

friday

Arizona State University

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state press

Tempe, Arizona

Group seeks freeway injunction

Architect blasts project

By RICK MAHRLE

Construction of the proposed Papago Freeway may never begin if an injunction, sought in Federal Court by the Citizens for Mass Transit—Against Freeways, is granted.

Chairman of the group, Gerald Judd, said yesterday that construction of the freeway would not be in the best interest of Valley residents.

Jerome Diethelm, former ASU professor of architecture and consultant to the freeway planners during early planning stages, said in an affidavit, "My considered appraisal of the Papago design is that it is socially destructive and environmentally undesirable on many accounts.

"It is a symbol of the transportation planning of the past," Diethelm now heads the department of landscape architecture at the University of Oregon.

Judd cited major objections to the freeway. The citizens group complaint charges that the public was not involved in planning the freeway and that persons whom Judd declined to name were deprived of their property for the freeway right of way. He said this land acquisition caused heavy losses for the people involved.

"There have been losses of over \$40,000," Judd said.

In one case, Judd said that a lady in her sixties who owned an apartment house was harassed by the highway department and deprived of her income when her boarders were paid to leave and she was forced to sell for the freeway right of way. Such harassment is common, he said.

State Highway Engineer William N. Price said that charges of harassment were "a bald-faced lie." He went on to say that the highway department has to pay a fair price for property acquired. Appraisal is done by the highway department staff, Price said.

Other complaints by the group deal with the lack of planning for the freeway. Before the suit was filed, Judd said, no environmental impact studies had been made.

Afterward, sketchy studies were made, he said, but they were not accurate.

James W. Elmore, dean of the College of Architecture, also worked on the early feasibility studies. He said that the environmental impact studies were comprehensive and could be read at the college.

Diethelm said in his affidavit, "The public should not be astonished to find that the environmental impact studies prepared by highway engineers are partial to their own proposals."

Judd said the few public hearings on the freeway were held after-the-fact. Citizens were told what the highway department was going to do, but not given a chance to reply.

Price said that many hearings were held, not only on the original plan, but on subsequent revisions. He said all hearings were widely publicized and a great deal of input was received at the hearings.

● Continued on page 2



Wrecking equipment stands idle in the sun on one part of the proposed Papago Freeway route, while, at bottom left,

several blocks away George Massey fights dust on homesites already cleared.

No more Mickey Mouse

Draft, ROTC coexist

Army ROTC will not be affected by the recent announcement of the end of the draft, Lt. Col. Francis Plencer, associate professor of military science at ASU said yesterday.

"It had an effect a year or so ago when it was first announced, but now almost everyone is in ROTC for their own reasons other than the draft," he said.

Plencer said the reason the ROTC program will not be affected by the change to a "volunteer army," which President Nixon said this week will be made in July 1973, is that ROTC's function is to provide officers for the reserve.

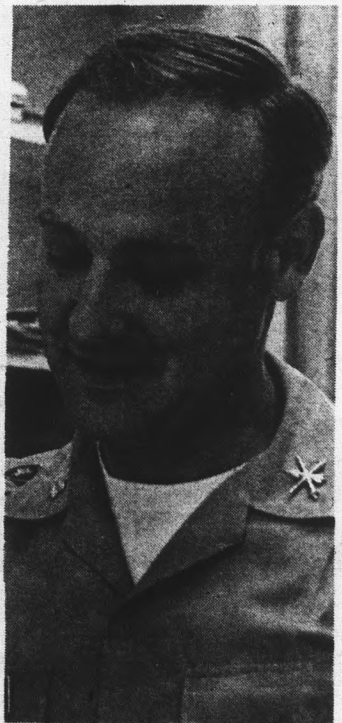
Although ROTC provides more officers for the active Army than the academy at West Point, the majority of ROTC graduates enter the

Army reserve, he said.

Plencer said the volunteer army of the seventies will be completely different from the volunteer Army before World War II. The army is making an increased effort to change to attract people, he said.

The new pay raises have made military wages comparable to those in American industry, he said. The army has also eliminated some of the "Mickey Mouse stuff."

The number of ROTC departments in universities and colleges around the nation is increasing. There are 290 departments on the nation's campuses now and more schools are requesting departments. Even Stanford and Harvard are asking for the return of the departments they dropped, he said.



Lt. Col. Plencer

Grants enrich coffers for University in '72

Grants totaling nearly \$250,000 have been awarded to ASU for this academic year. The money will go for scholarships, equipment and research.

One of the University's larger grants came from the Charles Stewart Mott Foundation. The \$131,000 grant will help support the Southwest Regional Center for Community School Development. Part of the money will go to ASU's department of educational administration.

Twenty-three students studying special education for emotionally disturbed and retarded children will be supported by an \$80,086 grant from the U.S. Office of Education.

Four grants, totaling \$17,870 have been made by the U.S. Forest Service. The awards will go to four ASU assistant professors studying various projects. The four awarded are Dr. Robert D. Ohmart, assistant professor of zoology, Dr. Burton A. Segall, assistant professor of civil engineering, Dr. Timothy D. Hogan, assistant professor of economics, and Dr. Robert C. Mings, assistant professor of geology.

The National Science Foundation has awarded a \$12,000 grant to go towards the purchase of chemical engineering instruction equipment.

The engineering department received an award of \$1,000 from Shell Company's Foundation, Inc. Half the money will go for scholarships and the other half for research.

Dr. Michael F. Sheridan, associate professor of geology, has been awarded a National Science Foundation grant to conduct volcanic research in Japan.

• Citizens complain

Continued from page 1

The original plan envisioned a freeway through Papago and Berney Park (20th Street and Lincoln) but Judd said this is illegal unless there is no other path for the freeway to take. He said there are other routes for the freeway, however.

Price said that a study is now underway to find an alternate route to by-pass the park. He said the corner of the park the freeway would go through has no water or picnic facilities.

Judd said the high freeway cost is prohibitive. He feels that the money could be better spent on an urban transportation system. Judd charges that valley cities, "Have not spent a dime on mass transit."

The freeway would also run through the White Tank Mountains to the west of the city. Judd said the park land was too valuable to run a freeway through. The proposed route through the mountains is out of the way, he said.

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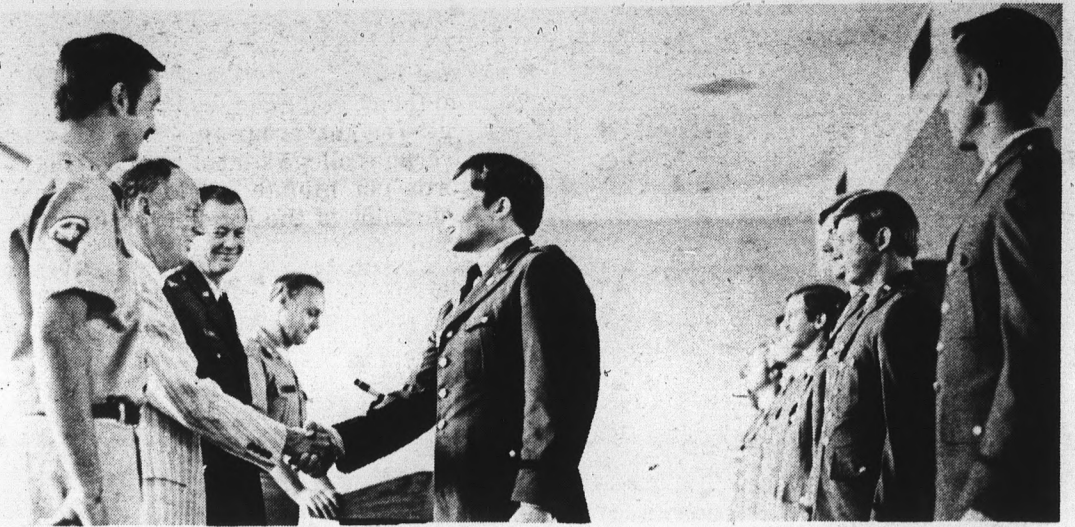
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Dr. George Peek Jr., second from left, dean of the College of Liberal Arts, shakes hands with a newly commissioned U.S. Army second lieutenant during joint Air Force-Army commissioning ceremony yesterday in the MU Alumni Room. Eight Army cadets—Glenn R. Christen, Russel C.

Crandall, Kenneth A. Gabbert, Ronald A. Jacobs, Robert E. Martin, Colin K. Miyake, Thomas Pentecost and Mark A. Van Hoesen — and three Air Force cadets—Gregory S. Johnson, Cyril Steele Jr. and Clarence H. Wagner Jr. received commissions.

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Collage

COLLAGE is a biweekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided. Only those events listed on State Press forms will be published.

TODAY

Theta Chi Fraternity Back to School Dance, 8-12 p.m., Memorial Union's Arizona Ballroom. Admission free, music provided by the Super Souls.

Saturday, Sept. 2
Cabaret: free entertainment, food and drink. Begins at 8 p.m. at Hillel, the Union of Jewish Students, in Baker Center, 213 E. University Drive.

Tuesday, Sept. 5
Student Religious Liberals, 1 p.m., MU 284. The Rev. Jeremy Brigham, minister of the Valley Unitarian Universalist Church in Tempe, will meet with students interested in a group for discussion and action on liberal religious ideas.

University hires Rabbi for counseling position

For the first time at ASU, the Hillel Foundation of Jewish Students will have a full-time Rabbi.

Dr. Lester I Tenney, faculty adviser for Hillel, announced that Rabbi Barton Lee has joined the campus organization. Tenney said, "The idea, of course, is to let all the students know that there is another man on campus to listen to their problems."

Rabbi Lee graduated from Stanford University and was ordained at the Hebrew Union College in Cincinnati. Tenney said the Rabbi will be available to all students, staff and faculty in the Hillel office in Baker Center, 966-5371.

Don't move lips

If you are saying these words to yourself as you read them, you may need to enroll in the "college reading program."

"The average college student reads about 200-250 words per minute," said Dr. John Edwards, director of the reading program.

Saying words to yourself—subvocalization—inhibits learning, Edwards says.

"You can't read a book on how to improve your reading and expect to improve your reading," he said.

Registration for the course begins today in the Reading Center, Payne Hall B 112. The course costs \$25.00. No college credit will be given.

The course will stress basic reading skills, vocabulary and comprehension, with some emphasis on speed, Edwards said.

"In the first four years of school, you learn to read. After that, you read to learn," he said.

Part of the reading problem in the United States is that people don't have time to read, Edwards said.

Forum sets meeting on Sept. 6

The Latin American Forum, a student organization designed to improve knowledge of Latin American social and cultural activities at ASU, will meet to organize this year's activities at noon Sept. 6 in Social Sciences 213.

"We expect to have people participating who have varied interests and purposes," said Miss Randi LeGenre, acting secretary of the forum, and a senior.

"What they will have in common is some kind of interest in Latin America, whether it is politics, language, music, history, art or travel."

Miss LeGenre said that various campus organizations are being invited to participate in the forum.

"We want to provide a program of a wide range of activities from purely social to educational," she said.

The forum is sponsored by the Center for Latin American Studies, which recently changed directors.

The forum was recognized recently as an official campus organization.

Proficiency test given in English

The English Proficiency Exam will be given Sept. 7 from 3 to 5 p.m. in Language and Literature C57. All students who received a "D" or lower in English 101, English 102, or English 104 must take the examination.

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Opinion

state press



'ALL THAT FOX-IN-THE-CHICKEN-COOP TALK IS KEEPING ME FROM SLEEPING . . .'

Veterans benefit from ASU, Club

Arizona State's Veterans Club, while not directly affiliated with the University, now has greater contact with the vets on campus through the newly formed Veterans Outreach office.

Two programs recently initiated dispell that idea completely:

This summer the vets devoted long hours and hard work in rebuilding a home for wayward boys.

And anyone who has visited a VA hospital can appreciate their efforts when later this month the vets escort patients from Phoenix to a party especially for them — outside the hospital — at that same home for boys.

The office acts primarily in an advisory capacity — a service long-overdue — for former servicemen with problems ranging from readjustment to civilian life to red tape with disability compensation.

But now, too, since both its advisers are members of the Veterans Club, it can steer vets on campus not only toward companionship with other vets, but also to worthwhile service in the community.

The club is not strictly a place where ham-fisted crew-cuts gather over suds to swap combat stories, then wander home soused, belting long-hairs all the way, to the tune of "Stars and Stripes Forever."

Whatever our feelings, good or bad, about the necessity for the military, we cannot escape the fact that veterans from the armed forces already established do exist and will for some time.

ASU's Veterans Outreach office and Veterans Club have not ignored nor bemoaned the fact, but instead have improved their human resources and put them to good purpose.

Parking spaces arise!

Arizona State University's planning and construction department reportedly holds in its master plan of construction for the future the building of several multi-level parking areas. According to the director of that department, funds for these buildings must be appropriated by the Arizona Board of Regents.

In view of the deplorable parking situations found in so many areas of the University today, we believe the time has come — now — that those funds be forthcoming and the parking areas constructed.

The students and faculty who arrive on campus at 7 a.m. or earlier little comprehend the situation; those who arrive at 8 a.m. or later know an existence tinged with madness.

A parking lot empty at 6 a.m. is, at 9 a.m., an incredible morass of automobiles embedded at angles only a mathematician could appreciate.

It seems human nature that a student — or an instructor or staff member — will go to considerable lengths to avoid parking in one of those choice new lots a mere half-mile from the center of campus.

Among other things, visitors' parking areas are often bumper-to-bumper with non-visitor cars, "Disabled" and "Reserved" spaces harbor blatant violators, and almost unbelievable niches beneath trees, under manhold covers and atop buildings shelter illegally wedged four-wheelers.

The University Police do, of course, issue citations to violators they apprehend, but continuous patrolling of 8,000 parking spaces throughout a day of com-

muter chaos is obviously impossible.

The solution to the problem seems inevitably the construction of multi-level buildings to house the steadily increasing University community.

Such construction, with resultant increased parking capacity would, it is to be hoped, alleviate to a large degree the necessity for walking long distances to classes and jobs and, too, decrease the incidence of illegal parking.



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Friday, September 1



Inside

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Animal necrology: proof of
love after death—Page 6

Perhaps slightly altered

"Madame, your pet is ready"

By PAUL PERRY

The Taxidermist is standing over his stove watching a deer skull boil when he hears the front door of the taxidermy shop open.

Laying down the spoon, ("I have to poke at the skull occasionally to see if the meat's ready to be stripped off") he walks out of the backroom and into view of a wet-eyed old woman dressed from head to toe in black.

"I'm Laura Necro," the woman says, wiping her eyes with one black gloved hand while extending the other to The Taxidermist.

"Howdy," says The Taxidermist, taking the woman's hand.

Silence. A long interval of . . . silence. "We stood there the longest damn time just looking one another in the eye," said The Taxidermist. "Then this lady's face just kinda screws up like a kid eatin' a lemon and she starts squeezin' my hand and cryin' like she just lost her husband."

"He's dead and I want you to mount him for me," she says. The Taxidermist pulls to get away but he can't. Laura Necro has a tight hold on him.

"Who's dead? Who you want mounted?" The Taxidermist is getting nervous.

Laura Necro, holding The Taxidermist's hand tighter than ever now, pulls him out the front door of the taxidermy and around to the back of a red Datsun station wagon. Inside is a mud-caked, oblong box. A coffin in miniature. She drops the tailgate down and pulls the coffin on to it. She opens the lid and steps back wringing her hands.

The Taxidermist takes a look inside. Lying on a cushion of royal blue velvet is a labrador retriever. Dead. Smelling like 42nd street New York the

second week of a garbage strike.

"He died last week but I just couldn't bear to be without him," Laura Necro says. "Will you mount him?"

"Of course I told that woman I wouldn't do it for her," said The Taxidermist. "I mean normal people just don't want something like that done. Besides, she needs professional help and I ain't no professional. I'm just a taxidermist."

He made a sweeping motion with his hand, that, if followed, provided a panorama view of his labors. On the east wall of the shop were shelves holding stuffed owls, mallard ducks and eagles, all of them poised for combat and looking quite a threat in spite of their fake glass eyes.

Following The Taxidermist's hand north provided a view of wild boar heads, docile looking deer and finally, a 10-foot polar bear that seemed to be guarding the way to the backroom where another skull was in the process of being boiled.

"People wanting to mount their game is normal as far as I'm concerned. But their pets? That just doesn't seem normal to me. Kinda sick, actually," said The Taxidermist. "Besides, if I did it for one person, then before long every nut in town would be over here with their dead pets."

The "town" The Taxidermist is talking about is Phoenix, Arizona. It's a city of more than half a million that seems to double its normal population in the winter with "snow birds" — rich eastern ancients that move west to avoid the meat freezer temperatures of their homelands.

"A lotta snow birds come in the shop with pets that have died here," said The Taxidermist, rubbing the head of a stuffed squirrel that was sitting next to him. "But I just can't stand the thought of doing them."

"Those folks come in here with all kinds of animals. Dogs, cats, parrots, tropical fish. One guy even came in with an 800 year old sea turtle that he wanted stuffed for his wife because she was 'real attached to it.' Now what kind of relationship is that? I'll tell ya, some people really make me sick."

The unsavory thought of mounting a pet is not the only thing preventing The Taxidermist from taking in pet lovers trade. Getting stuck with the tab is also a very big consideration.

"There's a lot of sentimental value in these pets. It's just another animal to me, but these people know all their expressions and start cryin' when they see them mounted because they don't look the same. Christ, when I used to do it in California I even had people come in and say that I switched pets on them. That's where the trouble starts. Next thing you know, they refuse to pay. Shoot, can you imagine trying to force a woman like that Laura Necro to pay the same way I'd force a hunter?"

Had Laura Necro gone to

Norman's taxidermy, she would have her labrador retriever with her today. He is the only taxidermist in Phoenix that does pets.

"I do them for a premium price," Norman said. "And of course, I don't guarantee their expressions."

Most of Norman's domestic animal business is pet birds.

"I like doing the birds," Norman said. "They're pretty easy 'cause you don't have all the problems with expression. You know, how many expressions can a parakeet make?"

Expressions. That's the real problem a taxidermist has in dealing with pets. Expressions. The look of recognition that an animal reserves for its feeder. The stupid smile a bulldog may have when getting scratched in the middle of the back. Those kinds of expressions.

"I just tell people I'll do the best I can, but that still doesn't please a lot of them," Norman said. "They come in with photographs of their pets for us to model from, and then are unhappy if we don't get them just right. Some folks must think taxidermists are Michaelangelos or something."

Norman doesn't worry about not getting paid for the pet jobs. He makes sure he doesn't have to. "I charge the people in advance; that way, if they don't want the finished product, I don't suffer the loss."

One of Norman's weirdest taxidermy experiences was the day a fellow came in with a grocery bag and set it down on the counter. He had kind of a nervous, disgusted smile as he opened the bag and pulled out a gray, angora cat by the scruff of the neck.

"My mother died," he said, looking down at the cat. The will says I can't get any money until I get her cat mounted. I'll understand if you don't want to do it."

"Man, that kid just about fell over when I told him I'd do it for him," Norman said. "I guess he'd been to every shop in town and had just about given up hope of ever seeing that inheritance money."

Back to The Taxidermist. It's late afternoon now, and he has decided to take a smoke before leaving for home. The sun is slanting through the front window, creating a spotlight effect on him as he sits on a high-stool and lights his Camel. He takes a long draw from the cigarette and removes it from his mouth with the heavily calloused thumb and forefinger of his right hand.

"When I was workin' in California, some guys came in with Roy Rogers' dog and wanted us to do it for him. We did it. That was the type of shop that did kinky stuff anyway."

"Well, about a week later, I read in some news magazine where Dale Evans threatened to have Roy Rogers mounted when he died. She was kiddin' of course about his dog, but a lot of jokes started around the shop about what she'd do with a stuffed Roy Rogers."



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Troll Reviews

Carlos and Buddy

Energy for the Universe from the Center of a Volcano
Carlos Santana and Buddy Miles! Live!
 KC 3398 — Columbia Records

Carlos and Buddy. Buddy and Carlos.

Who should take top billing for this exhilarating album straight from the center of Diamond Head Crater in Hawaii on New Year's Day? Who cares.

Carlos Santana—minus most of his group save guitarist Neal Schon and conga player Mike Carabello—and Buddy Miles playing together live is just something that shouldn't be missed. From John McLaughlin's "Marbles" to the Santana-famous "Evil Ways" to Miles' "Them Changes," (all on the first side), it's pure energy for the universe, at least proving the concert's theme prophetic.

That first side is an electric extravaganza of musical talent at its live best. The second... well, with 25 minutes of "Free Form Funkafide Filth" on it, it shows jazz-rock jamming at its best—and at its freeform worst.

But Miles' distinctive vocals, even though only sparingly featured, are worth the listen, as are Santana's clean guitar rips. Schon's performances on this album, and on Santana's third album, prove that he is destined to be one of rock's finest guitarists. Schon and Santana undoubtedly have become one of the world's finest lead tandems.

As with any live album, the sound at Diamond Head leaves a feeling of emptiness sometimes—but as a confirmed fan of Buddy and Carlos, this live experience is enough in itself.



THIS WEEKEND

FRIDAY: A sci fic flick will show at the MU theatre. The name of it is "The Andromeda Strain," and viewing priviledges will cost 50 cents.

SATURDAY: For all you rape, murder, vengeance fans, the Cultural Affairs Board presents "The Virgin Spring," a subtitled film directed by Sweden's Ingmar Bergman. Playing with it will be "The Magician," another Bergman film which is described as "A thinking man's horror film." "The Virgin Spring" begins at 6:30 p.m. in Neeb Hall. Admission is free to students.

SUNDAY: "The Adventures Of Robin Hood," a talkie with Errol Flynn and Olivia de Haviland will play back to back with "Robin Hood," a silent film starring Douglas Fairbanks and Wallace Berry. The place: Neeb Hall. The time: 6:30 p.m. Admission is free.

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An author on not making it big

Professor almost wins book award

By PAUL PERRY
In the golden world of publishing, with its literary superstars, make-you or break-you reviewers and constantly surprised talk show hosts, the name of author Richard Erno seldom, if ever, comes up.

This is not to indicate that Erno is a poor writer. Quite to the contrary. His second book, "The Hunt," was made into a movie by Canadian television a few years after it was published in 1960. His third book, "The Catwalk," published in 1965, was considered for the National Book Award the year it was published.

Yet in spite of this minimal success, Dr. Richard Erno, a professor of English at ASU, considers his last 25 years spent as a writer to be wasted time. Dr. Erno has written six

books — five of them fiction, one non-fiction. Total sales have averaged out at little more than 1,000 copies per book.

"I make no apologies for the books," said Dr. Erno. "They're all damn good books. I just wasn't writing in modern

style. All the successful authors were writing this 'medium is the message' stuff and I was still assuming that story was the important thing. I guess I was wrong."

Erno started his writing "non-career," (as he calls it) in 1945 when he was in the Army. He wrote three novels during that time, but after considering their contents, threw them away.

When he finally finished a novel he was proud of, he sent it to Crown Publishers. They liked it too. In 1955, Richard Erno's first novel, "My Old Man," was published.

"I thought I'd really go to the top with that book," he said. "I expected it to really blast me off."

It didn't. Crown advanced him \$500 on the first printing and when low sales put the book on the bargain table for release at a loss, Erno ended up owing Crown money.

"I tried not to let it bother me though," he said. "It was a first novel. They never do good."

His next book, "The Hunt," put him a little closer to his goal. Not only was it made into a television movie by the CBC, but also put into paperback by Ace publications.

"Still, I didn't feel the second one was a success," Erno said. "I had to try another one."

His third novel he describes as a "labor of love." Its name is "The Catwalk." It represents the high point of his writing career.

"I got a letter one day from J. F. Powers who said my book had been considered for the National Book Award," he said. "Just being considered wasn't enough. It didn't win. That's what matters."

For some time, Erno blamed the failure of his books to sell on lack of promotion by the publishers.

"I thought they weren't promoting them enough and I told them," he said. "But my publisher told me that advertising doesn't help a book to any degree. He said books are sold by word of mouth."

Word of mouth wasn't selling Richard Erno's books. And he would never consider promoting them himself by appearing on talk shows or publicity tours.

"If a book can't sell itself, it just seems cheesy and cheap to go on talk shows about it," he said. "Besides, when I finished a book it was completed. It said what I wanted to say. Saying more would be real failure."

For the future, Dr. Richard Erno has no more books planned. This could change though. Even he himself said, "It's a chancy business. No one should count on anything, but everyone does. Everyone says 'the next book is it. The next one will make it.'"

Maybe his next one will.


Movie tickets go on sale.

Tickets for Catch-22, starring Alan Arkin, will go on sale Sept. 5 in the MU Activities Center.

The film will be the second of the Fall Film Festival and will be shown Sept. 8 at 7 and 9:30 p.m. Tickets cost 50 cents.



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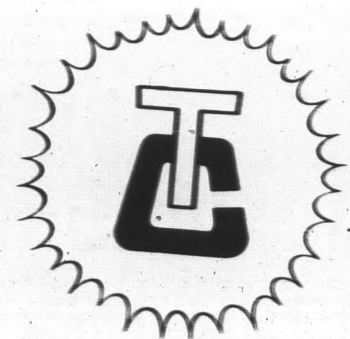
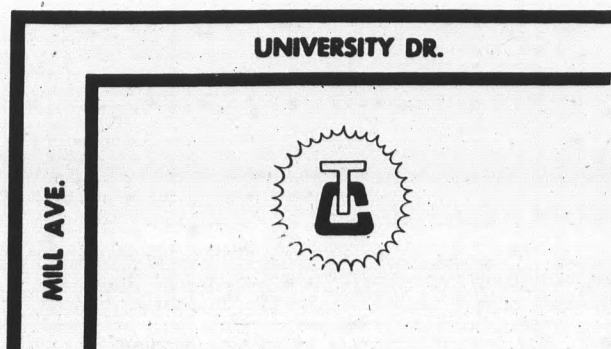
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of Sun Devil
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Another look

Two runs spoil '72 season

By Lee Pelekoudas

A little over two months ago, the greatest college baseball team ever assembled (at least people said it was) became the second best team of the 1972 season. But how?

Ever since the Sun Devils lost the national championship to the University of Southern California in the College World Series last June, people have been asking the question, "What happened in Omaha?"

The easiest, and most truthful answer, would be, "They scored more runs than we did." That would be sufficient in most cases.

But the national championship is something special and people just won't accept the easy answer. So the interested fan will press on and pry opinions from the players until it gets so disgusting they can no longer discuss the matter.

Confident, not cocky

Entering the World Series with a 60-4 record, the Devils were confident, but not cocky. The season had been a relatively easy one, although Coach Jim Brock felt this was a disadvantage to the Devils.

"We never got backed up against the wall all season," Brock said. "It would have been better to go into the tournament with 10 or 12 losses."

One way to get more losses is to play better competition. It's hard to say whether the competition was unusually bad last year, or the Sun Devils were

unusually superior to everyone. It's nothing that can be measured.

Last year could have been a case where the Devils were fooling themselves. "We were in the situation that when we played poorly, we still won," Brock said. "This is bad. It is an artificial situation. If you play poorly, you deserve to lose. And we didn't."

Stronger competition

ASU has always been accused of playing weak teams and the players and coaches are tired of hearing about that. So Brock will bring in stronger competition next year — namely USC for a three game series, March 15-17. In addition to the Trojans, ASU will face Oklahoma and UCLA. ASU "whipped" Oklahoma, 1-0, in the Series last year.

"Whipped" 1-0? For the Series, 1-0 was a whipping. The scores of the games were, 2-1, 1-0, 3-1, 1-0, 3-1 and 1-0. The last two scores represent the fatal losses to USC.

In six games, the Devils got 8 runs on 35 hits. Everything but the hitting was near perfect. The pitching staff allowed but five runs and the defense committed seven errors, two of which were catcher interference calls.

Vicious spiral

ASU hitters were taking pitches in streaks. One hitter would take a few called strikes, one of them a third strike, and

invariably the next hitter would put himself in a hole by taking two called strikes.

It was obvious the Devils were pressing after the first game. They managed only three hits against Iowa but got two runs.

"I think the hitting was a vicious spiral," said Brock. "Their pride was hurt in the first game. They were wondering, 'Are we gonna hit? We gotta hit.'"

Brock was right. Throughout the season, whenever the Devils started slow in a game, the players knew they would hit sooner or later. Not so in Omaha. There was doubt in their minds.

Memories of series

This doubt could have contributed to their downfall, which came in the fifth inning of the final game. ASU had the bases loaded and none out with the second, third and fourth hitters coming up. A ground ball, a fly ball and another ground ball failed to get a run across. The Trojans held the one run lead they had earned in the third inning on a wild pitch.

The Series has been over for

more than two months now, but the questions will be asked for a long time. The memories of the Series and the entire year linger on the minds of players and fans alike. By anyone else's standards, it was a great year.

But when someone approaches Jim Brock and says, "You had a great year," Brock will disagree.

"No, we had a good year. Two more runs and we would have had a great year."

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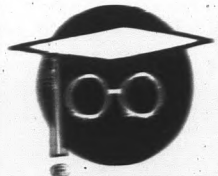
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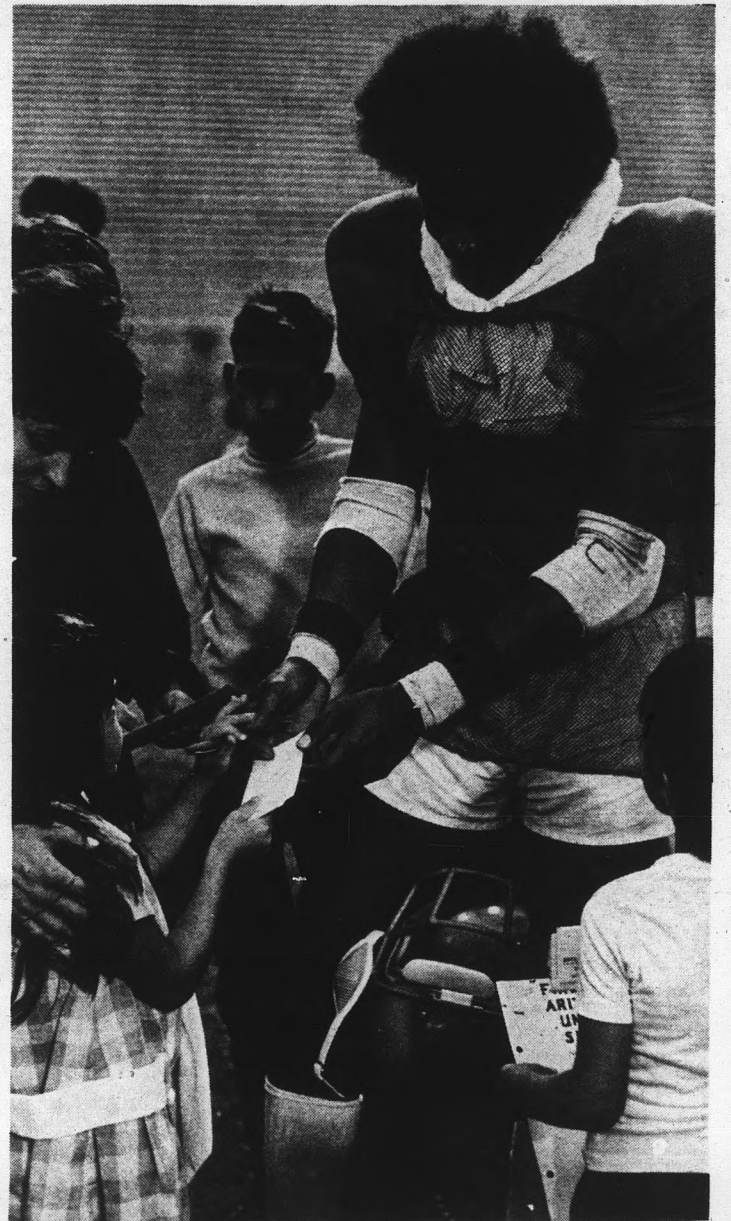
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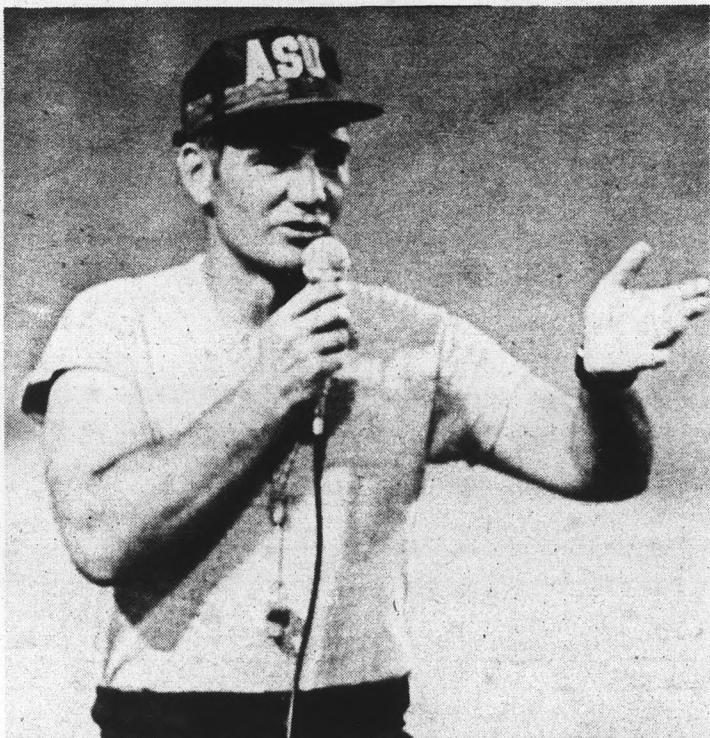
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Players meet fans on ASU Fan Night

Left: Head Coach Frank Kush talks football with crowd at Sun Devil Fan Night, explaining drills performed by players during workout. Above: Split end Greg Hudson poses with a youthful ASU admirer for a family album snapshot. Right: Autograph seekers surround popular speed merchant Steve Holden. Photos by Rick Giase



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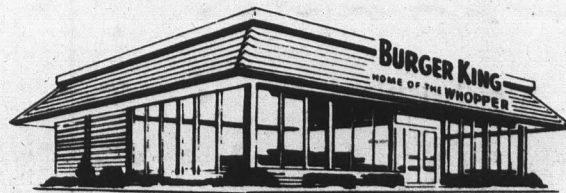
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Jews protest

Olympics murders spark reactions

By TOM LAWSON

A group of ASU Jewish students protested yesterday the murder of two Israelis, an athlete and a coach, by Arab guerillas at the Olympics in Munich, Germany.

More than 15 students, led by Rabbi Barton Lee, carried signs in front of Danforth Chapel and passed out papers announcing a memorial service for the dead athletes.

The signs said, "Peace at the Olympics. Is that too much to ask?" and "Peace

does not come from the murder of athletes."

The students were protesting the action of five Arab guerillas who, in addition to the killings, held nine other Israeli athletes hostage yesterday afternoon.

The guerillas demanded the release of prisoners in Israel, and they refused the offer of some German politicians to give themselves as replacements for the Israeli hostages.

Mitch Sweet of ASU's

Hillel Union of Jewish Students said, "This really makes me angry. It's just so savage and there's nothing we can do about it. As long as things like this go on how can we have peace?"

"Peace isn't going to be won by terrorism. We felt we had to do something to show where we stand."

"You wake up in the morning and hear this, it's like a kick in the stomach," Rabbi Lee said. "The whole purpose of the Olympics is to eliminate politics and this



Two ASU students, spurred by the murder of an Israeli athlete and one of the Israeli team's coaches by Arab guerillas at the Olympic Game in Munich, vent their feelings on the issue yesterday on the Mall. The student at left supported the Arabs and the one at right defended the Israeli side.
Photo by Kate Winters

act defeats the purpose. The terrorism must stop. Where Jews are not safe, the world is not safe."

An argument began between a man who was pro-Arab and one of the students.

The man argued that Israel had robbed the Arabs of their land, and the Jew asked him, "Do you condone what has been done?"

"Yes, I condone it as their only means of action and protest," he said.

Another Jewish student

replied, "You don't even know the history of the situation."

The purpose of the demonstration, Rabbi Lee said, was to express dismay and concern.

"We want to show we're involved, express our feelings," he said. "These things make it difficult for Israel to negotiate with people like this."

A memorial service will be at 2:30 this afternoon in Danforth Chapel.

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Vol. 55 No. 3 September 6, 1972

Tempe, Arizona



Bare barriers fall

Suzanne Biri, a 21-year-old divorcee with two children, flings her top off in bare defiance of Scottsdale city ordinances banning topless dancing. About 200 patrons at the Generosity Club, paying \$3 a head, witnessed this test of the ordinance.

See story on page 9.

Photo by Gary Ulik

Bikes worth \$27,000 stolen yearly at ASU

By STEVE CARR

ASU bicyclers provide thieves with more than \$27,000 worth of bikes a year, said University Police Detective Ed Pelsue.

"You can say safely that figure is quite a bit more than \$27,000," Pelsue said. With about 15,000 bikes at ASU thieves have an almost open market, he said.

"The biggest key to theft prevention is public awareness," Pelsue said. "Crime enforcement is a police duty, but it cannot be fully accomplished without the aid of the public."

ASU police work with the Tempe, Phoenix, Scottsdale and Mesa law enforcement agencies to halt the thefts. At meetings of the Arizona Criminal Investigation (ACI), members of the individual police forces compare notes concerning suspicions and arrests.

Last month's meeting of the National Crime Information Center (NCIC) initiated a program to check all pawn shops for stolen bikes. Serial numbers of all bikes in the shops are compared with lists of stolen bikes. Pawn shops provide an easy drop for stolen merchandise, Pelsue said.

Campus police have several theories about methods of theft. The most common technique is the use of bolt cutters. These large plier-shaped tools can cut through almost any chain and lock, Pelsue said. Another theory maintains that automotive freon, an additive used in auto air conditioners to create cool air, poured over a chain freezes the metal requiring only a hammer to smash the frozen steel.

Most stolen bikes are shipped to northern or southern Arizona or more frequently out of state, he said. Those hot bikes on sale in the Tempe area are usually from out of town or out of state.

Continued on page 2

Suggestions to campus bikers

The University Police suggest to ASU bike owners some precautionary measures to thwart would-be bicycle thieves:

—Register all bikes with the local fire or police departments.

—In addition to the registration number, place another identifying number, such as a social security or driver's license number, elsewhere on the bike.

—Chain bikes with the heaviest case hardened steel chains and locks. There is no real difference between combination and key locks.

—Chain bikes to a tree, lamp post or bike rack, but do NOT leave bikes loose.

—Park bikes in a well-lighted area.

—Report immediately any suspicious activities near bike parking areas. The University Police will check all calls.



Bikes left unlocked, in foreground, can be easily stolen

Campus bikes— an easy bundle

Continued from page 1

Bicycle thieves fall into two groups, the opportunist and the professional, Pelsue said. The opportunist borrows the bike as an easier mode of transportation. When he arrives at the destination he abandons it, providing another thief with an easy steal. Sometimes the opportunist will steal a bike when short of funds.

The professional thief finds the bike stealing racket a very profitable one. Pelsue said.

Heaviest induction call scheduled later this fall

The highest draft lottery number to be reached in the final three months of this year will be RSN (Random Selection Number) 95, the Selective Service announced last week.

Those with numbers through 75 will be inducted in August and September with the majority of inductions, about 15,900, taking place in October and November. Men who become eligible after the last draft call in mid-November will be liable for service in the first three months of 1973.

Registrants with numbers 95 and under, who are classified 1-A, will receive 30 days' notice prior to their inductions. Conscientious objectors, classified 1-0, with numbers 95 and under, will be assigned to alternative civilian service.

These inductions will bring the total 1972 draft call to nearly 50,000, the number Secretary of Defense Melvin Laird indicated would be necessary this year.

The 50,000 draftees are the fewest to be taken since 1964, and the 1972 total will be approximately a quarter of a million less than the induction peak in 1969. At this rate, the induction totals for 1973 will be near or at zero.

Laird said that "Every effort will be made to minimize draft calls, if not avoid them entirely, between January and July 1973, when the current induction authority expires."

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Electronic system helps monitor student teaching

In an effort to find a more personalized method of supervision for student teachers, Joe Steere, a graduate associate in the department of elementary education, developed an electronic feedback system that will enable supervisors to monitor the progress of student teachers.

The device, a wireless microphone beamed to a transistor radio receiver and earphone, was used with 34 ASU student-teachers last spring in the Chandler School District.

Student acceptance of the method was favorable, Steere said, "in that it allowed for constructive, effective and instantaneous feedback."

"They, (the students) felt it was very helpful in aiding them to actualize their teaching intentions," he said.

"During observation sessions, the observer

was in the back of the room and gave the student-teacher various types of 'verbal feedback' in a low voice through the transmitter mike.

"The student-teacher heard through an earphone attached to the radio-receiver. The classroom students couldn't hear any of the comments," Steere said.

Only one-way communication was used, Steere said, although there is evidence to support the use of two-way systems in many cases.

The whole setup costs less than \$50, and according to Steere, it can easily be used in both educational and commercial lines.

"It is our professional opinion," he says, "that once the system is perfected, it will revolutionize education's role in the training of prospective teachers."

Library gets papers from Sen. Hayden

Work has begun on the organization at Hayden Library of the extensive collection of documents donated to ASU by the late Sen. Carl Hayden.

After his retirement in 1969, Hayden donated his personal papers (An estimated 150,000 items) to the library, where he maintained a fifth floor office until his death last January 25.

The senator's early records cover his career from the time he first entered politics as a member of the Tempe Town Council in 1902. They also include information about his family that goes back almost 100 years.

The monumental task of organizing the Hayden papers will be the primary responsibility of Charles C. Colley, University Archivist and Director of Special Collections, and his assistant, Sue Abbey.

"Further processing of the Hayden papers will undoubtedly reveal one of the most important collections of historical papers west of the Mississippi River," Colley said.

According to Colley, Hayden's material was arranged chronologically by subject.

Although the completion of the task may take two years, Colley said qualified scholars will be allowed to see parts of the papers in the meantime.

"I consider it a great privilege to be the first individual chosen to arrange these papers. This project is of great interest to me because these materials are the primary sources that will eventually be the basis of written history," Colley said.

Dr. Ross R. Rice, professor of political science, is contemplating writing a biography of Hayden. Last July Rice spent several days in Washington, D.C., compiling information about the late senator.

"Central to Hayden's influence was his long time chairmanship of the key Senate Appropriations Committee. The work of this committee under his leadership was explored by interviewing former colleagues and staff members who remain in Washington," Rice said.

Rice said he plans to complete the biography 'possibly within a year.'

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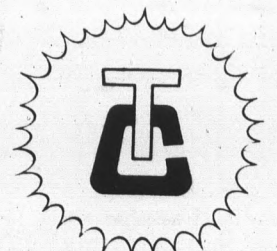
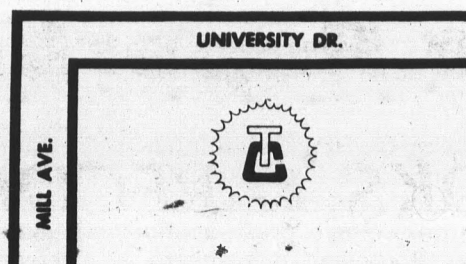
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NEWS
3656

Opinion | state press

Adviser's absence on campus harms potential draftees

When the United States resumed inductions into the armed forces during the Vietnam war, many of this country's young men, afloat in a sea of Selective Service memoranda, had very little understanding of the options, exemptions and opportunities available them in a military context.

On hundreds of college campuses, ASU notwithstanding, students asked of their respective administrations some form of counseling service with answers to the questions of potential draftees.

And when examples had first been set, often by community anti-war organizations, the universities got into the act with the creation of selective service adviser positions on campus.

At ASU that position was not an idle one. As of last Friday, 386 men, in the span of a few short months, had sought and received advice on aspects of the military that affected them. It was obvious that a vital need had been met.

But those 386 may count themselves fortunate, for the man who seeks a selective service adviser at the University today will find none.

The first and only adviser left Friday, recommending, as requested, a successor to his position, only to then be told there were not funds available to pay a new adviser.

The man he recommended, however, got a different story. The Work-Study office apparently felt his family's income too high to qualify him for the job — this despite his other qualifications and the fact that he agreed to work at a much-reduced wage.

Contradictions are not unknown in a University this size, but the correct explanation, wherever it may lie, does not alleviate the fact that a service of obvious help to many students has been discontinued, not at their behest, but as a result of some administrative policy.

If the position is to be abolished permanently it seems only fair that the thousands of students who could be affected be apprised of the fact and the genuine reason for it.

I'M FEAR FLY ME!



NEWSDAY
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Loans for students aid in emergencies

Last academic year the former president of ASU's Associated Students spoke optimistically on frequent occasions of the establishment of a students' credit union at the University.

However optimistic he was, the program, with several other "near-realities," never materialized.

This semester early in the game students may take advantage of a beneficial program instituted by ASASU that was never "promised," but nonetheless is very real.

Student government's Foundation Board, with donations from students, businesses and organizations interested in the welfare of students, now makes short-term emergency loans available from a \$10,000 fund, to be disbursed by the Financial Aids office.

Now students who miss the monthly car payment, who find the G.I. Bill check late again, or who discover the refrigerator empty and daddy's welfare packet delayed, may take out a promissory note of up to \$100, at one-half per cent interest and take up to 90 days to repay the loan.

The loans may not be used to pay off other loans, such as those offered by Larceny Finance, and there are penalties for those who fail to act in good faith.

But for much the most part this is a commendable and progressive program which students in temporary trouble can benefit from, and for which our student representatives are due considerable praise from their constituents and the administration.

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Letters

Editor:

As an observer at the McGovern Rally this past weekend I had the opportunity to see Jon Voight, star of "Midnight Cowboy," give a very heart-rending performance.

He told us when he was young he learned that if you wanted to make a lot of friends you found out what the people wanted to hear and you gave it to them. "But then you have a lot of phoney people running around," he said.

"Later when I got into acting," he continued, "I learned that actors can use their talents to convince people to buy almost anything just because they endorse it, and a lot of times they don't even know themselves what they are endorsing."

Right after this flashback to his childhood he became a little misty-eyed. However, he went on to accuse President Nixon of being made up to portray a fatherly image, and of using words dear to us to establish his credibility. At this point he again became emotional and tearful.

This performance seemed to me to be a case of the pot calling the kettle black.

With Voight's acknowledged acting ability and power of persuasion, it occurred to me his tears were crocodile or false tears.

I wonder if his credibility is any better than his opinions of President Nixon's credibility?

Personally, between the two, I choose President Nixon's.

RONI MOOREHEAD

Letters Policy

The State Press welcomes comments from the University community on any material published in the newspaper, or on any topic determined to be of interest to the majority of the campus.

Letters — typewritten, doubled-spaced — to be submitted to the Editor, State Press, must be edited for libel and compliance with style and regulations.

The Editor, with whom responsibility for publication rests, may at his discretion refuse publication of any item.

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NEWS
3656

On campus

Disabled acquire center

This year disabled students will have their own place on campus to discuss special problems.

Dr. Leon Shell, dean of students, said an office for disabled students will open within one week in the south end of the Health Center. Shell said this office would be "a central place for the coordination of services for handicapped students," and will be open all day on Tuesdays through Thursdays.

Mike Martena, a disabled student and founder of the Disabled Students Organization (DSO), said his organization approached Shell last semester about putting the office in the Health Center. He said they have not run into much opposition against the new center.

Shell said the 300 handicapped students on campus are one of the biggest neglected minorities. "The disabled student runs into a lot of trouble the average student does not face," he said. He listed as examples trouble with pre-registration, having classes in buildings inaccessible to persons in wheelchairs and blind students that need readers.

There will be several disabled students on work-study and also some volunteer disabled students to man the center, Shell said. He added that there will also be a professional counselor on duty after some time.

Shell is hoping to get federal funds for the center and is working on a proposal.

He said he hoped the center will help integrate the disabled

student into full campus activity. "Most of the faculty and staff and people on campus are becoming much more aware of the needs of disabled students," Shell said.

Martena said many of the problems of inaccessibility to campus buildings faced by handicapped persons could be eliminated if disabled persons were employed in planning and construction.

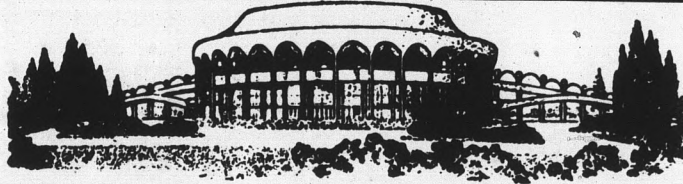
"I think there should be some disabled people on a committee for approving buildings," Martena said. He said the Aero-Technology building, which is more than five years old, has no elevators.

Martena and another disabled student have classes there. He said, "We have to ask somebody to lift us up and down stairs."

When a building is inaccessible to a disabled student, Martena feels that student is being denied the right to take a class. He thinks the aero-technology building has no elevator because the architects thought handicapped students would not be taking courses which deal with flying.

"The disabled aren't really as disabled as many people might think. I think people really put us down. Not on purpose, but they don't realize the many things we can do."

Martena is a member of the Wheelchair Pilot's Association, a group of people confined to wheelchairs who fly planes.



GAMMAGE AUDITORIUM STUDENTS ATTENDING ARIZONA STATE UNIVERSITY

All full-time, fee-paying students at Arizona State University are entitled to FREE membership in either the Fine Arts or Celebrity Series, sponsored by the University for 1972-73. Simply bring your Campus Service Card, which has been validated for the fall semester, to the Gammage Box Office and have it validated for the Series of your choice. You are then eligible to secure a free reserved seat for each event during the pick-up periods listed on the "event calendar" which will be given to you at the Box Office. For the more popular attractions the demand for seats will exceed the supply, in which case a first come, first served policy will be followed.

fine arts series

Friday, November 3

DUKLA—THE UKRAINIAN DANCE CO.

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Tuesday, November 21

ROYAL PHILHARMONIC ORCHESTRA OF LONDON

One of the world's truly great orchestras plays a program of Brahms, Sibelius (violin concerto) and Beethoven. Teiko Maehashi is the soloist.

Friday, February 9

PETER SERKIN—pianist

Serkin returns to the concert platform after an absence of two seasons.

Monday, March 12

KIRSTEN-MORELL OPERA GALA

Metropolitan stars Dorothy Kirsten, soprano, and Barry Morell, tenor, present an evening of excerpts from favorite operas.

Tuesday, May 8

THE CHICAGO SYMPHONY

Georg Solti conducts this great orchestra in the final event of the Fine Arts Series.

celebrity series

Thursday, September 14

LILY TOMLIN

Television comedienne, Lily Tomlin, opens the Celebrity Series with an exuberant new show.

Thursday, October 26

"APPLAUSE"

The first of three performances of the award-winning Broadway musical.

Wednesday, February 14

THE GIANTS OF JAZZ

The greatest names in jazz combine their talents to provide an unforgettable evening of jazz.

Friday, March 30

THE DALLAS SYMPHONY

Anshel Brusilow conducts the Dallas Orchestra in a program featuring duo-pianists, Whittemore and Lowe, in the Poulenc Concerto.

Wednesday, April 11

NANA MOUSKOURI

Greek folk singer, Nana Mouskouri and the Four Athenians bring the Celebrity Series to an exciting close.

University prof and student aid in detecting heart attacks

Each year 600,000 people in the United States die without warning from sudden heart failure.

A heart monitoring system which may give an advance warning to some heart patients has been built by an ASU student, Stephan Klare, Ph.D. candidate in electrical engineering, and his adviser, Dr. Lawrence Jelsma.

About half of these sudden deaths are attributed to irregular heart beat, particularly premature ventricular contraction (PVC), Klare said.

The monitoring device — a miniature computer worn in the shirt pocket of patients with a high risk of heart attack — will detect "irregularities in the hope

that they are a warning," Klare said.

The problem is to differentiate between non-dangerous irregularities and PVC's. In laboratory tests the monitor has successfully picked-out PVC's 95 per cent of the time," Klare said.

When the monitoring unit detects PVC's, an alarm is activated. The patient can then telephone his doctor, and the unit will transmit an electrocardiograph (EKG) over the phone.

"We don't know how much pre-warning a patient gets before a heart attack," said Dr. Jelsma. "If the unit gives only a three second warning, it's not going to do any good. It could give a warning of up to 24 hours,

but nobody knows."

"If the unit is not useful," Klare said, "at least it will prove that heart monitoring itself is not useful" as an advance warning to high risk patients.

The unit is being tested on previously recorded EKG's from St. Joseph's Hospital, Phoenix. Klare has had only a one per cent false detection of PVC's in laboratory testing. The unit has not yet been clinically tested.

According to Jelsma, if the unit is successful it might be able to be combined with a pacemaker.

Klare has been in contact with local doctors during the project and plans to publish his results in about six weeks.

Social base seen for students

The Associated Students International Student Relations Board hopes to provide a social base for foreign students on campus this year as well as providing information on study abroad for American students, according to Rick Weiss, ASASU activities vice president.

The board was inactive last year but Weiss said he hopes it will regenerate this year as it works with the foreign student advisers.

Last year's board members became too involved with other activities, Weiss said, and the board suffered as a result.

No chairman has been found

for the board but Weiss will be screening applicants along with Mo Felix, assistant foreign student advisor.

Felix said his office was responsible for helping foreign students with any problems they might have regarding visas, work permits, lack of funds and general orientation to an American campus.

His office also provides information for American students who want to study abroad.

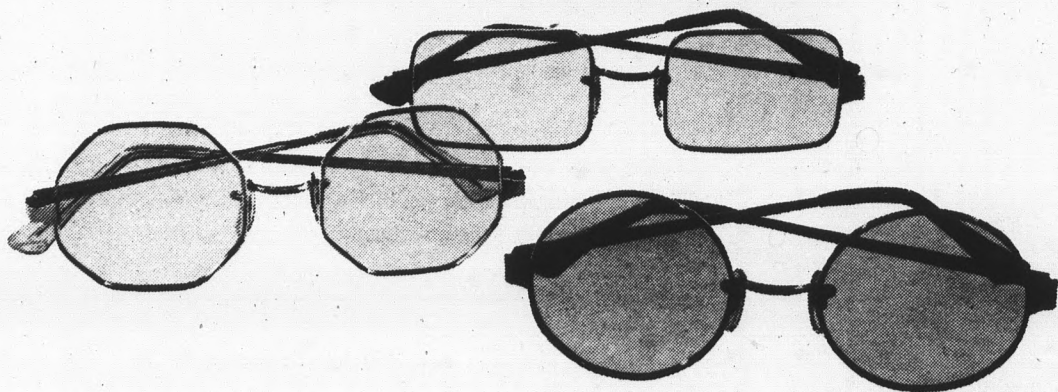
"I would like to see a better working relationship and better understanding between foreign and American students. A lot of students don't know there are foreign students on campus."

Presently there are approximately 400 foreign students on campus from 68 countries, he said.

After it is established, the ASASU board will sponsor social events and hopes to present an international week like the one presented two years ago. The week would present different displays, fashion shows, and food concessions encompassing various different cultures.

**WEEKEND
3656**

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Class stresses blacks

A new class emphasizing the black family is being offered by the ASU Extension College.

The course, "A Contemporary Approach to the Afro-American Family," will be taught by William H. Wheeler, assistant director of the Educational Opportunities Program.

Taught at 4:40 p.m. on Mondays at Tempe High School, the course is an analysis of those characteristics which make the

family unique in society.

"The course will also consist of a look at the problems of socialization confronting the black family," Wheeler said.

The class will also explore current myths surrounding the family, he said.

Andrew Billingsley's, "Black Families in White America" is the text for the course.

Interested persons may apply at the next class session, Sept. 11.

Grant deadline near

Deadline for picking up applications for Fulbright-Hays scholarships is Oct. 1, the Foreign Student Office has announced.

The grants are made for graduate study and research in many professional fields, and for training in the arts.

Applicants must be United States citizens, have a bachelors degree or equivalent before the beginning date of the grant and, in most cases be proficient in the language of the host country.

Students seeking applications or more information may visit the Foreign Student Office in Matthews Center 150H or call 965-7451.

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Go Greek!!

Recording: Tape cassettes in classrooms draw some gripes, indifference

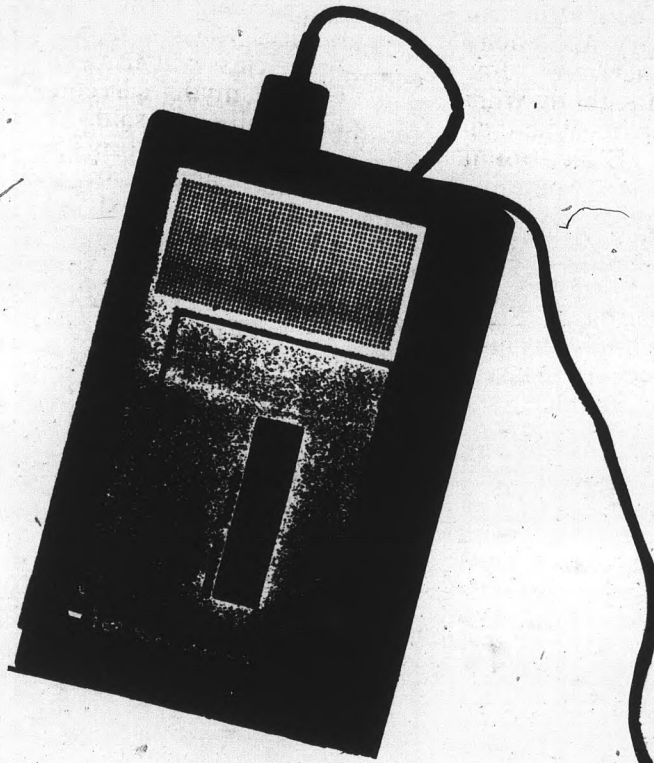


Photo by Rick Giase

The miracle of electronic miniaturization is creating a problem in the classroom. It comes in the form of the battery-powered cassette tape recorder, a handy tool for students who dislike pencil-pushing.

One professor in the Political Science Department, Dr. John White, is vehemently opposed to the use of tape recorders in class for several reasons.

Fundamentally, he said, it is not educationally sound. "Learning how to take good notes is an integral part of the education process and initiation of new students," White said.

And, there are people posing as students on campus, gathering and compiling lecture notes and selling them for a price, he said.

"Professors have a property right or common-law copyright for their lectures determined by the courts in litigation," he said.

No case can be made that these individuals are looking to help the students, White said, because they limit their compilation of notes to the big introductory courses where the money is, and not to the smaller, upper-division courses.

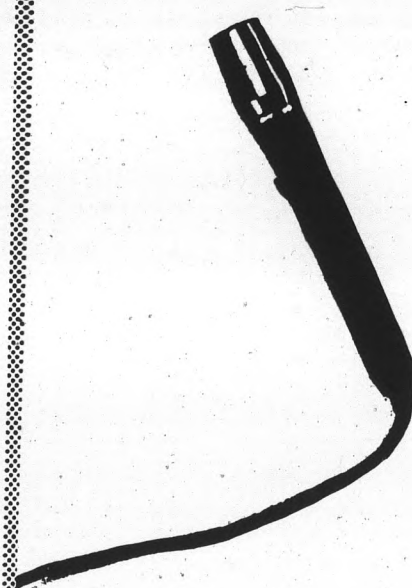
"In many cases the notes do not reflect the major significance of individual lectures," he said.

One professor who permits his students tape recorders in class is Dr. Fred Giffin, associate professor of history.

"I have no objection to students who may have difficulty taking notes using recorders as long as it doesn't interfere with or disturb the rest of the class," he said.

"It is an indictment on teaching when professors refuse to change the lectures from year to year and individuals compile the notes and sell them as course outlines, but I don't worry about it."

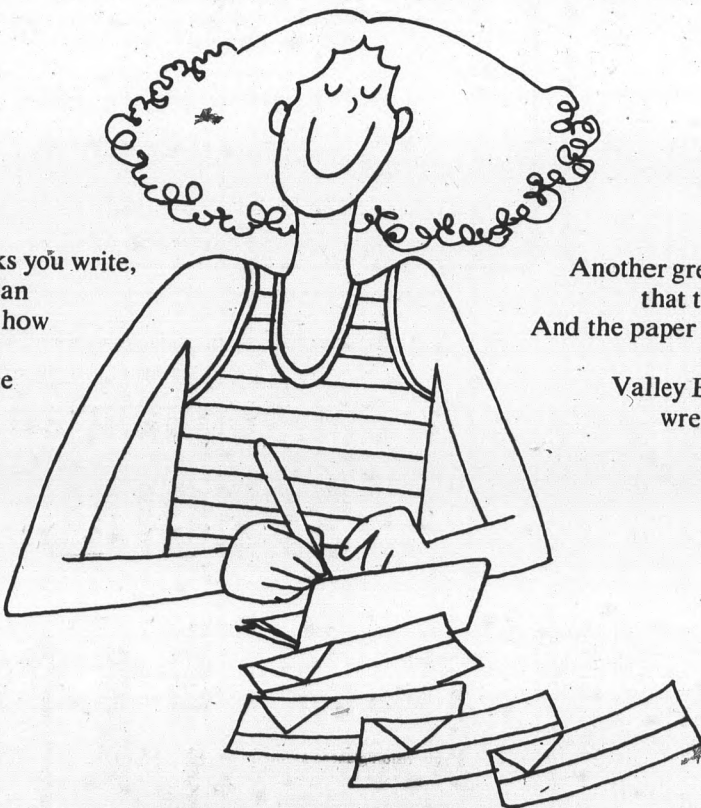
Notes should change, and professors should keep abreast of the new developments in their field, Giffin said. "That's what research is for."



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Group teaches religion classes

The Tempe Religious Conference, made up of recognized religious student organizations is putting a new program into effect this fall.

The religious conference will offer unaccredited courses in religion, while ASU offers religious study courses in the College of Fine Arts for credit.

Dr. Stevens, campus minister for Baker Center, and a member of the religious conference, said he felt the unaccredited approach would be better because this way they could add or drop courses without University approval. Another advantage, said Dr. Stevens, is the teaching methods used. A campus pastor can only teach religious courses of a non-sectarian nature, but a religious conference course allows more freedom of discussion.

Since 1939 non-sectarian courses in religious studies have been available to University students by instructors from the Tempe Religious Conference. Although these courses were not included in the University catalog, the University did supervise the curriculum to allow the transfer of credits earned through the Tempe Religious Conference.

Two years of study and research led to the recommendation that religious studies of a non-sectarian nature be developed through the Center of Humanities in the College of Fine Arts.

"The off-campus centers like the new program," Stevens said, "leaves them more time to develop new approaches to work with University students."

Student government institutes loans available in emergencies

New, short-term loans for students will soon be available through the Associated Student's Foundation Board. Up to \$100 may be borrowed for emergency educational purposes to be paid back within 90 days.

The loans will be available starting Monday, said Loren Corsberg, assistant dean of students.

Loans will be subject to 1/2 per cent interest per month on delinquencies, Corsberg said. Otherwise, the loan will only cost a \$1 service charge.

Source for these loans is the ASASU Foundation. The foundation receives funds by sponsoring money

raising projects. At this time, the loans will be financed with money raised at last year's ASU-New Mexico freshman football game, Corsberg said. He said there is \$10,000 in the foundation.

Corsberg said a loan officer will determine if money will be granted for emergency purposes. Such emergencies might include needing a book or help in paying tuition, he said.

Dr. Eugene A. Marin, director of financial aids, said no specific guidelines have been set for what constitutes an educational purpose. He said students have many financial needs

involved in furthering their education.

The executive board controlling the foundation will determine guidelines for the loans, Marin said. The board is made up of students and faculty, he said.

Membership in the foundation is available to any student wishing to help raise the loan money, said ASASU President Mark Wilson. The foundation members will help sell tickets, work in publicity and in many other areas.

Other short term loans are available through the financial aids office.

Police investigate

University Police are investigating a fire that broke out in the Delta Gamma tv room of Palo Verde Main Sept. 1.

The fire, which was reported at 3:55 a.m., was located on the second floor, D-wing, of the sorority complex. Marsha Lahey, head resident, used a hand extinguisher to put out the fire.

The Tempe Fire Department

was summoned, but was unable to find further evidence of fire. The building was then aired

Cause of the fire is still under investigation. "Once we detect the exact cause," University Police Capt. Norman Peck said, "We will be able to tell if the fire was arson or accidental."

Damage was estimated at about \$600 by the Tempe Fire Dept.

WEEKEND
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Scottsdale Generosity tests bare or bar constitutionality

Review

By DAN HUFF

Newsmen filled about a fourth of the hot, muggy joint by 11 a.m., and they were expecting to see history made within 30 minutes.

The wait was about an hour, but it seemed more like five hours in the heat.

The joint is Generosity, a converted Scottsdale pie shop, now dispensing beer and other goodies under the proprietorship of Bob Bogdanoff and attorney Merrill Robbins.

Breast festival

Newsmen were present last Friday to cover "the first annual Scottsdale breast festival." That's Bogdanoff's term for his and Merrill's attempt to institute topless dancing in Arizona's fourth largest city.

During the long hot wait a reporter wandered over to Scottsdale's anti-vice detective Lt. E.R. Hornbaker and started firing pertinent questions:

Police pressure

Reporter: Has the city government been putting pressure on the department to crack down on sex-oriented business — massage parlors for instance?

Hornbaker: I can make no comments.

Reporter: You are going to let her dance a while, aren't you?

Hornbaker: I won't put a stopwatch on her.

Reporter: Do you agree with the philosophy that if you've seen two you've seen them all?

Hornbaker: No comment because it is my understanding that they come in many shapes and sizes.

Individual choice

Meanwhile another reporter was asking Ann the waitress what she thought about topless.

"It's all right for women to dance topless and naked if that's what they want to do. But my morals wouldn't permit it. But if someone wants to dance naked that's her business," she said.

The reporter asked if she was a native Arizonan as two other reporters began interviewing themselves for lack of anything better to do. They were not about to blow \$1 a glass for beer.

Stage presence

The newsmen applauded as a blonde in hot, hot pants came on stage to pin together the wrinkled red, white and blue sheets that would form the background for the misdemeanor.

Television cameramen amused themselves by focusing on her highly visible derriere. As she bent over someone yelled, "What stage presence!"

The joint was already half-filled as the head barkeep yelled, "Bartenders, take your stations, the doors are opening. Damn, I smell whiskey."

Crowd responds

There was applause from the huge crowd outside, but only two more photographers wandered into the darkened room. One was a pantsuited elderly woman with an expensive Hassleblad draped around her neck.

Several minutes later the rest of the crowd filed past the pool tables in the foyer and into the stage room. Among them were four mechanics from a nearby automobile dealership. They sat near the back.

Beer or massage

Hot Pants informed them that their \$3 admission covered their first glasses of beer. A young mechanic asked her, "And does that include a massage?"

The elderly lady with the Hassleblad saw a reporter taking notes, walked over and said, "I want you to know that that old man over there and me are native Arizonans and we're all for this topless thing. Hey, Joe, aren't you for it?"

The old man said, "Hell no — I'm not even gonna look up."

The woman replied, "What? You going to church now? You old hypocrite, I won't buy you any more beer. You damned old Arizonan, I know you're for it."

Just like Tucson

The reporter asked her about topless.

"It's great," she said. "Other towns are doing it and they have it down in Tucson. People are going to see it and they're spending their money, so why shouldn't we have it and keep the money here?"

The reporter asked if she thought topless dancing exploits women as sex objects.

"I don't believe that because I don't believe in driving a truck or changing a tire and I'm very feminine," she said.

She was asked if she would perform topless, given enough cash.

"I wouldn't because I'm too old. But if the girls want to do it, it's okay because they're making an honest living. After all, in Africa they go around naked all the time!" She giggled insanely and wandered toward the stage.

Soon co-owner Bogdanoff was on stage announcing the commencement of the festivities. "We're not here to defy the law, we just want to find out how free we are," he said.

Bumps, grinds — but . . .

From behind the wrinkled sheets came Suzanne Biri, 21, a divorcee supporting two children. The television lights blasted on as she did a few standard bumps and grinds to "So Nice to be With You."

The audience made repeated demands for her to remove the top of her white-trimmed orange pantsuit outfit, but she held out through the first number.

Finally, to the warbling strains of "It's Too Late to Turn Back Now," Suzanne doffed her polyester top and entered local history.

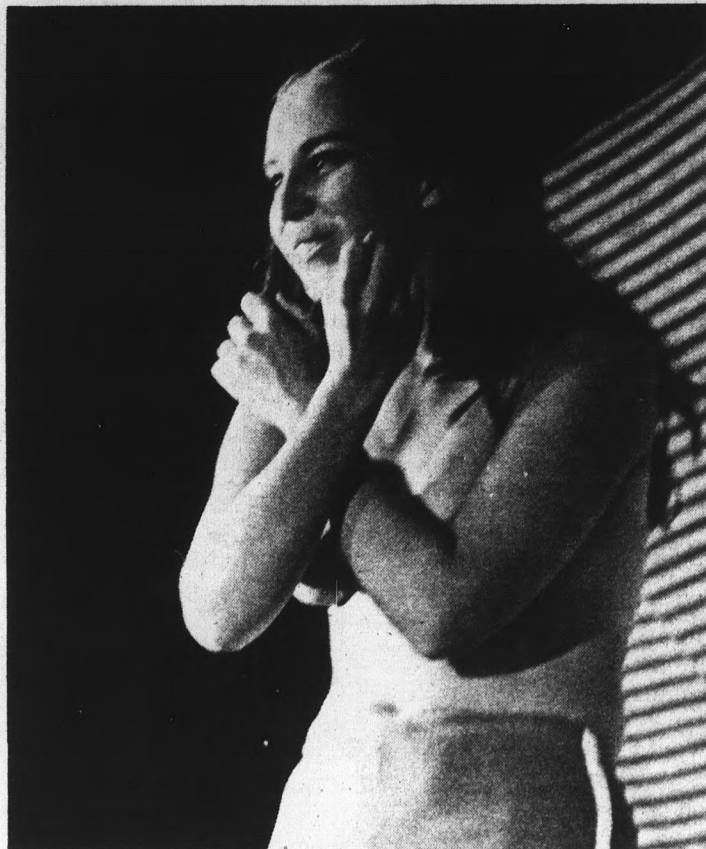
She should have left it on.

Lights off!

The bright lights did nothing for her already meager charms and talents. She looked as though she had stepped right out of a medical education film entitled, "Motor-reflex Afflictions of the Female Nudist."

Obviously the males in the audience calling for more were hopeless masochists.

When the number ended she mercifully vanished behind the



Suzanne Biri Photo by Gary Ulik

wrinkled sheets, followed by a horde of cameramen. Lt. Hornbaker was waiting.

Due to restrain

Suzanne was released later in the day and returned to the bar where — due to a restraining order issued by Superior Court Judge Charles Roush — she and two others were free to bare their mammaries until the 15th.

But meanwhile, back in the bar where the patrons were waiting for the issuance of the restraining order, an ASU student philosophized about the

history-making scene he had just witnessed.

He said, "Of course topless will eventually destroy the novelty of boobs — I don't even take a second glance when they wear brasless, see-through things on the Mall anymore."

"But I don't think everybody came for the topless — they came to see the bust — I mean what the law was going to do. I was kind of disappointed they didn't drag her off the stage." I had to agree.

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'Midnight Cowboy' star assists Dem machine

"The war and everything we are doing over there is atrocious," said Jon Voight, star of "Midnight Cowboy" and "Catch-22." "Any hope of ending the war lies in compassion."

Voight arrived in Phoenix Saturday for the McGovern Rally at Laborers Local Hall No. 383, Fifth Avenue and Adams.

"We all know he can't tell us the whole truth," he said, "But why can't he, when millions of people are being killed?"

Here to assist the Democratic party in its voter registration drive, Voight said he will try to accomplish two things: First, educating people on the war and second, getting more people active.

Voight said McGovern's economic policy would hurt his campaign because most people don't understand that the candidate is really saying, "Let's get less selfish. Let's stop all the war

jobs and use this ingenuity to make sure there won't be any more starving Americans."

Voight expressed admiration for Jane Fonda and Ramsey Clark. "I know a little about the war," he said, "So I believe their information to be accurate and sincere."

Voight said Ms. Fonda and Clark "just wanted to see (the situation in North Vietnam) for themselves, but they shouldn't have to. Our government should always tell the people the truth about what's going on."

But he would not say whether he thought Ms. Fonda and Clark had violated the Logan Act, which prohibits private citizens from dealing in foreign affairs.

The war is the primary issue according to Voight. "I march against the war and I stand behind McGovern because he understands the war the way I do."

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2 bdrm. coop apt., refr., \$129 mo., pool, children, pets, 3 mi. from campus, \$600 buys, 994-1216, 5-10 daily. (9-8)

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● WANTED

Roommate wanted, male or female to share 2 bedroom house in N. Tempe. \$95 a month. Call Gary at 994-0971, furnished. (9-6)

Near ASU, student needs girls to share apartment. Patty, 968-5546. Manager, 967-8350. (9-8)

● TYPING

Typing in my home, IBM Selectric, Rosemary Vance, 967-3675. (12-8)

Typing—Tempe—967-3675. (run)

● HELP WANTED

Part time salesclerk. Apoly 2374 N. Scottsdale Rd. 3 mi north of campus 11 9 p.m. daily.

Baby-sitter wanted. One day per week. Own transportation needed to north Tempe. 946-6437. (9-8)

Zales Jewelers, Los Arcos Mall, 946-5319. Sales male part-time. Company benefits, hourly wages plus commission. Apply 2 to 6 daily. (9-8)

Need baby-sitter on campus, 10:30-11:30, MW, \$1 hour, 965-4734. (9-7)

● ANNOUNCEMENTS

M.U. Criadas—for all upper-class women. First get-together: Thursday, Sept. 7, 3:30, MU Alumni Room. (9-7)

● MOTORCYCLES

Honda motorcycle 1972 GL100 street and trail, luggage rack. Only 1700 mi. 982-5968 evenings. (9-12)

Honda Classic 250, extra everything, super road bike \$294—838-3667 after 6 p.m. (9-6)

Honda SL-350 '70, exclnt cond., with extras, \$500 or best offer. Stan, 965-6400 or 949-9023. (9-6)

1970 Yamaha Enduro 175cc. 5,700 miles, 5-speed transmission, \$375, excellent condition. 838-2827. (9-8)

● SERVICES

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PX 100 General Psychology
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Class Notes available at MU Bookstore. (9-15)

● INSTRUCTION

Free introductory class in self-hypnosis. Thursday evening, 7:30 Sept. 7, 6522 N. 23rd Ave. Stop smoking, lose weight, calm nerves, speed learning, self-confidence, abundant success. 242-3442. (9-6)

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Payson, Arizona, is a popular vacation spot for Valley of the Sun residents when the heat and humidity of late summer drive people to the mountain country.

The ASU football team also heads to the pine country near Payson, but Coach Frank Kush and the Sun Devils have hard

work, rather than vacationing, on their minds.

About four weeks before the opening game each year, the ASU football squad makes the trip to Camp Tontozona for a period of conditioning and workouts.

This year, with classes

starting a couple of weeks earlier than usual, the Sun Devils went through two sessions at Tontozona.

Following a final hard-hitting scrimmage Monday afternoon, the Sun Devils packed up and happily took their last look at the camp for 1972. Senior Steve Holden, at his final Tontozona, expressed his feelings and those of the other players in their last ASU campaign when he flashed a big smile at the workouts conclusion and shouted, "It's over! It's over forever and ever!"

Tontozona is a synonym for hard work in the vocabulary of players under Frank Kush. But the tough chores ordered by the head coach at camp pay off when the season gets underway, as Kush's teams have never suffered a losing season and have won 78 percent of their games.

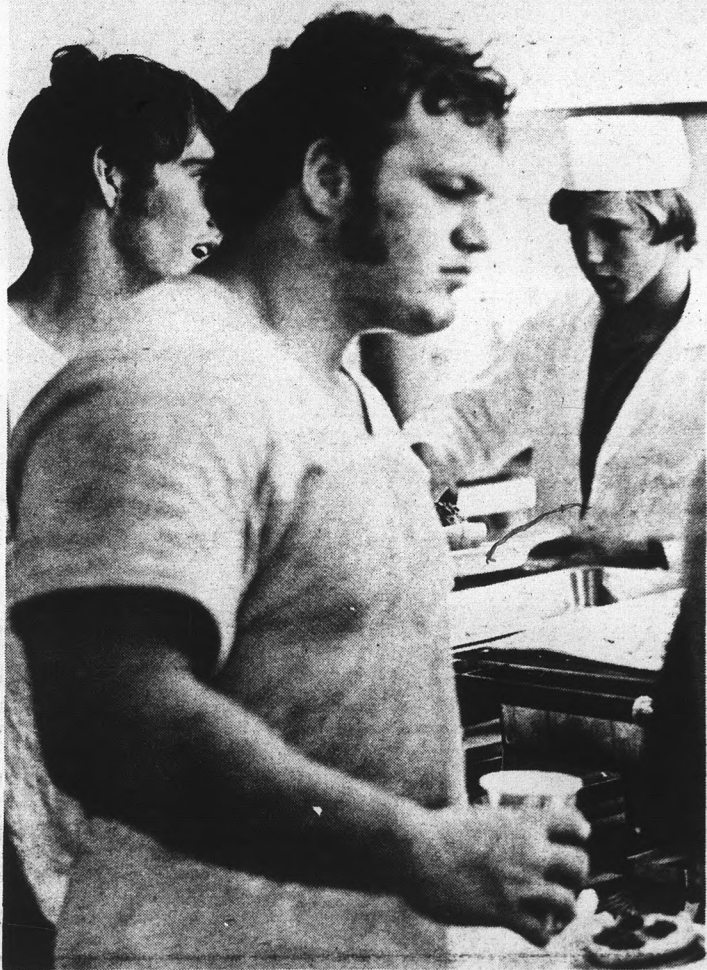
The cooler mountain weather allows the Sun Devils to get in more work than they could in the Valley, and with Kush at the helm the ASU players are worked into great shape. Assistant Coach Joe McDonald

said that the ASU team is the best conditioned group in the country due to the way Kush makes his players work.

There is also an infamous, mammoth natural monument at the camp which stands as a sort of symbol of the serious business going on at the camp. Mt. Kush, the murderously steep mountain at the side of the workout field serves as a

constant reminder to players and coaches alike that poor performances are likely to be rewarded with a trip to the summit, courtesy Frank Kush.

The pine country retreat has seen numerous great ASU football players and teams over the years. This year it may have been the opening scene for what many maintain is the best Sun Devil team ever.



Randy Collett, 248 pound defensive lineman, loads up his plate for the midday meal at Camp Tontozona. The Sun Devils displayed great talent in the dining hall, putting away piles of food at every sitting. Photo by Gary Ulik

Intramural program offers 3 new sports

ASU intramurals has traditionally attracted numerous participants to major sports such as flag football, basketball, softball and volleyball. But due to lack of funds and manpower, the less popular sports have been overlooked.

The 1972-73 intramural program will include minor sport emphasis with new sports such as 14.1 continuous pocket billiards, water polo, one-on-one basketball, co-rec volleyball, tennis and softball.

The current program should include a sport to interest most University students.

New football and softball

fields have been made available as the program expands, to accommodate increased participation.

A new award system is also being initiated. A and B league winners will receive T-shirts inscribed with the name of the sport.

Entries for badminton are due Sept. 6. Entries for bowling, pool and table tennis must be received by Friday. Co-rec volleyball, tennis, swimming, volleyball and paddleball entries will be due in the near future.

For additional information, check with the intramural office, MU 253, or phone 3128.

More photos
on page 12

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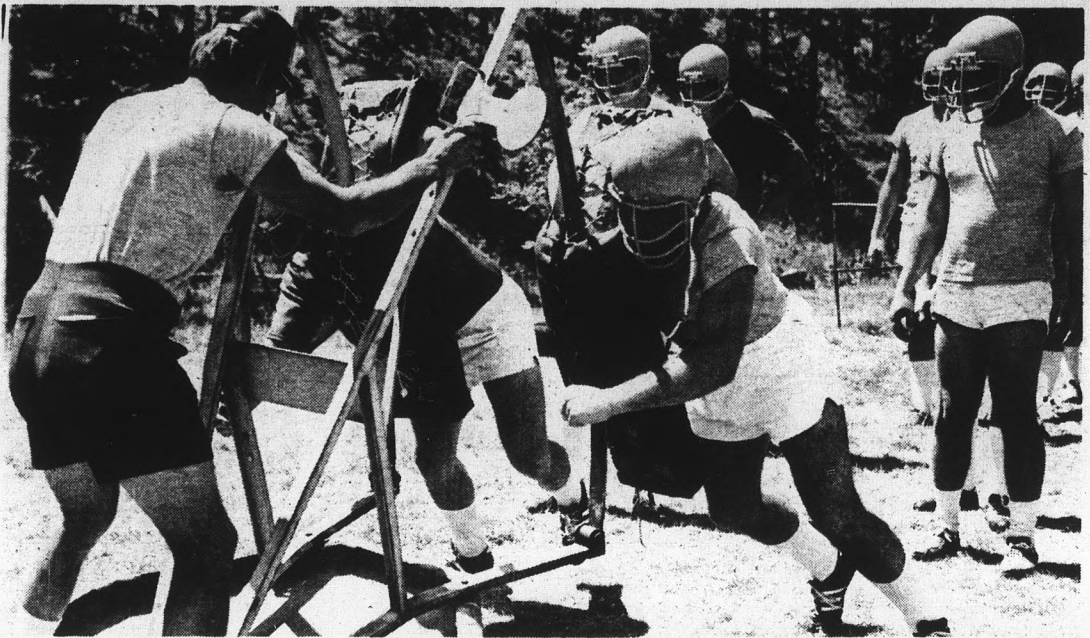
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Top left — Bob Carter, riding Tim Hoban on left and Steve Matlock aboard George Endres enjoying the cool waters of Tonto Creek near the camp. Above—Coach Al Tanara puts the offensive linemen through drills during an afternoon workout. Bottom left — Mt. Kush provides a backdrop for the Sun Devil football team during a Tontozona practice session. Photos by Gary Ulik and Rick Giase

sports | state press

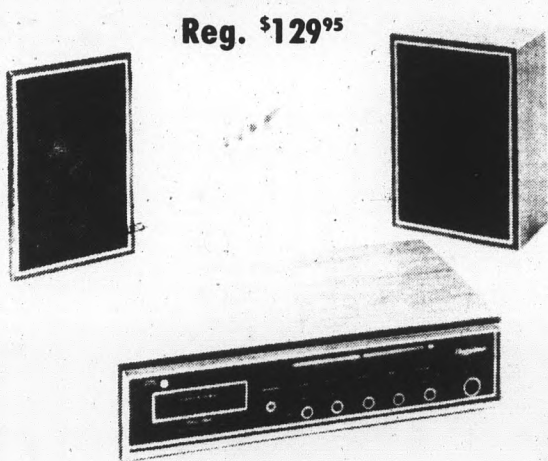
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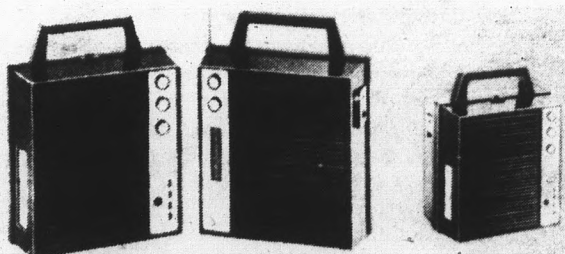
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