

Faculty members cite problems

Architecture profs want better communications

By PAULA MILLS

A lack of meaningful exchange between faculty and students was cited as a major problem in the College of Architecture, faculty members from that college said yesterday.

"There is a communication problem between the faculty and a small percentage of the students," architecture professor Calvin Straub said.

Straub said communication has broken down on the formal level — such as that between faculty and the student government of the architectural college.

Conflict

Straub, a licensed architect, said conflict is part of the educational process.

"I sincerely believe that we (ASU) have one of the best undergraduate programs in the nation," Straub said.

Another professor, who preferred to remain anonymous, said, "Curriculum modifications over the years have attempted to be responsive to our changing times and values in our society."

Responsible faculty

"This architecture program is not static," he said. "I think that the faculty

are hard working and responsible." The faculty spend at least 16 hours a week with each student, he said.

According to this professor, the National Architectural Accrediting Board inspects architecture colleges every five years.

Student opinion has been that the college is under probation.

"It's a lie," he said. "We are not on probation."

Communication problem

Richard Britz, faculty adviser for the student body at the college, felt an increase in communication was needed, and that the situation did not involve just a small minority of students who have received poor grades in classes.

Britz, who is an assistant professor, said the students have complained to him about racial and sexual discrimination, the question of social relevancy in the curriculum, the idea of creative expression in student projects and a lack of genuine human communication.

"Basically, this means more communication," he said. Britz felt the list of issues involved should be discussed and considered by all the students and

faculty.

Faculty innocence

"My reaction," said assistant professor Seth Seablom, "is that this issue is based on things that haven't been brought to the attention of the faculty."

"We don't know who is complaining," Seablom said. "There never has been a confrontation between students and faculty."

Radical students

He said only a small minority of the students are vocal about the situation, and those most vocal are the most radical.

"I don't think that the dean (Dr. James Elmore) is going to act irresponsibly in this situation," Seablom said.

Another problem cited by a professor was the lack of intellectual content within the studio-like classrooms. He felt there is a wide range of devotion and responsibility to the students on the part of the faculty.

Personality clashes

He also felt personality clashes were "inevitable" whenever feelings were

involved. The college will have no problem with the accreditation, he said.

"The bulk of this situation is coming from students who haven't done well in class," associate professor Robert Hershberger said.

"I think the issue is blown up in proportion to the vast majority of student opinion. The more vocal students want philosophy classes rather than technical performance classes," he said.

"This is a tough area (architecture) to teach and evaluate. It is not an exact science."

Better contact

Lecturer John Yellott, who has been at ASU 10 years, felt that in this college there is a far greater degree of contact between students and faculty than in other colleges.

"From my wide experience," Yellott said, "this is one of the best schools of architecture in the country. If there is a failure of communication, the blame would be on the faculty and students."



Who were those people in the MU?

Five unidentified people entered the MU yesterday, stripped down to leotards, carefully applied make-up and began posing as mannequins in the window.

When asked why, the only response was: "I must look right. We can't go around looking ugly. We must look right for what we are going to do."

Photo by
Ann
Harold

inside

PAGE 7

Ziggy Stardust:

The next rock n' roll
Hall of Famer

PAGE 12

Viewpoint:

A jaundiced look
at the Republicans

PAGE 15

Cross country:

1,200 miles
is a long way . . .



Singers from the Unification Church, Tempe, entertained the noon time mall traffic. The church is sponsoring a series of

lectures in the MU Pinal Room that started Wednesday and runs through Nov. 14. The talks will be at 7 p.m.

Alum arrives safely on hijacked airplane

An ASU alumnus arrived safely in Mexico City yesterday after his plane was hijacked and flown to Cuba on Wednesday.

Wesley Parsons, U.S. vice consul at Monterrey, Mexico, was aboard the Boeing 727 of Mexicana de Aviacion hijacked from Monterrey by five men demanding \$320,000 ransom and the release of six political prisoners.

Parsons graduated from ASU in 1964 and aided Dr. Marvin Alisky in research establishing the Latin American Center. Parsons entered the foreign service in 1966 and served in Peru, Saigon, Da Nang and Trinidad before being assigned to the consulate in Monterrey.

Mexican authorities met the demands of the hijackers prior to the aircraft's takeoff for Cuba.

Saga, ASASU aid Bangladesh

People are starving and Saga Food Service is trying to help.

Saga and ASASU are supporting the "Feast for Bangladesh" sponsored by the National Association of University Food Services Directors (NACUFS). The NACUFS project calls for all colleges in the United States to serve a typical, simple Bengali dinner in their dining halls on Nov. 15.

The Bengali dinners, along with the regular menu, will be served in all of the dorms and at The Club in the MU.

Student volunteers will collect cash donations for the Concern for Bangladesh.

Funds received from this dinner will be used to establish a vocational center for the training of cooks and waiters in Dacca, capital of Bangladesh. The funds will also provide scholarships so that men and women victims of the war can be trained in food service skills.

A low-cost cafeteria will also be operated as part of the Bangladesh Food Service Institute training program. Organizers of the program hope that as the people learn food service skills, new cafeterias, subsidized by the government, can be opened.

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Student gov's new program salves queries

Students with complaints or praise for Associated Student Activities or university operations can now make themselves heard by means of the Query Box. The program, established by the ASASU Student Information Bureau, will serve as a link between students and ASASU.

Students may request a personal answer, in which case they will be contacted by telephone or mail. Otherwise, answers will be posted on various bulletin boards around campus.

The Student Information Bureau will also devote a portion of its Public Information Bulletin to questions asked by students.

There is now only one Query Box, at the north entrance of the MU. The Student Information Bureau plans to have several boxes installed throughout the campus, including Query Buckets in the dorms and residence halls.

ASU hosts teachers confab

More than 200 persons are expected to register for the fifth annual human relations conference in education, Nov. 16-18 in the Memorial Union, with luncheons at Howard Johnson's.

The theme for the conference is, "Humanistic Development of the School Staff," and is sponsored by ASU in conjunction with the Arizona Education Association and the Anti Defamation League of B'nai B'rith.

There will be a \$10 fee per registrant.

Delegates from the various Valley schools will form four-man teams in participating in the scheduled daily sessions, said Dr. Kingsbury, co-coordinator with Dr. Morrison Warren of the College of Education.

Dr. Arlene Metha, assistant professor of educational foundations, will present a multi-media, three screen, sound and picture presentation, "The Capacity to Care;

"A Response To Alienation," as the keynote feature at the opening dinner Nov. 16.

Another presentation features "Generations," conducted by Warren Reed, community relations supervisor for Mountain Bell.

According to Kingsbury, the conference is designed to improve children's learning by stimulating school staff development and interaction, to fully utilize staff creativity and resources to improve instruction.

Staff development activities will consist of "ghetto stimulation," "confrontation simulation" and "self-disclosure," exercises.

Of the conference, Kingsbury said, "underlying its development is recognition of the fact that a school is an organization.

Like any other organization, it is beset with a multitude of problems that are an outgrowth of great changes taking place daily in our environment, in our manner of working and in the way we inter-relate with others."

Photo entries earn awards

"Through the Lens" photo contest entries are on display through Nov. 17 in the MU Alumni Lounge.

Tom Foley was awarded Best of Show for "Central Underpass" in the ASASU Cultural Affairs Board Sixth Annual Juried Photography Contest and Exhibition. He also received third Best of Show for "Honky Board".

Second Best of Show went to Roger Buchanan for "Lighting and Indians' Ponies".

The contest was judged by Jay Dusard, Al Abrams and Paul Brown.

Rotarians offer scholarships

Scholarships are being offered to students willing to study in another country.

The Rotary Foundation of Rotary International is offering four educational awards.

The awards cover the cost of round-trip transportation between the awardee's home and place of study, registration, tuition, laboratory and other school fees. It also

covers room and board, incidental living costs, limited educational travel during the study year and, where necessary, intensive language training.

Rotarians and their relations are ineligible for an award.

Application forms and more information are available from Dr. Herbert L. Stahnke, Room 263, Life Science Center.

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state press

Opinion

Time:

Nixon's 'Four more years' face crucial month ahead

By RICK MAHRLE

Student discontent over Tuesday's election results seems to be widespread, but not volatile.

Most students have accepted the fact we will have "four more years" of Nixon and what this will mean is a standard topic of conversation.

For example, what will it mean in Vietnam? Two weeks ago, Henry Kissinger said, "Peace is at hand," yet here we are, still waiting.

How long are Kissinger's arms that his hands are so far away?

One could suggest Nixon wanted the people to believe peace was near before the election. Now the election is over, will Nixon take his time? We can only wait and see. It is up to the president

to prove the pre-election announcements were not just campaign boosters.

The major points of the peace plan would provide for a cease-fire 24 hours after the signing. All military personnel would be out of Vietnam in 60 days as well as having all prisoners released in the same period of time.

By the accords of the agreement, free elections would be held in South Vietnam, not just the imposing of a pro-American regime.

Eventual reunification of Vietnam through peaceful means would also be carried out.

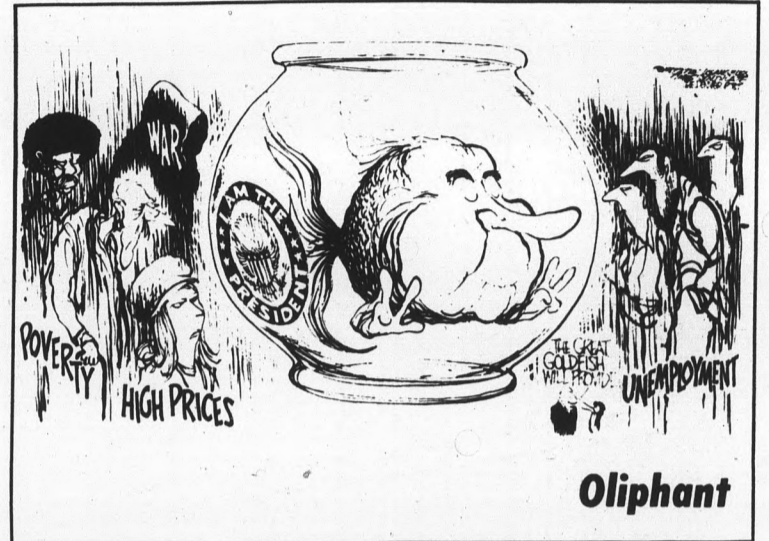
If signed, the agreement would mean an end to U.S. military involvement in Vietnam. But, under Nixon, the U.S. probably will still

be involved in the political entanglements of the country.

All we can do right now is wait. Nixon's landslide majority should not lull him into a false sense of security. Some of the

American public, at least some of the students, are watching.

Or, is Nixon saving the war to help push Agnew over the top in '76. The next month will tell.



Puerility vs. necessity

Arizona buffalo hunt lets kids get jollies

It seems some little boys never outgrow their need to play Cowboys and Indians, the Big White Hunter or GI Joe. As a result they end up playing the fool.

The buffalo "hunters" of Northern Arizona are a prime example.

Like the prairie scouts of old they pit themselves against the mighty bison, a raging brown goliath that could crush a man instantly with little effort.

But so could a 2,000 pound marshmallow, which would be about as ferocious.

The bison "hunters," it is argued, perform the necessary function of thinning the herd. True. But their method is sometimes unnecessarily inhumane.

Any seventh grader with a high-powered rifle and enough luck to have his name drawn can plunk away at a furry four-legged chunk of Americana.

If he botches the first couple of shots, an official will finish off the broken beast that has not been allowed outside a reservation.

It's a real sporting event.

The "sportsmen" say their opposition can't think of a better way to thin the herd, as if it were a problem that only Einstein could solve.

Actually, the meat-packing industry has been killing animals humanely for many years. And, yes, there are people who could look the bison in the eyes as they pulled the trigger.

How ludicrous would the "sportsmen" look to the public were their high-powered rifles blasting away at cattle. But that's about what they are doing now.

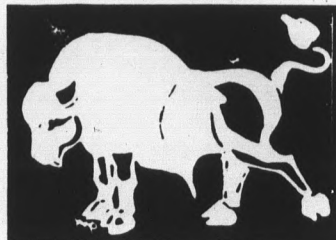
Like the gentlemen "sportsmen" of yesteryear, who decimated the herds from passenger car windows, the Arizona "sportsmen" would like to think they are hunting, at least to a small extent.

It is an offensively juvenile belief. Even the "sportsmen" plunkers of yesteryear are less offensive — someone had to do the dirty work. But the "sportsmen" of today are only indulging in dirty play, and there is no manifest destiny to justify their jollies.

Killing is a necessary — and, yes, even desirable — method of thinning the herd.

But to make it a dandy little game for kiddies of all ages only makes Arizona's true sportsmen look foolish.

Dan Huff



Buffalo hunt critics use yaps, not brains

Has anyone heard anything of the Arizona buffalo hunt lately? Not lately. The high-cycle knee-jerk tongues which last month waved their verbal placards have gone indoors for another year.

But an acquaintance revived the issue momentarily yesterday. He said he had nothing against sporting hunts, but loathed the idea of eighth-graders being turned loose on the captive buffalo.

Apparently the idea of a hunter killing a wilderness deer is acceptable, whereas shooting a buffalo fresh out of his reservation is not.

Such reasoning is typical of those who for one reason or another to varying degrees oppose the annual buffalo slaughter.

Some oppose killing of any kind. Not a single of God's gentle creatures. They would prefer that nature balance her populations through the swift and painless means of predators, pestilence and starvation.

Most of Arizona's hunted animals are now more numerous than when the white man first arrived. More numerous because hunting and fishing fees have provided more hospitable wilderness habitats. Not too numerous because they are thinned during hunting seasons.

No one can sidestep the decimation of the buffalo before the turn of the century. But one might ask himself where the millions of buffalo, had they survived, would live today.

Well, if we could ship the excess buffalo on Arizona's reservations to other parts of the country, we wouldn't have to kill them, say the self-appointed trouble-shooters.

Fine. Get on the stick. We hear you talking. But don't demand a mass exodus to your self-righteous position. Words are cheap. When you can demonstrate the ability to act as well as talk you may be taken seriously.

All we ask, say some critics, is a humane method of killing the buffalo. Why not the abattoir routine with a bullet or sledgehammer at close range? Great. Suppose they be the ones to look the animal in the eye while blasting.

It is relatively easy, upon being struck with the answer to all evil, to demand that others fix things.

Just so, the buffalo bemoaners would have nature do the messy job. They wouldn't have to watch the proceedings.

But when their slogan-shouting brethren catch in the wind the whiff of man's doings, it's time to hop the bandwagon.

It would be a welcome change were the phony environmentalists to examine this situation from other than a one-faceted position. And welcome, too, the sight of them opening avenues of reason, rather than their mouths.

They might garner a lesson in conservation from Arizona's sportsmen.

Not only did these people give more than an emotional instant of consideration to methods and goals. They were willing to work. Their methods are effective and their goals steadily realized.

Bill Orman

Letters

State Press role appears unfulfilled

Editor:

In comment to your article "Government blows funds on publicity" which appeared in Wednesday's State Press, you quoted as saying that "most ASASU material does not appear in the State Press simply because when important news items likely to interest students are considered, there is very little room for its inclusion."

I would like to highlight some of the "important news items" that you devoted space to in Wednesday's edition:

1) A picture of a black cat (thank you. I never knew what a cat looked like, much less a black one).

2) A close-up picture of Paul Finley's face, very valuable (nothing personal Paul).

3) And now the Big one—a picture of the architecture buildings with one student standing out front, with the headline "Professors, students clash."

You claim that ASASU prints 10,000 PR sheets

which "clutters the kiosks and the ASASU offices," and that the students have no interest in them. I have yet to see the State Press inform the students when they are printed and where a student may pick one up.

Perhap, the State Press would do better to report in depth what actually goes on at the ASASU senate meetings and where the associated students budget of over \$100,000 goes, instead of what they think is important to the students.

Robert Ford Junior
Engineering

Editor's Notes:

(1) Many people do not object to seeing photographs in their newspapers.

(2) The ASASU Information Bulletin could be found in most of the kiosks a week ago. It still can.

(3) The State Press has not hitherto mentioned the Bulletin's distribution points. Neither has it mentioned its own.

(4) When meaningful information emerges from ASASU senate meetings, it will be published.

(4) "Meaningful information" will continue to indicate that material pertinent to the majority of the University community.

Angela's opposition abridges education

Editor:

The people who are opposed to Angela Davis' speaking at The University of Arizona just because she is Communist are depriving the students and others of a very important part of their education.

An education, as I understand it, is supposed to expose students to as many phases of life around them as possible. That includes allowing the pros and cons of every situation to be heard and then letting the student decide which stand he will take.

That is also the democratic way.

Those who oppose controversial speakers are not allowing both sides of the coin to be seen. Educated people should be open-minded enough to view both sides of the picture and make up their minds.

Are they afraid that one person can change their mind at one meeting? If so, maybe their beliefs need to be re-evaluated and-or changed.

Karen Williams Junior
Liberal Arts

state press

Letters Policy

The State Press welcomes comments from the University community on any material published in the newspaper, or any topic determined to be of interest to the majority of its readers.

Letters — typewritten, double-spaced and no longer than 300 words — to be submitted to the Editor, State Press, must be edited for libel, space requirements and compliance with the newspaper's regulations.

The Editor, with whom responsibility for publication rests, may at his discretion refuse publication of any item.

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By today the remnants of 58-year-old South Hall will have been knocked down and only the rubble will remain to be hauled off. The University decided the cost of prolonging the usefulness of the termite-infested hall was too great.

Moslems rejoice after end of religious fast

Don't be alarmed if you're greeted sometime this week with a cheerful "Happy moon" by one of your fellow students.

It's not another new "in" expression drawn from the rock-drug culture. In fact, it's over a thousand years old.

It's a traditional greeting used this week by the world's five million Moslems in celebration of the new moon's arrival, heralding the end of the month-long fast of Ramdhan.

During the month of Ramdhan Moslems are forbidden to eat, drink, or smoke between sunup and sundown. The fast is to teach humility, by allowing them to identify with the poor.

During this period they are also expected to spend their time studying themselves and their relation with Allah.

After the fast, on the first day of the tenth month of the Moslem calendar called Shawwal, the festival of 'Idu'l-Fitr, sometimes called the "little feast," begins.

This year the celebration began last Tuesday, and will last until next Tuesday. It's characterized by almsgiving, feasting and merriment.

The Organization of Arab Students celebrates with a dinner at Ross Hall this Saturday at 7 p.m. Local students will provide singing and dancing entertainment at the dinner.

Center plans anniversary celebration

All students, alumni and visiting parents are invited to celebrate the Newman Catholic Student Center's 10th Anniversary Activities on Saturday before the Homecoming game.

Events will start at 8 a.m. Saturday with a mass celebrated by Father Gerald Buckley, O.P., director of the ASU center. The mass will be offered for the center's anniversary and a victory in the Homecoming game.

A coffee hour until 11 a.m. will follow the religious ceremonies.

Mary Evans, librarian of the center, said several activities are planned for the future.

"For the students stuck in town over the Thanksgiving holiday, we are planning an ecumenical service with the Baker Center (Methodist), followed by Thanksgiving dinner. It's sort of a 'Catholicist get together.'"

A public art show in February at old St. Mary's Church, site of the first ASU Newman Club, is under construction, Evans said.

"We hope this (public viewing) will increase community donations and sometime in the near future we can renovate the church."

Evans said the Homecoming activities will be hosted by staff members, Community Council, and the Newman Guild. She extended an invitation to all the college community to join the center in its anniversary celebration and start of the Homecoming day.

Newman Centers are based on the ideas of John Henry Cardinal Newman, an English priest whose dream was to establish a Catholic Student center at Oxford University.

Since Newman's death in 1890, more than 800 Newman Clubs, now called Newman Centers, have started in the United States. Their purposes aimed at influencing Catholic college students, include social work for the disadvantaged, religious instruction, forums, lectures, social activities and counseling.

Collage

COLLAGE is a biweekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided. Only those events listed on State Press forms will be published.

Today

- Lunch — American Baptist Campus Ministry, noon to 1:30 p.m., Baker Center, 50 cents.
- ADS — advertising club meeting, 7 p.m., MU Navajo Room. For advertising, art, broadcast, media and marketing majors as well as others. Elections, goals, activities will be planned. A quality profession-oriented group.
- POETS Fall Frolic Auto Rallye — students welcome, 7 p.m., southeast corner of Thomas Mall. An advanced rally.
- Alphi Phi Sorority is selling Homecoming mums, 9 a.m. to 3 p.m., on the Mall, in the fraternity houses and in front of Sun Devil Stadium. Mums are \$1.75 with ASU, MOM or Greek letters. Pickup is Saturday morning until the game.
- Photography show — the CAB's sixth annual "Through the Lens," MU Alumni Lounge.
- CAB films — "Chaffed Elbows" and "The Producers," 7:30 p.m., Neeb Hall.
- College Life at the Tempe Womens Club across from Grady Gammage. ASU's leading illusionist, door prize and refreshments.

Saturday, Nov. 11

- The Organization of Arab Students celebrates 'Idu'l-Fitr with a dinner at Ross Hall, 7 p.m. Local students will provide singing and dancing.
- Graduate recital by Rhonda Beauchamp, oboe, 8 p.m., Recital hall. Admission free.
- CAB films — "Lady Eve" and "Unfaithfully Yours," 7:30 p.m., Neeb Hall.

Sunday, Nov. 12

- CAB films — "In the Beginning No. 1" and "Broken Blossoms," plus some short films by Edwin Porter. The films will feature live musical accompaniment by silent film era pianist Roberta Bradgon.
- Aesthetic Band, 8 p.m., MU Pima Room. Provides a safe and receptive space for those who wish to share their communication through music and other art forms. Free. Performers are asked to come at 7:45.
- Junior recital by Donna Galz, mezzo-soprano, 6 p.m., Recital Hall. Free.
- ASU Concert Choir, 3:30 p.m., Music Theatre. Free.
- Transcendental Meditation as taught by Maharishi Mahesh Yogi. Free introductory lecture, 2 p.m., 701 W. 12th St., Tempe. For more info call 966-8741.

Monday, Nov. 13

- AWS Executive Council meeting, 8 a.m., the MU Spoke.
- Inter-Varsity Christian Fellowship weekly get-together, 7 p.m., MU Navajo Room. Everyone welcome.
- CAB student poetry readings, 3:30 p.m., MU 265. An informal poetry group whose members discuss their own poetry and choose a representative poem to be published under Poets' Corner in the State Press.
- Religious Issues Series — 7:30 p.m., Danforth Chapel. Father Albert Buckley, O.P., and the Rev. Charles Selter will discuss, "Politics — What is the role of religion in the state?"

Tuesday, Nov. 14

- Sun Devil Scuba Club, 6 p.m., MU Yuma Room. Discussion of the Thanksgiving Guaymas dive trip.
- Lunch sponsored by Hillel, 11:30 to 1 p.m., Baker Center, 50 cents.
- Israeli folk dancing, 8:30 p.m., MU Cochise Room. Everyone welcome.
- Air Force recruiting, 9 a.m. to noon, Career Services, Commercial Division. For seniors and graduates who want to know about the Air Force officer's program.
- CAB meeting, 3:30 p.m., MU 244. All students invited.

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Thursday, November 16

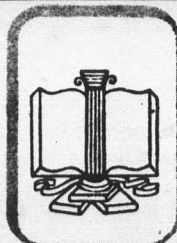
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ON-CAMPUS INTERVIEWS OF PROSPECTIVE LAW STUDENTS

Will be held on Tuesday, November 14, 1972 from 9:00 A.M. to 11:30 A.M., in the Career Services Center. For an appointment or further information, contact Mr. Ed Stubblefield, Career Service Advisor Commercial Division, ASB 109, A.S.U.

Suicide proves Bowie's niche

For Ziggy Stardust —rock and roll fame

By BRUCE JOHNSTON

Naked from the waist up, David Bowie prances about the edge of the stage, easing into the final, frenzied bursts of "Rock and Roll Suicide":

Clustered at his feet, the ecstatic audience flails at any Bowie limb available. He embraces one of the people in the audience, a man dressed in a cape, silver-sequined vest, floppy hat, silver-studded, overly large dark glasses, glittering makeup and rouge.

He skips away to the other side of the stage as his two bodyguards edge out from the runway that leads to backstage at the Travelodge's Celebrity Theatre.

Shocking orange

He waves his sinewy arm high in the air, brushes the sweat from his pancake made-up face and shakes his shock of orange hair. Suddenly he jabs a finger at someone in the audience:

"You're a rock and roll suicide."

Who is this man, David Bowie?

Spaceman pajamas

Who is this facade Bowie calls Ziggy Stardust, dressed in a child's dream of red spaceman pajamas emblazoned with big, colorful numbers?

Bowie-Ziggy, simply, is the next great rock star.

Or, perhaps I should qualify that — if his manager, Tony DiFries, allows the 25-year-old Englishman to become known to the public.

No answers

"I'd like to interview David if he has a few minutes for some questions."

"Who are you?" replies the rude voice.

"Bruce Johnston—" "I don't know you," DiFries blurts back as he turns away and disappears down the runway while one of Bowie's guards glowers menacingly.

Who is this man, David Bowie?

Just an act

He may be a hype or a fraud — but Bowie admits Ziggy is just an act, one which he may change at any time for another kinky role.

Orange hair standing straight on end as if shocked, Ziggy just is not the everyday rock performer. He makes his entrance to a bombardment of strobes and the "Ode to Joy" chorus from "A Clockwork Orange."

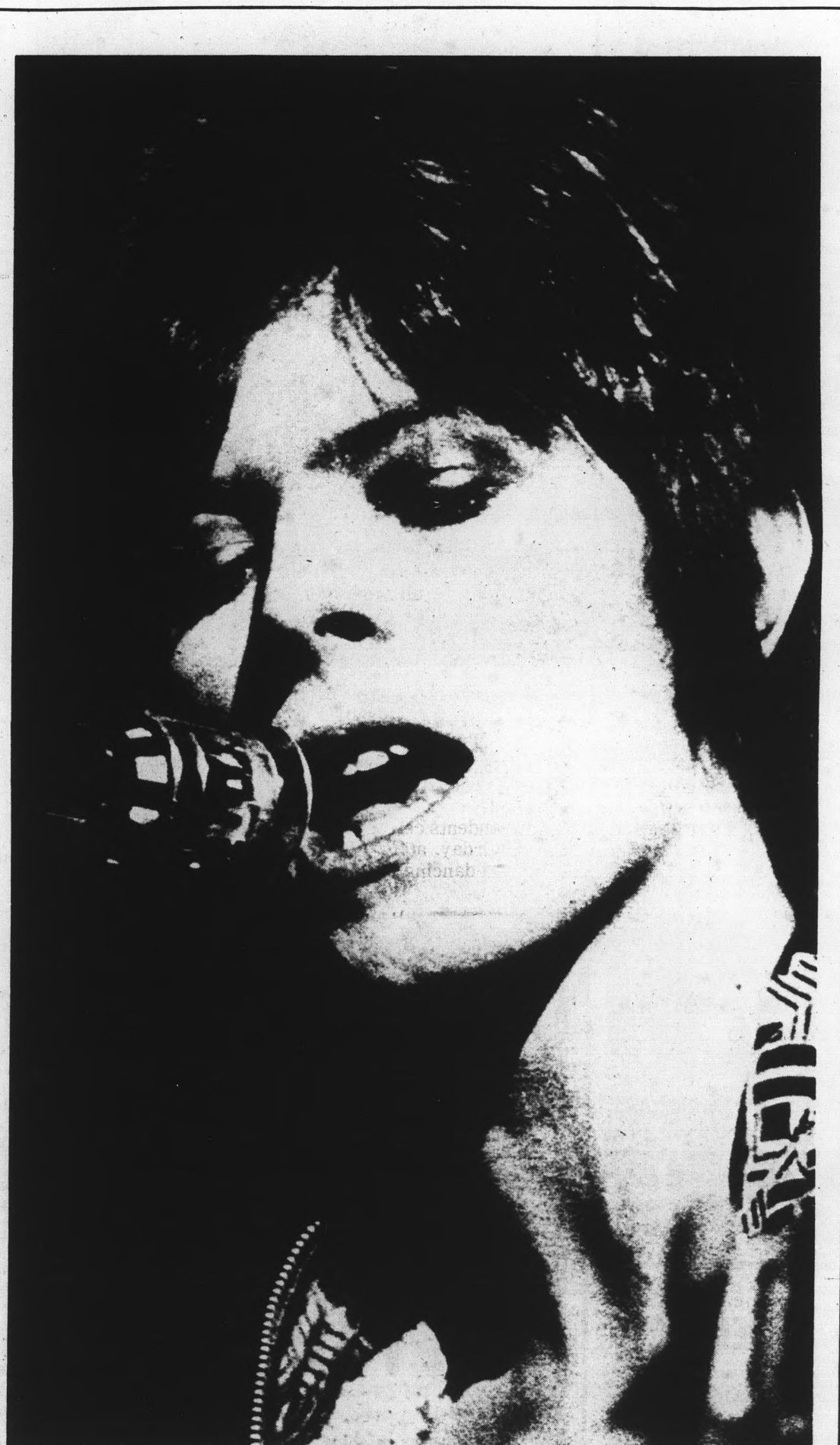
Unleashed sexuality

An admitted bisexual, Bowie's portrayal of Ziggy doesn't leave the impression of unleashed sexuality that Mick Jagger possesses. Bowie, or Ziggy, is subtle, utilizing his mime background to convey his message — the emotions of life and rockdom personified on stage.

His eyes, heavily mascaraed and peering from behind whiteface, are piercing. His face, arms, fingers communicate as only a pantomimist can.

The only overt act — distinctly out of character — was when Bowie dropped to his knees, grabbed his lead guitarist, Mick Ronson, and simulated oral intercourse.

Continued on page 9



David Bowie

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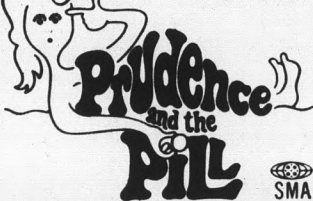
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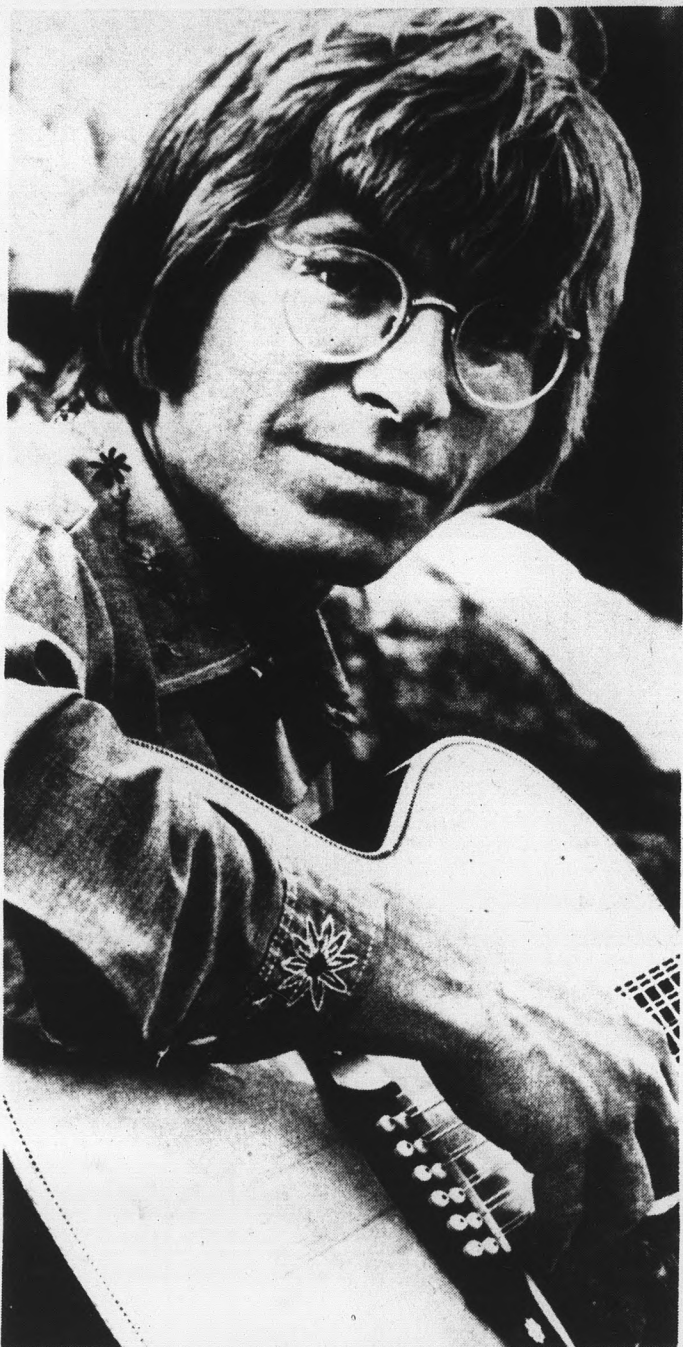


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JENNY — Sat-Sun 1:15-6:40

Broadway East of Rural
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Some fans know real Denver



By CATHERINE FOLEY

The group of people outside the stage door after the John Denver concert last Saturday night at Grady Gammage Auditorium was just a collection of average young adults, not exceptional looking in any way, just a nice bunch.

But then John Denver is just a nice guy.

Meeting the public

About half an hour after the concert ended Denver came out and met each of the 20 or so people.

Part of the group was fans seeking autographs and others were old friends. Denver seemed genuinely pleased to be meeting them all.

One girl, rather plump with short curly blonde hair, wearing a long multi-colored dress and black shawl, gushed about meeting all of her favorites, John Stewart, Gordon Lightfoot, and Neil Diamond, while Denver signed his autograph for her.

Denver explained to her he hadn't met any of those people and seemed a little surprised to be considered their equal.

Sympathy for the aspiring

Two long-haired men clad in black from head to toe were local musician-songwriters, aspiring to be something more. They shoved an envelope into his hands and explained there

were tapes and manuscripts enclosed. Denver told them he would be in touch with them when he was back this way in February, but that he got several tapes a week from others like them.

One family knew him from his earlier, more obscure days when he played some small clubs in Scottsdale. The kids had grown and they hashed over all the appropriate cliches.

Typical looking

He wasn't as tall as he appeared on stage, but seemed just as lanky. He'd fade into any college crowd with his large wire-frame glasses, brown double-knit pants, long-sleeved print shirt and thick blond hair that falls back into place whenever he shakes his head.

Denver's roots and continuing genre lie in folk music. He began singing in small California clubs and then went on to play at Randy Sparks' club, Ledbetter's, in Los Angeles. He worked a little over four years as the lead singer for the Chad Mitchell Trio after replacing Mitchell.

Now he records for RCA, plays the college circuit and recently hosted a three-hour television show, "The Midnight Special" for NBC. The show was broadcast at 1:00 a.m. PST Aug. 19 and still drew an estimated audience of between eight and nine million viewers.

The singer-songwriter began his ASU performance telling the capacity crowd how glad he was to be there. And he really seemed to be.

Performing in Gammage

He invited the audience to sing along whenever they felt like it with the admonishment to leave the verses to him. "It's my show," he said.

It was his show, he was the star, and his unaffected personality won over the crowd from the outset.

The audience did join him for choruses of "Today" and his single hit, "Country Roads."

Denver sang songs from his album, a few of which were made popular by other artists. His musical accompaniment was comprised of himself on 6- and 12-string guitars, Mike Taylor on lead, and Dick Kniss on stand-up bass. The combined sound suited Denver's music and the auditorium.

Good music, good show

The music was good but Denver's between-songs banter made the whole show.

His jokes ran the regular gamut from stabs at dead no-action towns, to a spoof on country western music and country western singers. "You Done

Continued on page 10

Where do your nightmares end?
and realities
begin?



PG

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AT 9:00 GP
COLOR COLUMBIA PICTURES

• Suicide proves niche

Continued from page 7

All this while the strobes flash and Ronson punishes his guitar during a long lead.

Ronson, perpetually unsmiling, may be the most important member of the group, for he carries Bowie through the rough spots with his driving guitar. The rest of the highly talented group, now known as Ziggy Stardust and the Spiders from Mars, is as kinky as the name implies.

Almost naive

The anomaly is Bowie. Agressive as Ziggy, he is engaging, low-key, almost naive as he sits alone on stage. Perhaps that is Bowie, unmasked.

An obscure rock performer for many years, Bowie's talents are enormous. He has a fine voice, is a creative writer, plays an excellent saxophone as well as a passable guitar and piano.

Mostly sellouts

What made him such an electric performer Sunday night, or what has drawn mostly sellout crowds in his first U.S. tour, is hard to pin down.

He's unique, weird, intriguing. And, at least as Ziggy, he has a stage presence uncommon to the rock world.

"Ziggy Stardust and the Spiders from Mars" is, simply, an act that has to be seen. Only then can the subtleties of a David Bowie performance be understood.

Warm, flesh-like body brings losers happiness

By Enrico Rizzo

My first encounter with Judy was, to say the least, superficial. I came upon her as easily as one turns the page in any given magazine.

Yet there she was in all her lifelike splendor. Strwn across the page she stood clad only in the lower portion of a rather skimpy polka-dot bikini. Directly adjacent to her picture appeared an adequately phrased introduction apparently authored by Judy.

"Hi," she began, "I'm Judy . . . My young body is formed from warm, flesh-like vinyl, that has human like softness and feel; a body you'll love to touch . . ."

No, Judy isn't an android from the comic world of Superman, but a lifesize inflatable doll glaringly advertised in such intellectual spell-binders as Cavalier magazine.

"Just ADD AIR," she says, "and instantly I'm ready for action — your perfect PLAY-MATE."

With astounding figural

measurements (37-23-36) this literally plastic person offers loving companionship, a traveling partner (although sharing the driving may present problems), and even a swimming buddy — she floats!

Just think, all this exotic sensuality wrapped up in a well proportioned five feet, four inch soft plastic body, complete with bikini, peek-a-boo negligee and wigs in blond, black or brunette.

Yes all this for those inflicted with fatal acne, chronic halitosis or possibly a man with severe gastric disturbances.

"Beware of imitations — Judy is the original and finest London Doll. Don't accept inferior imitations," reads the bold print at the bottom of the add.

"Photos shown are of live models and not the products offered," reads the fine print at the bottom of the order form.

Caveat emptor: Let the buyer beware.

Listen to the words of a few customers:

"I had just shelled out \$16,000 for a new Mazeratte with all the extras. I returned home,

dressed in my new Oleg Cassini originals, pasted on the artificial mustache my hair-dresser said looked sexy and climbed into the car which still carried the distinct odor of newness. And yet, because of a scar across my face resembling the Grand Canyon, no girls would be seen with me. Judy didn't utter one complaint!" signed, B.O. Schnipichuck, Wyoming.

"I am an irate football coach who sought for years to discover an effective method to instill some sort of spark into my defense. Judy provided the answer. The member of the team accumulating the most tackles gets to keep Judy, fully uniformed in the school colors." signed "Pigskin Harrigan, Sahara State.

"Judy served a double purpose for me. She provided the roommate I needed whose name could appear on my mailbox. Secondly, she doesn't make waves when I bring a guy home. All I do is deflate her, for after all she does have a better figure than I do." signed Two-Ton-Tillie, Hoboken, N.J.

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This Weekend

FRIDAY: Gala Program of selections from several ballets as performed by the National Ballet of Washington at Gammage Auditorium at 8 p.m. Tickets on sale at the Gammage Box Office for \$3, 4, 5, 6. Information 965-3434.

Where's Papa," a comedy about a middle-aged Momma's boy and his Mama. Stars George Segal and Ruth Gordon at the MU movie house, at 7:30 and 9:30. Admission 50 cents.

Rio Salado Workshop, gets you all acquainted with the future of the river bottom. Registration 5:30 College of Engineering, first session at 6:00, Buffet at 7:00. Workshop cost is \$3.25 with the dinner 50 cents. **SATURDAY:** "The Lady Eve" and "Unfaithfully Yours." Two comedies, the first with Barbara Stanwyck, Henry Fonda and William Demerest, the second starring Rex Harrison. Neeb Hall at 6:30, no charge.

The Me Nobody Knows, a folk rock music on writings of Ghetto kids in New York. Music Theatre, 8 p.m. Tickets at the door.

SUNDAY: Silent film festival highlighted by D. W. Griffiths "Broken Wings" with piano accompaniment by Roberta Bragdon. Neeb Hall, 6:30 p.m. It's free.

ASU choirs in a combined recital at the Music Theatre at 8 p.m.



Photo by Gary Uilk

• Denver

Continued from page 8

Stomped On My Heart" was overstated country western, but it had the audience clapping and stomping time.

His sensitivity to life and its accompanying dilemmas, pain, and simple joy is the thread linking his songs.

Urging the audience to imagine themselves in the Rocky Mountains before a campfire, among friends, he let them know where John Denver is at.

The image maker

Denver's agent, Jerry Weintaub, has been given the task of creating an image for Denver aimed at a cross-section of the American public.

Let's hope he doesn't do his job too well. Denver is a genuine performer who enjoys performing. It seems in the quest for commercial success, high polished professionalism could wear away the very real spontaneity Denver possesses.

Onstage he is unassuming, reacts honestly, and laughs easily. That's the real John Denver. The crowd at the stage door found that out.

Silent films give relief

Tired of the insipid, cliched dialogue of today's screen productions? Fed up with the glaring high-pitched sounds of spacy orchestration or the sickly, screeching background voices?

Escape from the world of modern movies to the time of silent films and simple, yet dramatically expressive, piano accompaniment. On Sunday evening the Cultural Affairs Board presents a series of the earliest short silent films produced around the turn of the century with live piano accompaniment.

Ms. Roberta Bragdon will provide the music for the films, as she did for films back in the 1920's.

Lillian Gish stars in D.W. Griffith's "Broken Wings" and heads the list of films including "Uncle Josh at the Moving Picture Show" (1901), "Love by the Moonlight" (1900), "Jack and the Beanstalk" (1903) and "The Life of an American Fireman" (1899).

The films will be shown at 6:30 p.m. in Neeb Hall and are open free to the public.

Photo showing

The North Light will present its second photography showing starting Monday, Nov. 13. The exhibit will present undergraduate student offerings.

The North Light, ASU's newest art gallery, is located in the old Payne building on 10th street. It is open from 10 a.m. to noon, Monday through Friday.

George McGovern

Senator McGovern showed his concern for the poor of our own country and the poor of the world. However, the economic policies that Senator McGovern advocated to solve the problems have been completely rejected by the majority of Americans.

So what is to be done now? Are those of us who are concerned about doing something about poverty supposed to wait around for another election? Or do we just forget about people who are living in rat infested slums? For those of us who will not give up, there is an alternative.

Senator McGovern realized that the problems of poverty and injustice can be solved only by economic reforms. The problems of inadequate jobs, the problems of hunger and malnutrition, the problems of grossly unequal educational opportunities for many children — these are problems which can be solved only by economic reforms. But to expect these economic reforms to come about as a result of a change in public policies is to expect too much. Just look at the recent overwhelming rejection of such policies by the American voter.

The changes, although they may be small at first, can only come from the private sector of the population. These changes must come from individuals, working together to bring about a greater sense of economic justice.

But economic justice doesn't come out of textbooks or by only mouthing great ideals. It will come from actions.

We've started a new, large business in Phoenix. All profits will go to help people who need help.

If you're willing to act to help bring about greater economic justice, if you're willing to do more than just talk about the changes we need to make, please contact us.

Business People for Economic Justice

275-8847

Changed fine policy catches late student

A misleading sign at the circulation desk of Hayden Library will be replaced "as soon as possible" said Edward Danaher, assistant university librarian.

The sign was brought to Danaher's attention when Rae Pimley, a journalism major, returned an overdue book. The sign read, "If fine is not paid at the time book is returned . . . the fine will be computed back to the first overdue days."

"The student, according to the sign, gets the benefit of the three-day grace period if he pays the fine when he returns the book," Ms. Pimley said. When she explained that to the clerk, who insisted she pay the full fine, he told her, "The sign is wrong."

Recently, the library changed its policy of granting the three-day discount for fines paid at the time books are returned. Danaher said he thinks the benefits of a grace period and "free" holidays and weekends balance the effects of the policy change.

"A student can have a book for up to four and a half weeks in some cases without paying a cent," he said.

When the change went into effect, part of the sign by the circulation desk was taped over.

Danaher agreed that the altered sign is misleading and unclear. He is ordering a new reworded sign.

"The good 'ol days are back again . . ."

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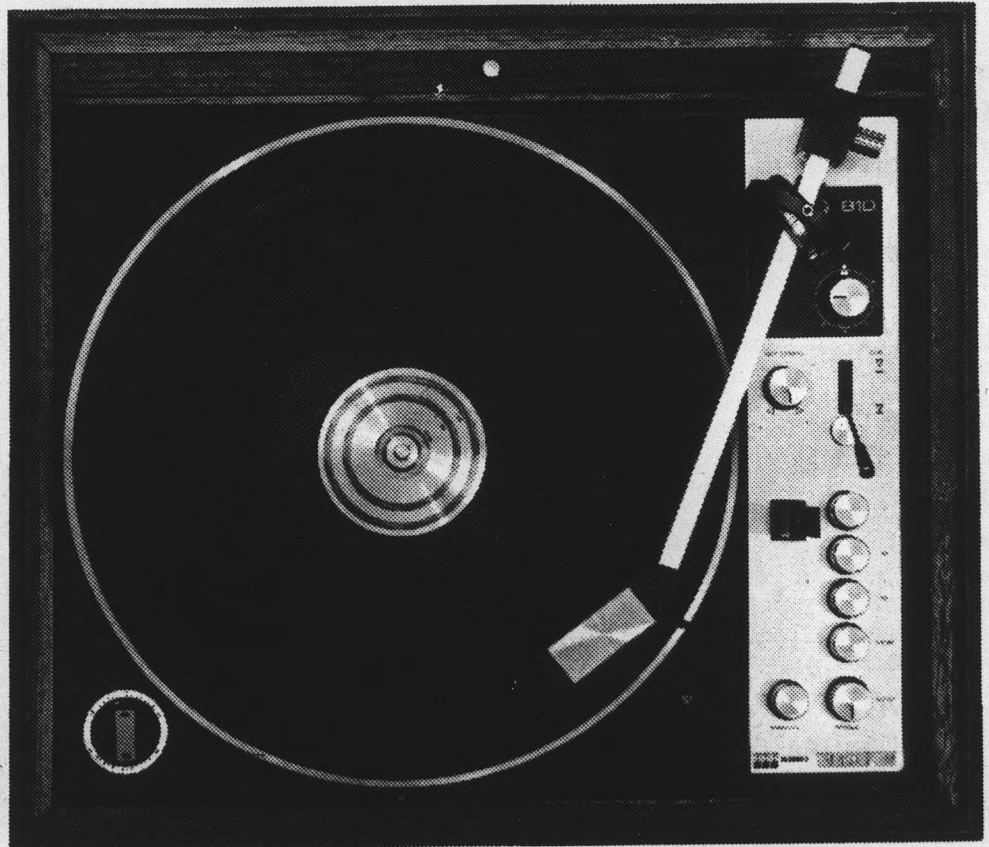
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NEEB HALL

6:30

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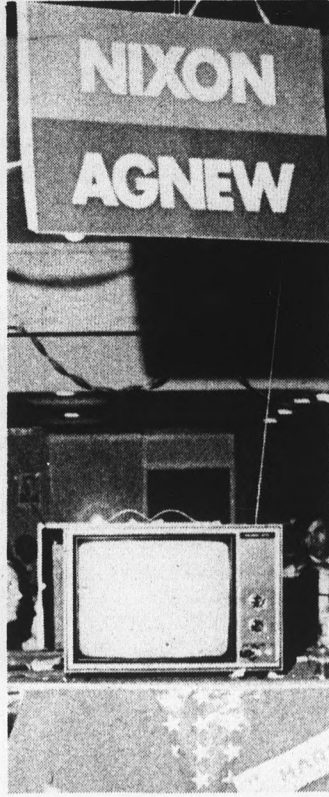
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The BSR 810 offers an impressive group of design innovations for music lovers . . . for professional users of transcription turntables . . . and for the audiophile who revels in sophisticated high fidelity equipment. It has the tightest specifications for rumble, wow and flutter of any automatic turntable made. We would be pleased to send you detailed technical specs upon request. As a matter of fact, few—if any—automatic turntable manufacturers publish complete specifications as we do. Only your personal inspection can reveal the overall excellence of this fine instrument. May we suggest a visit to your BSR dealer.

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A sore loser speaks:

By PAUL PERRY

8:30 — Descended into the maelstrom of the "Election Night Gala Celebration" at the whitest tower in town — the Del Webb building. Assignment: case the joint for a State Press Viewpoint. Tentative title: "A debauching climax to an Arizona Republican victory."

I am, if the tone has yet to establish itself, a Democrat.

8:45 — First stop: The media sign-in table to collect press credentials. A haggard woman, like a Democrat enslaved, eked a living typing media ID tags. Beside her a sign-in sheet for the press bearing a hundred names. With all that media, one would think a complete job of covering a candidate's record would have been done previously. It obviously hadn't though — John Conlan was winning in the 4th congressional district.

"What's your name and who do you represent?" It was the media table wretch.

"Paul Perry. National Lampoon."

"You'll have to speak up," said the creature of no joy. "It's quite loud in here."

"Paul Perry! State Press!" I had screamed.

She typed the card, pinned it to my lapel and pointed to the "Gala Celebration," in the cavernous Turquoise Room.

9:00 — Second stop: The portable bar in the Gala east corner. A potent screwdriver was purchased. Wandering through the crowd of Nixonites, with the feelings of an undetected Confederate in a Yankee camp. I passed the TV image of Walter Cronkite describing the bleakness of a McGovern defeat. The polls had proven right. It was a hard pill to swallow — one that led to a third stop: the bar on the Gala southside.

There was no route for a loyal Democrat to take but the alcoholic

deadening of painful reality — St. George had fallen before his dragon.

9:15 — Lights! Cameras! Action! John Conlan, the greatest stand-up comedian in Arizona's political history entered the hall. He walked as always: On the tip of his toes with a Jack Benny swagger.

Time to quit brooding. Go to work. I drained my drink and readied a note pad. Get a quote from Conlan time had arrived.

9:16 — The eagles of journalism beat me to the interview. Conlan encircled by several faces from TV, all shoving microphones at him, hoping for whatever exclusive the congressional hopeful could provide.

"How do you feel, John?" one asked.

"Well, there are 25,000 more Democrats than Republicans registered in Maricopa County; also, Brown is the attorney for the Navajo tribe, which should be worth about 10,000 votes. So I might have a rough night ahead."

9:20 — A TV journalist had left the circle so I was able to cram the space with my body. I was also able to get off a question: "Why are you so upset about Jack Brown being a member of the ACLU?"

JC's reply: "I think the ACLU has consistently been a legal group that has taken the liberal left side. It was the ACLU that took the side of Angela Davis, you know."

All the media eagles nodded and ran off to file "exclusives" with their stations. Conlan turned and tip-toed toward the stage.

"How are things going Mr. Conlan?" asked an old woman wearing a floppy "Nixon's the One" hat.

"Pretty touchy. There are 25,000 more Democrats than Republicans registered in Maricopa County, and Brown is the attorney for the Navajo tribe, which should be worth about 10,000 votes, so . . ."

10:00 — Let those who care take note: I hereby swear off political reporting — least wise, druing a Republican victory. From this time on I will concentrate on cute little features about fair freaks, rock and roll stars and anything unattached from politics.

This night has been a great step for Nixon, a giant trip and fall for mankind.

It has also been a great step for Barry Goldwater.

Up until a few moments ago, he had been the presidential candidate who took it in the shorts worse than any presidential candidate in history. McGovern became the new title holder. Goldwater was obviously pleased about the dethroning.

"Now my grandchildren won't have to grow up saying, 'Yeah, it was my grandfather who got the worst beating in history.'"

Big deal, Barry, now they can say you took the second worse beating in history.

10:30 — Standing in a corner of the Turquoise Room completing notes on a Conlan speech in which he had just told the public: "The situation could get touchy. There are 25,000 more Democrats than republicans registered in Maricopa County and Brown is an attorney for the Navajo tribe . . ." when Ken Kunes, Maricopa county assessor confused by State Press credentials with those of a gay liberation magazine. "Isn't the State Press that gay liberation magazine published in Tempe?"

"No. What would you be interested in a gay lib magazine for anyway?"

"I wouldn't! I was only kidding!"

Kunes obviously wasn't the quality comedian Conlan was. He kept up the routine though, shooting one-liners and funk'n' and jivin' as well as a small time politician-comedian could.

11:00 — Finally got rid of Kunes by telling him: 1) That his routine definitely needed the Conlan touch, and 2) The State Press is a gay lib magazine and we needed influential people to help us in our fight for lavender laws.

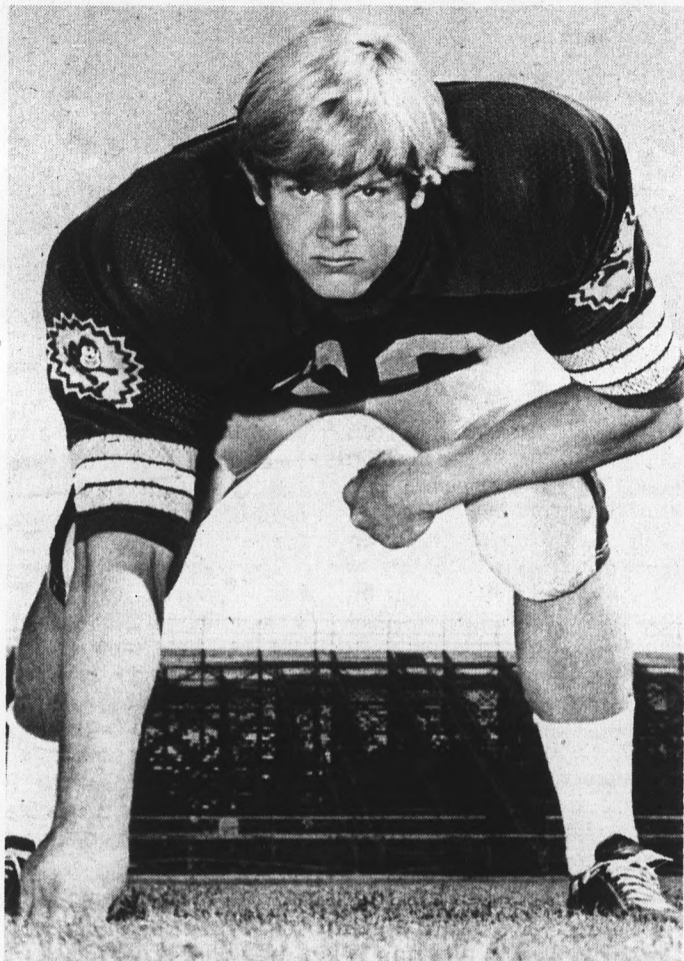
And I had had all I could take. There were rumors of parties in the hotel rooms above, and I felt inwardly compelled to attend all of them I could.

Viewpoint

Photos by:
Rick Glase
Tom Journey
Paul Perry

state press sports

Imps end season at Mesa



Junior offensive guard Steve Matlock is expected to be back in the Sun Devil lineup against New Mexico after missing three games.

A short frosh football season closes out tomorrow night when the Sun Imps visit nearby Mesa Community College for a 7:30 game with the Hokams.

Mesa is 6-2 this season following a loss to Phoenix College last week. The Hokams were nationally ranked among the top ten junior colleges.

Quarterback Dave Mendez paces the high-powered Mesa offense. Mendez has completed 73

passes for 1,208 yards and nine touchdowns.

The Sun Imps are coming off a 36-7 stomping of the New Mexico frosh which evened their record at 1-1.

Fred Mortensen's passing, Garland Evans' running and the kicking of Marshall Lambson paced the Imp attack against the New Mexico freshmen.

The Imp defense intercepted three Wolfpup passes, recovered four fumbles, and held New Mexico to 99 yards offense.

WAC foes vie for crown

Arizona and Brigham Young, tied with ASU for second place in the WAC chase with 3-1 records, vie tomorrow in Tucson with the loser facing elimination from the '72 race.

The host Wildcats dropped their first WAC game last week to league-leading Utah, 28-27, while BYU was whipping Wyoming, 33-14.

In other conference action tomorrow UTEP hosts Wyoming, and New Mexico plays at ASU.

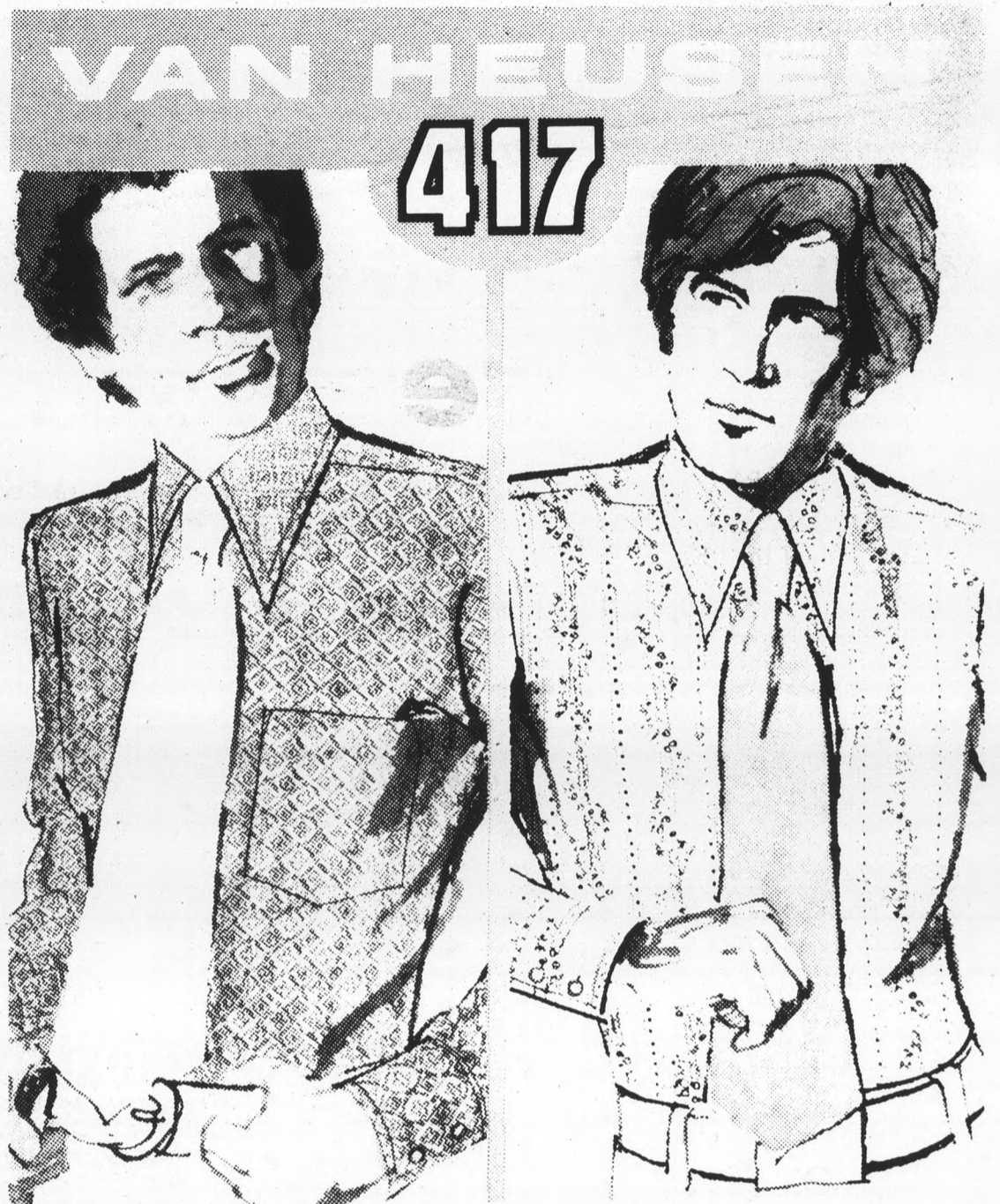
Utah plays non-conference rival Utah State this week,

leaving BYU next week the major obstacle in the Utes' path for the WAC title.

WAC

	W	L	Pts	Opp
Utah	4	1	201	126
Arizona State	3	1	206	124
Arizona	3	1	126	66
Brigham Young	3	1	115	85
New Mexico	2	2	120	107
Wyoming	2	3	99	132
Colorado State	2	3	17	81
Texas-El Paso	2	5	77	216


Nov. 11 games:
Wyoming at Texas-El Paso
BYU at Arizona
CSU at Houston
Utah at Utah St.



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Lobos dole out favors sparingly

By LEE PELEKODAS

The ASU Sun Devils will attempt to say "thanks for nothing" to the University of New Mexico Lobos tomorrow afternoon in Sun Devil Stadium.

The Devils had hoped UNM would do them a favor by knocking off the rest of the WAC, so ASU would have a better shot at the conference championship.

But the Lobos responded with wins over Wyoming and UTEP only, and key losses to Utah and Arizona. It was hardly what ASU had in mind.

11-game ASU streak

But the Devils haven't done UNM many favors in the past, either. The Devils have an 11-game win-streak against the Lobos, the last New Mexico win coming in 1942.

This year the Lobos rank fifth nationally in rushing, averaging 314 yards a game, but are nowhere to be seen in the passing department . . . not even in the WAC.

New Mexico averages 68.6 yards a game in the air, with 35 completions for 93 attempts. Quarterback Bruce Boone has a completion percentage of 35.

Coach Joe McDonald scouted the Lobos last week against San Jose State. The Spartans beat the Lobos 14-7, but McDonald feels UNM is stronger than they looked.

Tremendous running backs

"They've had some misfortune this season," said McDonald. They've got some good people—some tremendous running backs. They really are capable of beating a good football team.

"They haven't thrown a lot against other people, but it doesn't necessarily mean they won't against us. Other teams have had pretty good success passing against us."

The Lobos pass so little that seldom utilized split-end Paul Labarrere said, "It's kind of tough to be a receiver in the Wishbone. If our plan is going right, we usually only throw on third down and long yardage.

"But on those downs, everyone in the park knows we're going to throw. And we really don't have many patterns to run, so with that against us, we just try and really beat their man."

The wishbone attack for New Mexico is led by halfback Fred Henry. Henry is about 200 yards shy

of the WAC career rushing mark, and could break the record with an exceptional day against the Devils. But he may not even play.

Henry doubtful starter

Henry suffered a rib injury last week and sat out most of the game. Whether he plays tomorrow is still uncertain.

While the Lobos may lose the services of Henry, ASU is expected to have Steve Matlock back at his offensive guard position.

Matlock was operated on three weeks ago for loose cartilage on the knee and hasn't seen action since. ASU coach Frank Kush feels Matlock's return will help the offensive line a great deal.

According to Kush, the Sun Devils haven't jelled very much since early in the season.

"After the Oregon State game, I thought we'd come around as a team," he said. "But due to the amount of injuries we've suffered through the season and the position changes that brought around, we're now even further behind as a unit than we were prior to the season."

Kush was speaking mainly of the defensive unit, since it has been hardest hit by injuries. But most of those have been in the secondary where the Lobos could do the least damage.

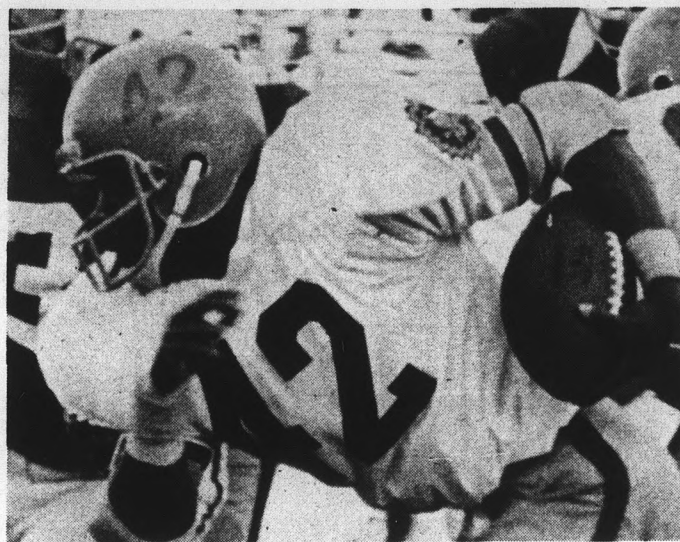
It should be an interesting match-up of the WAC's leading rushing team (UNM) against the WAC's leading anti-rush defensive unit (ASU). The Devils give up an average of 141.5 yards on the ground.

The injuries to Woody Green, Ben Malone and Matlock haven't helped the offense situation much, but the Devils have had enough depth to maintain a strong attack.

Fullback Brent McClanahan has been responsible for picking up most of the slack left by the absence of Green. McClanahan has 692 yards in 111 carries for a 6.2 average. He has scored eight times.

50,000 fans strange to Lobos

Besides saying what a great offense the Sun Devils have, New Mexico coach Rudy Feldman said, "Our game with Arizona State in Tempe will be different from most of our games, in that 50,000 fans will be there. This creates a different situation for us."



Working in relief of Woody Green this season, Alonzo Emery has rushed for 355 yards and takes a 7.5 yards per carry average into the New Mexico clash.

ASU hosts 'Take 5'

The ASU athletic department and ASASU sponsor the third annual "Take 5" program tomorrow for youngsters between the ages of 10 and 12.

The program is held in cooperation with the Valley of the Sun community action agencies and gives the youngsters the opportunity to visit the ASU campus and attend the ASU-New Mexico football game.

ASU students and business and professional men from the Phoenix area act as sponsors for the children. Each sponsor is responsible for five

youngsters, including bringing them to the school for a picnic lunch and a tour of the campus. The youngsters and their sponsors then will attend the game.

The program gives sponsors an opportunity to get acquainted with the youngsters and let them know that there are adults who care. Each sponsor is required to sit in the north end zone with the five children he sponsors.

This year the planning committee hopes for participation by 1,200 children and 250 sponsors.

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● ANNOUNCEMENTS

Advanced TSD rally Fall Frolic tonite Nov. 10 7 p.m. SE corner of Thomas Mall. Ph. 947-1634 poets. (11-10)

SKI Thanksgiving in COLORADO. Inquire at the SKI HAUS, Tempe or JDR Tours, 5536 N. 7th St. Phx. call Jerry, 264-2832, info. & res. (11-17)

SENIOR PORTRAITS for the Sahuaro yearbook are now being taken at Charles Conley Studio, 106 W. University, 9 am - 11:30 am, 12 - 5 pm Mon-Thurs., Sat. 9 am - noon. (11-22)

How do you feel about the Mormon Church? Would you like to feel better? 968-9963, 8 - 10 a.m. (11-10)

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TYPING—IBM Executive, 50 cents a page. Theses, dissertations, reports. East Phoenix. 955-3206, 267-9812. (run)

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● WANTED

Roommate wanted, own room, near ASU. 966-5655. (11-10)

Need male roommate \$80 per mo. Terrace Park Apts. #58. See Andy around 3 p.m. Mon.-Fri. (11-14)

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Guar. typewriter service, all makes, cleaning and now rib. \$6.50. 966-5047 after 2:00. (11-24)

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Syndicate for students. Buy 2 beat-up houses for land cost—Good terms 258-8361. (11-17)

1971 12'x64' trailer, carpeted, drapes, shades, refig. 10'x35' screen rm. for 3rd bdrm., 2nd living rm. carpet storage. Call 966-1119 evenings. (11-10)

1970 SL 350 Honda, good condition, best offer, call Vic, after 6, 277-8784. (11-10)

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2 blocks to ASU: 71 12x60 mobile home shed. 4T refig. call Mike Coe 273-3114 before 5 p.m., ideal call now! (11-16)

Buy top brand stereo components from me for 20-50% less than any store, evenings, 947-1488. (11-22)

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San Miguel apts. 2 bd. 2 bath available Nov. 1, no lease 966-4713, 910 E. Lemon. (11-16)

San Miguel apts. 910 E. Lemon 2 bd. 2 bath-furn.-pool-no lease available now. 966-4713. (11-30)

● HELP WANTED

Male, kitchen, desired, Friday & Saturday evenings. Must be 19 and willing to work. Apply in person. Pizza Hut, 1420 N. Scottsdale Rd., Tempe. (11-14)

Housecleaner once a week. \$1.50 hr. 838-3836. (11-10)

We need 9 Vivianne Woodard cosmetic consultants, training free, 966-0571. (12-8)

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6 mon black Labrador with white markings in vicinity of Spence and Williams St. Reward offered, call 966-3266, Luann. (11-10)

Oct. 30 MU Rendezvous Lounge, black framed sunglasses in brown case. Reward, 945-1867. (11-10)

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Will 1,200 miles prove enough?

By JIM FINN

Pete Span chalks up close to 1,200 miles on his personal odometer during a regular year of working out for cross country and track.

"Right now I'm running about eight miles every day and my goal is to not miss a day until I graduate," said the senior from Phoenix.

Running double

Span said this year he's running double what he ran last season. As a result he came up with the best time for six miles in conference running this year at 30:13.3

"I enjoy working out. It's just a different feeling. There's no pressure," said Span.

As far as his cross country running is concerned, tomorrow could be his final shot at converting some of those workout miles into race results as he leads the Sun Devil runners into the WAC championships.

"We're looking forward to this one. I think the team's going to reach a peak for this race," said Span.

The ASU runners weren't picked to be a strong challenger this year at the championships but Span thinks the Sun Devils' chances are better than most

New intramurals start activity soon

ASU men's intramural cross-country and wrestling get underway at the end of the month, with entries due by Nov. 15.

Wrestling begins Nov. 18 and cross-country starts Nov. 30.

Women's badminton will also start on the 30th with entries due no later than Nov. 22.

The division leaders in the men's A League football standings are: Arizona Division, Pi Kappa Alpha; State Division, Theta Delta Chi; University Division, Tort Feasors; Devils Division, Back Room Boys.

The B League leaders are: Arizona Division, Fijis; State Division, Sigma Chi; University Division, POSSY; Sun Division, F.F.I.; Devils Division, Fellowship.

The leaders of the 160-pound Arizona, State and University Division leagues are the Crusaders, Sigma Chi and Sigma Phi Epsilon respectively.

people indicate. "Last year's championship at Colorado State wasn't a true indication with the wind at near hurricane strength. It was so strong it kept blowing me off the track.

More strategy

"This year we're working more as a team—talking more about strategy. We want to run as a team. Beating the other guys is more important."

With the advantage of running a desert course and all the variables found in cross country, Span thinks the ASU runners could finish with an excellent chance for the title.

Span sees Arizona's Ken Gerry and Brigham Young's defending champion Richard Reid as the runners to beat. Reid and Gerry finished 1-2 last year.

Gerry holds the record for the Tucson Pontatoc course where the championships will be held, covering the 6.1 miles in 32:20.2 two weeks ago with Span pushing the pace and finishing second.

'Something hits you'

Span said his chances of winning are difficult to estimate. "Sometimes when you get out in front something hits you. Gerry and Reid have been out in front enough that it might not affect them as much this time," he said.

A cross country race usually takes about 30 minutes but Span said it seems like closer to 10 minutes when you're running. "It seems like you've been running for about a minute and you look up and see the mile marker. It goes by real quick."

'Tough'

Span said the word best typifying cross country is "tough." "We always talk about getting tough. It's more a mental thing really. You always have energy left, but your mind has to force your legs and arms to keep going. When you get



Pete Span

The after-race feeling can be determined by just one second, Span said. "If you're one second behind you feel tired, sore and worn-out. The feeling is just the opposite if you come out ahead, even though you ran the same"

No. 1?

Span, holder of the WAC meet steeplechase record, is setting his track goal this year to finish high in some of the big national meets. "I doubt if I could be number one, but you never can tell.

"If I can run well this year I could get invited to either the Pacific Coast Club or Club West. If I don't do good this year I think I'll quit competitive running."

Joining Span in the WAC championships tomorrow from ASU will be Bill Brown, Larry Lawson, Bob Waugh, Skyler Jones and Bill Mead.

Nine of ten

Jones took fourth place last year with Span finishing back at 16th. This year, nine of the top ten finishers from the '71 race are returning to race in Tucson so the individual competition figures to be stiff. The Sun Devils finished fourth in last year's team standing with 89 points to BYU's winning 63 score.

Arizona was a close second and Texas-El Paso third last year.

Arizona has been tabbed favorite for tomorrow's race and UTEP and BYU are expected to issue the strongest challenges to the home-standing Wildcats.

Span said he has figured out how each ASU runner will have to perform for the Sun Devils to win. "We don't have to run a great race, just run an ordinary race and we can take it."

Tomorrow is "Tough" day in Tucson and Pete Span thinks his team has a good chance to be the toughest. But after it's over he says "there're no excuses if you lose."

tough you're able to run when you're really exhausted.

"When you finish, you feel good for a long time afterward. When I run a race I'm always looking for excuses to not run as hard. After the race I usually say I should have run harder."

MASS

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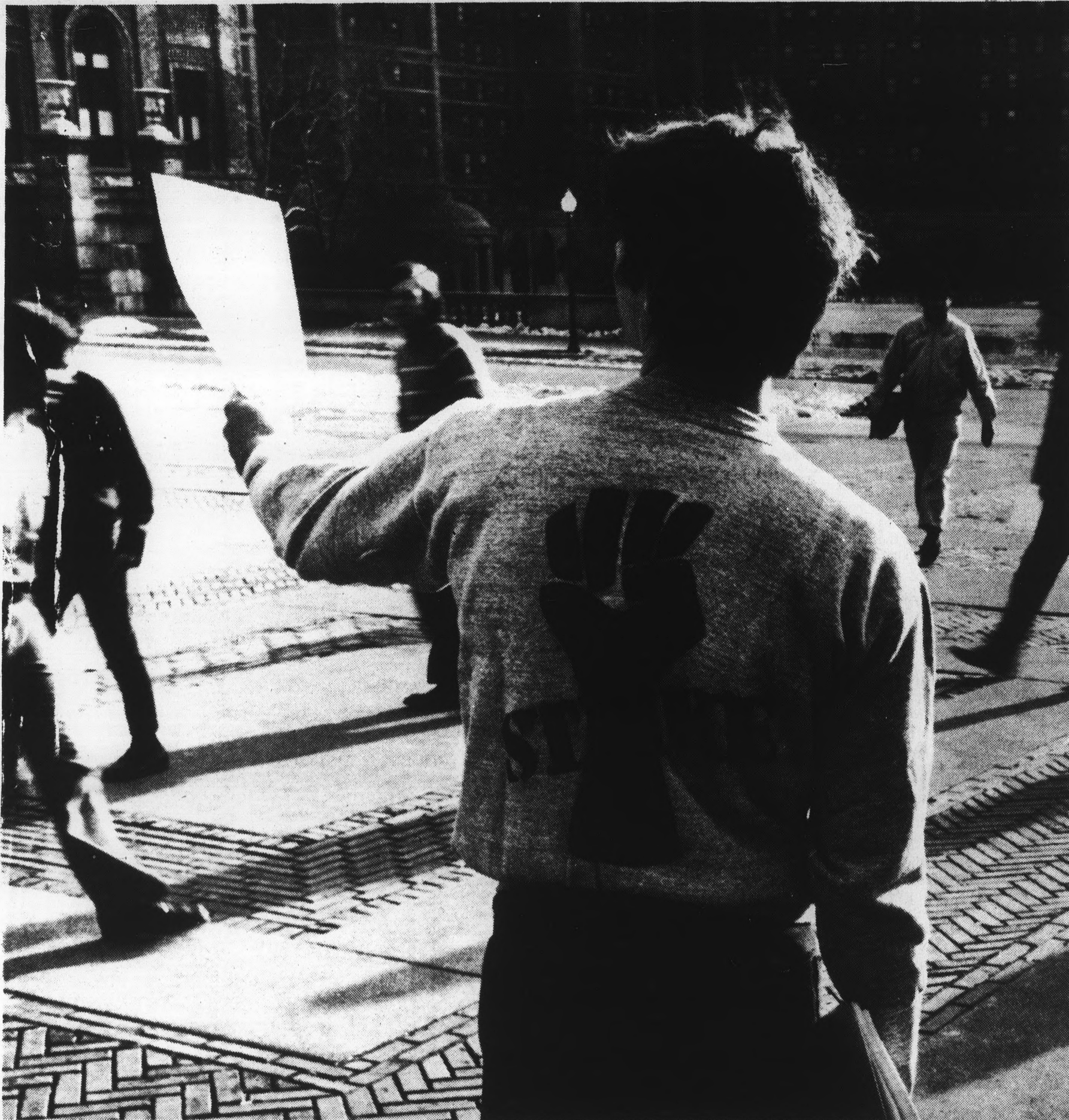
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And that's good. After all, our business depends on society. So we care what happens to it.



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