

wednesday
Arizona State University

Vol. 54 No. 74 March 15, 1972

state press

Tempe, Arizona



Amid temperatures in the mid 90s, Arizona State's defending Western Athletic Conference football champs go through calisthenic paces. These gridders are under the watchful eye of Bob Owens, the

defensive coach who will leave after spring drills to head Scottsdale Community College's athletic program. Spring practice will end with the Maroon-Gold intersquad game under the lights March 24.

Allegations false, says Mrs. Skiba

Marlene Skiba, finance committee chairman for the ASASU Senate, yesterday said her actions as chairman have been totally consistent and that any charge to the contrary was unfounded.

Mrs. Skiba made the observations in response to a front-page news story in yesterday's State Press, which quoted one of her committee members, Steve Machol, to the effect that she was inconsistent.

"The question of my conduct in the finance committee is untrue," Mrs. Skiba said. "There is no way my actions can be concealed or inconsistent since the total budget (of ASASU) will appear as public record."

Machol, who alleged the charges in the news story, said yesterday, "I have no intention of hurting anyone. What I expressed were my own opinions, conjectures and conclusions. I mistakenly failed to inform the reporter of the off-the-record nature of the remarks and I didn't expect the article to come out the way it did."

Machol said he had been mistaken on several points of his statements and apologized for the implication of the story.

Mrs. Skiba clarified the points she saw as in error or incomplete. Her main emphasis centered on her actions with regard to the Model UN.

"I've always thought the Model UN was worthwhile," Mrs. Skiba said. "But I wanted to hold the line on its appropriations at \$500. It's best to set a realistic figure rather than promise the organization a high amount, then go into the red later or be forced to cut."

Mrs. Skiba said she later voted against the Model UN's request for \$750 in ASASU Senate action because it was more than the \$500 limit she had in mind.

"The organization came back and asked for \$500 additionally through the Liberal Arts College Council," Mrs. Skiba said. "This again was over the \$500 limit, and as a member of the Liberal Arts College Council, I voted against this."

Mrs. Skiba said Machol was wrong about his statement that only herself, Steve Yarbrough (ASASU executive manager) and Jim Martin (first vice president) decided the finance committee meetings were to be closed.

"It was the consensus of the finance committee that it would hold hearings only with the presence of the organizational president, open to all, and that afterwards, our personal discussion would be conducted behind closed doors," Mrs. Skiba said.

She said the committee felt it could discuss more freely the merits of the organization's money request in private. She said it was a good way to expedite actions on the request without any intense competition between organizations.

The implication from Machol that she had voted to cut the Model UN funds in the finance committee is untrue, according to Mrs. Skiba.

"In committee action, I as chairman can only vote in case of a tie," Mrs. Skiba said. "I couldn't vote on the matter and that's when I decided on the \$500 limit."

She said she felt her finance committee did not abuse the closed meeting privilege at any time and cited the Arizona House Appropriations committee as an example of closed hearings on departmental budget requests as part of regular policy.

"My finance committee has been set up to be more responsive than in the past years," Mrs. Skiba said. "We have one senator from each college on that committee so there is no special clique influencing the action."

Machol said half the remarks he made to the State Press reporter "were off the record, my own opinion," but he said he failed to inform the reporter of that situation.

"The whole thing is my fault," Machol said. "I really didn't think this (the remarks) deserved newspaper coverage and I was surprised to see that all but one or two of Marlene's comments answering me did not appear on the front page."

ASASU election polls

ASASU primary elections and selection of a Sun Devil emblem to oppose the Imp are scheduled today.

Faculty, staff and students will select a symbol. Separate ballots will be provided students for the primary election of ASASU officers.

Polls will be located at the following places:

1. Across from library (west)	8:00- 8:00	Dining Room	4:45- 6:15	Memorial Union	2:00- 4:00
2. By Old Alumni House	9:00- 4:00	4. Art & Arch. Bldg.	8:00-10:00	P.V. Main Dining Room	4:45- 6:15
Manzanita Dining Room	4:45- 6:15	College of Law	10:30- 1:00	6. Language & Lit. Bldg.	8:30- 1:30
3. By Business Admin. Bldg.	8:30- 3:45	Old Fraternity Row	1:30- 3:30	New Fraternity Row	2:00- 4:00
P.V. West		Sahuaro Hall Dining Room	4:45- 6:15	P.V. East Dining Room	4:45- 6:15
		5. College of Education	8:30- 1:30		

House panel holds bill on enrollment



Gladys Gardener

By CHUCK HAWLEY

A bill to limit full-time enrollment at any of the state's three Universities to 30,000 is virtually dead in the House Ways and Means Committee.

Rep. Ray Everett, R-Yavapai, introduced the measure, got it through his committee (Government Relations), the House Education Committee, and now finds it gathering dust in the Ways and Means Committee.

The chairman of Ways and Means is Rep. Tony Buehl, a Tucson Republican who is accused by some legislators of protecting the growth of the University of Arizona.

Everett criticizes the Arizona Board of Regents and its lack of response to the growth of the University system in Arizona.

"Ten years ago the Regents should have made a comprehensive plan for the orderly growth of higher education in Arizona," Everett said.

Everett charged the regents with abdicating their responsibility "by not having the comprehensive planning required to provide the very best education for those students continuing beyond high school."

Allowing unchecked growth has reduced the sensitivity of the university and made it impersonal to the point that

students become numbers on cards somewhere in a file, said Everett.

He said that most states have a limitation of some kind on the enrollment at their state universities. California has a statutory limitation of 27,000 students, Texas is limited to 25,000 and Colorado limits its schools to 20,000.

Everett said he has been trying to tell this to the regents for four years, but "they are not getting the message. If they are, they are not doing anything about it," he said.

"The branch campus proposals are not action, they are excuses," Everett added.

Everett said the population of Arizona has grown by 36 per cent in the past 10 years while the enrollment at ASU is up 248 per cent. "We can't continue to grow at this rate and at the time provide quality education," he said.

Support for enrollment limitation is growing among legislators.

Gladys Gardner R-Prescott, who is chairman of the House Education Committee, said she would have been against limitation two years ago, but now believes some measures must be taken.

"I don't think the regents have worked with the community college boards to



Ray Everett

coordinate their programs with those of the universities," she said.

Mrs. Gardner cited the need for more pragmatic attitudes toward "work oriented" education programs as one means to limit university enrollment naturally without the need for legislation.

"Young people are beginning to realize that the degree is not a red carpet to success. What we need to do is orient teachers and counselors to explain to students that there is nothing wrong with many blue collar jobs" she said.

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50 plan protest

Rabbi Meir Kahane, head of the Jewish Defense League (JDL) will speak at 8:15 tonight in the Great Hall of the College of Law.

Bakr Hassan, spokesman for the Organization of Arab Students and Mike Millan, of the Young Socialist Alliance, said they and 50 members of the two groups will protest at the speech.

Labeling the protest a non-violent action, Bakr said, "Our purpose is to present the other view." Millan added, "We don't plan on disrupting the meeting. We just want to ask questions."

Plans for the protest include a march on the Great Hall and the establishment of picket lines. Representatives of the two groups plan to attend the speech and ask Kahane questions. His topic will be "Survival of the Jewish People."

Citing Jewish terrorist activities in the formation of Israel, Bakr said, "The Zionist movement has always nourished on violence and suppression... the Palestinians became refugees and on their land the Zionist-racist state of Israel was established. Today,

we see the same manifestation of these terrorist organizations in the JDL, and the occupying state of Israel is the cherished hero of the JDL."

"The Palestinian people have always wanted to live in peace and brotherhood with the Jewish people, and the Palestinian revolution calls for a democratic non-sectarian state in Palestine where Jews, Christians and Moslems can live in peace in the Holy Land."

Mike Mayershon, spokesman for Hillel, the Union of Jewish Students and sponsor of Kahane's speech, replied, "The statements of the Arab leaders are contrary to Hassan's statements."

state press

Barney Hutchinson — Editor
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 Advertising 965-3249
 News, Sports 965-3656, 965-3657
 STATE PRESS is published by Arizona State University every Tuesday through Friday during the school year, except holidays and examination periods. Entered as second class matter at Tempe, Arizona 85281.

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Sundial behind time



The sundial in front of Old Main isn't slow — the rest of the universe is. Actually, the dial is on backwards.

Sundial tardy by six hours

ASU's sundial won't give you the time of day because it has been facing the wrong direction for a year.

Bob Flowers, a freshman from Orange, Calif., said he and

ASU pool open Sundays

The University swimming pool will be open on Sundays from 1 — 4 p.m. beginning March 19, for a four-week trial run, said Dr. George Greer, coordinator of recreation for ASU.

If the trial is successful, the pool will be open Sunday afternoons for the remainder of the semester.

a friend were sitting near the dial located near the fountain by Old Main last week when he noticed that the dial was about six hours off the Greenwich Mean Time standard.

He said his friend apparently wrote a letter to the State Press' "Concern," asking why the sundial wasn't working. The friend signed Flowers' name.

John Ellingson, director of planning and construction, said the sundial was moved last year because of the new addition to the Language and Literature building.

"The workmen just got it turned around," Ellingson said. "The vertical portion is right, but the face is turned around. We plan to correct it."

New bookbinding contraption available to students, faculty

By VESTA BLADES

Students can permanently bind their term papers, class notes and creative writing in less than a minute, with a new book-binding process called Velo-Bind.

The process, which uses a machine slightly larger than a desk-top copier, reduces the conventional bookbinding technique from 16 steps to

three, and eliminates both sewing and glueing.

The services of the Velo-Bind machine, located in the University bookstore are available at standard rates to all members of ASU.

Demonstrations of Velo-Bind are set for today and tomorrow from 9:30 — 3:00 p.m. on the textbook level of the University bookstore.

Larry Littlefield, company representative, said the machine is being used most by libraries and universities.

"It's perfect for binding theses and dissertations," he said.

He also said students use it to make better looking term papers, professors use it to bind lecture notes and writers who haven't been able to find a publisher use it to bind their own books.

At a demonstration before library staff members, the majority seemed impressed, Littlefield said. Studies are underway to determine the economic value and feasibility of getting one for the library.

The machine can bind loose sheets of paper up to 14 7/8 inches long and up to three inches thick, Littlefield said. Loose pages, 20 to 30 at a time, are placed in the machine. Then holes, about an inch apart, are drilled along the left edge.

Plastic binding strips, resembling a comb with teeth,

also an inch apart, are inserted in the paper with a corresponding, predrilled, plastic backing forming the base of the folio.

The book is then reinserted in another slot in the machine to trim off the teeth of plastic comb.

In the third and final step, the bound pages are fused to the spine of the hardback cover, and the finished product looks like a conventional book, Littlefield said.

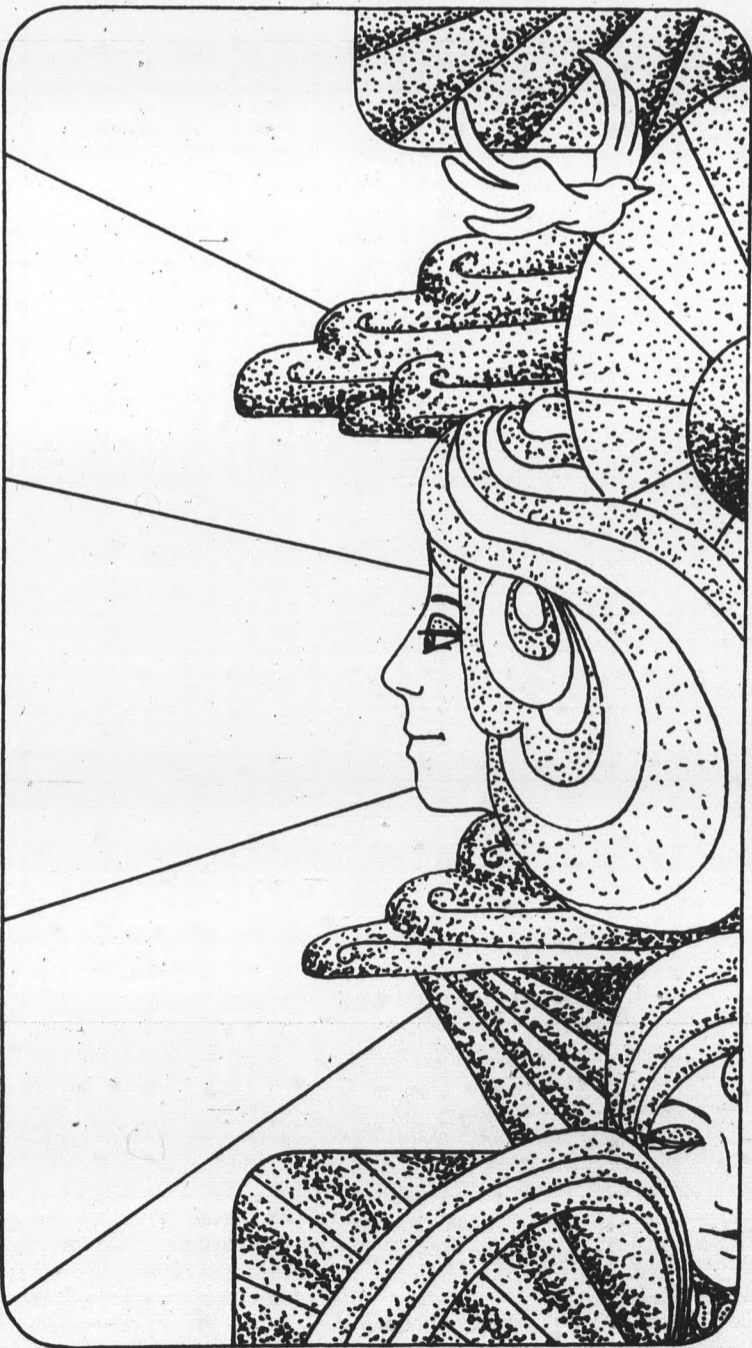
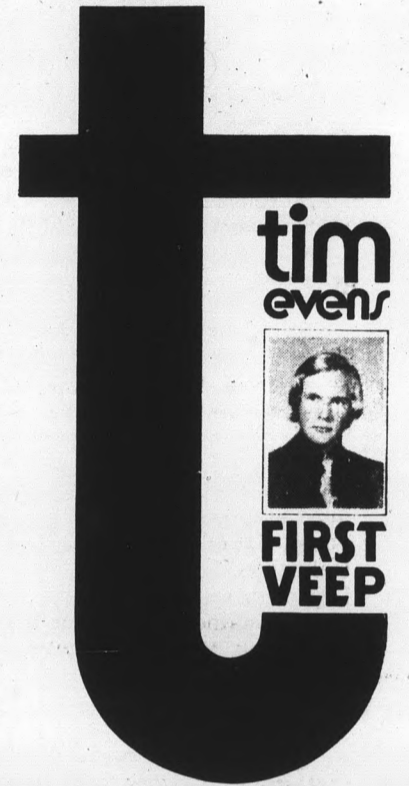
Women offer scholarships

Applications are available for Women's Week scholarships at the Office of Student Affairs in Matthews Center, said Sandy Letizia, chairman of Associated Women Students' Community Relations Committee.

The scholarships, awarded to University women on the basis of a cumulative grade average of 2.5 and campus activities, are donated by University organizations and civic groups in the Phoenix area, said Ms. Letizia.

The contributing organizations will decide the exact amounts and qualifications for the scholarships, she said. Winners will be announced at the Women's Week banquet May 4.

Completed forms should be returned to Harriet Welch, secretary in the Office of Student Affairs, by March 22.



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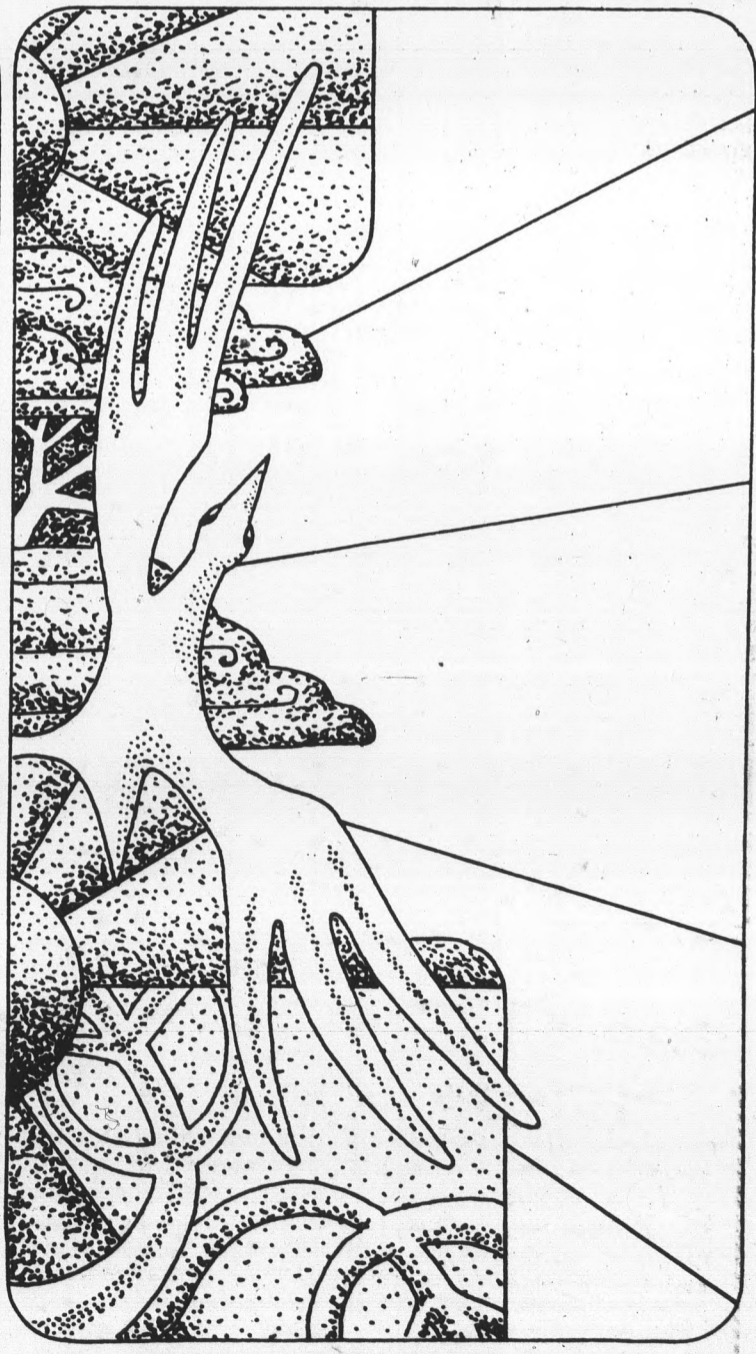
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Opinion | state press

Seat student regents

If Arizona is to continue to improve in the field of education, an unprecedented move must come from those in power. The technical machinery must be put in motion to secure students as ex-officio members to the Arizona Board of Regents at the earliest possible date.

The student representation would be an added plus in the makeup of the board. The students' presence would insure an immediate exchange of ideas and possibility for feedback during the board's decision-making periods. Responsible student representatives, acting as the board's liaison to the three universities, would improve communications.

The idea is not as fantastic as it might first sound. The initial move to seat students on the board has been undertaken by the University Student Front organization, which has sent to the legislature its proposal allowing for three student regents, one from each university.

The bill requires the governor to appoint the students from a list of three nominees elected by the student legislative body of each school. Under the proposal, written by Student Front attorney Stuart Herzog, student regents would be appointed as ex-officio members by the governor without the advice and consent of the Senate, which approves regent nominations. The term of office for the student regents would be one year compared to the eight-year terms now set for regent members.

Dr. Paul Singer, president of the Board of Regents, has voiced approval. He has said officially that he would not object to student regents. Also, a student representation proposal has been introduced into the U.S. Senate by Sen. Fred Harris, D-Okla., who recommended that all colleges and universities receiving some federal funding have at least one student on the board of regents.

Apart from the national level, there is a major problem putting the proposal into operation in Arizona. Attorney General Gary Nelson has made clear that for any other ex-officio members to be added to the board, a constitutional amendment must be passed to modify the appropriate sections in Article 11 of the Arizona Constitution. The present ex-officio members are the governor and the state superintendent of public instruction.

In order to make student regents a reality in this state, members of the University community must let lawmakers know their degree of support for the plan. Student regents could resolve some of the problems which the board handles. The idea is new and new ideas have usually fallen on deaf ears of policy makers in this state. But if the need is great enough, the mobilization of the best efforts can bring results.

In ASASU primaries today

Voting is important

I could write until blue in the pen about why the ASU student should get off the Administration lawn, walk a few hundred yards and vote today in the ASASU primary.

But impassioned pleas to the hearts of potential voters usually end only as unanswered cries of passion. And appealing to the voter's mind may offer no more consolation than in dealing with the voter's heart. Some call that pessimism. Some call it cynicism. Some call it realism. I haven't seen enough to be pessimistic. I haven't lived long enough to be cynical. And I've always had a love for dealing with some form of tangibility. Therefore, I'll opt for the latter label to be affixed this column.

Political prejudice — toward the issues, a candidate or a party — is obviously not inherent within a person. It is injected by the hypodermic of a person's surroundings. Ma and Pa, the guy who works the late shift with you, your profs, the media and countless other forces — tangible or intangible

By
**JOHN
BANASZEWSKI**

— shape a person's view of politics and elections.

And people, regardless of ideology, range from apathetic to vehement concerning personal political perspective.

Invariably, though, people condemn elections because of the relative meaninglessness of their vote — a vote can't decide an election. Or, people feel they are merely choosing the better of two evils.

The real impact of a vote intrigues me more than the possible socio-political impact of the upcoming student government elections.

Seriously attempting to avoid making that impassioned plea, let some voting statistics of past presidential primaries speak for themselves.

Slightly over 2,800 students voted in the 1969 student government primary. The next

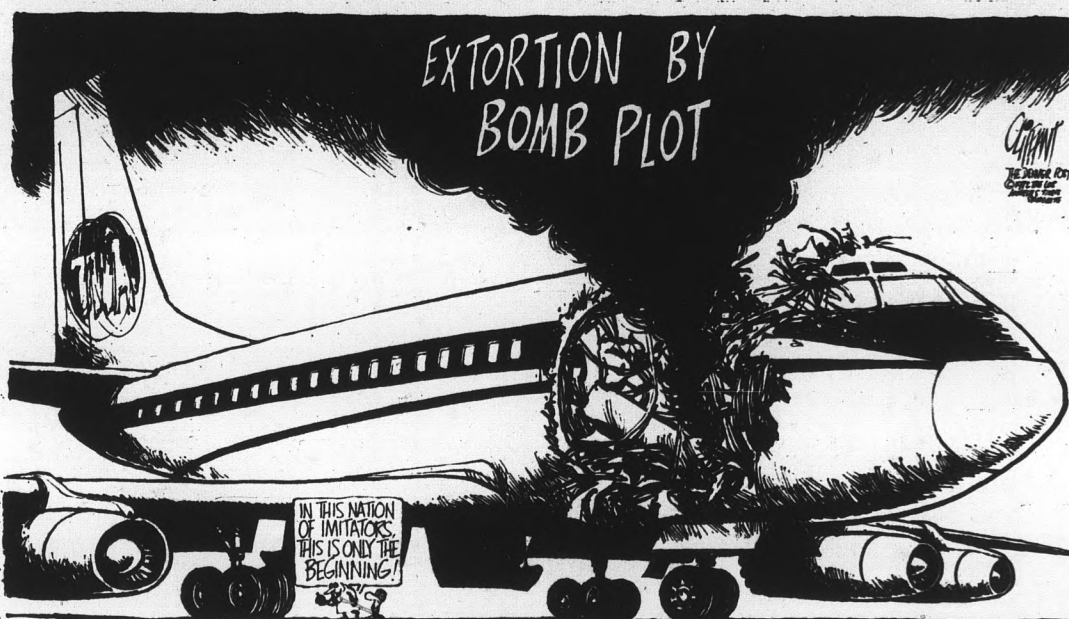
year, even less than half of that total or 1,111 voted. And last year's primary witnessed more than a 60 per cent drop in, that total or only 460 students out of a student population of nearly 25,000 voted in the primary.

The smaller the group of people, the more importance is attached to each person of that group. Knowing only a few hundred students voted in past elections, and realistically projecting that only a couple thousand may vote in this election, means only a small group of people will be voting in perspective to the total University population.

That means each voter is important. That means each vote is important. That means a vote could, conceivably, decide the election.

If one doubts that possibility, consider that only the top two executive officers, write-in or otherwise, will make it to the general elections on March 22.

That means a vote could determine who is entered in the general and who isn't. Rather simple, rather important.



CAPITAL PUNISHMENT, ANYONE?

Speakers' corner

La Alianza

Editor:

Who is Allen Hernandez? (Letter, March 7) According to ASU student records, he doesn't exist. If he does exist, why is he afraid of the organization La Alianza? Why should the State Press bother to print a letter from someone whose obvious ignorance of La Alianza can only be matched by his historical ignorance which he brilliantly uses to justify his views?

Mr. "X" (for lack of better identification) seems to feel that we of Mexican heritage have no reason to speak or do anything about our problems because in reality, there are no

real problems! He freely uses Lee Trevino and Raul Castro as if they were simply two of the huge number of successful Mexican-Americans and then makes it seem as though they are totally uninvolved with Mexican-American problems. He mentions the cruelty of the Spaniard toward the Indian and then fails to mention that we are of mixed blood whereas the Anglo has simply exterminated the Indian and then forced the remainder to live on "desirable" reservation lands. This area in which we live, the Southwest, was settled by mestizos, not Spaniards, before the USA was even an idea. In other words, this is our country so that we shouldn't be made to feel as foreigner which seems to be Senor "X"'s problem.

To unite in order to voice your desires and opinions and be heard hasn't seemed so "un-American" before. Does "X" think that we would prefer to be called "The Chicano Bombing Society"? He tells us to work within the system as if we intended to use illegal means to attain our goal which is simply the betterment of our people.

Again, why would State Press print such a letter considering its logic and the question of the identity of its author? Was it carelessness, irresponsibility, or simply an attempt to discredit La Alianza before it even gets off the ground.

Pete Dimas

Ed. note: The non-student status of Allen Hernandez does not entitle the State Press to exclude his opinions. Faculty, staff, employees and people paying state taxes fit the definition of a member of the University community, also. The degree of illogic of anything printed must ultimately lie with the individual reader and it was not the State Press's attempt to discredit anything or anyone.

Ms. titles

Editor:

A letter recently appeared in this column from a person who, allying herself with the forces of

reason, rejected the use of Ms. Her "reasoning" was that Ms. conveyed no information, while miss, missus, or doctor conveyed information about a person's marital status and education.

Hmmmm. How did conveying information about a person get to be a positive good? Suppose that all Jewish residents of Denmark are required to wear yellow stars? Wouldn't that be more reasonable than no stars, which puts across no information? Or how about old Heather in "The Scarlet Letter" with her "A"? Was that more reasonable than leaving adultresses unmarked, thus risking a lack of information?

The purpose of identifying women as married or unmarried often serves the purpose of singling them out for discrimination — especially if they are mothers. Many of us consider it not a useful practice to insist on a signal to the world of a person's condition — be it that of a branded thief, adultress, non-Aryan, or unwed female in a society where females gain status and respect by marriage. Conversely, it seems a bit barbaric to announce one's education or status at the cost of discrimination against others. The use of "Dr." to designate a Ph.D. is a provincialism as icky as classifying females into Mrs. and Miss.

Ms. Catherine Earnshaw

David Harris

Editor:

I was really interested to know why you wrote up one David Harris (March 9) whose only apparent claim to "fame" lies in his having served time in prison; hardly enough to warrant the front page plus a picture; the world is full of ex-convicts, although only a few are naive enough to take pride in that fact. As for his recommendation: "taxing the rich and giving to the poor" to solve "economic stress," isn't that what we do every year at income tax time?

Willard S. Johnson

11-year-old appears in ASU opera

By MARCIA STUCKI

An eleven-year-old kid who sings in a college opera production has got to be a brat. And his mother's probably a big pushy woman with platinum blonde hair and long fingernails who chain smokes and calls everyone darling backstage.

I expected the worst and looked for a slick little creep with a comb in his hip pocket and a Donny Osmond sneer on his face.

Actually, Mike Sokol, who plays the part of Miles in the ASU Lyric Opera Theatre production of Britten's "The Turn of the Screw," is neither slick nor sneering.

And his mother doesn't tag at her son's collar, nag the make-up man, or give directions to the costumer. She hides her time backstage working on a pink and white daisy afgan.

Mike is an outgoing guy with thick dark hair, enormous eyes, and a mouthful of newlyacquired adult teeth. He likes to talk. His "valuables," which he leaves with the stage manager, consist of some loose change and a couple of marbles.

Marble-collecting used to be a big fad at his gradeschool, he told me as he was being made up. For a while his teachers had their hands full of the marble situation, and even outlawed marbles completely.

"Now if you drop one marble in class, you have to give the teacher ten," Mike explained.

"Hey, this is supposed to look very natural," he said to the girl applying rouge to his cheeks.

"I've never made up a boy before," she apologized.

It was Mike's teacher at school that suggested he try out for the part of Miles. Although he sings in public as a member of the Phoenix Boys' Choir, he was still afraid to audition.

He's not afraid to sing anymore now that he knows all the people in the cast and crew, he said.

Mike's mother said she gets more nervous than Mike does before he goes on stage. "I get the butterflies and HE calms ME down," she said.

As the stage manager counted the minutes until the show began, taffeta costumes rustled in the backstage corridors, and singers warmed up in last-minute vocalissimos. Mike seemed unconcerned. "He really comes to life onstage," said his mother.

This musical version of Henry James' novella emphasizes the ambiguous element of the story. The audience must decide whether the ghosts are real, or merely the product of troubled human minds. Even the critics can't agree.

"You have to decide for yourself if the ghosts are real," Mike said. He admitted that personally he believed there were ghosts in the James plot.

Mike is very articulate for a sixth grader. Yet he managed to be unpretentious about correcting my reference to "The Turn of the Screw" as an operetta. "It's not an operetta, it's an opera. All the words are sung."

This is Mike's first opera, though he has had singing and acting parts in school productions. "This is the first opera I've even SEEN," he added. "I guess it's a good way to start."

The final run of "The Turn of the Screw" is scheduled at 8 p.m. Friday and Saturday in the Music Theatre.

Tickets are on sale at the Music Theatre box office, 965-3398.



Ghost gives shady advice

Mark Denton, as the ghost of Peter Quint, tells Mike Sokol, who plays the role of the young boy Miles,

that he should steal the letter written by the Governess telling the Uncle about the ghosts.

Flick portrays state pollution

The "Party's Over," a movie about pollution in Arizona, is being shown daily at 1 p.m. and 2 p.m. in the MU Movie House. Sponsored by ASU Students Ecology Association, the movie will run through Friday.

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Claude Frank

Pianist performs Beethoven sonatas in ASU theatre

Pianist Claude Frank will once again be at ASU's Music Theatre, performing 16 of Beethoven's sonatas.

Frank played 16 of Beethoven's 32 sonatas in four concerts in January. He now has returned to perform the remaining 16.

The concerts are scheduled for the evenings of March 15, 16, 19, and 22 at 8:30 p.m.

A series ticket for the remaining performances may be purchased for \$12. Individual tickets are available prior to each performance for \$4.

Further information may be obtained by calling Gammage Auditorium box office, 965-3434.

ASU hosts auto pollution seminar

Control of pollution-causing auto emissions will be the topic of a six-session program to be conducted at ASU starting today.

The seminar will be sponsored by the Arizona sections of the American Society of Mechanical Engineers and the Society of American Engineers.

Seminars will be conducted today and for the next five Wednesdays in Murdock Hall from 7:30 to 9:30 p.m.

Edward Reich, attorney for the Federal Environmental Protection Agency (EPA), will discuss the effect of vehicular emissions from legislative,

legal and environmental standpoints.

On March 22, the topic will be emissions control systems and hardware. Speakers will be Edwin E. Nelson of General Motors and James Norman of Northrup Corporation.

The focus for March 29 will be monitoring and testing vehicular emissions, discussed by George R. Mackey, product manager of the dynamometer division of Clayton Manufacturing.

Instruments and systems for auto emissions will be the topic for April 5. Jerry H. Randall, vice president of engineering

for Olson-Horiba, and John D. Black of Beckman Instruments will speak.

Registration information is available from Webb Etheridge, P.O. Box 551, Glendale, Ariz., 85301. Fees are \$10 for members of any local technical society, \$15 for non-members and \$4 for students.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Why aren't more women living off-campus aware of Phrateres?

A. Cathy Bennett, president of Phrateres, said, "We don't go out seeking members, people seek us for membership. We're a service organization."

"At the beginning of every year we have a membership tea. We also send packets to freshman women then," she said. "We just don't have much publicity throughout the year. Most people aren't interested in joining a club second semester."

"When we had our own room in the MU more people knew about Phrateres."

"I think some of it has to do with the fact that clubs are falling off all around. There's an apathy about clubs," she stated.

Q. Why don't more parking lots have lights?

A. John Ellingson, director of planning and construction, said, "Some parking lots are temporary; they're on building sites. If we get appropriations we'll plan buildings on some of these lots."

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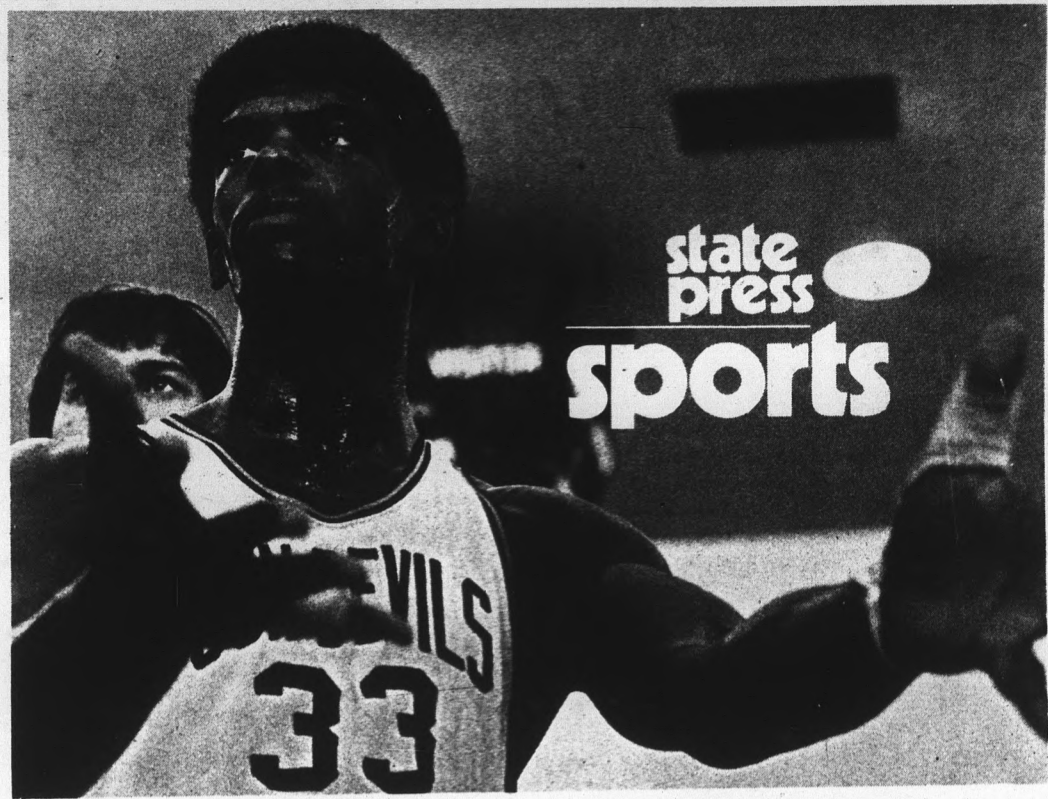
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Trujillo finishes fifth in Nationals

By LINDA RAYMER

ASU's Kelly Trujillo placed fifth in the nation among 30 competitors at the 42nd NCAA Wrestling Championships in College Park, Md. last weekend. Trujillo wrestles at 142 pounds.

Wrestling Coach John Wadas said Trujillo was really ready to compete and wrestled some great matches. "Even in the matches he lost, he wrestled well," said Wadas.

Wadas said the large crowds were somewhat distracting to Trujillo. A record 12,300 people were on hand for the finals. The three day championships drew a total of 42,000 people, which was the largest crowd ever to witness an amateur wrestling event, according to Wadas.

Iowa State took top team honors, followed by Michigan State and Oklahoma State. Wadas said ASU probably ranked around 24th.

In the preliminaries, Trujillo whipped Bill Schuch of Michigan State, 11-0, and beat Paul Darrough of Oklahoma, 9-2.

The quarter-finals narrowed the field to eight wrestlers. In the first round, Trujillo decisioned Bob Bergen of Portland State, 6-1. Bergen had beaten Trujillo last year 11-2 in a dual meet.

Trujillo was winning his next round point-wise before being pinned by Larry Owings of Washington in the second period. Owings was the eventual second place winner.

Consolation matches were next on Trujillo's agenda. He won both matches by defeating Greg Morgan of Ohio, 9-4, and Alray Johnson of West Chester, 8-3.

In his last match, he was beaten 8-3 by third-place winner Lloyd Keaser (Navy).

Trujillo did an amazing job to get to the Nationals, let alone place, said Wadas. "He did an outstanding job."

Trujillo won five and lost two in national competition, and ended his season with 29 wins and four losses.

Wadas said having a national champion will provide recognition for the school and help draw out-of-state wrestlers to ASU for recruiting purposes.

All-everythings facing Stovall

It is that time of year as coaches, sports-writers — and the fans too — begin the travail of voting for All-Everything teams.

Seems like football and the daily spate of All-America this and all-conference that was just over. Now on to basketball, or in ASU's case this year — Paul Stovall.

Stovall was selected one of three unanimous choices to the WAC first team, along with BYU'S Kresimir Cosic and Bernie Fryer. CSU's George Price and UTEP's Scott English rounded out the team.

He also was selected to the National Association of Basketball Coaches All-

District Seven team. English was the top vote-getter, outpointing Cosic. Stovall was third in the voting.

Post-season action is also in the Stovall plans. He was chosen to play for the West squad in the NAB's all-star game April 1, in Dayton, Ohio.

He also is eligible for the Pizza Hut Classic April 15, in San Francisco. The fans may vote in this contest, and can pickup ballots at local Pizza Hut franchises.

And of course Stovall is not forgetting the upcoming NBA draft, having been a first round ABA choice of the Denver Rockets.

Women outdo men in Arizona tennis finals

The ASU women's tennis team once again outdid the Devil men's team for tournament honors, this time at the Arizona Open in Tucson last weekend.

The varsity women swept every trophy available to them. Only Sun Devils reached the finals in the women's singles and doubles.

Pam Richmond defeated Peggy Michel for the singles title, then twins Claire and Kay

Smower teamed to defeat the Richmond-Michel duo for the doubles crown.

Mike Wilkinson, No. 1 player on the varsity, fell to UofA's Bud Guion in quarter finals.

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IDs cause vote fiasco

thursday

Arizona State University

Vol. 54 No. 75 March 16, 1972

state
press

Tempe, Arizona

Discontent ensues over poll practices

By TOM LAWSON

A law student who was a candidate for the student senate charged yesterday that ASASU voting procedures are inconsistent, unclear and cause poor turnout at the polls.

Art McBrayer said the wording of ASASU's identification policy for voting was not being followed at yesterday's election.

Committee will consider ASU food service pact

By KEN HOOVER

Saga Foods, which has filled Sun Devil stomachs for 15 years, faces some competition today.

If ARA-Slater, a major company in the field, impresses Edward Hickcox, director of auxiliary services, Saga may lose over \$2 million in contracts.

"Price of food items is not going to be the overriding factor in deciding between Saga and ARA-Slater," Hickcox said. "What we're more interested in is the quality of the food service.

It's going to take some doing by Slater to convince us to change. Saga is doing a very fine job," he said.

Hickcox said he based his opinion of Saga's service on the high level of student satisfaction he has seen.

He added, "I also get out and visit other schools and eat in their cafeterias. The food I've eaten on other campuses is not as good as the food here."

Management consultants are also used to determine the quality of service, he said.

Hickcox refused to make a quality comparison between Saga and ARA-Slater.

"Slater approached us in the fall and said they'd like to have the opportunity to handle our food service. They said they'd come with a team and compile data on our current operations and submit a proposal of their own.

"They also offered us the use of their company's Lear Jet to visit some of their accounts. I told their representatives we weren't interested."

Hickcox said he would visit unannounced some of the Slater accounts — without the use of their money or resources.

Contract review is required by law on an annual basis. Saga Food Service, in compliance with

its present contract, must be informed by March 31 if any renegotiations or termination of its service occurs.

Regarding student complaints of the present

service, Hickcox said, "It's hard to measure accurately what the problem is. He also blamed emotional factors.

"Students complain because they're lonesome for home, social contacts

are not what they hoped for or just general disappointment in their environment. They can't admit this, so they attack their living areas and the food service," he said.



Voters wait — ID debate rages

McBrayer said the identification provision does not require showing both the student fee receipt card and a valid photo ID. He said he was denied the vote because the people manning the polls required both ID's.

"I just attempted to vote and was turned out," McBrayer said. "They were requiring a student receipt card, a photo ID and a validated service card. I showed a photo ID and they refused to let me vote."

McBrayer said he presented a service card that wasn't validated, but it had never been publicized the service cards had to be validated to vote.

"Last fall, they said to do it (get cards validated) if you wanted to go to football games or Grady Gammage events," he said. "I never go to these things, and they never said anything about voting, so I didn't do it."

McBrayer said he is familiar with judicial rulings on this kind of situation and he believes he is being illegally denied the vote.

Students with invalidated service cards were sent to the MU to get them validated, but McBrayer said this does no good for the student who has left his card at home.

"The whole idea of this is to encourage people to vote, and they are doing just the opposite," he said. "Someone has erroneously applied the statute. They are making you show all the ID's."

Arthur Garcia, candidate for the student senate from the College of Law, agreed with McBrayer and said he had filed a protest against the election procedures, asking they be declared void.

Garcia said he couldn't be sure if this procedure has any outcome on elections, but he said he knew of at least 10 of his supporters who had been turned down.

"I did have a driver's license and a receipt card, but I didn't have a service card and I was turned down," Garcia said. "This thing tends to discourage people from voting and ASASU has been complaining all along about the lack of turnout.

"In the past, all you needed to vote was any photo ID," he said.

"I am also protesting the fact that this new procedure was not publicized. The administration could have set up procedures so that you could present any positive identification and vote."

Garcia said there is an alternative to the method now in use. He said he wants the administration to set up voting procedures that would en-

Continued on page 2



Clinton Duffy

By LESLEY RONSON

The state is guilty of "pre-meditated murder" every time it puts a man to death, Clinton Duffy, ex-warden of San Quentin prison said.

Duffy spoke to 300 people Tuesday night in the Great Hall of the College of Law.

Duffy is in Phoenix for the Seventh Step Foundation, an organization of ex-convicts who help soon-to-be-released prisoners prepare for the outside world.

"I'm against the death penalty for only one reason—I don't think it's right. It is wrong to kill," he said.

There are four modes of capital punishment in the United States today. They are: hanging, the electric chair, the gas chamber and the firing squad.

Of capital punishment

Duffy condemns use

Duffy described a hanging in great detail. "It's quite a gruesome affair," he said. "Witnesses often pass out."

He said electric chair procedure is similar to hanging, but there is a "smell like cooked meat throughout the room," when it is over.

Some people favor the death penalty because they think it is a deterrent to crime, Duffy said. "I don't believe it to be a deterrent, because in some states where they have abolished capital punishment there have been fewer homicides."

He said prisoners have told him they never thought about the death penalty while committing a crime. They felt that once "the devil was in you, there was no stopping."

Duffy said the death penalty is "a privilege for the poor." He said he has never known of a wealthy person being executed.

Execution is not cheaper than keeping a prisoner, he said. It costs the taxpayers "20,000 more in round figures to execute than to keep a prisoner in prison," Duffy said.

He said compulsory silence and other ancient modes of punishment are not necessary

to reform a prisoner. "Confinement in itself is all the punishment you need . . . If you have those kinds of treatments (ancient and cruel) in our prisons, we're going to send prisoners back into the world much worse."

In 1940, Duffy's first day brought radical changes to San Quentin. He fired guards who beat prisoners, closed the dungeon, eliminated corporal punishment, stopped the shaving of prisoner's heads when they entered the prison and eliminated the long numbers on the backs of their uniforms.

He wanted the prisoners to feel as much like human beings as possible, he said.

Duffy received nationwide ridicule for his reforms. The abolishment of corporal punishment and the installation of educational and recreational activities were called "Duffy's Follies."

Because Duffy saw the importance of education for prisoners, he had a grammar school and a high school in-

stalled in San Quentin.

He supported training programs for machinists because he said he believed many of the men were good with their hands.

"One of the hardest things we had to do in prison was to teach good work habits," Duffy said. Many men had stolen for a living all their lives. The machinist training program taught them how to work, he said.

"When I went to work at San Quentin in 1929, there were no psychologists, sociologists or psychiatrists," Duffy said. In 1931, he began recruiting them, an unheard of decision.

He began training guards to do some counseling. This was helpful in relationships between

guards and prisoners because it "put them together more as a teacher and student," he said.

Sixty-five per cent of all those that came to prison were either alcoholics or near-alcoholics," Duffy said.

He asked Alcoholics Anonymous, which had just begun, to come to the prison and talk with the inmates.

Because they could not see any good coming from "drunks working with other drunks," eight officers resigned when the A.A. came.

Duffy said his ideas were successful because "when you work with people and their problems individually, you do not have much reaction against your programs. The prisoners know you are trying to help them."

• IDs cause fiasco

Continued from page 1
courage students to vote.

Steve Yarbrough, ASASU, executive manager, disagreed with Garcia and McBrayer. He said the policy states that students must present a current fee receipt card, a validated service card, and some ID with their picture on it.

The ASASU statute reads: "In order to vote, a person must present his valid, current fee receipt card and-or photo identification, license, at the time of voting."

Yarbrough said news releases

said that students would need validated service cards and the other ID's to vote.

He said if students were required to present only one ID, there would be no way of stopping them from voting more than once. He also said service cards have to be validated or non-students could vote.

"It's more important to protect the integrity of all the candidates and voters by keeping it a fair election, than to give special favors to some," Yarbrough said.

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ASASU offers cut-rate flights

By DEBBIE GRAHAM

ASASU has chartered two American Airlines flights for students planning to head East at the end of the semester, president Norm Keyt said yesterday.

One flight will go to Chicago (\$57), and the other New York (\$78), said Fred Deleeuw, ASASU charter flight director.

Suspected bicycle thief bites the dust

A suspected bicycle thief was arrested yesterday morning after a short foot-chase by University Police.

Police Capt. Norman Peck said the man was identified as Kenneth Horsley, 19, of 907 Marriana St. Horsley was booked at Tempe City Jail on suspicion of petty theft.

Peck said officers observed someone cutting the chain on a bicycle in the Manzanita area about 1:25 a.m. Wednesday.

"The officer stopped the patrol car and the individual ran south from Manzanita. They had a little foot-chase and ended up apprehending him just south of our office here where he was arrested," Peck said.

Service cards await pickups

New and continuing students who do not have validated campus service cards may pick them up in West Hall 167. A validated fee receipt card must be presented to obtain the ID.

Pickup times are: Mondays, Wednesdays, and Fridays from 8 — 11 a.m. and noon — 6 p.m. Tuesdays and Thursdays from 8 — 11 a.m., noon — 3 p.m. and 6 — 9 p.m.

Students may sign up for the charters in MU 252, Keyt said.

Down payments of \$15 for the Chicago flight and \$20 for the New York flight must be made when students sign up, Deleeuw said. Full payment is due April 21.

The Chicago will leave Phoenix June 2 at 2:20 p.m., and arrive at O'Hara airport at about 6:30 p.m. The New York flight will leave June 3 at 12:30 a.m. and arrive at JFK airport about 7:10 a.m., Deleeuw said.

Students taking the

Chicago flight will miss graduation ceremonies, which are scheduled for the evening of June 2.

The immediate families of students may also sign up for the charter flights. The New York plane must have 150 people signed up by April 21, and the Chicago charter must have 160. Should these numbers not be reached, there will be a fair increase, Deleeuw said.

Meals will be served on both flights.

For further information, students may call 965-5658 or 966-6891.

Contemporary poet great presents his mastery here

"From my five arms and all my hands, From all my white sins forgiven, they feed . . . They feed the Lion and he comes."

"They Feed The Lion" is the latest book of poetry by Philip Levine, who will read some of his works today at 8 p.m. in the MU Pima Room.

"Lion," Levine's seventh volume of poetry, has placed him in "the small group of first rate poets now writing in America," according to the Atheneum Press.

His work has appeared in the "New Yorker," "Commentary" and the "New York Review of Books." He has read at the Poetry Center in New York City and on the Academy of American Poetry circuit.

His ASU appearance is part of the English Evening Series.

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Opinion **state press**

Action commendable

The Arizona House Appropriations committee decision to re-open its sessions rectifies an intolerable situation. Last week the chairman decided to permanently close the committee's meetings to the press and public. This week, amid investigations by a special House and ad hoc committee and legal proceedings filed by news men from radio station KOY, the appropriation committee moved to open its doors on all but budgetary considerations.

The action is commendable. All bills requiring appropriations now can be acted upon with the full knowledge of the public. Among these bills is the universities capital outlays bill appropriating more than \$31 million, of that more than \$11 million for use by Arizona State University. Everyone can now follow the progress of that bill without secret sessions or private undertakings.

More light shed on Harris story

By SCOTT NELSON

Quoting out of context seems to be a major practice of the State Press. Only this time, in reference to your "coverage" of David Harris's speech (March 9), I think it is only fair to shed a little more light on what Mr. Harris said or was implying.

Merely saying that David called his new system "Ralph" tends to discredit him. Unless you know exactly why he said it that way. Unless, in fact, you attended the speech.

During the question and answer period a lady asked David what name we would give to his new system. I assume that the lady meant was it capitalism, communism, socialism, etc. In the context of what David had been talking about, something new and completely different from the present system, the question was rather absurd. David's system doesn't easily fit into one category. So in response he said "Ralph." Which means that we shouldn't be hung up about labels. The new system tends to be all inclusive. David went on to say that if he must categorize his system he would

call it "democracy." Indeed, something new and different.

Whether it was your intention to discredit David by the use of rather slanted headlines and quotations "quoted" I can only guess. But why doesn't the State Press tape the speeches and then print them in full instead of the present "reporting" policy which seems grossly unfair to the speaker, those who attended the speech and the University community as a whole.

And what's wrong with being fed as well as the Chinese people feed their people. And if there's nothing wrong with it then why do you end your "report" on that note. With the political and social atmosphere what it is in Arizona, I don't think there's any doubt as to why the State Press concluded in that fashion.

Just let it be said that David Harris said a lot more than the State Press reported. And if the State Press isn't going to print all of the contents of a speech, then should an individual reporter be allowed to push off his personal bias on the students and faculty of ASU?

Speakers' corner

Hernandez
Editor,

In regard to the two conflicting letters in the State Press from Allen Hernandez and David N. Avalos, I think each is right in its way. It is true that the Anglos used not to give the Chicano any sort of break, but now I think the leaning is the other way. As to too much poverty here, perhaps Mr. Avalos has not been south of the border. I have, and I know why so many Mexicans come into this country anyway they can to get some of the "poverty" here.

But anyone who lives in a country is foolish not to learn to live with the dominant culture. I could not speak English when I arrived here, but can now, and am working to improve all the time. Another branch of my family went to Mexico and do you think they do not speak good

Spanish? Well, not as good as the Mexicans, but give them time, and their children will be perfect in the language. And Latin America is full of foreign names and these people are just as Mexican or Peruvian as any with Spanish names. Some are even famous in the arts or are revolutionary heroes. Chicanos here might take note. Anyway, you'll never catch me being the stereotype, typical Frenchman! Good old-fashioned melting pot!

Rene Duval

Languages

Editor,

I think that the 16-hour foreign language requirement for a BA degree, which forces many of us to take science courses that for us are completely irrelevant, is rather absurd. Of course, I see the extreme importance of a good

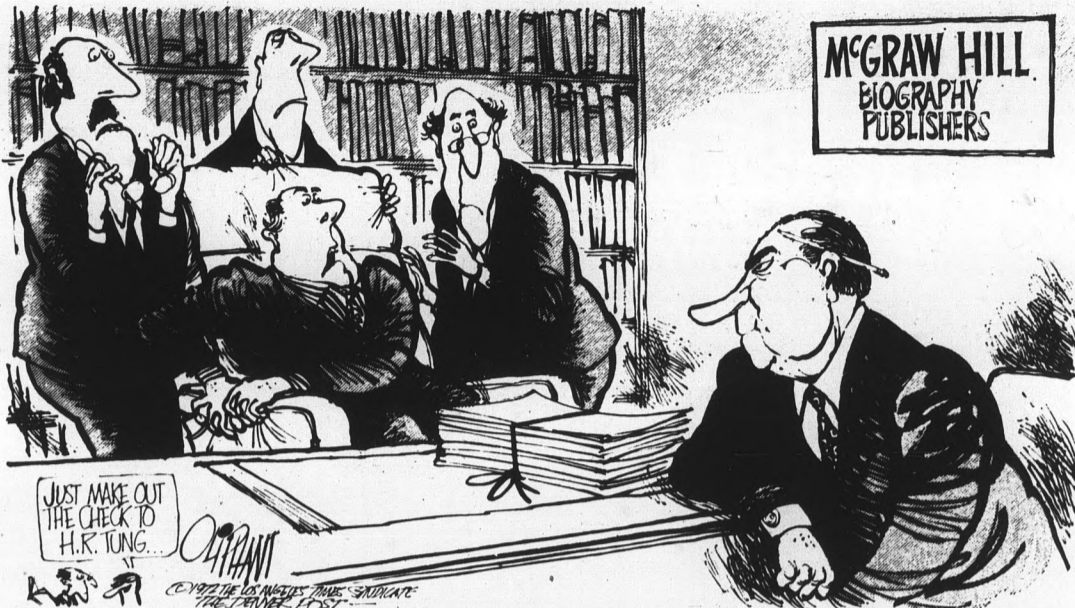
language department, but what about the students with little use or little aptitude for the learning of foreign languages. In our grade conscious system a student's cumulative average can often be brought down—he might likely be kept from graduate school with a few poor grades. What about the student who is sincerely trying to learn? If his major is sociology, why should he have to spend four semesters working to "squeak by" in his French class—isn't it more relevant for him to study soc, psyc, anthro and literature?

Language just doesn't have relevancy for some of us. So for a student attempting to get a degree, what is the alternative to a BA—the BS. He must take science courses with perhaps little or no relevancy. This of course is another subject—just one more aspect of antiquated

graduation requirements.

The ideas I have presented here are far from revolutionary—they seem obvious. It is a ridiculous assumption that a college degree has much value in itself, that important knowledge can be broken into neat, convenient packages like three-hour courses. But speaking specifically of the language requirement, I might add this new perspective. If the parties concerned would agree, wouldn't it be interesting to give a comprehensive language examination to the president of ASU, the deans and other policy setting ASU officials with degrees (mostly Ph.D. I suppose), and see what they have retained of the foreign languages they studied to get their degrees. I don't say this spitefully, I sincerely mean it.

Jim Blakley



McGraw Hill
BIOGRAPHY
PUBLISHERS

BUT, SIR, HOW CAN WE BE SURE THIS IS THE GENUINE, AUTHENTIC, AUTHORIZED MAO TSE-TUNG BIOGRAPHY?

Pre-packaged press loses some freedom

By
BILL
NORMAN

With increasing frequency I find myself snapping erect at night with the cold sweats, having awakened from nightmares in which hairy little demons are gleefully carting off my toy printing press.

Since I have no printing press the danger is not very real, but I have been able, through careful deduction, to account for what originally seemed driftings toward paranoia.

The problem stems from the prevalent attitude of some people that material in the newspaper they read should be printed when, where and how they dictate.

These people have a long and grimy heritage. They were eagerly waiting when Martin Luther ran off his pamphlets against the Church 400 years ago and they abound in the Communist world today.

One of the initial moves of any repressive regime when it takes control is to commandeer the

communications network and disseminate only ideas favorable to the group in power.

It was abhorrence of this censorship that resulted in freedom of the press in this country.

The press is not government-controlled and no publisher is obligated to print anything in response to the demands of anyone.

This applies to the New York Times and the State Press alike.

But from a number of recent incidents it is obvious the State Press should cater to the whims of a few self-minded people by allowing them to peruse the news and opinion and stamp their yea or nay before the presses roll.

An ASU woman employe called to gripe that there had

been no coverage of an event where the administration and its people were the main attraction.

My answer to her is, "bug off."

After years of slamming doors and stringing red tape, these people expect a reporter to gallop and drool when he finally gets a tidbit.

After being told to get lost time and again a reporter can justifiably miss a few of the "big ones," even when they don't include a list of printing and handling instructions.

Then there are the people who like news coverage — lots of it.

Student government has howled for more news coverage for years. They do get quite a bit and they are buddy-buddy so long as it's "good" news. But God help us when it's uncomplimentary.

From the turnout at recent publicized events it appears not many students care about student government, anyway.

And there are those who think they can look over and edit news copy before it is printed.

When the material is potentially libelous or contains important statistics, a newspaper may allow persons concerned to check the general content.

But the decision is an editorial one and the editor is under no compulsion to indulge the curious before publication.

The main function of a newspaper is to inform. How it does so is the business of its staff, not its audience. Constructive complaints are welcomed. Demands are not.

The fact that demands come from individuals or small groups is fairly indicative whose interests these people have at heart.

If their discontent is so great they can't go on without control of the news, there is an excellent remedy at hand. Anyone can start his own paper.

Whether the product is news or distortion is his own business.

Disciples do it



Andrae Crouch and the Disciples

Gospel fans who failed to catch Andrae Crouch and the Disciples' free show in the MU yesterday needn't pray for a rematch — it's happening tonight.

Crouch and company let loose at 7:30 tonight in the MU's Arizona Room.

The Disciples are Sandra Crouch, soloist and percussionist; Billy Thedford, vocalist and bass player; and vocalist Perry Morgan. Andrae Crouch, who started the Disciples, is composer, arranger, pianist and soloist.

Tickets will be sold today at tables on the Mall, and at the Baptist Student Union, 1310 Mill Ave.

Tickets will also be available at the door. Admission is \$1.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Why doesn't the State Press devote some (any) space to national and international news?

A. The official State Press Policy established by the Board of Student Publications at the University states, "The primary objective of all staff members (on the State Press) is accurate, comprehensive, and interesting coverage of news pertaining to the University community and relevant contemporary issues and events."

Barney Hutchinson, editor of the State Press, said, "The paper's first responsibility in the news pages is toward the University community. Events of national and international scope that affect students, faculty and staff, or are of major importance to the community will be handled in the editorial pages of the paper."

Gypsies open 'Silly Stories' trunk

A band of gypsies looking for exciting new tales will open their trunks and take out props and costumes to relate "Three Silly Stories as Told and Played by ASU Theatre for Children" at the Lyceum Theatre.

In real life the gypsies are Speech and Drama students, from 20 to 60 years old, under the direction of Donald Doyle.

"Three Silly Stories" is a show designed especially for young audiences, but the theme may

appeal to older generations (such as campus students.)

The basic theme of the stories is that the world is full of silly people. "You may be sitting next to one right now," says one of the gypsies at the end of the show.

The show will be staged this weekend and March 24-26. Curtain time is 8 p.m. Fri. and Sat. and 2:30 p.m. Sat. and Sunday.

Tickets are on sale at the Lyceum box office for \$1.

Sorority honchos knock independent dorm storm

By CHRISTY PEARMINE

Palo Verde Main, for the past two years an all-sorority dormitory may again be faced with having independents infiltrating its ranks.

At the request of the sororities, P.V. Main was limited to Greek residents. Now running at only about 75 per cent occupancy, the dorm may be housing independent women residents next fall, said Gayle Shuman, ASU director of housing.

Shuman said the sororities have three options.

"One, lease the floors, which I don't personally think is to their advantage. For the large sorority, leasing is all right; for the small or medium size sorority it's bad," he stated. "Still, University restrictions on dorms as far as liquor and coed living would apply.

"Two: (that) pledges not live in P.V. Main but in other dorms.

"Three: to intensify Rush and keep the floor filled."

Sorority girls, generally bugged about the possibility of an invasion by independents, remember the occasion two years ago when independents were intermingled with sorority girls.

Arlene Troup, president of Gamma Phi Beta sorority, said, "I don't want independents on the floor (in the dormitory). If we have independents on the floor we can't have the pledges on the floor. There were some (independents) that they didn't get along with and some that they did and wanted to pledge."

Susan Clouse, Panhellenic Rush Chairman, said sorority Rush would either be before school or during Orientation Week.

"If we have Rush orientation week we will be sure to have independents living on the floor. The . . . problem would be having rituals and meetings. They (independents) couldn't come in the back door or be around when this was going on," she said.

Shuman said, "There's no problem if we don't fill up." But he said independents would move into the sorority dormitory if necessary.

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Winkles returns — as Angels manager

You who mourn the loss of ASU baseball coach Bobby Winkles to the California Angels, take heart. He is returning as manager.

But as manager of the California Angels.

Hired last December as a coach for the American League Angels, Winks has been named manager for a day.

Del Rice, the current manager, will step down so Winkles can be at the helm when the Angels take on the Sun Devil baseball team tonight at 7:30 in Phoenix Municipal Stadium.

Andy Messersmith, considered by many baseball buffs to have the best "stuff" in the American League, will start for the Angels. Knuckleballer Eddie Fisher is also slated to appear for the Angels.

Craig Swan, currently 4-1, has been picked by Winkles' successor, Jim Brock, to start for the Devils.

For some time the Devils have anticipated the encounter with Winkles' Angels.

Senior Ken Reed said, "We want to show Coach Winkles that we're still hustling — that was his trademark. All the guys want to put forth an extra effort in front of Coach Winkles as a tribute to him."

Today the Devils also open a four-game series with Northern Colorado College at 3 p.m. at Sun Devil Field. Tomorrow they face NCC again, same time and place.

The pitching rotation for the week is still undecided, except for Swan's assignment against the Angels.

Jim Otten or Jim Crawford will likely start today against Northern Colorado. Eddie Bane will be starting either tomorrow or in Saturday's doubleheader, depending

whether he sees relief action against the Angels.

Northern Colorado posted a 24-6 record last year, and won the Rocky Mountain Athletic Conference championship. However, the Bears lost all but two starters from the team, and their series with the Devils will be their first games of the year.

Northern Colorado coach Tom Petroff was named NCAA College Division Coach of the Year last year. In 11 seasons as head coach he has compiled a .739 winning percentage.

The Sun Devils, now 14-1, sport a .357 team batting average, and are averaging more than 12 hits a game.

Catcher-first baseman Jerry Mantlo is the top hitter at .460, while Ken Reed stands at .421 and Al Bannister at .414.

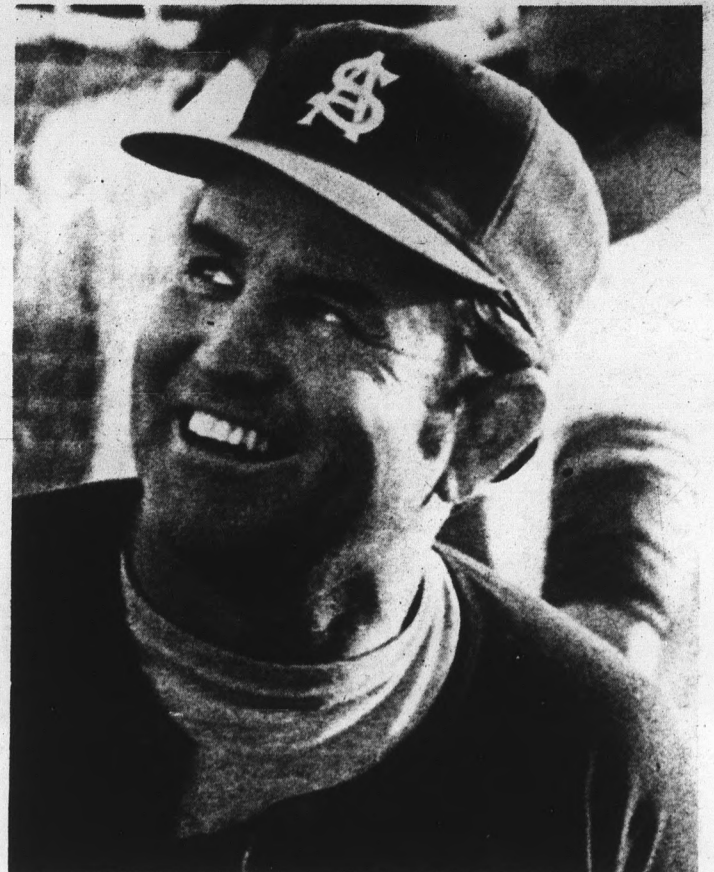
Despite the impressive hitting figures, Brock said he feels some concern over the hitting performance so far.

"We are hitting the ball better than we did in our earlier games, but we still have not faced the kind of pitching we will likely see later this season," he said.

The pitching, though, has impressed Brock. "Although Chapman College hit one of our better pitchers, Craig Swan, pretty hard, we were still one pitch away from having thrown three shutouts at them," he said.

Bane has started three games and pitched three shutouts. His 27 consecutive scoreless innings performance is the third best in ASU history.

Crawford, off to a shaky start early this season, has thrown two shutouts in his last two outings.



Jim Brock is anxiously awaiting tonight's opportunity to coach against his ASU predecessor Bobby Winkles

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A special ticket procedure will be in effect for tonight's Sun Devil - California Angels baseball game at 7:30 in Phoenix Municipal Stadium.

Because it is an Angels home game, ASU students, faculty and staff will not be admitted to the game free, as usual, by presenting their identification cards.

ASU students will be admitted to the game at a discount price of \$1 by showing a valid campus service card at the stadium ticket window.

Adult general admission will be \$1.50. Reserved and box seats will be \$2.50.

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Casals honors ASU with March program

Pablo Casals, musical giant, will appear at 8 p.m. March 30 in Gammage Auditorium.

The program will feature music by the Arizona Cello Society, the Phoenix Symphony Orchestra, conducted by Eduardo Mata, and the ASU Concert Choir.

Casals is expected to conduct some part of the program.

"It's a mircale," Dr. Collice Portnoff said of Casals' appearance. "We are deeply honored that he has consented to make an appearance in Arizona."

Portnoff is chairman of the board of trustees of the Arizona Cello Society and Professor Emeritus of English at ASU. The society is sponsoring Casals' appearance.

Proceeds from the program will help to launch the Pablo Casals International Cello Library, to be housed at ASU.

Casals was born in 1876 in Vendrell, Spain. Regarded internationally as a symbol of musical integrity, his performing career spans several decades, dating back to a command performance for Queen Victoria.

At a 1958 performance at the United Nations, Casals said, "Music, this marvelous universal language understood by everyone everywhere, ought to be a source of better communications among men."

"This is why I make a special appeal to my fellow musicians everywhere, asking each one to put the purity of his art at the service of mankind in bringing about a fraternal and enlightened relationships between men the world over."

Casals believes it is possible to communicate through music with people in other countries. "If their native tongue was different from mine," he said, "the language of our hearts was the same."

Tickets for the programs, priced from \$5 to \$12.50, are on sale now at the Gammage box office, 965-3434; from Dr. Herta T. Dagan, 943-2452; and from the Arizona Cello Society, 967-8167.



Little Mary Sunshine (Laurie Willis), Uncle Oscar (Dr. Daniel Witt) and a young lady from the finishing school (Dawn Jeffery) sing in "Little Mary Sunshine." The pro-

gram will be presented March 29 — April 7 at the Lyceum Theatre. Profits from the program go to a student scholarship fund.

Work-study project has job openings

The work-study program has positions for 15 to 20 girls who have clerical skills, Dudley Melichar, assistant director of financial aids, said Tuesday.

Girls with the necessary work-study qualifications may call Melichar at 965-3355 to set up an appointment.

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