

In Architecture College

Changes face vote

By JOHN PHILLIPS

From a meeting of about 45 members of the Architecture College yesterday came action that will probably change the form of student representation in the college, according to Jim Roberts, third year architecture student. "We're changing the links of communication," he said.

Architecture students will vote next Wednesday on the general form of student representation for next semester.

Not fast enough

Some students expressed concern that their plans were not moving fast enough and that if they waited too long, organization in the College of Architecture might never change.

One faculty member at the meeting said he thought changes "will be implemented fairly early in the term if we all do our homework."

Vote approaching

The students will be voting Wednesday on five main topics:

—The type of student representation to be started next semester. The most popular plan is to have the student body elect a student council that will in turn choose people to serve on faculty—student committees.

—The scheduling of monthly all-school meetings. Roberts said he thinks the monthly meetings are "something everybody wants."

—The posting of an all-school bulletin board to "generally increase information," according to Roberts.

—The future of the existing student representation. The voting students will decide either to keep both the new and old forms of representation of work with only the new form.

—The method of elections to be used in selecting the new student representatives.

Both faculty and students decided the present system was not working, but allowing a great communications gap. Roberts said the most important thing was "working within the system."

"The whole purpose, he said, is communications."



Seasons Greetings

He missed Cat Stevens and John Denver, didn't make it for the Ukranian ballet or Patrice Munsel in Applause. The Great Pumpkin passed him by, and luckily so did October's rains.

.... Yet he is bound and determined to be there when the sky is filled with that special feeling that comes but once a year. With this, the final issue of the of the State Press for the semester we, along with our little friend, wish the ASU community a happy holiday and a good vacation.

Photo by Ann Herold

Owens stresses determination

By DEBBIE ELLISON

Preparation, determination in reaching long term goals and discipline were the focal points in a Gammage lecture delivered by Jesse Owens, the Olympic superstar of 1936 who won four gold medals in track and field.

In his talk to about 300 students, including many athletes, Owens said anyone can be a champion, "providing they prepare themselves for whatever type person they want to be."

Owens spoke about the murders of members of the Israeli delegation to the 1972 Olympics. "I was out of town when it happened but I had met and talked with those young men two days prior to their deaths," he said.

Olympic misconduct

Owens voiced concern over what he said was "lack of determination, dedication and discipline on the part of many of the young people who had participated in the games."

He referred to the suspension of two black athletes for misconduct on the award platform.

"I was bitterly disappointed in their attitudes," he said.

Owens said, "I don't understand their actions; why hinder progress when the door is open... Let's open it wider."

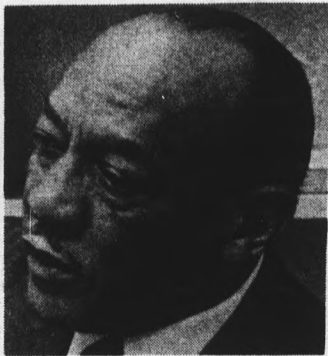
Owens said a national platform as the Olympics should not be used to air grievances.

"The blacks in England have a problem but they haven't complained nationally," Owens said.

Owens, 59, has purchased a home in the Valley and plans to move half of his public relations firm here soon.

No longer svelte and now sporting a flabby mid-section, Owens recalled, "If I count the days I've been here over the days I've practiced, it won't add up to three weeks."

"People,
through dialogue,



will be able to
understand."

writes books

Aside from his advertising firm and endless lecture hours, Owens has found time to write several books. The latest is, "I Have Changed."

In the book, Owens expounds on his thoughts on such black nationalists as Angela Davis, the Panthers and Eldridge Cleaver, author of "Soul On Ice."

"If we're going to allow people who are avowed communists and racketeers in the country, why can't we listen to the people in the various movements?" Owens asked.

"Cleaver, just as the Panthers, had good ideas," he said.

Owens said he abhors violence but has changed his thinking regarding radical movements.

Brotherhood

"People, through dialogue, will be able to understand... As long as we can walk and talk together, we are capable of building a brotherhood of man," said Owens. He was one of nine children of a tenant share cropper in northern Alabama.

In 1936, Owens' marked success against German broad jumper, Luz Long, won world acclaim in proving Hitler's claim of German supremacy wrong.

Hitler refused to shake Owens' hand.

"I wasn't concerned about Hitler," said Owens. "My only concern was that here was the realization of a dream I had held since I was 13 years old... coming true."

"Every race was a final and my concentration was on each heat," said Owens.

"Hitler thought of himself as a Messiah and I felt a great sense of joy in proving that there were no super humans," he said.

Reminders

Exam times

Final exams for classes meeting Monday, Wednesday, Friday and daily at the times given, will be:

7:40- 8:30 a.m. Wed., Dec. 20 at 7:40- 9:30
 8:40-9:30 a.m. Tues., Dec. 19 at 7:40- 9:30
 9:40-10:30 a.m. Mon., Dec. 18 at 7:40- 9:30
 10:40-11:30 a.m. Tues., Dec. 19 at 10:00-11:50
 11:40-12:30 p.m. Mon., Dec. 18 at 10:00-11:50
 12:40- 1:30 p.m. Thur., Dec. 21 at 10:00-11:50
 1:40- 2:30 p.m. Wed., Dec. 20 at 3:40- 5:30
 2:40- 3:30 p.m. Mon., Dec. 18 at 1:00- 2:50
 3:40- 4:30 p.m. Thur., Dec. 21 at 3:40- 5:30
 4:40- 5:30 p.m. Fri., Dec. 22 at 3:40- 5:30

For classes meeting on Tuesday and Thursday at the times given, the final exams will be:

7:40- 8:30 a.m. Fri., Dec. 22 at 7:40- 9:30
 7:40- 8:55 a.m. Fri., Dec. 22 at 7:40- 9:30
 8:40- 9:30 a.m. Wed., Dec. 20 at 10:00-11:50
 9:15-10:30 a.m. Thurs., Dec. 21 at 7:40- 9:30
 9:40-10:30 a.m. Thurs., Dec. 21 at 7:40- 9:30
 10:40-11:30 a.m. Wed., Dec. 20 at 1:00- 2:50
 10:40-11:55 a.m. Wed., Dec. 20 at 1:00- 2:50
 11:40-12:30 p.m. Tues., Dec. 19 at 3:40- 5:30
 12:15- 1:30 p.m. Tues., Dec. 19 at 1:00- 2:50
 12:40- 1:30 p.m. Tues., Dec. 19 at 1:00- 2:50
 1:40- 2:30 p.m. Thurs., Dec. 21 at 1:00- 2:50
 1:40- 2:55 p.m. Thurs., Dec. 21 at 1:00- 2:50
 2:40- 3:30 p.m. Fri., Dec. 22 at 1:00- 2:50
 3:15- 4:30 p.m. Mon., Dec. 18 at 3:40- 5:30
 3:40- 4:30 p.m. Mon., Dec. 18 at 3:40- 5:30
 4:40- 5:30 p.m. Fri., Dec. 22 at 10:00-11:50
 4:40- 5:55 p.m. Fri., Dec. 22 at 10:00-11:50

Library hours

The library will open at the following times during finals week:

Dec. 11-15 6 a.m.-1 a.m.
 Dec. 16 9 a.m.-1 a.m.
 Dec. 17 10 a.m.-1 a.m.
 Dec. 18-21 6 a.m.-1 a.m.
 Dec. 22 8 a.m.-5 p.m.

Registration

Pre-registered students may pick up their registration materials for the spring semester in the MU Rendezvous Lounge Dec. 11-15, from 8:30 a.m. to 4 p.m., and the evening of Dec. 11, from 6:30 to 8:30.

Students who wish to avoid cancellation of their early registration must pay their semester fees and have their I.D. cards validated in the MU Arizona Room at the same time as above.

MU hours

The MU will be open at the following times during semester break:

Dec. 23 8 a.m.-1 p.m.
 Dec. 27-29 7 a.m.-6 p.m.
 Jan. 2-5 7 a.m.-6 p.m.
 Jan. 8-12 7 a.m.-6 p.m.
 Jan. 14 Noon-8 p.m.

The Hub will be open at the following times:

Dec. 23 8 a.m.-Noon
 Dec. 27-29 7 a.m.-3:30 p.m.
 Jan. 2-5 11 a.m.-11 p.m.
 Jan. 8-12 11 a.m.-11 p.m.
 Jan. 14 Noon-8 p.m.




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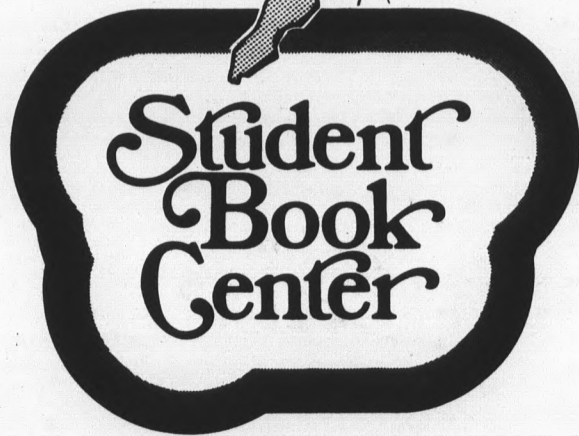
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Opinion | state press

Dust in the mail box

By RICK MAHRLE

It has been so long since there was anything in the mail box, dust covers the bottom. Even though there is never any mail, the old man still makes the daily odyssey.

The trip to the mail box is the old man's only activity. He does not get up until 11 or so, and the trip to the mail box helps break up the long, boring afternoons.

This day was like all the others, except this time, when he went to the box, he found a white envelope with a green Christmas tree on the front.

"Is it that time of year again?" the old man mused to himself. Time had been going very slowly for the old man.

Even though his family, two married daughters, lived only several miles from him, they had their own lives now. They seldom found the time to come over and see him, even on the holidays.

The man slowly turned towards the house, the letter in his hand. Feebly, he walked back to the house, through the timeworn door.

Getting out his reading glass, he opened the Christmas envelope. "Seasons Greetings," it read. "It's time, again for Christmas presents. Give something that keeps on giving. Give Time Magazine."

"Oh," thought the man. Everybody he knew always complained about having too many magazines.

"Evenso," he thought, "it would give me something to do." He filled out the subscription form, his ancient hands barely able to scrawl his name.

He would mail it tomorrow, it is too much to make two trips to the mail box in one day.

The more he thought of it, the more he realized getting the magazine was not too smart. His eyes had been going bad and he might not be able to read the magazine when it came. Evenso, he could look at the pictures and it would stir the dust at the bottom of the mail box. It would be his Christmas present to himself.

Christmas is a family holiday, but not everyone has a family. If you do have people to be with for the holidays, feel blessed, but remember all of those whose holiday season will be empty because they have no one. Help out those who are in need. It will make it a most meaningful holiday season.

Blood bank

Associated Students is trying to establish a University-wide blood bank, but it needs student support.

If enough students give blood, the University will become a part of a nation-wide program that would make blood available to ASU students anywhere at any time.

The first blood drive is going on today in the MU.

state press

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'GUESS WHO HAS A BOMB ON BOARD . . . !'

Bitter Bruce

takes his parting shots

By BRUCE JOHNSTON

Something to reflect on over Christmas dinner, a New Year's Eve screwdriver or on the beach in Mexico or Florida:

Yassuh! Yassuh!

Student governments, by their nature, are ineffectual. They have to be, school administrators could live with them no other way.

If perchance a student government oversteps its bounds (bounds, of course, defined by the administration) steps are taken to blunt the move.

It's quite easy — school bureaucracies insure it.

Farm a proposal out to a vice-president "for study". Watch it wither on the vine.

Does anyone, then, (except our far-sighted ASASU officers), really think ASU will have married student housing within the next year? Three years? It hasn't even left Gilbert Cady's desk yet and won't leave his business affairs office until at least January.

University President John Schwada hasn't seen Cady's recommendations yet, nor have they returned to ASASU or gone to John Ellingson, director of planning and construction.

Let's not forget the State Board of Regents and the State Legislature must approve the appropriations.

If it runs this gauntlet unscathed, there's construction time, as well.

Perhaps three years is too optimistic.

Senator Joe slept here

As a liberal, and a newsman, it was difficult for me to watch Prof. S.P. Fullinwider in this paper, The Arizona Republic and on radio and tv deal the Gov. Williams recall movement a death blow.

More difficult was fathoming Fullinwider's agonizing, petty illogic in not revealing the names of 31 professors he said had signed a petition publicly supporting the recall.

Liberals came to his defense, as if the recall were so sacred to be above mistakes — or criticism. Not even Bruce Myerson,

head of the recall movement, could admit to knowing the names of the mystery professors.

I can't help but perceive the unwilling spectre of Sen. Joseph McCarthy brandishing his brief case containing the "names" of known Communists in the State Department.

Had Fullinwider been a conservative and refused to reveal the names of members of a now-public committee such as in the recall — would liberals have defended his actions?

Or would they have cried it was in the public's right to know the names?

Rapprochement doesn't come just in Paris these days.

Whose tower's higher?

Tuesday night, while cashing in on that freebie burger deal at Big Mac's, I met Mark Wilson, ASASU president, and Aaron Carreon, one of Wilson's "advisers."

Being that Big Mac's always puts me in a jovial mood, it was a friendly enough conversation. (At least if you can forget about the less-than-subtle accusations of a personal vendetta by yours truly against ASASU.)

"You know Bruce, there a lot of things you ought to be writing about," Mark said. You know Mark, you're right.

The State Press should have more about our ASASU Senate that does little except bicker and change names of committees to fit stationery letterheads.

How about the Miles-Baker concert earlier this year? I guess we should print more news of the months-old investigation into the concert's cellation.

Or your plan, Mark, to get out and communicate with the students (peons?) on the Mall. Perhaps your Ivory Tower is higher than ours.

Student evaluation of professors seems a likely topic also. Surely we should publish news of an evaluation form so vague and incomplete that it does almost as much a disservice to the professor as to the student who might depend on it to choose classes.

Let's face it, Kissinger and Tho don't have anything on us, Mark.

Narcs cruise Mill

Is Big Brother on campus?

By DENNIS SHANAHAN.

Ever walk down the mall and wonder who the "heavy people" that always hang out around the fountain or the MU really are? After watching their apparent inactivity a couple hours suspicions begin to rise concerning the real mission of these individuals. Could it be surveillance for the FBI, CIA, ASASU?

Big Brother may be watching, but it is not the University Police, according to Chief John B. Duffy, director of Campus Security.

"Everybody thinks we've got bearded undercover agents roaming around the campus for a bust," said Duffy. "It's a bunch of bull."

Duffy did say, however, that a police force cannot act as a separate unit and be entirely effective. "The police have to function as a group; we're cooperating with all investigative agencies."

Use and distribution of heroin at ASU is Duffy's main concern. He feels heroin abatement is the most important task in the field of narcotics prevention.

"The emphasis of investigations by ASU Police are in apprehending the pushers and eliminating the source of supply," he said.

Heroin present.

According to Duffy, police are making accomplishments in the field of heroin eradication but the problem is still present and by no means conquered.

Duffy's congenial manner belies his intense hate for heroin and concern for the user. "I'm basically, selfishly interested in seeing no more of our students get addicted to smack. If you've ever seen a guy that needs a hit and can't get to it, that's the sickest person you've ever seen in your life."

Duffy said he has no sympathy for pill poppers. He noted recent rip-offs and amounts of bad chemicals in the area as factors to be considered before experimenting.

The University Police have forty-one full-time commissioned officers. Duffy said that when an officer encounters a situation where a drug is believed present he must respond to it. "People feel marijuana is a way of life but hell, you and I have to admit it's illegal. In this state it's a felony."

Cocaine use declines

Drug traffic and use at ASU has not changed considerably since last year, said Duffy. He did note however, that cocaine use has slacked off since last year.

Detective Tom C., an undercover agent of the Tempe Police Department, has a much larger area to analyze for signs of drug abuse, the city of Tempe. According to C., Tempe has more heroin cases on file than either Scottsdale or Mesa. He called Tempe's geographical location "a beautiful avenue for narcotics traffic from Mexico."

C. is 25 years old, an ex-marine with two tours of duty overseas, including Vietnam. He is an ex-drill

instructor at Paris Island Marine Corps boot camp. He wears casual clothes; flannel shirt with blue jeans, western belt and cowboy boots. He sports a .38 caliber snubby under his belt.

Mill Avenue narc

He has been with the narcotics division of Tempe police since last April. After joining the police force four years ago, C.'s first beat was along the Mill Avenue bar section. His assignment brought him in close contact with street people, motor-

cycle gangs and the ever-present narcotics traffic.

C. did not single any drug as being the most dangerous. "A guy who's addicted to heroin can kick the habit himself, he'll be mighty sick but he can do it. On the other hand a barbiturate addict who tries to kick his habit will probably end up dead."

Dangerous addicts

"When speed is involved the person is excitable and can get uptight very easy,

he represents a potential danger to people on the street. Someone who's tripping can flash at any time and therefore is a danger not only to other persons but also to himself. The most dangerous drug? You can judge for yourself."

C. also said any area of Tempe has the potential for being an area of drug abuse.

How does a narc feel about his job? "It's a job and it has to be done. I like to work with people. I don't have any intention of changing."

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Lone Ranger rides car circuit

By CATHERINE FOLEY

He has a double chin. His hair is graying underneath the white cowboy hat. While he's obviously kept his weight down, he's developed a slight paunch which bulges beneath his long-sleeved blue cowboy shirt. The Lone Ranger has been around for 22 years and he's showing his age.

Clayton Moore, in the person of the Lone Ranger (or vice versa) has been in semi-retirement since the TV western went off the air in 1957. He takes time out to do personal appearances around the country and now he's doing Dodge commercials for Chrysler Corporation.

It seems the recent nostalgia boon has presented the Ranger with the perfect comeback opportunity.

masked man here

That masked man was in Phoenix at the Arizona Auto Show last week promoting Dodge, reminiscing with his old fans since grown up, and introducing himself to a new generation of possible fans, usually the children of those who watched on the small screen 15 years ago.

It was hard sell publicity all the way.

For all who stopped to talk to him he had a handshake, a "How you doing," and a photograph of himself on Silver, the horse rearing back on its hind legs.

The Lone Ranger signature was reproduced in the lower-right-hand corner, saving him the trouble of having to sign each photo. No small consideration when noting the number of photos he passed out.

He refused one girl requesting a special note on the back of her copy, saying "If I do it for one, I have to do it for everybody. This way everybody is treated equally."

For all who questioned him, he had all the facts pertinent to the Lone Ranger on the tip of his tongue.

The show went on the air as the first western made for television in 1949. It ran until 1957 after 218 episodes.

In addition to the television show, he made two feature-length motion pictures, one of which was made in the Phoenix area.

His horse, Silver is 24 years old now and out to pasture in California. They use a younger horse in the commercials.

Jay Silverheels, who played the Lone Ranger's sidekick and constant companion, has played other roles since the TV stint but he will be rejoining Keemosabe for commercials after the first of the year. Dodge knows a winning combination when they see it.

Aside from the facts he spewed, he bantered with the passers-by.

He told wide-eyed toddlers, "You don't know who I am but your mommy does."

Mothers would titter nervously at these sort of comments and as he would try to guess their age judging on how old they said they were when they watched the show.

message for youth

The Lone Ranger has a message for youth. "You can quote me on this," he said.

"I think the younger generation needs a hero today. Like you had," he said motioning to the reporter.

"You had the Lone Ranger, didn't you?" he asked.

He thinks that youth would not be in the trouble if they had somebody, like him, to look up to.

Why did Clayton Moore chose the character of the Lone Ranger to express himself? What's more why did he stick with the characterization for over 20 years?

It's the adventure of the outdoor life — the cowboys and the Indians — that draws him, he says.

"I think I should have been born in the 1800's. I seem to belong in that age," he said.

One long-haired bearded young man, an old fan, told the Ranger, "I really dug the William Tell Overture. They just don't write that kind of music anymore."

That's true. And they don't make heroes like the Lone Ranger any more either.



Who is this masked man?

Inside:

Alwun waits for the Messiah

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Miller waits for audience

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Theatre group presents multi-media productions

Tape collages, light effects, music, dancers, and dramatic readings make up the productions of the multi-media group, Alwun Theatre.

Alwun is a group of artists blending its individual media into an entirely new concept, says Kimberly Moody, co-founder of the group.

The group includes people from the ASU Reader's Theatre, liturgical dance groups, musicians,

photographers and visual effects artists.

Church groups have engaged the non-profit, religious, educational group to present their multi-media productions.

"We say the same thing in all of these productions. Let's get together," Moody says.

Alwun is now putting together a production of its own to be presented in various churches and theaters throughout December.

The production, "Games I've Played While Waiting for the Messiah", illustrates a man going through a progression which eventually leads to self-awareness, says Moody.

The production begins with two hands encompassing a light projected upon a screen. The hands slowly open and various media are introduced, blending into a show of lights, images on the screen and dancers.

This tells a story of man's first awareness of self-gratification, leading to greed, apathy and final

awareness of the need to work together, Moody explains.

Alwun Theatre is a new concept which grew out of Moody's need to find what was missing in other theatre forms, he says.

"We're not bastardizing any media form we use. It's not gimmicky. Regular theatre could be called the Top 40 of theatre compared to what we're doing," he says.

Reader's Theatre will be doing a dramatic reading of Frank Nordeen's "Flippity-Dip." The reading is a modern parable about a Christ-like figure who is rejected by the community, said Dr. Janet Elsea, assistant professor of speech and theatre.

Dr. Elsea said, "I think it's kind of exciting because it's a blending of the arts. This is the direction my art is moving toward, that is, multi-media."

The show ends, says Moody, with hands projected on the screen holding figures of all the great masters and teachers



Betty Thompson of the Alwun Theatre exemplifies theme in mime.

Performances of "Games" will be Dec. 15 and 16 at Trinity Cathedral, 114 West Roosevelt; Dec. 22 and 23 at the Unitarian Church, 4027 East Lincoln Drive; and Dec. 26, 27, and 28 at the Phoenix Little

Theatre, 25 East Coronado Rd.

All performances are at 8 p.m. with a suggested donation of \$1.00.

KAET-TV Channel 8 will televise the show on Dec. 21.

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Steve Miller

Miller attunes Big Surf

The audience came to its feet when the Steve Miller Band appeared on stage at Big Surf last Sunday. They remained standing, dancing, and clapping throughout the set. It was the sort of audience response Miller seems to like.

"I like my audience to have a rational good time when I come to play. I like it to be as full and as rich as it can be because that's what I want for myself when I play," Miller said shortly before the show Sunday.

Miller has been playing rock 'n' roll music since he was 12. He got his start in the blues clubs of Chicago where he played with Muddy Waters, among others.

Toward the mid-sixties Miller and his band hit San Francisco. They played in Golden Gate Park, at the Fillmore, the Avalon Ballroom, and the New Orleans House.

Miller has worked with Chuck Berry, backing him up on Berry's "Live at the Fillmore" album. Paul McCartney did work on Miller's "Brave New World" album.

Currently his band consists of Ross Valory on bass, and Jack King on drums.

Sometimes their music is created spontaneously as the band does not even plan the sets they are going to play.

About his music, he says, "It's kind of weird. I feel like I had a kind of initial outburst. I was really ahead of my audience. I got hung up on that for awhile and then I kind of let it ride."

Happenings over the past five or six years have brought his audience along. Everything from Women's Lib to the Indo-China war has affected this change, he said.

"The music," said Miller, "wasn't really far out. It was just really simple and obvious to me I thought. Seems like the audience has caught up and I'm just sitting around polishing."

"I'm working on new stuff but I feel like I'm doing the same thing all of the time," he said.

Where does his music come from?

"I get a lot of inspiration from a lot of music. I listen to

Segovia, Santana, the Modern Jazz Quartet — just whatever happens. I listen to everything. I'm very influenced by blues. Any kind of music that's good I listen to," he said.

And whom does Steve Miller write for — the audience?

"My music's really pretty personal," he said. "I don't create for the audience. Like I don't go into a studio and say, 'Wow, like the audience is really going to dig this'" Miller said.

"I want the audience to like what I do, but I don't write for the audience. If I dig it, I do it," he said.

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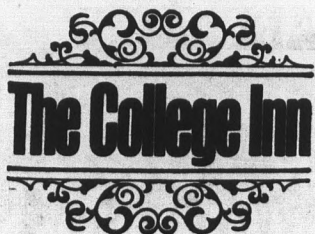
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**This
Weekend**

FRIDAY: "A Christmas Carol," Dicken's play, will be presented at the ASU Lyceum Theatre tonight through Sunday at 8 p.m. For more information call 965-3437.

"Hansel and Gretel," the opera by Engelbert Humperdinck, is on at the ASU Music Theatre at 8 p.m. tonight and tomorrow night. Ticket info at 965-3398.

Elain May stars with Walter Matthau in the flick, "A New Leaf," about a rich bachelor who marries for more money after he runs out of it.

SATURDAY: Try the under-grounds at the Valley Theatre if you're not going to either of the plays mentioned above. It's highlights from recent Valley programs tonight and admission is \$1.75.

SUNDAY: At 6:30 p.m. in Neeb Hall see "Singing in the Rain," the classic flick, starring Gene Kelly, Debbie Reynolds, and Red Buttons singing and dancing. It's nothing like "A Clockwork Orange."

Later at Neeb "Sullivan's Travels" shows with Joel McCrea and Veronica Lake.



Southwest Ensemble Theater, the Valley's professional repertory theater, presents Murray Schisgal's play, "Luv" at 8 p.m. December 14 — 17 at Theatre One, upstairs at the Phoenix Little Theatre, 25 East Coronado Road. In the play, from left, are Joni Keith, John Apicella, and Henry Polic II. They star in the production about a frustrated but prosperous husband who tries to fix up an old down and out Bohemian college buddy with his wife.

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Few student complaints

ASU's dorm situation looks bright this year

By SHARON SIMPSON

University administrators say ASU's dormitory operations are on the upswing this year.

"Fewer people seem to be moving out of the dorms this year," Marsha Lahey, Unit Director for Palo Verde Main said.

Ethel Edwards, Housing Office manager, also noted that vacancies are lighter this year than normal. "Dorm occupancy has been high this semester. With fewer people moving out, the situation is tight, especially in the women's dorms, for new people to move in," she said.

Vacancy figures

Edwards is in charge of room assignments. She expects to have the figures concerning vacancies completed sometime next week and she then will finish assigning rooms.

She said there are about 49 vacancies in Irish, 14 in Hayden and 40 in the men's wings of Best. She plans to fill McClintock and Gam-mage dorms with transfer residents from other dorms.

"Most of the students who move out of the dorms move into apartments," Edwards said.

Not as noisy

"But many of these students come back after only a semester or two of apartment living. Many students simply do not like cooking for themselves and many find apartments just as noisy as dorms."

Lahey said that there were few unfavorable comments from the students leaving Palo Verde Main. Of the 548 residents in PV Main, only seven are transferring to other halls.

"Out of the 73 PV Main residents moving off campus, approximately 8 to 12 are graduating, 15 to 20 are getting married, 10 or more are leaving school and 4 to 5 will be moving home to be closer to student-teaching jobs."

Lots of noise

Bill Young, unit director of West Hall, said several movers are disenchanted with the food, others find the dorm too expensive and some complain they are unable to study because of the noise.

Student reaction to the dorms varies. Most students interviewed said they prefer staying in dorms to having to find apartments.

One student transferred from Manzanita to PV Main during the semester. She said that each dorm is completely different. She found Manzanita "cold" and said, "a person was lucky if they knew their suitemates." She likes PV Main but is moving out to get married in January.

Racial problems

Another co-ed left Manzanita mid-semester due to racial problems with a person on her floor. She found the staff reluctant to interfere with these problems.

Diane Hutchinson, a junior, is moving to a dorm second semester. She has commuted for two years and "feels the need to experience living away from home."

She has thought of moving into an apartment but does not want to have the responsibility of cooking for herself.

She said she "feels apartment-living would take

too much time and money." Hutchinson said she also wants to live as close to campus as possible.

Prof presents 'China today'

"China Today," based on an ASU professor's experiences, will be presented in a slide lecture at 8 p.m. Monday in Murdock 101.

Dr. Stephen MacKinnon, an assistant professor of history, visited the People's Republic of China in March this year and will share the highlights of his trip in a program free to the public.

The Center for Asian Studies is sponsoring the event. Further information is available at 965-7184.

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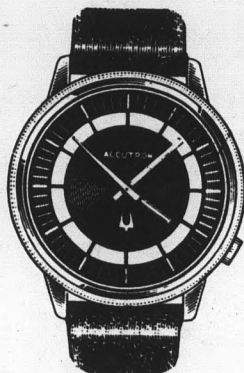
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TODAY

Lunch — American Baptist Campus Ministry, noon to 1:30 p.m., Baker Center, 50 cents.
 "Hansel and Gretel," 8 p.m., Music Theatre. Also on Saturday.
 Center for Family Life Studies Workshop: "The Black Family in Today's Urban America," 12:30 to 9:30 p.m., MU Pima Room. Admission charge. Also on Saturday from 7:30 a.m. to 12:30 p.m.
 Electrical Engineering Conference and Workshop: "Legal Aspects of the Power Crisis, 3:30 p.m., EC A-320.
 Colloquia in Solid State Science Lecture Series, "Mossbauer and Electronic Absorption Spectra of Minerals at Elevated Pressures," Robert G. Burns of the Massachusetts Institute of Technology, 4 p.m., PS A-203.
 MU Fall Films — "A New Leaf," 7:30 and 9:30 p.m., Movie House. 50 cents.

SATURDAY, DEC. 9

Crafts Fair, 10 a.m. to 1 p.m., Palo Verde East cafeteria.
 CAB Films — "In the Beginning No. 15" and "Orphans of the Storm," 6:30 p.m., Neeb Hall. Silent films.

SUNDAY, DEC. 10

Aesthetic Band, 8 p.m., MU Pima Room. Provides a safe and receptive space for those who wish to share their communication through music and other art forms. Free. Performers are asked to come at 7:45.
 CAB Films — "Singin' in the Rain" and "Sullivan's Travels," 6:30 p.m., Neeb Hall.

MONDAY, DEC. 11

Inter-Varsity Christian Fellowship weekly get-together, 7 p.m., MU Navajo Room. Everyone Welcome.
 CAB student poetry readings, 3:30 p.m., MU 265.
 AWS Executive Council meeting, 8 a.m., MU Spoke.
 Dance Workshop, 7:30 p.m., Dance Studio, WPE 132.
 "China Today," 8 p.m., Murdock 101. Prof. Stephen MacKinnon. Slide lecture.
 Percussion Ensemble, 8 p.m., Music Theatre.

TUESDAY, DEC. 12

CAB meeting, 3:30 p.m., MU 244. All students welcome.
 Lunch sponsored by Hillel, 11:30 a.m. to 1 p.m., Baker Center, 50 cents.
 Israeli folk dancing, 8:30 p.m., MU Cochise Room. Everyone welcome.
 Air Force Recruiting, 9 a.m. to noon, Career Services, Commercial Division. For seniors and graduates interested in the Air Force officer's program.
 University Jazz Ensemble, 8 p.m., Music Theatre.
 Pop-up — Debbie Fischer, folksinger, 10 a.m., MU Rendezvous Lounge.

WEDNESDAY, DEC. 13

AWS Woman's Affairs meeting, 2:40 p.m., MU Mohave Room.
 Baptist Student Union, 2:30, Administration lawn. For singing and praising Jesus. All Christians welcome.
 MU Duplicate Bridge Club, 7:15 p.m., MU Alumni Lounge.
 Student Religious Liberals, 7 p.m., MU 269.
 GLAD — Gay Liberation Arizona Desert, 8 p.m., Lutheran Campus Center, 1414 S. McAllister. Free coffeehouse with music, dancing, refreshments. Gives gay people a chance to meet one another. Call 967-5084 or 833-2774 for information.
 German Club's free tutoring and conversation hour, 2:30 p.m., LLA 46.
 ASU German Club, 3:30 p.m., Pizza Hut Banquet Room, 955 East University.
 Botany and Microbiology seminar, 4:30 p.m., LSC 496.
 Environmental and Water Resources Engineering seminar, 7 p.m., EC G-145.
 ASU Cello Ensemble, 8 p.m., Music Theatre.

THURSDAY, DEC. 14

Old Testament Bible Study, moderated by Prof. J. J. Lamberts, 2 p.m., MU Yuma Room.
 Home cooked meal, 11:45 a.m., Baker Center. Prepared by women from Valley United Methodist Churches.
 "Nutcracker" Ballet, Special Events, 8 p.m., Gammage. Admission charge. Also on Friday, 8 p.m. and Saturday, 2:30 and 8 p.m.
 ASU Brass Choir, 8 p.m., Music Theatre. Admission free.
 Engineering speech, "Water for Survival — Projects for Peace," by John T. Tucker, 12:40 to 1:30 p.m., EC G-150. Sponsored by student chapter of the American Society of Civil Engineers.

Former prexy returns to ASU with trombone

A former ASASU president is returning to ASU as a visiting humanities professor, without pay.

Dr. William R. Coulson, ASASU president for the 1954-55 school year, received the position minus pay at his own request.

Coulson explained, "I don't need the money. The arrangement was made by me."

Coulson, a licensed psychologist in California, was the co-editor of "Man and the Science of Man," published by C.E. Merrill in 1968, and the author of "Groups, Gimmicks and Instant Gurus," published by Harper and Row this year.

His latest work, "A Sense of Community: That Education Might be Personal," is scheduled for an April publication by C.E. Merrill.

As director of the Center for the studies of the Person at La Jolla, Calif., Coulson had complete freedom to choose where he wanted to live while completing his current novel.

"Rationally, I should not have picked Tempe. The city has grown from 7,000, when I lived here as a student, to 85,000. The air isn't as clean and the traffic is congested, but I'm happy here. I can't explain why, but I am.

"My family and I have moved around quite a bit, but every time we have had a choice of where to go, we always came back to Tempe," Coulson said.

Mathexamset

The College of Education Math Proficiency Examination will be given at 4 p.m., Monday, Jan. 15, in Payne Education B-46.

More information may be obtained by calling Dr. Bitter, 965-3322 or 965-6719.

He first decided to return to Tempe while on a sheep ranch last spring. Coulson said, "I got to thinking about death. I'm almost 40 now and on the decline. I doubt very seriously if I'll live to be 80, so my life is more than half over. I asked myself what will I think about my life later on.

"I set aside my music (the trombone) when I had to make a living and I decided that music was something I wanted to use to express myself more fully."

Coulson said, "I was conscious of what my colleagues would think about my playing a trombone. Here I have a fresh start. I don't have to worry about what people say. Some of them might even think that's what I do."

Coulson is a member of the ASU Jazz Ensemble.

The library gave him a cubicle to work on his novel in, but he felt the necessary inspiration for the novel he is working on was not there.

"I thought I would be inspired, but I missed being around people. I started doing

my writing around the MU in hopes of meeting people. I wish people knew I was important so they would want to come and talk to me.

"I thought in California that I didn't need the feeling of importance that I had there, but now I wish that everyone could have that feeling.

"I have this fantasy that there were enough days in the year so that everyone would be important at least one day a year. On that day, everyone would conspire to honor this person."

Dr. Robert Lamm, director of the Center for the Humanities said, "I am delighted to have Dr. Coulson with us. He is here to serve as an adviser and consultant. Teachers and teaching assistants have already started to gravitate to him because of his vast experience and knowledge."

Coulson, however, said, "I challenge anyone to come over and find out what I do. I don't fit in any box. I think I do my best work in such circumstances when I can remember that people are bigger than their roles."

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Show focuses on land rip-off

The nation-wide land-buying craze which separates thousands of gullible Americans from their savings will be spotlighted on Bill Moyers' Journal in "America for Sale" at 8:30 p.m. Tuesday on KAET-tv Channel 8.

American land investors are trying to escape the overcrowding and pressures of urban life and are seeking "Shangri-La acres in the land of forgotten dreams," Moyers said.

He will focus on the Southwest, where many land sale abuses are taking place. He said many of those duped into investing their life savings in a piece of earth are shocked when they travel 2,000 miles to investigate the purchase and find it barren desert.

The U.S. Department of Housing and Urban Development (HUD), which receives an average of 200 land sale complaints a day, is holding nation-wide hearings to expose these abuses. But despite official warnings, unscrupulous land developers continue to rip-off unsuspecting buyers.

Almost \$2 million is spent annually for worthless land which is devoid of necessary services and utilities, and is likely to remain so for a decade or more, Moyers said.

When the purchasers attempt to sell the land back, developers are unwilling to buy it and local brokers want no part of such sales transactions, Moyers said.

George K. Bernstein, Director of HUD's Interstate Land Sales Division, tells Moyers that while most land developers are honest, there are many who are "out-and-out crooks."

Coeds become Navy officers

Three ASU nursing students have recently become commissioned officers in the U.S. Navy while attending classes.

Joan Studer, Patti Randall, and Melanie Supan were awarded Navy Nurse ensign bars.

The new ensigns were sworn in by a Navy Nurse Corps Lieutenant Kristen Polak, Los Angeles Navy Recruiting District Nurse Programs officer, at a ceremony and luncheon at the Westward Ho Hotel.

The nurses will serve in the Navy for three years following graduation.

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Family Center hosts black conference

"The Black Family in Today's Urban America" will be the topic of a conference sponsored by the ASU Center for Family Studies this weekend.

Professor Robert Staples of Howard University will be the featured speaker. His discussion of "The Black Family in Perspective — Myth and Reality" tonight at 7:45 is open to the public.

Arizona participants for the conference are Robert Nesby, ASU lecturer in history; William Wheeler, assistant director of the ASU Education Opportunities Program; Eula Dean, home economist at the UofA Cooperative Extension Service; and Joyce Harris, an ASU graduate student in Social Service Administration.

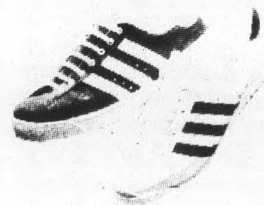
The conference begins in the MU Pima Room today at 1 p.m. and ends at noon tomorrow.

Registration is at the Family Life Studies Center, department of home economics. The \$5 registration fee has been reduced to \$2.50 for full-time students. A limited number of registration scholarships are available through Dr. Owen Morgan, 965-3872.

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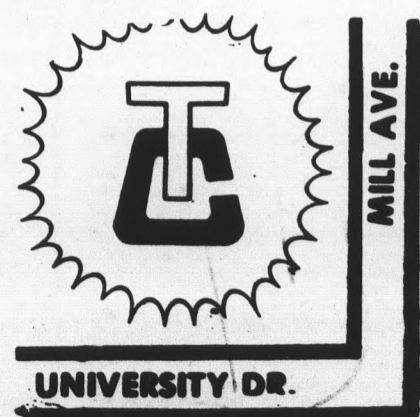
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Fiesta includes tennis tourney

The Fiesta Bowl Invitational Tennis Tournament has been added to the list of activities on Fiesta weekend which will lead up to the bowl game between ASU and Missouri.

Bill Higgins, recent winner of the Sun Devil Open, Brian Chaney, and other top players will be invited. If qualifying rounds are necessary, they will begin at 2 p.m., Dec. 21. The first round of sixteen players will begin at 10 a.m. Dec. 22 with the finals set for 1 p.m. Dec. 23.

The tournament will be played on the ASU courts and is sponsored by the United States Lawn Tennis Association.

ASU tennis team meets Flagstaff

ASU's women's tennis team will meet the Northern Arizona team in a match tomorrow in Flagstaff, playing indoors.

The match will be the first intercollegiate tennis match held indoors in Arizona history.

Representing ASU will be Patricia Brown, Nancy Horn, Sue Rhoton, Jan Gaffaney, Rachel Sena, Maria Villasana and Sue Griffin.

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Center for Asian Studies needs work-study student. Asian studies background preferred. Contact Jane 965-7184.

NEWS
3656

● ANNOUNCEMENTS

POETRY wanted for possible in cooperative volume. Include stamped env., Editor, Box 4444C, Whittier, Calif. 90607. (12-8)

Shabbos dinner and service, Fri. Dec. 8, 6:30 p.m. with the film "Let My People Go," reservations at Hillel. 966-5371 price \$1.00. (12-8)

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WEEKEND
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JIM FINN

ASU Outlaws?

Voting in this year's Heisman Trophy competition gave a good indication that the best college football player in the nation could be passed up when the Heisman ballots are marked following the 1973 season.

Talented ASU senior wingback Steve Holden's failure to receive recognition among the top 14 vote-getters in this year's balloting casts doubt on Woody Green's hopes for the Heisman Trophy when he wraps up his career next year.

Woody finished fourth in the nation in rushing this year, topping the 1,300-yard mark, and earning first team All-America recognition from United Press International.

As a sophomore, Woody set a new mark for WAC rushing by a sophomore, rushing more than 1,200 yards for ninth place in the national statistics.

A similar effort next year will move his name ahead of nearly every conference and school rushing record.

But Woody is a Sun Devil and that might ruin his chance for the Heisman, a trophy honoring college's premier player.

Like Holden, J. D. Hill, Art Malone and a lengthy list of former ASU greats — now pro stars, Woody will probably have to earn his post-college fame in the NFL.

Holden, often compared to his All-American predecessor J. D. Hill, has had a brilliant career. He led the nation in punt returns as a sophomore and set ASU career records for touchdown passes (22), yards per reception (21.4) and total punt return yards (960).

Holden finished his ASU career with a brilliant display of talent this season, despite working with one of the country's most ground oriented offenses.

The ASU game breaker exploded for touchdowns this season on plays covering 52, 55, 56, 62, 76, 33, 34, 26 and 69 yards.

Those statistics don't impress the Heisman voters, but pro scouts have been sending in reports which should insure Holden's selection among the top five players picked in the 1973 draft.

The lack of Heisman and other trophy and all-America votes for ASU players has been a definite injustice to the talents of those players, but perhaps the lack of recognition is part of the driving force which brings their success in the pros.

Woody is the only junior on this year's UPI All-America offensive team and since no defensive player has won the Heisman in more than a decade, the ASU halfback should have all the credentials for the award.

If the voting sportswriters and broadcasters pass him up next year maybe the ASU mascot should be changed to "The Outlaws."

Layoff, pressure worry bowl coaches

By LEE PELEKODAS

Bowl game pressure and the long layoff between games have Fiesta Bowl coaches more worried about the mental condition of their team than the physical problems.

Frank Kush's Sun Devils and Al Onofrio's Missouri Tigers open practice next week for the Dec. 23 Fiesta Bowl after a two-week layoff.

Kush is the first to admit the long holiday may cause problems.

Starting over

"You have to start all over again," Kush said. "The natural affinity with the bowl game should get the kids up."

"Getting back into the swing of things will be a big mental task," Kush said. "These bowl games are not that enjoyable to the kids. There's too much pressure put on them to win, and of course they want to do well for national tv."

So Kush and his coaching staff will try their best to make the workouts fun, but still worthwhile. Kush said they'll stick with the basics for practice and the game. He's confident Missouri will do the same.

Missouri balance

"I'm sure they'll try to maintain a balance in their attack," Kush said of Missouri. "They're an exceptionally



strong defensive team and probably the most improved team we'll have faced all year.

"They throw the ball well and run exceptionally well," Kush said. "That is their strongest point."

But one of the Devils' strong points is the defense against the rush, so, once again, the pass is speculated as being a determining factor in the game, just

as it was in last year's game when ASU defeated pass-minded Florida State, 45-38.

Kicking game

And of course the kicking game, which got Missouri into the bowl, has to be considered as a factor. The Tigers' Greg Hill kicked field goals to beat Notre Dame, Colorado, Oregon and Iowa State, while Juan Cruz has been consistent in his kicking duties for the Devils.

The Tigers were 1-10 in 1971 and, according to Onofrio and most of the players, it was a matter of pride to come back this season. Onofrio pointed out to his players that since 1958, no

● Continued on page 16

First road trip

Cagers face long weekend

Sun Devil basketball coach Ned Wulk is expected by most ASU followers to run into rough times this weekend, because he will be taking a young team on a road trip to face three of the Midwest's best teams.

Wulk, however, said he thinks the Sun Devils have a chance to win against traditionally strong Creighton, Cincinnati and Loyola of Chicago.

Chance for three

"I think there's a chance we could win all three," Wulk says. "Of course, you sure would like to win 'em all."

"Anytime you take a three-game road trip, if you win two of three you consider it successful. If you win all three it's super and one win is probably average

for most college teams," Wulk said.

Creighton first

The first obstacle for the Sun Devils is Creighton, 90-70 winner over Southern Illinois Tuesday. The Devils will be in Omaha, Neb., tonight for the initial road game of the season, moving on to play Loyola tomorrow night.

Cincinnati will host the ASU squad Monday.

"You're always apprehensive on the first road trip," said Wulk. With just one game behind his team and the potency of the host teams, this road venture gives the ASU coach special cause for apprehension.

Three-guard lineup

Wulk said he isn't set on the lineup for this weekend, but he plans to stay away

● Continued on page 16

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● Fiesta Bowl

Continued from page 15
senior had ever graduated without going to a bowl game. So the Missouri seniors, all eight of them, are in a bowl again.

13 ASU seniors

The Devils will have 13 seniors playing in their last game for ASU. Two of them, Wayne Bradley and Steve Matlock, still are questionable because of injuries suffered earlier in the year.

The senior with probably the most on the line is Steve Holden. He will get another opportunity to fatten his pro contract on national tv. He has always been on e to perform well in front of the cameras, last year's Fiesta Bowl being no exception.

Pre-game activities start at 4:30 p.m. the Saturday of the game with the televised kickoff scheduled for 6.

● Road trip

Continued from page 15
from starting with a three-guard format.

"Three guards don't match up well against a big team because one guard will have to move back inside on defense. We used the three-guard lineup more against North Texas because we had a little more experience with (Jim) Owens, (Mike) Contreras and (James) Brown in the game," Wulk said.

Gray could start

Junior forward Ken Gray, who had an outstanding effort coming off the bench in the opening game, was listed as a probable starter along with Ron Kennedy, Mark Wasley, Contreras and Owens if the Devils start without the three-guard lineup.

"Being away from home and playing against good teams will probably solidify our personnel in their particular positions and how we can play them," Wulk said.

Back home next week

The Sun Devils return to Tempe to play the University of San Diego and Northern Arizona next Friday and Saturday. The Kodak Classic in Rochester, N.Y., scheduled for Dec. 29 and 30, is the next competition.

WAC play will start for the Sun Devils at home Jan. 5 and 6 with New Mexico and Texas-El Paso visiting in Sun Devil Gym.

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