

# Chicano group pushes for center

By DAN HUFF

A chicano student group leader said yesterday the group may employ "more disruptive means" to obtain a minority cultural center if its efforts to work through the University system continue to fail.

Samuel Ruiz, vice president of the 40-member

Movimiento Estudiantil Chicano de Aztlan said the group representatives met with University red tape and bureaucratic buck passing.

Ruiz would not specify what "disruptive means" the group has in mind.

MECHA has been trying to find a replacement for the

chicano cultural center that was located in a house on the east side of campus.

The house was demolished to make room for parking and, ultimately, more buildings, according to the department of planning and construction.

Indian and black cultural

centers also were demolished.

Ruiz said presently there is no central place for Chicanos to meet to exchange information and ideas. He added a cultural center would aid in recruiting, counseling and tutoring chicano students.

"Today those services are housed in overcrowded and inadequate facilities, and counseling sessions are continually interrupted," Ruiz said.

He said MECHA would settle for a center that also included blacks and Indians if they cannot find space.

MECHA puts a large part of the blame for the apparent lack of University cooperation on Leon Shell, dean of students.

Said Ruiz, "Although Shell has acknowledged the need for a cultural center he has been completely unresponsive to our needs. We see this lack of response as his inability to relate to and handle minority problems."

Shell said his office has made a considerable effort to find a place for a minority center, but the space just wasn't available.

"All the buildings were being used either for academics or federal programs such as Veterans Special Services," Shell said.

He added that when it comes to providing space in

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# History prof raps State Press

An ASU professor refused to answer further questions from a State Press reporter Tuesday concerning the identities of members of a faculty committee supporting the recall of Gov. Jack Williams.

"I am not going to have anything to do with the State Press now," Dr. S. P. Fullinwider, associate professor of history, said. He stated the story and headline appearing in the State Press Tuesday were incorrect and that he had not "refused" to name members of the recall group as was stated.

"I offered to let the first (State Press) reporter see the list of names," Fullinwider said. "I did not refuse to show her the petitions."

Fullinwider made arrangements for another State Press reporter to "see" the list of signatures Tuesday afternoon. He showed the three petitions containing 31 signatures, but the reporter was unable to "see" two of the petitions. Fullinwider appeared to be blocking the reporter's view by standing in front of the petitions.

"I don't want you to write any of these names down," Fullinwider said as he folded up the petitions seconds later.

Fullinwider also had read the summary paragraph contained in the faculty petitions once out loud.

According to last Thursday's article in the Arizona Republic, members of the committee "personally object to class legislation (referring to Arizona's farm labor bill, signed by Williams) and feel that all voters of Arizona should be given the opportunity to express their opinions on the matter in a special election."

Fullinwider would not permit the paragraph to be copied, however.

Fullinwider said the issue had been misrepresented by both the State Press and the Republic and he was reluctant to answer further questions.

He referred the reporter's subsequent questions to Bruce Myerson, head of the Citizens Committee for Recall.

"My understanding is that he is unable to release their names," Myerson said.

Yet in Tuesday's State Press Fullinwider said he had no particular reason for not publishing the names. He said he just did not see a need for it.

Myerson said he did not know who the professors were, or what their names were.

"The professors are probably afraid of losing their jobs," Myerson said.

According to Myerson, the faculty committee had circulated recall petitions and its aim was "to try to communicate to the public that educators support the movement."

# Colleagues are 'afraid,' say ASU professors

Evidently, ASU professors favoring the recall of Gov. Williams are afraid of administrative retaliation and some are hesitant to have their names published in the State Press, ASU professors said yesterday.

Leo Vichules, assistant professor of political science, said, "I suspect those people involved have some fear, justified or not, of retaliation in terms of tenures, salaries or promotions by the administration under pressure of the governor and Board of Regents, so they have decided to proceed in this manner."

Vichules did not say if he was one of the professors who had signed the recall petition.

Dr. Donald Gieschen, associate professor of philosophy, said he signed the petition.

"I believe that faculty members at ASU are extremely reluctant, if not fearful, of being publicly identified with controversial political issues opposed by those in positions of power and that freedom to openly criticize the political policies

and decisions of the state or its officers has been effectively suppressed on this campus," he said.



Broadcast news panelists, from left, Dave Nichols, Bill Stull, Mitch Duncan and Tom Sherlock.

# Newsmen face job insecurity

By BRUCE TOMASO

Dave Nichols, a KOOL-TV anchorman, is one of the most successful newsmen in Phoenix. Nichols, although involved in television broadcasting since 1949, said yesterday, "There is no guarantee of longevity in this business."

Bill Stull, anchorman for KTAR-TV, Channel 12, refers to his profession as "this God-forsaken line of work." He has worked for

KTAR for eight years, but, "I could be standing in the unemployment line tomorrow," he said.

Nichols, Stull, Tom Sherlock of KPHO-TV, Channel 5, and Mitch Duncan of KTVK-TV, Channel 3, were presented in a colloquium by Alpha Epsilon Rho, Radio and T.V. honorary fraternity yesterday morning in the MU Cochise Room. The four newscasters had widely-

● Continued on page 2

# Ed majors get teaching experience

By LESLE LOGAN

The old adage, "experience is the best teacher" is being put into practice by 54 students majoring in elementary education.

For two years ASU students have been participating in an "on site" program, said Dr. Merri Schall, assistant professor of elementary education and supervisor of the program.

She said first semester juniors are placed in Chandler elementary schools where they work with children on an individual basis at first and then later instruct entire classes.

The students take the same course work as the other elementary education majors, but their classes meet at the schools where they are teaching, Dr. Schall said.

She said the program has been "fantastically successful" because students "relate everything directly to children."

Some innovations in this new program are that student-teaching is done in the second semester of the junior year and seniors work as paid interns.

Dr. Schall said senior students in the program are "not on the same level as student teachers." They have a decision-making responsibility and are actually team-teaching with the regular classroom teachers.

Classroom teaching also is being video-taped, said Dr. Schall. In this way students can see themselves and appraise their own performance.

Students must be admitted to the College of Education to qualify for the program, said Dr. Schall.



Duck to control tower

## • Newsmen face insecurity

Continued from page 1

varied opinions on almost every subject, but unanimously agreed on one point: a television newsman has more than his share of problems.

Tom Sherlock forewarned reporters that he is "strictly establishment" as a broadcaster. Television news, he said, has become society's "whipping boy."

"The world is in a lousy state of affairs, and hence, the news you watch is probably a lousy program," he said.

Stull, the most outspoken of the four, expressed the same idea. "People hate our guts because we bring them bad news. That's their problem. We didn't make the world," he said.

"We live in a society predicated on images," Stull added. "The image of a TV newsman is exciting and glamorous. That's a lot of nonsense."

Mitch Duncan and Ray Vaughn, the co-anchors on KTVK, are both 24, are the youngest newsmen on the air in Phoenix. Their show is a product of the station's policy appealing to young viewers in order to boost ratings. KTVK's news department has not been able to compete with KOOL and KTAR in either scope or popularity, despite the newly updated policy, Duncan said.

"This is an experiment at Channel 3," Duncan said. "We could go out the back door tomorrow."

Nichols recognized the overwhelming importance of ratings in television news. The philosophy of the station managers, he said, is simple: "It's very important to a station to be No. 1 in news."

Nichols said he considers himself primarily as an entertainer. "As an anchorman, my greatest responsibility is to get a No. 1 rating," he said. "Objectivity is out the window. I don't think anyone can be objective."

Sherlock called the ratings a "monster" that newsmen must live with. If his show were broadcast immediately after KPHO's "Wallace and Ladmo," he said, "I'd have 60,000 viewers, all of them under 10. But on paper, I'd be winning."

Sherlock said local newscasts avoid editorials and commentary

"because they just don't want to get into the amount of trouble they can get into." Federal Communications Commission regulations and libel laws make it impossible for a newsman to "stick his neck out" and take an editorial stand, Sherlock said.

"I know of no cure for this, unless the laws of the land are changed," he added.

Stull feels editorial comment by newscasters should be avoided. He said, "I have put my opinion between the viewer and the news. As a newsman, I should be objective. I try to be."

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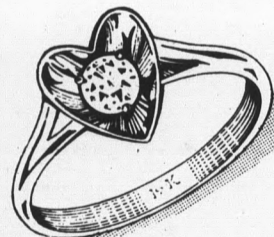
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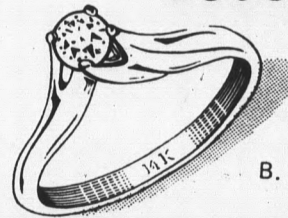
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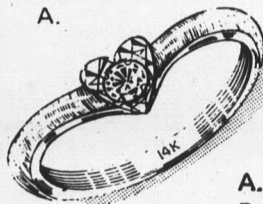
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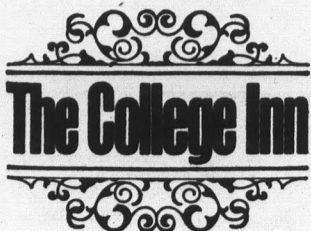
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# • Chicano center

Continued from page 1

University buildings, the student affairs office is not the authority.

"All we can do is ask if space is available," Shell said. "We don't have the authority to provide it — that rests with the supervisor of the particular building."

Shell said that while no official University policy recognizes a need for cultural centers, they are welcome when space permits.

The dean said his office searched for space from the beginning of the semester until about three weeks ago.

Since apparently nothing is available he suggested minority students use the meeting rooms at the Memorial Union.

Ruiz said that arrangement would not be satisfactory because "we want something we can consider our own. And we

wouldn't have access to an MU room at nights or on weekends."

He said MECHA has sent out appeals for support to a number of Valley chicano organizations.

## Forum sponsors trip to Mexico

The Latin American Forum, a student-faculty organization, is sponsoring a chartered trip to Nogales, Mexico, December 3.

"Everybody is welcome," said Don Wilkinson, president of the Forum. "It will give the University community a chance to visit a foreign country and have some fun on the way there."

"People will also have a chance to do their Christmas shopping in an unusual setting and save money," he said.

The chartered bus will leave ASU Sunday at 9 a.m. and will return that evening at 9. Once in Mexico each person will be on his own.

Tickets priced at \$9.75 (roundtrip transportation) are available at the Center for Latin American Studies, SS213, 965-5058.

## Registrar establishes fee payment deadline

Students who have pre-registered for the Spring semester may pick up their early registration materials in the MU Rendezvous Lounge Dec. 11-15 from 8:30 a.m. to 4 p.m. and also Dec. 11 from 6:30 p.m. to 8:30 p.m., according to the registrar's office.

To avoid cancellation of early registration, students who receive complete schedules must pay fees in person by 4 p.m., Dec. 15. Fee payment and student I.D. card validation will be in the MU Arizona Room at the same time as registration material pick up.

Students who wish to accept partial registration also may pay their fees by Dec. 15, according to the registrar's office. Additional classes can then be picked up during Jan. 23-26.

Partially scheduled students who do not pay their fees Dec. 15 will be given a privileged walk-through registration packet. This packet will contain class cards for the courses in which students have been scheduled and permission to obtain additional class cards Jan. 15.

The registration office said students should not try to complete registration by mail.

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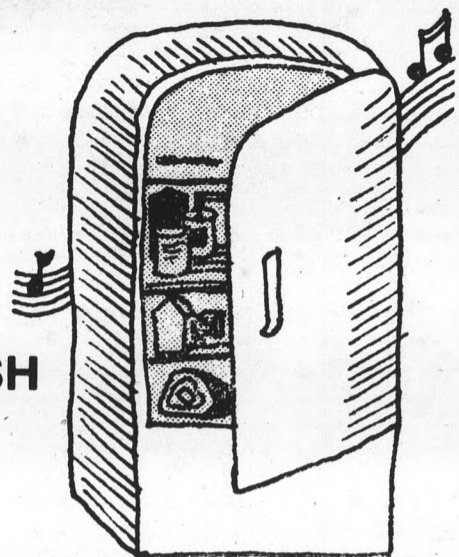
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Following him past the air conditioners, all-in-one-stereo-theatres, and freezers, you come to the corner devoted to stereo equipment. "Here's a nice one," he says, pointing at a few nameless boxes. "Marked down from \$400 to \$200 just this week. Buy it. You'll like it. If there is any problem, just ship it back to the factory."

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# Opinion | state press



'AND AS FOR YOUR ATTITUDE . . .'

## Drugs, Fiesta, capitalists: recipe for football mania

By BRUCE JOHNSTON

Weekend narcosis.  
A drug to salve the wounds of weekday drudgery.

Football.  
Its vicarious nature allows us to vent our competitive streak in the anonymity of victory for OUR team, MY boys, US.

Its violent nature enables us to capture the stench, the stains, the stupor of battle without bloodying ourselves.

Football is a mania that plunges deep to the heart of America. Such fervor, then, in a capitalistic society, cannot be left uncapitalized.

The pros — 26 teams locked every week in glorious combat. Millions watch, millions are made. Preseason, postseason, division playoffs, conference playoffs, Super Bowls, Colossal Bowls . . .

Not so pure, huh?  
College football! Yaah . . . Now the 49ers, they're my team . . . but the Devils — they're MY team.

Well, you've been capitalized on again buddy. Fred Miller? Naah . . . not Dr. Fred . . . The Fiesta Bowl too???

Last week's University of Arizona game in Tucson was a sellout and — with a bowl berth in the balance — of interest to almost all fans in the state, whether Wildcat or Sun Devil.

TV stations (KOOL and KTAR of Phoenix in particular) fought viciously for the rights to telecast the game.

Enter Dr. Fred — in the interest of the fans.

Ostensibly to protect the fans who bought tickets to the game at the last minute, Miller vowed no broadcast of the game. Public pressure forced him to do otherwise. Now if it had been a closed circuit feed to Sun Devil Stadium where the turnstiles click in ASU's favor . . .

Let's return to the ASU-UofA game of 1968. Arizona had been picked to play in the Sun Bow, ASU snubbed. The outrage, especially after the Sun Devils decisively beat the Wildcats, was justified.

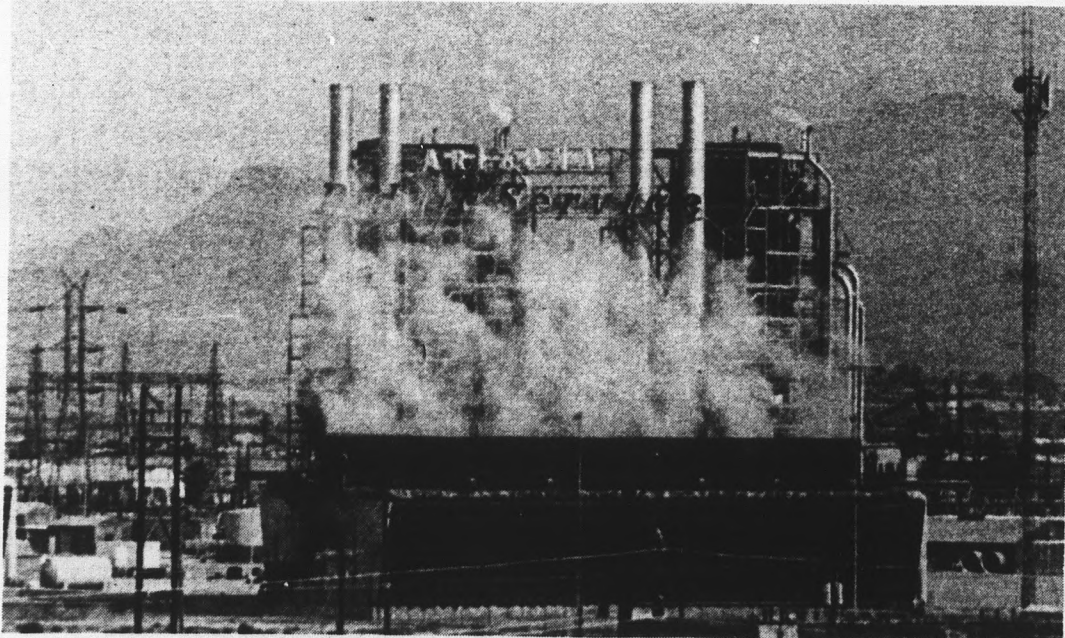
Many people, some influential (should we call them the tourist industry?) felt if the Devils could not gain a bowl berth, then surely there was need for another major bowl game. So what if there were about a dozen such games already?

1971. Enter Fiesta Bowl — of course, in the interest of the fans. Sun and fun, Arizona and Florida, 45-38.

This year Fiesta officials say they have the kinks worked out (No more Florida States with 7-3 records?). Well, this year the game has better TV exposure, a date before Christmas, is richer AND has the University of Missouri.

Just what's so fine about a game featuring a team with a 6-5 record? Where's the improvement supposed to come in this, the second year of the Fiesta Bowl?

Just where is the logic of having such a game? I think my mania may opt for the sanctity of intramural football. Damn the fraternities and give me the ball!



'O beautiful for spacious skies . . .'

# Angela:

## Her romanticism dissipated—her rights inalienable

By RICK MAHRLE

Twenty-five people sat in a small downstairs room, waiting for Angela Davis. Some waited in awe, some with hostility, but we all waited.

It had taken two security checks to get each reporter and cameraman in, so we were content to wait.

Angela Davis, a figure of controversy, of fame, a Communist, a black, a woman — which description fits her best?

She walked into the small TV studio at the UofA, her hair in the customary Afro, a pair of square gold-rimmed glasses across her eyes.

She fielded reporters' questions adeptly, explaining in a terse, European-sounding monotone that she was speaking at college campuses to build a movement to free political prisoners.

Yet, for all the controversy, all the rhetoric accompanying her appearance, one came away with an impression of: "what was the big deal?"

Angela is an old-line Communist, an ineffective speaker, with few new ideas and a lack of credibility exceeded only by the government.

She spoke of her desire to build a movement, a movement to free the numerous political prisoners. But if there was anything terribly subversive in her speech or ideas, she did not make it known.

Those foundation directors, administrators, concerned citizens, etc. who opposed her speaking on campus were wrong.

Angela did not win over any hearts and minds. In fact, her speech did more to hurt the Angela Davis romanticism than build her cause.

She did discuss one thing that hits home to students: oppression. She said oppression in America is running rampant. Most students cannot deny this, but does Angela represent a change?

If getting into the press conference had been hard, getting into the speech was impossible. The UofA Black Student Union was handling security, and each person was checked for student I.D. Each student was given the once-over for weapons, contrary literature and other contraband.

Angela's only companions were two young ladies. No bodyguards appeared with her, but with all the large black males of the union around, she did not need any other guards.

Stationed every 20 rows in the auditorium was a large man with a green arm band signifying he was a member of the security force. In front of the auditorium more security people watched the entire crowd.

Talk about a repressive and oppressive atmosphere. Those in the crowd felt compelled to react and listen correctly.

Angela's poorly organized speech wandered on, as did the minds of the audience. Many could be seen watching the security guards rather than Angela.

For the better part of an hour, Angela rattled off the names and circumstances surrounding many political prisoners in the United States.

Yet she never told the audience what she wanted it to do. Building student movements does not free those prisoners, mostly because students are too apathetic to get together and do anything that does not directly affect them.

People were allowed to ask questions. They were written on 3x5 cards and passed to the front. As the questions came in, Angela's aids sorted out the questions in front of the audience.

Some questions, Soviet Jews for example, could be embarrassing to Ms. Davis and presumably, they were discarded. This also is a form of repression.

How could Angela really condemn oppression when practicing it in front of everybody?

Still, Angela does present a few thoughts for consideration. Though she supports Soviet Communism, she overlooks its bad sides.

She speaks of ending the oppression of the capitalists, yet, would she condone the oppressions of a ruling elite, as in the Soviet Union? Why does Russia still have to hold her people in by barbed-wire and one-sided propaganda?

This does not mean America is much better. We may not kill our political prisoners (George Jackson?), but we managed to inter Angela Davis for 16 months awaiting trial on charges she was acquitted of.

The U.S. carries on a war in South Vietnam where it is now all right to be there because only Asians are dying. As Angela said, can you see Nixon carrying on a Vietnam in a white society — South Africa for example?

Speakers like Angela Davis can make you think. Yes, America has many advantages, but are we beyond criticism? Should we repress speakers like Angela because they may cause us to think?

No. It is by exposure to new ideas and viewpoints that we can better judge our own society and hope to improve it.



**Hansel and Gretel and friend**  
Hansel and Gretel bravely try to ignore the wicked witch as she attempts to frighten them. Hansel is played by Donna Salz of Tempe; Gretel, by Michelle Fio Rito of Scottsdale and the Witch, by Sunny Wilkinson of Phoenix.

## poet's corner

There is a certain loneliness  
that comes  
with trying too hard to say hello.  
Some rivers are better left unswum.  
They have jagged beds and  
strong  
under  
pulling  
down  
currents  
that only sharks can master  
Wise sunnies know this.  
They home in pools that limit their circles  
content to never know  
the bass upstream  
or want to.

Yes, it is wise  
to sometimes say goodbye  
before you say hello.

Duncan Brown

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## At Christmas

# 'Messiah' highlights programs

Handel's "Messiah" will highlight the presentation of four annual Christmas programs at the University during December.

"A Christmas Carol," "Hansel and Gretel," and the "Nut Cracker Ballet" complete the list of holiday performances.

The "Messiah," considered by many critics to be the world's most popular and frequently sung oratorio, will be presented at 3 p.m. and 8 p.m. Dec. 3 in Gammage Auditorium.

Under the direction of Dr. Douglas McEwen, "The Messiah" will feature the ASU Choral Union, Concert Choir and Symphony Orchestra.

Scrooge, Tiny Tim, and the ghosts of Christmas will be on hand when Charles Dickens' "A Christmas Carol" is staged at the Lyceum Theatre Nov. 30 to Dec. 3, and Dec. 8 to Dec. 10. Curtain time is 8 p.m. each night, with a matinee at 2:30 p.m. each Saturday and Sunday. Tickets are at the Lyceum box office.

Englebert Humperdinck's "Hansel and Gretel" will be presented by the ASU Lyric Opera Theatre Dec. 1-2 and Dec. 8-9 at 8 p.m. in the Music Theatre.

"Hansel and Gretel," featuring a cast of seven principals and a chorus of 14 angels and fourteen children will be directed by Mary Robert. Dr. Kenneth Seipp is the musical director and orchestra conductor.

Ballet West will perform Tchaikovsky's "Nut Cracker Ballet" Dec. 14-16 in Gammage. Tickets, \$2 to \$5 for evening shows and \$1.50 to \$4 for the Saturday matinee, are available at the Gammage box office.

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## Tickets for Bowl go fast

The student ticket quota of 4,000 for the Fiesta Bowl probably will be filled or picked up by students, according to Mrs. Ott Smith, assistant ticket manager for the Sun Devil Stadium.

An estimated 500 students were standing in line at the Sun Devil ticket box office as sales began yesterday. One student Mrs. Smith said, was standing in line the day before sales began with a sleeping bag under his arm, and was first in line.

Mrs. Smith said the Arizona Sports Foundation set the \$6, \$7, and \$8 seating prices and not the Sun Devil ticket office.

Ticket sales are going well, Mrs. Smith said, because there is a steady stream of students standing in line outside of the box office. The lines in front of the box office are heavier during the morning and become shorter in the afternoon, she said.

Ticket sales for the Fiesta Bowl will end Friday Dec. 1 at 5 p.m.

## Marketing students assemble directory

Twenty ASU marketing students have filled a gap in Phoenix marketing research by compiling the first directory of metropolitan Phoenix wholesale businesses.

The directory resulted from a research study of the metropolitan Phoenix wholesale business during a summer class.

Dr. David Gourley, associate professor of marketing, said his class encountered an unexpected problem when it discovered there wasn't a directory of Phoenix wholesalers.

"It is impossible to accurately survey an industry without the listings offered by a directory. As a result, the students decided to compile one themselves," Gourley said.

The marketing service department of the First National Bank of Arizona will publish the 80-page directory, listing about 960 wholesalers.

Mrs. June Steimel, manager of consumer research, said the directory probably will be out in spring.

"The initial press run will be 5,000 copies," she said. "The directory will be made available without charge to interested persons."

"The publication will have a variety of uses. It will be especially valuable to wholesalers, retailers, sales representatives and marketing managers.

"A local directory of this kind has been needed for a long time. Until now, the phone book's yellow pages provided the only listing, she said.

Gourley said his students began the project by contacting wholesalers listed in the telephone book.

Duplication of business firms presents a problem because some businesses were listed under four or five different names and products. "Others refused to answer or were unwilling to admit they were wholesalers."

The students, in compiling data, attempted to determine the type of dealer classification, length of time in business, number of employes, business address and phone, identity of marketing people and purchasing agents.

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ALAN ARKIN  
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BASED ON THE NOVEL BY JOSEPH HELLER

STORY BY MARTIN BAL SAM RICHARD BENJAMIN ARTHUR GARFUNKEL JACK GILFORD BUCK HENRY BOB NEWHART ANTHONY PERKINS PAULA PRENTISS  
MARTIN SHEEN JON VOIGHT & ORSON WELLES AS DREDDLE SCREENPLAY BY BUCK HENRY PRODUCED BY JOHN CALLEY & MARTIN RANSOHOFF  
DIRECTED BY MIKE NICHOLS PRODUCTION DESIGNER RICHARD SHERB TECHNOLOGY BY PARAMOUNT PICTURES UNDER THE PATENT OF ABEL GARLAND

December 2 & 3 — 7 & 9:30 P.M.  
M.U. Movie House — Adm. \$1.00  
Tickets on the Mall & ASASU Office

### HELD OVER 2nd Week



Maria knew what nothing was but she kept on playing

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PLAY Mon.-Tues.-Wed 7:15-9:00  
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Broadway East of Rural Tempe 967-7857



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Earn \$90 weekly, work 3 evenings and Saturday, car necessary. Phone 834-0879. (12-8)

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Roommate to share apt., one minute to campus. \$60 total. Contact Chris at 705 Krueger #9, Tempe. (12-6)

Roommate with own room in three bedroom house, \$60 a month plus utilities, 1045 W. 9th St. after 6 p.m. (12-1)

Male roommate to share house with 2 other males, 5 minutes from ASU, \$75.00, Ray, Joe 962-0131. (12-1)

Male roommate needed to share 1 bdrm. apt. pool, 5 min. from ASU, \$78/mo. utl. paid, 964-6710. (11-30)

Female to share 2 bedroom with 2 bath, \$58.50, includes utilities, 1 block from ASU, 966-9403. (12-1)

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Typing, call Sherry Buttermore, 242-4375. (12-8)

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Typing Jean Buttermore 277-3602 expert diss. thesis, term paper research papers. (run)

Typing, term papers, transcription, theses, mailings. Resumes composed. Call Lora at 946-9517. (12-8)

### AUTOMOBILES

63 VW bus, engine rebuilt Aug. 1972, \$495, call 833-3798 after 5 p.m. (12-6)

69 Pontiac Lemans convertible, new top, \$1000 firm, ask for Bill, 967-1040 or 947-7793. (12-1)

70 VW camper with pop top, air, radio, stereo. Low mileage, new engine, exc. condition, make offer. 264-0030, after 5 p.m. (12-1)

'70 VW buss, new tires, snow tires, am/fm, all sun-screened, camping equipped. Best offer. 968-3798. (11-30)

### FOR SALE

Part-ownership in airplane Aeronca Champ. Good, cheap time builder. Contact Dan, 967-0871. (12-1)

Shoe Sale! Womens loafers, discontinued, brass tacks, \$7, \$10, 1/2 price, Backdoor Shop 707-S. Forest, 966-1772. (12-1)

10x55 Fleetwood trailer, 1 bedroom, good cond. \$2600, pool, 701 S. Dobson space 279, Mesa, 964-5585. (12-1)

Girls 3 speed Austrian bike, good condition, reasonable price, call Sharon 967-0095. (12-4)

18" Philco color TV, like new, 2 months old, 222.00, call 966-2749, Pete. (12-1)

2 naug. black chairs, queen box spring & mat, small office desk, Marimba eve. 839-0046. (12-1)

Craig stereo cassette player, recorder, home unit, excellent condition, \$50, 968-3054. (12-4)

Lady's Hamilton watch, 14kg with diamonds on cover, \$300 (cost \$575), call Sylvia be 5 pm, 276-5442. (12-5)

Ludwig drums, full set (4), Zildjian cymbals, stands, cases, extras, white pearl. \$350. 956-4316. (12-1)

1000 return address labels \$1, 100 gummed gold-stript labels beautifully printed in black with any name and address up to 4 lines, two inches long. Gold trim. Set of 100 in hand box, \$1, postpaid, Labco, PO Box 7041, Phx. Ariz. 85011. (12-8)

### INSTRUCTION

Sport parachuting instruction. Licensed jumpmasters, FAA examiner and master rigger on staff. 14 years experience. U. S. Parachute Service, Mesa, 985-3980. (run)

Free introductory class in self-hypnosis, Nov. 2, 7:30 p.m. at 6522 N. 23rd Ave; stop smoking, lose weight, calm nerves, speed learning, self confidence, abundant success, 242-3442. (12-2)

### ANNOUNCEMENTS

First fri. niter car rally, NE corner Thomas Mall, 7:00 pm \$1 per carload, Phx Rally Org, ph 947-1654 fri. Dec. 1, C U there!

Come to Hillel's Chanukah dinner! Featuring the great debate, "Which is Better: The Latke or the Hamentaschen?" Profs. Tenney and Jacobson speak for the Latke; Profs. Sirkis and Shapiro for the Hamentaschen. Thurs. Nov. 30 7:30 p.m., call 966-5371 for reservations. 75c in Ross Hall, Baker Ctr. (11-30)

Hasidic Shabbat weekend at Baker Center, Dec. 1-2. For reservations call Hillel, 966-5371. (12-1)

Purchase your Chanukah menorah and candles from Hillel, at Baker Center, 213 E. University! Dr. (12-1)

Las Vegas party Sat. Dec. 2, Tempe Garden apts., 3340 S. Buite 8:00 p.m. sponsored by Hillel. Call 966-5371 for rides and information. Cost \$1.00. (12-1)

Sunrise ski package available: Nine Pines Motel, Pineop, Ariz. Reasonable rates, 833-4633. (12-6)

### RENT

San Miguel apts. 2 bd. 2 bath available Nov. 1, no lease 966-4713, 910 E. Lemon. (12-6)

New 2 bdrm. townhouse shag/drapes, children, pets welcome \$185, Dobson/Broadway, 959-1612. (12-6)

San Miguel apts. 910 E. Lemon 2 bd. 2 bath-furn-pool-no lease available now. 966-4713. (11-30)

### LOST

Small gold German Shepherd, big feet and big ears, answers to Joshua, we love him. 968-5006.

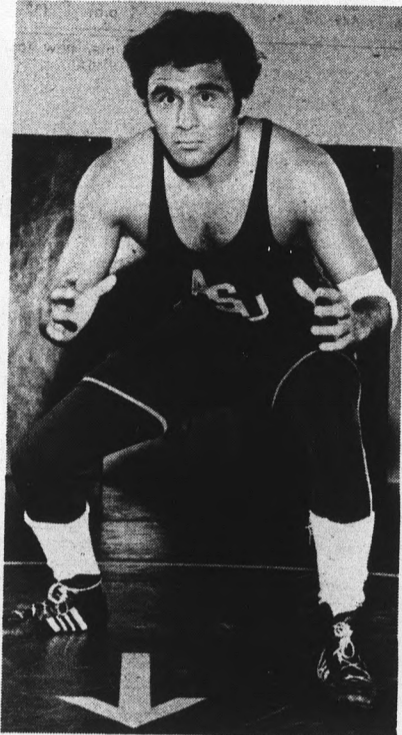
### FOUND

Black kitten with collar on Nov. 24, call 966-1328 between 6-9 p.m. (12-5)

# Wadas confident of mat talent

By LINDA RAYMER

A confident John Wadas, looking ahead to the start of his second season as head wrestling coach, said the Sun Devil grapplers are ready for tonight's regular



Bobby Vargas

season opening match with the UCLA Bruins.

The ASU and UCLA wrestlers collide at 7 in Sun Devil Gym.

And ready they are. After heavy recruiting, Wadas has good team depth and experience of eight returning lettermen, which should give the Devils the edge in this evening's meet.

## Powerful lightweights

The squad's power this year may rest in the lower weight classes, headed by veteran Bobby Vargas at 118 pounds.

Next in line at 126, Jim Weed should be a hard match for UCLA's Jim Rodriguez. Weed, two-time state champ from Maryvale High, was the most sought after high school wrestler in the state, according to Wadas.

Bob Leininger tops the 134 pound class. Leininger is a returning letterman from last year's squad.

Wadas also will be looking for a win from Clyde Trujillo, at 142 pounds, after brother Kelly championed the same weight class in 1971-72.

## Scott=win

Ron Scott appears to be ASU's toughest wrestler and should provide a sure win for the Devils. Scott missed last season due to injury.

Gary Wiechens, another returning letterman, will wrestle at 158, while Don

Denelsbeck dominates the 167 class.

Veteran letterman Tiloi Tuitama will move up to the 190 pound class, leaving 177 to Gary Peters. Wadas looks to Tuitama to make this weight class one of the Devils' strongest. Wadas says Tuitama is much improved over last year.

A new wrestler again moves into the heavyweight position. Steve Long, 6'6", 260 pound freshman, rounds off the team.

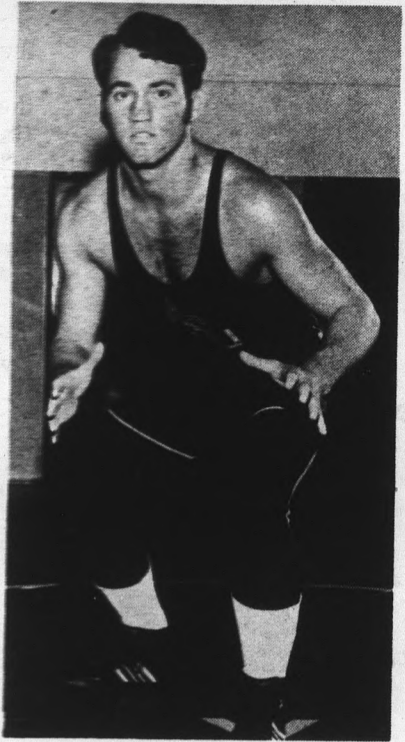
UCLA was one of ASU's closest meets last year. The Bruins edged the Devils 19-11 on the UCLA mats. Devil squads in the past have beaten UCLA only once. The Bruins have beaten the Devils three times.

ASU had a disappointing season last year with only 2 wins opposed to 11 losses. They were ranked sixth in the WAC and 23rd nationally. New assistant coach Kelly Trujillo contributed to the NCAA standing, placing 5th in the nation at 142 pounds. Trujillo was named All-American last year, the first ASU nominee since Gary Semour in 1968.

The Devils began the season on a note of success, whipping all other teams for the championship at the freestyle tournament at Glendale Community College Nov. 3-4.

## Wildcat Invite

The team's next meet will be in Uof A's Bear Down Gym, as Arizona holds its Wildcat Invitational Dec. 1-2.



Ron Scott

Portions of the wrestling meet will be shown on KAET TV Channel 8.

Wt.	ASU	UCLA
118	Bob Vargas	Greg Coleman
126	Jim Weed	Jim Rodriguez
134	Bob Leininger	Gilbert Mendez
142	Clyde Trujillo	Bob Loflin
150	Ron Scott	Mark Black
158	Gary Wiechens	Craig Deane
167	Don Denelsbeck	Brady Hall
177	Gary Peters	John White
190	Tiloi Tuitama	Chuck Seefeldt
Hwt.	Steve Long	Terry Gorman

# Steve Holden goes West

Arizona State flanker Steve Holden has been named to the West squad for the East-West Shrine football game, Dec. 30 in San Francisco.

Holden was the only Sun Devil invited to the post-season bowl, as only seniors are eligible to play. He is the 12th ASU player to participate in the Shrine game, which is in its 48th year.

The last Sun Devil to play in the Shrine game was Art Malone in 1969. Two Sun Devils played in 1968, linebacker Ron Pritchard and center George Hummer. Pritchard was named the outstanding defensive player that year.

Joining Holden on the West team will be Jackie

Wallace and Bob Crum of Arizona. Both Wildcats will participate in other bowl games. Wallace will be in the Senior Bowl with teammate Marty Shuford and Crum will play in the Hula Bowl, Jan. 6.

Paul Howard, BYU offensive guard has also accepted invitations to play in the East-West game and the Senior Bowl.

Howard's teammate Pete Van Valkenburg, the WAC rushing champion, will play in the Senior Bowl game and the Blue-Gray Classic.

UofA halfback Bob McCall has accepted an invitation to play in the North-South Shrine game in Miami on Christmas Day.

## Ticket pick-up follows pattern

Student ticket distribution for ASU home basketball games this season will follow the same procedure used the last three seasons.

Students may pick up tickets beginning at 5:30 p.m. on the night of each home game at the ticket window in Men's P.E.

Students must present one valid Campus Service Card for each ticket picked up. A student may pick up a maximum of four tickets.

There is no additional charge for basketball tickets.

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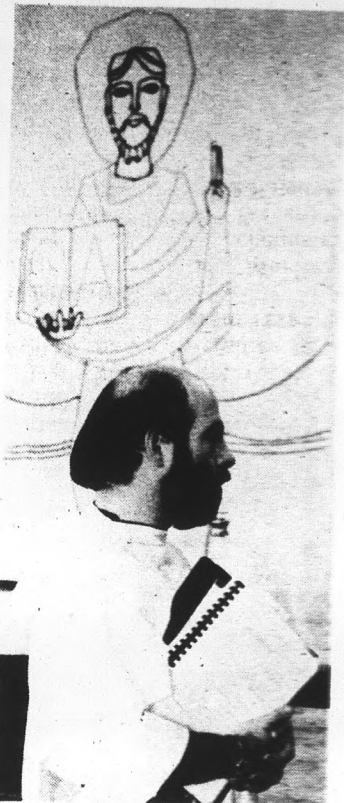
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5:30 to Close



Thomas

## KAET presents Wilde drama

Oscar Wilde's "Salome," a drama about a seductive dancer who demanded, and finally got, the head of John the Baptist, will be presented tonight on KAET-tv, Channel 8 at 9 p.m. by Lord Chamberlain.

Salome was banned in London in 1892 by Lord Chamberlain.

Later it was produced in France and translated into German as the basis of the opera by Richard Strauss.

This version of "Salome" was produced by French national television (ORTF) and was filmed on location in the ruins of a castle near Barcelona, Spain.

The television critic for the French newspaper, "Le Monde," called this program, "A cultural phenomenon almost without precedent in television."

Judi Saxton, publicity director for KAET, said this is the ninth production in a series of 12 aired by the program International Performance for the fall season.

The three remaining programs will include, "La Sylphide," a ballet originally done in 1882 in the romantic era; a tribute to Beethoven honoring his 202nd birthday; and Tchaikovsky's Symphony No. 7, his last and little known unfinished work," she said.

## Chemistry heads to meet at ASU

The annual conference of the Rocky Mountain Chemistry Department Chairmen will be at ASU next fall.

The chairmen represent 25 colleges and universities in a region extending from Texas to Washington.

Dr. Therald Moeller, chairman of ASU's chemistry department, invited the group to Tempe for the 1973 meeting.

At the annual sessions, chemistry department chairmen discuss problems and new developments in curricula, management of resources, graduate training, certification of graduates, research activities and professionalism of chemists.

## At Newman Center

# Advent Mass goes modern

Students ignore campus religious services because of their inability to relate to the traditional forms of worship and a feeling of lack of participation in the service, according to Daniel Thomas, of the Newman Catholic Student Center.

On Saturday, however, the college community will have a chance to participate in a modern Advent celebration at the Newman Center, Thomas said. The program will incorporate dance, drama, readings and audiovisuals into a Mass

celebrating the arrival of the Advent season.

Thomas, one of the originators of the program, said audience participation is the goal toward creating a self-awareness of the true meaning of Advent.

"We'll try to incorporate all the people into the action," Thomas said. "I don't want people to come as spectators, but as participants."

Marsha Magri, a housewife, is coordinating an interpretive dance for the program, featuring live music. "The dance will be

mainly on the theme of the coming of the Messiah," Thomas said.

After a Gospel reading, a dramatic presentation depicting St. John the Baptist in modern times will be given. St. John will encounter a college student, a Madison Ave. executive, a housewife and a priest while disguised as a long-hair freak.

"All of these presentations take the place of the

usual Liturgy of the Word readings," Thomas said. "The program is designed to sensitize people to the commemoration of the Lord's first coming and preparation for the second coming."

The initial performance will be Saturday night at 10:30, followed by two Sunday celebrations at 10:30 a.m. and 6 p.m. All ASU students are invited to attend.

## School's director calls drive disappointing

This week the preschool has been collecting "Coins for Kids" to help alleviate the school's current financial crisis. Sharon Kulhavy, director of the preschool, said the response to the preschool's needs has been disappointing.

Sororities, fraternities and anyone interested have been passing collection cans this week, but have not collected much, Kulhavy said. If the preschool does not supplement its income and balance its budget it might have to close, she said.

## Hillel Gives A LAS VEGAS PARTY

at

Tempe Gardens Apartments

(Recreation Room)  
3340 South Butte

Saturday, December 2 - 8 p.m.

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