

friday

Arizona State University

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Tempe, Arizona

Funds low for running preschool

By SUE MACEK
Staff Writer

The AWS-ASASU preschool will close at the end of May unless more funds are found to keep it open.

Preschool director Sharon Kulhavy last Monday told students whose youngsters attend the preschool that funds are slowly running out. "When the seed money is gone, that's it," she said.

Located at First Congregational Church, 101 E. 6th St., the preschool has been open since Feb. 28. Associated Students Arizona State University and Associated Women Students contributed about \$4,000 to start the program.

Preschool tuition was raised from \$40 to \$46 per month for full-time care when parents voted to initiate a hot lunch program prepared by the school staff.

The school receives about \$1,000 in tuition per month from the parents of the 30 youngsters who attend the school. The combined staff salaries are \$1,600 and \$75 per month is paid to the church for utilities and maintenance.

The projected budget for next year's operation is about \$10,000, according to Carolyn Kaluzniacki, assistant dean of student affairs.

"No donations have been offered and federal funds are not available," Mrs. Kaluzniacki and Mrs. Kulhavy said.



The director said that the students will not be at the poverty level all of their lives and so thus won't be able to meet the standards for federal funding.

The UofA day care center, also located at a church, received \$800 per month in combined federal and student matched funds. Lillian Hanahan, UofA day-care director, said the \$600 in federal money had been discontinued because "a student chooses to be poor voluntarily."

Mrs. Kulhavy would like to get a grant for operational costs. She refuses to raise tuition.

"If we raise tuition we enter into competition with nursery schools. Students have a hard time managing community day care rates. It (prices) ranges from \$60-\$100 per month in relation to what is offered.

"The ASU preschool is a learning experience," she said. "The kids are getting all they should for low cost."

Mrs. Kulhavy leafed through the waiting list of applications. "We select for varied ages. Low incomes, especially those under \$4,000 are considered, as are the number of children in the family," she said. Selections are made from various age groups.

Parents are concerned about the program closing, she said. "They are willing to give the

manpower and have the desire to work to keep it open."

About 80 per cent of the parents have voted in favor of keeping the preschool open during the summer. Mrs. Kulhavy said she has enough applications and interest to warrant keep it going.

"I think it is vital to keep it open on a 12-month basis," she remarked.

Mrs. Kulhavy said parents have formed committees to explore possibilities of fund-raising activities involving the University and the surrounding community.

A campus fund drive and pancake breakfast are planned for May.

Another group is writing letters to organizations on and off campus to solicit interest and funds for the preschool. Mrs. Kulhavy plans to contact University department heads and officials to stress the importance of their support.

Joe Gerson:



Peace director cries 'foul'

By JOHN BANASZEWSKI

Joe Gerson said yesterday that Phoenix police strangled him until he "passed out" in a parking lot behind Del Webb's Townhouse where he had earlier taken part in an anti-Honeywell Corporation demonstration.

The director of the Tempe Peace Center said, "I was attacked. I attacked no one. The attack was unprovoked. I was choked until I passed out."

Writing his comments on a chalkboard because he said he cannot talk for seven days, Gerson said he offered only passive resistance when the Phoenix police "pulled" him from a paddy wagon.

Phoenix Police Lt. Ruben Ortega said Gerson did resist police attempts at putting him in the police van.

He said, "We do have some knowledge as to the resistance he (Gerson) put

up and the force the police had to use to get him in the wagon." Lt. Ortega declined further comment on the incident because Gerson and others involved in 19 arrests are expected to pursue the incident in Phoenix City Court.

Lt. Ortega said, "I'm sure" Gerson and others will go to court and that "a lot of what he did will be used against him."

Phoenix police report that all 19 arrested at Wednesday's Honeywell demonstration have been released on \$110 bail each. At press time, Phoenix police could not estimate the number of University students involved in the arrests.

John Markoulais, Honeywell protest coordinator, said "at least" five University students were arrested, plus others from Scottsdale Community College and Maricopa Technical College.

Gerson said he is considering taking

legal action concerning the alleged "strangling" incident with Phoenix police.

He said the Peace Center does not know who to file the law suit against. He said the Honeywell Corporation also is involved in the incident, not only the Phoenix police.

A TPC spokesman said Honeywell Corporation redirected the demonstration's activities to make it a police-protestor confrontation rather than the planned Honeywell-demonstrator face-off. He said Honeywell, and not the police, were the demonstrators' primary focus.

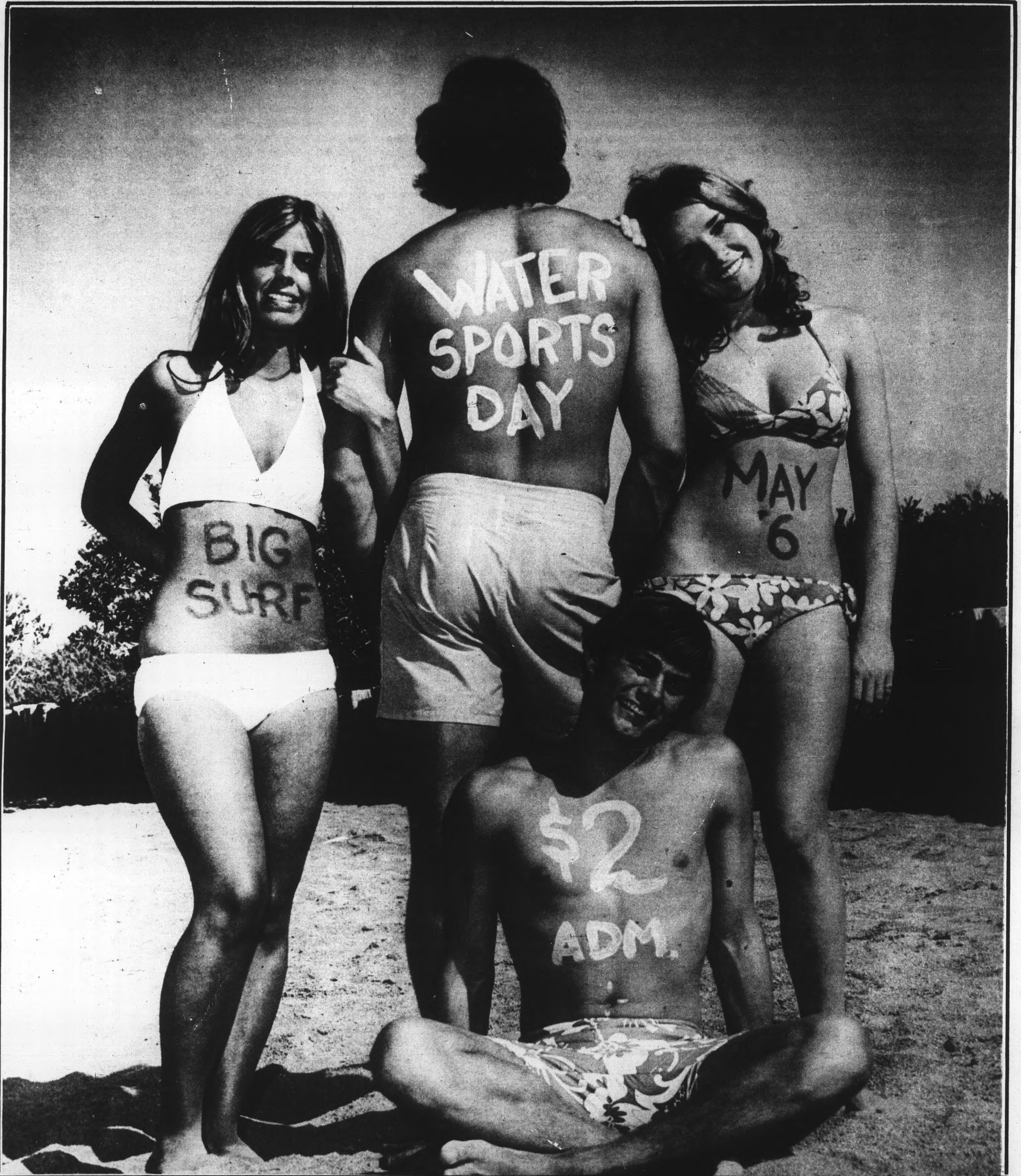
The spokesman said Honeywell did not deny making antipersonnel weaponry in a conference with demonstrators. But, he said, in public statements, Honeywell's general corporate stance denies making such weaponry.

Antipersonnel weaponry, he said, is bombs aimed at maiming humans and not primarily concerned with the destruction of armored vehicles.

He said Honeywell presently is producing such weaponry and will produce it in the future because the corporation has signed contracts with the U.S. Department of Defense.

Honeywell Corporation says that it only fulfills defense department needs and is not concerned with the usage of produced weaponry.

The TPC spokesman said, "If there's a major corporation pissed off in this country, it's because they don't want said what he's (Gerson) saying."



ASASU FOUNDATION
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Senate declares anti-war moratorium

The ASASU Senate has proclaimed today a Moratorium Day against the Indochina War. Activities begin at 9:30 a.m. west of the Mall fountain.

The moratorium was organized by the Ad Hoc Committee Against the War. The Senate endorsed it Wednesday night.

Faculty members, students and members of local

peace groups will speak and lead discussions. Movies on the war will be shown from 11:45 a.m.-2:30 p.m. in the MU Pima Room.

A handout from the organizers of the moratorium states, "No matter how much our interpretations of that War may differ, as Americans we all have the responsibility to become as informed as possible on this

issue, so crucial to the future of our world.

"We welcome and encourage ANYONE with any view to attend, to par-

ticipate, to initiate new discussions, and in general to learn with us.

"Faculty are urged to support the moratorium by

making class attendance optional."

The moratorium is scheduled to end at 2:30 p.m.

Moratorium Schedule

- 9:30 a.m. Ecology and the War, with Myron Scott (student)
- 10 a.m. Wars on Poverty: Vietnam and at Home, with Prof. Arthur La France (Law)
- 10 a.m. Constitutional Basis for the War, with Prof. William Canby (Law)
- 10:30 a.m. Non-violence, with Prof. Jane Rein'l
- 11 a.m. Democracy and Vietnam, with Dr. Mark Reader (Political Science)
- 11:30 a.m. International Law and Vietnam, with Prof. Alex Votichenko (Philosophy)
- noon Economic Boycotts, with Dr. Mayland Parker (agriculture) and representatives from the Tempe Peace Center.
- 12:30 p.m. Economic Imperialism, with Dr. S. P. Fullinwider (History) and Dr. Donald Gieschen (Philosophy)
- 1 p.m. Ethics, Morality and the War, with Dr. Donald Wolf (Political Science)
- 1:30 p.m. Personal Perspectives on the War, with the Vietnam Veterans Against the War.
- 2 p.m. Perspectives on Southeast Asia — Cultural and Historical, with Dr. Stephan MacKinnon (History)

Student pleads guilty to fraudulent phoning

An ASU student has pleaded guilty to charges of fraudulent telephone communications, said Detective Don Otto, University Police.

Sam Perkins, 19, a resident of Best Hall was sentenced to 30 days in county jail, six months' probation, and \$125 in restitution to the phone company.

Correction

Because of a printing error, a news story on yesterday's front page — "Prof brands insurance bad news" — incorrectly quoted Prof. Lester Tenney as saying "It's not a savings program. There's no savings in term insurance. There's no savings until age 65 when and if the policy is converted." This should have read "age 25."

state press

Barney Hutchinson — Editor

Max Jennings — Faculty Adviser

Hal Hubele — Advertising Manager

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Opinion | state press

Misplaced intimidation

An assistant professor of history at the University has felt a small measure of intimidation concerning what should be the milestone of his career. Dr. Stephen MacKinnon recently completed a 33-day tour of the People's Republic of China as a member of the Committee of Concerned Asian Scholars. But a Phoenix newspaper editorial earlier this month condemned the trip and, while not mentioning MacKinnon by name, tagged on "pro-Peking" to the named of the group and referred to them as "Thirty left-wing American intellectuals."

MacKinnon's major field of study is modern Chinese history. He had an opportunity through the recent warming in U.S.-China relations to visit the land to which he has devoted the major part of his academic life. What should be his triumph has been treated disrespectfully by the state's conservative press and now MacKinnon skeptically views any approach to his trip by the mass media.

"This is to be people to people," he said before leaving, "not just government to government." But some could not perceive it in that light.

MacKinnon's trip should not be condemned. Some people try to add understanding to the world through knowledge. His life's ambition should not be turned into some sort of humiliation.

What editors think

The larger the sampling of opinion on any level, the less clear cut the results.

On a broader level and on an expanded topic, college students throughout the nation indicated uneasy feelings. A study of 1,244 students on 50 campuses by Daniel Yankelovich, Inc. revealed the following thoughts:

While 7 out of 10 students considered themselves in the "mainstream" in their views, these same students said they did not believe that American democracy or justice functions evenly.

Major institutions need "drastic reform," they said; such reform should be made within the "system."

But perhaps most distressing, 30 per cent of the students are so disturbed by events and trends in their country that they'd rather leave it — preferably for Australia, Canada or Western Europe. The report stated that there had been a sharp shift in students' attitudes from concern about the state of the nation to worry over their own personal fates.

What students think

It seems everyone is frantically trying to measure the direction and impact of the "Youth Vote" which will take its formal bow this November in the presidential election. One small indicator attempted by the Associated Collegiate Press was a poll of 91 college editors prior to the Wisconsin primary. Two hundred ballots were mailed to a representative sample of newspaper members of ACP. This sample reached editors of conservative and liberal schools of all sizes.

The poll showed President Richard Nixon and Sen. George McGovern running neck and neck, according to the editors. Each received 23.1 per cent, although 86.9 per cent thought Nixon would win his re-election bid.

Senator Edmund Muskie came in third with a 16.5 per cent, but most students felt he would win the Democratic nomination. Sen. Hubert Humphrey has a chance in the eyes of the editors, drawing 14.3 per cent while George Wallace did not receive any votes from the editors.

Forty-four per cent of the students identified themselves as Independents, 40 per cent said they are Democrats and 16 per cent indicated Republican.

Too many anomalies cloud any decisive findings. At this stage, it indicates nothing but a lack of crystallization of the minds of college newspapers editors, a situation that could be observed throughout the United States in both young and old.



VIETNAM REEF

Muskie heads toward demise

By JOHN BANASZEWSKI

In the wake of a twin defeat in the Massachusetts and Pennsylvania primaries, Sen. Edmund Muskie has decided to withdraw from all remaining presidential primaries.

The Maine senator, considered front-runner for the Democratic presidential nomination until the April 4 Wisconsin primary, will now maintain a smaller, less expensive campaign operation in search of uncommitted state delegates to the Democratic convention.

Top aides say the new strategy will allow Muskie to offer himself as a "compromise" candidate to the party convention.

That would be only fitting. Sen. Muskie has consistently been a "compromising" candidate throughout the race for the Democratic presidential nomination.

And that was Muskie's mistake. Even allowing the "compromiser" label to be affixed his campaign style or issue stance means political disaster for a presidential contender, especially a party frontrunner.

After being frontrunner for more than three years, the voters expected Muskie to be a hardcore politician and a hardcore decision maker. In those respects, Muskie has been a let down to the voter.

Crying in front of the Manchester Union

Leader doesn't make Muskie a hardcore politician and his sheepish, middle-of-the-road stand on issues during the race doesn't make him a hardcore decision maker.

Those qualities may have been acceptable back in 1968 when Muskie was vice presidential running mate with Hubert Humphrey and presented his mysterious Lincolnesque image.

But the voters don't want mystery from a presidential contender. They want a clear stand on issues.

Muskie has taken stands all right. But they have not been taken first among the Demo candidates and they may have seemed all too typical to the average voter for a presidential candidate.

Muskie was the party frontrunner and therefore he should have been leading the pack on issue stands.

And that's what has led to Edmund Muskie's political demise. He has taken the back seat on issues when he should have been driving the car on such matters as busing, tax reform and inflation.

Instead, the voters have been hearing Wallace's stand on busing, McGovern's stand on tax reform and Humphrey's stand on inflation.

And because Muskie has not taken the forefront on issues, his entire campaign has been pushed into the background behind the other Demo candidates who have taken firm stands on them.

Being a frontrunner places enormous pressure on a candidate to be first in making decisions, first in the total political picture.

Muskie was a frontrunner. And it may have been that label which caused him to politically dawdle while the other candidates took the lead on issues, and ultimately, the primaries.

Muskie didn't seize the times, the issues or the voters' confidence. The voters never got what they expected from frontrunner Muskie.

And now it may be Mr. Muskie who will never get what he expected — the Democratic presidential nomination.

Speakers' corner

Editor

After leaving Dick Gregory's appearance Tuesday night, I was approached by a young man carrying a petition. The petition asked for the right of a "new political party" to be placed on the Arizona ballots. I signed the petition.

One of the subjects touched on by Mr. Gregory was racism. It

was brought out at his appearance that it is wrong to believe a man is inferior or wrong because he is different.

It was also suggested that perhaps the United States has more to fear from Khrushchev and the Communists than it does from the blacks in the country. At this suggestion I asked myself, "Where does

racism cease being had and start to be desirable?" Is not a hate for Communists a form of racism? Because their doctrines and policies are different, must they be condemned? A fear and distrust for black men caused trouble in the United States in the 1960s and a fear and distrust of Communists in Vietnam is what is killing our young men in the 1970s.

The petition for the new

political party was being carried by a man who said it was for the Communist Party. I signed a petition for a new political party to receive its rights. I do not condemn or condone the Communist Party. I feel I have nothing to fear from a new political party appearing on the ballots regardless of its origin. And I feel my signature made me less of a racist.

Tris Elliot

Petitions aim for pot reform

John Sinclair, who was instrumental in the changing of Michigan's marijuana laws, urged people to sign petitions to place a marijuana reform initiative on Arizona's fall ballot.

He spoke Wednesday at ASU.

Sinclair recently spent 29 months in jail for possession of two marijuana cigarettes. He was released when a Michigan Supreme Court declared the state's possession laws unconstitutional.

Sinclair spoke at a public program sponsored by the ASU Law Students Alliance and the ASU chapter of the National Organization for the Reform of Marijuana Laws (NORML).

Sinclair said there are 41,141 signatures needed to place the initiative on the ballot, but there are only about 2,000 names on the petition now.

"It takes about as much time to sign the petition as it does to roll a joint," he said.

If the initiative is placed on the ballot, it will require a majority of the popular vote to pass the measure into law. The initiative calls for removal of any penalty for possession of up to one ounce of marijuana.

Currently, Arizona's penalty for possession of marijuana is a felony, with a one-ten year sentence for the first offense.

Ted Shaw, head of the local NORML chapter, said the charge can be reduced to a misdemeanor if the arrested party cooperates with the authorities.

Sinclair said, "Despite the fact that this initiative only calls for removal of the penalty for possession, it makes it easier for the next step forward. The next step is to remove marijuana from any kind of governmental interference.

"To many, it is a foregone conclusion that, if decriminalization of marijuana isn't passed this year, it will be done in the near future."

Parents offer reward

An ASU student and his family are searching for a small white poodle lost last Monday in the vicinity of University and Hardy.

The dog, named Pepe, is a 1-year-old unclipped male with no identification collar.

If Pepe is not found within six days, 2-year-old Stephanie Hoyle will have to undergo rabies treatment.

Stephanie, daughter of Mr. and Mrs. Bill Hoyle, 818 W. Laird, was bitten by the dog last Monday morning.

Pepe has had all his shots, but Mrs. Hoyle said their doctor told them there is a risk involved if Stephanie is not treated.

Mrs. Hoyle, a secretary in the Bureau of Educational and Research Services, said the 14-day treatment will cost approximately \$100. The injections must be given in the stomach.

The Hoyle's are offering a \$20 reward for Pepe. Anyone seeing a dog matching Pepe's description may call Mrs. Hoyle at 965-3538 during the day, or 968-5865 at night.

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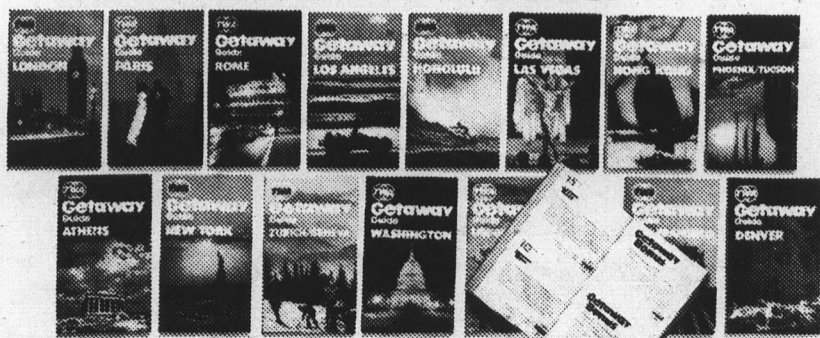
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Collage

COLLAGE is a biweekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press of fice, ASB 302. Forms are provided. Only those events listed on State Press forms will be published.

TODAY

Organic Free Community Kitchen, 5 p.m.-6 p.m. daily, Tempe Beach Park. Free public kitchen serving organic vegetarian food.

"Purab Aur Pachhim"—movie with English sub-titles, 7:30 p.m., Murdock Hall 101. Sponsored by ASU India Association. Tickets at door. Indian Nationals members \$1.00, non-members \$1.50, other nationals 50 cents.

Rigoletto, 8 p.m. Music Theatre. Tickets on sale at the Music Theatre box office, 955-3398.

College Life, 8 p.m. Tempe Women's Club, 13th Street and Mill Avenue. Free food, student and special speakers.

Mechanical Engineering Seminar, 2:40 p.m., Engineering Center G-150. Aden B. Meinel on "Some Prospects for Solar Energy."

Anthropology Colloquium, 3:40 p.m., SS 101. Dr. Christy Turner on "New Findings in the Anthropology of the Eastern Aleutians, Alaska."

Health, Physical Education, and Recreation Colloquium, 6:45 p.m., WPE 148. Dr. Anne E. Atwater on "Mechanical Aspects of the Throwing Motion."

Geology Colloquium, 3:40 p.m., Ag 150. Dr. Herman Bouwer on "Use of the Earth's Crust for Disposal or Treatment of Liquid Wastes."

Engineering Day, 2 p.m.-5 p.m., Encanto Park. Annual picnic for Engineering College students, faculty, staff and families. Tickets 25 cents in front of the lobby of Engineering Center, G-wing.

Student recital, 8 p.m., Recital Hall. Paula Busby and Raymond Bell perform. Admission free.

"The War Game", 1:40 p.m. and 3 p.m., PS A-3. Sponsored by the Physics department, the film presents stark and horrifying scenario of nuclear war.

SATURDAY APRIL 29

"Rigoletto", 8 p.m., Music Theatre. Tickets on sale at the Music Theatre box office.

SUNDAY MAY 1

Single Adult Bible Studies Class, 10 a.m., Grace Community Church, room D-4. **General meeting of India Association of ASU**, 3 p.m. MU Navajo Room. **Delta Sigma Pi officer elections for school year 72-73**, 5:30 p.m. MU Mohave Room.

Chamber Music Series, 8:30 p.m. Gammage Auditorium. Josef Suk and Joerg Demus perform. Tickets at door.

Student Recital Series, 5 p.m., Recital Hall. Beht Mazur and Becky Watkins perform.

Graduate Recital Series, 8 p.m. Recital Hall. Deanna Robertson performs. Admission free.

The Aesthetic Band — a kaleidoscope of the performing arts, 8 p.m. MU Pima Room. Offers safe and receptive atmosphere for communication.

TUESDAY MAY 3

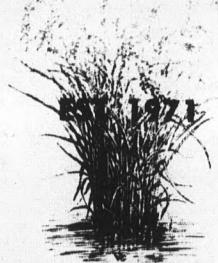
Flo Kennedy lecture, 7:30 p.m., MU Arizona Room. Sponsored by Associated Women Students and Ideas and Issues Committee.

Consumer's Education and Protection Association (CEPA) meeting, 7 p.m., LEAP Community Center No. 1, 4732 S. Central.

Christian Science College Organization meeting, 7:30 p.m., Danforth Chapel. **Robert Crump Recital**, 8 p.m. Recital Hall. Admission free.

Percussion Ensemble Recital, 8 p.m., Music Theatre. Admission free.

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PLEASE DEPOSIT THIS SURVEY IN A COLLECTION BOX LOCATED AT THE MEMORIAL UNION--INSIDE THE SW ENTRANCE NEAR THE INFORMATION DESK.

THANK YOU

Tuned oil drums beat to Brazil's Folk tunes

ASU's Percussion Ensemble will open its Tuesday, May 2, program in the Music Theatre with a bang.

Russel Hartenberger's "Percussion Suite of Brazilian Folk Tunes," is the opening number and utilizes tuned steel oil drums of Trinidad, marimbas and timpani drums.

The following number will be "Alea—A Game of Chance for Percussion Ensemble," by Harold Faberman. Faberman, conductor of the Oakland Symphony, is a former first percussionist with the Boston Symphony.

Also on the program are "Tambuco," by Carlos Chaves; Bach's "Tocatta and Fugue in D Minor," arranged by James Moore; and "Three Brothers," by Michael Colgrass.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 3 to August 12, anthropology, art, folklore, geography, history, government, language and literature. Tuition, \$160; board and room, \$190. Write Office of the Summer Session, University of Arizona, Tucson, Arizona 85721.

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Thomas gets national honor

Dr. Alfred Thomas, University registrar and director of admissions, has been given honorary membership in the American Association of Collegiate Registrars and Admissions Officers (AACRAO).

Thomas was active on several AACRAO committees, but his most significant contribution to the association came upon his election to the executive committee as the association president for the year 1967-68.

KARATE

AND

JUDO

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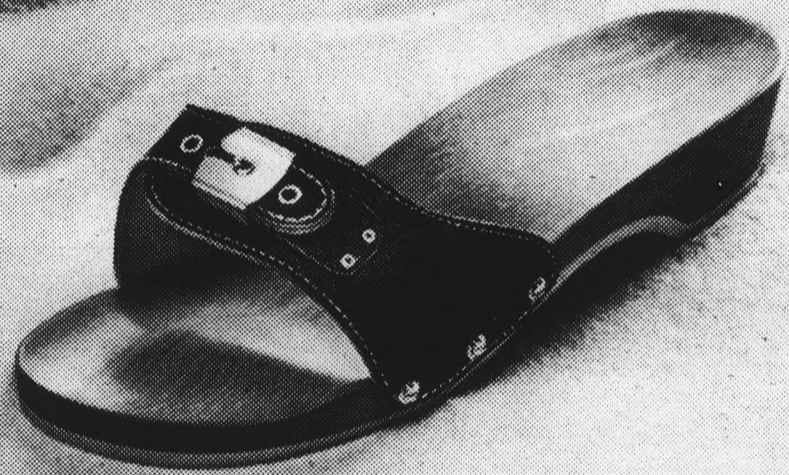
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VILLA CAREFREE EAST



Dick Gregory

—Story on page 13

**state
press**

Friday, April 28

*Photos
by
Tim
Bateman*



**W
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REVIEWSREVIEWSREVIEWSREVIEW

'Nicholas' a fine historical portrait

The ill-fated Romanov dynasty of turn-of-the-century Russia has been given a spectacular send-off by noted producer Sam Spiegel.

"Nicholas and Alexandra," sort of a rich man's "Dr. Zhivago," combines an abundance of technical talent with some inspired character performances to translate a tragic slice of history on film.

With Franklin Schaffner ("Patton") directing, Freddie Young ("Dr. Zhivago," "Ryan's Daughter") behind the camera, and John Box ("Lawrence of Arabia," "Oliver!") handling production design, the actors could have become mere images in the lavish portrait.

But Janet Suzman (Alexandra), Michael Jayston (Nicholas) and Tom Baker

(Rasputin) did not let that happen.

Jayston interprets Tsar Nicholas II as a man trapped by history—an 18th century ruler in the 20th century.

As imperial Russia slowly crumbles beneath an unpopular war with Japan, hundreds of worker strikes and the draining participation in World War I, Nicholas evolves from a weak-willed monarchal lunatic to a passionate protector of his family. Throughout he retains a pathetically naive "tomorrow will be better" outlook.

Miss Suzman as the Tsarina, once a German princess, keeps her husband confused and indecisive by goading him into clashes with advisers, and foolish exhibitions of power that

are supposed to prove his divine ruling ability.

And Father Gregory Rasputin, the mysterious Siberian monk, shrouds the entire royal family with his disturbing power.

The screenplay by James Goldman ("A Lion in Winter"), based on Robert K. Massie's novel, also attempts to sketch in the rise of Lenin and Bolshevism as monarchy declines and Russian democracy flounders.

The film's texture suffers a bit from this, however, because the Revolution of 1917 is impossible to deal with in the dozen or so scenes featuring well-cast lookalikes of Lenin, Trotsky and young Stalin.

But Goldman clearly succeeds in developing the loving

relationship between Nicholas and his queen, giving them human as well as political characteristics.

A knowledge of history is not necessary to enjoy the three hours of "Nicholas and Alexandra." But the action is fast and sometimes even too short or subtle to develop the full meaning of an event.

The cast of sterling supporting players is studded with the likes of Laurence Olivier, Michael Redgrave and Jack Hawkins; but Harry Andrews as the crusty Grand Duke (Nicholesh) is certainly the most memorable.

"Nicholas and Alexandra" is showing at Loew's Camelback Mall theater in Scottsdale.

— J.H.

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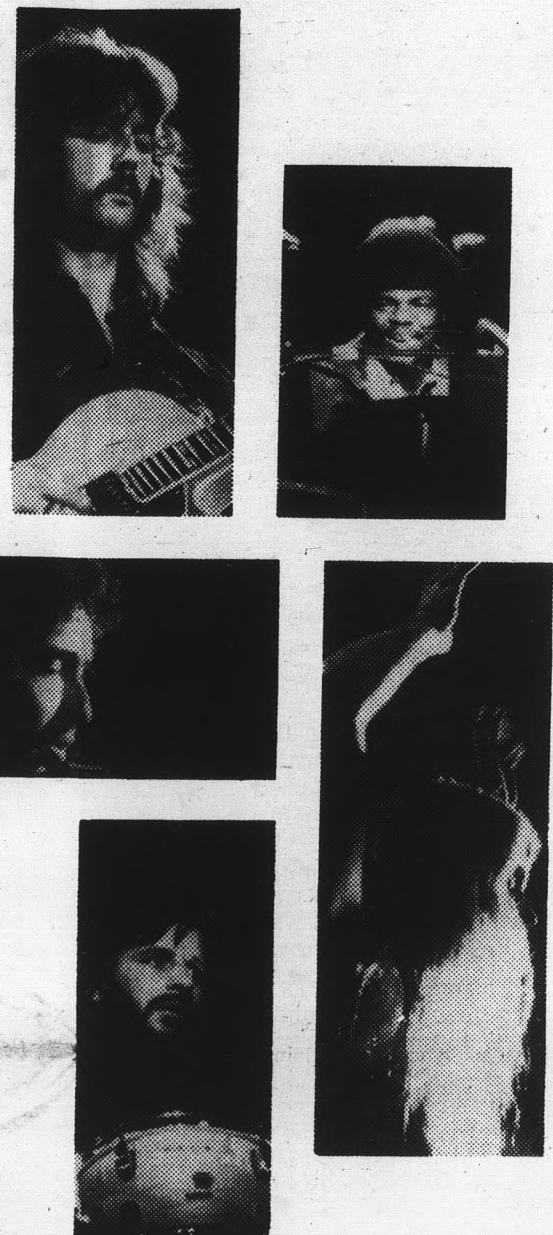
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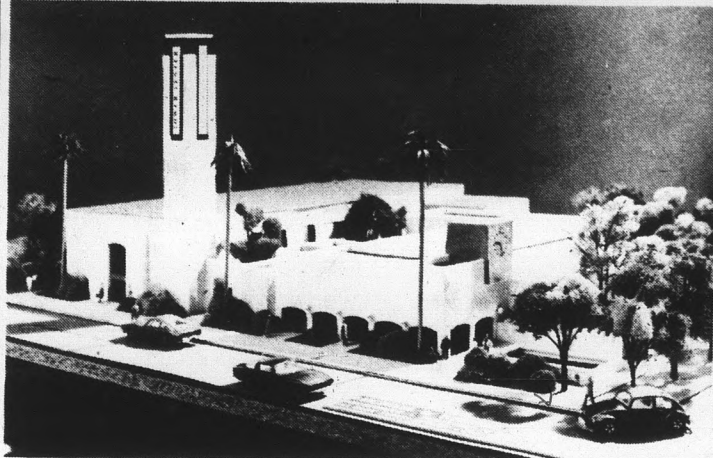
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LOST HORIZON — 6:30 p.m. in Neeb Hall. Also **DAY OF WRATH**. No admission charge.

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The club was organized earlier this year by Anke Story and her husband to bring active people together.

The club, open to students, faculty and staff, allows people of varied interests to get together and find common ground with others.

With a membership of 40 to 50, the Weekenders Club is arranging discounts with stores and centers of entertainment.

The purpose of the club is

to "take advantage of fun things at the least cost," Mrs. Story said. "It is a cooperative." The group decides on an activity, then chips in for the cost of the event.

The Weekenders Club doesn't usually do things in a whole group, but in small groups of common interests.

The club has its meetings at 5:30 p.m. the second and fourth Thursdays of the month in the Rendezvous Lounge.

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Black activist comedian Gregory lambasts CIA

By PAUL PERRY

Even "garbage foods" — that vast assortment of white flour cakes and pastries that hold less nutritional value than white paste — must look good to Dick Gregory by now.

The man in the yellow shirt thinks this as he looks across the tiny room at Tempe's Howard Johnson's.

He sees Dick Gregory standing there, looking like a black-skinned Ghandi.

Gregory has gone a year without solid foods. His weight is down from a high of 288 pounds to a skin and bone weight of 96 pounds.

"I'll bet you'd even like a doughnut right now," says yellow shirt.

"No, I'm too much of a

health nut for that," Gregory says, sitting down on a blue vinyl chair in the corner. "Besides, I have to keep this fast up until the war is over. It's become a matter of principle now."

Yellow shirt sits down in a chair next to Gregory. "Do you think the people who count care if you're fasting?" he asks.

The question seems to be a familiar one and Gregory's reply is quick. "I'm sure that when Ghandi started fasting it didn't bother the English," he says, putting his palms on the armrests and pushing himself out of the chair. "But my fasting will get to them eventually."

He walks two or three steps to the color television and flicks it on. Changing channels through Dick

Cavett, Johnny Carson and two late night movies, he finally stops at channel 8 and a program called "Soul." Adjusting the color to his satisfaction, he returns to his chair.

"A lot of performers claim to have trouble with the CIA," says yellow shirt. "Have you had much trouble with them?"

"No more than anyone else who entertains on campuses, or that lives in this country for that matter," Gregory says. "Do you realize that the Pentagon has computer files and dossiers on 44-million Americans? We're following the same path that the Nazis

did, and we'll probably end up under a military dictatorship in two years."

Yellow shirt is curious. "How about specifics," he asks. "Can you name any specific personal instances of CIA harassment?"

"Twenty-four hours a day. They come to me when I'm in my room —" Gregory's getting excited now and his voice is getting higher and faster — "they come to me as press. Just like you sitting there. The agents come this way but it doesn't bother me, because what am I doing? If they got time to waste then I do too."

Continued on page 14

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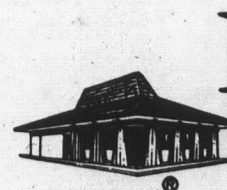
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Gregory lambasts CIA

Continued from page 13

"You said once in an Ebony Magazine profile that you thought the CIA would try to topple the United States. Do you still believe that?" asks yellow shirt.

"I think they will. I think that's what Malcolm X was

talking about," says Gregory, getting up and turning the sound off on the television. "I think the CIA is responsible for the assassination of JFK, Martin Luther King, Malcolm X and Robert Kennedy."

"But they caught the

assassins in all those cases," said yellow shirt, "and none of them were CIA agents."

Yellow shirt gets that "man are you uninformed" look from Gregory. "You never heard of a patsy, man?"

"You think someone like Sirhan was a CIA patsy?"

"There's already two guns that come up," says Gregory. "Look up the papers for the week that Bobby was shot. Some reporters, not meaning to imply anything, counted the bullets fired and came up with 13. Baby, that little 22 that Sirhan had didn't hold 13 bullets.

"Why wasn't that brought up in the trial?" asks yellow shirt.

Dick Gregory looks positively exasperated at this question. "It's just come out that there was two guns. 'And' — he leans forward and looks yellow shirt directly in the eyes — "it's just come out that the D.A. knew it all along. A lot of weird stuff's happening. Did you know that when James Earl Ray was picked up in

the London airport he had \$400,000 in small bills in a suitcase? That's a fact that only comes out in hippy newspapers."

"Sounds like you believe the establishment press is being regulated by someone."

The pitch of Gregory's voice again climbs with excitement. "Somebody's

chair and makes it the few steps to the bed. Removing his jacket and loosening his tie, he sits down and scratches his head.

"I remember hearing you on the news one night say that nonviolence is phoney. Do you still believe that?"

"Of course I do," says Gregory. "When people in this country talk about



Dick Gregory

regulating it. After the Calley trials it came out that a lot of newsmen were present at the My Lai massacre who filed stories on it. Why didn't their stories make it back to this country?"

Gregory gets up from the

nonviolence, they are talking about the black man and not the white. They want to keep the nigger a nigger."

Gregory yawns and lays back on the bed. He has just finished a two-hour speech at ASU and the man in the yellow shirt knows that Gregory must be tired by now. He stands up and looks down at Gregory.

"One more question," says yellow shirt.

"Shoot," says Gregory.

"Can you sum up your entire message in a sentence or two?"

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Shakespearian classic gets puppeteer's unusual twist

By JOSE CATALAN

Shakespeare's "A Midsummer Night's Dream" opens today at Payne Hall with butterflies, puff-balls and miniature fairies joining a cast of puppets.

Tickets for the unorthodox Student Experimental Theatre production are free and may be picked at the Lyceum box office from noon to 3 p.m.

"It's light entertainment," said director Nancy Smith, an ASU drama student. "Then again, it is not for kids because they couldn't get everything there is to get from Shakespeare.

"We have subtracted a lot of repetition. Some of the more poetic, long monologues, which the audience misses anyway, have been cut.

"In 'Midsummer Night's Dream' there are three groups of characters and for each one of these groups I'm using a different type of puppet."

Six puppeteers and the director designed and built the puppets. "I've been making the puppets since last semester when I got the approval from the Player's Club Council," said Miss Smith.

Rod puppets are used to portray the Lovers. "The rod puppets are most in proportion to an actual human body," said Miss Smith. "They have much more fluid movements and are more realistic.

"The Rustics are hand puppets like 'Punch and Judy' puppets.

"The others are kind of weird. They are the fairies. The king and the queen are butterflies. The minor fairies are kind of puff-balls using black light.

"The thing that is really beautiful is this style of theatre. You can't get facial expressions, so the puppeteer has to translate human body movements into puppet movements."

Dreamtime is 8 p.m. Friday through Sunday.

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History prof tells of his China trip

Dr. Stephen MacKinnon, the ASU history professor who recently visited the People's Republic of China, will speak and show slides of his trip at 7:30 p.m. Tuesday, May 2.

The presentation will be at the Tempe Community Center, 3500 Rural Road. It is free to the public.

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Greek Week opens, blacks don't join in for value reasons

By DEBBIE ELLISON

Greek Week is underway — minus the participation of the black Greeks.

The black Greek groups, Alpha Kappa Alpha, Omega Psi Phi, and Kappa Alpha Psi have not formed a mass protest. However, they have refrained from participating in the Greek Week festivities.

Bill Wagner, publicity chairman for Greek Week, said all fraternities and sororities had been notified about the activities for the week. "Each house delegates a chairman to try to get everyone to participate," he said.

Mel Jenkins, president of Omega Psi Phi, said the week was not relevant to his fraternity. "We participated two years ago in the Greek sing and received a standing ovation, yet didn't place. We felt alienated in it instead of out of it," he said.

"They gave us the shaft last time," said Sam Ellison, an Omega. "They told us that the outcome of Greek Week would be better relations with other fraternities — nothing came of it."

John Gordon, another Omega said the Greek system at ASU was not geared for Black fraternities or sororities. Gordon said he included the Interfraternity Council in his comment.

"At one meeting they talked about a party in this house, a party in that house, etc. We don't relate to them nor they to us. Black Greeks have different values than the white Greeks."

John Brown, Omega Psi Phi dean of pledges said there was a need for interfraternity activities but viewed it as not being worth it.

"There are too few of us here, all we can do is be ourselves and

do things for black people," said Brown.

Omega Psi Phi gives between five and 10 scholarships a year to junior high school minority students to help ease high school expenses. The graduate chapter operates a day-care center in Phoenix called the Omega Headstart.

Leon Bryant, an Omega, said the black fraternity men don't have a place in Greek Week, that everything was set on a white basis.

Alice Neville, president of the Alpha Kappa Alpha sorority, said members weren't participating due to lack of time.

Kappa vice polemarch Bobby Morris said the only similarity between black Greeks and white Greeks is their use of Greek letters.

"We didn't want to be bunched in with them," said Morris. He said the difference stemmed from being socially active rather than socially oriented.

Kappa Alpha Psi organized the Kappa League to give black high school students initiative to advance their education. They also have aided in getting blacks registered to vote.

Wagner said there were also white fraternities that weren't participating. He said Delta Chi and Phi Kappa Psi were white groups which were not participating.

Chris Creach, resident adviser and a colonizer for Delta Chi, said the fraternity was participating on a limited basis.

Mr. James Creasman, Delta Chi adviser, said the loss of their house last year had scattered members.

"As far as I know, they (Delta Chis) have no organized program. I think we're talking about a skeleton," Creasman said.

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Lacrosse: Devotees struggle through long season

By
PAT
O'HARA



Suffering from a miniscule budget, no coach, little physical education department support, a makeshift schedule and lack of organization, the Arizona State Lacrosse Club has struggled toward the end of its first full year of competition.

The club, founded in 1969, receives \$400 a year to pay for expenses from the ASU recreation department. Like other club sports on campus, the Lacrosse club has not been successful in convincing the P.E. department to fund it.

"I think they want to see what we do first," team member Dave Pottinger says of the P.E. department. "We get pretty good cooperation in getting the field and use of locker rooms."

Pottinger attributes the club's lack of organization to lack of support and anonymity.

The fact that very few people are familiar with lacrosse contributes to its dearth of popularity. "Anybody who plays lacrosse likes it. Once you're bitten by the bug that's it," maintains Pottinger.

But the problem lies in getting interest aroused in the sport in the first place.

"We're out there getting our shins and arms smacked, but we probably had more spectators from NAU than ASU at Sunday's game," Pottinger said. The NAU game did mark a milestone for the lacrosse team, however — they won — something that's only happened to them once before, also against NAU.

Their next game is tentatively scheduled for Sunday against Brigham Young on the field behind the men's gym. Starting time is 11 a.m.

The game of lacrosse itself is almost as obscure as ASU's team. A derivative from the old Indian game of "baggataway," lacrosse employs many of the same techniques and treacheries prevalent in hockey.

A team consists of ten players — a goalie, three defensemen, midfield players and attack players. Each player uses a netted stick known as a crosse to keep the ball in motion. The ball must be caught or passed using the crosse.

Needless to say, the dangers are there. "I blocked a shot with my knee Sunday and had a bad bone bruise," Pottinger said, noting that the game was not without more than its share of injuries.

The lacrosse club will be joining the California Lacrosse League next year if it can find a coach. Currently the team is using player-coaches which adds to the confusion Pottinger said.

And if no coach is found Arizona State's lacrosse club may find itself on the path from anonymity to oblivion . . . and few people would ever know the difference.

Wait till next year

Although their sport receives little support from the University, the hardy members of the ASU Lacrosse Club do have access to the playing field behind the men's gym for practice sessions and games.

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Devils—minus Koeppen—travel to Mt. SAC relays

For the Sun Devil track team it will be a trip to Walnut, Calif., and the Mount San Antonio College Relays (Mt. SAC) this weekend.

For Sun Devil sprinter John Koeppen it will be a nice, sunshiny weekend at home in Tempe.

He is still nursing a pulled hamstring and will not make the trip this weekend, Coach Baldy Castillo said.

Koeppen was an integral part of the relay teams Castillo is sending to the Mt. SAC relays.

Koeppen has been the top sprinter for ASU this season, having a 9.7 100 to his credit as well as a 21.0 220. He was the anchor to the 440 relay team and was a member of ASU's best mile relay quartet.

The 440 relay unit going to the coast will be made up of Ray Manning, Sam Perkins, Maurice Peoples and Alonzo Emery.

The mile relay will be composed of Henry Shipes, Manning, Perkins and Peoples. Peoples ran a 45.6 anchor leg last week in El Paso to lead that team to a 3:15.0 clocking.

With Koeppen the relay has run a 3:13.4.

A third relay team, the sprint medley, will be going to Mt. SAC. Perkins and Manning will run 220 legs, Peoples a 440 and Mark Rafferty an 880.

Open entries for the Devils are Peoples in the 440, with a 47.0 best, Dwight Bennett in the javelin (232-7) and Wayne Bradley in the high jump 7-0.

Netters take vacation

The Sun Devil netters upped their record to 11 wins-8 losses with a 7-2 victory over the University of Nevada (Las Vegas) April 21.

The Devils will continue a two-week vacation before returning to the courts at 3 p.m. May 5 in a match against the Phoenix All-Stars in Tempe.

Coach Bill Lenoir is hopeful that the layoff will give the team a chance to rest up before the Western Athletic Conference matches in El Paso May 12.

The team has been plagued throughout the year with minor injuries Lenoir is hopeful this break will enable his team to completely recover from them. No. 1 player Mike Wilkinson, for example, has suffered two

sprained ankles this year, causing him to default one match.

ASU's player with the best record is Jay Harvey, compiling a 14-5 record thus far. Wilkinson has an 11-8 record.

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ASU seeks mark vs. Lobos

Arizona State's baseball team, having opened up a gaping four-game lead on the rest of the WAC Southern Division teams, concentrates on the New Mexico Lobos this weekend and a chance to set a record.

ASU, 9-0 in league play and 44-3 overall, will face UNM at 7:30 tonight in Albuquerque Sports Stadium. The two teams will meet tomorrow at 1 p.m. and again at 7:30 p.m. at the same site to round out the series.

The Devils hold a commanding lead over second place Arizona (5-4), victim of a three-game sweep by the A-State crew last week. So the big interest in this series will be whether the Devils will set a new consecutive game winning streak that has stood since 1961.

This year's squad has not lost a game since dropping the championship contest of the Riverside Baseball Tournament to Stanford in California March

25. Since then, the Devils have won 20 straight and a win tonight would tie the record of 21 set by the 1961 ASU team.

Chances for ASU to set the record appear good. They swept the same Lobo team two weeks ago in Phoenix and the team's strong point, pitching, seems stronger than ever.

Craig Swan (10-1, 2.26) has three WAC wins so far and will seek his fourth tonight against UNM's Arnie Marzullo (6-4, 1.85). Jim Crawford (9-1, 1.80), Eddie Bane (9-0, 1.26) and Dale Hrovat (6-0, 1.59) are likely to see action for ASU Saturday.

Those four A-State hurlers own a 1.17 earned run average against WAC teams with a strike out per inning ratio of 10 every 9 innings.

"In a short series, pitching is the definite key," said Jim Brock, Devil field boss. "Hitting is more variable. We need the solid pitching performances, especially when on the road."

The vaunted Devil hitting attack took a back seat last week in the UofA series. Only John Sain, who went 3-for-9, managed to raise his batting average. Top hitters hoping to bounce back are Rick Vally (.386), Al Bannister (.386), Jerry Mantlo (.379) and Ken Reed (.357).

The Lobos, who hit a

respectable .294 as a team, could come up with some solid pitching of their own.

"We got excellent pitching against Texas El Paso (sweeping three games) and played errorless ball in two games," said Bob Leigh, New Mexico coach. "We did commit one error but got out of trouble."

The Lobos are led offensively by outfielder Dan Fitzgerald and third baseman Hank Garcia. Both are now hitting .359 with Fitzgerald leading the team in runs batted in (38), doubles (9) and triples (10).

Frontline pitching for Leigh's team will come from Ron Adair (8-3, 4.79) and Jim Weber (2-2, 3.86).

ARIZONA STATE UNIVERSITY 47 GAME BASEBALL STATISTICS

Mon 44, Lost 3

PLAYER	Hitting													Fielding										PCT
	GP	AB	R	H	RBI	AVG	2B	3B	HR	SB	SAC	HP	BB	SO	PO	A	E							
Vally	37	174	28	44	15	.386	5	2	-	6	5	4	16	11	74	49	6	.913						
Bannister	47	175	46	67	67	.382	9	7	11	16	7	1	33	14	53	133	11	.944						
Mantlo	40	137	30	52	24	.379	11	1	6	-	2	2	14	22	289	13	3	.990						
Reed	46	182	46	65	25	.357	7	3	1	14	1	1	27	11	87	110	9	.955						
Myers	44	141	27	47	31	.333	4	1	2	4	3	2	22	7	353	31	8	.980						
Wills	44	146	55	48	25	.329	8	2	1	19	-	1	25	16	40	44	2	.977						
Atwell	40	143	36	45	27	.314	2	2	-	14	6	4	21	8	60	4	1	.985						
Sain	44	137	28	37	23	.270	7	2	-	4	5	-	29	17	39	2	2	.953						

THOSE WITH LESS THAN 94 AT BATS

PLAYER	GP	AB	R	H	RBI	AVG	2B	3B	HR	SB	SAC	HP	BB	SO
Andrews	17	30	6	11	9	.367	3	2	1	-	-	1	3	3
White	29	50	15	16	12	.320	-	-	4	2	-	1	2	12
Rupcich	13	22	6	6	2	.272	-	-	-	-	-	1	4	4
Glazebrook	29	74	14	20	22	.270	5	-	-	-	-	5	14	5
Foster	12	19	7	3	5	.158	-	1	-	-	-	-	4	4

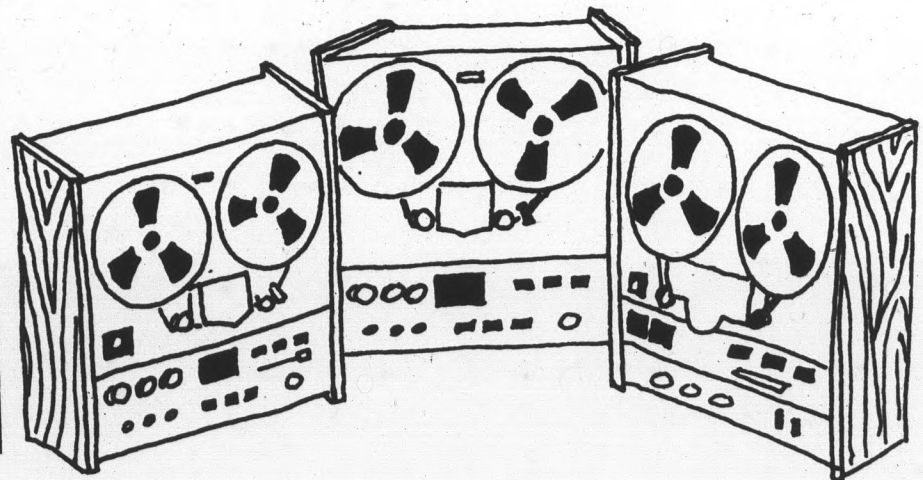
Pitching

PLAYER	GP	GS	CG	IP	H	R	EA	BB	SO	HP	WP	BK	W	L	PCT	ERA
Bane	13	10	8	93	50	14	13	30	138	1	4	1	9	0	1.000	1.26
Hrovat	11	4	2	50	23	39	11	9	14	54	-	-	6	0	1.000	1.59
Crawford	15	11	6	89	23	70	25	18	35	97	3	1	9	1	.900	1.80
Hughes	5	1	-	20	23	16	7	5	9	18	-	-	1	0	1.000	2.18
Swan	12	11	7	87	13	66	28	22	24	78	3	3	10	1	.909	2.26
Otten	10	7	3	50	23	32	22	15	39	64	1	7	1	6	1.000	2.66
Pelekoudes	8	-	-	16	13	5	5	3	6	5	-	-	1	0	1.000	3.24
Umberger	3	3	1	16	23	10	8	7	5	15	-	-	2	1	.667	3.77
Cochran	2	-	-	2	1	1	1	1	1	-	-	-	0	0	.000	4.50

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 SAVES: Hughes 3, Bane 2, Crawford 1, Otten 1, Pelekoudes 1

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Women's Week Information

Associated Women Students will sponsor Women's Week May 1-5. The theme is "Women — A Majority of Minorities." Keynote events include a speech by Flo Kennedy, a black lawyer involved with civil rights, who will speak on women's liberation from the black point of view, at 7:30 p.m. Tuesday, May 2, in the MU Arizona Room.

Monday, May 1, at 8 p.m. in the MU Pima Room will be a reader's theater production about women's suffrage, "But First, Baby, as You Climb."

Monday through Wednesday Women-in-law will have a table on the Mall with information about getting into law school.

Tuesday there will be a display on black women in business, politics, medicine and judicial positions in Hayden Library and in the MU. A panel on new directions for black women is scheduled tentatively for 4 p.m.

Mrs. John Schwada will be honored along with head residents and assistants of women's dorms at a head resident breakfast Wednesday, May 3, at 7:30 a.m. in the Manzanita cafeteria. Meal tickets are transferable. Otherwise the cost is \$1.10.

Lura Henze, assistant professor of sociology will give an informal talk on "Aspects of Courtship and Marriage" at 2 p.m. in the Alumni Lounge on Wednesday.

The last of the women's film series will finish the day's activities at 7:30 p.m. in Neeb Hall. Admission is free. "the Woman's

Film," is a documentary of women in many areas of life. A short subject, "To Be a Woman," will also be shown.

Thursday's activities include an MU activities table on the mall to recruit for committees. Planned Parenthood will show continuous films and have literature and discussion on population growth from 9 a.m. to 3 p.m. in the Pinal Room.

There will be an informal poetry reading in the Alumni Lounge from 1:30 to 3:30 p.m. Readers include Dr. Katharine Turner, professor of English, Dr. Virginia Randall, assistant professor of English, Pat Potter,

graduate assistant in secondary education and Jean Cole, an administrative assistant in the graduate college. They will recite their own poetry.

The Women's Week banquet will culminate the week's activities at 5 p.m. in the MU Arizona Room. Keynote speaker will be Mary Ann Finch from the Casa de Paz y Bien (Franciscan retreat). She is a public relations director and ex-nun. Tickets are available from Barbara Teetsel in Matthews center. Cost is \$3.50 or \$2.50 with a meal ticket transfer.

Outstanding Senior Woman and departmental awards will be given at the banquet, including awards from women's organizations such as MU Hostesses, Alpha Lambda Delta, Spurs, Natani, and Mortar Board. Scholarships will also be awarded. Newly elected AWS officers will be inducted.

The Circle, a group of women artists, will show its work daily from 10-2 in the MU Gallery. Different representatives of the group will be available for questions each day.

Members of Sigma Alpha Iota will perform Tuesday and Wednesday in the Montgomery and Rendezvous Lounges.

Mary Fleming will play guitar and sing Wednesday at noon in the Rendezvous Lounge.

Tellus benefit

Tellus is having a benefit, the Tellus Jubilee Underground show, with movies and music. The movies are K-9000, A Space Oddity, Trail Dust with Hopalong Cassidy and When My Ship Comes Home featuring Betty Boop. The music will be Gravelin' Row and Betty's Flying Tennis Shoe with a special sound system provided by AIMS, American International Music Sales. Tickets are available for a \$1.50 donation at the Los Arcos and Tower Plaza Chess Kings and at all Innersanctum stores. The Tellus Jubilee Underground show will be presented Friday April 28th at 8 p.m. at Neeb Hall in the art complex.

asasu BACKPAGE

Women's Week programs

Monday

Phrateres on the mall 9-1
Women-in-Law table on the mall 10-2
"But First, Baby, As You Climb" (Readers Theatre) 8 p.m. Pima Room

Tuesday

BLACK WOMEN'S DAY
Phrateres table on the mall 9-1
Women-in-Law table on the mall 10-2
(Display) Black women in Business, Politics, Medicine, Judicial Positions, Located in Hayden Library and the M.U., Soul music will be piped into the M.U.

(Panel) Black Women: New Directions
Sigma Alpha Iota: 2:30-3 Montgomery Lounge, Marilyn Bunker — piano; Ann Vance and Deanna Robertson — French horns; Diane Commings — violinist, Gail Bergstrom — cello, and Linda Harrison — piano

Sylvia Smith and Roger Reed — guitar and singing 1:30-2, Rendezvous Lounge
Flo Kennedy 7:30 p.m. Arizona Room

Wednesday

Head Resident Breakfast honoring Mrs. Schwada and Head Residents and Assistants of women's dorms 7:30 a.m. Manzanita Hall
Phrateres table on the mall 9-1
Women-In-Law table on the mall 10-2

Sigma Alpha Iota: 11:30-12 Rendezvous Lounge, Sharon Seeds — soprano and Linda Harrison — piano.

Mary Fleming — guitar 12-1 Rendezvous Lounge

Laura Henze, Assistant Professor of Sociology, "Aspects of Courtship and Marriage" 2 p.m. Alumni Lounge
"the Woman's Film" Neeb 7:30 p.m.

Thursday

Phrateres table on the mall 9-1
Memorial Union Activities table on the mall 10-2

Planned Parenthood 9-3 Pinal Room (films, discussion, literature)

Poetry Reading: Alumni Lounge 1:30-3:00, Virginia Randall, Assistant Professor of English; Katharine Turner, Professor of English; Pat Potter, Graduate Associate, Secondary Education; and Jean Cole, Administrative Assistant to V.P. Burke, Graduate College.

Banquet 5:00 Arizona Room

Friday

Phrateres table on the mall 9-1
Each day a member of The Circle (Beth Ames Schwartz, Darlene Goto, Arlene Scult, Carol Colburn, Mary Joyce Norton, Marlene Linderman) will be in the M.U. Gallery to greet interested persons.

Arlo Guthrie

Sunday, May 7 at 7:30 p.m. in the ASU Men's Gym Ballsey Productions and ASASU will present in concert, Arlo Guthrie. Tickets are available on the Mall — \$3.75 in advance, \$4.50 at the door.

Neuheisel charges bias

Professor answers newspaper editorial

By PAUL PERRY

The front-running candidate for the office of Tempe city mayor said yesterday that he is the victim of biased reporting.

The charges were made by Richard Neuheisel, ASU assistant business professor and candidate for mayor. They were made in response to an article and an editorial published last week in the Arizona Republic.

The editorial was entitled "Neuheisel breaks faith." It claims that Neuheisel

"missed a whole week of classes the week following Thanksgiving," and his "disregard" of academic responsibilities has resulted in his receiving a "merit" or wage freeze. Dean Glenn Overman, of the College of Business Administration, said the school has had several student complaints about Neuheisel's alleged negligence of academic duties.

"I did miss a week of classes last Thanksgiving," said Neuheisel. "But I had

other professors cover for me so the students didn't miss out on anything."

Neuheisel said the reason he missed that week of class was that he was on Tempe city business. He has been on the Tempe city council for four years.

"One of the criterion for being a good faculty member is that you be civic-minded," said Neuheisel. "Therefore, I don't think my leaving for that week was any breach in my academic responsibilities."

Neuheisel said that the statement regarding his salary freeze is "totally false." He said that his salary increased from

\$13,100 in 1970 to \$14,100 in 1972.

"That increase is right in line with the other faculty

● Continued on page 2

tuesday
Arizona State University

Vol. 54, No. 97 May 2, 1972

state
press
Tempe, Arizona



Richard Neuheisel

Hurdle:

Drinking age delays passage of youth bill

By CHUCK HAWLEY

The legal age at which a person can buy and consume alcoholic beverages is the last hurdle for passage of the youth emancipation bill now before the Arizona legislature.

Rep. Thomas Goodwin, R-Tucson, chairman of the joint House-Senate conference committee which is considering the measure, says 30 or 40 minor differences between the Senate and House versions have been cleared up. The drinking age, according to Goodwin, may have to wait for an 11th-hour compromise.

"It seems to be an unwritten rule that we have to break arms and bloody noses before we can agree," said Goodwin.

Goodwin said House committee members are in agreement, but there is a group in the Senate holding out for maintaining 21 as the legal drinking age.

Goodwin named the Senators who appear to be against lowering the drinking age below twenty one; Trudy Camping, R-

Phoenix; John Conlan, R-Phoenix; Delos Ellsworth, R-Mesa; Ray Goetze, R-Sun City; Joseph Shaughnessy, R-Phoenix; Bess Stinson, R-Phoenix; and Boyd Tenney, R-Flagstaff.

These nine votes represent half of the Senate committee charged with studying the bill.

Senator John Conlan said the dating situation is the main consideration in his opposition. Conlan said if 18 year-olds were able to purchase liquor they could provide it to dates who are presumably younger.

Conlan said he expects age 19 to be a compromise decision.

Goodwin said "If we are going to emancipate, then we should emancipate."

Goodwin noted a sidelight to the current differences about the drinking age.

"Last year, the Senate passed a bill by a 29-0 vote which would have lowered the legal drinking age to 18. That bill came to my committee and was not allowed out of committee because we agreed in the House at that time that the

bill was premature," he said.

Goodwin said the Federal government had not yet passed the voting age bill last year and so emancipation was not on solid ground nationally. For that reason he said, the Senate bill died in the House committee.

"Where now are those people who voted in favor of the bill last year?" he asked. "If they really were convinced at that time the drinking age could have been lowered to 18. What has happened in 365 days to change their minds?"

Speaking for the House side of the joint conference committee Goodwin said, "We are ready to go on this but the art of politics is compromise and I expect a compromise of some sort."

"Of course, the Senate will have to move off of the 21 year-old age before we can consider anything."

"I expect an 11th-hour compromise. It seems to be that sine die (official close of the legislative session) cannot come about during daylight hours," he said wryly.

Perspective

U.S. draft system alters its policies

New draft procedures and registrant rights policies have been adopted by the Selective Service System.

The new procedures require draft registration 30 days before or after a registrant's 18th birthday; an administrative holding classification, class 1-H, will be issued until the lottery drawing at age 19. A registrant becomes draft eligible at age 20.

The new registration questionnaire requires the names and addresses of three persons, other than immediate family, who will always know a registrant's address. It also provides for deferment requests should the registrant seek a hardship, conscientious objector or other draft exemption.

A registrant has 15 days to appeal his classification and must receive 15 days notice prior to appearing before an appeal board.

The registrant is allowed to have three witnesses appear in his behalf, 15 minutes for his presentation, and must be notified the reasons of an adverse decision when appearing before his local appeal board.

If the registrant is denied reclassification, he may request a hearing before the state appeal board, then the presidential appeal board. Witnesses cannot appear on behalf of the registrant before these boards.

The registrant also may leave the country without approval and is required to submit changes of address when classified 1-H.

More information may be obtained from Valley Selective Service offices or the Tempe Peace Center.

Board selects editor

William N. Norman, junior Mass Communications major, yesterday was selected editor of the State Press for the fall '72-

'73 semester.

The selection was made following the monthly meeting of the Board of Student Publications.

Norman has been a staff writer, editorial contributor and copy editor for the newspaper prior to his selection.

Law petition requests honoring file privacy

A petition has been sent to three College of Law officials requesting that admissions files from the College of Law not be given to an Arizona Board of Regents committee investigating law school admission standards.

The petition, signed by more than 160 law students, was given to Dean Willard Pedrick, Alan Matheson and Ms. Olivia Birchett, all College of Law officials.

Ted Jarvi, outgoing president of the ASU Student Bar Association, said the petition will do "little if no good."

It is being distributed to the law officials in order to show that the Student Bar Association took prior action in case litigation becomes necessary, he said.

"We're not adverse to their (the committee's) investigating policy," Jarvi said. "But we are adverse to them investigating personal files."

"Law aspirants prepare and issue their admissions applications thinking it is prepared with expectancies of confidence," Jarvi said.

Jarvi said some in-

formation, such as name and date of birth, is public. He said if the committee wants the public information from the applications, they should go

through state record agencies.

James Dunseath, a regent from Tucson; a citizen and one other regent are on the committee.

• Mayor candidate replies to charges

Continued from page 1

members," he said.

In a State Press interview yesterday, Overman elaborated on these charges of academic neglect.

"It's an unquestionable fact that he has been tardy to class several times. This is not an issue that was just brought up during election time. We've had complaints all along," Overman said.

Neuheisel admits to being late for class several times. He said his tardiness was due to lack of adequate parking space.

"We're all having parking problems," said Overman. "But knowing this is the case, he should gauge his schedule accordingly. I don't condone faculty members for being late."

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Collage

COLLAGE is a biweekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press of fice, ASB 302. Forms are provided. Only those events listed on State Press forms will be published.

TODAY

Chemical Engineering Seminar, 9:30 a.m., Room EC G-319. Mr. Schyi-yi Wu on "Barrel Plating with Five Different Copper Solutions." Public is invited.
Electrical Engineering Graduate Seminar, 10:40 a.m., EC A-1 330. Earl S. Reonardo on "Geological Exploration by Radar."
Dr. Stephen MacKinnon speech, 7:30 p.m., Tempe Community Center, 3500 Rural Road. He will speak and show slides on his recent trip to the People's Republic of China. The presentation is open to the public. Admission free.
Percussion Ensemble, 8 p.m., Music Theatre. Mervin W. Britton is conducting. Admission free.
Student Recital, 8 p.m., Recital Hall. Linda Harrison, piano and Robert Crump, clarinet.
Christian Science College Organization, meeting, 7:30 p.m., Danforth Chapel.
Consumer's Education and Protection Association (CEPA) meeting, 7 p.m., Leap Community Center No. 1, 4732 S. Central. Consumers with grievances may bring them to the weekly meeting. Public invited.
Organic Free Community Kitchen, 5 p.m., Tempe Beach Park. The kitchen is free, and is held daily. It serves organic vegetarian food.
Matthews Center Galleries, 10 a.m. to 5 p.m. daily, 1 p.m. - 5 p.m. Sunday. Featuring ASU Student Art Show and an exhibit of items acquired by the ASU Art Collections.

WEDNESDAY, MAY 3

Zoology Seminar, 3:30 p.m., Life Science 153. Stam Zervanos on "Thermoregulation and Water Relations of the Collared Peccary."
Geology Colloquium, 3:40 p.m., Agriculture 150. Dr. Herman Bouwer on "Use of the Earth's Crust for Disposal or Treatment of Liquid Wastes." Open to the public.
Colloquia in Solid State Science Lecture Series, 4 p.m., Physical Science A-203. Prof. Leo Brewer on "Electrons, the Universal Glue."
Botany and Microbiology Seminar, 4:30 p.m., Life Science C-496. Ronald Dinchak on "The Relationship Between Zinc and Increased Low Temperature Tolerance in Tomato and Other Selected Plants."
Hector Berlioz's "Requiem," 8:30 p.m., Gammage Auditorium. Combined University Choirs and Orchestra, Douglas McEwen, conductor.
Hillel Union of Jewish Students, 8:30 p.m., Baker Center, 213 E. University Dr. Israeli Folkdancing. Public invited.
Women's physical fitness class, 4 p.m., WPE 143. For Faculty, staff and students. Every Monday and Wednesday. Admission free.

THURSDAY, MAY 4

Colloquia in Solid State Science Lecture Series, 4 p.m., Life Science A-102. Prof. Leo Brewer on "The Thermodynamics of Redwood and Metals."
Dr. L. A. Tamba lecture, 4:30 p.m., Murdock 101. "Geopolitics: The Ocean of the Future and the U.S. as a Pacific Power." Open to the public.
"A Flea in Her Ear," 8 p.m., Lyceum Theatre. Tickets at Lyceum box office, 955-3437. Through Sunday.
ASU Stage Band, 8 p.m., Music Theatre. Open to the public.
Student Recital, 8 p.m., Recital Hall. Blanton Bradley, euphonium.
Outing Club, 5 p.m., MU Yuma Room.
Arizona Association of Educational Data Systems, 7:30 p.m., Room 216 of Howard Johnson Motor Hotel in Tempe. Guest speaker Sen. David Kret on "A Statewide Data Processing System for Education."

FRIDAY, MAY 5

College Life, 8 p.m., Tempe Women's Club, 13th Street and Mill Avenue.
Colloquia in Solid State Science, 4 p.m., Physical Science A-203. Prof. Leo Brewer on "Astrochemistry, Chemistry of the Stars: A Study of Star Dust."

Meeting studies youth alienation

The causes and possible solutions to youth alienation will be the subject of a colloquium 3 p.m. May 11 at ASU.

The special showing, "The Capacity to Care: A Multi-Media Response to Alienation," is based on the the recent study by Dr. Arlene Metha, assistant professor in the department of educational foundations.

"Youth culture is not the only form of alienation, but in our society it is the most graphic and prevalent expression of cultural disaffection," said Dr. Metha. "One need not go far before being confronted with reminders of alienation, loss of self, loneliness, apathy and social disorganization."

Dr. Metha will discuss the role higher education has played in alienation and how education can fight back. "Perhaps the reality is that our colleges and universities are a part of the problem of alienation rather than a solution," she said.

During part of the program, an American Telephone and Telegraph movie entitled "Generations" will be shown. It is a sensitive portrayal of youth and the generation gap, in which AT&T says the answer is trust and communication, Dr. Metha said.

The colloquium, in Neeb Hall, is free.



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Opinion **state press**

Mid-campus assault needs critical rebuff

By BILL NORMAN

Last week, after an evening speech at ASU by black comedian and activist Dick Gregory, four men jumped an ASU student as he walked home with his girlfriend.

His attackers beat and kicked him, cut off his cry for help and fractured his skull by repeatedly hitting him with the tape recorder he had carried to the speech.

The assailants had demanded his tape and he refused them. Gregory earlier had made reference to the CIA, apparently believing the government organization keeps him under constant surveillance, as an aid in creating an American dictatorship without interference.

One might conjecture that a few sympathizers in the audience felt compelled to maul and nearly kill the nearest thing to a CIA agent they could find, for the four men demanded only the tape, leaving the recorded and other valuables intact when they ran away.

But, motives aside, the fact remains that four people, courageous when they saw the odds, were willing to murder in order to rob. Four people had sufficient disregard for the consequences of robbery and murder that they nearly killed another for a strip of acetate. Not in some dark alley, but the middle of campus.

ASU certainly cannot boast a crime-free campus and probably never will. Traffic violations, theft, drug use and simple assault seem characteristic of large bodies of people. But the brutality of this four-on-one attack must not ever be classed as inevitable crime.

If its type is to be countenanced or even ignored, we may as well drop the appellation, "institution of learning."

With the arrival of the day when a group of cowards can brazenly do what these four did, and elicit no public response, comes the time when our ostensible goals of decency and brotherly love are shown to be sham.

In avoidance, though, we cannot expect the University Police to be all places at all times. The most useful step we can take is that of a change in attitude among ourselves, a change that would make wanton crime the object of harsh, massive and tangible criticism.

If we do not, we have no real basis for complaint when people who utilize darkness and the safety of a mob for acts of cowardice take our silence as sanction and increase the frequency and scope of their cheap and sordid operations.



'The Administration says if this doesn't destroy Hanoi's unity . . . nothing will!'

Speakers' corner

Visitation hours

Editor:

I would like to express my dissatisfaction with the way the administration is handling the Residence Hall Association's proposal to permit extended visitation hours in the dorms. Your article of April 26 accurately represents the kind of rhetoric dorm residents receive whenever we attempt to make changes in dorm policy. Mr. Corsberg is constantly stating that dorm residents don't really want extended hours, yet he is unable to substantiate the claim. Surveys the RHA has taken indicated the exact opposite.

He claims that, "The present policy is very livable for all concerned." Translated into English, this means that the administration will not allow dorms to regulate their own hours, therefore, the present policy is very livable for everyone. Everyone except the students. Gayle Shuman claims that dorm occupancy will fall if we permit 24 hour visitation, yet is unwilling to experiment with one dorm to see if this is so. Chances are that occupancy would increase if students are given more voice in determining visiting hours, as it has

in other colleges where this has been done.

Mr. Shuman hit the whole crux of the matter when he stated that many parents want their children in controlled dorms. The key word is "children." From speaking with Mr. Shuman, it is easy to ascertain that Mr. Shuman doesn't feel that college students are old enough to decide for themselves how they would like to live.

He feels they need guidance from the housing office to make rules and keep them out of trouble. This point is further substantiated by the fact that dorm residents have not received even one communication all year from Mr. Shuman, though he often sends notes home to our parents.

For example if a student wanted to move out of the dorm at mid year, his parent would receive a letter signed by Mr. Shuman urging them not to allow their child to move out of the dorm. He insinuated that the "free life style" offered by apartments might well be the downfall of their child, in off campus living units. Mr. Shuman, of course, made no attempt to find out why these students wanted to move out of

the dorm. It is very difficult for the RHA to deal with a housing administration that has, in my opinion, almost no respect for students.

Geoffrey Marcus
Residence Hall Association
Rep. from Palo Verde West

Neuheisel

Editor:

I feel I must reply with indignation to the accusations by John Holcomb concerning Richard Neuheisel.

I attended the 1971 fall evening class of business law taught by Mr. Neuheisel. As to Mr. Neuheisel's absence from class, as I recall, he missed two sessions and on both occasions a qualified business law instructor taught the class. Mr. Neuheisel on both of these occasions notified the class in advance that he would be absent. On one occasion he informed the class he would be attending the convention of "The League of Cities and Towns" on behalf of the City of Tempe. And on the other occasion, he was personally invited by the United States Attorney General John Mitchell to attend a luncheon in Washington, D.C. for Premier Tito who was visiting the United States.

The reason Mr. Neuheisel was invited was because he had initiated the Sister City program with a city in Yugoslavia.

The ability of Mr. Neuheisel and the quality of instruction I received from him rates in my estimation as some of the best I have received anywhere. His instruction was not only pertinent to business law, but his legal experience which he drew on for emphasis made the class extremely relevant and very interesting.

I personally find it much easier to learn from someone like Mr. Neuheisel who has the ability to communicate with me instead of someone who just talks at me.

If these characteristics are interpreted as undesirable for a professor by some students and faculty, then I must confess I have been wrong in judging the attributes of educators, because I had always considered those characteristics synonymous with good education.

I can understand why a student might be upset over a grade he received. I've been upset myself with grades I've received. However, I realize it is usually my fault and not the

professor's that I received the grade I did.

The only question I have for Mr. Holcomb is if he was so concerned with Mr. Neuheisel's so-called ineptness in the classroom, why is it only now that he should do something about it. If good education was his main concern, it seems he would have been more current in his reporting. The reason for his pathetic concern is obvious to me.

I would also like to inform Mr. Holcomb that I can draw my own conclusions as to what constitutes quality education and politics. In answer to Mr. Holcomb's presumption that he can speak for me, I would like to re-word one of his quotes. I am a student and I have had Mr. Neuheisel as an instructor and I know in fact he is my kind of instructor and that's one reason I know he will be my kind of mayor.

I would like to add that I am not only a student at ASU, but a homeowner and taxpayer in Tempe and I do not take my education or my educators lightly.

Delmas E. Morse
Junior
Business Administration

Groups perform rare music; unusual revolution memorial

"The Great Mass for the Dead," composed by Hector Berlioz honoring Parisians who had fallen in the 1830 French revolution, will be performed in Gammage Auditorium Wednesday.

The Berlioz Requiem, conducted by Dr. Douglas McEwen, will be presented by the ASU Concert Choir, Choral Union and University Choir, four brass choirs and a full orchestra.

The work, composed for a commemorative service, made a striking impression upon its first audience at the Hotel des Invalides in Paris. Weird and unearthly effects captured the listeners as a new and exciting addition to previously known musical ways.

Today, this work is not performed often because it

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requires many vocalists and instruments. The ASU production will use about 350 vocalists and about 100 instrumentalists.

Marion Smith of the ASU music faculty will appear as tenor soloist. He appeared as soloist during the recent Pablo Casals performance.

History prof tells of his China trip

Dr. Stephen MacKinnon, the ASU history professor who recently visited the People's Republic of China, will speak and show slides of his trip at 7:30 p.m. Tuesday, May 2.

The presentation will be at the Tempe Community Center, 3500 Rural Road. It is free to the public.

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Big Surf bash supports ASASU fund-raising drive

For \$2 ASU students can spend Saturday at Big Surf, support a fund-raising project, get a sunburn, and possibly win a night on the town.

The ASASU Foundation, a student self-help organization, is sponsoring the day as part of their spring fund drive for student short-term loan funds.

Surfing, raft relays, swimming relays, volleyball, frisbee throwing and a tug-of-war contest are scheduled throughout Saturday.

"The Portrait of Sound," a local band, will perform at 7 p.m.

Surfing competition will be between 8 and 10 a.m. Teams will consist of three persons, one member must be a woman. The winning team will receive two surfboards.

Four rubber rafts are prizes for the winning raft-relay team of two men and two women.

Gift certificates will be awarded to the two men and two women on the winning swim relay and frisbee throwing teams, the three-men and three-women volleyball team, and the five-men and five-women tug-of-war team.

These teams will be part of 20-member teams of ten men and ten women. The 20-member team who accumulates the most points will receive the grand prize, dinner at the Windmill Theatre.

Entry forms for teams are available at the ASASU offices, MU 246.

Any individual or organization interested in selling tickets may contact Larry Lynn, Mall Coordinator, South Hall, 229. Those who sell the most tickets will receive cash prizes of \$100, \$50, and \$25, respectively.

Tickets are for sale on the Mall in the ASASU Activities Center, MU 252 and the Executive Manager's Office, MU 222.

Humanities tour closes reservations May 15

Deadline for reservations for ASU's seventh annual Humanities Tour is May 15, according to Dr. Robert C. Lamm, director of the ASU Center for the Humanities.

Participants may earn six hours of University credit.

For more information about the tour contact Professor Atsumi at 965-3298, or Dr. Lamm at 965-6383.

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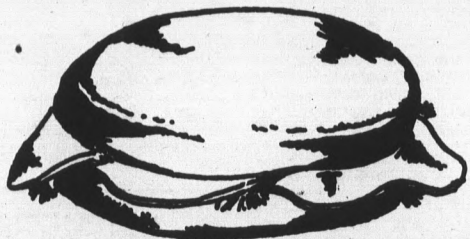
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Devils sweep three in weekend clashes

Arizona State's baseball team and the rest of the Western Athletic Conference Southern Division made separate discoveries over the weekend.

The Sun Devils found out where the bat rack was located. As a result of that improvement in hitting, ASU swept a three-game series from New Mexico in Albuquerque on Friday and Saturday.

New Mexico and Texas El Paso, meanwhile, found out they are eliminated from any chance for the Southern Division pennant. And the University of Arizona, the only team with a chance at the title, found its chances of survival slimmer than an unprotected sugar cube in a torrential cloud burst.

Coach Jim Brock's team now stands 47-3 overall and a remarkable 12-0 in league play. It is the first time any team has won 12 straight. ASU's lead is four games over the UofA and any combination of three ASU wins or Wildcat losses will give A-State the division championship.

The victorious Devils will tune up for a home series this weekend with Texas El Paso by meeting Northern Arizona at 7:30 tonight at Phoenix Municipal Stadium.

The Devils edged by the Lobos 1-0 Friday night getting only five hits and a solid 9-hit, 10-strike out performance by Craig Swan. It was Swan's 11th

state press sports

win in 12 decisions and his second straight shutout.

Saturday, the No. 2-ranked Devils exploded for 33 hits, 15 going for extra bases, in thumping UNM 13-0 during the afternoon and 10-2 in the nightcap.

Both Jim Crawford and Eddie Bane breezed to their Saturday wins with complete-game efforts. Each won his 10th game of the year, Crawford giving up 6 hits and striking out six while Bane yielded 7 safeties and whiffed 14.

ASU employs new assistant football coach

Al Luginbill, an assistant football coach at Pasadena City College, has been named to fill the vacancy left by ASU assistant football coach Bob Owens. Owens leaves July 1 to become athletic director at Scottsdale Community College.

Luginbill, 26, coached defensive ends, linebackers and offensive receivers at PCC for five years. He will handle the defensive backfield at ASU.

He graduated from Cal Poly of Pomona in 1967, and holds a masters degree from Southern California.

He lettered at Cal Poly in football as an end.

The big story in the Saturday wins, lengthening ASU's win streak to a record-setting 23 in a row, was a rekindling of offensive potency. Bump Wills paced the hit explosion with 6 hits in 9 at bats. Adding Wills' 2-for-2 effort in the series opener, the speedy left fielder collected eight hits off seven Lobo hurlers.

In the 42-hit total, Ken Reed picked up six, Gary Atwell and Al Bannister five each and Rick Valley four. Bannister did most of his damage during Saturday's two games, driving in five runs and scoring two more.

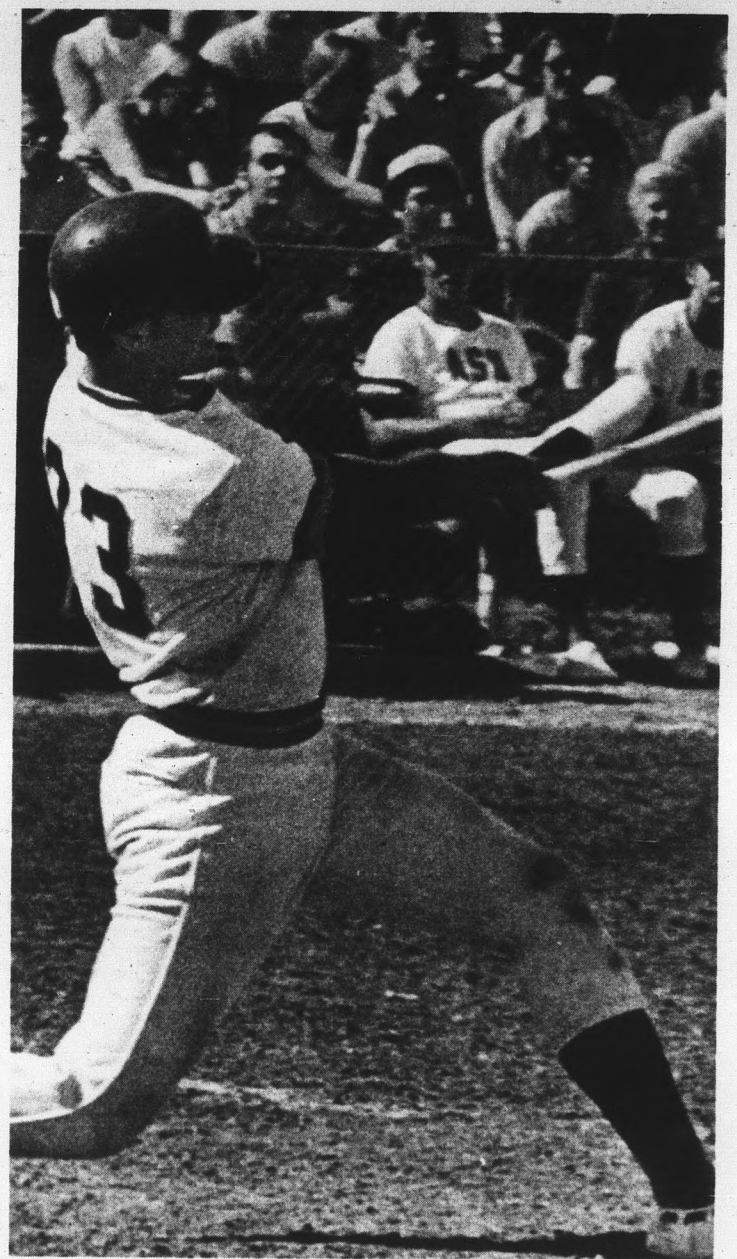
In addition to snapping out of a four-game slump, Bannister also established ASU career individual records in doubles (36) and at bats (555).

Longball power was supplied by first baseman Jerry Mantlo. His double and a homer in the second game of the series placed four runs and he added a triple in the series finale.

The pitchers also fattened their WAC records on the Lobo hitters, lowering their conference ERA to 1.05, allowing just 13 earned runs in 111 innings.

The Sun Devil pitching staff now has 13 shutouts, 30 complete games and a season ERA of 1.92.

Sophomore southpaw Bane had 14 strikeouts in the last game of the Lobo series, giving him 152 on the year, about 13½ per game.



Longball power this weekend against the Lobos was supplied by first baseman Jerry Mantlo with a double, a homer and 4 RBI's in the second game and a triple in the third

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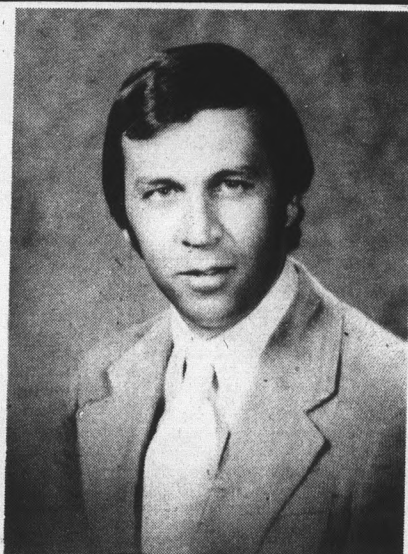
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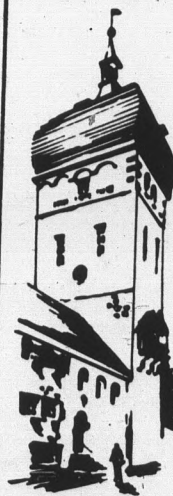
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'A Flea in Her Ear'



Wife 'fleas' wrath, hubby's bidding

In this scene from Georges Feydeau's "A Flea in Her Ear," Etienne, the butler (Tim Dailey), tells his wife, Antoinette (Becky Boyd), to get into the kitchen because he thinks that's a wife's place. Staged by the ASU Players, "A Flea in Her Ear" whos at 8 p.m. May 4-7 and 11-14.

MU Events

TODAY
 "Women's Liberation — The Black View," 7:30 p.m., Arizona Room. University community only. Admission free.
 "Rep. Shirley Chisholm," 3 p.m., Cochise Room. University community only. Admission free. Part of New Consciousness Video Tape Film Series. Also Wednesday, Thursday.
WEDNESDAY, MAY 3
 "You Can't Cheat an Honest Man" and "The Fatal Glass of Beer" (W. C. Fields), 7:30 p.m., Movie House. Tickets 25 cents at Activities Center.
THURSDAY, MAY 4
 String Quartet, 11:30 a.m., Montgomery Lounge. Admission free. Open to the public.
FRIDAY, MAY 5
 "Paint Your Wagon," 7 p.m. and 10 p.m., Movie House. Tickets 50 cents at Activities Center.
 Deadline for ticket purchases to "The Singers' Spring Sing Thing: A Super Supper." Tickets \$3.50 for general public, \$2.25 with valid meal ticket. Tickets at Activities Center.
CONTINUING
 Graduate Photography Students exhibit, 7 a.m. to 11 p.m., first and second floor display cases. Through May 9.
 "The Circle" Art Exhibit, 8 a.m. to 5 p.m. weekdays, 2 p.m. — 5 p.m. Sundays. Art Gallery. Open to the public.

ASU voter registration

The East Maricopa League of Women voters will serve as on-campus registrars as part of the ASU Women's Week activities.

Locations of the registrars are:

Today: 9 a.m.-noon at the MU.
 Wednesday, Thursday: 9 a.m.-noon outside Hayden Library.
 Friday: 9 a.m.-noon outside Engineering building.

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Farce offers comic circus

By JOSE CATALAN

A circus opens Thursday at the Lyceum Theatre. Only this circus has no liontamers, no knife throwers, no acrobats, but instead the comical madness of "A Flea in Her Ear."

"Flea," Georges Feydeau's 19th Century French farce, is being produced with an unusual twist by the University Players.

"The whole show tends to revolve around sex although nothing is ever mentioned and nothing ever happens," said William Dobkin, ASU drama professor.

The circus is used to establish a relation between the character and his act, said Dobkin. "We decided that each circus act would be a comment on the play itself.

"For example we have a doctor who does a circus act of sawing a woman in half. We have a jealous husband and his wife who do a knife-throwing act. We have a person who has a speech problem, he can only pronounce vowels, so we decided to make him a sword swallower."

"The whole play is based on one silly suspicion," said Dobkin. "The idea of the title comes from the folk saying that 'I have a bug in my ear.'"

'Flea' is light, very funny entertainment. There is nothing serious in it at all. Just a hilarious play.

"I think people will find themselves, by the end of the second act, almost picked up from their seats."

"A Flea in Her Ear" will be at the Lyceum Thursday through Sunday and again May 11-14.

Tickets for the first performance are 50 cents and then \$1 for students. The Lyceum box office is open noon to 3 p.m.

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May 8th & 9th
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 Arizona Room

Tickets and information available in the Memorial Union Activities Center

Singers' Spring Sing Thing - a Super Supper