's a nothing. And do you know why? Because that President of ours went and stopped the war, that's why."

"I do say, the nerve of the man. Undoubtedly even he must have realized that by stopping the war there'd be nothing to talk about at parties. And everyone knows that when no one talks, no one drinks. And what kind of party is that?"

"God, that Nixon is a party-pooper."

Lesley Ronson

Une purge? Sacre bleu!

The French are attempting to purge their language of English words. Such terms as "flash-back," "hit parade" and "one-man show" have got to go, says the nation's terminology commission.

I suppose "hotdog" and "hamburger" will have to vacate the scene, also.

They are pushing the purge only to prove their language can be adapted to meet the needs of modern technology.

Fine. But perhaps we Americans should take note of how many French words have been incorporated into our language and try to come up with some replacements, also.

Such words as hors d'oeuvre, lingerie, bonbon, cafe' and voyeur would have to be barred from Americanese.

So what would you offer your guests at a party? "Care for a squishy cream cheese thing

with an olive half on top?," or "How about a piece of celery stuffed with Cheese Whiz?"

Kind of loses its flavor, doesn't it?

Of course there's the lingerie problem. Underpanties or drawers just do not invoke visions of sexy black lace. Thank goodness the bra-less look is in. At least we don't have to worry about that half.

The friendly neighborhood pervert would just have to go back to being a peeping Tom instead of a voyeur.

Lovers of salmon croquettes and fondue would have to forego.

Parents would be upset after all that wasted money spent on ballet lessons. Somehow kneebends aren't quite the same as plies.

What would the dress manufacturers do? Would sizes five, seven and nine fall under

the "junior little" category? We certainly couldn't keep calling them "junior petites."

Perhaps the most serious problem would be geographical. All of Louisiana would have to be translated. The capital would become Red Stick. The state would become Lewisann.

Sacre bleu!

But in all seriousness, knowledge of different cultures, whether it be through hot dogs or crepes suzettes, should be freely exchanged. Words are "culture representatives."

They should be allowed to remain in their original form. It is not necessary to have a commission whose job it is to frantically translate foreign terms into its native language.

But, we must fight back.

So, skinny pancakes and Red Stick, Lewisann—bonjour.

Des Moines, boudoir, and champagne — au revoir!

Letters

Ex-GI defends subsidy money

Editor:

The letter of Mr. John Weinschenk of Jan. 23 listed apparent inequities in the government's system of educational subsidy. Actually it demonstrated a naive and selfish attitude on his part. He made a gross error in his phrase: "those who have in the past actively supported militarism."

The Majority of veterans either did not take part in the Vietnam War or did not partake in the fighting if sent there. For most of us, time was spent mainly in filling waste-baskets and partaking in defensive drills. Contrast that with students who rioted against police and blew up buildings — Who is really supporting militarism?

Also the international situation at present demands at least some form of armed forces. Or would Mr. Weinschenk suggest that we rely on the goodwill of all other countries to allow our way of life (and his inherent right to have his education subsidized) to continue?

Many veterans were brought into the service involuntarily by the draft. The only ones who made a higher moral choice were those who spent time in jail (for draft resistance) or who left for Canada. If Mr. Weinschenk's implicit claims to moral superiority are to stick then he should be a member of either group.

The G.I. Bill is compensating veterans for a portion of our lives that we spent supporting the government. Has Mr. Weinschenk made such a

commitment in support of the government?

I would like also to comment on the idea of being second class citizens. Servicemen (even though they may have had similar views on Vietnam and other issues) were rejected repeatedly because of their appearance by members of the counterculture. Mr. Weinschenk appears to seek a continuation of this snobbery.

What is really ironic is that he would accept the 'blood' money of this government. Possibly his greed is transparent? And perhaps people will come to realize the Veterans offer a university greater stability and maturity than voices that cry out that they are second class citizens because life hasn't given them all the sugar-coated candy that they want.

Michael Finn
Liberal Arts

state press

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Marston: County official reports

By BILL ROSS

Maricopa County Recorder Paul Marston said yesterday he doesn't anticipate more delays in reporting voting returns such as the delays experienced in the September primary election.

Marston told business students yesterday afternoon the problems with reporting the primary votes were the result of a switch from an IBM computer system to Honeywell computers.

"The sheer volume of the vote counting effort was staggering," he said.

Marston said he has tried to inaugurate a system in which each voting district would have its own counting center. But he said he has been

blocked by the Board of Supervisors in his efforts to effect this change.

Marston said when he was elected recorder in 1968, the computers in Maricopa county only printed results and did not do the tabulations.

Since 1970, he said, computers have been utilized in actual vote counts and punch cards have replaced voting machines.

Write-in votes represent problems in tabulations, Marston said, because many people wrote in the names of non-candidates and also voted for legitimate candidates.

The positions of candidates are rotated on the ballots in

different districts because voters often choose the first name on the ballot, generally when the candidates are unfamiliar, Marston said.

He said this caused special problems because the computer had to be programmed to allow for the rotations.

"Logistically, if handled right, we could, in the future, get election results by 10:30 on the evening of the voting rather than at 3 a.m. the following day, as was the case last September," he said.

The county recorder also said he hopes to improve the quality of deputy registrars. At the present time 3,500 deputy registrars in

on vote return problem

Maricopa County are volunteers. Marston termed their efforts as "lousy" and said he hoped to inspire better work by sending all deputy registrars monthly reports showing the mistakes they have made.

Despite problems with the deputy registrars, Marston said he hoped to retain their services.

Otherwise it would be

necessary for all people to register at the courthouse, he said.

"Not everyone owns a car, and therefore many people cannot reach the courthouse," he said. "Owning a car shouldn't be a criterion for voting."

Marston, 32, is studying for a degree in political science at ASU.

ROTC command changes hands

The Arizona State University ROTC Cadet Brigade will get a new commander on Tuesday.

Cadet Colonel Mark C. Burns will receive command of the Brigade from Cadet Colonel Allan D. Butler, the first semester Brigade commander.

Burns is a senior majoring in political science.

Scottsdale to host arts, crafts festival

The Scottsdale Arts Festival 4, sponsored by Arizona Designer-Craftsmen and the Scottsdale Arts Council, will be held Feb. 24 and 25 at the Scottsdale Civic Center Plaza.

Booths are available to all professional artists in the fields of crafts, paintings, photography and sculpture at \$20 per person.

Information may be obtained at 946-7515 and applications from Scottsdale Arts Festival, 7633 Third St., Scottsdale.

Deadline for applications is Feb. 15.

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Students to watch tv movies for credit in art pro-seminar

Students can now receive University credit for watching movies on television.

Cinema Classics, offered this semester, features films of the 1930's, 1940's and 1950's.

Dr. Harry Wood, ASU professor of art, is the instructor for the course, which is designated as Pro-seminar: Movie Analysis OAH 498.

The show will be aired weekly on KAET-tv, Channel 8, at 9 p.m. Saturdays and on Sunday afternoons at 1:30.

A different film will be shown each week, starting Jan. 27, for a total of 16 weeks. The films will be uncut and uninterrupted by commercials.

The course will include some of the revolutionary films that made movie history and established patterns that were imitated later, Wood said.

Movies scheduled to be shown are, "The Late George Apley," "Jane Eyre," "Young Mr. Lincoln," "Keys of the Kingdom," "Razor's Edge," "Grapes of Wrath," "Twelve O'Clock High," "Call of the Wild," "Ox-Bow Incident," "Arch of Triumph," "Les Miserables," "Rembrandt," "Cardinal Richelieu," "Clunney Brown," "Yellow Sky" and "This Above All."

Those who plan to take the course for credit only will be required to make two visits to campus during the semester. For the rest, they will answer questions assigned them when they register.

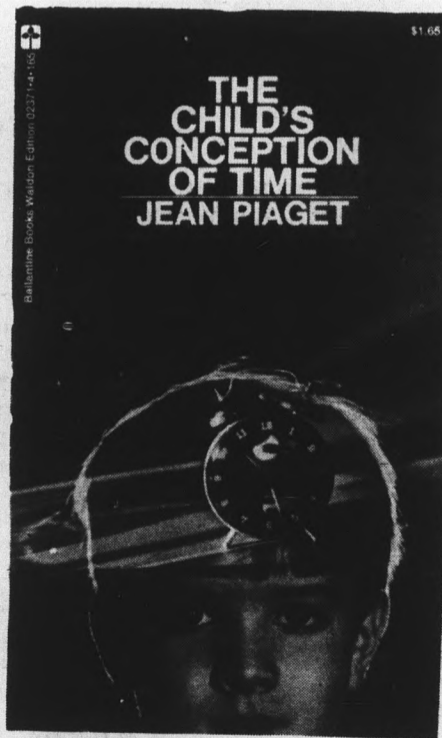
At the conclusion of each program, two additional questions will be asked, which must be answered in writing. According to Wood, the

course is designed to increase people's understanding and enjoyment of films by calling attention to points they might otherwise miss.

Secondly, its purpose is to point up the contributions to American cultural history made in the '30s, '40s, and '50s by some of the great film directors, actors and cameramen.

"Films are one of America's great creative expressions, and they also are the master art of the future because of their educational and cultural impact," Wood said.

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- J. Kozol
- D. Fader
- K. Koch

- Summerhill
- Freedom — Not License
- The Last Man Alive
- Neill & Summerhill — A Man and His Work
- The Way It Spozed To Be
- How to Survive in Your Native Land
- Education & Ecstasy
- School is Dead-Alternatives in Education
- An Empty Spoon
- How Children Fail
- Growing Up Absurd
- A Child's Mind
- Changing Values on Campus
- Reach, Touch, and Teach
- Process of Education
- Writers as Teachers - Teachers as Writers
- Teaching As A Subversive Activity
- The Teacher Was The Sea
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University bookstore shows deficit despite book mark-up

Book prices at the University Bookstore may seem high to some students, but the store has made almost no profit for the last three years, according to Jack Penick, assistant vice-president of business affairs.

In a letter to Associated Students President Mark Wilson, Penick said at the beginning of last year, the bookstore had no working capital or maintenance reserve funds.

Such funds would normally be used to meet "necessary day-to-day expenditures and set up a major maintenance reserve fund" for furniture and equipment, he said.

Penick said costs incurred in moving into the new MU facilities and inventory expenditures caused the bookstore a cash deficit of \$36,465 early in 1971.

"When they started out that year they didn't have any cash," he said.

The bookstore is responsible for all its operating expenses. Penick said it operates "without any support of legislative operations."

Payments on the MU mortgage amount to \$172,000 annually for the bookstore, he said.

Profit for the bookstore has been about five per cent the last few years. Subtracting money reinvested in bookstore operations, the profit rate drops to 3.65 per cent.

Actual figures for these percentages were not available, but Penick said this was "really not a good rate of return."

When sufficient profit is realized, the bookstore

transfers funds to the National Defense Education Loan Program, which provides low-cost loans to students.

Since 1957, the bookstore has contributed \$379,101 to the loan program.

Despite the fact the bookstore has a new book markup of 25 per cent, capital outlay expenses have prohibited any money being transferred to the loan program during the last three years.

Penick said bookstore profits are not just spent wildly.

Excess profits will be "taken out to be used programs that benefit the students as a whole," he said.

Bowling teams need members

Vacancies exist on both of the ASU-MU men's and women's bowling teams.

To fill the positions, the Recreation Center will have a six-game roll-off at 3 p.m. Saturday in the MU.

The five men and five women with the highest scores will be chosen.

Participants must be ASU students carrying at least 12 semester hours. There will be a \$2 fee to cover the cost of bowling.

Interested students may sign up at the MU Recreation Center before Saturday or call 965-3642.

Senate has vacancies

The ASASU Senate has more openings than senators, a situation it is trying to correct.

Jeff Kilgore, acting chairman of the Senate Rules and Membership Committee, said student applicants must have at least a 2.0 grade average.

Freshmen are eligible if they had an equivalent average in high school.

The applicants must be enrolled in the college they wish to represent.

The vacancies are: Architecture, one; Business, three; Education, five; Engineering, one; and Liberal Arts, two.

Prospective senators may apply by contacting Kilgore at 966-3666, or by leaving a note in his mailbox in the ASASU Activities Center in the MU.

Applicants will be interviewed by the rules and membership committee, Kilgore said.

He said senators must attend the Senate session and one committee meeting every week.

"We don't care what the applicant thinks," said Kilgore, "as long as he can talk, vote and converse intelligently on the issues."

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Free Counseling service by campus ministers for students, faculty, staff and community, 9 a.m. to 4 p.m., Danforth Chapel Office. 965-3570. Every weekday.

One-man show by Arno Minkinen, 10 a.m. to noon and 1 p.m. to 3 p.m., North Light Gallery in Old Payne. Continued to Feb. 1.

Home cooked meal, 12 to 1:30 p.m., Baker Center. Provided by the American Baptist Campus Ministry, 50 cents.

Classical Jazz Ensemble, 8 p.m., Music Theatre. The program features instrumentalists, dancers and a vocalist. Free admission.

MU Spring Film Festival—"Midnight Cowboy," 7 and 9:30 p.m. Admission \$1. Tickets available in the Activities Center. Also on Saturday.

Tie-dye hangings by Patsy Lowry, 7 a.m. to 11 p.m. MU first and second floor display cases. Continued through Feb. 16.

"Assemblages Etc." by Joe Atteberry, 10 a.m. to 5 p.m. MU Art Gallery. Free admission.

Colloquia in Solid State Science Lecture Series, 4 p.m., PS A-203. "Spatial Configurations of Macromolecules" by Paul J. Flory of Stanford University.

Planetarium Showing, 7:30 p.m., PS B-350. "Winter Sky with Telescope and Camera," by William Thomas. No admission, but reservations must be made: Mrs. Lee Shalek, 965-3561.

Last day of late registration.

Saturday, Jan. 27

MU Children's Film Festival, "Ivanhoe," 10:30 a.m., Moviehouse. Admission 50 cents.

"Sleuth," 2:30 and 8 p.m., Gammage. Tony-award winning Broadway play. Tickets on sale at Gammage box office, 965-3434.

"Adam's Rib" and "Grand Hotel," 6:30 p.m., Neeb hall.

Sunday, Jan. 28

Women's Center opening, 3 to 6 p.m., 1414 S. McAllister. Pot luck dinner and party. Lots of information and literature.

"Meet me in St. Louis" and "Gay Divorcee," 6:30 p.m., Neeb hall.

Monday, Jan. 30

Graduate recital, 8 p.m., Recital Hall, Music building. Ann Gannett, piano.

Inter-Varsity Christian Fellowship, 7 p.m., MU 286. Everyone welcome.

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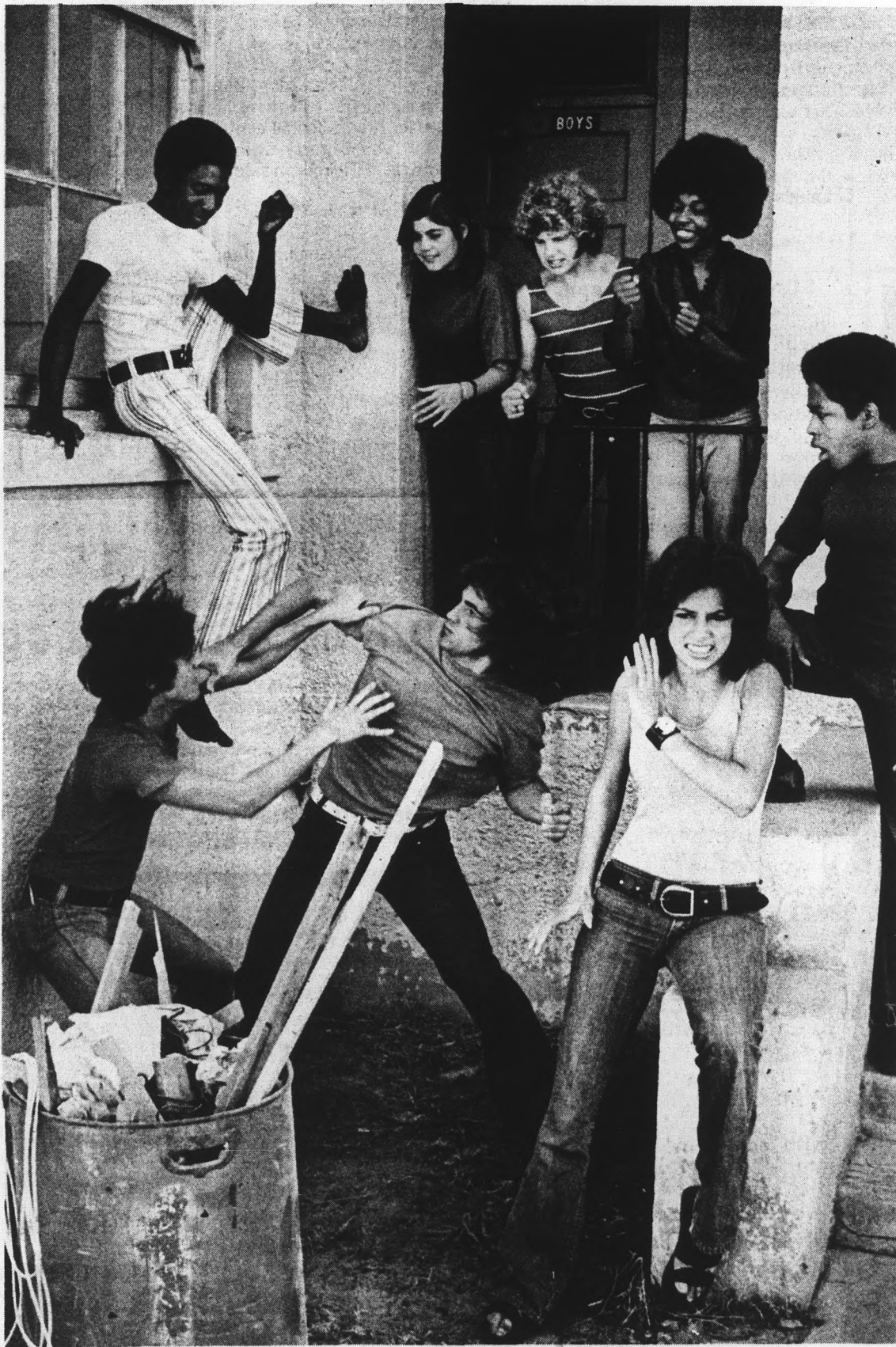
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Players win for ghetto musical award first for ASU

By RUSTY FOLEY



'Nobody' cast knows ghetto scene

The Arizona State University Players' production of "The Me Nobody Knows" has risen from the depths of relative obscurity to be chosen one of four regional winners in the American College Theatre Festival. It is the first time an ASU production has been chosen.

The play, made up of a collection of writings by ghetto children, will go to California State University at Long Beach this weekend. Ten of the regional winners will be chosen to go to the national festival this April at the John F. Kennedy Center for the Performing arts in Washington D.C.

A group of eight judges from California, Nevada and Arizona viewed the musical during its regular run last November.

The American College Theatre Festival is the official program of the American Theatre Association. American Airlines and American Oil Co. sponsor the festival. The festival provides professional seminars and competition for scholarships in addition to the festival of theatrical productions.

"The ensemble work impressed us the most, and the individual abilities of each cast member also was outstanding," William C. White, ACTF regional director, said.

Those individual talents have won the opportunity to compete for scholarships for four of the cast members.

The ASU scholarship competitors, and the principal parts they play in the multi-character show are Merrill Chumley as Nell, the soul sister; Jim Guenther as Donald, the boy who likes girls; Barry Jenkins as William, the boy who hates pigeons; and Grace Zack as Catherine, the chick with the dark eyes.

Today the cast, crew and orchestra will load themselves, props and scenery into a truck, bus and several cars. Then they'll head for Long Beach, says Dr. Daniel Witt, director of the production.

This Weekend

FRIDAY: "Midnight Cowboy" shows at the M.U. tonight and tomorrow at 7:00 and 9:30 p.m. Admission is \$1. The Academy Award-winner starring Dustin Hoffman and Jon Voight, is the story of two losers wrapped up in the urban decay of New York City.

Comedian George Carlin brings his irreverent comedy and comment to the Celebrity Theatre, 32nd St., North of Van Buren, tonight at 7:30. Tickets for \$3.50 and \$4.50 seats are available at the theater.

The Classical Jazz Ensemble of Phoenix performs at 8 in the ASU Music Theatre tonight. No charge to see this group which has performed at San Francisco's hungry i, the Hollywood Jazz Cabaret and Ohio State University.

"Ciao! Mahattan" starts tonight at the Valley Theatre, 509 Mill Ave. A biography of Warhol star Edie Sedgwick, this flick is documentary and fiction. Stars are Allen Ginsberg, Viva, Wesley Hayes, Paul America, Roger Vadim, Amy Warhol and Edie Sedgwick herself.

"The Second Keep On Truckin's Cartoon Festival" at midnight tonight at the Valley Theatre. Betty Boops, Snow White, and Lenny Bruce's "Thank You, Masked Man" for \$1.75.

SATURDAY: Tony award-winner "Sleuth" plays today and tonight at Gammage. (See photo.)

Two film oldies are at Neeb Hall tonight starting at 6:30. Tracy and Hepburn star in "Adam's Rib," a story of courtroom combat with a female lawyer opposing her husband, the district attorney. Greta Garbo tops the list of Hollywood superstars in "Grand Hotel." Wallace Beery, Joan Crawford, and Lionel Barrymore join her. No admission charge.

Midnight movies at the Valley Art tonight, too.

The "Erotic Cinema Celebration" is featured tonight. Admission is \$1.75.

SUNDAY: American musicals is the theme of the Neeb Hall flicks at 6:30 tonight. Fred Astaire and Ginger Rogers star in the "Gay Divorcee," featuring "The Continental." Also showing will be director Vincent Minnelli's "Meet Me In St. Louis." The movie has been described as the first film to successfully blend music and story. Judy Garland, Margaret O'Brien, and John Drake star.



Sleuthing at Gammage

George Rose, right, and co-star David Haviland engage themselves here in game-playing as the plot of "Sleuth" thickens. This story of an English mystery writer, Rose, and his house guest, Haviland, will play at 2:30 and 8:30 p.m. Saturday at Grady Gammage Auditorium. The play by Anthony Shaffer won a Tony award in 1971 in New York after opening in London in February 1970. Tickets for the matinee are \$2, \$3, and \$4. Evening show tickets are \$3, \$4, and \$5. Students with ID receive a dollar discount.

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FINE ARTS SERIES: Friday, February 9 8:00 P.M. PETER SERKIN — Pianist

One of America's fine young pianists. FREE RESERVED SEAT may be obtained at the Gammage Box Office January 22-27 by all students with campus Service Card validated for the Fine Arts Series.

BONUS EVENT: Monday, February 12 8:00 P.M. "STORY THEATRE"

Magical folk rock fables with songs by Bob Dylan, George Harrison, Country Joe McDonald and Hamilton Camp.

FREE RESERVED SEAT may be obtained at the Gammage Box Office January 25-31 by all students with Campus Service Card validated for either Fine Arts or Celebrity Series.

CELEBRITY SERIES: Wednesday, February 14 8:00 P.M. THE GIANTS OF JAZZ

One of the greatest gatherings of Jazz musicians ever put together, including Dizzy Gillespie and Thelonious Monk. FREE RESERVED SEAT may be obtained at the Gammage Box Office January 29- February 3 by all students with Campus Service Card validated for the Celebrity Series.

Students may still have their Campus Service Cards validated for the Fine Arts or Celebrity Series if they have not done so.

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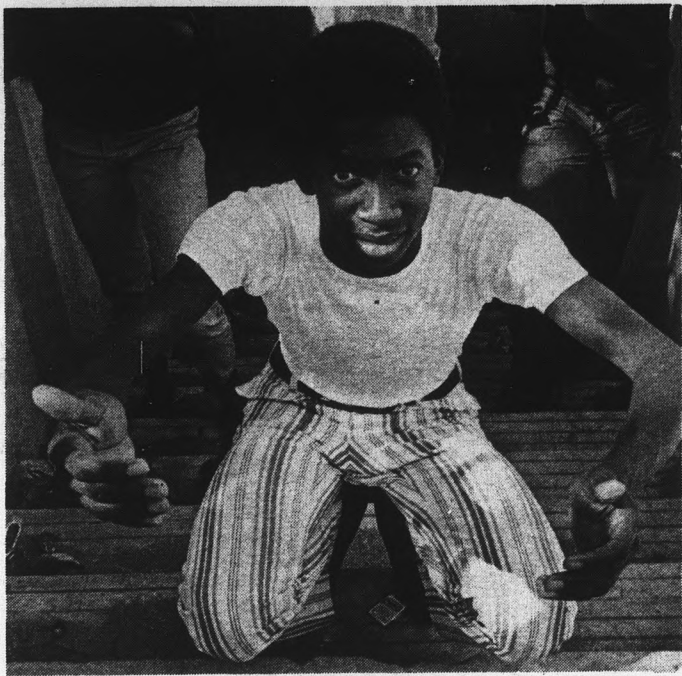
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Barry Jenkins, the kid who hates pigeons, reaches out from the ghetto in "The Me Nobody Knows."

● ghetto musical players

Continued from page 7

After the play was chosen as a winner, Witt was concerned about whether or not the funds needed to transport the troupe could be found. A benefit performance last week and several individual donations will cover expenses, he said.

Witt explained that the scholarship winners will perform in a three minute individual audition on Sunday. From those auditions will be chosen the winners.

They will compete for two sets of scholarships. The Irene Ryan Pacific South Circuit Scholarship, worth \$500, qualifies the winner to compete for one of two grand prize scholarships at the ACT Festival in Washington. Each top prize is worth \$2,000.

The second set of scholarships are two, worth \$100 each, which are awarded by the Southern California Educational Theatre Association.

The musical, not conceived out of the regular mold, was chosen the Best Off-Broadway Rock-Musical of 1970.

Play is unusual

Witt's reason for choosing it for the Players: "I chose it because it is an extremely unique production for the

musical theatre. It is based on reality. It removes the superficiality and moves away from the pretty musical."

The play adapted by Robert Livingston and Herb Schapiro, is based on the writings of ghetto children. Several of the songs are presented just as the children wrote them and all are based on their writings.

Ghetto themes

What do ghetto children write about?

The songs are about the common ghetto things, the dope, the rats, the racial discontent. Some are about things not so common, a story of a man waiting for his apple tree to bear fruit, hope in the seemingly hopeless.

Some of them held a universal theme. They all plainly, simply, hated school.

The play doesn't have a plot as such; it has theme. A series of vignettes performed by an ensemble cast develops the earthy sense of tragedy, creativity amid stagnance, and life in an atmosphere which can kill.

It is a far cry from Rodgers and Hammerstein but it is good theatre.

Cilia art visits ASU

Drawings by New York artist Sarah Whitworth will be on exhibit at Gammage Auditorium today through March 26.

Whitworth currently is devoting her work to a realm of art in which microscopic organisms are seen as elaborate motifs in colorful geometric structures, said Hildreth York, associate professor of art at Rutgers University.

After examining organisms through an electron microscope Whitworth said, "I tried to see what was actually behind these forms. The background seemed to be strange lines—very geometric—and there was a lot of empty space. I'm trying to play the organic form of the animal against the synthetic background. To hold them together, yet to make each be more itself."

Drawings in the exhibition feature super-protzoa, super-larvae, super-embryos and cilia. York called the sketches "highly illustrative and beautifully abstract."

Her work has been exhibited in the MU as well as the Whitney Museum of American Art in New York and the Utah Museum of Fine Arts.

A catalog of the exhibition will be available at the Gammage box office. The show may be viewed during all performances at Gammage and daily from 1:30 to 3:30 p.m.

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Did you read what Saturday Review said about The King of Marvin Gardens ?

Arthur Knight said "The King of Marvin Gardens' is a superb metaphor for what has often been called 'The American Dream'! The marvel of this movie is the candor and validity of its relationships as in Rafelson's earlier 'Five Easy Pieces.' The performances are fabulous!"



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Man's 'circular orbit'

McLean's music amiable variation pleases

Don McLean has a new album on United Artists. It's nice to listen to. It's folk music. It's country. And it has songs and lyrics you can wander around in, contemplate.

His music runs the gamut here. "Bronco Bill's

Lament" is a folk-type country western song, and the theme is shrouded in a story of a has-been cowboy star.

"Falling Through Time" has the same lyrical quality of "Vincent", and speaks of

a love affair which fades into oblivion. It seems to be a popular theme with McLean.

"Dreidel" is a cut on this album, and a bit of that circular orbit thing creeps in.

Man is in a circular orbit and time marches on.

He uses it often under different guises. "On the Amazon" is a lighter variation with metaphorical references to the jungle and all sorts of improbable things.

It is easily the most commercial cut, but it has substance to it, and McLean has a way of using his voice to suit the song: deep, silky, and projecting upbeat style.

If you haven't heard much of McLean's music this might be a good album to get. Remembering the differences in his several Top 40 hits will give a listener the idea of the sort of album this is. It's a collection of those differences.

—CF



Jeane Dixon, author, lecturer, and seer will be speaking at 8:00 p.m. Monday night at the Memorial Coliseum. Tickets are \$2.50, \$3.50, \$4.50, and \$5.50.

Weekend

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NEWS
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Blue flick proves loser

By PAUL PERRY

Beyond the eye of the pornographer's camera, (indeed beyond the eye of the pornographer's camera, or we surely would have seen it) deep in the throat of Linda Lovelace, is the only clitoris in her body.

That, ladies and gentlemen, is the plot of the movie "Deep Throat." The "plot" that caused Time magazine to laud this movie as being a light in the previously dark tunnel of pornography. The "plot" that made "Deep Throat" the economic "Godfather" of blue movies. The "plot" that made Linda Lovelace, the exhibitionist, an overnight sensation. The

plot that, quite frankly, stinks.

It should be said that this is the type of plot incapable of standing without the pornographic element.

Linda Lovelace, the feature actress in Deep Throat, has the problem already described.

This is discovered by a psychiatrist who is looking for a mental reason as to why Linda doesn't hear "bombs bursting, bells ringing and dams breaking" when she has sex.

From there on out it's just the regular old poor quality, over exposed, leave-nothing-to-the-imagination porno flick. In other words, a real loser.

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ASU prof heads engineer course

ASU engineering professor Peter Stein begins conducting a measuring system program Monday for 80 scientists and engineers from around the country and world.

Scientists from 23 states, Denmark, Japan, Poland and Canada will meet through Saturday, Feb. 3, to study a unified approach to the engineering of measuring systems.

The course, which will be conducted at the Ramada Inn in Phoenix, deals with "concepts enabling scientists and engineers to use processes, materials and instruments not yet invented or discovered to test conditions and environments not yet conceived."

Stein, recipient of the 1965 ASU faculty achievement award, said, "The field of instrumentation is filled to overflowing with hardware, tens of thousands of different measuring instruments and transducers.

"The emphasis of this program is to develop methods by which this hardware can be understood, designed and selected for use. This is a course in method, not in hardware."

Others involved with the course include Dr. Robert Moffat, director of the Stanford University thermosciences measurement center; Michael Tovey, engineering specialist; Spencer Wirt, senior research scientist for Lockheed California Company; and Dr. Byard Wood, ASU assistant professor of engineering.

ASU black Greek council pushes for campus unity

The Black Greek Council has been initiated by the black fraternities and sororities at ASU to promote black Greek unity on campus according to Will Calloway, president of Kappa Alpha Psi fraternity.

The four black Greek organizations, Kappa Alpha Psi and Omega Psi Phi, fraternities, and Delta Sigma Theta and Kappa Alpha Kappa, sororities, have monthly meetings to discuss mutual problems of black Greeks on campus.

"Black Greeks have been excluded from the white Greek system," said Khambrel Marshall, exchequer in the Kappa Alpha fraternity.

"The reason black Fraternities and sororities were started in the first place," Marshall said, "was because of their (blacks') exclusion from white fraternities and sororities."

Students study for city

Associated Students, in cooperation with the City of Phoenix, has developed a research program providing students with the opportunity to apply classroom time to research projects for class credits, according to sophomore Steve Kirby, creator of the program.

ASASU contacted nine of the 22 city agencies which presented proposals through the Phoenix office of Budget and Research indicating projects students could undertake.

"The program will get undergraduate and graduate students out of the classroom and their noses out of books for actual applications," Kirby said.

The Department of Budget and Research is working with ASASU to develop ground rules. If the initial programs are successful,

the program will be expanded to include more of the city agencies.

The 30 proposals will be submitted to each college and department by Monday for eventual choice by interested students. The student will choose the project most related to his field and begin discussion with individual instructors. Individual ideas then will be subject to final approval by the Dean based on the probable number of hours to be invested in each project and its relation to the course, Kirby added.

The program has been approved in principle by individual college deans.

The student-initiated program has been in the planning stage since October and received immediate approval in all cases, Kirby said.



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For peculiar problems

Women's Center begins with open house, dinner

By GERRI FIEDLER

An open house and pot-luck supper Sunday afternoon marks the beginning of the Women's Center, 1414 W. McAllister, Tempe.

"The center will serve to inform, to refer and to follow up on the peculiar problems women encounter with employment, health, welfare, credit bureaus, banks, child care, legal aid and education," said Jeanne Frieden, nursing student and volunteer worker at the center.

Frieden said she hopes the center will be used by all people in the Valley who are interested in fighting sexism.

She defines "sexism" as "discriminating against or making judgements against people on the basis of sex."

Cathy Schaffer, another student involved with the Center, said, "The ASU Women's Liberation kind of put the office together, and other groups will use it as a facility."

Other women's groups involved are National Organization of Women, Women's Equity Action League, Arizona Women's Political Caucus and Women's International League for Peace and Freedom.

The ASU Associated Women Students (AWS) has been invited to participate.

Frieden said the Women's Center will serve both men and women. "But there are specific needs that women have because of the unequal upbringing and unequal treatment, so we're trying to meet these special needs in a way that we hope will eventually negate the necessity for a Women's Center."

Frieden said she feels an important function of the center will be to put people in touch with "consciousness-raising groups."

"In order to create an equal society, people have to rid themselves of prejudices they have about men and women."

"Each of us has to go through a consciousness-raising experience — to raise a lot of our subconscious prejudices so we can deal with them and change the way we act," she said.

Besides ASU students Frieden and Schaffer, Sharon "Frog" McDonald has been particularly active in forming the Women's Center.

"We welcome any women or any groups who want to work there or bring their information," Frieden said.

The public is invited to visit the facility between 3 and 6 p.m. and to stay for the pot-luck supper at 6 p.m.

Employee remains critical Frat sponsors fund raising

Physical Plant employe Willie Golightly, who fell from a moving University motor scooter Monday, remains in critical condition at St. Joseph's Hospital. University officials say they are taking action to prevent similar accidents.

Golightly, 45, of 427 W. 11th St., Tempe, apparently lost his balance while riding on a three-wheeled scooter as it turned the corner at McAllister Blvd. and Adelphi Drive, according to University Police Chief John Duffy.

John Ellingson, director of planning and construction, said Golightly had been seated on a tool box in the rear of the scooter.

Kenneth Shearman, 43, driver of the vehicle, was cited by Tempe police for "failure to provide seats or footrests."

The University is trying to get a legal opinion about what constitutes a seat and footrest. Gilbert Cady, vice president for business affairs, called the attorney general's office yesterday, and said he expects a decision soon, possibly today.

Until that decision comes, Ellingson has instructed drivers of the carts not to carry anyone in the back.

Duffy said the three-wheeled scooters are regarded as motorcycles by the Arizona Motor Vehicle Code.

"We're warning riders of that type of vehicle to wear helmets," Duffy said. He added that it is up to the driver to see that passengers sitting outside the cab are equipped with helmets.

Duffy indicated that for the next two or three weeks University Police will issue warnings for failure to comply with these safety precautions. Thereafter, they will issue citations to offenders.

Frat sponsors fund raising

Pi Kappa Alpha Fraternity is sponsoring a series of events which it hopes will raise \$20,000 to fight muscular dystrophy, according to Norman Hulcher, project chairman.

The plan, which originated with the Pi Kappa Alpha chapter at Georgia State University, will feature fund raising events by participating campus fraternities and sororities.



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Sun Devil swimmer John Hanson competes in a freestyle race. The depth-less ASU team hosts Air Force this afternoon. Photo by Jim Finn

ASU gym team hosts Odessa

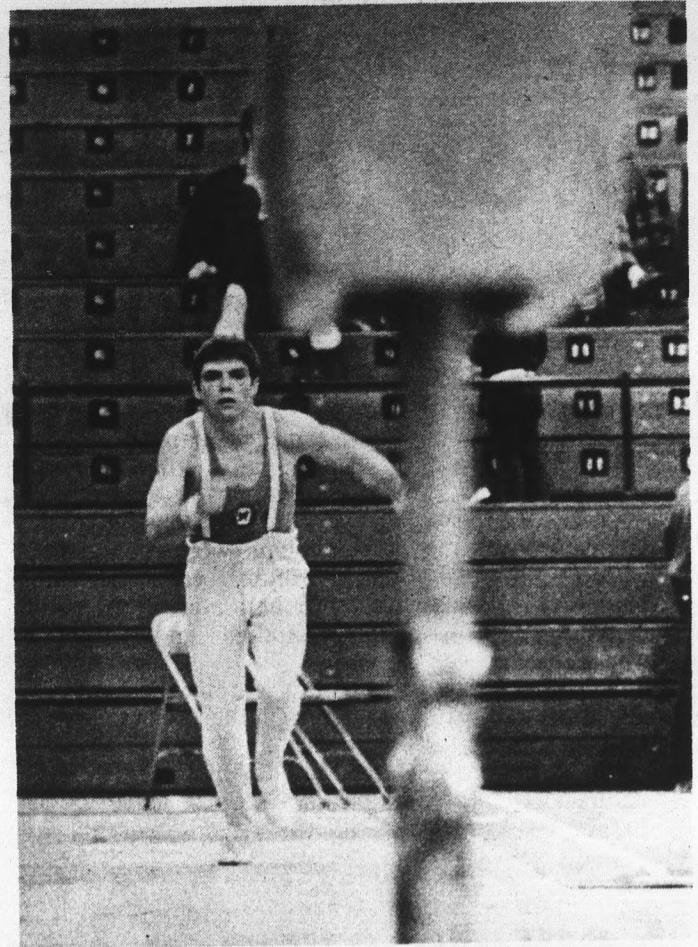
ASU's gymnasts, warming up for next month's WAC competition, host Odessa College in Sun Devil Gym tonight at 7:30.

The Sun Devils meet New Mexico, Arizona and Utah in conference competition next month and head into the WAC championships in March.

Coach Don Robinson's team has swept both home meets this year, but three losses on a road trip have left the ASU gym squad with a 2-3 record.

Robinson said he was pleased with his team's winning performance against Colorado last week, and he pointed out that the team has shown strong consistency, scoring close to the 160-point plateau every match.

All-American high bar performer Dick Dalton, slowed by a sore shoulder last week, should be back at full speed for tonight's meet, according to Robinson.



Gary Alexander, ASU's All-American sophomore gymnast, starts his approach toward a vault on the long horse. ASU's gym team meets Odessa tonight in Sun Devil Gym. Photo by Jim Finn

Eligibility troubles plague swim team

ASU's men's swim team, weighted down with eligibility troubles, could run into rough waters this weekend, as it hosts the Air Force Academy tankers this afternoon at 3:30 and travels to Albuquerque tomorrow for a four-way meet.

The Sun Devil swimmers compete with defending WAC champion Colorado State, New Mexico and Arizona tomorrow.

Arizona took a 78-35 win over the Sun Devils last Saturday in the opening meet of the season.

Coach Walt Schlueter, with 22 athletes in his program, found only seven eligible for last week's meet and accordingly, the remainder of the season could be dismal for the ASU team because of depth problems.

**CLASSIFIED
965-3249**

ASU slates wrestling tourney

ASU wrestlers take the weekend off from dual meet competition, hosting the annual Sun Devil Open Wrestling Tournament today and tomorrow at Sun Devil Gym.

The tourney is expected to draw entries from all Arizona universities, junior colleges and wrestling clubs.

Defending small college NCAA champion Cal Poly (San Luis Obispo), Long Beach State, Golden West College, Ft. Lewis JC (Colorado), and Mesa JC (Colorado) are also entered in the meet.

Charlie Tribble, former

olympian and ASU great, is entered in the heavyweight division.

No admission will be charged for the Friday (7 p.m.) and Saturday (11:30 a.m.) preliminary matches. Adults will be charged \$1 for the tournament finals, Saturday night.

The Sun Devil wrestlers, who dropped decisions to Adams State and Arizona last week, are still hurting from the flu attack which hit the team on a road trip through Utah two weeks ago, according to coach John Wadas.

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"We still have five wrestlers out of action because of the flue and we don't have the depth to afford that kind of loss," said Wadas. The Devils are 2-8. The Sun Devil Open will be the next to last home appearance for the Sun Devils, leaving a Feb. 13 match with Arizona the only other home action on the schedule.

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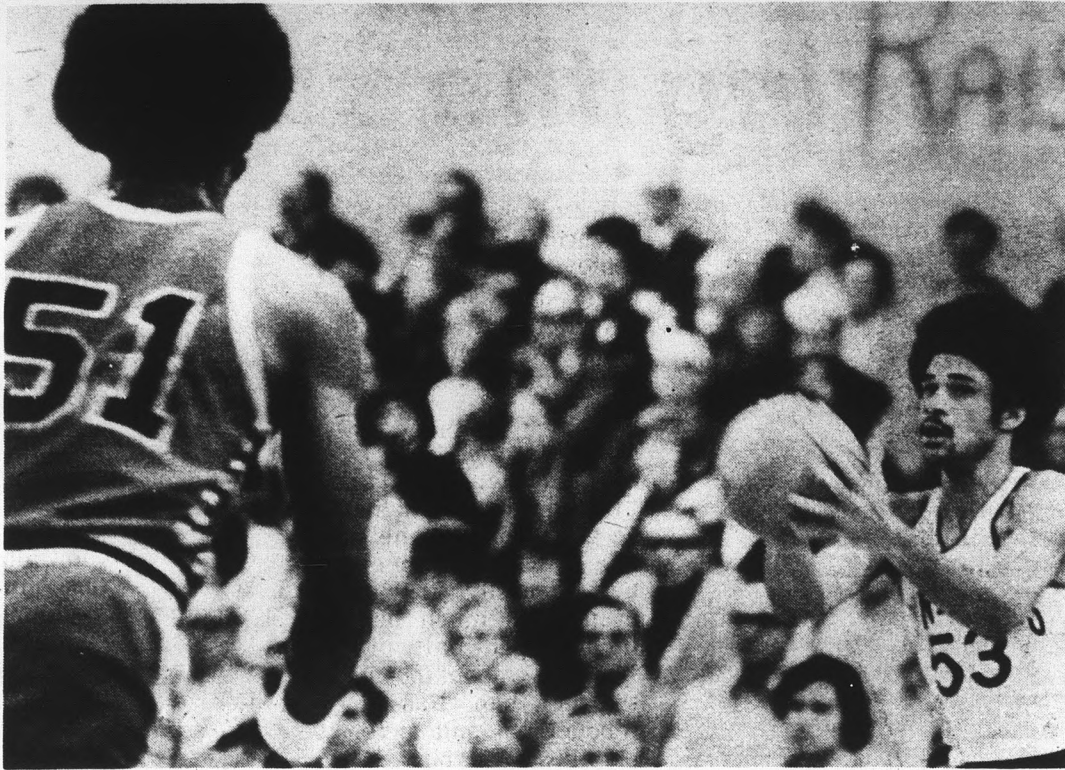
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Gary Jackson sizes up the situation as he takes a pass during last week's San Diego State clash.

Cougar cagers host Devils

Brigham Young's Cougars, favorites to win their third straight WAC basketball title this season, host the Sun Devils tomorrow afternoon in the key conference game of the weekend.

KPHO-Channel 5 will televise the game, scheduled for a 3:30 tipoff.

The Devils played their first WAC road game of the season last night against Utah and the Cougars hosted Arizona in Provo last night.

BYU, runaway winners in last year's race with a 12-2 record, had already lost two WAC contests prior to last night's game.

Teams visiting BYU's 22,000-seat Marriott Activities Center have to be encouraged because one of the Cougar losses was a 93-86 overtime setback handed them by Colorado State on the BYU court.

The Cougars also had problems with Wyoming when the Cowboys came within four at 62-58 in the second BYU home WAC contest.

First-year head coach Glenn Potter said, "Every team experiences a low during the season. Ours seemed to be during the Colorado State - Wyoming series at home. Since then we've been playing pretty good ball; certainly much

improved over some of our earlier performances."

The Cougars have won three of their last four games for a 12-4 overall record.

Senior Cresimir Cosic, the only returning first-team All-WAC performer, leads the balanced BYU team.

All five Cougar starters are scoring in double figures with the 6-11 Cosic scoring 20.4 points a game to compliment his team-leading 10.8 rebound average.

Cosic is third in WAC scoring with an 18.5 index after four games.

Brigham Young leads the

conference in field goal accuracy with a 53.5 percentage. The Cougars are fifth in team offense with 66.5 points a game, and they rank fourth in defense, allowing 68.7 points per WAC outing.

Tomorrow's game is a must win for the host team.

Should ASU pull off the upset, BYU would be required to win at least another three games on the road and stay unbeaten at home to have a decent shot at the championship.

Marijuana decision awaits ASU students

The three ASU athletes and another student arrested Jan. 16 for possession of marijuana will discover what disciplinary action will be taken against them early next week.

Basketball players James Brown and Ron Kennedy, swimmer John Hanson and student Kim Hoephner will receive a recommended sanction from Dr. Leon Shell, dean of students, who has been reviewing the case.

County drops case

There was no complaint filed in the outside courts because Maricopa County prosecutor Dan Holly said it would be difficult to prosecute the four, based on the available evidence.

Earlier reports in several newspapers stated the case was to go to the University disciplinary committee but Dr. Shell said this was in error.

Same action for all four

Shell also said any action taken would be the same for all four students.

"Any violation of the Code of Conduct which occurs on campus involves University jurisdiction," Shell said. "If there are real evidence problems in the outside courts,

it doesn't restrain us from handling the problem."

But the case does not go directly to the Trial Board. Instead it is considered by the dean's office first. "This office, after review of a case, has to come up with some disposition," Shell said.

Students have choice

The disposition is in the form of a recommended sanction which is either a reprimand, probation, dismissal from the University or a dismissal of the case, according to Shell.

The accused can accept or reject the sanction. "If the sanction is accepted by the student it is put in writing and finalized," Shell said. "If it is rejected the case will then go before the University Trial Board."

The trial board has the same alternatives as the dean's office regarding disciplinary action.

Decision next week

Shell said whatever sanction he decides on must be conveyed to the accused orally. Since Brown and Kennedy are in Utah for basketball games the decision won't be conveyed until next week.

No athletic dept. action

Dr. Fred Miller, athletic director, said the athletic department planned no disciplinary action.

The four students were arrested in Hanson's room in P.V. West by University Police.

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Ken Gray—making the step up

By LEE PELEKODAS

ASU basketball coach Ned Wulk has looked toward the junior college ranks to strengthen his teams the past few years, coming up with such ASU standouts as Paul Stovall and Rhea Taylor. Both were All-Americans in junior college. This year Wulk couldn't come up with a JC All-American. Instead, he got Ken Gray from East Los Angeles Junior College. Gray was the team's most valuable player and won all-state honors — quite an accomplishment considering the number of jaycees in California.

Good deal

So Wulk could never say he got short-changed in obtaining the 6-6, 200-pound forward. He's lucky he got him in the first place, as Gray leads the WAC in rebounding, averaging 13 a game.

Bruce Haroldson, one of Wulk's assistants who handles some recruiting made a trip to Los Angeles last year to see what kind of talent the city had to offer. According to Gray, Haroldson was looking for some high school players.

One talk did it

"They didn't recruit me that hard," said Gray. "In fact, Haroldson was in town looking at some other players. He just came to the gym and started talking to me one day."

That little talk brought Gray to ASU and has given the Devils consistent



by Leslie Riell

defense and rebounding — something they've relied on heavily this season.

But the transition from jaycee basketball to the major college game wasn't easy for Gray, at least in terms of player size. "In junior college you might face four or five guys that are 6-10 in a whole season," said Gray. "Now we face men like that every game. It's a lot different. I have to get my shot away quicker because there's always a hand in my face."

Geared toward defense

That's in regards to scoring, though, and that isn't something Gray has been concerned with. "Naturally I wish I could score more, but the only

time I feel bad about not scoring is if we lose," he said.

Wulk has geared Gray toward playing defense and rebounding. This doesn't bother Gray. "Every player has a role to play. Right now mine is defense and rebounding and scoring a little bit," Gray said.

"Sort of like Hap Hairston of the Lakers. He rebounds well, plays good defense and scores a little. If he can do that at the pro level and I can do it at the college level it just may work out."

Gray looks at pro athletes in terms of what they've achieved, not necessarily their style of play. His favorite sports figure is Bill Russell, former Boston Celtic great.

"He's a champion and he led his teams to a lot of championships," Gray said. "He did what he had to, then he got out — but he's still making money." Coincidentally, Gray's style of play is much like the former pro ball player. While he is about four inches shorter than Russell his rebounding and defensive play resemble him.

More size would help

Standing next to Gray he seems taller than 6-6. He isn't. But he wishes he were. "I'd like to be three inches taller and put on some weight so I could muscle on the inside a little," he said. "If I could gain three inches it would be a blessing."

One step up

The adjustment Gray had to make in coming to play for Wulk wasn't a great one. His playing career has been a continuing learning process. "It was like going one step higher (jaycee to ASU). My high school coach taught me fundamentals. In junior college I put them to work a little more. Coach Wulk is now getting the maximum out of those

fundamentals. I guess that's the way it should be."

Gray never played basketball before high school and at times has had second thoughts about continuing to play. Even this year he entertained thoughts of quitting.

Motivation makes it

"I guess what it all depends on is how motivated you are — how much you want to achieve your goals," Gray said. "Before we got into first place I wasn't too motivated. Now that we're there, that's all I want. As long as you're motivated you'll do okay. And you'll find it's worth it."

Has he learned anything in major college basketball?

"There's a lot of tricks to playing basketball," Gray said. "They've really pulled some one me. Maybe next year I can pull some on them."

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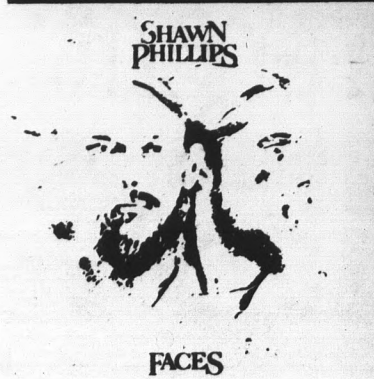
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