

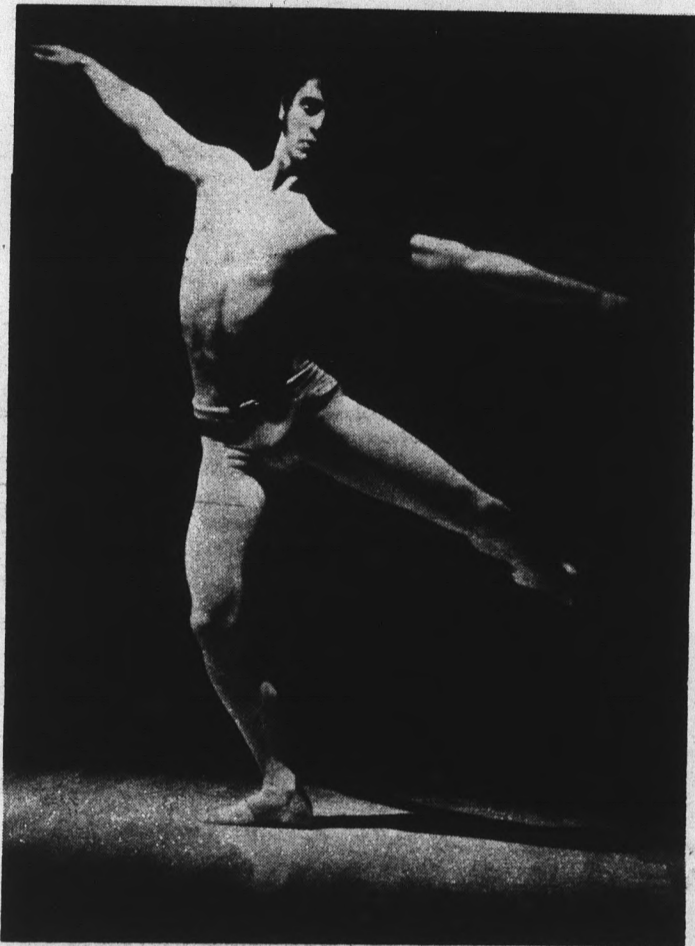
friday

Arizona State University

Vol. 55, No. 44 November 17, 1972

state  
press

Tempe, Arizona



Jerome Vere practices for his performance tonight in the Fall Dance presentation by students and faculty members. The performance, at 8 p.m. in the dance studio of Women's PE, is free. Story on P-12.  
Photo by Ann Harold

## To use or not...

### Athletic director opposes NFL game in ASU stadium

By JIM FINN

Dr. Fred Miller, ASU athletic director, confirmed his support this week of the Arizona Regents' policy of not allowing Sun Devil Stadium to be used for professional football exhibition games.

Dr. Miller's statements came in response to the announcement by state representative Jim Skelly that he is planning to introduce a measure to the next Arizona legislative session to allow the Valley Big Brothers to stage a National Football League preseason game at the ASU facility.

Miller said, "the gut issue is whether private enterprise belongs on the University. The consistent policy of the regents has been to say no and I support that policy. I see it as an erosion in this policy if we allow the use of the stadium."

A former NFL player, Miller said the issue always comes back to the idea of an NFL expansion team coming to Phoenix. He said it is established that college athletic programs have suffered in every area where professional football have entered the competition for the sports dollar.

Dr. Miller foresees further NFL expansion and listed Portland, Seattle, Honolulu, Memphis, Tampa and Phoenix as favorable sites for expansion teams. He said Phoenix is probably one of the most likely cities for consideration.



Dr. Fred Miller

Since an NFL team would be in direct competition with the ASU program, Miller said the logical thing is to not supply any special help in bringing a team here.

He said the ASU home schedule will probably include seven games in the near future. Since a pro football team would have about 10 home games in the same season, the two programs would have games on the same weekends about five times.

Although Skelly said he does not intend his proposal to act as an okay for a professional football testing ground, Miller sees this as an impossibility.

"The game may not be intended for a test, but it happens whether or not it is intended," Miller said.

Miller also said a charitable organization acts as a front for the NFL although this is also not intentional. He said that while the charity might benefit, the NFL isn't doling out any favors because it makes money on the game and gets a test for the expansion area as well.

Dr. Miller said, "I don't care whether Phoenix gets a franchise but I can't sympathize with the NFL."

He pointed out that with few exceptions, pro football team are controlled by powerful millionaires and the taxpayers have been carrying the financial burden of new stadiums and facilities for the teams.

Citing Philadelphia as a prime example, Miller pointed out that this particular NFL city was forced to cut high school athletics when a \$60 million deficit, created by the cost of a new stadium, forced budget cuts.

Emphasizing that the ASU athletic program is tied in with the educational process, Miller said the college program benefits the taxpayer since profits from athletics are channeled back into the school for new facilities and program improvement. The professional team's profits are channelled into the owner's pocket only, said Miller.

Moving back to the basic issue of whether private enterprise belongs on the University, Miller said that if a professional franchise wants to move here it should build its own plant, just like any other business would be required to.

Until something is put into writing, Miller said his answer to the legislative proposal would have to be in support of the regents' policy of keeping pro football out of Sun Devil Stadium.

## SCC petitions for recall

A group of students at Scottsdale Community College (SCC) began circulating petitions to recall three student officers yesterday.

Bob Hughes, president of Concerned Students, said the group is circulating petitions for an election to recall SCC Student President Roger Brooks, Vice President Dave Palmer, and secretary Anita Belzil.

Hughes cited the lack of actual accomplishment as the basis for a recall attempt. "They (student officers) haven't done anything constructive all year," Hughes said.

Hughes said members of Concerned Students are tired of

listening to Brooks' criticisms of campus policy and the administration. "Brooks is against just about every attempt to reach an agreeable situation with the athletic department and the administration," Hughes said.

The SCC student constitution requires that a prospective candidate for each office be listed on the petitions.

Hughes said he will oppose Brooks for the top spot and Mark Vogel will run against Palmer, should the recall be a success. Noni Campbell will be the recall candidate for secretary.

Both Hughes and Vogel are currently student senators. Dr. Thomas Garneski, SCC

dean of students, expressed his approval of the recall movement. He said, "It is my opinion that the student governors on this campus don't quite understand their function and responsibility as campus leaders."

SCC has been racked with controversy during the last six months over what some students feel is exorbitant athletic spending.

In the past, Brooks has had extensive support from the SCC students. In his last election, Brooks received over 70 percent of the votes cast, Brooks said.

Student discontent over the athletic budget prompted the election of the artichoke as a mascot last spring.

## Trog questions expenditures

Members of TROG (Tuition Reduction Originative Group) said Tuesday that ASASU President Mark Wilson did not list all campaign expenditures from last year's election as required by the ASASU Constitution.

TROG leader, John Morgan, questioned Wilson's use of a double-decker bus on election day last year. The bus travelled around residences near the campus to pick up people and bring them to campus to vote.

Wilson claims \$87.69 was spent on his campaign. The bus was not

listed in the expenditures.

"It was completely donated," Wilson said yesterday. He said he asked several people if he should list it, but they said no.

He would not disclose the name of the man who donated it, but said the man owned the bus and did not have to spend money to rent it.

Morgan cited the enforcement of spending limitations in Title I, Chapter III of the Revised Statutes of ASASU. It reads: "Each candidate, regardless if he wins or not, shall file with the Elections coordinator a detailed

account of his campaign finances, said report to include the following:

1) Candidate's name, address and phone number.

2) A detailed report of sources of campaign funds listing amounts and sources such as personal funds, (including group names and amounts), and any other sources of campaign funds.

3) A detailed report of campaign expenditures listing each item, service or campaign expense incurred and the total amount of their cost along with all receipts."

# Exhibit spawns conflict Indian leader speaks on BIA occupation

By DENNIS SHANAHAN

On Monday, Nov. 6, the opening day of the Through the Lens Photography Exhibit in the Memorial Union, several persons stalked into the Alumni Lounge, snatched some prints off the display boards and walked out without explanation.

Roslyn Clark, chairman of the Cultural Affairs Board (CAB) said she had no idea who took the prints. "We tried to check ID's but they just pushed right past everyone and hurried out. It could have been anybody."

The "anybody" happened to be graduate photography student Roger Buchanan and his cohorts from the ASU photography department protesting the recent C.A.B. ruling barring teacher's assistants and professionals from participating in this year's contest.

Clark said in the end the students are the ones who suffer by not being able to experience competent photography, "It doesn't seem fair," she added.

"The last guy that was qualified to make a decision about fairness at this level," said Buchanan "they nailed up to a cross a couple of thousand years ago."

According to Buchanan this year's ruling was made to keep him out. The winner of the two previous competitions at ASU, Buchanan said, "The rule was made with the theory that the more competent people in the show penalize the guy on the street with the Instamatic who wants to mount and enter his prints. Actually they're hindering him because when he comes in and sees his prints in comparison with competent works he says, 'God next year I'll know how to do it.'"

Buchanan was allowed to enter this year's show when the ruling committee could not define "professional" and accepted his entry fee.

"The rule was made to keep me out but instead ended up excluding two students who are T.A.'s," said Buchanan.

Clark said they had many calls concerning the eligibility

rule, but no real action was taken until after the Oct. 20 deadline.

"That's a bunch of crap," said Buchanan. "We've had people up there trying to change the ruling way before the deadline."

"We tried ethical and moral appeals and it got us nowhere, as it would with any bureaucratic situation. The only time they got concerned was when we jerked our prints," said Buchanan.

Buchanan said he tried to get an appointment with Clark but it was to no avail. "They kept stalling and passing the buck until it was too late," he said.

Clark said of the people who came in, "Their interest seemed to be in destroying the set up. Without a doubt some of these gripes had justification, I just wish something had come in writing."

Frustrated and perturbed at the entire run-around, Buchanan stated, "The point is none of this had to do with an artistic happening. If you have a student photo show, there's a commitment to the people participating and to the people that come in to see the best possible show."

He added the university's commitment to the student

should be as strong as the student's commitment to himself. "I'm not going to suffer under some arbitrary decision like that one," he said.

"I'm not in the photography department," said Clark. "I don't know what's really going on."

"It seems like they're not telling it straight and are influencing people to withdraw from the contest," she said.

Buchanan said when he entered the show, the judge who took his entry did not argue with his logic on the problem. "But of course when he's doing his political science thing in front of the committee he really wasn't concerned with the right or wrong of the situation. Maybe a lot of us are that way," he said.

"I pulled my prints because I felt the show had no integrity. It was billed as a student show and therefore has no validity because all students were not allowed to enter."

Analyzing the vast discrepancies between the accounts from both sides Buchanan said, "This is a first hand account that I'm giving you, and I just don't think they're gonna look me in the eye and feed me the same crap they're probably feeding you."

## Indian leader speaks on BIA occupation

The leader of the recent occupation of the Bureau of Indian Affairs in Washington, D.C., Vernon Bellcourte, will speak on campus today at 1 p.m. in the Rendezvous Lounge.

The national director of the American Indian Movement (AIM) will speak as part of Indian Culture Week.

Chairman of the Indian Students Association, Rick St. Germaine, said Bellcourte spoke with him on the phone Wednesday night and said, "The government and the news media have jointly conspired to tell libelous stories against our occupation in which lies were made to the facts that we destroyed property and other things."

## ISRB reception

### Yugoslav band plays

The International Student Relations Board (ISRB) will hold a reception for all foreign students, host families, members of Hospitality International and other interested persons this Sunday in the Mu Arizona Room.

The reception will be from 7-9 p.m. and will feature entertainment by a Yugoslavian band.

## EUROPE

### Israel & Orient

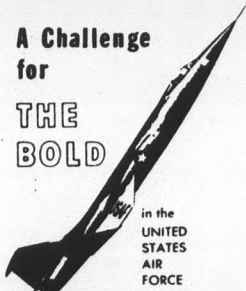
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## 3,000 spiders sought to aid health project



Wanted: 3,000 black widow spiders.

Tom Taylor will pay 20 cents apiece or \$25 per hundred for live black widow spiders.

"I understand there are quite a few of them right there around the campus," Taylor said, "in old trash piles, old buildings, things like that."

"Make sure they are put in individual containers of some kind, because if they are put together they kill each other," Taylor instructed.

Taylor, associated with Arizona Reptiles in Hayden Plaza East, has a government contract to supply the Department of Health, Education and Welfare with spiders for the production of anti-venin.

## Law facilitates tutors for vets

GI Bill students with academic problems can more easily acquire Veterans Administration-financed tutoring under the provisions of a new law signed by President Nixon.

Previously a student was eligible for a VA-paid tutor only if he was failing a course.

The new law makes tutoring available to wives, widows and children under the VA's Dependents' Educational Assistance program.

## state press

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## More students seek apartment advice

More students are complaining to the ASU Tenants Association about off-campus apartments than in the past. This is probably due to increased advertising on the part of the Association, said Wayne Johnson, its director.

Johnson said most complaints center around notices of eviction, loss of deposits, and grounds for eviction. Many could be worked out with proper communication between landlords and tenants.

Complaints are not concentrated around any particular apartment building, he said. "There hasn't been any particular one since I took over, but I do have names of a few written down from last year."

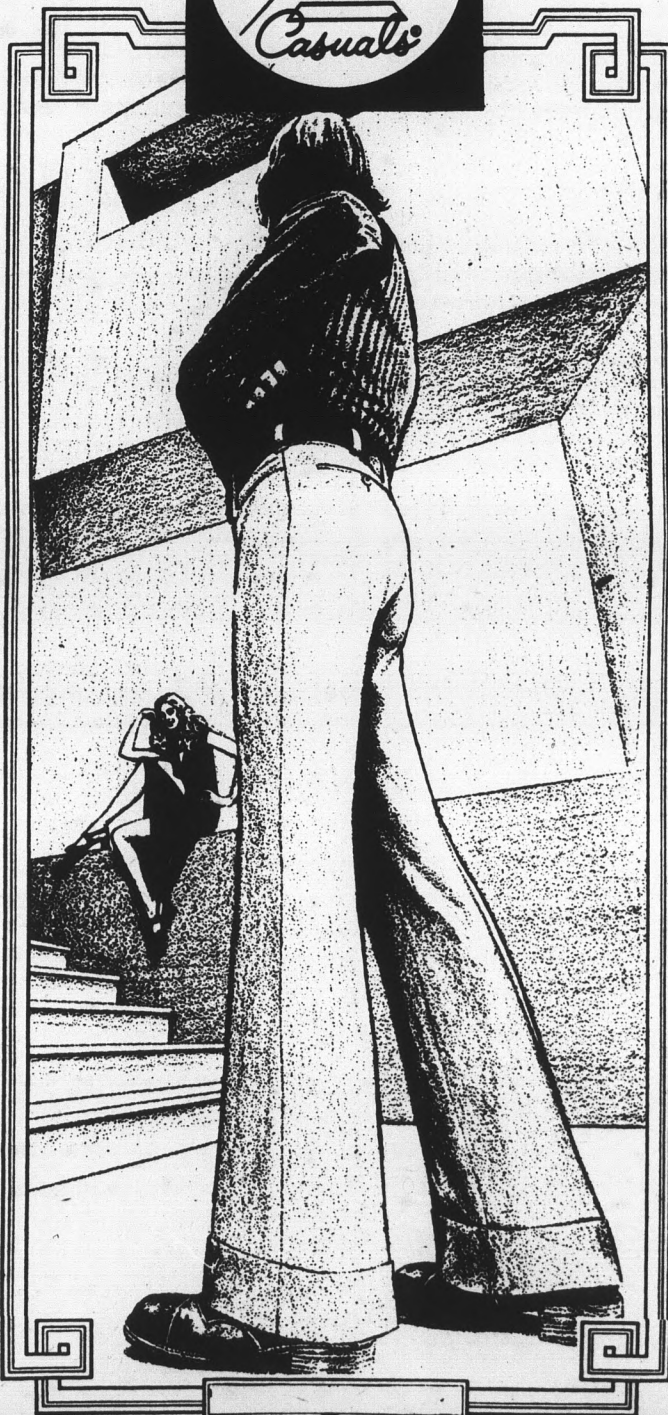
Many students have come in to ask about the best

places to rent off-campus, only to find that the association does not know.

Questionnaires are being sent to apartment owners in the area, to gather information about available apartments. The forms will provide information about the price, location, services, restrictions, and facilities of each apartment, Johnson said.

This data will be compiled and published in booklet form to help students search for off-campus housing.

"We're trying to get it funded by the apartment owners and distribute it free to students," Johnson said. "I'm sure they'll cooperate, since it's advertising for them."



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# Plan to present pro team at ASU lacks full merit

A legislative proposal recently mentioned by a state representative, which would allow a charitable organization in the Valley to use Sun Devil Stadium, has a number of disadvantages overshadowing its merit.

Rep. Jim Skelly (R-Phoenix) advocates allowing the Valley Big Brothers organization to present a professional football game in the stadium, with the aim of raising money for its own operations, and some for the University.

## Healthy on the surface

On the surface, the proposal would seem a healthy one for both parties. An organization with unquestionably laudable goals would benefit, and the University seemingly would not lose out.

But closer perusal reveals potential difficulties with such an idea.

Skelly admits that his proposal, if given legislative approval, could not be worded to allow Big Brothers to be the only extra-University group to use the stadium. One group could not be singled out for special treatment.

## Maybe other facilities, too

At the same time, the representative is not sure that his plan would apply to the stadium only. There is a possibility that other ASU facilities would be included as host areas for benefit performances.

Yet even though both these aspects of the idea were approved by the legislature, Skelly does not foresee a rush of organizations to use the University in profit-motivated schemes.

His foresight appears limited.

## Other doubtful aspects

There is the Regents' argument that a pro game in the stadium would overshadow ASU athletics. And the athletic director's feeling that the University's function is an educational one, rather than a money-making device for professional teams and their owners.

But in a local context, there is also the fact that if one organization were to be allowed the use of an ASU facility it would be nearly impossible to deny others the same privilege.

What criteria could be used in determining whether a group from on-campus should be allowed here?

## Where to draw the line

If the criterion of worth were utilized, to include degree of charitability or potential revenue for the school, it still could not help but appear arbitrary to some.

Where to draw the line is the question. And one which renders the right of outside organizations to use ASU facilities, although for charitable purposes, is a debatable one.

If the question with its doubtful aspects can be resolved to the satisfaction of both parties involved, well and good. If not, the use of the stadium would best be limited to campus organizations.

# Opinion | state press

BY THE WAY OF ASKER  
THE DINNER POST—  
OPINION



'JEAN, I JUST WANT YOU TO KNOW I'M BEHIND YOU ONE THOUSAND PERCENT!'

## Survival of Homecoming depends on adaptability

By DAN HUFF

Several years ago it was fashionable to denounce homecoming as a waste of time, a tradition full of sound and fury signifying nothing but money down the drain.

For the most part that criticism was valid but it is not today.

Like a fancy-finned and chromed luxury car of the Fifties, homecomings of the past were two-thirds decoration and one-third function.

The parades down Mill, the floats, the blushing queen and her manly king are gone, thank God.

The mourners attribute their demise to cynicism and apathy among students. But the real reason is that the University is no longer the pleasant little congregation of students it once was.

For good or bad the University is a city much busier and much more diversified than any other Arizona community of the same population.

Most students are commuters and have about as much in common with

their fellows as the passengers on a New York subway.

Consequently the old school ties are not as binding — they still exist, however. And as long as there is a fondness for ASU there will be a homecoming celebration.

It is to be hoped future celebrations will be kept in the proper perspective, as was the one just past.

Don Dotts and his staff at the Alumni Association put on a tasteful, highly functional homecoming that will doubtlessly yield high returns for the money.

For not only is homecoming a time for coming home, it is also a time for the University to blow its own horn.

And alumni rally to the tune by contributing thousands of dollars annually to University coffers.

Dotts and Co. have shrewdly capitalized on the realization that even such a hallowed tradition as homecoming must undergo changes if it is to survive long enough to be called a hallowed tradition.

## Letters

### Senate's inflated ego distorts news sense

Editor:

The ASASU Student Senate has once again hurled charges against the State Press.

They are not new charges; the State Press doesn't cover ASASU, irresponsible editorial policy. We have heard it all before.

The Editor is responsible for the editorial policy, but as City Editor, I am responsible for what the State Press covers, so I feel I should answer the Senate's charges.

What the well-intentioned Senators do not realize is they are not the only group doing something

on this campus.

ASU is a city of 30,000 people. The job of gathering, writing and disseminating the vast amount of news that comes out of this city is of immense proportion.

Through the city desk, I receive at least 20 news releases, a stack of mail, many story ideas from reporters, and ASASU activities announcements every day.

Unfortunately, the State Press can only accommodate about one-tenth of all the information it receives.

We could run just ASASU activities, MU activities and Greek

activities, but who would read it?

ASASU has an inflated estimate of its worth. If we devoted, on a percentage of students involved basis, "proper" space to ASASU affairs, they would seldom get a mention.

ASASU only involves several hundred students directly. Indirectly, it does affect many more through the Cultural Affairs Board, the Tenant Housing Association, and campus food stamp distribution. And, we do cover these service functions.

But, we have limited space. We cannot, as I have been requested to

do, run an announcement of a rather dull colloquium several times in a box on the front page.

It also should be noted the State Press relies on about 30 reporters who are not paid, but work countless hours a week to write the copy that fills the paper's limited pages.

Perhaps if the Senators could get a better idea of what it takes to put out the State Press four days a week, they would be slower to make blanket criticisms of the paper's policies.

Rick Mahrle  
City Editor  
State Press

# Letters

## Racism is racism, despite its origin

Editor:

Wednesday's front-page article on minorities struck me as an intriguing sign of the times — particularly so, when read in conjunction with the account of our resident "Indian leader's" scathing expose of alleged racism — a subject on which he is, without question, an expert, of a sort.

I refer in particular to the second sentence: "The Affirmative Action Program is a federal directive aimed at private employers and governmental agencies to recruit and employ . . . minorities . . . without regard to race, color . . ."

Quaint hypocrisy, what? This sort of strangely acceptable racial discrimination only creates a thin shell of token gain.

### The intermittent crusader

It serves to embolden the limelight-seeking ethnic "leader" and soothe the curiously tortured conscience of the intermittent social crusader — yet, in the long run, does little to solve the real problem . . . that of reducing inner prejudice (as distinguished from outward discrimination).

Prejudice won't be eliminated by periodically altering the arbitrary judgement as to which group will be more equal than another.

Nor by the nonsensical categorization of groups as bona fide, honest-to-goodness, All-American-type minorities, such as Negroes, Spanish surnamed (?), and Indians, and those legitimate minorities which are looked-upon as off-the-wall non-entities.

Such as less-encountered, thus more-ignored peoples (e.g.: Oriental and Polynesian-Americans, etc.), poor non-minority whites (there's a rumor that they really do exist, but don't let it get out), as well as by far the most disadvantaged and discriminated-against minority: the physically and

psychologically handicapped.

Yet another significant obstacle to meaningful long-term improvement of race relations is the blind bureaucratic adherence to racial quotas and procedures.

For example, how often may a minority student bearing impressive, hard-earned credentials compete on an equal and identical basis for, say, admission to medical school, rather than be instantly and irreversibly categorized and treated as a "minority applicant?"

### Who gets to fill the quotas?

Also, if an underprivileged non-minority student with good grades is competing for a law school vacancy with a well-to-do minority student with mediocre grades, and Ye Olde Quota isn't quite filled, who gets the nod?

Trot over to the Law College — or, for that matter, Financial Aids, Graduate Admissions, EOP, Career Services, etc. and find out . . . only don't trip over the minority recruitment posters along the way.

The main points are that an attitude which is termed "prejudice" for a member of one race should not for a member of a different race be looked upon as merely "an intense inner awareness of one's cultural heritage."

Racism is racism is racism, and the sooner we all accept that, the sooner we may actually see the day when we'll have truly equal opportunities for all.

In choosing remedial action to be taken for what is very definitely a problem of two-way ethnic prejudice and discrimination, we must, in the interests of long-range progress, avoid compounding the problem as we have in the past — in such a way as would correspond to treating a broken leg by running around on it for therapy.

But, then, we don't really want to get anything constructive and lasting accomplished, now do we?

We all have our own private little motives, ambitions, and wants, and to hell with everything and everybody else, right? So it would seem . . .

Terry Valentine  
Junior  
Liberal Arts

# state press

## Letters Policy

The State Press welcomes comments from the University community on any material published in the newspaper, or any topic determined to be of interest to the majority of its readers.

Letters — typewritten, double-spaced and no longer than 300 words — to be submitted to the Editor, State Press, must be edited for libel, space requirements and compliance with the newspaper's regulations.

The Editor, with whom responsibility for publication rests, may at his discretion refuse publication of any item.

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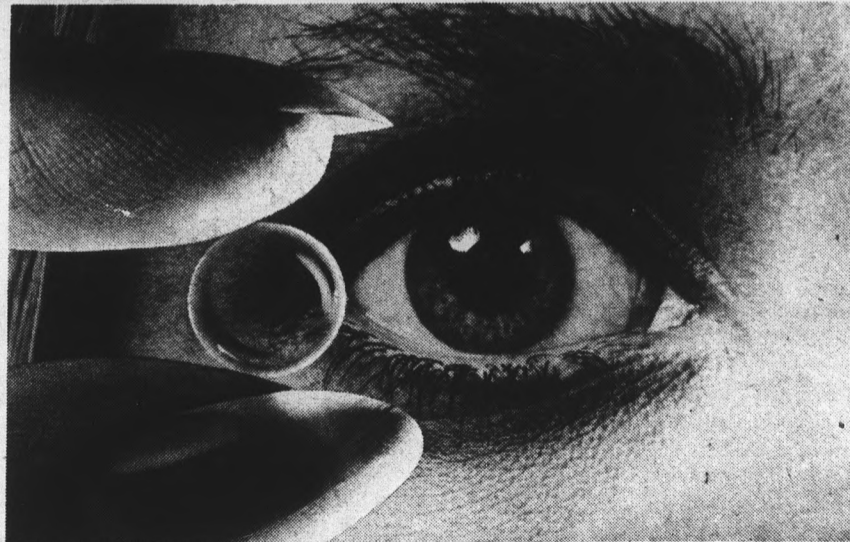


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# Terros gets more money for counseling

The Phoenix City Council has approved the first renewal of a \$20,000 contract to aid in counseling drug abuse victims at Terros House, 502 W. Roosevelt.

The council authorized the city staff to negotiate the renewal agreement with the Community Organization for Drug Abuse Control (CODAC).

CODAC, the principal agency for the administration of drug abuse programs in Phoenix, will receive the total grant of \$44,000. Terros will receive \$20,000, while Abibifo Koyre Kew, a program aimed at the Black minority and Teen Involvement will share the remainder of the funds.

The money will aid Terros in implementing a "crisis intervention counseling" program entailing more than 6,500 hours of direct client service.

The city funds will be included in the new budget, which begins on July 1. Terros currently receives \$50,000 from the State Health Department, \$50,000 from the Maricopa County Association of Governments and \$31,433 from the National Institute of Health.

The Executive Director of Terros, William Ponder, said he was very pleased with the renewal.

"We certainly need the money, and I am very glad that the situation with the neighbors has been settled," he said.

Some neighbors have charged Terros is disrupting the residential setting. They had asked the city to order Terros relocated to another part of Phoenix, but the council last week authorized Terros to continue operations at the present location.

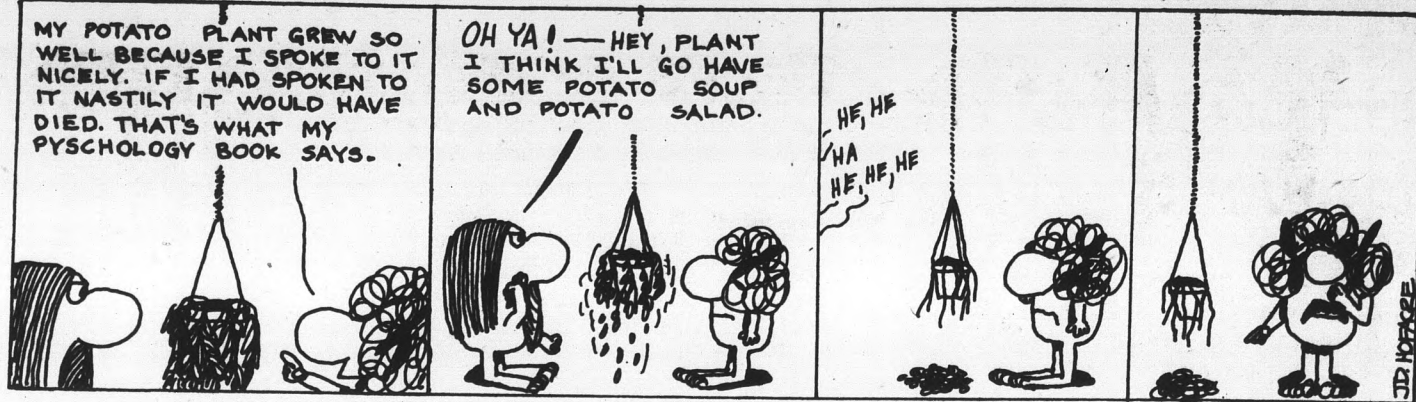
## Correction

The State Press incorrectly reported Wednesday that the soil in Arizona is composed of sand, clay and gravel which floats on the surface of the water below it.

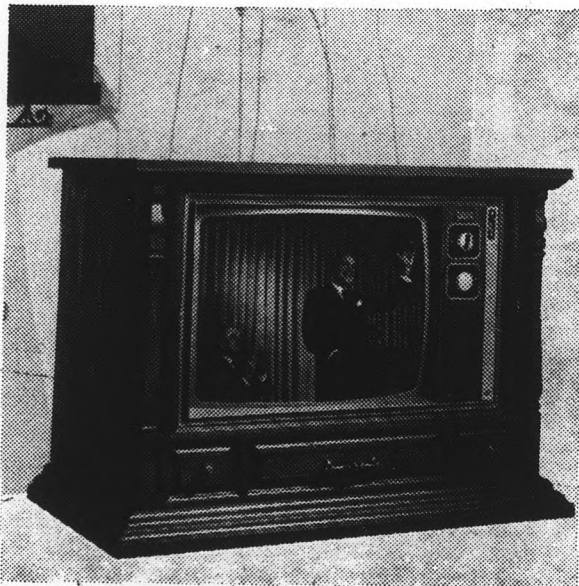
The valleys of Arizona are filled with alluvium, poorly constructed sand, gravel and clay. When these materials are saturated with water, they are partially supported or buoyed up according to the Archimedes Principle, they do not float, according to William A. Sauck, assistant professor in the department of Geology.

The article also stated that Susan Anderson is finishing her thesis titled "An Investigation of an Earth Crack Near Mesa, Attributed to Differential and Subsistence." The correct thesis title reads Land Subsidence.

## Friends



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# Weekend

state  
press

Friday, November 10

## No-name clown lives separate life styles

### Inside:

Clowning around  
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The Great Waltz:  
dance or ice cream?  
... page 9

Interview with  
a jazz composer  
... page 10

Cosby: reaching puberty  
in one sleep  
... page 11





Photo by John Gherardi

# Clown lives two lives

By STEVE CARR

Chico the Clown is a 25-year-old junior attending ASU. And yet he refuses to admit his real name and those who are aware of his given name have no idea that he is a clown.

In this manner, Chico feels he maintains two separate identities, that of a clown and of a student, with no overlapping of the two. He believes that being a clown involves assuming that identity and living within the part.

"You must be two people, and when assuming the role of the clown you must be that character and no other," he began. "Clowning is an art and must be learned as such. You must know what you are doing.

"People need to laugh and cry. Unless they have a balance they are not normal. If I can help release any tensions, then I have achieved my goal," he said.

Chico has been a clown for eleven years, beginning with his father when they both joined the Florida Clown Association in Pensacola, Florida.

"When I first started it was a hobby. Now it is a medium with which to meet people. I am interested in psychology and through clowning I try to become acquainted with different people. I love people and feel people need to love each other. This is the medium I work out of," he said.

As a self-employed clown, Chico works on Sunday evenings at Handlebar J's in Scottsdale and spends much

time at parties, children's and adult, and at Grand Openings.

Chico's father achieved his personal dream in his occupation as a clown for the Shrine Circus.

"In my opinion the circus is dying," Chico began, "I attended the circus when it was in town and questioned some of the clowns as to why they are in the business. Their answer—it pays \$125 a week."

Many clowns today have no purpose in the circus. It is only the old clowns like Emmet Kelley that are interested, he said.

"Circus clowns have nothing to offer. They used to be the center attraction, but the three ring circus killed that. People spend so much time looking back and forth that the clowns prove almost useless," he said.

European circuses and clowns will last.

"They can act and still perform routines. In European one ring circuses there aren't three rings to detract from the clown's acts," Chico said.

Chico feels that with so many modes of entertainment, the circus itself is diminishing.

"The circus used to be the only form of entertainment with traveling shows all over the country. Today there is just too much to do," he said.

The most aggravating aspect of the clown world, Chico said, is the appearance of "Funky Clowns."

"This person goes out and makes up with no purpose behind his actions, and no idea of what he is doing."

"I feel that if a person really

wants to know how a clown can contribute he ought to find a clown and talk to him," he said.

Mesa Community College offers a course entitled "The Art of Clowning." Chico teaches the class and students only know him by his performing name. Once established within the course students are required to choose clown names for themselves. From that point on, class members are only referred to by these appropriately chosen names.

Chico makes his own costumes including all the necessary sewing. He applies his own make-up and the entire dressing procedure takes approximately two hours.

"I have been working with the make-up for eleven years and don't feel that I have perfected it yet," he said.

He could have fooled me.

In the midst of the interview, Chico pulled a balloon from his pocket and began creating animal figures. In an instant he entangled my roommate within a web of balloon handcuffs.

He learns his tricks from other clown's experiences.

The seemingly bottomless pockets inside his coat further produced what appeared to be recently cooked fried eggs and bacon and a bankroll of phony bills.

Within a few more seconds he created a tree by simply tearing a rolled newspaper.

And there he stood in the middle of my living room floor, fully made up and clad in a plaid baggy-waisted suit, at 1:30 a.m. Sunday morning, creating for his small audience a sampling of the work he loves.



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## Pool expert performs skill in MU

Willie Mosconi, the holder of virtually every pocket billiards record in the world, will give a demonstration Monday at 1 p.m. in the MU Arizona Room.

Mosconi was a prodigy with the cue by the time he was seven and went on to establish a near stranglehold on the world pocket billiards title, winning it 15 times between 1940 and 1957.

One of his most outstanding records is still unbroken, an exhibition high run of 526 balls. He also holds the best game record in 14.1 championship play.

Fancy shots are Mosconi's specialty and the public is invited to watch the hour and a half demonstration. The event is sponsored by the MU recreation center and the MU Pop-Up committee.

## ASU offers weekend concert trio

Three free concerts will be given this weekend at ASU in conjunction with the regional meeting of the American Society of University Composers.

Bertram Twetsky, a world famous bassist, will appear at the Music Theatre at 8 p.m. Friday. Twetsky has been particularly active in the performance of music of the avant garde and has several recordings of new music to his credit.

The society will hold two other concerts at 2 and 8 p.m. Saturday in the Music Theatre. The later show features a film of the television program, "Kaleidoscope", with dancers and electronic music by David Ward Steinman.

# Ice cream waltz delights

New products review

After long years of investigative study and experimentation, the missing link has been discovered. Investigators have found a definite correlation between ice cream and waltzing.

Baskin-Robbins, world famous for their incredible ice cream names (who cares about the flavors?), working in conjunction with MGM pictures announces their new flavor Viennese Torte. This new ice cream coincides with the MGM release of the Great Waltz, the movie dealing with the life of the Viennese composer Johann Strauss.

The movie, starring Horst Bucholz (which sounds like a great new name for the next B-R concoction), depicts the life of the father of the waltz set in its original Vienna setting.

But the ice cream — ah yes, this new taste tantalizing creation shall henceforth be recorded as one of the milestones in the ice cream profession. It may override the famous Mister Softee special, the Shaggy dog.

Viennese Torte combines the exquisite tastes of vanilla and milk chocolate ice cream, with the gentle taste of a coffee ribbon and chocolate fudge cake. The height of all taste titillation screams upon ones taste buds with the inclusion of a slight almond flavor delicately laced within the simply stifling sensory sensation.

Once again, for the reactions only a taste can provide, State Press employees gleefully donated their time and taste buds. With that first smooth mouthful the responses began to flow.

"I wish you had brought English Toffee!"  
 "It makes me want to dance!"  
 "It tastes like coffee grinds."  
 "It reminds me of ice cream."

"The next thing we'll see is a Godfather hamburger at MacDonalds. It will be a hamburger you can't refuse."

Enrico Rizzo



Gene remembered it all. That summer during World War II, the friendships at school, and most of all, the tree which changed their lives forever.

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# Dignity is quartet's strong point



John Lewis

By CATHERINE FOLEY

John Lewis, composer-arranger and pianist with the Modern Jazz Quartet, sat in his room at the Adams Hotel minus the black tux and tails and talked about jazz and his music.

Lewis founded the Modern Jazz Quartet in 1952. Its other members are Milt Jackson, vibraharpist; Connie Kay, drums; and Percy Heath, bass.

The tuxedos and the subdued stage presence have helped create the Quartet's image as a group which chose the dignity of understatement rather than a brash show.

The Quartet has presented Lewis' compositions and arrangements—a synthesis of the baroque, jazz, and classicism—in concert halls and

with symphony orchestras for the past 20 years.

The group was in Phoenix last Monday and Tuesday for two concerts with the Phoenix Symphony. The program included "Concertino for Jazz Quartet and Orchestra," by Gunther Schuller; and "In Memoriam, Concert Piece for Jazz Quartet and Orchestra," composed by Lewis.

The concerts formed the world premiere of the Lewis composition, written in memory of classical and jazz musicians who have died in recent years who were his friends, said Lewis.

The piece is done in two movements, the first slow with a wistful melody running through it as background to the piano work of Lewis and

Jackson on vibes. The second movement is fast, and Kay's drums set an upbeat pace, but with subtle suggestions of the first movement throughout it.

The Schuller work, written in 1959 for the Modern Jazz Quartet, allows free improvisation while in keeping with a concert music structure.

The concert crowd was well-pleased Tuesday night and they brought the four back for an encore. Symphony Hall complimented the performers and the acoustics caused no problems.

Earlier that afternoon Lewis had praised the new hall saying, "I like it. We enjoyed, very much, playing in it. It's a nice looking building. This seems to be a very good thing that they're accomplishing all over the country in cities outside of New York, building civic plazas and halls.

Lewis, beginning to gray at the temples, is a little heavier than photos indicate. Even in more casual garb—a gray suit and black turtle-neck sweater—he is as quiet and dignified as his music.

"I compose music because I can't find the music I compose someplace else. If I could find it, I wouldn't bother to compose," he said.

Jazz, he explained, was at the base of the English music invasion of 10 years ago when English musicians, aware of the jazz interest in America, started to develop music along those lines.

In America, people didn't call it jazz, but it was, he said.

"What those young people were trying to do with the means they had available to them—and at first all they had were the drums and guitars—was to make a kind of jazz. And they did.

"The kind of jazz they were doing was primitive, and I think the primitivism has worn off. They and the public that this music became a popular source for—I don't think they're satisfied so they need something more complex," he said.

He said this is what accounts for what seems to be a renewed interest in jazz.

Jazz has caught up with the development of modern classical music and may surpass it, he said.

Jazz music may be of more use to people than classical music, he said.

"Somebody has to have a use for it. Somebody has to listen to it. If nobody wants to listen to it, it's not going to survive," he said.

About the Quartet, he said, "They've been doing the same thing for twenty years. It's evolved, but it's the same. There's nothing much they can do. You have four people with definite personalities. They're not babies. They're mature people doing mature things.

"The only thing that has happened with it—and will happen—is that it's become more refined. It's taken more advantage of its own possibilities."

You can have her soul for a song but the lady's not for sale.

"The Lady's Not For Sale". A new Rita Coolidge album. On A&M Records. Produced by David Anderle



# Cosby slays 'em

By TOM LAWSON

The first impression received on walking into the Bill Cosby-Diahann Carroll show was that a college student was out of place.

Most of the crowd was in the 40-and-over age group, and dressed formally. It looked almost like the pictures on the society page of the Arizona Republic, with everyone wanting everyone else to notice his clothes.

Cosby came out and killed some time, waiting for Diahann Carroll to get ready. He said Ms. Carroll was sick and not really in shape to perform.

This was completely believable. Her singing was almost enough to put anyone to sleep. Her slow, sexy versions of a lot of Burt Bacharach songs just didn't excite the audience.

She realized this, and just before she left said the audience didn't seem to be tuned in to her music.

"It's loud and mostly about love, and I don't think you give a damn about those things," she said.

Cosby was fantastic as usual. His humor appeals to all groups.

He came out in neat outfit, wearing brown bell bottoms, yellow shirt and a brown pullover sweater with a chicken on it. He looked out at the audience through wire frame glasses and talked mostly about his family and his past.

He talked briefly about food ("I'll eat anything that crawls across the floor") and about Phoenix ("Phoenix has a good reputation — outside of Phoenix").

He gave his thoughts on children.

"Why do we have children? 90 per cent of us have children to see what we can make. You didn't say 'we need someone to fix the barn door, so lets do it.'"

From there he talked about sex.

"Men are phonies. Men, 100 per cent of them, don't know anything about sex. They act like they were born doing it. But actually they are scared to death."

"Girls, you could fill a book with what men don't know about you. Everyone one of them."

Cosby is a real professional. He never seemed nervous, and was not bothered by the round stage or by idiots in the audience who loudly requested some old routines.

He occasionally talked back to the audience and then would move on.

Cosby makes real life seem funny, and almost everybody can relate some of Cosby's routines to his past, and laugh at him.

Cosby talked about his past, particularly his teenage years.

"I was sleeping when puberty hit. It just happened one night. And it kept happening. So I start doing my own laundry. Spending all the time at the laundromat, cleaning my sheets."

Cosby had problems with pimples like everyone else, but he also had a special problem.

"I went to get Clearasil, but at that time Black persons had not really come to America, you know. I would want flesh colored stuff, but they only had one tone and it wasn't black. The guy at the counter would say 'maybe you can mix it with some coffee, kid.'"



The fourth annual Hayden's Fry Arts and Crafts Festival will be held Saturday and Sunday on Mill Avenue between Fourth and Fifth Streets in Tempe.

On Sunday, Fourth St. between Mill Ave. and Maple will be roped off and "Gravelin' Roll" and other bands will play.

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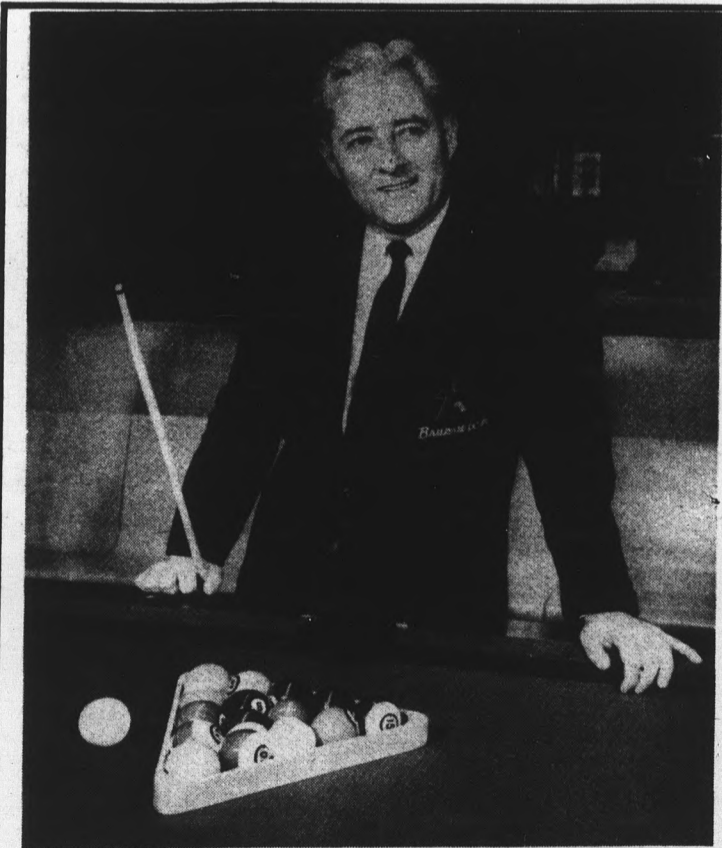
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**Recital** — Vicki Houser, Bassoonist, 8 p.m., Recital Hall. Patti Dawes, pianist, assisting. Free.  
**Lunch** — American Baptist Campus Ministry, noon to 1:30 p.m., Baker Center. 50 cents.  
**AWARE** — Association for Women's Active Return to Education, 11:30 a.m., Payne 8407.  
**Sun Devil Scuba Club**, 3 p.m., MU Sidewalk Cafe. Guaymas pre-dive meeting. Those interested in going must attend.  
**College Life**, 7:61 p.m., Tempe Womens Club across from Grady Gammage. Challenge your thinking man's intellect. Refreshments and door prize.  
**University Dance Theatre** — slide presentation of Mexico tour, 11:30 a.m., MU moviehouse. Free.

Saturday, Nov. 18

**Air Force officer qualification test** to be administered at 7:30 a.m. in Old Main 333. Students interested in the AFOTC professional officer course or scholarship are encouraged to take the exam. For more info call 965-3181.  
**CAB film** — "20th Century" and "Ball of Fire," 6:30 p.m., Neeb Hall.  
**Alpha Epsilon Delta** — pre-med honoary — tours the UofA Medical Center. Leaving from the Post Office kiosk at 8 a.m. All pre-meds invited.  
**AWS brainstorming session**, 8:30 a.m. to noon, Nursing 101. Registration: 25 cents for coffee and donuts. Will break into committees to discuss birth control, VD, preschool, Women's Week, programming, political awareness. Open to students, faculty and staff.

Sunday, Nov. 19

**CAB film** — "The Servant" and "Billy Liar," 6:30 p.m., Neeb Hall.  
**"Endgame"** — a play sponsored by the Student Experimental Theatre and the Cultural Affairs Board. 8 p.m., Payne Training School, free. Tickets in the Lyceum Box Office. Runs through Monday and Tuesday.  
**Aesthetic Band**, 8 p.m., MU Pima Room. Provides a safe and receptive space for those who wish to share their communication through music and other art forms. Admission free. Performers are asked to come at 7:45.  
**Women's Liberation** — introductory meeting — subject: "Beauty, Fashion," 7:30 p.m., MU Alumni Lounge.

Monday, Nov. 20

**Inter-Varsity Christian Fellowship** weekly get-together, 7 p.m., MU 286. Everyone welcome.  
**CAB student poetry readings**, 3:30 p.m., MU 265. An informal group whose members meet to discuss their own poetry and to choose a representative poem to be published under Poets' Corner in the State Press.  
**AWS Executive Council meeting**, 8 a.m., the MU Spoke.  
**Religious Issues Series**, 7:30 p.m., Danforth Chapel. Rev. Harald Frey, Methodist, and Ken Burford, Church of Christ, will discuss "Approaches to Biblical Interpretations."  
**AWS seminar** — "Women in Music," 2:30 p.m., MU Pima Room. University community.

## Annual show displays choreographers' works

Choreographed works by students and faculty will be performed tonight in the Annual Fall Dance Presentation.

Free to the public, the performance will be in the dance studio of the Women's PE building at 8 p.m.

Included in the presentation will be "Lecture Demonstration," choreographed by Beth Lessard, director of the University Dance Theatre.

Also featured in the presentation will be "Gloriana," choreographed by Phyllis Haskell of the ASU dance faculty.

Student works include, "I'd Rather Be Sailing" by JoAnn Pastorini; "Variations on a Door and a Sigh" by Sue Gallimore; and an untitled study by Beth Ellen Russek.



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## ASU offers college credit for inland surfing class

A surfing class in the middle of the desert offers college credit in physical education programs.

ASU is the only university in the country that has an inland surfing class; said Dr. James E. Odenkirk, associate professor and chairman of the men's physical education department. That is because the Big Surf facility in Tempe is the only one of its kind anywhere in the country.

The idea of a surfing class for ASU was Dr. Odenkirk's, and he made the arrangements with Big Surf to use the 20-acre complex. The classes run in the early hours of the morning so that it won't conflict with the public. There is a \$25 fee for the class (the \$20 fee printed in the class schedule is a misprint).

Dr. Odenkirk said if the enrollment of students in the surfing program is under forty, the class would have to be dropped because Big Surf could not afford to operate

the huge hydraulic system that makes waves.

The surfing class is in session only during the warm season of the semester. Passing a swimming test is the only requirement for enrollment, said Dr. Katharine Barthels who teaches the class.

Surfing students are taught the fundamentals of knee paddling, prone paddling, skulling and take off. Their final exam is comprised of five rides that are evaluated by a panel of judges. The only written exam in the surfing class is about the history and fundamentals of surfing.

Dr. Odenkirk said a student who learns to surf on the artificial waves and breakers of Big Surf should be able to surf in the real ocean. However, the waves don't compare with the Hawaiian or Californian surf.

It would be very difficult, said Dr. Odenkirk, for a student maintaining a good attendance record to flunk the course.

Pre-med society sponsors UofA tour

Alpha Epsilon Delta, ASU pre-med honor society, is sponsoring a tour of the University of Arizona Medical School this Saturday.

The trip is free for students, who can sign up in Social Science 412.

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# Six bulls are better than one.



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# Spanking down graded

By RICHARD HOWLAND

Spare the rod.

That's the consensus of ASU Education faculty and students toward corporal punishment in public schools, which was condemned this week by the Arizona Civil Liberties Union.

The ACLU called corporal punishment "an affront to democratic values and a constitutional infringement of individual rights and a degrading, dehumanizing, and counterproductive approach to discipline."

Dr. Ray Christine, head of student services in the College of Education, said: "Our rule of thumb is, don't use it."

The ACLU is investigating the case of a 13-year-old Phoenix area girl who was paddled in front of her class by a teacher for refusing to hand up another student's note.

Such punishment is authorized by a statute allowing teachers to use the degree of physical force necessary to restrain or correct a student.

Dr. Christine noted use of corporal punishment is heaviest in rural areas, and that younger and older teachers have the most problems in maintaining discipline.

"I would tell any teacher who was using a paddle regularly to take a good long look at himself. Psychologists don't recommend it at all, and parents are increasingly opposed

to it," he said.

"Of course, a teacher can argue that a psychologist or a parent has not had to control a class of 30 kids. Sometimes there's no alternative, perhaps. I've used it in the past," he added.

The ACLU called the banishment of corporal punishment an "urgent objective."

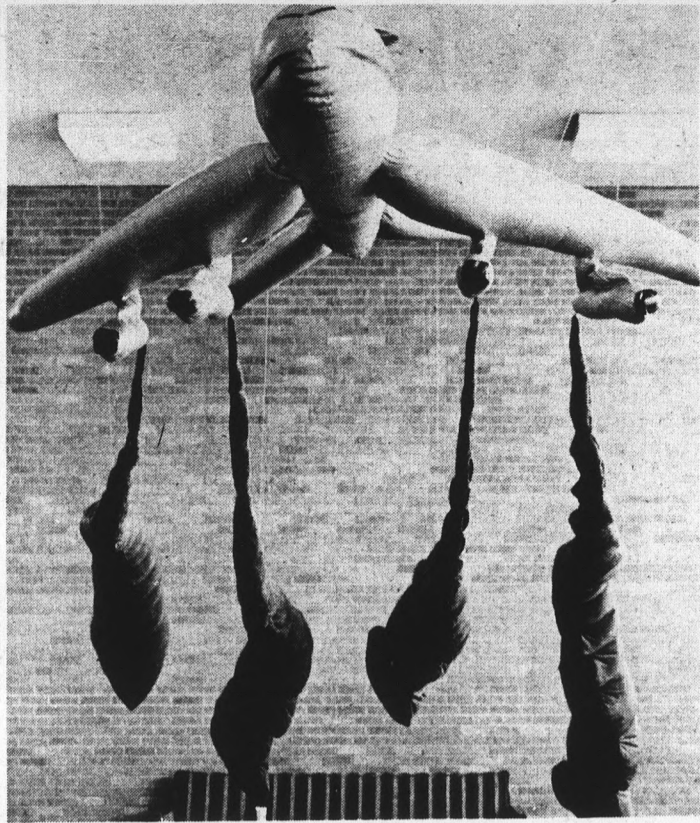
"It has been used daily by some classroom teachers, by many P.E. teachers, often without a witness, and many times arbitrarily, severely, and suddenly. It is used for such trivial offenses as tardiness, being in a minor fight, for talking in class, for passing notes, and even for not getting high enough grades," the ACLU said.

Corporal punishment violates the constitutional rights of due process and restrictions against cruel or unusual punishment, the ACLU said. The schools should teach democracy by teaching students their rights in a democratic society, it said.

If violence is the only language some children understand, as some teachers claim, then the schools should teach them a new language, according to the ACLU.

Several students in the College of Education agreed with the ACLU. One said "a teacher should never lose his cool or he'll lose his students."

Another said: "There are so many other more effective ways to get your point across without using a paddle. A spanking might even turn the student into a big man. Discipline should be subtle, and peer group pressure should be manipulated before a paddle."



Randall Schmidt's "fascination with expanded vinyl" led to his current exhibition of vinyl and soft objects in the MU Art Gallery.

The display includes works by the ASU assistant professor of art in canvas and latex rubber as well as in vinyl. Some objects have a foundation of wood and polyurethane foam.

Vinyl, explains Schmidt, "has soft fluid properties that to me are sensuous and alive."

The exhibit which continues through Dec. 1, features a 23-foot canvas and latex rubber representation of a jet plane with trailing exhaust entitled "At the End of the Runway."

Schmidt received a master of arts degree in ceramics and sculpture from the University of New Mexico.

## Correction

State Press reported Wednesday that Rick St. Germaine, chairman of the Indian Student Association, said he sent recommendations to Dr. George Hamm.

St. Germaine only presented an idea and a recommendation to Hamm.

State Press also reported Germaine wanted Dean Delbert Weber of the College of Education to recall all literature from Dr. Harry Sundwall's office.

In actuality, Germaine wanted two brochures recalled from Sundwall's office.

## Play tryouts today

Auditions for the play, "A Streetcar Named Desire," will be held this afternoon at 2:30 in the Payne Training School.

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| Ar. Tucson  | 6:17 PM |
| Lv. Tempe   | 1:07 PM |
| Ar. Yuma    | 3:50 PM |
| Lv. Tempe   | 3:20 PM |
| Ar. Safford | 7:05 PM |

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GO GREYHOUND

# Devils tune up with San Jose

By JIM FINN

Following the San Jose State loss to Oregon last week, Spartan coach Dewey King said, "I knew if we made the first mistake it would be all over."

It was probably all over for the Spartans against ASU when they scheduled tomorrow's game.

The defending Pacific Coast Athletic Conference champions are slated to take on the Sun Devils tomorrow night at 7:30 at Sun Devil Stadium in the final ASU home showing.

## Devils 'awesome'

King pointed to the national-leading Sun Devil offensive statistics and understated, "They are an awesome challenge."

Last year the Devils romped over the Spartans 49-6 in San Jose with 453 yards total offense. The Devils held the Californians to 21 yards rushing on 50 carries, stopping the Spartans for minus 31 yards in the first half.

That was a San Jose State team coming off an upset of PAC-8 king Stanford and headed for the Pasadena Bowl as PCAC titlist. This season the Spartans were blanked 44-0 by Stanford and they have a current 1-3 mark in conference action.

## Pass attack

The Sun Devil second and third strings should get the best workouts of the year with the Spartans struggling through the year with a team apparently weaker than last year's 5-6-1 squad.

The only hope for the visitors is their passing attack. Quarterback Craig Kimball has thrown for an average 160.7 yards each game, but he is hitting only 45 per cent of his



Drawing by Leslie Riell

tosses and has been intercepted 21 times.

With the past weakness of the ASU secondary and the near non-existence of an SJS running game, the Spartans can be counted on to live by the pass tomorrow.

Fullback Dale Knott leads the SJS rushers with 327 yards in eight games and a 3.2 yards per play average. The Spartans have been held to just 108 yards per game on the ground.

## Poor rushing game

Woody Green, despite missing nine quarters of action, has picked up more rushing yardage than all of San Jose's backs.

The Devil defensive line should be able to play its favorite game—rush the quarterback—since the Spartan rushing game seems to require

little policing.

The Sun Devils will go into the game with the important Utah-Brigham Young game decided. A BYU win would set up the conference championship for next week in Tucson when the Devils meet arch-rival Arizona.

If ASU plans work out, San Jose State will provide a brisk tuneup for next week's key collision.

## Tickets

Ticket manager Terry Wojtulewicz announced earlier this week that 8,000 tickets would go on sale for tomorrow's game, with 5,000 seats available between the 20-yard lines. The ticket offices at Sun Devil Stadium will be open today from 8:30 a.m. to 9 p.m., and tomorrow from 8:30 a.m. up until game time.

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### ● AUTOMOBILES

1964 Falcon convertible, red body, 240 V8, good condition \$400 or best offer, 966-4743. (11-17)

Near new VW air lift shocks & ER70 tires on 6" wide 4 lug wheels, ask for Bill 263-0654. (11-17)

70 VW with air, good condition, sacrifice at \$1200 or best offer, must sell, call 279-2404. (11-17)

1962 Jaguar sedan, 3.8 liter MK2 sedan, recent valve & trans. overhaul, fine cond., Call 964-0920. (11-17)

65 Comet 2 dr. 6 cyl., automatic, green, ext., blk. int., runs great, economical, \$300, Ron 965-4141. (11-17)

59 Ford station wagon, good transportation, best offer. 274-4355. (11-17)

### ● RENT

Beautiful 1-bedroom poolside apt. La Crescenta Park from Dec. or Jan. to May 966-0921. (11-22)

Male roommate won room 10 minutes from ASU 966-5655. (11-17)

2 bdrm. apt. to share with one other, quiet \$65 mo. plus 1/2 util., call 967-4691. (11-22)

San Miguel apts. 2 bd. 2 bath available Nov. 1, no lease 966-4713, 910 E. Lemon. (11-22)

San Miguel apts. 910 E. Lemon 2 bd. 2 bath-furn.-pool-no lease available now, 966-4713. (11-30)

Male roommate share with two others for two bedroom apt. next to ASU 50 month, 967-7696. (11-17)

### ● LOST

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### ● HELP WANTED

Housekeeper: Sat. morning, \$1.60/hr. Call Carol, 967-7161, or 964-2538. (11-17)

Waitress desired, pleasant working atmosphere, some evenings during week & weekend. Evening 15-20 hrs. Apply in person, 1420 N. Scottsdale Rd., Tempe, Pizza Hut. (11-17)

Light Housekeeping help one morning a week. Scottsdale area, call 946-4882. (11-17)

Earn \$90 weekly, work 3 evenings and Saturday, car necessary. Phone 834-0879. (12-8)

We need 9 Vivianne Woodard cosmetic consultants, training free, 966-0571. (12-8)

### ● TYPING

Typing very reasonable, fast & accurate, exp. in thesis diss. electric, pkup ASU, Lyn, 963-8428. (12-1)

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Fast, accurate typinn. 10 years ASU experience. Pica or elite. 838-1642 or 878-1649, 8 a.m. to 10 p.m. (run)

TYPING—IBM Executive, 50 cents a page. Theses, dissertations, reports. East Phoenix. 955-3206, 267-9812. (run)

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1971 Kawasaki Bighorn 350 exp chamber comp release \$550, 968-3917. (11-19)

1968 BSA 250cc, low mileage excellent condition, \$300 or best offer. (11-17)

Honda 450 \$350, see at Hoof Covers, 705 Mill 968-4812. (11-17)

1977 BSA motorcycle, only 3000 miles, must sell. 967-9688, ask for Jim or leave number. (11-17)

### ● SERVICES

Does your rent go down second semester? Your Friendly Housing Office lowers theirs. 965-3515. (11-17)

MEN, WOMEN WORK ON A SHIP NEXT SUMMER! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$2.00 for information. SEAFAX, box 2049-AD, Port Angeles, Wash. 98362. (11-29)

Leaving town for Thanksgiving in a Volkswagen or Porsche? Have your car serviced at Southwest German Volkswagen-Porsche, 2315 E. Apache, 968-0702. (11-22)

Guar. typewriter service, all makes, cleaning and now rib. \$6.50. 966-5047 after 2:00. (11-24)

### ● FOR SALE

Men's 10-speed 27" like new orange deluxe model make offer contact Beth 966-7893. (11-20)

1000 return address labels \$1, 100 gummed gold-stript labels beautifully printed in Black with any name and address up to 4 lines, two inches long. Gold trim. Set of 100 in hand box, \$1, postpaid, Labco, PO Box 7041, Phx. Ariz. 85011. (12-8)

How to become a sensuous witch only 95c from Scorpio Rising, 967-4060, 2:00 p.m. to midnight. Free delivery to ASU Campus. (11-17)

For sale sofa \$50, 3 spd. girls bike \$30, BW 18" TV \$40, contact Gloria 838-3727. (11-17)

Head 360 skills-205 mm. marker bindings—excellent condition, \$115 or best offer, 967-4581. (11-17)

Pioneer receiver \$100, Garrard SL95B \$100, Akai R/R recorder \$350, Sony R/R player \$30, Leak speakers \$100, buy the system & save \$50, 945-4491, after 3 p.m. (11-17)

Shoe Sale! Womens loafers, discontinued, brass tacks, \$7, \$10, 1/2 price, Backdoor Shop 707-S. Forest, 966-1772. (12-1)

Roof rack for VW bus or camper, call 949-9538. (11-17)

Burning oil? Smoking? Don't gripe. We do ring & valve jobs while you drive. Money back treatment. Ph. 276-6582 or write P.O. Box 2502, Phoenix 85002. (11-17)

Syndicate for students. Buy 2 beat-up houses for land cost—Good terms 258-8361. (11-17)

Part-ownership in airplane Aeronca Champ. Good, cheap time builder. Contact Dan, 967-0871. (11-21)

Buy top brand stereo components from me for 20-50% less than any store, evenings, 947-1488. (11-22)

### ● ANNOUNCEMENTS

Bagel and Lox brunch! Sun. Nov. 19, 10:30 a.m. Gammage dormitory lobby. Sponsored by Hillel, Real lox! (11-17)

Sabbath service and lunch at Rabbi Lee's home. Sat. Nov. 18, call Hillel 966-5371 for reservations and information. (11-17)

Reception for Rabbi Barton Lee, Baker Center, Sunday Nov. 19, 1:30-4:30 p.m. call 966-5371 for reservations. (11-17)

Sexual power through witchcraft only \$1.25, from Scorpio Rising, 967-4060, 2:00 p.m. to midnight. Free delivery to ASU campus, by Michael Smith. (11-17)

Sunrise ski package available: Nine Pines Motel, Pinetop, Ariz. Reasonable rates, 33-4633. (12-6)

SKI Thanksgiving in COLORADO. Inquire at the SKI HAUS, Tempe or JDR Tours, 5536 N. 7th St. Phx, call Jerry, 264-2832, info. & res. (11-17)

SENIOR PORTRAITS for the Sahuaro yearbook are now being taken at Charles Conley Studio, 106 W. University, 9 am - 11:30 am, 12 - 5 pm Mon - Thurs., Sat. 9 am - noon. (11-22)

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Free introductory class in self-hypnosis, Nov. 2, 7:30 p.m. at 6522 N. 23rd Ave; stop smoking, lose weight, calm nerves, speed learning, self confidence, abundant success, 242-3442. (12-2)

# Brady switch leaves no regrets

By LEE PELEKODAS

A scholarship to Notre Dame is hardly something one can turn away from, especially if that school has been on a pedestal for years.

Jim Brady gobbled up the opportunity four years ago. He probably caressed the scholarship papers he signed, as being a student-athlete at Notre Dame was something he had always dreamed of.

"Ah, how wonderful," you say. "A boyhood dream comes true. Quarterback Jim Brady marches off to the Golden Dome to play on the same field that Knute Rockne coached on and John Lujack, John Lattner and Paul Hornung were stars on."

Right?

Well, unless Rockne, Lujack, Lattner and Hornung played on the freshmen field at Notre Dame, the boyhood dream was left to rest in bed.

## After one year

The 6-2, 200-pound Brady cut his ties with Notre Dame after his first year. Some felt the decision to return to ASU was an unwise one. He returned as a sophomore, sat out a year to become eligible to play, and literally sat out last year on the bench as Danny White's understudy.

Why on earth leave Notre Dame and all the glory of being quarterback for the Fighting Irish behind?

"It was just the school itself," said a non-regretful Brady. "The social atmosphere wasn't the greatest and the studies were tough. The weather was bad too."

## Offense for Brady

In regards to football, Notre Dame's offense was tailor-made for the running minded Brady. "The option is a real important part of their offense. I think I would have fit into their program."

"Of course I really can't tell what would have happened back there," Brady said. "I've thought about it a few times, but I've had no regrets about coming back to ASU."

Because he sat out a year, Brady is a junior eligibility wise, the same as White. He has played the role of White's back-up again this year.

## 'Fairly good camp'

"I thought I had a fairly good camp (Tontozona)," he said. "The way things were written up and by what the coaches were saying, I thought I'd see a lot of action. But it hasn't been the case. That's what has really upset me."

"I'm not playing as much as I think I should be now, but the important thing is we are winning. Coach Kush has to go with who he thinks is better and obviously he thinks Danny is better. Danny just has the experience and Kush is a one-quarterback coach."

Brady hurt his shoulder at Camp Tontozona in 1971. By the time he was at full strength, White was already doing a good job.

## Sideline duties

So Brady sits on the sidelines charting plays for White every game. Not an envious position for a young man that could be running the Notre Dame offense right now. And next year would be a replay of the last two, unless White gets knocked out with an injury.

If Brady is going to sit on the bench, why not get paid for it? He's thought about it — in the form of Canadian football.

"It depends upon a lot of things. How much playing time I get in the rest of the year, and I have to worry about the draft (Army) also."

## Next year

"Of course I could come back next year and play defense or quarterback or running back. But quarterback is the position I really like."

Brady is probably one of the few players in the country that can boast about playing under two of the top coaches in the land. Actually he never "played" under Notre Dame coach Ara Parseghian, but who's getting technical?

"Parseghian wasn't quite as close to his players as Kush is here," Brady said. "But you always got the impression that Parseghian was the supreme power at Notre Dame."

## Fiesta field narrows

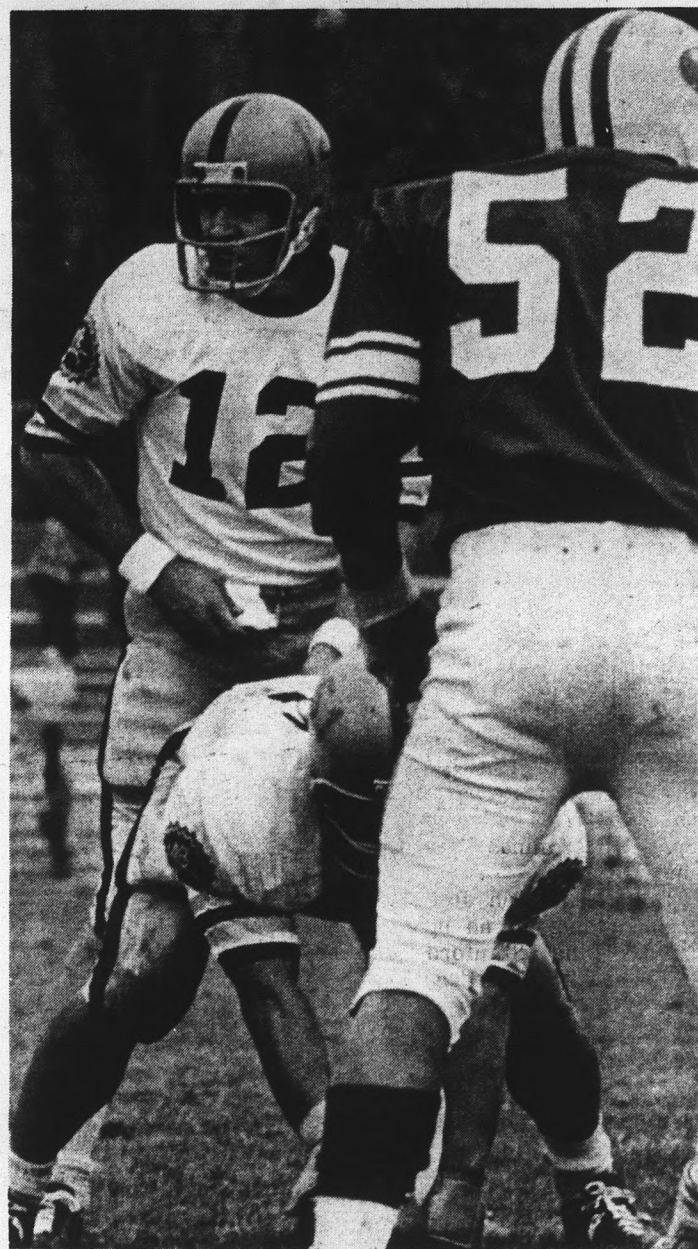
The Fiesta Bowl will have representatives at just one football game this weekend—the Missouri-Iowa State clash.

While bowl berths can't be officially designated until tomorrow afternoon, Fiesta Bowl officials are considering Tennessee, Auburn, Colorado, and North Carolina out of the Fiesta picture since those schools have accepted bids to other post-season games.

Assistant director Jack Williams said, "We thought we had North Carolina, but they admitted there was still too much chance of having to play ASU."

Williams said other possibilities for the second-year bowl include Georgia, Georgia Tech, Air Force and Oklahoma State. He said Oklahoma would accept the bid and take the full allotment of tickets, but the possibility remains that the Cowboys could wind up the season with a losing record.

Williams said the Fiesta Bowl officials might decide to hold off the bids for another week, waiting for the final games for the prospective teams.



Jim Brady calls signals in a fourth quarter relief role

Photo by Jim Finn

## MASS

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### Sun Devil Open

# ASU hosts tennis action

The 1972 Sun Devil Open Tennis Tournament, featuring some top-ranked collegiate players and ASU football coach

Frank Kush, will take place Nov. 23-26, on the ASU courts. The tourney is sponsored by the Intercollegiate Athletic

Department and the ASU Women's Racquet Club.

There will be an invitational division, in which the top collegians will participate along with former ASU coach Bill Lenoir and last year's No. 1 ranked Sun Devil Mike Wilkinson. The ASU varsity team will be featured in the invitational division.

Kush will participate in the open division, playing his first match at 8 a.m. on Nov. 23.

Events will include: men's and women's invitational singles and doubles; men's and women's open singles and doubles; boy's and girl's 18 and under singles; boy's and girl's 16 and under singles; open mixed doubles.

Participants may play in a maximum of two events, plus the mixed doubles.

ASU tennis coach, Marty Pincus said trophies will be awarded to winners and runners-up in all divisions.

Play will start at 8 a.m., Thursday, Nov. 23, with the deadline for entries 6 p.m., Tuesday, Nov. 21.

Entry blanks may be obtained by contacting Pincus at 965-5797 or at his office in the coaches' lobby of the Men's PE building.



Tennis coach Marty Pincus and number one ASU player Dave Kanter

## Coach rebuilds tennis at ASU

ASU tennis coach Marty Pincus has started a rebuilding program — literally.

Since Pincus' arrival at ASU construction of two new tennis courts beyond the right field fence of the ASU baseball field has begun. But to Pincus' thinking, the two additions will still leave the University far short of the total needed to make the tennis program at ASU a successful one.

"The tennis facilities at ASU are very poor," said Pincus. "The school should have at least one court per 1,000 students." ASU has about 28,000 students in residence, so the school should have at least 28 courts to satisfy Pincus. With the two additions, ASU now has 13 courts.

The lack of adequate facilities was the reason Bill Lenoir resigned as ASU tennis coach last year.

Pincus came to ASU from Pasadena City Junior College in California where he led his team to an undefeated season and a No. 1 ranking in the state.

According to Pincus, the prospects for this year's Sun Devil team don't seem as bright. He predicted the Devils would finish behind UofA, Brigham Young, New Mexico and Utah in the WAC race.

"What we want to do this first year is to build a program, try to get new facilities and better players so that in coming years ASU can become a major tennis power," Pincus said.

In recruitment of high school players, Pincus looks for

ability, academic rating and potential. He also feels that for the good players to come to ASU there must be good facilities.

Plans for the future at ASU include a new tennis center with locker rooms and ball machines.

### Golf tourney rescheduled

Delta Sigma Phi's Second Annual John F. Miller Memorial Golf Tournament, originally scheduled for Oct. 21, has been rescheduled for Saturday at the Arizona Biltmore course.

The tournament is open to the public and all proceeds will go to the American Cancer Society.

For information concerning entries call 966-3504 or 967-9905.

## Police arrest ASU athlete

Arizona State football player Greg Hudson was arrested by Tempe police early yesterday morning for possession of marijuana

Calif., is a 6-2, 176-pound sophomore split end. He started several games and had 14 receptions for 169 yards and one touchdown.

The arrest was made on the corner of University Avenue and Forest Thursday at 1 a.m., according to Tempe police.

Hudson was released on \$550 bond. No hearing date has been set.

"I didn't know he was arrested," said ASU coach Frank Kush. "He (Hudson) has been thrown off the team for disciplinary reasons. If it's carried on any further than that, it will just hurt the boy more than he already has been."

The 19-year-old Hudson, a native of Los Angeles,



Greg Hudson

## Going Home For Christmas?

Don't kid yourself about your chances on "standby" . . . you'll probably get out on Dec. 26 that way.

ASU has arranged for Round-Trip **GROUP FARES\*** to **N.Y.C.** for \$235 on Dec. 22nd & 23rd.

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