

thursday
Arizona State University

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**state
press**

Tempe, Arizona

Steinem blasts males, raps abortion rules

By Ms. DEBBIE GRAHAM

Gloria Steinem, noted women's rights advocate, yesterday brought her high powered verbal guns to bear on masculine everything.

Concerning abortion legislation, Ms. Steinem said, "It's obscene that all those ancient white men in the state legislature should believe that they have any control over individual reproductive freedom. How dare they? They are literally murdering women by that law (forbidding abortion). More women have died from botched and butchered abortions every year than there were soldiers dying in Vietnam at the peak of the conflict."

Ms. Steinem came to Phoenix to speak at ASU and to make one other appearance.

"I'm doing one for love and one for money. The National Women's Political Caucus (at ASU) is for love and the speaking engagement tomorrow is for money . . . We never charge women's groups but we try to charge as much as we can from men's groups."

She will speak today to a convention of the Seagram Family Achievement Foundation at Mountain Shadows.

Ms. Steinem said, "Women don't vote for a candidate because of his sexual attractiveness," after being asked if Lindsay would be supported by women because he is attractive. She said the women's movement is not supporting any particular candidate for office. However, she said the National Women's Political Caucus is trying to get women into every level of public office.

Ms. Steinem said she does not plan to run for office. "But I plan to work for other women candidates. I don't have the temperament to run for office, I'd rather go home and sit down with my typewriter. You have to enjoy being a candidate."

Someone told her that a man in the hall said he'd like to throw rocks at her. She said, "That's not an untypical reaction. I assume he was a white man?"

The person agreed and Ms. Steinem said that white men have a lot of power and see the movement as a threat to take it away.

Ms. Steinem, an editor of Ms. magazine, said, "It (the magazine) is controlled by women. It will have advertising, but we won't advertise anything harmful to women."

She said the current editor of McCall's magazine is quitting to become the editor and publisher of Ms. "She's giving up an enormous salary and stock options (with McCall's). I think it shows something about where women in magazines are going."



Ms. Gloria Steinem

Ms. Steinem said, "Sexism is men's problem just as racism is white people's problem. If they're crazy enough to think half the human race is inferior, they will have to deal with damage to their inflated egos that it leaves them open to."

Asked if there is a risk of women becoming chauvinists, she said, "No. What men think is that women are trying to imitate men and reverse the roles. The point is to humanize both roles. The male role is not a very attractive role."

Master of crawlies lectures

Desert creepers, crawlers and other slithery things will once again invade the ASU campus when the popular "Denizens of the Desert" lecture is presented.

Dr. Herbert L. Stahnke, professor of zoology and director of the Poisonous Animals Research Laboratory, will give his annual lectures at 7:30 p.m., March 16 and 17 in Life Science Center (LSC) 191.

"In most parts of the United States, scorpions are only a minor nuisance. They are considered less dangerous than a bee, a wasp, or other stinging insects," Stahnke said.

"In Arizona, as well as parts of California, the problem takes on a more serious aspect. These areas are inhabited by two deadly species," he said.

Stahnke warns those who indulge in "speed",

While retaining culture

Barrio people fight poverty

By MARILYNN SADOWSKI
"I'm proud to be Yaqui."
"Yaqui Power." "I'm proud to be Chicano." These signs are posted on Guadalupe Organization's (GO) Service Center bulletin board.

"The whole thing is trying to break the poverty cycle. Learning that poverty of the pocket is not poverty of the spirit. That's what it's all about," said Dan Aiello, ASU architecture graduate and instructor, a part-time GO employe.

Guadalupe is a community southwest of Tempe whose citizens take pride in their Yaqui-Indian and Mexican-American heritage.

Many of the homes are adobe and brick and were built at the turn of the century. Some are windowless. Others are wooden, with the paint peeling off. Outhouses stand behind many homes. A few homes are newer and freshly painted.

Old-fashioned meets

Go is a community-based organization. Its planning board consists of community members who direct suggestions for action to the organization. Old-fashioned town meetings are the basis of direct community interaction. The board of directors are community members.

GO plans to revitalize Guadalupe and to retain the culture. A new look will be created with the construction of low-cost housing and a shopping center. The new homes will be located on 70 acres of land just south of Guadalupe Road, adjacent to 56th Street.

"ASU has been a resource for GO. The identity and control of the project belongs to the community," said Aiello.

Last year ASU's third-year architecture students designed alternative models for low-cost housing and for the shopping center. The models, presented to the community by the students at a public meeting, are currently on display at the GO Service Center.

Before construction can begin on the land, 70 acres must be surveyed and a topographic map made.

Volunteers will help

GO approached the student chapter of American Society of Civil Engineers (ASCE) in October. The ASCE chapter

marijuana, and morphine not to get stung by a scorpion. In a specific laboratory experiment the toxicity of morphine was increased nine times with a relatively small amount of venom.

When Stahnke first came to Arizona in 1941, the equipment for the study and control of these pests was largely defective, he said.

"At that time we tried nearly 300 chemicals for the control of scorpions and none were effective until the discovery of chlorinated hydrocarbons and DDT," he said.

Stahnke said he opposes the radical emotionalism that is responsible for the absolute elimination of DDT use.

"There should be controls on the use of DDT, perhaps in the same way one would go about obtaining prescription drugs," he said. "Eventually, the use of DDT could be phased out through replacement techniques. But for the present we must not let our emotions dictate to us."

volunteered to complete the surveying and mapping project.

The surveying is being done Saturdays by the ASCE volunteers. Approximately one-third of the area is completed.

The architecture students are continuing their involvement with GO through an experimental class, "Community Involvement," taught by Cal Straub and Dan Aiello.

Aiello said, "Student awareness has forced involvement. There is a real student desire to do something directly, and a want to do real things, not to talk about building."

No one is forced
GO is not unopposed within

Guadalupe. Some citizens are not aware of the goals of GO, despite town meetings. They express fears of not being able to afford the houses or of being forced into the housing.

However, Frank Luera, GO's head architect, said each individual will decide for himself whether to move or stay. No one will be forced to move, he said.

Jimmy Molina, area coordinator for Guadalupe's Community Action Program, said the money spent for the housing project could have been more usefully directed to improving job transportation or establishing a self-help program.



Stahnke and friend

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Seminar rooms intrigue the mind

By RICK CLARK

Classrooms don't necessarily excite students. But a possible exception can be found in the north wing of the Business Administration building.

Since completion of the wing last fall, the Center for Executive Development, a department within the College of Business Administration, added nine executive seminar rooms.

The lavishly decorated rooms were made possible through private donations.

Each room has a theme. The Water Room, for example, features a three-dimensional graphic wall—mural symbolic of land reclamation by the controlled use of water. It was designed by Tempe artist Don Vanderlinden. The room also has facilities for closed circuit television.

In the Blue Room, wildlife painter Larry Toschik has nine of his original paintings on display. One is similar to his painting, "The Soft, Sweet Sound of Spring," that sold for about \$30,000.

The A. J. Bayless Room is reminiscent of the old country store, complete with an old cash register and a potbelly stove.

The Tree Room is paneled with wood samples and photographs of 12 trees native to Arizona.

Regular classes often meet in these rooms during the day, but the center has priority on usage. The seminars, attended mostly by business people, are held in the afternoon and evening to make attendance convenient. Most participants are sponsored by their employers. The University charges the center a 15 per cent overhead to offset costs of maintaining its facilities.

The center's courses are non-credit. They include Production and Inventory Control, Developing Effective Communications, Seminar for Middle Managers, Small Business Management, Data Processing, Purchasing Management and Management Institute.

Information about the courses can be obtained by contacting the center. Guided tours are available.

ASU frosh, sophs decrease enrollment

The number of freshmen and sophomores enrolled in the University during the Fall semester shows a decline from that of four years ago, according to statistics released by the Registrar and Director of Admissions.

In the same period, upper division enrollment increased by 43 per cent.

Upper division enrollment has risen from 7,450 in the Fall semester of 1967 to 10,666 during the Fall semester of 1971.

Graduate school enrollment increased from 5,296 to 6,564 during the four-years, a 24 per cent increase.

A net decrease of 51 students, or one-half of one per cent, has been noted from the lower division 1967 enrollment of 9,385.

Total on-campus enrollment grew 20 per cent, from 22,131 to 26,564, during the 1967-71 period.

Union displays best video ads

A film of 1971's best television commercials will be shown in the Memorial Union (MU) Movie House through Friday.

Featuring top commercials selected at the American Television and Radio Commercials Festival, the film will be shown at 11:40 a.m. and 12:40 p.m. Monday through Friday.

Sponsored by the Memorial Union Pop-Up Committee, the showings are open to the public at no cost.

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india night

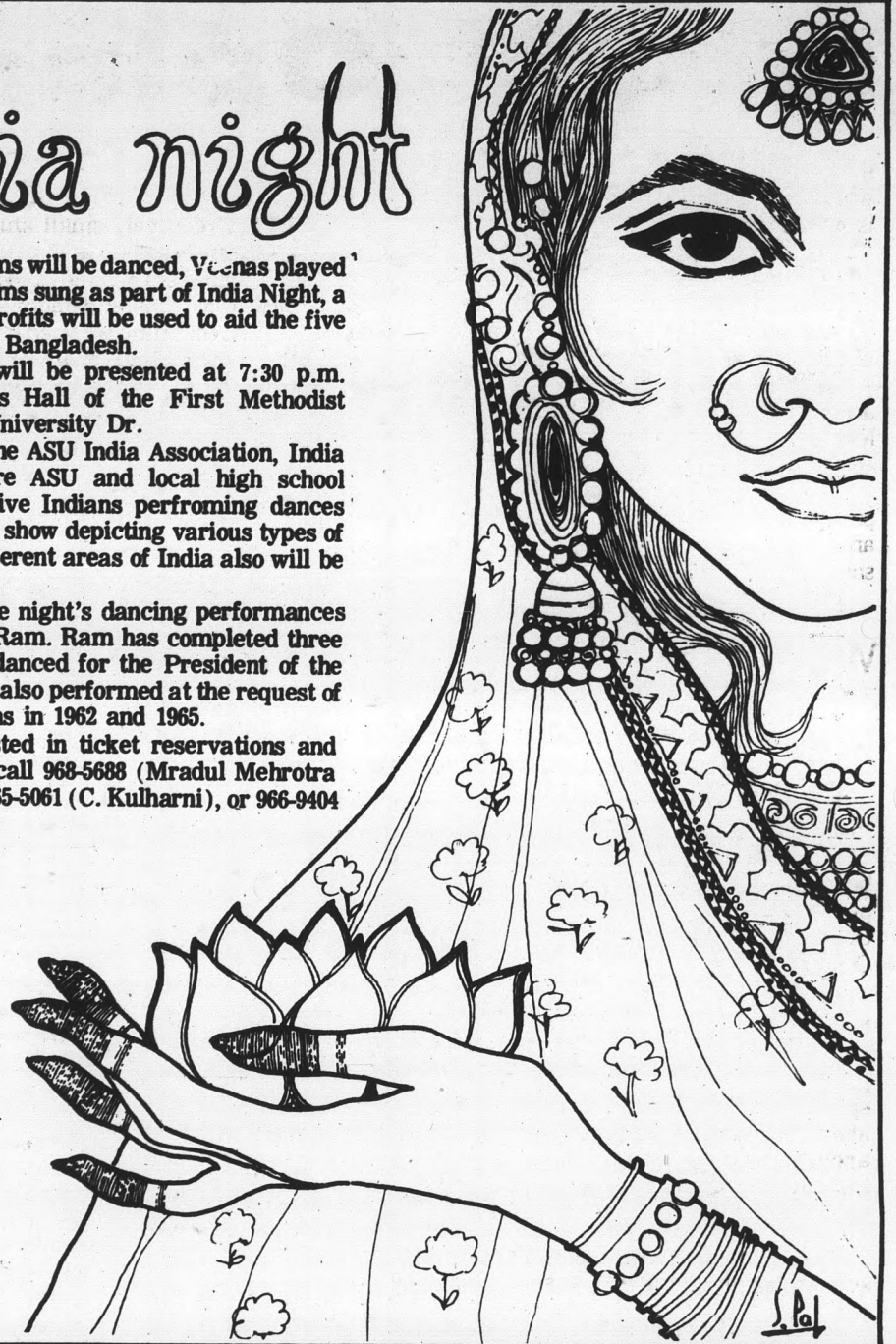
Bharat Natyams will be danced, Veenas played and Vande Matrams sung as part of India Night, a program whose profits will be used to aid the five million people of Bangladesh.

The program will be presented at 7:30 p.m. Saturday in Ross Hall of the First Methodist Church, 215 E. University Dr.

Sponsored by the ASU India Association, India Night will feature ASU and local high school students and native Indians performing dances songs. A costume show depicting various types of clothing from different areas of India also will be given.

Highlighting the night's dancing performances will be Mr. Bapi Ram. Ram has completed three world tours and danced for the President of the United States. He also performed at the request of the United Nations in 1962 and 1965.

Students interested in ticket reservations and information may call 968-5688 (Mradul Mehrotra or C. Kulharni), 965-5061 (C. Kulharni), or 966-9404 (Mrs. I. Nigim).



Med school deadlines arrive

Interviews for junior pre-med students interested in medical school for the September 1973 term must be completed by April 1.

Students should report by

March 15 to the pre-med advisement office, Social Science (SS) 412, to find out who their interviewers are. Then they must make appointments.

Students also can get ap-

plications for the Medical College Admission Test (MCAT) in the pre-med advisement office. These applications must be filed by April 15.

The test is scheduled for May 6 in the Testing Center.

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Opinion | state press

Multi-views

"As far as dogmatism is concerned," an unusually wise professor remarked, "it is the responsibility of a university to let the students know it exists."

His remarks were brought to mind by a recent letter to this newspaper in which the writer said speakers from the extreme right and the extreme left are neither valuable nor interesting.

How nice if only it were that simple.

It would seem, however, that any extremist speaker is much more than merely valuable or interesting. An exposure to any dogmatist is actually a necessary part of a student's education.

For many extremists are articulate men or women, skillful in the art of couching faulty logic in stirring phrases and slogans.

It is an important and essential facet of a well rounded education to be able to see through and understand a point of view that ignores some facts while emphasizing others, thus, distorting reality.

So let the University invite speakers of all ilk and let the speakers' schedule be liberally dotted with extremists.

Napoleon once said that a revolution is merely an idea that has found bayonets.

And before we look to the bayonets, we must dig below the catchy slogans of those who would incite us and examine the idea behind their plea.

The professor was right. We must be aware of the nature of dogmatism and the people who espouse it. To closely examine their ideas and truly understand the nature of their arguments, we must first listen to them.

Calls coming in

By
**BILL
NORMAN**

Wow! There's a big survey going on! Anybody who missed yesterday's State Press better zip right on out and get all the details!

Some guy in student government thinks we have a lousy paper so he decided to fix up a survey of what everybody on campus really wanted.

Wow! Somehow I got railroaded into doing half the work (you know those smooth talkin' politicians). Anyhow, people have been calling me with their gripes instead of that senator fellow.

I'll be honest with you. I halfway figured that slick old dude would just get a bunch of his buddies together and have them write down on paper a bunch of badmouthing or maybe jam up my phone with mean talk.

But I was wrong and I'll be proud to say it. I got a lot of calls, all right, and some were pretty strange, like those people didn't know too much, but I knew they weren't from the politician because they weren't smooth talking.

To give you some kind of an idea, my first call came from

some fellow in Buffalo, New York, calling himself Dickie Whiz. He started off real strong:

"I no lika dat rag!"

"Why for?" I asked.

"Cuz da funny strips ain't funny!" The guy sounded like a stevedore caught in a bear trap.

"Funny strips? We don't have any funny strips." I tried to talk simple.

"Well, dere still lousy!"

CLICK

Wow! That dude must have been on something! I really guess he wasn't too much worse than some of those other people, though.

I got a call from a man named Richie Wheeze who I bet escaped from a crazyhouse.

"Why not you make boat stories?" this fool said (sounded drunk).

"Boats? Where's the water? Who's got a boat?" I was confounded.

"Wa-wa-wa-why ever dam' soul in Grebe's Cove!" he yelled and must have fell over because

all I heard was his lips flapping on the tiles.

And if you think I only got chewed out by fatmouths in trousers, you're wrong there. A screechy woman from the other sex called, too. Said they called her Rachel Weasel.

"Wyin the wizard's name doncha write nuthin' 'bout school kids?" I could have honed an ax on her voice.

"We do sir. Around 90 per cent," I said and wondered if maybe she had a varmint stuck in her craw.

"Bout the kids here in Anchorage, connivin' skunk?"

Too much. I was the one who cut off the talk that time, before I got downwind of her.

But I don't want you all thinking that all I heard was bad, because it wasn't. I got quite a few nice calls from people who said we might not always do things just right, but we sure weren't all wrong either and it was trying that counts.

I was so proud by evening I thought I'd call that Senator guy and tell him he wouldn't have to change us over after all.

But when I got his secretary girl she said he was dialing another phone with a bucket over his head.

ASU yearbook could bite dust for many reasons

By **CANDY ST. JACQUES**

When the 1971 yearbook finally made its appearance last September, its tardiness seemed to reinforce the impression that one more college tradition is about to bite the dust.

Two years ago the yearbook also was late. Due to "a shortage of staff members" which threw off deadline schedules, the Sahuaro made its tardy appearance a month after Spring finals. A number of those yearbooks were never claimed by their purchasers and still stand, boxed and dusty, in the MU Sahuaro office.

Last year's book also was late due to "staff shortage," despite the fact that many of the positions vacated were salaried jobs.

Book sales are down; page sales of organizations and Greeks desiring coverage of their activities are also on the decline. The financial situation has been described by Allan Frazier, advisor and assistant dean of student publications and special events, as "serious and threatening to the very existence of the book."

It seems that no one wants a yearbook anymore. People aren't willing to spend the time to produce the book, despite the

money available for interested journalists, and few people on campus (2,500 out of 28,000) willing to buy the product.

There will be at least one more book, but the existence of an ASU annual beyond next year's edition is dubious.

This year's editor remains optimistic that a more "professional approach" and in-depth articles about the University may prove that the yearbook is worth producing while increasing staff and book sales.

Book editors maintain that the yearbook provides employment and produces a journalistic record of the school year and gives those students interested in magazine writing an outlet for their articles. Further, more students buy the book than vote in student government elections.

Job opportunities on campus are few, but while there are an estimated 400 former editors with staff experience necessary for these positions, few have applied. The only reason seems to be that yearbooks are out of style.

It would be unfortunate, however, if decreasing sales and increasing apathy put an end to this student publication.



"More bad news, dear . . . pet store says snake food went up from \$3 to \$35.99 a pound!"

fine arts

state
press

Struggle, terror haunt ghost play

By JOSE CATALAN

"The Turn of the Screw," an opera thriller that moves from ghostly appearances to psychotic drama, will be presented by the ASU Lyric Opera at 8 p.m. March 10-11 and 17-18 at the Music Theatre.

Based on a tale by Henry James, "The Turn of the Screw" centers on a struggle between a governess and two children possessed by evil spirits.

"There is a tremendous amount of writing interpreting this work," said director Mary Robert. "He (James) made it intentionally complicated.

"It really should speak to the soul, not make you scared," she went on. "At moments you would be breathless, but it's not terror. It is an overwhelming emotional feeling.

"One of the themes of the story is its isolation," Mrs. Robert said. "It takes place in a house removed from the rest of the world. This isolation is emphasized with a cast of only six actors."

The movie version of the story, "The Innocent,"

advocates the ghost theory, said Mrs. Robert. But in the ASU production the director attempts to let the spectator decide for himself whether the ghosts are real or imagined.

Mrs. Robert, working with cinematographer Neil Miller, has created a multimedia production, utilizing both motion picture film and slides.

The multimedia technique serves three purposes Mrs. Robert said. It is used for simple narration, for special effects and for visual reinforcement of the music.

Tickets are on sale at the Music Theatre box office, 965-3398.



Her Majesty's very own Scots Guards will unleash rowdy Highland Flings, wailing

bagpipes and traditional songs at 8:30 tonight in Gammage Auditorium.

D'Amboise performs at Gammage

"Ballet Theatre U.S.A.," featuring Jacques D'Amboise, leading dancer of the New York City Ballet, will be performed 8:30 p.m. Wednesday at Gammage Auditorium.

D'Amboise has danced as guest artist with the Metropolitan Opera, at leading European opera houses and with ballet companies and symphony orchestras.

He also has made a number of films, including "Seven Brides for Seven Brothers" and "Carousel." He had a leading role in the Broadway musical, "Shinbone Alley."

Scheduled to appear with D'Amboise at ASU are Merrill Ashley, Christine Redpath and Marjorie Spohn.

Excerpts from ballets by Delibes, Tchaikovsky, Stravinsky, John Philip Sousa and Weber will be featured in the first half of the program.

The second half will include "Meditation," set to music by Massenet and choreographed by D'Amboise, and "You Are Love," with music by Jerome Kern.

Other Kern favorites such as "Smoke Gets in Your Eyes," "Only Make Believe" and "I Told Every Little Star" also will be included.

Tickets, priced from \$2.50 to \$5.50, are available at the Gammage box office. ASU students get \$1 off regular prices.

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Proud mom tells of son, cinema, biz

By JANET ZOLLER

Herma Bogdanovich sat poised over a large Louis XIII picture frame in her Scottsdale studio and dabbed at gold leaf with a cotton ball.

Mrs. Bogdanovich, mother of Peter Bogdanovich, the director of "The Last Picture Show," was busy readying a retrospective art show for her late husband, Borislav Bogdanovich.

She was making a frame for one of Borislav's oil on paper paintings that will be shown April 3 at the Scottsdale Library.

Mrs. Bogdanovich said she saw "Last Picture" in several stages.

"I saw it quite raw first, even without the sound track, then I saw it very uneven with the sound track, and before he cut it," she said.

"The last time I saw it in the studio it was almost done, but it didn't have any credits in yet. And then I was in L.A. and he showed it at UCLA, which is a very exciting audience because they're all movie buffs and because everyone knows everything and sees everything."

Mrs. Bogdanovich said she talks with Peter often but sees little of him because of his heavy schedule.

"When the publicity all of a sudden just poured in (for "The Last Picture Show") after the festival in New York, he was in the middle of shooting "What's Up Doc?" with Streisand," she said.

"And then Columbia got him

to make all kinds of personal appearances. He was shooting five days a week in San Francisco, and then immediately he was going off to New York, Chicago or where-have-you."

In 1943, when her son was four years-old, there was a polio scare in the East.

"We were in Madison, Connecticut in the summer and there was a terrible epidemic breaking out. We left with Peter to go to upstate New York," she said.

"And in the railroad from New Haven to New York, during the war, Peter was entertaining the whole car. He grew up bilingual, and he knew that has a great effect."

"He had a three-corner telephone conversation going between Stalin, Roosevelt and Churchill. He would speak English when he spoke as Churchill and Roosevelt and as Stalin he spoke Serbian. He kept that up for the whole hour and a half, having a wonderful time."

In high school Bogdanovich would only do what interested him, she said.

"As an incentive, because we knew we were never getting him through high school, we permitted him to go to acting school," she said.

"He went first to the Academy for Dramatic Arts in New York for one semester. Then he went into summer stock with them to Michigan. When he came back he decided



Herma Bogdanovich

that school was not exactly what he needed and he went to Stella Adler's school. He finished Stella Adler's school the same time he finished high school.

"After his two experiences in New York of getting the production out, putting a play on and the fantastic ramifications that go on, he decided that this is not his medium. The stage was completely unsatisfying for him."

He decided to direct. His showcase from Stella Adler's school prompted him to ask permission to present Clifford Odets' play off-Broadway.

Though he was only 19-years-old, the "Big Knife" launched his directing career, she said.

"It was directing he really wanted to do. Acting was too limited for him."

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Can gay students organize on-campus clubs? If so, how?

A. Dean Corsberg, assistant dean of student behavior, said, "In order to become a registered student organization the students involved must get a faculty adviser. They must have a membership of ten or more."

He said applications are available from the Office of Student Affairs. The faculty adviser must sign it. The purpose of the organization must be included.

The application is then reviewed by the Office of Student Affairs for approval.

Q. Does SAGA Food sell "dogfood" hamburgers? Do the hamburgers have soy meal, sawdust, preservatives, grease, flavorings and meat?

A. Brian Corcoran, food service manager for SAGA Food, said, "There are no preservatives in the hamburgers. They have to meet our bid specifications of a maximum of 20 per cent fat content. We run fat tests ourselves. It's all ground beef. It has to satisfy USDA meat purchase standards."

Q. Why are there no longer Reese Peanut Butter Cups dispensed by the candy machines?

A. Because there are no Reese cups available now does not mean they have been discontinued, said Maxine Laroux, auxiliary service secretary. Most candy in the vending machines is chosen on a rotating basis, although cheese crackers and peanuts are always stocked because of their popularity.

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3657. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

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Wanted: roommate, prefer upperclassman. 1 bdrm., \$72.80. Close to ASU, pool, 968-1547 E. Spence. (3-3)

MU Pop-Up Comr 'tee is interested in finding artists and crafts people for art demonstrations—week days. Contact Mr. Carledge, MU, 965-6640. (3-3)

Roommate, female 21 & beautiful carpet duplex, own room \$75 mo. & 1/2 utilities, after 3, 966-3392. (3-2)

Roommate, \$70 per month, own bedroom, 2 miles from campus, available immediately, 994-9717. (3-2)

For comparative analysis, wish to interview any male who has ever impregnated a girl to whom he was not then married, no matter how the situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Pfuhl, Department of Sociology, ASU 965-6311 or leave callback number at 965-3768.

● FOR SALE

1965 Dodge Coronet Convertible, excellent mechanical condition, air, radio, power equip. \$500, 959-9717. (3-9)

Just received (5) stereo component systems. All have AM-FM Multiplex, tape in, tape out, stereo headphone jack, AFC-Matching walnut speakers & full size BSR turntable—all for \$99.95. Unclaimed freight, 4522 N. 7th Street, Phoenix. Mon-Fri., 9 to 9. Sat. 9 to 6. 277-5152. (3-10)

1970 Honda 350 CB good shape, luggage rack, spare parts, 946-8564 after 6 p.m. (3-8)

68 Yamaha 100, 4 speed, electric start, oil injection, good cond. helmet incl. \$225, 967-3494. (3-3)

1971 CB450 assume balance. Faring, lug rack, tools, helmet. 966-6587, Jon, 6 P.M.-9 P.M. (3-3)

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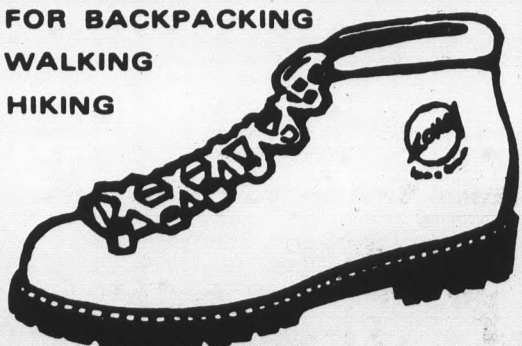
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Wrestling duo wins in finals

By LINDA RAYMER

ASU's Kelly Trujillo and Eddie Wells took first and second places, respectively, in the WAC championships last week in Tucson, qualifying them for the NCAA championships March 9-11 at College Park, Md.

New Mexico and Brigham Young were named conference co-champions with 59½ points apiece. Utah was third with 50½, Arizona received 48½, followed by Colorado State with 32. ASU compiled 29 points and Wyoming took last place with 26½.

Trujillo "wrestled his best match of the season in the WAC finals," said Coach John Wadas, after ASU's captain pinned Mike Ptaschinsky of Utah in 6:35 for the conference title at 142 pounds.

Earlier, Trujillo had scored a fall on Roger Eggenberg (Col. State) in 1:56 and whipped Ray Vincent (BYU) 2-0. Trujillo's season record is 24-2 overall and 11-1 dual meet, including 8 pins. He compiled 109½ team points. Wadas said he feels Trujillo's greatest assets are his strength and his desire to win.

Wells, a two time junior college national champ, beat Gary Kukuk (UA) 2-0 in his first match. After whipping Bruce Carnes (Utah) 9-4, he lost to Ray Devore (NM) 12-9 in the finals. Wells then had to wrestle another match to qualify for the Nationals. He qualified by defeating Jan Atwood (Wyo.) 2-0.

Wells has a 15-5 overall record and a 9-2 dual meet mark with 6 pins and 77 team points. Wadas said Wells was the most dedicated wrestler on the team. He worked out harder, running 7-10 miles a day.

Wells and Trujillo are automatically ranked among the top 32 wrestlers in the nation in their weight classes after placing in conference. "It is very important where you get placed in the bracket and who you wrestle first," Wadas said.

The top three wrestlers defending their titles the 142 pound class are: 1st, Larry Owings (Wash.); 2nd, Tom Milkovich (Mich. St.) and 3rd, Bobby Stites (Okla.).

Defending champs in the 134 class are: 1st, Mike Riley (Okla.); 2nd, Bob Medina (Penn State) and 3rd, Brent Merrill (Ore.), who beat Wells in the Sun Devil Invitational.

Fem hoopers try out skills

Women basketball fans will soon have an opportunity to display their talents on the court. Intramural hoop entries will be due March 15.

Those who wish to participate must attend the manager's meeting, 4 p.m., March 15 in Women's Physical Education (WPE) 113.

Play begins March 21 on a small court with five players on each team. There will be two divisions: one for sororities and dorms and one for independent teams.

Kearns' loss frustrating WAC swim hopes dimmed

By BRUCE JOHNSTON

ASU swim coach Walt Schleuter must be feeling very frustrated about now.

At the start of the season Schleuter felt he had a definite winner — with possibilities of winning the WAC championships

Then a scholarship swimmer who quit school. His squad dwindled to about 11 swimmers and three divers.

At semester he lost Jim Newhall, one of his top swimmers and a high-school All-American from Scottsdale High. Just before he became ineligible he set a school record in the 200-yard breaststroke.

Now as his team is set to compete in the WAC championships in Ft. Collins, Colo., starting today, he has lost another top swimmer. Doug Kearns, who finished second last year in the WAC 200 freestyle, did not make the trip as the athletic department reported he quit the team and had left school. The registrar's office, however, did not have any official confirmation.

So once again the ASU swim team goes to the WAC championships in the role of the spoiler, rather than a contender.

The Sun Devils have many swimmers ranked in the top five WAC rankings, but now without any depth and the loss of Kearns, Schleuter's optimism before semester break has disappeared.

Chances for ASU to steal some of the championship thunder had appeared brightest with the foursome of Kearns, Blair Driggs, John Hansen and Jeff Latz in the 800-yard freestyle relay.

If all swam their best times the conference record could have been broken by almost seven seconds, leaving then with a good chance to take the first, of course.

This year, with no overwhelming conference power and ASU with so many individual stars, like the relay foursome, ASU still harbored distant hopes of an upset at Ft. Collins.

But Kearns was the key. ASU still has its share of stars, but Kearns' absence will be a definite disappointment.

"With all that we've had go against us, I'm surprised we kept on going. They could have just

laid down and died," Schleuter said before Kearns' departure.

"I'll tell you, I'm just so impressed with these kids. They just don't want to lose."

Record chance goes awry



Coach Walt Schleuter had high hopes of breaking a WAC record by as much as 7 seconds in the 800-yard freestyle relay with the foursome of Blair Driggs, NCAA All-American and defending WAC champion in the 1,650 free (upper right); John Hansen, the WAC's leading backstroker (upper left); Jeff Latz, second ranked butterflyer in the WAC (lower left); and Doug Kearns, second in the WAC 200 free last year (lower right). Kearns quit the team on the eve of the WAC swim championships and now the record chances appear dim.

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Legal aid society stands up for students in court

By TOM LAWSON

Hidden away in a small corner of Armstrong Hall, the Tempe branch of the Maricopa County Legal Aid Society does not appear important.

But its appearance is deceiving, because the Legal Aid Society is important in handling cases for students and other low income persons, and in challenging the fairness of laws.

Jerry Levine, director of litigation for the Tempe branch, said the Legal Aid Society has three basic functions.

"We provide legal aid for any student or non-student who falls in the poverty guidelines of OEO, the Office of Economic Opportunity," Levine said. "The only peculiarity in the case of students is if the student is parent - supported. Then we would check the parent's income."

"We bring test cases challenging certain laws or practices (and) we run the clinical portion of the Law School. We are supervising law students under student practice rules. We give law students practical experience. We let them interview clients and counsel them, with the consent of the clients," Levine said.

Levine, who oversees all the programs, said his office now is supervising 16 students.

"But we only do civil matters, not criminal matters," he said. "We handle such cases as domestic relations, consumer cases, eviction cases, and a lot of landlord - tenant cases."

Picture exhibit displays photos, prize winners

Five prize-winning photographs have been selected in Photography 3, ASU's third annual student photography exhibition. Praised by judges for its "documentary realism," the exhibition will run through March 29 in the Memorial Union (MU) Art Gallery.

First place and best of show has been won by Phoenix senior Ann Herold for her entry, "Lisa." Tom Foley, senior from Las Vegas, Nevada, earned second and third prize with "Haleakala Crater" and "Natural Cuts Only."

"Homage to Hesse," by Phoenix sophomore Karen Truax, earned fourth place. Doug Hoag, Tempe senior, won fifth place with a colored print entitled "Jill's Window." A \$50 award was presented each winner.

These photographs were among the 40 selected from the 183 entrants for the exhibition.

The exhibition, presented by the Memorial Union Art and Music Committee, will be open for viewing weekdays from 8 a.m. — 6 p.m.

NEWS
3656

Coeds peddle burgers, pork chops

Pork chops, hamburgers, hot dogs and all sorts of beefy goodies are bouncing all the way from Los Angeles into the refrigerators and tummies of Phoenix residents because of the business wizardry of two enterprising coeds.

In October Diane Maki and Margie Michaels created Di-Mar and began purchasing bulk meat from a West Coast distributor to sell to Valley residents.

Miss Michaels wouldn't reveal the name of the distributor, but says the company distributes to all of the major restaurants in Los Angeles.

The meat is cut fresh and frozen in L.A. and then shipped to Phoenix the same day, where it is kept in freezer storage lockers, explained Miss Michaels. The inventory is sold or sent back and fresh meat is received every week.

The girls take orders over the phone and then deliver the meat personally, 9 a.m. - 5 p.m. daily.

The meat is sold by the box. For example, hamburgers are sold in 30 patties per box. They also sell Del Monico steaks at 20 steaks per box at \$21.95 (on special now for students at \$19.95). Hot dogs, pork chops, cube steak and combinations are available.

"The meat in the stores isn't that great," Miss Michaels said. Because of limited funds, they don't advertise, but would like to extend their services. For more information about the business, the number is 967-5035.



Diane Maki, Margie Michaels

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