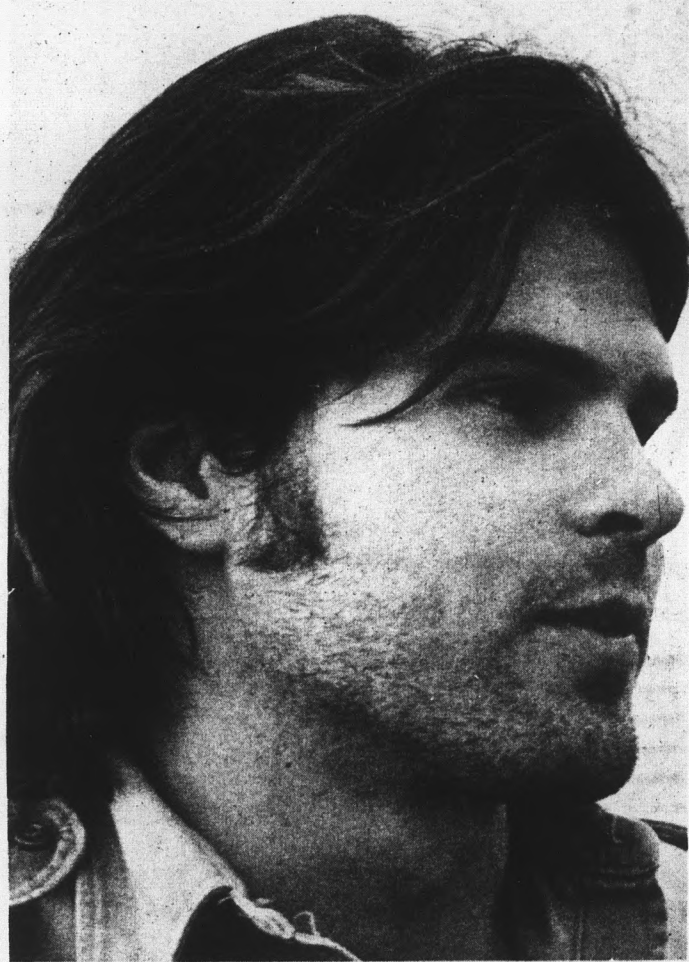




Richard Katz



John Morgan

friday
Arizona State University

**state
press**

Vol. 54 No. 76 March 17, 1972

Tempe, Arizona

Candidate cries balloting fraud

Charges of multiple voting and voting with outdated service cards, plus complaints about lack of witnesses for ballot counting have been leveled against Wednesday's ASASU elections.

Mike Milin, unsuccessful candidate for administrative vice president, told Keith Jacobson, ASASU assistant executive manager, that he thought there might have been some discrepancies in ballot counting.

Jacobson said Milin received permission to see the ballots.

Steve Yarbrough, ASASU executive manager, said no recount has been requested.

Milin claims that the ad-hundred ballots were changed to eliminate votes for Mitch Gries and himself. He also complained of a lack of witnesses during vote counting.

Yarbrough said, "Until we get a complaint with some standing, the results will stand as now."

Jacobson said that when people want fast results, others should not just watch the counting. He added the witnesses would need witnesses; consequently, at some point "you have to trust."

Milin claims that the administration was behind his loss. "I don't think the same administration that would kick me out would let me win," he said.

Milin was suspended in 1970 for demonstrating against the University's refusal to allow Terry Rubin to speak.

The question of proper ID for voting also was brought up by Milin. He said people could vote twice by rubbing out the ink mark on service cards and photo ID's.

Several students lodged complaints with the State Press saying they had evidence that some people had voted more than once.

John Morgan, graduate student in political science, said, "Somebody voted six times to prove that the situation was not controlled enough." He

also claimed that a student voted with a year-old fee receipt card, and that a completed ballot was found in the ASASU office.

Jacobson dismissed many of the complaints as incorrect. "If you ran an election 100 per cent perfect, it would be like the Gestapo," he said.

Voters glut polls, alumni show power

Student voters in Wednesday's ASASU primary elections turned out in numbers five times greater than last year with a showing of 2,737.

The following students were elected as candidates for the general election:

President — Mark Wilson and Marlene Skiba.

First V.P. — Wayne Lindquist and Tim Evens.

Activities V.P. — Rick Weiss and Paul Zavalney.

Administrative V.P. — Manuel Figueroa and Milton Gifford.

The candidates for AWS were all uncontested and will be on the general election ballot.

Students also voted for a challenger to contest the present Disney-created Sun Devil emblem, the "Imp," and a majority chose selection No. 2. That design, the brainchild of then-student Barry Shepard, was the catalyst for the emblem contest.

However, absentee ballots cast by alumni and votes of some students pushed No. 3 into the winning position.

Therefore, in the general elections next Wednesday, students and alumni will select the ASU emblem to-be by eliminating either the imp or the No. 3 challenger.

Steve Yarbrough, executive manager of ASASU, attributed the rise in voter turnout to more voting places. "We tried to get at the place where most voters would be. We tried to make it more convenient." There were 14 different voting places at different times throughout the day.

Last year the only polling place was in front of the library and 500

●Continued on page 2

Man vs. man

"Creative Anachronism" is a society dedicated to recreating medieval costumes and customs — even a revel.

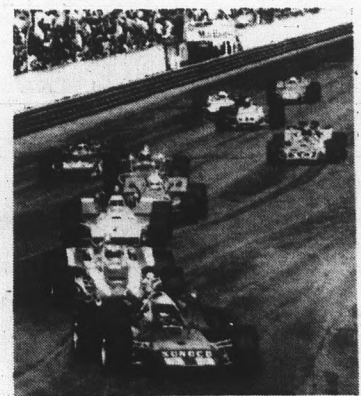
Story on page 5



Man vs. machine

Top race drivers battle for \$50,000 total purse in the Phoenix 150 at Phoenix International Raceway Saturday.

Photos on page 7,
story on page 9



ASU primary pulls crowd

Continued from page 1

votes were cast. There was certain to be a better turnout with more voting places, Yarbrough said, "because in the course of a day everybody doesn't go to the library."

Keith Jacobson, assistant executive manager of ASASU, said, "We had a poll at Manzanita from 4:45 p.m. to 6:15 p.m. and we were swamped the whole time. That means those kids hadn't voted all day and I don't think they would have come over here (to campus) to vote."

Yarbrough objected to the story in Thursday's State Press which criticized identification procedures for voting. He said, "We've had signs posted for a week which said, 'notice to voters — must bring current ASU validated service card and photo identification.' Anyone who can read should have known what was necessary to have in order to vote."

If only a fee receipt card is asked for, people could vote again with their service card. Yarbrough said, "The last thing we want to do is prevent someone from voting, but even more than that we don't want the elections destroyed by someone voting twice."

The following are the individual vote breakdowns in Wednesday's Associated Students primary election. The vote totals on the Sun Devil emblem include student and alumni figures.

ASASU President	
Gorgosz	283
Gries	518
Skiba	888
Wilson	1,056
First VP	
Evens	682
Johnson	524
Klein	459
Lindquist	781
Activities VP	
Weiss	1,224
Zavalney	638
Zielin	248
Administrative VP	
Figuroa	1,111
Gifford	646
Milin	618
Sun Devil emblem	
Number one	3,369
Number two	2,434
Number three	3,758
Architecture	
Rodriguez	26
Wood	20
Fine Arts	
Campbell	123
Nursing	
Clark	43
Earle	17
Social Services	
Sanchez	53
Business	
Cordier	192
Dunn	204
Estrada	209
Freeman	226
Hendrickson	231
Mankin	219
Pagano	166
Witherspoon	235

Law	
Crawford	57
Carcia	46
Education	
Arrowsmith	158
Glass	183
Mendez	151
Nipper	158
Norris	201
Perryman	172
Rosenlof	152
Soloff	151
Valencia	201
Engineering	
Brophy	66
Durand	70
Grance	88
Holcomb	102
Miller	75
Powell	84
Robbins	60
Stevens	55
Thompson	70
Wood	100
Liberal Arts	
Barraza	271
Corby	390
Digiovanni	391
Drommerhausen	510
Dunn	288
Edenfield	370
Figura	433
Hicok	293
Hoover	319
Izenbarger	514
Kerrigan	383
Luginbuhl	272
Machel	316
Marcus	273
Martinez	460
McKay	280
Ortega	477
Seplov	256
Spooner	493
Swackhamer	310
Tsolie	360
Vasquez	393

Intimidation claimed

Tactics delay Week

By JOHN BANASZEWSKI

Verbal intimidation and premeditated time-delaying tactics were instrumental in the eventual postponement of the Chicano Cultural Week, said Mike Milin, who contended for administrative vice president in Wednesday's ASASU primary elections.

Milin said Marlene Skiba and Manuel Figueroa, student government officers, had "screwed up" MECHA (Movimiento Estudiantil Chicano de Aztlan) in its attempts to carry off the cultural event.

"Figueroa and people like Skiba really screwed up MECHA and that's why it (Cultural Week) didn't come off," he said. "From talking with the MECHA people, he's the main reason for it not coming off."

Milin said because of Figueroa's actions concerning the Cultural Week and that he did not increase the budget request for the recruitment of minority students, MECHA and minority students are disgruntled with the present administrative vice president.

Mrs. Skiba said, "There was no way that Manny was against the Cultural Week in any way, shape or form. And I was not either."

Mrs. Skiba, present chairman of the finance committee, seeking the student government presidency, said she did object to the week, though, because three-fourths of the money allotted for the originally

scheduled week would have been used in Guadalupe.

Guadalupe is a town south of Tempe.

Figueroa said, "Certainly it was not my actions that led to the postponement of the Cultural Week. It was only my reaction to what they (MECHA) proposed.

"And once we reached an impasse, where they refused to budge and I maintained my

position, we found that it was better for all concerned that we just sort of postpone and recollect our thoughts on the matter."

Figueroa said he did not intimidate MECHA because his questions were "in the normal course of planning the week."

Ronnie Martinez, who said he was speaking solely for MECHA, said, "I don't feel that he (Figueroa) should have

Continued on page 3

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ASASU SOCIAL AND TRADITIONS

Continued from page 2

questioned the funds the way he did because he knows each one of us personally and he knows all the people of MECHA personally. Like we were accused of misappropriations of funds and he knows damn well we didn't."

Martinez said, "I can't exactly say that he was the main reason but he did have some input into it" (the sub-

• Winners charged with intimidation attempt

sequent postponement of the cultural week).

"But he was a reason and I'm only speaking in terms of MECHA because it was MECHA that was directly involved and not all the Chicanos on campus," Martinez said.

"There is a lot of alienation between the Chicanos on

campus and him (Figueroa.) It's mainly due to him not increasing the money for minority recruitment and the Cultural Week," Martinez said.

Milín said, "Essentially, Figueroa has some support. But the Chicanos themselves are not supporting Manny because he screwed them up on Cultural

Week, he screwed up their recruitment programs and he didn't go for funds for recruiting more Chicano students."

Figueroa said he did apply for federal funds for the recruitment of minority students at the University. But he said that proposal was not an increase

over last year's budgetary request.

"Yes, I could have increased it (money) but it wouldn't have done us any good because of the problem it is to get funded in the first place," Figueroa said.

He said his monetary proposal has been sent to the federal government for the past three or four years and that the budget request has not been met yet.

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Opinion | state press

Outlay bill stays in House

One of the more important bills introduced during this year's legislative session concerns capital outlays for the state's three universities. The total amount of money provided by the bill is more than \$31 million, of which more than \$11 million is directed toward Arizona State University.

The bill was introduced in the House 45 days ago and has not yet been reported out of the rules or appropriations committee.

The bill is co-sponsored by nine representatives and the ASU portion of the bill is printed below for the benefit of the University community.

Capital Outlays — Universities

Section 1

There is appropriated to the Arizona Board of Regents: (paragraph 2) The sum of \$11,748,000 for all or any part of the following purposes and improvements at or for Arizona State University: completion of physical education facility, including site work and furnishings incidental thereto; improvements to the central refrigeration and heating plant and system, including purchase and installation of a central plant chiller, an emergency generator and mechanical lines and other incidental equipment; the construction of, and the purchase and installation of equipments for, tunnels and for paving appurtenant thereto; additions to and improvement of the physical science building and center, including incidental equipment and site clearance and development for the same; land acquisitions, including the improvements on such lands, the demolition of buildings, and the preparation of lands for use; the general

improvement of the grounds and other property of the institution, and purchase and installation of equipment and furnishings.

Family planning

Arizona's family planning facilities cannot begin to meet the number of people who need help.

The Pima County Health Department and Tucson Planned Parenthood are not able to handle the demand in their area.

Clinics in the Phoenix area are operating at near capacity and there are no free family planning clinics in the six southeastern counties.

Two bills have been introduced in the Arizona Senate to help reverse the situation. The Family Planning bill (SB 1154) outlines the structure for family planning information and materials that can be readily available to the public.

The birth control information bill (SB 1148) eliminates birth control information from the misdemeanor statute concerning advertising abortion services.

Latest figures indicate more than 77 per cent of illegitimate births in the state were by mothers under age 25. An estimated 65 per cent of Arizona women seeking abortions had never used birth control methods. The state should support the family planning measures to bring Arizona out from the dark ages of birth control.

Primaries promote deception

By JOHN BANASZEWSKI

Presidential primaries are politically and financially absurd for candidates and psychologically devastating on the voting public.

A rather brash, all-encompassing statement to make, but it does not necessarily imply advocacy of the elimination of all presidential primaries.

Rather, it means that as the primaries now stand, they are only providing a new party front-runner each week and the voters are being deceived by percentage "victories" which are psychologically brainwashing them into believing a candidate is a winner or loser.

Case in point: How many months did the public hear that Maine Sen. Edmund Muskie was the front-runner for the

Democratic presidential nomination?

The political observers and the people all believed it. Muskie has the nomination sewed up. No way he can lose.

Then after months of publicity to that effect, Muskie within two weeks and two primaries is politically relegated to the position of a "loser" candidate who lacks a broad and consistently supportive constituency.

And a politician like Alabama Gov. George Wallace, realistically not a serious Democratic presidential candidate, is catapulted to the "winner" status in terms of issues, percentages, and convention delegate victories.

No excuses are attempted for Sen. Muskie's mortal wounding in New Hampshire and subsequent quartering in Florida. None should be made.

If blame is to be fixed, fix it on his late-starting, uninspiring campaign staff and the senator's personal ineptitude. Excuses are neither needed for Wallace. He won in his own backyard.

But the sad realization is that excuses, or reasons as they are, cannot be given why primaries should be allowed to continue politically mind-boggling the public and financially crippling the politician.

Apparently, two of the most powerful and influential members of the United States Senate agree with that reasoning.

Senate Democratic leader Mike Mansfield of Montana and Sen. George Aiken of Vermont, the dean of Republican senators, say the present system of separate state primaries "is a political circus,

unfair to the candidate and the voters."

The two senators have proposed the Mansfield-Aiken constitutional amendment which would eliminate all separate state primaries and establish a national presidential primary election.

Such a grasp of political reality by the senators concerning "these circuses," as Mansfield says, should be applauded.

Although not in total agreement with the amendment's provisions concerning national conventions, I do fully agree with Sen. Mansfield's remarks on the primaries:

The candidate eventually becomes "enmeshed in a maze of laws, customs and bad practices that leave him physically exhausted, financially deflated and, more often than not, politically defeated."



... THAT'S 'MEAN GENE', MISTER — NOT 'CLEAN GENE'!

Speakers' corner

Overseas

Editor

Several students have recently expressed an interest in the idea of teaching overseas, but they frequently lack information as to where, how, and to whom to apply. With this in mind, I have placed on the two-hour reserve in the Hayden Library an up-to-date volume, Complete Guide to International Teaching, which provides information on more than 1,000 American schools in 164 different countries which employ U.S. teachers for their staff.

Apart from the very real cultural advantages accruing from teaching abroad, other benefits for the overseas teacher often include paid transportation, free medical care and housing supplement. In view of the current shortage of stateside teaching posts, ASU graduates with a sense of adventure might wish to consider the possibility of a tour of duty in a different part of the world.

John E. Owen
Dept. of Sociology

Imp poll

Editor

How do we as educators justify spending \$2,000 to poll Arizona State University alumnus regarding a change in the Sun Devil emblem? Selecting a new emblem will benefit no one. It is more feasible to place our priorities on the education of students or to help finance University programs whose primary concern is to focus on the individual student and his needs. Why aren't we motivated into utilizing this \$2,000 for a tuition scholarship for 12 students or to support programs such as the Educational Opportunities Program?

The University administration commented in a previous State Press article that funds for scholarships, grants or to maintain programs like the Education Opportunities Program have been depleted. If this is true, where did the \$2,000 come from?

Perhaps the responsibility for informing students of expenditures and for proper appropriation of excess funds should not rest with the University administration but with our student government.

Joyce Harris
Carolyn Walmsley

state press

Barney Hutchinson — Editor
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Society turns back clock

By VESTA BLADES

It could be March 18, 1300. Women in long dresses and men in tunics, tights and armor parade before a ring of bright colored tents and pavilions. Dogs and children run about, musicians roam among the people and heralds shout announcements.

A mirage? No, an anachronism — a chronological misplacing of persons, events or customs in regard to each other. In reality, this scene is a gathering of everyday, present-day people who sometimes live in the Middle Ages. Known as the Society for Creative Anachronism, the members are dedicated to the study and recreation of medieval life, customs, combat and chivalry.

On Saturday, March 18, the society will gather at the Phoenix Country Day School football field for their Crown List Tournament. The monarch, who is chosen through combat eliminations with a variety of medieval weapons, will rule the Kingdom of Atenveldt (Phoenix), meaning Sun World. The many activities of the society include tournaments where the martial arts are displayed, revels where medieval food, drink and entertainment are enjoyed, dance classes, armor and costume making, development of skills with medieval weapons, poetry and song-writing.

The present king, ASU student Steve Geist, describes the society as "walk back into time." He considers the activities of the society "more realistic than the movies" because everything is made authentic as possible.

The tournament will begin at 10 a.m. with the grand procession where all people at the tournament are presented to the king and queen. Position in the procession is based upon the person's rank in the society, with dukes, the earl marshal, and the knights preceding the people.



Anachronistic swordplay

Award presentations by the king, games and lunch follow the procession.

Following an inspection of arms at one o'clock, the earl marshal will address the fighters. "Salute your opponents. Salute the Crown." And the fight begins.

Each fighter is the judge of his own injuries. A "kill" is made when a blow is struck that would have been fatal had the weapon been real. The winner of the tournament becomes the crown prince and six months later will be crowned king.

Weapons are made from materials that simulate weight and handling of the original weapons. Rattan is used to make the swords. It weighs approximately the same as a light steel sword and deadens the impact of the blow that travels up the weapon to the hand.

One fighter said soldiers in Thailand have used rattan in training fighters for more than 600 years.

The fighters' clothing ranges from the barest protection to a

Continued on page 13

Operatic ghosts shine in spirited production

By MARCIA STUCKI

Except for some technical problems, the Lyric Opera Theatre's production of Britten's opera "The Turn of the Screw" is very convincing and very good.

The opera is based on the same Henry James novella that was the basis for the movie "The Innocents." It tells of the

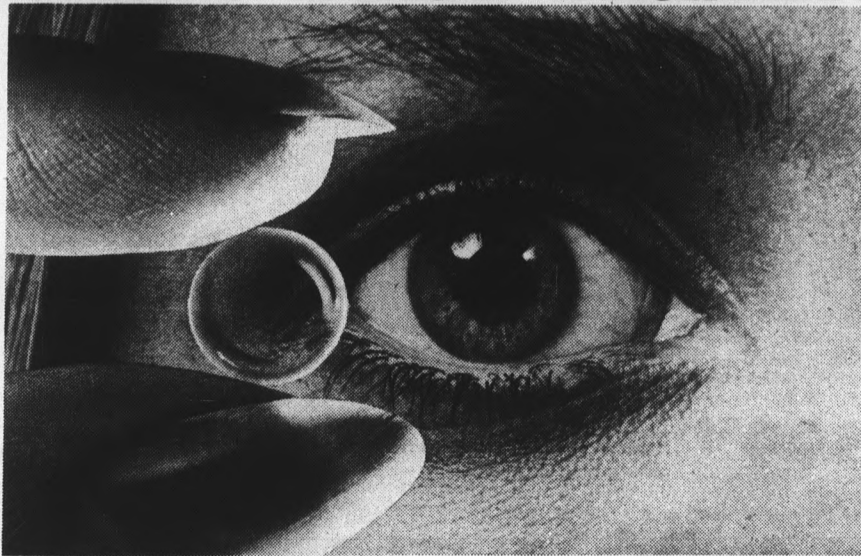
efforts of a governess to rid her young charges of "spirits" that have taken over their bodies.

The movie played up the ghost element, but in the original work the author never said whether the ghosts were real or just the creation of the governess' own troubled mind.

According to director Mary

Continued on page 6

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Police begin citing cyclists

University Police have begun issuing citations to bicycle riders who commit traffic violations.

"A lot of students don't realize that when they ride a bicycle they are subject to all of the laws that pertain to operating a motor vehicle on the street," said Police Capt. Norman Peck.

Arizona law requires bicycle riders as well as motor vehicle drivers to stop at all stop signs, yield to pedestrians in the crosswalks, give proper signals and make turns from proper lanes, he said.

Police prefer to give verbal warnings to violators, but they are apparently ineffective, Peck said. "The verbal warnings just aren't doing any good."

Peck said that there have been several "near" accidents where drivers have had to lock their brakes and slide their cars to keep from hitting bicycles.

If police feel that a traffic violation is serious enough, the rider will be cited for a misdemeanor, Peck said.

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Spirited Opera stars ghosts

Continued from page 5

Robert, the ASU production is meant to express this ambiguity and let the audience decide for themselves whether the ghosts were real.

Maybe it was a personal predisposition to the supernatural, but there is no doubt in my mind that spirits were abroad in the drama.

Multimedia staging that put ghostly faces in the windows is partly what makes the super-

natural so credible.

Through the use of slides and movies, the audience actually sees the thoughts, fears, and spirits that flitted through the minds of the characters.

But these illusions are severely hampered by technical imperfections that allow the audience to get zapped in the eyes with glaring projector beams when they should be seeing ghosts.

It isn't the movies, but rather the vocal interpretations by the

actors that make the possession of the children by spirits so credible.

Marcus Denton's portrayal of the spirit of Peter Quint, the dead servant who is haunting the child Miles, is eerie and spine-chilling.

Betsy Bell Taylor (as the spirit of the dead former governess) gives the most convincing nonmusical performance of "The Turn of the Screw" in her visitation on the new governess.

Not surprisingly, it is hard to understand the words in the ensembles where actors sing different lyrics simultaneously.

But even if there were no actors and no singing, "The Turn of the Screw" is worth attending just to hear the chamber orchestra. The orchestra music has the delightful quality of sounding familiar and vivid the first time around.

The climactic ending in which

the governess (Cathy Grosberg) gets Miles (Mike Sokol) to confess he is possessed by spirits is the finest point in the production. When Miles collapses dead in the arms of the governess, it is as if a cold wind sweeps through the theatre.

The Lyric Opera Theatre will present "The Turn of the Screw" at 8 p.m. tonight and tomorrow night. Tickets may be reserved by calling 965-3398.

Education students aid with special contests

More than 185 ASU students from the Special Education and Physical Education departments will be giving up their Saturday this weekend to help with a special olympics for mentally retarded children.

The olympics will include 1,200 kids from 45 school districts and private schools, said John Manly of Tempe Parks and Recreation.

McClintock High will host the program, starting at 8:50 a.m. Opening ceremonies will be attended by Tempe Mayor Dale Shumway.

Special olympics are competitive events for trainable and educable mentally retarded children. Events include the 50-yard dash, the mile run, high jumping and swimming events.

The children, ranging in age from 8-19, compete in events gauged to their ability and age, said Manly.

Similar special olympics are sponsored in most states. Top qualifiers from each state go to a national olympics in Los

Angeles this August, Manly said.

The Arizona program is four years old, said Manly, but there have been special olympics in the East for about ten years.

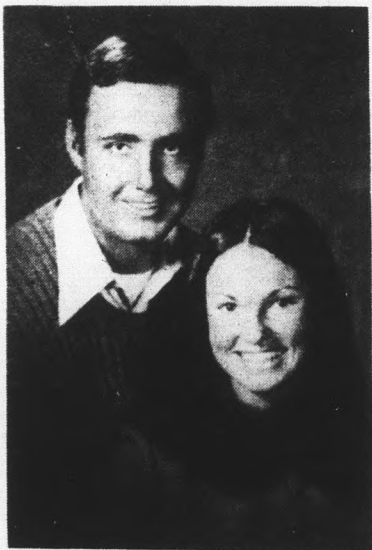
More than 340 volunteers, including those from ASU, will be helping to direct the all-day affair, Manly said.

Dance guild holds Sunday discussion

Arizona State University students are invited to a dance seminar to be held from 8:30 a.m. — 5 p.m. Sunday at the Westward Ho Hotel Turquoise Room.

The seminar is sponsored by the Arizona Dance Guild. Registration fees are \$15 for all day and \$7.50 for a half-day.

Seminar directors will be Elaine Thomas, head of the ballet department of the College of Performing Arts in San Diego, and Claire Wolchinsky, head of the college's modern dance department.



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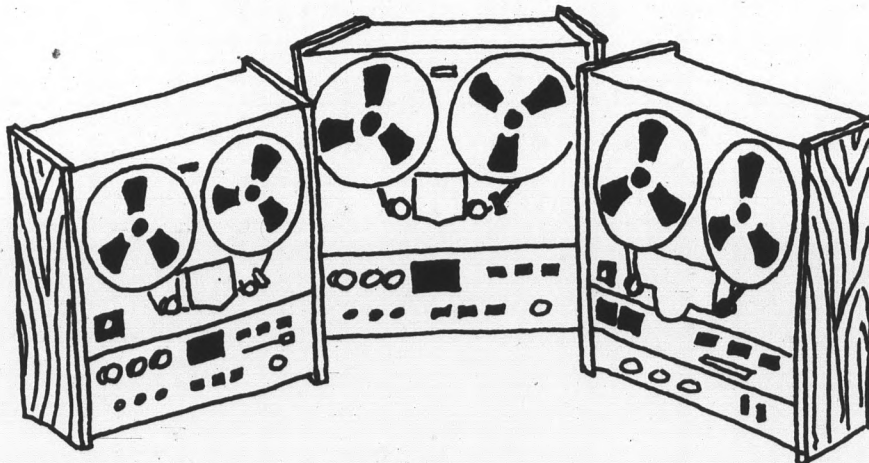
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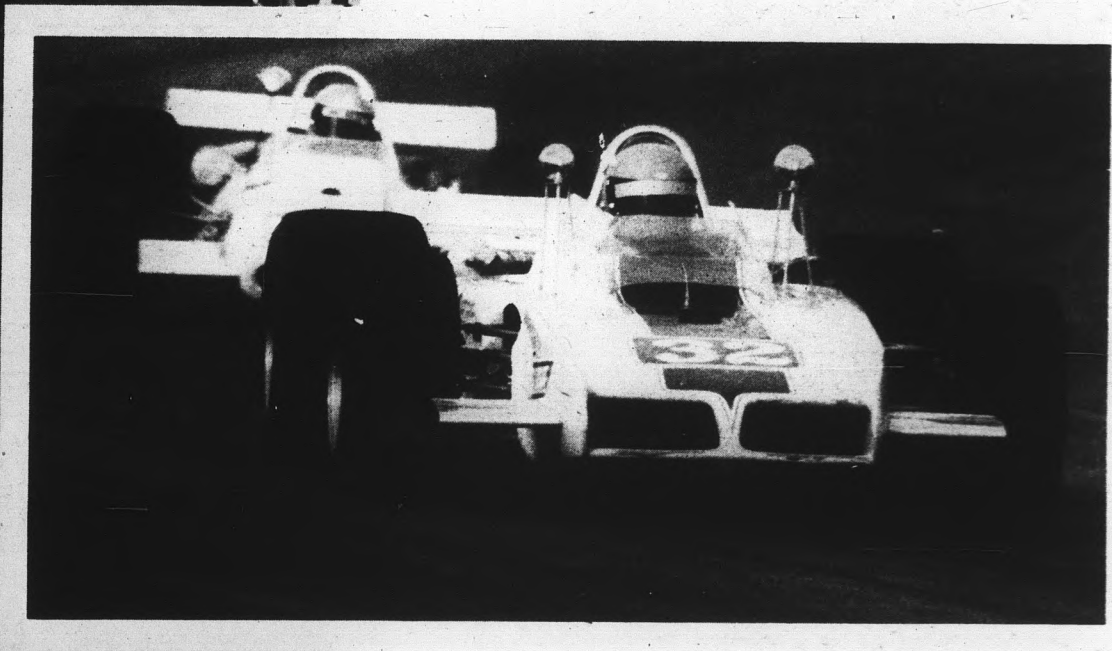
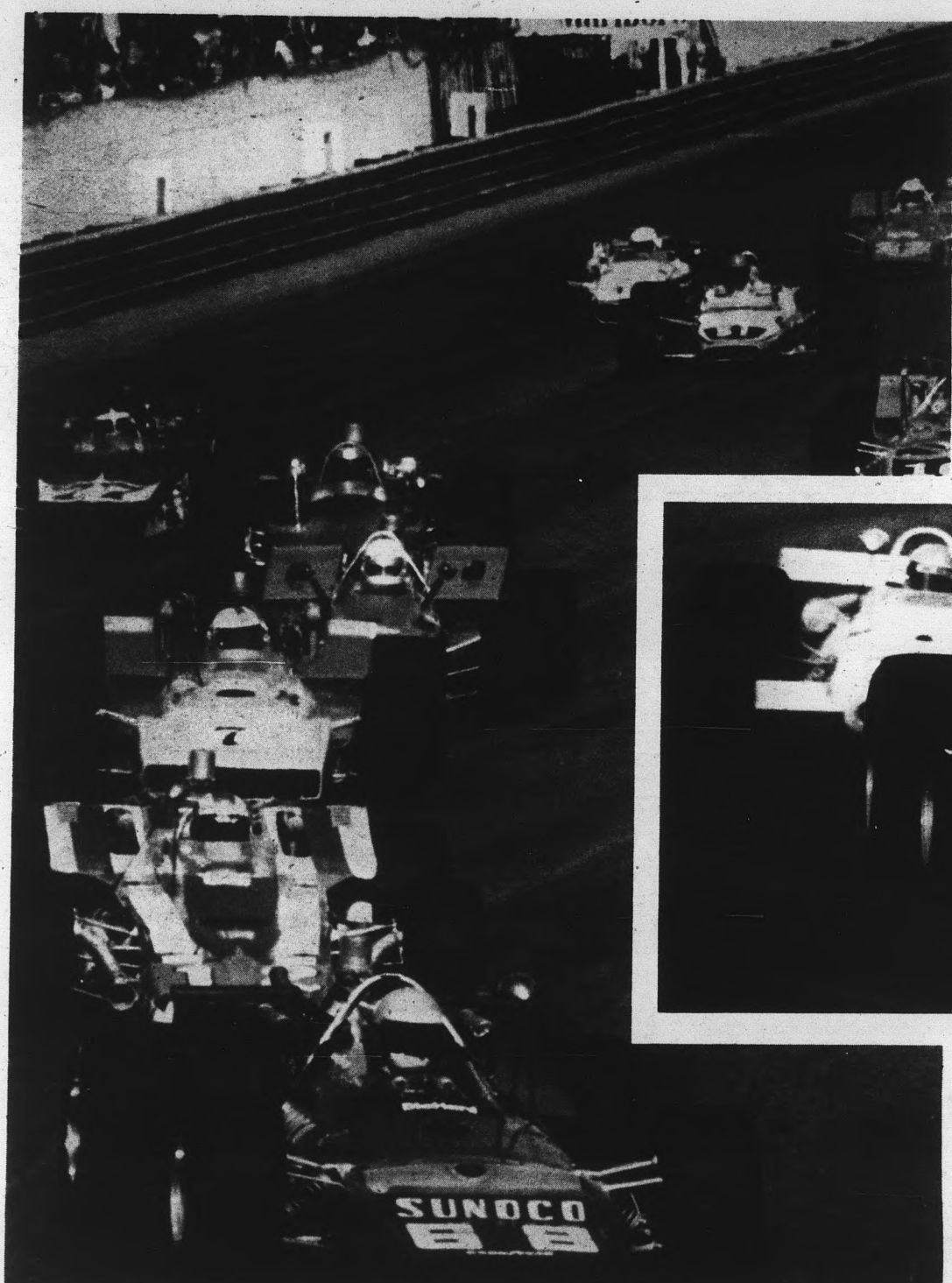
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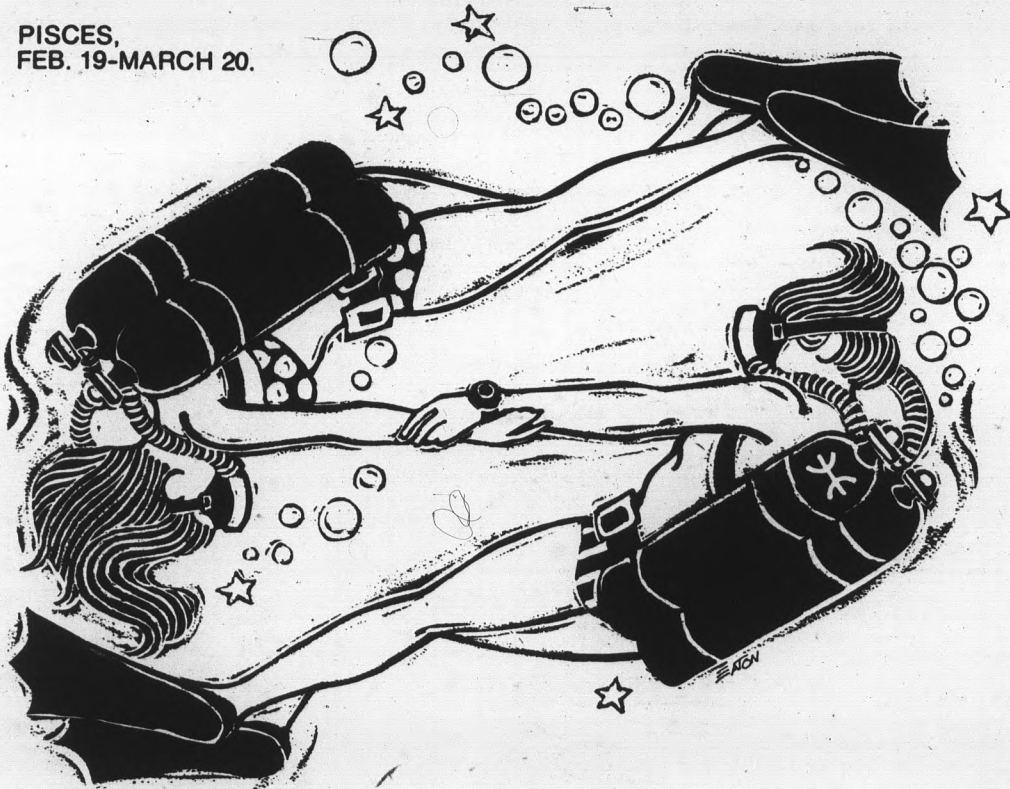


Raceway scene of Indy preview

Related Story on page 9

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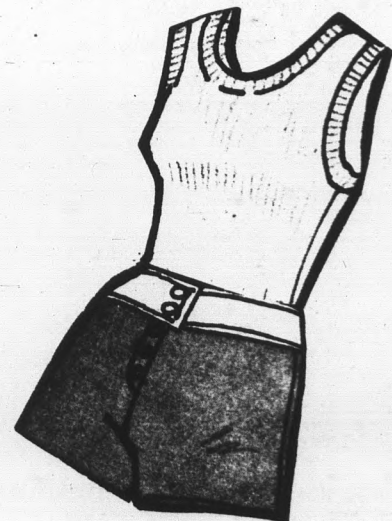
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Brando as the Godfather

'Godfather' & 'Cabaret'

Valley a filmgoer's dreamland

—March 22



Liza as Sally in 'Cabaret'

Brando, book become one

The Corleone family is coming to town next Wednesday. They're not exactly the type you ask to come back in a week or so.

More than 10½ million gutsy copies of Mario Puzo's "The

Godfather" have been sold, and probably many, many more have been read. (A half-dozen friends raced through my copy, if that follows a national trend.)

Anyone who's chanced upon a magazine rack in the last 10

days knows that Marlon Brando is the Godfather, Don Vito Corleone. Anyone getting past the pictures also has discovered that the supporting cast is solid gold.

James Caan (last seen as Brian Piccolo) is the Don's number-one son; Michael is played by Al Pacino; Robert Duvall is the Don's Irish right hand Tom Hagen; and Richard Castellano ("Lovers and Other Strangers") is the faithful

Continued on page 11

Lisa Minnelli is 1930s cabaret singer Sally Bowles in "Cabaret," opening Wednesday at the Palms. Pre-war Germany is the setting for the film version of the Broadway musical.

'The Cowboys' a study in youthful vengeance

John Wayne does not dominate "The Cowboys," and that's about the tallest compliment possible for a Duke-starred film.

Mark Rydell's direction, supporting performances by Rosco Lee Browne and Bruce

Dern, and Robert Surtees' ("Ben Hur," "The Last Picture Show") sure-handed cinematography give "The Cowboys" a depth few Wayne films have achieved.

The well-worn theme of boy-growing-into-man is given a Western twist, heavy with violence, vengeance and Code of the West overtones.

Continued on page 11

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Indy 500 preview

Racers compete in Phoenix

Fans can get their annual sneak preview of the Indy 500 at 3 p.m. tomorrow at Phoenix International Raceway, when 34 of the nation's top racing drivers compete in the Phoenix 150.

The top ten drivers from last year's Indy 500 are entered in the \$50,000-plus race. For many of the drivers, this will be the shakedown cruise for the 500.

Bobby Unser, sixth in national standings last year, is favored as the man to beat. He was second to his brother Al in the Phoenix 150 in both 1970 and 1971.

This year Bobby will be on the track with his new Olsonite Eagle Offenhauser, clocked at an unofficial lap time faster than the official PIR record.

Al Unser, who took the winner's circle in the Indianapolis 500 and Phoenix 150 in both 1970 and 1971, finished fourth in national point standings last year.

His teammates in the Parnelli Jones pit are Joe Leonard, 1971 national champ, and Mario Andretti, three-time national champion and winner of the 1960 Indy 500.

A.J. Foyt enters the Phoenix 150 from a hot start on the stock car circuit. Number two last year, Foyt is one of the pre-race favorites.

Gary Bettenhausen, son of race driver Tony Bettenhausen, joins Mark Donohue on the Roger Penske team this year. Lloyd Ruby, a consistent top

finisher at PIR, will drive a Mongoose Ford. Ruby's teammate on the Gene White entry is Cale Yarborough.

Swede Savage, also entered in the race, holds the 150-mile PIR track record with a time of 1:17:03 (116.807 mph). He will drive an Eagle Offenhauser.

Tucson's Roger McCluskey, plagued by hard luck in Indy cars in his home state, is looking for his first win at PIR.

Competition will be narrowed down to the 24 fastest cars in qualifying laps from 12 - 1:30 p.m. tomorrow.

Tickets start at \$6 and are

available at Read Mullan Ford, Phoenix; Meyers American, Glendale; Randall American Jeep, Mesa; Heppler & Son's Body Shop, Sunnyslope.

Phoenix International Raceway is located south of 115th Ave. and Southern. Gates open at 9 a.m.

Creative competition closes

Students planning to enter the literary or filmmaking contests sponsored by the Cultural Affairs Board, must turn entries in by 5 p.m. today in MU 252.

Both contests are open to all students.

In the "Three Kinds of Words" literary contest, the categories are short story, poetry and plays.

Plays and short stories must be typed, double-spaced and submitted in a sealed envelope with an entry blank attached.

Plays may consist of any number of acts, not to exceed

two- and - one - half hours performance time. Short stories may not exceed 5,000 words.

All poems by one author will be judged individually, but should be submitted together in one sealed envelope with one entry blank attached. Poems must not exceed 500 lines each.

Prizes available are: short story; first, \$100, second, \$40, and third, \$10; poetry; first, \$50; second, \$40, third, \$10;

plays; first, \$100; second, \$40; and third, \$10.

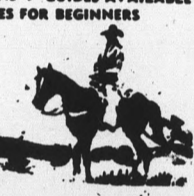
Films may be in 8 mm, super 8mm or 16 mm; sound or silent; color or black and white.

All films which win a place will be shown by the Cultural Affairs Board as part of the regular film series.

In the film category first prize is \$100; second, \$40; and third, \$10.

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FRIDAY, MARCH 17
THE BOYS IN THE BAND—7 p.m. and 9:30 p.m. in the MU Movie House. Admission 50 cents. Tickets available in the MU Activities Center.

THE TURN OF THE SCREW—Lyric Opera Theatre production. Opera by Benjamin Britten. 8 p.m. in the Music Theatre. Also Saturday. For ticket information, call 965-3398.

JESUS CHRIST SUPERSTAR—Tonight at 7 p.m. and 9:30 p.m. at the Palace West Theatre. Performances at 8 p.m. and 2:30 p.m. Saturday and Sunday. Tickets are \$8.50 for orchestra seats, \$7.50 and \$5.50 for balcony seats.

SATURDAY, MARCH 18
THE SEVENTH SEAL—Also "Passion of Anna," two Ingmar Bergman films. 6:30 p.m. in Neeb Hall. No admission charge.

PHOENIX 150—3 p.m. at Phoenix International Raceway.

SUNDAY, MARCH 19
SONATA SERIES—Claude Frank in Concert VII of the Beethoven Sonata Series. 8:30 p.m. in Gammage Auditorium.

INTOLERANCE—D. W. Griffith film. 6:30 p.m. in Neeb Hall. No admission charge.

THE GUESS WHO—In concert at 7:30 p.m. in the Coliseum. Tickets are \$3.50, \$4.50 and \$5.50.

CONTINUING
PHOTOGRAPHY 3—Student exhibition. 8 a.m.—6 p.m., MU Art Gallery. Through March 27.

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Brando's Hog gets mod contours

By PAUL PERRY

We have Marlon Brando to thank for showing the world the first customized motorcycle.

Before "The Wild Ones," (the first cycle gang movie which came out in 1953) the masses thought there was only one way for a Harley-Davidson 74 to look: fatted down with nickel-studded saddle bags, fenders, mirrors and enough lights to outshine a small diesel truck.

Thank heaven Brando changed that image.

He showed those who cared that the Harley 74, minus the excess garbage, was a trim-looking machine worthy of being ridden by a genuine anti-hero.

Choppers have evolved during two eras, both of them marked by an influx of cycle-gang movies. The first era was the one Brando started in 1953.

The second big chopper era began in 1966 with a film starring a soon-to-be-notorious anti-hero, Peter Fonda.

The film was "The Wild Angels," which glorified such sanguine topics as raping, boozing, vandalizing, gang banging and general mayhem. It not only "grossed out" the critics at the Venice Film Festival (who requested the appearance) but also gave the public what they wanted — a new form of cowboy movie.

If you saw "The Wild Angels" and happen to remember it, out of more than 30 other cycle movies, you may recall that most of the bikes had huge organ pipe exhausts, ornamented sissy bars and high rise handle bars that looked like steer horns.

This was the equipment that caught on fast, according to a

"chopper blacksmith," Hippy Jack, who owns a customizing shop called Custom Motors. Or, as he said, "All these kids saw this groovy gear in the movies and just had to have it for their bikes."

The financial success of "The Wild Angels" gave moviemakers visions of easy cash. Following "The Wild Angels" there was an avalanche of cycle-gang pictures, each trying to outdo the other in glorification of the grotesque as well as offering something new in choppers.

Thus, movies flaunted the greatest assortment of choppers outside of a custom cycle show ever to meet the public eye.

Bikes with high handlebars and hand grips barely within reach, multi-layered paint jobs embedded with crushed glass to set off specially made gas tanks, day-glo painted frames sprinkled with sequins were among the hundreds of variations on the same theme — the Harley 74.

Now, sleek and sexy in spite of its baroque look, the chopper of the Fonda era is beginning to take a turn toward simplicity.

For one, the chopper of 1972 will have much lower tail pipes. This is a big change from the Wild Angels type of chopper on which it was fashionable to have chrome tail pipes high enough to blast exhaust in the face of someone standing behind the cycle.

According to Hippy Jack, the biggest change will be the chopping of fewer Harley 74's. Instead, chopper lovers will turn to the less expensive but just as chic bikes like the Harey 1 Sportser and the BSA 650.

Gingles began riding choppers 17 years ago in California. Many thousands of dollars and six machines later, he displays his Harley 74. He said he doesn't know exactly how much cash he has invested in the machine, but it's over \$10,000.

Photo by
Millard Huff

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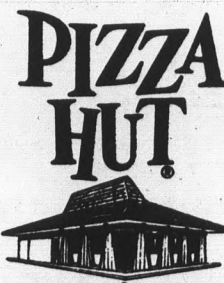
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• CINEMA (continued from page 8)

'The Cowboys'

Sexagenarian Montana rancher Will Anderson (Wayne) is abandoned by his gold-crazed cow hands on the eve of a cattle drive. His last source of able-bodied males is the school house, which he reluctantly invades with the wariness of a Marine campus recruiter.

The fledgling vaqueros, outfitted like a diminutive Wild Bunch, prove themselves at least worth a gamble; so Anderson, 10 boys and a crusty, philosophical black cook (Browne) hit the trail with 1,500 head.

Director Rydell will have a tough time ever repeating the masterful tension that drives the climactic campfire scene. It's Big Duke against a man of almost unblemished evil, the leader of the rustlers' gang (played by the scraggly haired, wild-eyed Dern).

Anderson is finally gunned down by the madman with five tortuously placed bullets. And it isn't for several minutes that

you realize what happened — John Wayne is dead.

The strength of the film is simply that it successfully continues after Wayne has become part of the prairie landscape. The boys "finish the job" they started by going after the rustlers, and quite capably killing the lot.

The boys blend their individual personalities with their obvious desire to be junior John Waynes, and the resulting hybrids are honest, convincing portrayals.

This action - drama has its light spots (the boys' drinking scene is a delight) and its darker ones (the sickening cruelty of Dern), but the Wayne touch of strength and constant movement is definitely there and welcome — even though we've seen it a hundred times.

"The Cowboys," a Warner Bros. release, is now showing at the Bethany Cinerama.

—Jay Hovdey

'Godfather'

family strongman Clemenza.

The Albert Ruddy production was wrought with controversy even before the cameras were loaded. Recall the much-publicized "deal" he made with real life gangsters not to include the terms "Mafia" and "Casa Nostra" in the script.

For months, readers of the book speculated on who would

play the Don, and when Brando got the nod, Paramount execs sprouted grey hairs wondering how many directors the moody star would go through.

The nearly three-hour film will be at the Cine Capri March 22, running Monday through Thursday at 8 p.m.; Friday, 6:15 and 9:30 p.m.; Saturday, noon, 3, 6:15 and 9:30 p.m.; and Sunday, 2, 5:15 and 8:30 p.m.

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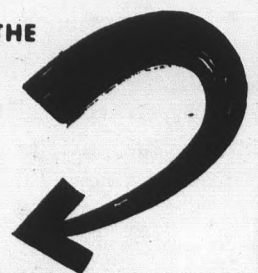


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Collage

COLLAGE is a biweekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided. Only those events listed on State Press forms will be published.

TODAY

"The Tale of Helm," 8 p.m., Lyceum Theatre. Tickets \$1 at Lyceum Theatre box office, 965-3437. Through March 19. Matinees at 2:30 p.m. on Saturday and Sunday.
 Economics Seminar, 2 p.m., Business Administration 209. Prof. George Horwich on "The Monetary Interest Rate Mechanism." Open to the University community.
 "Desert Denizens" lecture, 7:30 p.m., Life Science 191. For children under high school age, accompanied by adults.
 "The Turn of the Screw," 8 p.m., Music Theatre. Tickets on sale at Music Theatre box office, 965-3398. Also Saturday.
 Anthropology Colloquium, 3:30 p.m., Social Science 101. Prof. William S. Laughlin on "Aleut Evolution in a Closed Population System."
 Deadline for application to SPURS. Send applications to Palo Verde Main, box 152.
 "Party's Over"—a movie about pollution in Arizona, 1 p.m. and 2 p.m., MU Movie House. Sponsored by ASU Students Ecology Association.
 Code 7 Program, 12:40-4:30 p.m. daily, Nursing 375. A group of nursing students want to answer any questions about ASU's nursing program.
 Billiards instruction for University women, 3 p.m., MU Activity Center. Free instruction.
 College Life, 8 p.m., Tempe Women's Club, 13th Street and Mill Avenue.
 Deadline for applications to Natani Junior Women's Honorary. For information call Mary Gendron at 965-4446 or Sue Driver at 965-2711.
SUNDAY, MARCH 19
 Sandra Murphy violin recital, 3 p.m., Recital Hall. Admission free.
 Claude Frank performance, 8 p.m., Music Theatre. Tickets at Gammage box office.
 Single Adults Bible Study Class, 10 a.m., Grace Community Church, Room D-4.
MONDAY, MARCH 20
 Botany-Microbiology Seminar, 3 p.m., Life Science A-257. Dr. Thomas A. Rado on "Regulatory Aspects of Citric Acid Cycle Genetics in Bacillus Subtilis."
 Women's physical fitness class, 4 p.m., WPE 143. For faculty, staff and students.
 Women's Week Steering Committee meeting, 3:15 p.m., MU Graham Room. All women invited.

• Society dons costumes

Continued from page 5
 full suit of armor and all clothing is made by the members of the society. Anything and everything is used for armor.

Football and furniture pads and foam rubber are used for padding. Catchers' masks with extra metal become face protectors, and heavy metal freon cans lined with foam padding are transformed into helmets. Shields are made from wood and metal stripping.

Fighting is not the only tournament activity. Interspersed with combat will be poetry reading and medieval dances, archery competition, tugs-of-war, games, pillow fights for the girls and leathercraft displays.

Why do people join the society? Mike Reynolds, one of the originators of the Phoenix group, said, "It's an excellent way to stay in shape." Other members said that they were looking for a good time, or it gave them something to do.

Among the members are a lawyer, a policeman, two real estate men, a few freaks, a public relations man for Salt River Project, a hairdresser and ASU students.

Aside from tournaments and revels, the Society also makes demonstrations at high schools and has performed for the Phoenix Detention Center and Boy's Ranch.



Prince Valiant wouldn't approve of the battle finesse shown by these members of the Society for Creative Anachronism.

There are no dues in the society, and one need only attend a society event in costume to become a member. In fact, persons not wearing pre-1650 costume are not allowed to attend the tournament.

For the girls, a long dress cut in a subdued pattern is suggested, and for the boys, it is a tunic-top belted at the waist and tight pants.

Persons interested in the society may call 947-6708.

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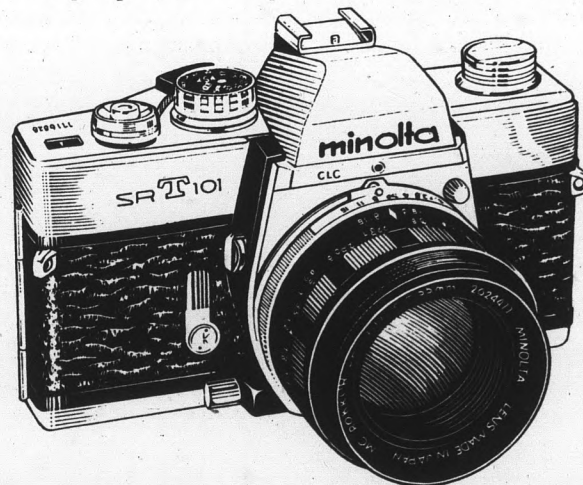
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Devils face stiff competition

By LARRY RIGGS

The prospect of competing against four national track powers, loaded with world-record holders and potential Olympians, does not leave the Arizona State track team with much to look forward to this weekend.

Track fans, however, can expect a great deal.

A top flight field, including the University of Southern California, Brigham Young, University of Texas-El Paso and the University of New Mexico, is slated to compete in the second annual Mini-NCAA's 7:30 p.m. tomorrow at Joe Selleh track.

According to Sun Devil track coach Baldy Castillo the meet will probably be one of the best in the country this year.

The anticipated appearance of USC's Don Quarrie is one of the reasons for Castillo's optimism. Quarrie, a native of Jamaica, is currently the pre-olympic favorite for the gold medal in the 200-meters at Munich.

Last season he won the AAU 220-yard championship and the 200-meter in the U.S.-U.S.S.R. World All-stars' meet. In the Pan American games he won the 100-meters then streaked to a record equaling 19.8 in winning the 200-meters.

Another Olympic hopeful is Quarrie's teammate Willie

Deckard. Deckard finished third in the AAU 220 and was second to Quarrie in the 200-meters against the Russians. Deckard has run the 220 in 20.2 and the 100 in 9.2.

Two weeks ago Quarrie and Deckard teamed with Lance Babb and Leon Brown to eclipse the world record in the 880 relay. The same quartet is scheduled to run the 440 relay Saturday night and the track record of 40.0 set by USC last year may not hold up the rest of the season.

USC will not remain uncontested in the 440 relay and the sprints. UTEP also has a strong group of sprinters led by last year's NCAA 100-yard dash champion Harrington Jackson.

The 120-yard high hurdles also shapes up as an interesting race with USC's group of entries. Lance Babb was among the best in the world last season with a 13.4 to his credit.

Another USC-UTEP match up seems imminent in the shot put as Doug Lane and Fred

DeBernardi meet again. Last week in the indoor championships Lane nipped Texan DeBernardi to take first. DeBernardi has thrown more than 67 feet.

DeBernardi is even better in the discus. Last year he was the only collegian to exceed 200 feet.

The high jump could be the most outstanding of the field events with a half dozen jumpers entered who have gone more than seven feet. Among the seven-footers are ASU's Wayne Bradley who cleared 7'0" last Saturday at the Arizona Relays and ASU record holder (7'2") Barry Shepard, who will compete unattached.

Former Sun Devil, American record holder Mark Murro, will be throwing the javelin as he preps for a potential Olympic spot. He can expect plenty of competition from the University of New Mexico's Eric Smidy and Ulf Johansson who both have thrown better than 250 feet.

Other than Bradley the best

Weekend sports schedule

FRIDAY

Baseball—Devils vs. Northern Colorado 3 p.m. at Sun Devil Field.
Tennis—Devils vs. Mesa Community College, at 9 a.m. at MCC and also vs. Weber State 3 p.m. at Sun Devil Courts.

SATURDAY

Baseball—Devils vs. Northern Colorado (2) 3 p.m. at Sun Devil Field.
Tennis—Devils vs. Northern Arizona University 9 a.m. at Sun Devil Courts and also vs. UofA 2:30 p.m. at Sun Devil Courts.
Track—Devils host Mini-NCAA's 7:30 p.m. at Joe Selleh track.

MONDAY

Baseball—Devils vs. Wyoming 3 p.m. at Sun Devil Field.

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Book-case-head-board for full size bed \$35 & mattress set \$10. Call evenings 949-0850. (3-21)

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Seamaster wet suit, brand new, never been used. Nylon inside and out, 1/4 inch, small. 967-4948. (3-24)

Winchester Model 94, ex. cond., \$65. M-1 Carbine, good cond., \$50, Call Jay, 968-2708. (3-17)

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Housework pick up & delivery 2-3 days a week, days hours flexible, 955-6720 Leave name. (3-17)

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For comparative analysis, wish to interview any male who has ever impregnated a girl to whom he was not then married, no matter how the situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Pfuhl, Department of Sociology, ASU 965-6311 or leave callback number at 965-3768.

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Sports Car Slalom Sunday March 19, Registration 9 a.m. to 2 p.m. Fee \$4.00. Globe shopping center 7th ave. and Camelback. (3-17)

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Female wanted for 4 bdrm. townhouse on South Mill. Call after 6 966-2717. (3-21)

Male roommate over 21, 3 bdrm. house in Scottsdale, own room, \$75 mo. 945-5794. (3-17)

Female roommate needed to share 2 bedroom apartment, \$60 per Month. 968-2977. (3-17)

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MESSAGE ON MORMONISM. 968-5411. (3-17)

No. 1 transforms to No. 21

Numbers change; but not Winkles

By BRUCE JOHNSTON

But for the No. 21 on the back of his blue flannels, he was much the same man who jaunted out of ASU dugouts for 13 years with the familiar No. 1 emblazoned on his uniform.

The chaw of tobacco was still crammed into a corner of his mouth. The Swifton, Ark., drawl was still there, spicing his peppercorn humor.

And the Bobby Winkles philosophy was still there, too.

He seemed changed little by his association with the major league California Angels. But, there were some subtle changes.

Standing in the bright sun hitting infield to young Angel hopefuls, he yelled out to some idle ballplayers, "Ten minutes of running won't hurt you—well, only for a little while. How can you guys stand around like that?"

The difference from the ASU days is that to his college players, it was an order. To major leaguers, it was more of a cajoling observation.

"The differences are not as much as I expected. This is a fairly young ball club—they're energetic. It is more of my kind of ball club," Winkles said of his transition from college coaching to coach of the American League Angels.

Winkles' duties include handling the first base coaching spot, coaching the infielders and taking care of some of the baserunning.

"The pitchers do run to and from the mound. I don't know if that's because of me, though. Tom Morgan, the pitching coach, wants them to run more, and so does Del Rice, the manager," Winkles said about some of the Angels' conditioning habits.

"It's different up here though. We play 162 games a year. Some of the guys tell me you can run for maybe 60 games a year, but for 162 games . . ." his voice trails off.

"I don't think we run enough. It keeps them in better con-

dition, which they should want. "I just can't see anyone waiting through a two-and-a-half hour ball game when it could be over in one hour, 50 minutes just by hustling and running."

Winkles said upon leaving ASU the 1972 Sun Devil ball club was the one he was closest to in his 13 years here. "I've tried to treat these guys as if they were my own sons," he said at the December press conference announcing his resignation.

"I really do miss the guys—it was so hard to pack up and just leave. It'll be fun seeing them again. I miss all the people, especially in the athletic department," he said.

Last night was the first time he saw the 1972 Sun Devils since leaving them in January. "It wouldn't have been fair, sitting in the stands while they workout

or play in a game. Jim (Brock, his successor,) would have felt I was looking over his shoulder and the players would have been under added pressure.

"After all Jim is the coach now—not me.

"You know, it's been ten years since I got off to that kind of start (14-1). I think it is an indication of the kind of job he is doing.

"Jim was an excellent choice—his record proves it."

Although his old ball club has been left in good hands, apparently, Winkles still feels the bite of having to leave the people he was closest to.

"The hardest thing to do was to divorce myself from the program completely. Just packing up and leaving was the only way to do it.

"It just had to be done."



Bobby Winkles: "I'm just a coach now. Let's face it, I'm just one of the guys."

Bane notches fourth shutout

Arizona State's Eddie Bane established a new individual consecutive scoreless inning record of 36 by blanking Northern Colorado 16-0 yesterday afternoon on the Sun Devil baseball diamond.

The win was Bane's fourth in a row without a loss and put the Devils at 15-1 going into this afternoon's series renewal with UNC after last night's exhibition with the California Angels. Results of last night's game were not available at press time.

Bane, who shifted 18 opponents establishing his season's high in that department, wiped out the old record of 31 and two-thirds set by Pete

Lovrich in 1962. The curveballing lefty from Westminster, Calif., gave up only three hits, all singles, and did not walk a batter in yesterday's action.

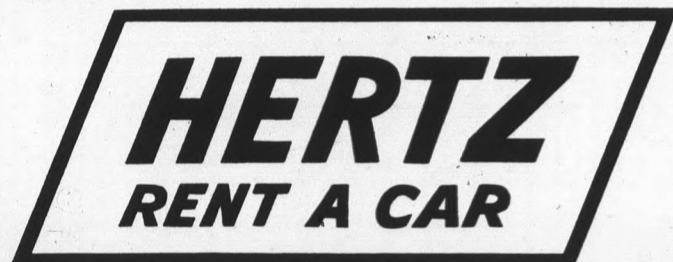
Bane gained offensive support from four teammates who each poled home runs. Bump Wills (three-run), Jerry Mantlo (solo), Al Bannister (two-run) and Mike Andres (two-run) all hit for the circuit. The Devils banged out 19 hits, with Wills pacing the attack going 4-for-6 with four RBI.

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Vaughn, Cain (6) and DeMeo; Bane and Myers, Ruppich (7).
WP — Bane (4-0). LP — Vaughn (0-1).
HR — Arizona State: Bump Wills (two on in the fourth), Jerry Mantlo (none on in the fifth), Al Bannister (one on in the seventh), Mike Andrews (one on in the eighth).

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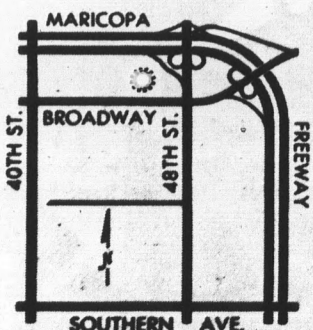
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Vol. 54 No. 77 March 21, 1972

Tempe, Arizona

Bobby Winkles returns — dismayed and heartened. Story on page 7

Loser lodges complaint

By DEBBIE GRAHAM

Mitch Gries, defeated presidential candidate in last week's primary election, has filed a complaint with the ASASU Supreme Court in an attempt to force a recall election.

Gries said he would not divulge the contents of the

complaint until he talked with George Hillman, ASASU activities vice-president, late yesterday afternoon.

After they conferred privately, Hillman said Gries refused the press a reading of the complaint.

The formal complaint culminated numerous unofficial

protests concerning election procedures.

The general election is slated for tomorrow.

Graduate students Richard Katz and John Morgan, part of a "re-election group" said they have made written charges stating a marked ballot was found "lying around" in the

ASASU office. They added vote tabulation procedure is "archaic" and candidates or their representatives should be able to view the vote tabulation.

Morgan said the group's complaint is similar to the one filed by Gries, except Gries' contains more charges. Morgan said the complaint would be taken to ASU President John Schwada if the Supreme Court does not take action.

Katz and Morgan are supporting Gries' complaint, rather than registering a separate one, said Katz.

ASASU President Norm Keyt said Mike Milin, unsuccessful

candidate for vice president, asked for a recount of the votes earlier in the day.

Milin never showed up for the recount, although the ASASU executive council waited four hours, said Dr. Steve Yarbrough, ASASU executive manager.

Hillman said Yarbrough and a secretary, June Gibson, recounted the ballots.

The results remained the same, said Keyt.

Keyt said the executive council investigated Milin's and Gries' charges. "Their complaints weren't substantial," he said.

NCAA streak ends for gal swimmers

By BRUCE JOHNSTON

A long love affair with success has ended.

A win streak 12 years long and a chance at an unprecedented fifth consecutive national championship disappeared in the waters of the University of Cincinnati pool this weekend as the ASU women's swimming team captured only second place in the NCAA championships.

West Chester State frustratingly lengthened their slim lead each day during the three-day meet to amass 232 points and out-distance the Sun Devil women with 199 points.

• Continued on page 6



Computers delay bookstore shipments — story on page 2

Computers delay books

Publishers' computers, not local book dealers, are the major cause of delayed shipments to the bookstore, said Bob Little, manager of the Varsity Book Exchange.

Little said that before the installation of computers, deliveries arrived in about ten days. However, with the introduction of computerized bookkeeping, shipments now take from two to three weeks.

Once the order is placed with the publisher, the computer records the order, checks the credit of the store and then proceeds with the request.

Dale Scott, textbook manager of the University Bookstore had the same complaint. "The big delay is the publishers getting the books out. We all make mistakes in ordering, but once the order is in we are at the mercy of the publishers."

Many students have complained about waiting two weeks to

receive a necessary text, said Scott. In addition to delays in shipments, the bookstores are not informed if a book is still in print. Once the order is placed it becomes anybody's guess as to whether or not the book will arrive, he said.

Estimates are made concerning the number of students that may take a course, based on past enrollments. After receiving these estimates, the bookstore consults its past records of the book and then decides the size of the order.

If the bookstores receive a vast number of books which aren't sold, the bookstore may be able to return only 20 per cent of the total shipment. Depending on the publisher, the bookstore may have to keep excess books plus shipping charges for returns.

Mrs. June Pearlman, owner of Hills Books and Records, solved her problem of overstocked texts by requiring a deposit for books ordered.

Regents give nod to stadium survey; approve lab funds

The Arizona Board of Regents Saturday authorized the Engineering Corp. of Phoenix to survey the possibility of improving and expanding the seating arrangements in Sun Devil Stadium, Dr. Paul Singer, president of the board, said.

An additional 4,000 to 5,000 seats may be built by closing the north end of the stadium, increasing the seating capacity to 55,000.

Singer said the corporation will serve as engineers in estimating the cost and extent of improvement.

The regents also approved naming the University Physical Science Center in memory of Dr. George Bateman, professor emeritus of chemistry, who died last January.

Dr. Bateman, a faculty member for more than 40 years, retired in 1968.

In other action, the Regents approved the transfer of \$465,000 from the University building fund to aid ASU in redeeming a series of 1955 revenue bonds.

The bonds, which would otherwise be retired on Jan. 1, 1995, financed the construction of Wilson Hall, a women's dormitory.

The University will become the owner of the building which was funded without state tax expenditures.

The University will have the option of operating the building as a residence hall, or changing it to an office or classroom.

A transfer of \$200,000 from the University's contingency reserve fund was approved for the purchase of laboratory equipment for the addition to the Life Science Center.

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Authors talk on abortion

The medical and social aspects of abortion will be discussed in a three - part program at 11 a.m. today in the Great Hall of the College of Law.

Dr. and Mrs. J. C. Willke, authors of "Handbook on Abortion," "Sex Should be Waited For" and "Sex Education" will be the guest speakers.

The program will include a slide presentation and lecture, a question - and - answer session and a sound film of a vacuum abortion.

Admission is free.

Correction

The March 16 issue of State Press incorrectly stated that students could obtain their campus service cards at West Hall 167. According to ASU's data processing center, the cards are being mailed out and are not available for student pickup.

Cards will be mailed unvalidated. Students may have the cards validated in West Hall 167. A service card and a fee receipt card are required for validation.

Hours are: Mondays, Wednesdays and Fridays, 8-11 a.m. and noon-6 p.m.; Tuesdays and Thursdays, 8-11 a.m., noon-3 p.m. and 6-9 p.m.

Collage

COLLAGE is a biweekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided. Only those events listed on State Press forms will be published.

TODAY

Chemical Engineering Seminar, 9:40 a.m., Engineering Center G-319. Dr. Robert Woody on "Protein Denaturation."
Electrical Engineering Graduate Seminar, 10:40 a.m., Engineering Center A-332. Dr. Wilburn O. Clark on "Using Computer Libraries."
Philosophy Seminar, 3:30 p.m., Social Science 205. Prof. Harry Bracken on "Recent Controversies in Semantics."
Mathematics Colloquium, 4 p.m., Physical Science A-203. Dr. Seymour Schuster on "A variation of the Ramsey Problem or the Problem of Eccentric Hosts."
Milo Baughman lecture, 8 p.m., Great Hall of the College of Law. Baughman is chairman of environmental design at Brigham Young University. Admission is \$1 for students and \$3 for the public.
Code 7, 12:40 p.m.—4:30 p.m., Nursing 375. Nursing students will answer any questions about the nursing program.
Consumer's Education Protection Association (CEPA) meeting, 7 p.m., Leap Community Center No. 1, 4732 S. Central Ave. Consumer grievances may be brought to this weekly meeting. Public invited.
ASU Jazz Ensemble concert, 8 p.m., Music Theatre. Admission free.

WEDNESDAY, MARCH 22

Nursing Colloquium, 3:30 p.m., Nursing A-402. Dr. Marlon Rose on "The Effects of Hospitalization on the Coping Behaviors of Children."
Sociology Colloquium, 3:30 p.m., Social Sciences 101. Dr. Bernard Farber on "Historical Trends in American Family Laws." The lecture is sponsored by Alpha Kappa Delta. Public invited.
Dr. Frank J. Dixon lecture, 3 p.m., Life Sciences Center 496. His topic is "Pathogenesis in Chronic Viral Infections."
Alpha Epsilon Delta (premed honorary) meeting, 7 p.m., MU 283.
Women's physical fitness class, 4 p.m., WPE 143. For faculty, staff and students. Admission free.
Associated Women Students General Council meeting, 3 p.m., MU Mohave Room.
Students in Counseling Colloquium, 3:30 p.m., MU 274. William Arnott on "The Clinical and Therapeutic Application of Hypnosis."
Israeli Folkdancing, 8:30 p.m., Baker Center, 213 E. University Dr. Open to all.
Geology Colloquium, 3:40 p.m., Agriculture 150. Jerry Cripe on "Sulfur in Lunar Samples and Terrestrial Basalts."
Biology Seminar, 4:30 p.m., Life Science C-496. Dr. Peter Hepler on "Control of Mitotic Spindle Organization."
Piano Recital, 8 p.m., Recital Hall of Music building. Tom Hancock performs. Admission free.
Music workshop for primary teachers, 9 a.m., Music 094. Public invited.
Claude Frank concert, 8:30 p.m., Music Theatre. Tickets \$3 at Gammage box office, 965-3434.

THURSDAY, MARCH 23

Murray Louis Dance Company performance, 8:30 p.m., Gammage Auditorium. Tickets \$3 to \$5 at Gammage box office, 965-3434.
Mathematics Colloquium, 4 p.m., Physical Science A-1030. Dr. Seymour Schuster on "Geometric Transformations."
Collective bargaining and college teachers lecture, 3 p.m., MU Pinal Room. Dr. James C. McBrearty will speak. University community invited.

FRIDAY, MARCH 24

Children's March for Survival, 10 a.m. rally in Harnon Park, 411 W. Yavapai. Sponsored by Undergraduate Social Service Administration.
Masters Business Association meeting, 2 p.m., Howard Johnson's Lamplighter Room. Informal meeting with graduate business students.
ASU Symphonic Winds concert, 8:30 p.m., Gammage Auditorium. Admission free.
College Life, 8 p.m., Tempe Women's Club, 13th Street and Mill Avenue.
Southwestern Frontiers of Chemistry, 4 p.m., Physical Science A-203. Prof. C. H. Liu on "The Electrochemistry of Sulfur and Some Metal Sulfides in Molten Salts."

Police charge two for fraudulent calls

Two ASU students were arrested Friday morning for allegedly making fraudulent phone calls from their dorm.

John H. Manly and Curtis Montgomery, both residents of Hayden Hall, were arrested and charged with fraudulent use of the telephone, which is a misdemeanor under Arizona law, said University Police Capt. Norman Peck.

Manly's calls totaled about \$1,700 and Montgomery's were a little over \$200, Peck said.

University detectives Don Otto and Paul Lee have been working with the Mountain Bell telephone investigators on telephone frauds, Peck said. By checking with people who received calls and other dorm residents, the detectives were able to apprehend these students, he said.

Peck said that the two arrests terminate an investigation of fraudulent phone calls which has been under way since Nov. 29, 1971.

Manly and Montgomery were released on bond set by Tempe Justice Court.

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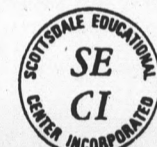
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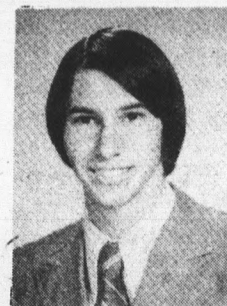
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- ★ Engineering College Council
- ★ Memorial Union Opening Committee

PROPOSALS:

- 1 Funding for all organizations on the credibility of each project or event.
- 2 "Regents Advisory Committee" to improve communication with Regents.
- 3 Student voice in choosing faculty members.
- 4 Continued expansion of faculty evaluation by students.

Opinion | state press

Losers will attempt election challenges

By
**BILL
NORMAN**

Last Friday a candidate who lost in his bid for a student government office charged the University administration with deliberately altering ballots to ensure that he and another candidate could not win.

The sole reason presented for his accusation stemmed from his academic suspension in 1970: "I don't think the same administration that would kick me out would let me win."

Logic such as this, found in a few, is one of the reasons it has taken so many years for the college-age bracket to be recognized as adult.

With the 21-and-above group reading profound tripe from a vocal minority, can we honestly fault them for the delay in recognition of rights?

Who does this guy think he's kidding? Is he trying to sell us the picture of Schwada's Commandos sneaking into the ballot room under cover of night, with erasers at port-arms, to trouble with defeating him? Hardly.

More than likely he does, in fact, realize that it was student voters alone who shot him down.

But it is easy to play on emotions by saying, "Administration (the Man, Establishment, etc.)... BAD! BAD!" And why not? Maybe if he kicked up enough fuss he could get his name on the ballot again.

Then no longer would he be the loud, but inconsequential, loser. He would be **THE CHUBBY CHAMPION** — the guy who backed down the bad guys upstairs. Who would care how honest his tactics?

No. No, if we are going to hear charges let them have some degree of reason and be backed by proof. We have had enough exposure to the demagogue's game to recognize it for the tired and sick old game it is.

If this dude who bit the dust was interested in convincing us on his conspiracy thing, it is surprising he didn't make his poor running-mate a victim. She bit the dust, too.

I suppose her inclusion would have been stretching things a little though.

It's true that both ran on identical platforms sporting such innovative ideas as revolution, the Sociolast Party and cutting off the FBI from the University, but the femme attachment lost by a screaming 600 votes.

Apparently our boy felt safe in charging 100 votes falsified, but 600 would have been pushing things.

All in all the situation is not one in which to take pride.

A candidate who lost out when the votes were cast has accused the administration of fraud, because he was disciplined two years ago and thinks himself so important as to occupy a prominent niche in University history.

We would do best to ignore him and his ridiculous accusations. As one election official said, "Until we get a complaint with some standing, the results will stand as now."



'REMEMBER THE GOOD OLD DAYS WHEN YOU USED A SHELL TO HEAR THE OCEAN'S ROAR?'

Saga shows mark-ups

By **FRANK ANSEL**

Edward Hickcox, director of auxiliary services, seems well disposed toward Saga Foods (State Press March 16).

Apparently he is, for it was reported March 10, 1971, that Saga Foods has been unchallenged since 1956. An independent consultant recommended (March 24, 1971) that ASU should operate its own food service.

Saga Food's dormitory service apparently compares favorably, at least on a cost basis, with national average figures and other university food services. This has reportedly been determined by national studies, the independent consultant and Mr. Hickcox.

However, as a commuter student, I sincerely wish someone would narrow the survey to a neighborhood basis. Within one block of campus — just across the street, so to speak — a student's dollar will buy a heck of lot more chow. In most cases, it is more palatable.

Profit margin is always mentioned as a defense. But the gross mark-up always seems to come out around the 95 per cent mark. There was the case of Twinkies ("Concern," May 12, 1971): Saga's cost was 10.8 cents with a consumer cost of 20 cents.

Certainly there is overhead to be considered. Even so, 9.2 cents seems to be a whale of a mark-up when off-campus concerns operated with a 4.2 cent margin and must have been making a profit.

The same article reported that Saga paid 8 cents for a half-pint of nonfat milk, sold it for 16 cents and said they operated several percentage points lower than restaurants. This is still a 100 percent mark-up.

It seems that if you talk local, they compete with other university food services but if you talk price they are "percentage points lower."

Percentage points of what? Lower than what or whom or which?

Mark-up comparisons don't seem to bear these arguments.

Perhaps the investigators and decision makers are simply too close to the forest to see the trees. At any rate, it would be most interesting to see a detailed comparison of Saga's service with local commercial operations.

The guest editorial forum is open to anyone connected with the University community. The opinions expressed in a guest editorial are in no way directly endorsed by the State Press. The State Press edits all submissions for style corrections and legal transgressions and attempts to check errors of fact, but must direct the full responsibility of inaccuracy to the author. The State Press welcomes rebuttal guest editorials on anything appearing in the paper.

Speakers' corner

Imp emblem

Editor:

With reference to the school emblem... it's been a long time since the students have shown any major concern about a school election as they have in the past year over the Sun Devil design. Why discourage student participation in elections by stifling their vote by the alumni? It seems that the administration is more concerned with the alumni's position than that of the students.

And who does school policy affect? Obviously the students presently attending Arizona State University. It seems strange that last year when the students voted in favor of adopting the new graphically designed Sun Devil, the alumni cried out unfair. Well, now the students have even a greater reason for crying out unfair!

Name withheld by request

Paddle ball

Editor:

One of the needed things on

the Arizona State University campus is regularly scheduled paddle ball teams. There could be either an intercollegiate or a steady intramural schedule.

This sport is daily growing and I feel will keep growing if some sort of steady competition is available. One of the great necessities is the ever increasing demand for more available courts. Waiting for a court is a most aggravating position to be in, especially when it gets as long as one hour and a half. The courts which are located behind Sahuaro Hall are nearly full all day as well as a great part of the night.

The area located just east of these courts could be used in the building of either two or four more courts, depending on available funds. I feel the athletic department should definitely look into such a possibility. To make such a thing even more inviting there is always the possibility of coed teams and tournaments.

Gregory M. Cate

Hot weather brings out scorpions

By RAY WONG

The premature summer heat has abruptly ended the hibernation of a familiar creepy crawler, the scorpion.

Scorpions are found in trash areas, wooded areas, the Salt River bottom and baled-hay areas, according to Lorin D. Honetschlager, head supervisor of the ASU Animal Resource Center.

Honetschlager said although there are many scorpions in the Valley, they gradually are moving away from the once heavily infested area.

He cited the area between Washington Avenue and Van Buren Street in east Phoenix as an example.

"The area a few years ago was crawling with Centruroides sculpturatus (the most poisonous genus of scorpions) because of the feed

lots, manure and the dampness of the area. Now that they are tearing down many of the feed lots, they are also decreasing the population," Honetschlager said.

The scorpion needs an environment that is damp, with a generous supply of food and a shaded area of moderate temperature to survive. "Once you move out the natural habitat of the scorpion, you also move out the scorpion," Honetschlager said.

The scorpion does not move a great distance away, he said. "The scorpions tend to stay in a certain area . . . just far enough so they can find water and shelter when their natural habitat is disturbed."

Scorpions reside in Arizona year-round, but Honetschlager said that anytime there is a warm trend the scorpion will be

more active, regardless of the season.

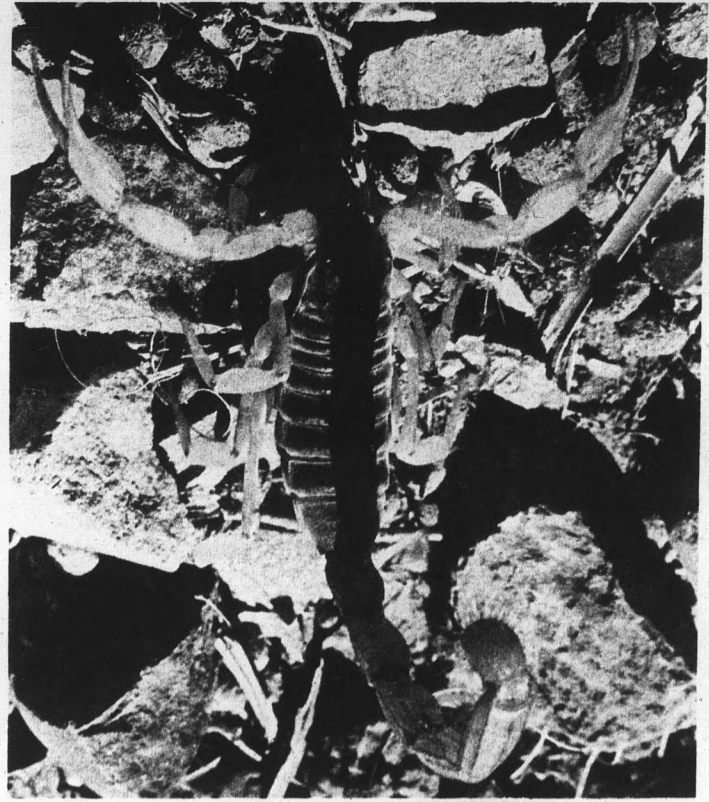
Honetschlager collected scorpions in the evening along a canal in south with a blacklight (UV-light). He found them gathered on the ground, on trees and under dead leaves and bark.

During a half-hour search, he collected 189 specimens of sculpturatus, the wood or bark scorpion. In the past month, Honetschlager has collected 6,000 sculpturatus from the same area.

The poison secreted by sculpturatus is a neurotoxin (poison affecting the nervous system). Honetschlager said about a milligram of the toxin would be lethal (30 stings).

Although fierce in appearance, the large scorpions (genus Haduras) along with other species of scorpions are not considered poisonous. Honetschlager said the sting of non-poisonous scorpions will produce swelling, similar to a bee-sting.

"Scorpions are normally docile creatures, but when you disturb their natural habitat, then they can be dangerous," Honetschlager said.



A tail of fury . . .

This fellow can cause considerable discomfort to anyone unfortunate enough to be stung by him.

Language Week begins with French films, rock

National Foreign Language Week, a national program on more than 700 college campuses, is being observed at ASU this week.

Events scheduled here today are:

—"Lights and Sounds of Spain," 8:40 a.m., Language and Literature B-202.

—a program of French rock music, 8:40 a.m. and 8 p.m., Language and Literature Language Lab. L-1.

—a film version of "Faust," 5 p.m., upper level

of Murdock Hall.

The events are free and open to the public.

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HARRY: 10:30-11:30
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Win streaks end

Continued from page 1

"West Chester State was a little better team than we were, at least for this meet," said Mrs. Mona Plummer, women's swim coach. "But our depth should have won it anyway."

"Losing the meet and the win streak doesn't bother me so much. I think about the kids — I think it bothers them more."

"I don't really think about the 12 years of winning, we've got to think about the start of a new streak."

While she viewed the loss philosophically, Mrs. Plummer

Angels lose

Continued from page 7

depended on the two-hit pitching of JC transfer Jim Otten to pull them through, 4-0. First baseman Rick Glazebrook led the hitters with a 2 for 2 day with one double and two runs batted in.

The Sun Devils are spending this week in Riverside, Calif., at the Riverside Intercollegiate Tourney. There they will meet some of the best college squads in the nation. Yesterday they faced Santa Clara University, results, however, were not available at press time.

Today they face the University of South Carolina at noon, Arizona time. Tomorrow they will play a doubleheader, facing Tennessee in the afternoon and Stanford at night.

said she felt frustrated by the fact "we could have won with a little luck."

"We had one relay disqualified and on another relay, three people had three bad turns. You just don't see that happen."

"They beat us by just over 30 points anyway, and I think with these two relays we could have won the meet — just by four points, but we would have won."

Because travel funds were scarce this year the the meet was in Cincinnati, the team was forced to compete in only one meet before the NCAA's, which ultimately led to its downfall, Mrs. Plummer said.

"Some of the teams we faced had swam in 10 or 12 meets. We

just didn't have the feel of competition."

"Even though we lost, second is better than anything else," she added.

The best performance for the Sun Devils was the 400-yard freestyle relay, which finished third. The best individual places were fourth by Leal Whittlesey in the 50 back and Carol Pflugheber in the 100 fly.

Miss Whittlesey, defending champion in the 100 back, could finish only seventh in that event this year.

"The girls did all their best times of the year, but not of their career, probably because this was only their second meet of the year," said swimmer Digdie Blain.

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MU events

TODAY

The Bruce Swift Talent Troupe, 7:30 p.m., Pima Room. Admission free.
Hostesses meeting, 3:30 p.m., Yuma Room.
Art Committee meeting, 6 p.m., Activities Center.
"People First," 3 p.m., Cochise Room. Admission free. University community only. Part of New Consciousness Video Tape Film Series. Also Wednesday and Thursday.

Travel films of Europe, Japan and South Pacific, 11:30 a.m., Movie House. Admission free. Presented as part of Foreign Language Week.

WEDNESDAY, MARCH 22

Pop-Up Concert, 12:30 p.m., Rendezvous Lounge. Admission free. Mary Fleming will perform.

"The Seven Year Itch" (Marilyn Monroe), 7:30 p.m., Movie House. Tickets 25 cents at Activities Center.

THURSDAY, MARCH 23

Noon Concert by the ASU-Woodwind Quintet, 11:30 a.m., Montgomery Lounge. Admission free.

FRIDAY, MARCH 24

Ideas and Issues meeting, 3:30 p.m., Activities Center.
"Funny Girl," 7 p.m. and 10 p.m., Movie House. Tickets 50 cents at Activities Center.

SATURDAY, MARCH 25

"1001 Arabian Nights," 10:30 a.m. and 1 p.m., Movie House. Tickets 50 cents at Activities Center. Part of Children's Film Festival.

CONTINUING

Photography 3 Student Exhibit, 8 a.m. to 6 p.m., Art Gallery. Admission free. Through March 27.

Secondary School Students Art Exhibit, 7 a.m. to 11 p.m., first and second floor display cases. Through March 29.

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3657. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

FOR SALE

Used factory 8-track cartridges, mostly rock. \$3.00, call 967-8234. (3-22)

Earrings—250 different styles, all 14-k gold at Paul Johnson Jewelers, 130 E. University Dr. (3-31)

Ladies bike 26" good condition, \$30, call Tess after 6:00 P.M. (3-21)

Men and Women's Leather Sandals, Backdoor Shop, 707 S. Forest. This ad worth \$1 on purchase. (3-31)

1970 Yamaha street bike, 250 cc. excellent shape — will eat up any 350 Honda. Ph. 965-2421 after 9 p.m. Must sell. (3-21)

1970 Honda 350 cc good shape, luggage rack, parts, reasonable. 946-8564 after 6. (3-22)

54 volume set of Great Books of the Western World and Syntopicon, \$125. Phone 985-1747. (3-22)

Honda 450 cc extended front fork, two seats megaphones, oversized tank, Z-bars, Joel, 965-4138. (3-21)

12 string Yamaha guitar, excellent cond. \$125. 968-3451 ext. 343 before 3. Ask for Jim. (3-17)

Book-case-head-board for full size bed \$35 & mattress set \$10. Call evenings 949-0850. (3-21)

Gemini II Amplifier, 2 channel, reverb & trem. 15 in spkr. \$125, 966-0180 (3-22)

Seamaster wet suit, brand new, never been used. Nylon inside and out, 1/4 inch, small. 967-4948. (3-24)

HELP WANTED

WANTED: YOUR VOTE — Vote Lee Cordier ASASU Business Senate. (3-22)

Students interested in a responsible city government to vote for TOM KINCAID for TEMPE City council. Ballots may be cast M-F 8-5 at Tempe city hall. (3-31)

Liberated household-boy or girl wanted for general house cleaning. 1 day per wk. 946-6437. (3-23)

\$75 weekly, part time, call 945-8507 after 6 p.m. (3-24)

Need workers for summer job. Call 943-5707 and leave name and no. for an appointment. (5-19)

Go Go girls, full or part time. Tender Trap, 2865 N. 16th St. Px. 265-0948. (3-22)

TYPING

Typing, IBM Exec. in theses and manuscripts, spec. rates to students and authors. 274-7249. (3-28)

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Lady's watch, Mar. 17, So. of Law Bldgs. Call 964-8137. (3-23)

WANTED

Arizona State University residence hall positions 1972-73; one Unit Director (women's hall); application deadline April 10. All other part time positions: application deadline April 28. Apply at complex desks or Moeur 120. (3-23)

Male roommate, private room, \$58 per month inc. utilities. Call 966-0262 or come 1224 E. Lemon #162 after 2 p.m. (3-22)

For comparative analysis, wish to interview any male who has ever impregnated a girl to whom he was not then married, no matter how the situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Pfuhl, Department of Sociology, ASU 965-6311 or leave callback number at 965-3768.

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65 Austin H. Sprite, 69 engine, new int. new top, 4 speed, radio, 32 mi/gal. Call Gordon 832-0164. (3-17)

1967 Ford Galaxie, yellow conv. excellent cond., one owner. Call 968-1034. \$900 or best offer. (3-24)

Vintage 1953 Chevy, new paint, seat covers, runs great. Must see to apprc. 965-2892. (3-21)

SERVICES

Did you know Lecture Notes for classes are here? Call 968-2021 or 715 E. Forest Ave. (3-24)

European camping, guided summer expedition, 60 days. Brochure available MU Information desk or call evenings. 833-1139. (3-24)

Counselors-Foxboro Summer Boys Camp Flagstaff. Mr. Harris at Student Employment Office (3-31)

Student Research Services: consultation, editing, typing, and tutoring in Data Processing, Statistical Analysis, Data Interpretation, experimental design, surveys, questionnaires, 968-5101. (4-11)

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Devils defeat Cal Angels in long game

The California Angels had never had their wings clipped by a bunch of Devils.

Until Friday night.

The Sun Devils blasted four Angel pitchers for 16 hits in winning the tight encounter, 6-5 in 11 innings.

In a game that was anticipated as a welcome back for former Sun Devil mentor Bobby Winkles, ASU didn't leave the door too wide open.

Winkles, a coach with the Angels, had been named manager for the day. But he found his old recruits performing more professionally at times than those on contract.

In the eighth inning, Mickey Rivers hit into a triple play enabling the Devils to pick off Roger Repoz and Charlie Vinson from the bases, thus eliminating a scoring threat by the Angels.

Al Bannister, who put the triple play into operation, also came up with an excellent defensive play in the ninth inning when, with the bases loaded, he dove for a smash by Winston Llenas and scooped the ball to second where Ken Reed forced Rudy Meoli. The Angels had the bases loaded at the time with two outs.

Ken Reed led the Devils hitting attack, going 4 - for - 6 including a run - scoring triple.

The winning run was made in the eleventh inning after Kent Jacobson smashed a triple to right field thus scoring Gary Atwell.

Lee Pelekoudas turned in a fine performance in relief and picked up another win. Pelekoudas yielded only one hit and struck out one while walking none in two innings.

Winkles said he was not surprised at the Devil victory. He said, "They look very good and hustle very well. They have improved a great deal over last year."

He added, "Coach Brock's done a hell of a job, and I wish them all well."

In other action over the weekend, the Sun Devils completed a four - game sweep over the Bears of Northern Colorado College.

On Friday, behind Jim Crawford's five - hit pitching, the Devils clubbed NCC 10-2. Jerry Mantlo and Kent Jacobson hit home runs to lead the 14 hit Sun Devil attack. Mantlo was 4 - for - 5 at the plate.

Gathering only five hits in the first game, the Sun Devils

• Continued on page 6

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Tracksters lag in Mini NCAA

By LARRY RIGGS

As far as Arizona State was concerned, it was former Sun Devil tracksters who made the biggest impact in Saturday night's Mini NCAA championships.

Competing in the familiar confines of Joe Selleh track, Barry Shepard, Dick Rambo and Jerry Bright all turned in top performances in the five-way meet which featured the University of

Southern California, the University of Texas at El Paso, Brigham Young and New Mexico.

In the high jump Shepard didn't start until the bar was at 7-0. He cleared 7-0 and 7-2 on his first jumps. With the bar at 7-4 Shepard came close but didn't quite make it over for what would have been a personal best and a new track record.

Pole vaulter Dick Rambo, who holds the ASU record at 16-2, cleared 16-0 along with Bill Curnow of UTEP and Robert Pollard of USC. None of the trio was able to negotiate 16-6. ASU junior Bill Eaton cleared 15-6.

Despite the handicap of having to run in the outside lane Jerry Bright ran a 21.0 flat and took second in the 220 behind USC's Don Quarrie, who is considered tops in the world at that distance. Quarrie's winning time of 20.8 broke the Joe Selleh track record (20.9) which Bright had set in 1968.

Quarrie was part of another record as he ran on the-USC 440 relay team along with Willie Deckard, Lance Babb and Leon Brown. They put together a 39.8 which eclipsed the record of 40.0 set by last year's USC team.

ASU's quartet of Sam Perkins, Ray Manning, Maurice Peoples and John Koeppen dipped under the 41 second mark with a second place effort of 40.7.

In the 100 - yard dash Quarrie was responsible for another USC first place as he edged out UTEP's Harrington Jackson. Both were clocked in 9.5.

Maurice Peoples performance in the 440-yard dash was the top individual showing for the Sun Devils. Peoples chopped half a second off his previous best with a 47.0 clocking. Edesel Garrison of USC was first in 46.8.

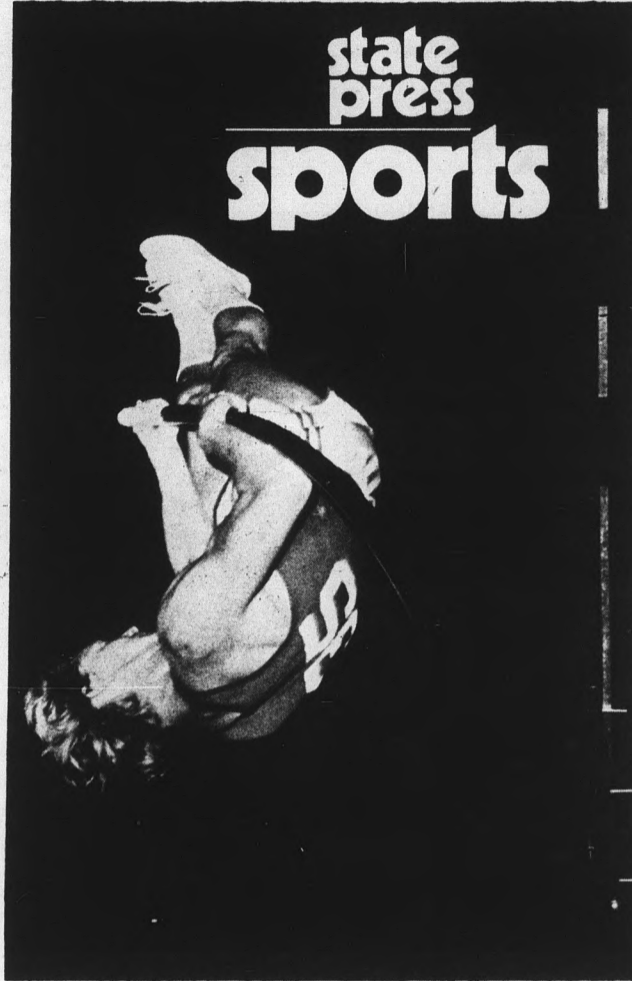
ASU's Mark Rafferty also turned in a lifetime best. Rafferty crossed the finish line in 4:04.0 to grab third place in the mile run. His previous best had been 4:08.0.

Steve Holden, suffering bruised ribs from spring football, was able to get off only one jump in the long jump. His 23-5 effort did get him fourth place. High jumper Wayne Bradley also had an off night as he went only 6-8 and had to settle for fourth place.

The Sun Devils may have suffered a serious loss as a result of the meet. Javelin thrower Dwight Bennett pulled a stomach muscle and may be out of competition for the next few meets.

Team totals were not kept in the meet but USC was easily the class of the field with seven firsts and eight seconds. New Mexico garnered four firsts while BYU and UTEP each picked up three.

The next meet for the Sun Devils will also be at home, Wednesday at 7:30 p.m. at Joe Selleh track against the University of Oklahoma and the University of Utah.



ASU pole vaulter Bill Eaton

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