

friday

Arizona State University

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state
press

Tempe, Arizona

Protest looms

Group march aiming at pilot ceremonies

By RONI MOOREHEAD

War protesters will arrive at Williams Air Force Base early Saturday morning to reflect their anger with the Indo-China conflict.

The demonstration will take place during base graduation ceremonies for jet pilot trainees.

Joe Gerson, director of the Tempe Peace Center, said yesterday that demonstrators will use a "unique" form of communication, but he would not elaborate.

Base officials have denied protesters entrance onto the base, but said, "Whatever happens outside the gates is their business."

Gerson said, "A sergeant, who was not named, said that orders were issued in squadron staff meetings forbidding military personnel to participate in the vigil. Men were told that if they participated in this demonstration, they would be in jail by Monday."

Capt. John Wickman of Williams information division, denied Gerson's statements: "A careful check of all squadrons at Williams revealed that to the best of our knowledge no scheduled or unscheduled squadron meetings have taken place in this time frame mentioned, in which

the alleged information was supposedly released."

He said Williams officials are well aware of the rights of active duty Air Force members, and that they have advised their people to not interfere with the planned demonstration. He did not say they could participate.

Though denied access to the base, Gerson said earlier this week that some

members will try to get in anyway. Clergy who planned to use the base chapel were also denied.

Rev. Bert Johnson, pastor of Lutheran Campus Church and member of the group, said yesterday, "We would like the men (servicemen at Williams) to search their consciences and religious convictions. If they run contrary to a military contract then they should take precedence."



Dr. Stephen MacKinnon

MacKinnon leaves Sunday

Prof visits Red China

By KEN HOOVER

The Red Chinese government has invited Dr. Stephen MacKinnon, a specialist in modern Chinese history, to accompany other Asian scholars on what the communists termed a "friendship" visit.

MacKinnon leaves Sunday for Hong Kong. He expects to spend March and part of April touring the mainland.

MacKinnon, an assistant professor in the history department, is a member, the Committee of Concerned Asian Scholars. The committee was invited to take a more than a superficial look at China, he said.

"This is to be people to people," he added, "not just government to government."

All 30 members of the group, 20 men and ten women, speak Chinese, he explained. In exchange for the trip each is expected to tell as many Americans as possible of his experiences.

"For me it's a wonderful opportunity, a chance to see the promised land, so to speak."

MacKinnon has never seen China. Only recently have

American visitors been allowed in, most notably during President Nixon's current trip.

"One thing our government realizes is that the Chinese have been open to relations with us for some time. There have been documented attempts in various ways. We refused to have anything to do with them."

He cited an instance in Geneva where John Foster Dulles, secretary of state under Eisenhower, walked into a room where Chou En-lai, the Chinese premier, was standing alone.

"Chou En-lai walked over to Dulles to shake hands, Dulles refused."

This, said MacKinnon, represents our hostility.

He explained China's outlook. "They feel Nixon represents the monopolied capitalists and power elite. They view our government as reactionary, but they see the American people in a different light. They sympathize with blacks, the poor, youth and the labor movement."

"At the height of the Korean Conflict and during the military escalation in Viet Nam, the Chinese were readying their militia. They thought we were going to invade."

"A strong fear is our nuclear capability. We can strike and they cannot retaliate."

He said he thinks the recent change in political posture has been brought about by Russia and Japan.

"China is afraid Japan will take over Taiwan and use it as a base for nuclear weapons. They fear and Japanese and Russian alliance."

MacKinnon said his trip doesn't have any political significance.

"We're entering from Hong Kong and will mostly spend our time in the countryside, not the cities."

Definite plans for the trip have not been made, but the Chinese will allow them to go almost anywhere they wish, he said.

The group plans to visit churches, archeological and historical sites, but just talking to the people will be the primary goal, he said.

When returns, MacKinnon plans to give slide shows and public lectures at the university.

Monster mash . . . a graveyard smash

Ghouls appear daily at
the Royal London Wax
Museum In Phoenix.

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Tureck performs Bach on ASU's harpsichord



Rosalyn Tureck

Rosalyn Tureck, described by the London Times as the greatest present day interpreter of Bach, will play harpsichord and piano in a program of Bach music at 8:30 p.m. Feb. 29 at Gammage Auditorium.

The presentation will coincide with the debut at Gammage of a William Dowd hand-built harpsichord.

Tickets, priced at \$1, are available at the Gammage box office, 965-3434.

Collage

COLLAGE is a biweekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided. Only those events listed on State Press forms will be published.

TODAY

AWS meeting, 3 p.m., MU Mohave Room. General council meeting. Students in Counseling Colloquium, 4:30 p.m., EC C-117. "The Personality Characteristics of the Adolescent Drug User," presented by Duane Holloran. Bike ride from ASU fountain to South Mountain, 2:30 p.m. Sponsored by ASU Bike Club. Public invited. College Life, 8 p.m., 13th St. and Mill Ave. Mechanical Engineering Research Seminar, 2:40 p.m., EC G-238. Mr. Mark Stragier, director of public works, on "Urban Problems."

Southwest Frontiers of Chemistry, 4 p.m., PS A-203. R. V. Stevens of Rice University will speak on "Studies on the Synthesis of Corrin and Related Ligands. A New Approach to the Synthesis of Vitamin B-12." Public invited.

SATURDAY, FEB. 26

Children's Film Festival, 10:30 a.m. and 1 p.m., MU Movie House, "The Man Who Wagged His Tail," "Ready, Set, Zoom," "Stark Naked." Tickets 50 cents at Activities Center.

SUNDAY, FEB. 27

Solo Concert, 3:30 p.m., Recital Hall. Violist William Magers makes Valley solo debut. Admission free.

Single adults' Bible study class, 10 a.m., Grace Community Church, Room D-4.

MONDAY, FEB. 28

Women's Week Steering Committee, 3 p.m., MU Apache Room. All women invited.

Phi Alpha Theta meeting, 3:30 p.m., MU Pinal Room. Dennis Frimmi and Joe Holey will speak on their experiences in Ecuador and Guatemala. Admission free.

Women's intermurals, 4 and 5 p.m., Women's Gym, Room 143. Female students, faculty and staff. Admission free.

Professional engineer-in-training refresher course, 6:30 p.m., EC G-324. For information contact Dr. Judson S. Matthias, 965-3389.

Auditions for "Dandelion Wine" by Ray Bradbury, 7-10 p.m., Lyceum Theatre. All students welcome to read.

ASU Concert Band concert has been rescheduled for April 26.

TUESDAY FEB. 29

Computer Seminar on use of the CALCOMP Plotter on the HG 425 and CDC 6400, 3-4 p.m.; Mode errors on the CDC 6400, 4-5 p.m. In the computer center, B-121. Also on Wednesday.

"Chamber Music," a one-act play by Arthur Kopit, 8 p.m., Lyceum Theatre. Admission free. Also Wednesday and Thursday.

March is election month

Annual brouhaha approaching

The yearly brouhaha of Associated Students elections is fast approaching.

Up for grabs in the March 15 primary and March 22 general elections are the offices of president, first, activities and administrative vice presidents.

Associated Women Students (AWS) offices in the race include president, executive and activities vice presidents, secretary, and treasurer.

Nominating petitions for these offices require 225 signatures and must be submitted no later than 4 p.m. March 10 in Memorial Union (MU) 222.

Forty senate offices are open also. Their apportionment among the colleges, and the number of signatures required on each petition are: Liberal Arts 14, 75; Education 8, 75; Business Administration 7, 75; Engineering 4, 60; Fine Arts 3, 39; Law 1, 9; Nursing 1, 13; Social Service Administration 1, 4; Architecture 1, 7.

All persons signing a petition must be full-time students (12 or more hours). Petitions must be signed only by bona fide members of each college.

There is no limit on the number of petitions an individual may sign. However, he may sign only once for the same candidate.

Alumni give annual awards

Dr. Robert Sanderson, professor of chemistry, and Dr. George Beakley Jr., professor of engineering, have won the ASU Alumni Association Faculty Awards for 1972.

Sanderson and Beakley will receive their awards and \$500 at the Founders' Day dinner March 10 in the Memorial Union. Sanderson won the

Distinguished Teacher Award. Beakley won the Faculty Achievement Award.

Sanderson has written nine books and 100 articles, and holds patents on 11 items and processes he has discovered.

Beakley is the author of eight

books. He will be honored in part for his articles published in professional journals, his presentations at professional engineering meetings at local and national levels, and for his development of a comprehensive engineering program at ASU.

state press

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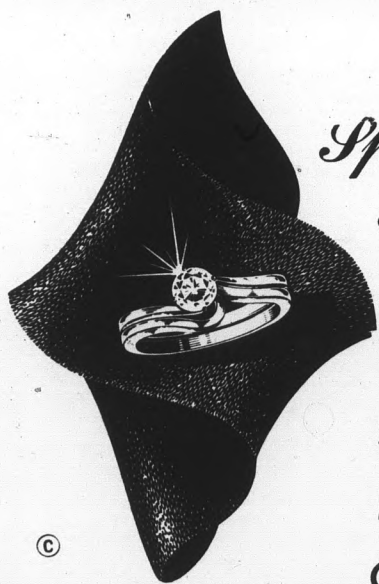
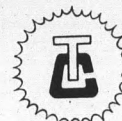
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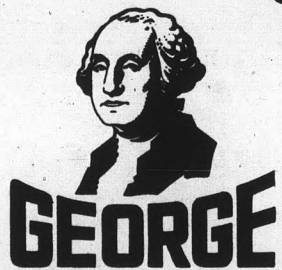
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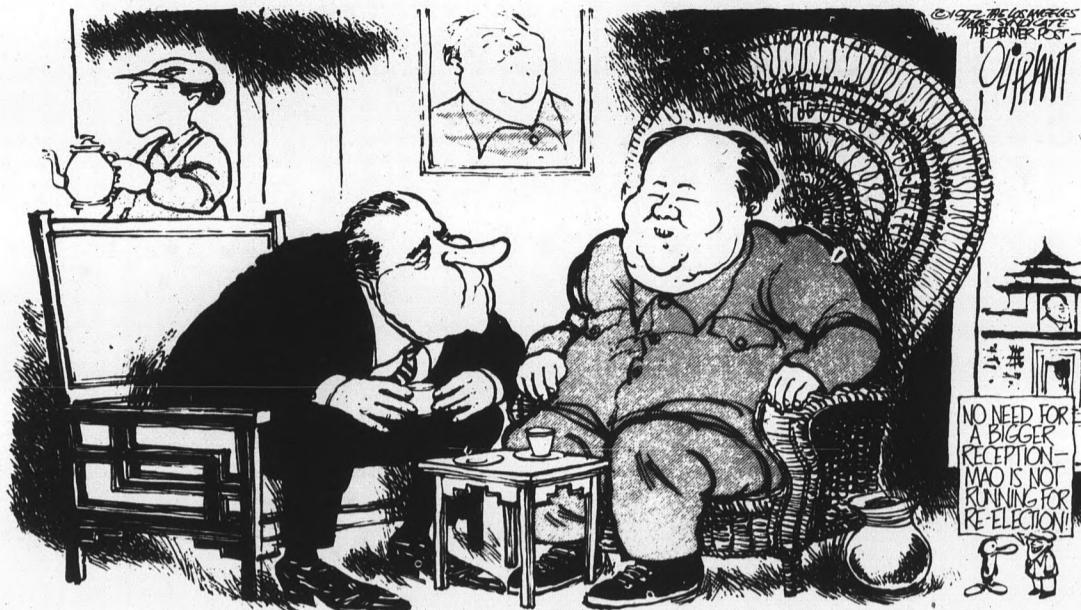


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Opinion **state press**



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On environmental issue

Battle lines delineated

It is called a measure to stem "brinkmanship" between the state and the copper industry.

It is called "back door legislation" unfair to the public welfare.

Between these viewpoints exists the battle line on which one of the state's environmental issues is being fought.

The issue in question is an amendment to Senate Bill 1011. The bill itself concerns the procedure for enforcements of health laws. The amendment, admittedly unrelated to the bill, would allow the State Air Pollution Control Hearing Board to give copper smelters an extra two years to meet air pollution standards.

The copper industry at present must comply with air pollution standards by 1974. The bill and the amendment passed the Arizona Senate Thursday by a 21 to 9 vote.

Sen. Scott Alexander, R-Tucson, sponsored the whole proposal, including the controversial amendment. Alexander said the purpose of the amendment was to put a halt to the brinkmanship the state has been playing with the copper industry. The thrust of the amendment would take the copper industry out from under economic hardships of complying with air pollution standards, necessitating the rebuilding of most smelter facilities with pollution control devices.

The controversy is centered in the method Alexander used to whisk the measure through the Senate. Sen. Douglas Holsclaw, R-Tucson, labeled the amendment as "back door legislation" saying the bill (SB 1011) has nothing to do with air pollution control laws of the state. Holsclaw, chairman of the Senate Public Health and Welfare Committee, Tuesday wrote a letter to Attorney General Gary Nelson challenging the con-

stitutionality of Alexander's procedure.

Holsclaw's letter said the action, along with the Senate's passage, might be in violation of Article 4, Part 2, Section 13 of the Constitution of Arizona, which reads: "Every act shall embrace but one subject and matters properly connected therewith, which subject shall be expressed in the title; but if any subject shall be embraced in an act which shall not be expressed in the title, such act shall be void only as to so much thereof as shall not be embraced in the title."

Boiled down from legalese, the amendment portion of the bill would not be legal although the remainder of the proposed statute could become law. The bill has passed only the Senate with further action to come from the House.

There is a point of departure in the House handling of the bill. Alexander said his 11th hour addition to his bill could receive proper hearing in the House. No chance of hearings came in the Senate. Holsclaw said because of lack of hearings in the Senate, no one could determine if, in fact, the copper smelters needed more time to clean up operations as the expense of the public, who must breathe the more polluted air during the two year grace period.

The short history of environmental activities in Arizona reads like a baroque dialogue of countercharge over countercharge. The state's air pollution control regulations were adopted by the State Board of Health in 1970.

In October 1971, 10 of the state's copper companies petitioned the health board to lower the air pollution control standards to the level of federal primary standards.

In January, the board of health denied the copper companies' request to lower the standards. A plan for environmental protection put

together by Gov. Jack Williams and submitted for federal approval and funds to the Environmental Protection Agency was rejected by the head of that agency, William D. Ruckelshaus, at the start of this month.

The situation is nearing the crisis point. The copper companies, realize that public opinion, the state board of health and the federal government will not ease the pressure to implement pollution controls.

In this key moment of time, Alexander came galloping out of the wilderness on his white charger to solve the dilemma in one swift stroke. His methods guarantee passage by one state body without any hearings into the validity or legality of the move.

With one hurdle cleared, it is a matter of the copper industries to apply pressure on House members to ram the amendment through. Gov. Williams' signing is not a foregone conclusion, but in weighing the public interests with the economic power of the state's biggest industry, the Republican governor will likely side with big business, especially for two years that would take him through his reelection for office in 1974.

Without Senate hearings into the matter, Sen. Alexander's method of appeasing the copper industry seems like back door legislation. It would be infinitely better for the important piece of legislation to go through all facets of the legislative process to become a law. As important as the environment and the copper industry is to the state, it would be best to give the matter full consideration rather than the type of quick, slick treatment it has received so far in the Senate.

The measure is now in the House and should undergo the fullest possible scrutiny it hasn't seen thus far.

Today

Cookie: monster with charisma

By **BARNEY HUTCHINSON**

The Ten Most Admired People list has come and gone leaving its usual impact. The list is generally populated with politicians, along with an occasional entertainer or religious leader, if there is a difference in the last two.

In the reality of the times, the most admired people are actually names of people who stick in the minds of those polled, regardless of any feeling of admiration. This year's Most Admired list look like the starting lineup for the Uptight Establishment. The names, in order, are Richard Nixon, Billy Graham, Edward Kennedy, Lyndon Johnson, Hubert Humphrey, Spiro Agnew, Ralph Nader, Pope Paul VI, Bob Hope and George Wallace.

Nixon may be admired for nothing else than to survive from day to day performing the world's most difficult occupation. Still the list seems non-comprehensive. The visualization becomes apparent that the person who discovers the cure for cancer will be left off the list for lack of political, show biz or religious notoriety.

The list has reached such a level of meaninglessness personally that I have prepared myself with my own candidate should George Gallup or someone else confront me with making a selection.

My own nomination for the most admired person in the world is the Cookie Monster.



The Cookie Monster

Now this may leave in the dark all those who have missed the thousands of episodes of Sesame Street. But I will chalk that up to live and learn.

Sesame Street, first of all, is a children's program of the Public Broadcasting Network (seen locally on channel 8) that is dedicated to the belief that a kid show does not have to throw out education to be entertaining. Among the show's population are garrulous urchins, sagacious adults and a number of distinctive critters that are a combination puppet and marionette. They are called Muppets and they are the stars that drive home the timely, penetrating messages on such top-

ics as the alphabet, the numbers 1 through 10 and the difference between near and far.

The Cookie Monster is my personal favorite, far above and beyond Bert, Ernie, Big Bird and Oscar the Grouch. Time magazine, in a cover article two years ago, described Cookie as the ping-pong ball eyed, booming voiced, fur mouthed protagonist who cherishes cookie above all else. Faced with the choice between \$50,000 and a chocolate chip, Cookie would immediately opt for the latter.

The preference of the Cookie Monster as my most admired individual is more logical than first would appear. Cookie is not so much an entertainer as an educator and he is dealing with the critical age bracket of pre-schoolers. The whole world holds educators in high reverence (not to be confused with high income levels) and Cookie is a consummate educator. As an example, it is Cookie who, with gargantuan appetite, eats a stick of the letter "W" turning it into an "N" and later eating further to form a "V."

Furthermore, Cookie, being a monster, cuts across traditional boundaries of race, creed, color, party affiliation, age, education, economic standing and even sex. He is a universal character with universal appeal and his selection should offend no one.

So it is time to eschew the politicians, entertainers and religious figures on our Most Admired People list and start backing the Cookie Monsters. Who knows? With a ground swell of support, we could hear, "C. M. in '72" this November.



Starring in Arthur Kopit's "Chamber Music" are Syndria Mecham, Mary Alba, Nancy Smith, Joyce Knight, Candee Lewis, Wendy Gardner, Jana Parker and Carol Nelson.

Sanity, chaos merge in Kopit play

Eight women meet formally to discuss the threat of a hostile force. It is not a Women's Lib meeting but the theme of "Chamber Music," to be staged at 8 p.m. Tuesday through Thursday at the Lyceum Theatre.

"Chamber Music" is one of Arthur Kopit's (Oh Dad, Poor Dad . . .) early short plays. "I think Kopit is writing about reality and illusion, sanity and chaos," Director Fred Serdinak said.

"I would say it is a comedy . . .

. . . but it has serious parts," Serdinak said. "It might disturb them (the audience) a bit, but it might move them somewhat."

"At first an audience might think it is a black farce. Then it becomes dramatically realistic."

In the play, the characters have no names, but are identified by their costumes.

"There are only two men in the play," Serdinak said. "One is called the Man in White and the other is his assistant. The

men's roles are very, very small."

Student Experimental Theatre productions are financed by the Cultural Affairs Board. "We are primarily interested in attracting a campus audience. The tickets are all free," Serdinak said.

Due to the limited capacity of the Lyceum, early ticket pick-up is recommended. They are available from 12 p.m. - 3 p.m. weekdays at the Lyceum box office.

Gas taxes may pay bicycle rider's way

Cars may pay for cycling roadways, if a proposed bill for the use of gasoline taxes is approved by the Arizona Senate.

The Senate Transportation Committee passed a bill which would provide money from the gasoline tax, but a constitutional amendment is still required, said Sen. John Conlan, R.-Phoenix, sponsor of the bill.

If passed by the Senate, the November ballot will include an amendment allowing one per cent of the gasoline tax for construction of bike paths, Conlan said.

The committee also recommended the appropriation of \$60,000 to study the need for paths and to find the best locations. Money for the study will come from the general fund, Conlan said.

The bill provides no money to cities or counties for paths. The bill, with the amendment, provides only state funds to plan, build and maintain bike paths throughout the state.

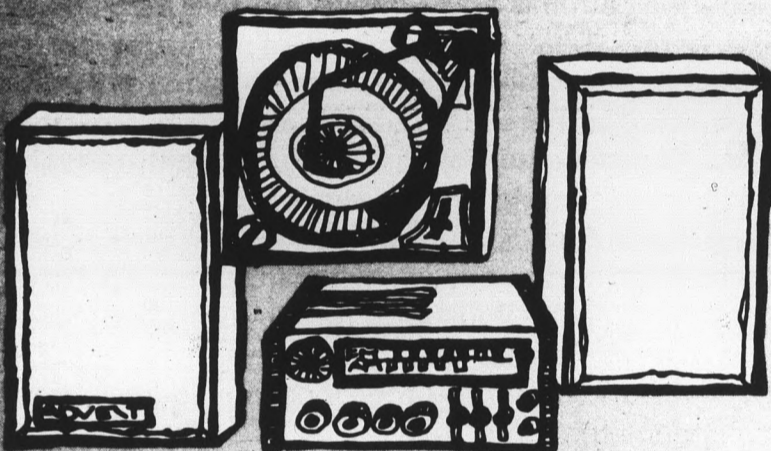
The bill goes to the Senate Appropriations Committee. Conlan said he hoped the bill will be on the Senate floor for a final vote next week.

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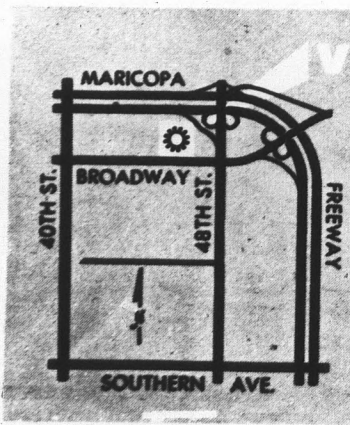
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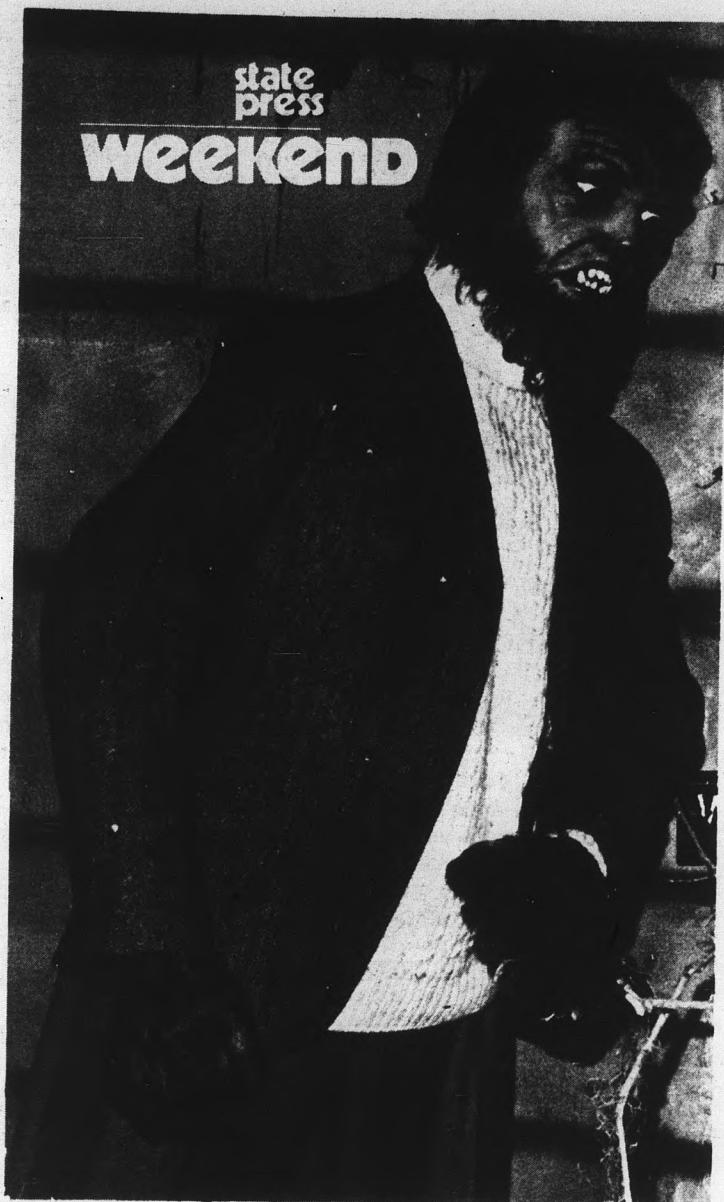


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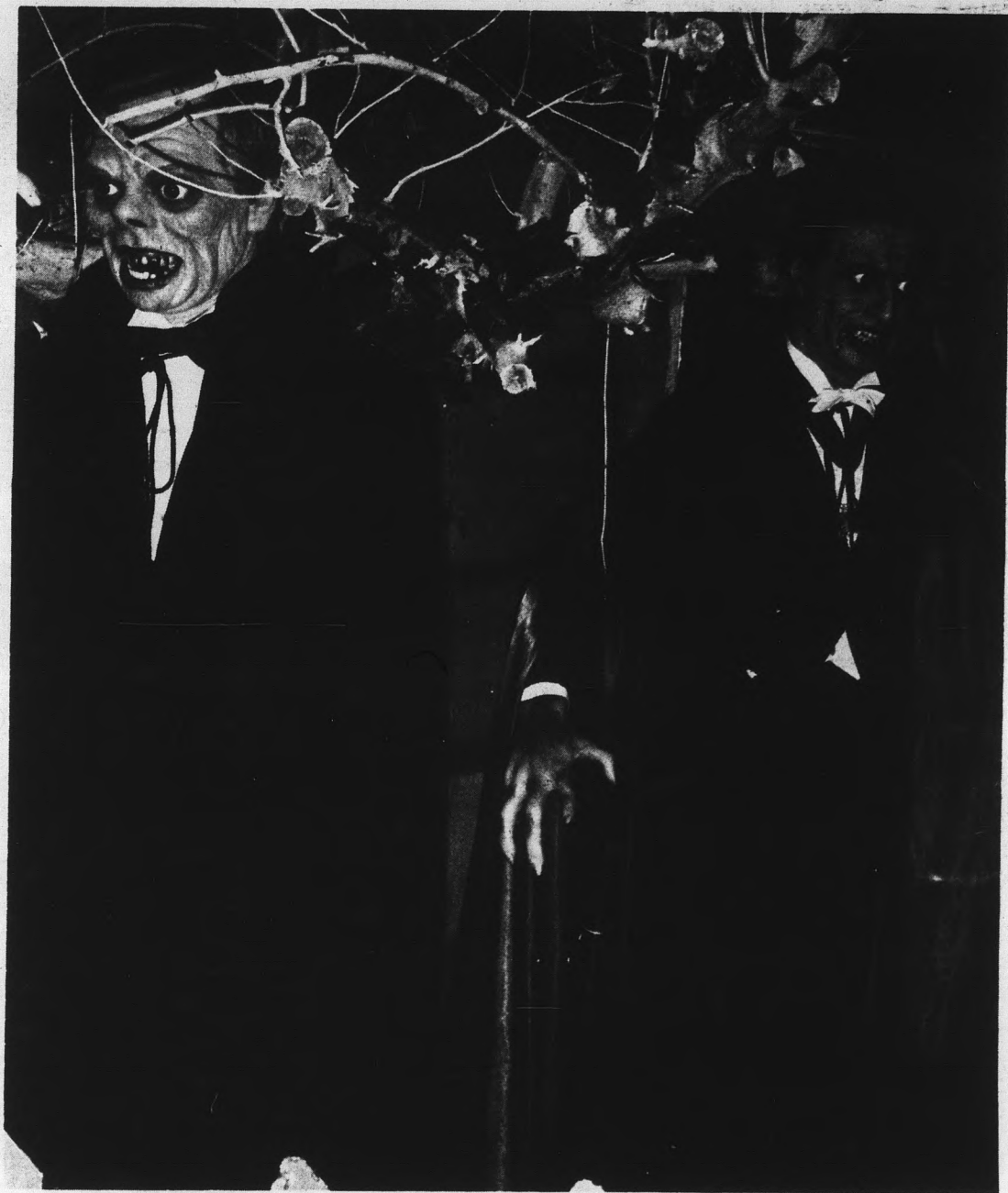
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The American Heritage Wax Museum, once concealed on a Scottsdale side street, took up new quarters Thanksgiving Day to allow for its fast-growing population.

The former Scottsdale resident, now the Royal London Wax Museum, is at 5555 E. Van Buren.

Mrs. Marjorie C. Martin, manager of the museum, said

the museum made its move because it had outgrown its facilities. It now occupies 12,500 square feet, nearly double that of the former building.

Mrs. Martin said that now rather than having the museum hidden on a fashionable street of Scottsdale, it is a "main attraction on a main street."

Although the San Francisco museum has the distinction of

being the largest of its kind, the Phoenix establishment is the most expensive. When the museum opened its doors Nov. 25, it had spent more than a quarter of a million dollars for the opening.

The museum has 150 figures on display, leased at a cost of more than \$100,000.

Wax museums are a popular form of entertainment today, but wax figures were not always used for amusement.

Until Roman times, the figures were associated with rituals, gods and graves. The Romans brought the wax figure into their feasts and merry-making.

During the Middle Ages, people began making wax images of enemies and sticking them with pins. They believed that harm would come to the person represented in wax.

The French Revolution caused the popularity of wax

●Continued on page 9

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In this mini-era of cinematic suspense ("The French Connection"), suspense-violence ("Straw Dogs") and violence ("A Clockwork Orange"), it's great to get even the slightest relief from all the mind-grinding tension without resorting to Disneyisms.

Not that "The Hot Rock," starring Robert Redford and George Segal, lets the viewer ease back and relax. It's filled with the same flashy, smooth counterplay between action and characters that writer William Goldman fashioned in "Butch Cassidy and the Sundance Kid."

And when Peter Yates directs a film ("Bullitt," "Murphy's War") you know the premium will be on action — lots of it.

But "The Hot Rock" doesn't try to frighten, disgust or convince anyone. It's of a peculiar movie category called hard core entertainment.

New York offers its landscape (cementscape?) as backdrop for this diamond-grabbing tale.

Redford (the mastermind), Segal (the lock-picking nerve case), Ron Leibman (the driver who can drive anything — anything!) and Paul Sand (explosives expert) make up the unlikely quartet that hits the Big Apple with a tour de force of criminality.

They chase that rock (which they're benevolently heisting for return to its native African country — at \$25,000 per man) from the Brooklyn Museum, to a state penitentiary, to a 9th Street police precinct detention

cell, to an uncrackable safe deposit box. Their employer remarks, "I've heard of the habitual criminal, but never the habitual crime."

Redford gives his most animated performance to date. His rugged stoicism of past pictures is still there, but this script has given him a razor-sharp mind and the role of a leader. There is no question about his realization of either.

Segal, as usual, performs enthusiastically. I can't help feeling his main dish is, and always will be, drama, but he won't leave his public hungry with a performance like "Rock."

Leibman and Sand keep the comedy action pace racing

when the spotlight shifts to them.

Tossed into the whole deal is the singular Zero Mostel, waddling through the last half of the feature with his knack of dominating every scene. His characterization of shyster lawyer Abe Greenberg is the perfect foil for the criminal artistry of Redford's mind.

The music is Quincy Jones, so there's nothing but fun there; and director Yates couldn't let one of his films go by without high-speed thrills on the ground or nerve-needling antics in the air — so he gives you both.

"The Hot Rock" is now showing at Chris-Town 1 in Phoenix. —Jay Hovdey

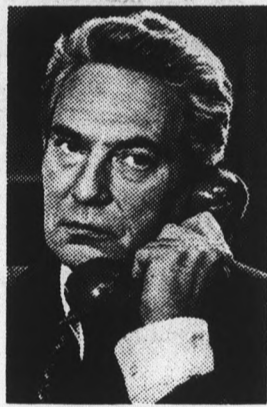
Finch, Jackson part of triad in 'Sunday Bloody Sunday'

"Sunday Bloody Sunday," the story of a unique love triangle, opens tonight at Chris-Town 2.

The film has already won critical acclaim as a supremely emotional and insightful work by English director John Schlesinger.

"Sunday" received four Academy Award nominations: Peter Finch, best actor; Glenda Jackson, best actress; Schlesinger, best director; and Penelope Gilliatt, best original screenplay.

Schlesinger is best known in this country for directing "Midnight Cowboy," already a film classic.



—J.H. Peter Finch

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Wax museum reality

Continued from page 7

figures to soar. Wax modelers were needed to create death masks of the guillotined aristocrats.

In 1885, Gems Wax Models, the company which created the Phoenix museum figures, began work in London. Before long, it was providing figures for theaters, ships and museums.

Gems used a beeswax base, as the ancient Egyptians had. He experimented until he found the formula that resisted extreme temperatures and would harden to a lifelike texture.

When a new figure is planned, statistics, descriptions, portraits and sketches are compiled.

In the case of past personalities, artisans must depend upon the written word or the wax museum in London.

Contemporary subjects are studied in person, if possible, or sketched from television and newsreels.

Exact facial measurements are obtained and the sculptor assembles and studies all available data. Working in clay, he forms the features. A plaster cast is made of the model and the wax formula is poured into the mold.

The lifelike eyes are produced by a German optical glass company. The hair, from Italy, is inserted strand by strand into the wax head and hands.

The costumes are created by designers. In some cases, a personality fashioned in wax donates a personal item from his wardrobe to add to the authenticity.

The 44 scenes on display at the Royal London Wax Museum are contained in "Seven Magic Worlds." They include a carousel of stars and the worlds of royalty, the mighty, religion, horror, fantasy and the West.

Entering the museum is like entering a time tunnel. The past becomes the present. People out of today's world seem almost alive on display.

Barry Goldwater greets visitors as they enter the museum and a sign warns that infections may be contracted by

touching the wax figures.

As visitors pass the Men of Genius, they step through the time warp into the Old West. That golden era breathes again



Confucius

as spectators confront the rugged Buffalo Bill Cody, Wild Bill Hickok and others.

The Tombstone saloon scene creates an atmosphere so real the bubbles seem to float to the head of the beer.

With the three mirror walls and merry-go-round, the carousel of stars is like a fun house at the fair. The stars run the gamut from Mae West to Steve McQueen.

The world of the mighty gets a person mighty jittery if his stare is broken by the movement of Abe Lincoln's eyes. Don't be alarmed, he's simply watching the show at Ford Theatre as J. W. Booth stands poised with a gun at his head.

This world encompasses the first astronauts who walked on the moon, three famous victims of assassins and many more.

In the world of royalty, the creative medium of wax is joined by another artistic craft. On display are 33 replicas of the Crown Jewels of England, made of metal and studded with

duplicates of the gems.

The fascinating monarchs of history also are here on display. Cleopatra is taking a bubble bath while Julius Caesar stands in front of a window looking on.

The world of religion covers diverse beliefs. Particularly moving is a wax reproduction of Leonardo da Vinci's "The Last Supper."

In a strange transition, the world of religion passes into the world of horror.

For those with a queasy stomach, the museum allows a cut-off from the world of horror into fantasyland.

Not satisfied with only the reliables like Frankenstein and Dracula, wax artisans have provided the lonely visitor with forms of torture dating back through the centuries.

The world of fantasy comforts the uneasy visitor right around the corner from the world of horror. The magic words of fairy tales take shape in favorites like Winnie the Pooh and Snow White with her dwarfs.

The museum is open 7 days a week, 9 a.m. - 9 p.m.

Concert postponed

The concert by ASU's Concert Band, originally scheduled for Feb. 28, has been postponed until April 26, according to Robert Miller, conductor of the 80-piece band.

The April program will be at 8:30 p.m. in Gammage Auditorium.



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THIS WEEKEND

At Baja Raceway

Buggy bumpers bounced

FRIDAY, FEB. 25

LOVERS AND OTHER STRANGERS—7 p.m. and 9:30 p.m. in the MU Movie House. 50 cents admission. Tickets available in the MU Activities Center.

RASHOMON—8 p.m. at the Unitarian Universalist Church, 4027 E. Lincoln Drive. A short experimental film also will be shown. Donation \$1.50. Includes refreshments.

BEST OF BARBERSHOP 1972—8 p.m. in Gammage Auditorium. For tickets, call 264-9831. Also Saturday.

HENRY V—University Players production at 8 p.m. in the Lyceum. Through Sunday. Matinees at 2:30 p.m. on Saturday and Sunday also. General admission \$2, \$1 for students.

SATURDAY, FEB. 26

VICKI CARR—Appearing at the Star Theatre, 32nd St. N. of Van Buren. Tickets available for the Saturday matinee only. For ticket information, call 273-1351.

FLAGSTAFF WINTER CARNIVAL—Kachina Cup Race, giant slalom and slalom at the Snow Bowl. Winter sports slated until the end of the month.



Overhill, overdale

ASU coed Gina Zavala glues her eyes to the road as she zips over the Baja Raceway's darkened course. During the week the dunebuggy track is open 5-10 p.m., and 5-1 a.m. on Friday and Saturday.

Life is simple on the Baja — one wrong move and you bite the dust.

The dust, however, is drifting in the atmosphere.

The wrong move consists of falling behind your fellow dunebuggy bugs zipping over the mile-long dirt track just across from Legend City on Van Buren in Phoenix.

The red fiberglass dunebuggies scramble around the curves and up and over the hills at a breakneck pace. At least it seems as though you could break your neck.

But track boss Mark Foster said nothing of the sort has happened in the Baja Raceway's year-and-a-half existence. Once in a while some woman driver — female or

male — will wipe out a fence, but that's about it.

Baja is really a three ring circus. Besides the buggies — at a \$1 a mile — funseekers can, for the same price, take ten quickies around the go-cart track to the west of the buggy area.

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Without violence

Soviet Jews demand rights

By JOSE CATALAN

Soviet Jews are imprisoned in Russia without trial or counseling up to ten months while the Angela Davis case receives wide coverage in the Russian media, said Arieh Freidin, a young Russian Jew.

Freidin, one of 39 who signed an open letter in 1971 demanding Jews' rights in the Soviet Union, spoke Wednesday evening in the Memorial Union (MU) Alumni Lounge.

"In Russia, the people don't know the law well," said Freidin. "It is impossible to buy the crime codes."

He managed, however, to obtain a copy of Soviet law outside Moscow.

"The Jews are claiming freedom not only for themselves. There are half a million Crimeans, originally from Turkey, who are trying to get out," Freidin said.

He said peaceful protests are helpful in putting pressure on the Soviet authorities. "Every time there is a protest, it is known in Russia."

"I don't want anybody to use grenades or explosives. That is wrong," said Freidin, referring to radical Jewish groups in the United States.

"They were the first with the protests and that was good.

When it came to shooting and the explosions, we were against it. I think it is against the Jewish law."

Freidin is now living in Israel. "We are expecting about one million (Russian Jews) in the next ten years."

Freidin said he hopes President Nixon will bring up the Russian Jew problem in his forthcoming trip to the Soviet Union. "Even if he will just mention it, it will help us.

It will be a chance for my friends to come out alive."



Arieh Freidin

Relocation limits parking

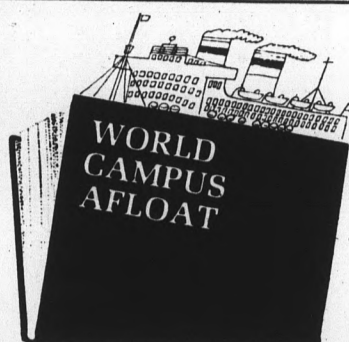
Parking area 83 and portions of 79N will be closed to traffic beginning Monday. Closure is due to a relocation of the railroad tracks and part of Sixth Street, and the field house construction. The area is located around Sun Devil Stadium.

The parking areas to be closed contain about 500 spaces designated for commuters.

An administration spokesman in the office of Planning and Construction recommends that students park in areas 79S, 85 and those parts of 79N northeast of the construction area.

"Parking will get worse before it gets better," said John Ellingson, director of Planning and Construction. He said parking space will disappear as areas needed for construction are fenced off.

Ellingson added that the University-owned land near Apache and Rural Roads, which will be made into parking lots, should be ready before September.



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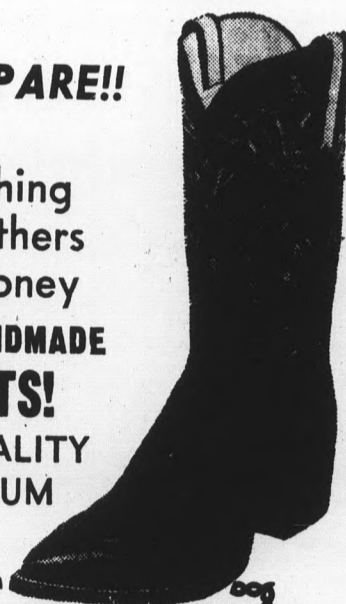
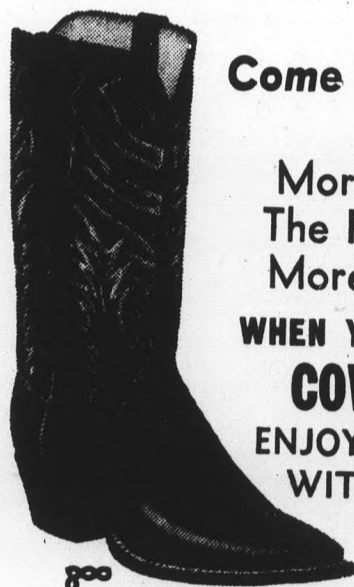
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Gymnasts seek 10th



Dan Smith, one of ASU's top gymnasts, practices the difficult iron cross. Smith in the Devils' first home match last week scored an exceptional 9.45 score against San Fernando Valley State. Like many of the other A-State gymnasts, he is looking forward to the New Mexico meet and the WAC championships, both at home. Photo by Ray Wong

With nine consecutive victories under its belt, the ASU gymnastics team will meet Cal State-L.A. tomorrow at 4 p.m. in the Sun Devil gym annex.

To single out an individual leader on the Sun Devil squad would be quite difficult as it has been a tremendous team effort that has enabled it to remain undefeated.

In last weekend's meet with San Fernando Valley State College, exceptional performances were turned in by Myron Tucker, Dan Smith, Dick Dalton, and Gary Alexander.

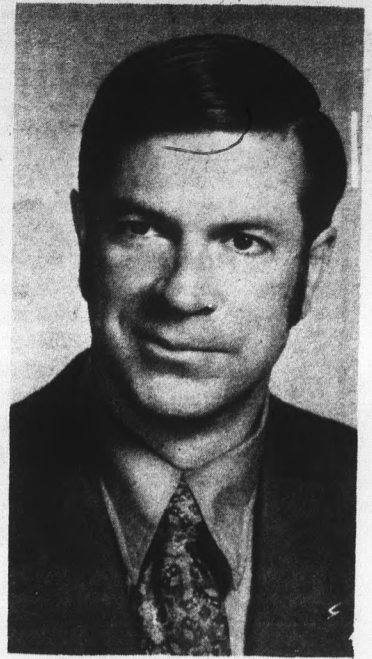
Some members of the squad have been hitting routines in practice this week which could win in championship competition, Robinson said.

Coach Don Robinson is aiming his team towards two upcoming meets. The Devils will host the University of Arizona March 3, to be followed by a visit from defending champ New Mexico on March 11.

Both meets will be held at 7:30 p.m. in Sun Devil gym.

Looking ahead towards the New Mexico meet, Robinson said, "It will be the finest WAC competition ever held."

Robinson hopes that fan support will continue. "We're the only undefeated team on campus, it would be a shame if we couldn't be supported better."



Coach Don Robinson

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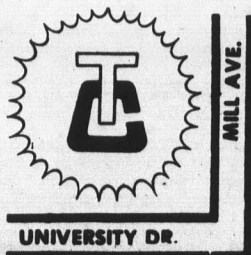
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Sun Devil notes

Despite a losing season so far, ASU wrestling coach John Wadas says not to count his Sun Devil grapplers out of the running in the WAC championship meet this weekend in Tucson.

Although he picks New Mexico and BYU as the team favorites, Wadas insists his squad has some fine talent. "If we can peak at the right time we may have a chance to upset the apple cart."

ASU's WAC favorites are Kelly Trujillo (142 pounds) and Eddie Wells (134).

The ASU women's tennis team swept all the women's trophies at last weekend's Arizona Intercollegiate Tennis Championships in Tucson. Pam Richmond won the women's singles title over Ann Lebedeff of San Diego State.

Miss Richmond and Jan Tindle captured the women's doubles, defeating Miss Lebedeff and Pam Farmer. ASU also won the team trophy.

The women's tennis team will hold a tennis clinic at the ASU courts tomorrow from 9:30 a.m. to 12 p.m. for those 14 years old and under and 1 p.m. - 3 p.m. for those over 14. Registration fee for the clinic is \$1.

California here you come

By DAVE MANN

With an assuring victory over the alumni behind them, the ASU baseball team will meet San Diego State in a three game series today and tomorrow, followed by games against Cal Poly (Pomona) Feb. 28-29.

Both series should prove interesting. The Sun Devils possess a 7-5 edge over San Diego State in past outings, with A-State sweeping a three-game series last season from the Aztecs. However, the Devils have not had much luck with Cal Poly. Previous encounters are even at 4-4.

Last season, the Devils had to settle for a two-game split with the Broncos.

The starting lineup will be basically the same as that of the alumni game. Head coach Jim Brock has said he will substitute freely during the season's first three weeks.

The pitching rotation will have senior Craig Swan starting in today's game with senior southpaw Jim Crawford and either junior Jim Otten or sophomore Eddie Bane set to hurl in tomorrow's doubleheader.

The Aztecs and Broncos may have a small advantage over the Devils. Both teams started their seasons earlier, and have played more games than the Devils.

Brock said his team is ready for the opener. "Our pitching is strong, and even though our hitting wasn't great before the alumni game, it's better now."

The pitchers Brock selected to play the opening games turned in impressive performances in the alumni game. Swan, who won 14 games last year, will be the first Devil hurler to face the Aztecs top hitters, Bob Kellison and Tim Wulfmeyer.

Today's game begins at 3 p.m. with tomorrow's twin bill set for 1 p.m. Both games against Cal Poly begin at 3 p.m.

All games will be played on Sun Devil diamond.

Varsity baseball schedule:		
Date	opponent	site
February		
25	San Diego St.	Tempe
26	San Diego St. (2)	Tempe
28	Cal Poly (Pomona)	Tempe
29	Cal Poly (Pomona)	Tempe
March		
3	San Fernando St.	Tempe
4	San Fernando St. (2)	Tempe
6	Michigan	Tempe
7	Michigan	Tempe
8	Michigan	Tempe
9	Chapman College	Tempe
10	Chapman College	Phoenix
11	Chapman College (2)	Tempe
16	Northern Colorado	Tempe
16	*California Angels	Phoenix
17	Northern Colorado	Tempe
18	Northern Colorado (2)	Tempe
20-25	Riverside Collegiate	Riverside
Tourney (Cornell, Santa Clara, Stanford, South Carolina, UCLA, Tennessee, U.C. Riverside)		
27	Wyoming	Tempe
28	Wyoming	Phoenix
29	Wyoming	Tempe
30	Wyoming	Tempe
31	*Milwaukee Brewers	Brewers' stadium
31	LaVerne College	Phoenix
April		
1	LaVerne College (2)	Tempe
3	Wisconsin	Tempe
4	Wisconsin	Tempe
5	*Milwaukee Brewers	Brewers' stadium
5	Wisconsin	Phoenix
7	*New Mexico	Phoenix
8	*New Mexico	Phoenix
8	*New Mexico	Phoenix
11	Grand Canyon	Phoenix
14	*UTEP	El Paso
15	*UTEP (2)	El Paso
21	*Arizona	Phoenix
22	*Arizona	Phoenix
22	*Arizona	Phoenix
28	*New Mexico	Albuquerque
29	*New Mexico	Albuquerque
May		
2	Northern Arizona	Tempe
5	*UTEP	Phoenix
6	UTEP	Phoenix
6	*UTEP	Phoenix
8	Grand Canyon	Phoenix
9	Northern Arizona	Phoenix
11	*Arizona	Tucson
12	*Arizona (2)	Tucson

*Western Athletic Conference games
†Exhibition games
Tempe games at Sun Devil field
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1962 Vespa scooter, \$50 or best offer, good running condition. Phone 946-6995. (2-25)

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1965 Triumph Spitfire in great condition. \$600.00 Contact in person, 1019 E. Lemon, Apt. 216. (2-25)



Devils seek revenge Lobos bore opponents

By PAT O'HARA
Coach Bob King's New Mexico basketball teams have a habit of boring their opposition into submission.
While King is a holdover from the days when 70 points was an

offensive show, ASU's basketball squad is at its best when the scoreboard is pushing the century mark.

Tomorrow at 8:05 p.m. in Sun Devil Gym, the Devils host the Lobos in hopes of avenging a loss earlier this season when ASU was out-bored 71-63 in Albuquerque.

Mike Faulkner scored 22 points in that first meeting and Harold Little added 15 for New Mexico. Faulkner, 6-7 senior, is leading scorer (16.1) and rebounder (9.4) for the Lobos

from his low post position.

New Mexico held a 22 point lead in the first game with less than seven minutes remaining. Only a late Devil surge made the final score respectable. Bill Kennedy led ASU's effort with 17 points.

The Lobos run a set offense and depend a great deal on working the ball in for the high percentage shot.

To win, the Devils will have to get their running game in gear to offset the slowdown tactics of New Mexico.

Trackers take 7th in big WAC contest

The outdoor track season will get underway tomorrow when ASU hosts a three-way-meet against the University of Arizona and Occidental College of Los Angeles.

Competition begins 1 p.m. at Joe Selleh track.

ASU's two mile relay team streaked to a record breaking 7:36.4 last Saturday at the Western Athletic Conference indoor track Championships in Salt Lake City.

The sterling effort by Mark Rafferty, Bob Franek, Steve Pebler and Larry Lawson was only good for second place, however. The University of New Mexico quartet also bettered the WAC record with a 7:34.9 first place clocking.

Rafferty, Pebler and Lawson teamed up with Henry Shipes for a fifth place finish in the distance medley relay.

High jumper Wayne Bradley leaped to a lifetime best of six feet, 1 1/2 inches. His effort netted him third place.

In the 880 yard run Rafferty took fourth place with Bob Franek coming through in sixth place.

Defending WAC outdoor long jump champ Steve Holden wound up fourth in the long jump competition with a 23 feet, 9 inch best.

Prentice McCray, out for track for the first time in four years, had a 24 feet, 6 inch long jump nullified by a contested scratch call. The jump would have been good for second place.

The University of Texas at El Paso captured the team championship while the Sun Devils finished seventh.

According to ASU assistant track coach Dick Purcell, "they did well, but they're not sharp yet."

It was the first meet of the year for the Sun Devils. Several of the other teams in the meet already had four or five meets behind them.

Weekend sports

FRIDAY

Baseball—Devils vs. San Diego State 3 p.m. at Sun Devil Field.
Swimming—Devils at Long Beach State.
Wrestling—Devils at WAC Championships in Tucson.

SATURDAY

Baseball—Devils vs. San Diego State (2) 1 p.m. at Sun Devil Field.
Track—Devils vs. Arizona and Occidental 1 p.m. at Joe Selleh track.
Tennis—Devils vs. Arizona 3 p.m. at ASU courts.
Gymnastics—Devils vs. Los Angeles State 4 p.m. in Sun Devil Gym annex.
Basketball—Devils vs. New Mexico 8 p.m. at Sun Devil Gym.
Swimming—Devils at University of Southern California.
Wrestling—Devils at WAC Championships in Tucson.

MONDAY

Baseball—Devils vs. Cal Poly 3 p.m. at Sun Devil Field.

The University of New Mexico's inside duo of Mike Faulkner, top, and Darryl Minniefield have been terrorizing opposition forwards the entire season. Both are aggressive rebounders, averaging 9.4 per game, despite both being only 6-7 and around 200 pounds.

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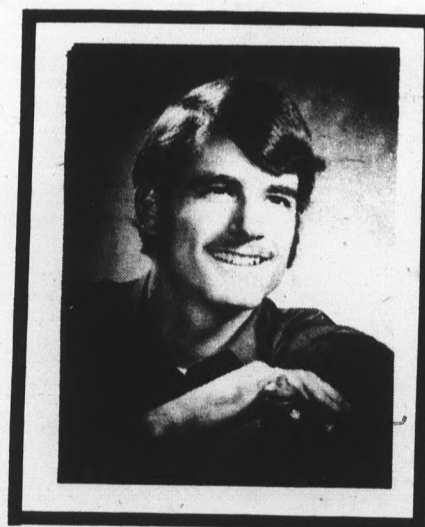
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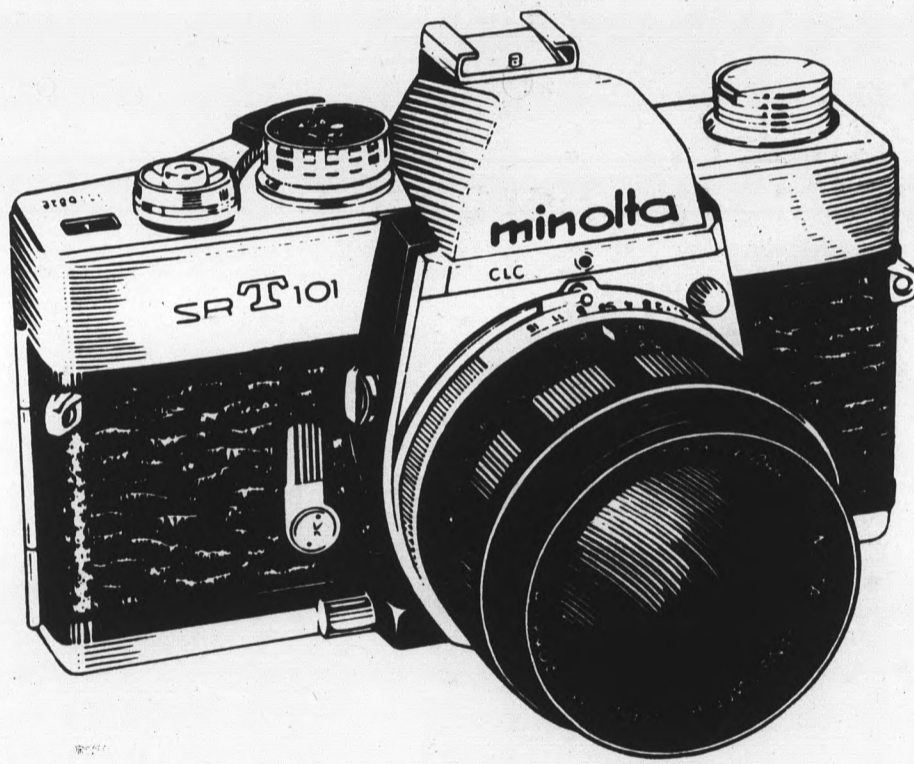
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Ellis denies regent's charges

tuesday
Arizona State University

**state
press**

Vol. 54 No. 65 February 29, 1972

Tempe, Arizona



Marchers protest imprisonments

Protesting the imprisonment of Jews in the Soviet Union, demonstrators march outside Gammage Auditorium during the Osipov Balalaika Orchestra performance. After

the program, carnations with tags that read, "Let My People Go," were given to the performers.

Photo by Rick Glase

Demonstrators meet airmen in war protest

A non-violent confrontation between anti-war demonstrators and military personnel occurred at Williams Air Force Base last weekend.

Helium-filled balloons bearing peace symbols and a black ribbon shroud were released as Air Force jets flew overhead.

"The purpose was to communicate with the pilots in training and other Air Force personnel that they are being trained to murder, or to aid in murder, and that they can get out if they choose to do so," Joe Gerson, director of the Tempe Peace Center, said.

Bert Johnson, ASU Lutheran minister, called for

a halt to the stepped-up air war and a complete withdrawal of forces in the Indochina conflict. Rev. Johnson approached guards at the base gate and asked if he could attend chapel services there, as a representative of the protestors. He was denied entrance and said, "Freedom of religion is great, outside of the base."

Mary Maffeo, a member of the Catholic group which met with the Provisional Revolutionary Government (PRG), representatives of Vietnam, last summer in Paris, rounded out the trio of speakers.



Business as usual, but outside . . .

Behind balloons and placards bearing peace sentiments, an antiwar group protests the Vietnam war. But, inside

Williams A.F.B., it was business as usual, as Air Force jets streaked overhead.

Photo by Gary Ulik

Continued on page 2

Orchestra flowers carry protest plea

Forty-eight carnations, presented to the Osipov Balalaika Orchestra of Moscow at curtain call in Gammage Auditorium last Thursday, carried an unexpected plea to free imprisoned Jews in the Soviet Union.

While the troupe received a standing ovation, the director and cast triumphantly bowed and passed around the flowers, acknowledging the gift.

A card bearing the phrase, "Let My People Go," written in Russian, was attached to each carnation. Each card named one of the Jewish prisoners, according to a spokesman for the Phoenix Council for Soviet Jews.

"If embarrassment is what it takes to get action, then embarrassment is good," said Melanie Pozez, member of the council and a psychology junior at ASU.

"What we wanted to do was make the public aware of the plight of Jews in Russia. We were not protesting against the ballet by any means. We know Russia is very sensitive

to public opinion and we want the performers of the ballet to carry that kind of message."

Originally the presentation of flowers had been banned by the University Police. Miss Pozez said her group received approval to present the flowers six hours before the performance, but the flowers had to be presented by the Gammage staff.

"I think it was a friendly gesture to the group (orchestra)," David Scoular, director of Gammage said. "I don't go around checking flowers and what is written in them." Two other groups sent flowers, according to Scoular.

About 20 protesters marched outside Gammage before and during the performance. They were led by Ilene Harris, chairman of the council, and Rabbi Charles Herring of Temple Beth Israel of Phoenix.

At the beginning of the demonstration, the Soviet cultural minister, traveling with the company, refused to meet representatives of the

council, said Mrs. Harris.

The Council is planning a National Solidarity Day for Soviet Jews on April 20.

Gunman robs two students

Two ASU students from Sahuaro Hall were held at gunpoint and robbed of \$4 early Sunday.

Steve Sedor and Edward Senini were walking from Sahuaro Hall where they were confronted by a man with a pistol who told them to drop their wallets, said John Duffy, University Police chief.

After being told to leave, Sedor and Senini continued

Continued from page 1

Another protest may be organized in about six weeks, Gerson said. "By Thursday night the men on the base

were already examining their relationship to the war, and Saturday's protest was a walk-through."

walking and then called the Tempe Police, Duffy said.

"Our units and their units (Tempe's) couldn't find anybody," said Duffy. "It's under investigation now."

Sedor's wallet contained \$4 in cash, Arizona and Virginia driver's licenses, other cards and pictures. Senini didn't have a wallet.

"All I had was a pack of

cigarettes and a comb so I dropped those," Senini said. "I told him I didn't have anything else on me and he could look if he wanted to."

"He had a red sock over his head and had holes cut for his eyes and mouth," Senini said. "And he held us up with some kind of CO2 pistol."

Sedor said he had 35 cents left which he used to call the police.

state press

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Women's group sponsors Gloria Steinem appearance

Gloria Steinem, editor of Ms. Magazine and organizer of the National Women's Political Caucus (AWPC), will speak to the recently formed ASU chapter of the AWPC at 8 p.m. Wednesday in the Memorial Union (M.U.) Arizona Room.

Ms. Steinem was named Woman of the Year by McCall's and has been called the "Most persuasive evangelist" of the women's movement.

After graduating from Smith College, Ms. Steinem attended the Universities of Calcutta and Delhi in India on a fellowship. Later she became a political columnist for New York magazine.

The ASU chapter of AWPC is sponsoring Ms. Steinem in cooperation with Associated Women Students and the sociology department, said

Date nears in local primary

Students must be registered by Monday to vote in the April 4 Tempe primary election.

Registrars will be stationed at: Tri-City and Los Arcos Malls, 7-9 p.m., Thursday; ASU Mall, 9 a.m.-noon, Wednesday and Thursday; Tempe Community Center (corner of Rural and Southern), 6:30-8:30 p.m., daily through Friday; 10 a.m.-4 p.m. Saturday; 11 a.m.-1 p.m. Monday.

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Diane Gage, acting coordinator.

A donation of \$1 will be asked for Ms. Steinem's speech, Mrs. Gage said. The money will be used for a \$100 scholarship to be awarded to a woman student at the end of the year.

About one-third of the collection will be given to the National Organization of Women in Ms. Steinem's name.

AWPC is being formed to recruit and support women as

candidate for elective offices at all government levels, Mrs. Gage said.

The caucus will consider passage of the Equal Rights Amendment, extension of the Equal Pay Act of 1963 to cover all workers and amendment of the Civil Rights Act of 1964.

The establishment of a permanent functioning commission on the status of women in Arizona will be discussed.

Scots Guards perform

Eighty dancing and singing Highlanders will perform at 8:30 p.m. Thursday in Gammage Auditorium. They are the Regimental Band, Pipes, Drums and Dancers of Her Majesty's Scots Guards.

The Scots Guards carry out ceremonial duties in England and are part of the changing of the Guards at Buckingham Palace. They are on a 12-week tour of the United States.

Formed by King Charles I in 1642, the Scots Guards participate in most major British ceremonies. Their scarlet tunics, bearskin bonnets and tartans have not changed in 330 years.

The program includes popular, contemporary and traditional tunes presented by the Regimental Band while marching in intricate patterns.

Tickets, priced from 3.50-\$5.50, are on sale at Gammage box office.

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Collage

TODAY

Rosalyn Tureck concert, 8:30 p.m., Gammage Auditorium. Tickets \$1 at Gammage box office. Students may present their ASU ID card for special ticket at 50 cents.
Computer Center Seminars, Computer Center B-121. Use of the CALCOMP Plotter on the HG 425 and CDC 6400, 3 p.m., Mode errors on the CDC 6400, 4 p.m. Seminars will be repeated Wednesday.
"Chamber Music," a one-act play by Arthur Kopit, 8 p.m., Lyceum Theatre. Tickets are free, but must be picked up at the Lyceum box office, 965-3437. Also Wednesday, Thursday.
Weekenders meeting, 5:30 p.m., Memorial Union (MU) 274. Everyone welcome.
Sun Devil Sport Parachute Club meeting, 7 p.m., MU 265. Public invited.
Petitions available for ASASU Spring elections, 8 a.m., MU 222.
NORML meeting, 3 p.m., MU 265. Petitions for the NORML initiative will be distributed.

WEDNESDAY, MARCH 1

Geology Seminar, 3:40 p.m., Agriculture building 150. Professor William L. Wilkerson on "Recent Lava Flows in Hawaii."
AWS and ASU Arizona Political Women's Political Caucus meeting, 8 p.m., MU Arizona Room. Gloria Steinem will speak. Admission \$1.
Undergraduate Social Service Association meeting, 6 p.m., Social Science building 203. All new members welcome.
Women's Inframurals, 4 p.m., Women's Gym 143.
Civil Engineering Review Course, 6:40 p.m., EC G-335. "The Fundamentals of Hydraulic Engineering." For information contact the Civil Engineering department, 965-3580.

THURSDAY, MARCH 2

The Pipers and Dancers of the Scots Guards, 8:30 p.m., Gammage Auditorium. Tickets \$3.50-\$5.50 at Gammage box office.
Mathematics Colloquium, 4 p.m., Physical Science A-103. Prof. Richard K. Miller of Iowa State University.

FRIDAY, MARCH 3

College Life, 8 p.m., Tempe Women's Club, 13th St. and Mill Ave.
Anthropology Colloquium, 3:30 p.m., SS 101. Dr. Reynold Ruppe on "Man and the Sea."
Modern dance program, 8 p.m., dance studio of Women's PE building. Admission free.
ASU Symphony, 8 p.m., Music Theatre. Mezzo-soprano Peggy Castle will perform. Admission free.
"A Fine and Quiet Place," 8:30 p.m., Lyceum Theatre. A Readers Theatre production. Admission free.

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Opinion | state press

Left-wing tv?

It is reprehensible when charges of politically liberal tendencies against Arizona State University's KAET-tv surface without documentation. And the inexcusable nature of the charge is compounded when a man of high stature and responsibility makes the accusations.

Thus, Dr. Paul Singer's sloppy attempt to politically brand KAET before a State Senate Appropriations Committee hearing Friday is highly disappointing. Singer, president of the Arizona Board of Regents, attended the hearing ostensibly to add information on budget requests by ASU to cover capital outlays and operating expenses during the 1972-1973 fiscal year. Instead, the session's newsworthiness centered on Singer's remarks that the programming at the University station had leftist overtones, due to what he called the strong partisan chairman of the station's advisory committee, Phoenix attorney William Mahoney.

The statements by Singer to the powerful appropriations committee were not severely challenged at the time. Indeed, certain committee members were irritated that Rep. Mike Goodwin, R-Tempe, moderates a weekly program on KAET.

Pressed on the issue, Singer was hard put to substantiate his remarks. He cited two Public Broadcasting Service programs as objectionable: one entitled, "Chanson de la Raza" ("Song of the People") and the other a documentary on a New York City bank's loan policies to ghetto residents. That was the extent of the list. Singer commented that 90 per cent of what comes through PBS is left of center, but later amended that to include only politically oriented programs.

Clearly, Singer's tangent at the hearing reflected only his own cast of mind. It is unfortunate that he chose that particular situation, acting in his particular lofty position, to bring forth his seemingly disoriented thoughts. He said that it would not be necessary to censor the station and that the situation probably will, in his words, straighten itself out.

Then why, Dr. Singer, bring up and expound on the subject in the first place?

Speakers' corner

Dismayed

Editor:

I was completely dismayed two weeks ago over the disregard by the black community of ASU during their Black Heritage Week, and by the State Press for their lack of coverage of the Clark Terry Concert.

In the midst of a week that the blacks of our campus set aside to show white America its contributions to this country, I find it incredible that they didn't even make a mention of this outstanding jazz musician's concert in their schedule of events that took place during Black Heritage Week.

What could be a greater way to show black pride, than to have acknowledged a leader in the only two fields of music that is indigenous to the United States, jazz and blues.

Besides being a creative trumpet player, Mr. Terry is a fine man who deserved far more attention than he received by the blacks of this University and the State Press.

David C. Goad

Protest

Editor:

Your otherwise complete and

accurate report of the appearance of the Osipov Balalaika Orchestra contained one notable omission. At the performance, Jewish students peacefully demonstrated on behalf of the three million Russian Jews who desire, but are forbidden, to leave the Soviet Union. At the conclusion of the performance, dozens of roses were presented to the visiting dancers; attached to each rose was a card imploring the Soviets to "Let my people go."

At a time when what was advertised as a "gala Russian folk festival" appeared on campus, we feel obliged to focus attention on yet another, less gala aspect of Russian culture.

Barry Silverman

Speakers

Editor:

In your editorial, "The Question" (Feb. 23), you mention that student leaders claim that the speakers' fund is "drawn from students' tuition and should be handled solely by students." Actually, only about a quarter of the cost of educating the student comes from tuition. The rest is made up by the state (every student is on a three quarter, more or less,

scholarship). At best, then, the students can speak for only 25 percent of the speakers' fund and are outvoted by the representative of the state by a ratio of three to one, on that basis, worse luck.

As for the rest of the editorial... how unlikely it is that Agnew will ever be invited to speak... I know why. I had never heard the man, but when I did on a tv interview, I knew why he is so unpopular. Not only does he say the wrong things, but he does so in such a logical, reasoned way that the only way to refute him is with a thrown egg or by keeping him off the speakers' stand, entirely. I never want to listen to him again. Can't stand a logical opponent.

Larry Rogers

Cultural Week

Editor:

In response to the front-page article of Feb. 18, about student funds and our student body president. He gave some remarks about cultural weeks and named ethnic groups. He, the president, directly put down the Native American Students. He also qualified each of the cultural weeks of each ethnic group and makes one of them

superior over the others.

I don't know if our student body president's thinking, the by the variety of activities that each ethnic group displayed or by the impact that each group made to the total campus.

Regardless of our student body president's thinking, the cultural heritage funds for the Native American Students should not be cut. As far as my thinking goes, the Indian Club of Arizona State University did an excellent job with their Cultural Heritage Week. With the people they were able to bring in for their program, it surprises me for our Indian leaders, Indian Dancers, and Indian Speakers usually have a very heavy schedule, it is a wonder they had what they had.

If it is a wide variety of activities that our student body president wants, that can be arranged. If it is more impact to the total campus he wants, that too, can be arranged.

It is also my thinking what representation the Native American Students had when it was announced that their Cultural Heritage Funds had been cut? As usual things are done for us and we are notified after it has been done.

Terrance H. Booth



EUPHORIA IS BUILDING OVER THE EVENTS IN PEKING . . .

No bread today

By
BILL
NORMAN

Military veterans attending college will be better able to meet school expenses if Arizona legislators see fit to act favorably on two bills now in the House and Senate.

The House bill would allow a former serviceman to delay payment of his tuition fees for several months, and there is good reason for it.

Veterans who served honorably for more than six months of active duty are eligible for something the Veterans Administration attempts to disburse, called the G.I. Bill.

For every month he served, up to 36 months, the veteran rates one month's compensation while a full-time student. Single men get \$175 and married men \$205 a month.

Since the average veteran is three years older than students who go straight from high school to college, he usually has a greater need for that money.

He has been out in the world for a few years and chances are that mommy and daddy will be less likely to foot the bill for four years of school.

Consequently, many vets live in near poverty, subsisting through school on the meager VA dole and summer earnings. Others are bleary-eyed from working and carrying a full course-load at the same time.

The clincher to the aid-for-

the-indigent G.I. program is the fact that financial salvation, in the form of the sweet green check, often comes after malnutrition has set in.

The monthly goodie is always one month behind.

A vet who started school Sept. 13 would receive his check one month later — and for half the usual amount, since he had attended school only half a pay period.

When we attempt to cover tuition, books and living expenses with half of \$175, the problem becomes apparent.

House Bill 2206, therefore, would not increase the amount of aid a veteran receives, but it would enable him to meet expenses when he is capable, a month or so after school starts.

The Senate bill would pay \$250 to all Vietnam veterans.

The public response to this and, I suppose, the whole idea of financial breaks for veterans, is undoubtedly varied.

There are certainly those who feel that providing educational aid to one who participated in what they see as the crime of Vietnam is not beneficial, but rather support of those who furthered madness and horror.

There is also the opposing view that those who served in the U.S. military, in any capacity, deserve compensation for patriotism.

In support of this group is the fact that, of the veterans who oppose Vietnam and opposed their time in service, none, to my knowledge, turn away when veterans' benefits are offered.

This may be their way of saying, "they owe me this for the hell they put me through and the things they made me do," but it smacks of hypocrisy.

To condemn the military and the war is their right and privilege, but to take money for that which they condemn is less than honest.

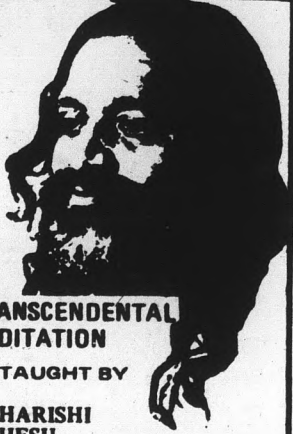
But the matter rests with the individual conscience.

The two bills now in the legislature can provide badly needed help for college veterans. Let us hope the legislators see that need and act.



It's all happening at the zoo . . .

Quick, kids! Look at Daddy monkeying around at the zoo. Doesn't he look human? The Phoenix zoo has fences and pits around animal enclosures, but it's difficult at times to tell if the barriers are meant to keep the brutes away from the people, or the people away from the brutes. For a story on the zoo, see this Friday's Weekend Section.



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Memorial Union
STUDENTS' INTERNATIONAL MEDITATION SOCIETY

Students observe Law Court

The Arizona Court of Appeals will hear cases today at the Great Hall of the College of Law, beginning at 10 a.m. and continuing into the afternoon.

The court proceedings, here for ASU law students to observe, will also be open to students and public.

Three judges will hear the cases, concerning criminal and Industrial Commission matters.

The Court of Appeals is an intermediate court between the Superior Court and the Arizona Supreme Court.

Block Fair sells art work

An artist's alley, karate, scuba-diving demonstrations will be part of the Valley Block Art Fair.

The showcase of Valley youth skills, interests and versatility will draw exhibitors from around the state during the three-day event.

University students can exhibit and sell their arts and crafts in the more than 100 arts and crafts booths.

Featured will be an occult corner, and an artists alley, with prominent state artists and their children. Arts and crafts range from decoupage, macrame and woven rugs to

hand-blown glass and metal sculpture.

Needy college students will benefit from 15 percent of the money earned. The rest of the earnings go to booth operators.

Deadline for booth reservations is today. Details are available by calling 261-2012. Also featured will be a state-wide battle of the bands, karate, mountain rescue and scuba-diving demonstrations.

Fifteen percent of money earned at the fair will go to the Block Scholarship Fund, designed to help needy students with college expenses. The rest of the earnings go to booth operators.

Memorial Union events

- TODAY**
"John Kerry on America," 9:40 a.m., Cochise Room. Part of New Consciousness Series. Also Wednesday, Thursday at 3 p.m.
WEDNESDAY, MARCH 1
"The Raven," 7:30 p.m., Movie House. Tickets 25 cents at Activities Center.
THURSDAY, MARCH 2
Noon Concert, 11:30 a.m., Montgomery Lounge. Arvel Bird and Stephen Kiser.
FRIDAY, MARCH 3
"Getting Straight," 7 and 9:30 p.m., Movie House. Tickets 50 cents at Activities Center.
"Getting Straight," 7 and 9:30 p.m., Movie House. Tickets 50 cents at Activities Center.
- MONDAY, MARCH 6**
"People First," 9:40 a.m., Cochise Room. Part of New Consciousness Series. Also March 7, 8 and 9 at 3 p.m.
CONTINUING
"Photography 3," 8 a.m.-6 p.m., Art Gallery. Student Photographic exhibition. Through March 27.

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Sweep SDS on weekend

Devils hang 6-5 defeat on Broncos

BULLETIN

Aided by some late-inning relief help of starting pitcher Jim Otten by Lee Pelekoudas and Jim Crawford, the Sun Devil baseball team squeaked by Cal Poly of Pomona yesterday afternoon, 6-5.

The Devils took an early lead with three runs in the second inning, but almost fell to a late Bronco four-run rally in the eighth inning. A two run pinch hit triple chased Otten from the mound and Pelekoudas gave up a solo homer.

Shortstop Al Bannister was 3 for 4 with a triple in the second, while Otten and John Sain both had triples also.

By DAVE MANN

The ASU baseball team took San Diego State to the cleaners this past weekend.

Not to be outclassed in their new set of threads, the Sun Devils faded and permanently pressed the Aztecs, who were attired like candy strippers in black and red striped flannels.

Sophomore Eddie Bane sorted and bundled the Aztecs by striking out 17 and hurling the first Devil shutout of the season, 13-0. His performance capped off a three game sweep for the Devils.

Bane was not in any serious trouble as he never faced more than four batters in any one inning. Only rightfielder Bob Kellison, who doubled in the seventh and moved up on a fly out, reached third base. No other Aztec got past second.

Al Bannister doubled in sophomore Bump Wills for the winning run in the bottom of the seventh in the first game of Saturday's twin bill, the Devils pulling out a narrow 5-4 decision.

In the first game of the series, the Devils aided senior hurler Craig Swan with a seven-run second inning and from then on it was his 13th strikeout effort that kept the crowd's attention.

Aztec head coach Jim Dietz was not the least bit pleased with his team's showing. Dietz said, "The team played well the first day, but didn't play well at all in the doubleheader. If we wouldn't have had that bad inning early back in the first game, the series could have turned out different.

"ASU has so much talent, you can never count them out of a game," Dietz said.

Sun Devil head coach Jim Brock was happy with his squad's efforts. "Our aim going into this series was to get as many people into play while using a minimum of pitching. I think we accomplished that."

Brock also said "I was pleased with the spirit of the club, especially when they had to come back in the second game. I was also pleased with our kids that came off the bench and our bullpen. A series sweep at the start is always great."

The Devils will meet Cal Poly (Pomona) today at 3 p.m. at Sun Devil field.

Cal Poly Pomona 000 000 041-5 9 4
Arizona State 030 011 01X-6 11 4

Fechner, Witt (2), Cassells (7), Olivarez (8) and MacKinnon, Musick (2); Otten, Pelekoudas (8), Crawford (9) and Ruppich, Myers (9).

WP — Otten (1-0), LP — Fechner (0-1), HR — Dobos, Cal Poly, none on in the eighth.



Gary Atwell successfully steals second base against San Diego State Saturday



Weekend sports results

- Thursday**
Basketball — Devils beat University of Texas-El Paso, 77-74 double overtime.
- Friday**
Baseball — Devils beat San Diego State, 11-1.
Swimming — Devils lost to Southern California 92-21.
- Saturday**
Baseball — Devils swept a doubleheader from San Diego State, 5-4 and 13-0.
Track — Devils lost a triangular meet, Arizona 90, ASU, 50, Occidental 38.
Tennis — Devils lost to Arizona, 7-2.
Gymnastics — Devils beat Los Angeles State College 160-127.
Swimming — Devils lost to Long Beach State, 70-43.
Basketball — Devils beat New Mexico, 82-69.

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- INSTRUCTION**

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Female roommate wanted, Grad student, townhouse, \$64, 966-3459. (3-3)

Roommate, begin March 1, 3 room, call 968-2823 during dark hours, \$65, Tempe, ski. (2-29)

Female roommate wanted desperately! 60 a mo. incl. utilities. Beautiful apartment, Call Jane at 966-4626. Try it, you'll like it. (3-1)

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- LOST**

Lost: wire rim glasses, possibly in PS building, contact Todd at 949-1801 or leave word. (3-1)

Dalmatian pup, 9 wks female, lost on campus Tues. aftn. Call 994-0971 or 966-0661. Reward. (2-29)

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Stovall leads way in wins

Cagers salve NIT hopes

Arizona State's basketball team NITpicked its way back into contention for a bid to the National Invitational Tournament with back-to-back victories over Texas-El Paso, 77-74 (double overtime), and New Mexico, 82-69, last weekend in Sun Devil Gym.

Paul Stovall, who's gone from hurting to murdering opponents with his play the last few weeks, amassed 65 points and 28 rebounds in the two games, hitting 20 of 33 from the field and 25 of 30 from the foul line. This includes a 15 of 15 performance against New Mexico Saturday night.

The NIT bid?
"A lot depends on what UTEP does against BYU this weekend, and since UTEP hasn't lost a WAC home game in its history, I would think their chances of winning are pretty good, even against BYU," coach Ned Wulk said.

ASU currently holds second place in the WAC with an 8-5 mark, while UTEP is a half-game back at 7-5. With ASU hosting Arizona, Wyoming's assistant league doormat, and UTEP at home for its final two games this weekend, a second-place tie is a distinct possibility.

If the NIT decides to go after the second place team in the WAC, it would probably find UTEP's season record more enticing than ASU's. With two victories this week, UTEP will finish the season 20-6, while ASU can do no better than 18-8.

In the game Thursday night against the Miners, it took a

free throw by Mike Contreras in the waning seconds to ice the double overtime win after a Devil comeback wiped out a 12-point deficit early in the second half.

A Stovall jump shot with 14 seconds remaining in regulation play capped the Devils' second half surge and tied the game at 64-all. This set the stage for the

overtime heroics.

Rhea Taylor added 12 points, including two clutch field goals in the closing minutes of the second half, and Dave Hullman 10 in part-time duty for the Devils, to go along with Stovall's 30 points and 12 rebounds.

James Forbes paced UTEP

with 20 points and 13 rebounds.

Against New Mexico, the Devils, down 39-36 at the half, took control of the game in the second half and won going away. ASU grabbed the lead for good three minutes into the final stanza and forced the Lobos into the running game, as the Devils scored 46 points against New Mexico in the last 20 minutes.

Aside from Stovall's 35-point and 16-rebound total, Bill Kennedy connected on nine of 15 from the floor for 18 points and sophomore guard James Brown came off the bench to ignite ASU's fast break and add eight points.

Tom Roberts led UNM with 13 points.



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SPECIAL EDITION

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Advertising

THE STATE OF ASASU

President Norm Keyt's Feb. 16 Address to Student Senate

STATE OF ASSOCIATION
February 16, 1972

We've had a very good year. We should all be justly proud of the work we are doing here. In my experience with ASASU I've never seen a Senate or a group of executive officers more sincerely concerned with or responsive to the needs of the students we have been elected to serve. Our list of accomplishments is long. I will detail them in a moment, but I would like to take this time to note the unusual efficiency and sense of responsibility this particular Senate has shown. You've proven yourself to be admirably buoyant in the face of disagreement and controversy and I would hope that you maintain your buoyancy through this coming season, our most difficult season, our budget season. These twins, disagreement and controversy seem to be the lifeblood of any public legislative body worth its salt, whether we like it or not, we are elected arbitrators of our public's wills, and we are sent here to disagree with each other face to face so that they won't have to, and so that we can decide how to spend some public funds which there aren't enough of to go around to various publics.

Let me now report to you on the State of Our Association.

Earlier this year we were all shocked to learn that for the first time in the history of ASASU, we would not realize our projected and budgeted income. We estimated at that time that our so called "deficit" would approximate \$10,000 and that this would require trimming a like amount from already budgeted programs.

The BFC immediately froze the contingency fund as per Senate directive and over the past several months has been reviewing budgets and pruning where possible to accommodate our reduced income. Several weeks ago we reached the \$10,000 level in transfers to the contingency fund. We have covered our "deficit." In fact encouraging preliminary reports on second semester enrollment indicate that our unrealized income will be right on or below the \$10,000 level. With this in mind the Board of Financial Control yesterday unfroze the contingency fund, and granted several requests to groups who had been waiting for the thaw. The contingency balance is now approximately \$2,000 plus, the exact figure will of course depend on how much income we realize this semester. This points out the need for a reserve fund through legislation, so that we do not have to go through the sort of tedious fiscal gymnastics which we did this year. I understand that President Schwada has, today, signed the legislation which creates this reserve fund, and we will be operating with this in the future.

In October we chartered the ASASU Foundation. Including our transfer from the interest of the endowment fund, the Foundation has approximately \$13,000 which we are in the process of setting up as a special emergency student loan fund through ASU's Financial Aids office. This fund will be administered separately from other loan monies. We have designed a special application form and laid the groundwork to begin loaning. No money has been loaned as of this date, but we are at best only several weeks away from helping to meet this critical student need. We wait on the settlement of procedures which will make Foundation money available within 48 hours instead of the normal two weeks. The Foundation membership committee has been selecting members and we will soon be underway on a spring fund raising project.

Earlier this year this Senate passed legislation authorizing me to hire a coordinator for Married Student Housing research. After detailed preparation Married Student Housing Coordinator, Mark Wilson, delivered a presentation to President Schwada, to several of the Vice Presidents. It was more than well received. It met our highest hopes and expectations and resulted in instructions from President Schwada to begin investigations into sites, construction and financing of married Student Housing around ASU. Mr. Ellington and Vice President Cady's offices are progressing on work which will reveal the few still unanswered Married Student Housing questions and we have the highest hopes that in the near future we will see the beginning of Married Student Housing at ASU. Associated Students remains deeply committed to this critical student need, and we are still willing to join with elements of the community to build Married Student Housing, should the University find it impossible to proceed, which now seems unlikely.

This Senate also chose to finance a day care center, which by the way, we have now disguised as a "pre-School Center". AWS has done a highly commendable job in speeding our Pre School Center into operation. It will open next week. It will be state licensed with an experienced director and an experienced curriculum director. Our center has been wed to the Home Economics department and should be mutually beneficial in meeting the student day care need and giving Home Economics work experience opportunity for their students. This has to be one of our most gratifying accomplishments; much was stacked against the center but again AWS has done a fine job. Federal funds are available and being hunted to finance the program again next year, so that Associated Students will not have to use their activity fee.

This Senate also passed legislation authorizing me to hire several law students to do research into "tenant's rights". I'm sure that most of you have seen the fruit of their effort. It is our "ASASU Tenant's Association Guide to Renting." Since its release right after Christmas this pamphlet has become a campus best seller. People constantly call and visit the office to get their own copies. Increased publicity and knowledge of the Tenant's Association has resulted in a marked increase in the number of referrals to the Tenant's Association. Tenant's Association Director, Mark Wilson, has had good success at arbitrating conflicts for students.

The other half of the work done by the law students was to prepare a model housing code for Arizona.

Our intention and hope here was to strike at the inequities in Arizona statutes which place students and others at a disadvantage by suggesting revisions of those statutes. Senator William Jacquin, President of the Senate has introduced this legislation into the Arizona Senate for the Associated Students. It is a model housing code for Arizona, Senate Bill 1270.

Again this semester we operated our seasonal book exchange. This is a very popular service to students that has expanded this year over its inaugural year last year, and should continue to grow. This is one of our programs that touches the student where he feels it — in his pocketbook. The book exchange's volume increased significantly this year over last years \$16,000 sales mark. Exact figures are not available because the exchange only closed on Friday.

We do a lot of good things with the activity fee, a little bit of something for every one.

One of our least expensive, and this might surprise you, well attended programs are our dances. We have executed five to this date, and although I have never attended one myself I'm assured from the usual reliable sources that they are well attended by dancers and several other species of students.

We also finance a very successful experimental theater which has staged four

productions to date and plans three more. These productions have been critically received and a full house is the usual size crowd.

Another example of the great diversity of our programs is our poetry series. We have brought two renowned poets Vozneshinsky and John Hollander to this campus. Both presentations were professionally staged by Cultural Affairs Board Chairman, Jack Shandor. Mr. Shandor also initiated poet receptions after the readings giving students a chance to meet these men. They've been well attended.

Another of the diverse Cultural Affairs Board programs are our contests. To date we've had our photography contest with some 300 entries which is a 50 percent increase over last year. These entries have been sifted through by a judging panel including professional photographers. We have poetry, short story, playwrighting and film contests coming up.

Shortly before Christmas we published our literary magazine the "Desert Rune", edited by Pat Ivers. The "Rune" represents a significant change in the philosophy of our literary magazine. Not only did we change the name from "Catalyst", some of you may wonder why, but we also changed it from a very slick and expensive magazine which we had to sell, the "Rune" is a small, free, quality literary magazine.

One of our most expensive and well used programs is intramurals. Last year we reached a 22,000 participations plus, level (this doesn't represent individuals that participate in the program, but a participations figure we use as a measure). Although all the sports haven't been completed, a ball park estimate of increase in participation this year would be 20 percent. For example in football we budgeted for fifty teams but actually had seventy-three which resulted in a \$500 over-run in cost of game officials. Intramurals is one of the students best bargains. Participation, at this time, bears no cost to the student, but again this program is one of our most costly. I think we would be wise to consider entry fees to supplant the student activity fee support here.

Another of our costly but well used programs is our film series. With the series half completed now, attendance has already reached the 12,000 plus attendance level. We have had five films carrying an admission charge, averaging about \$350 profit per film. This is again one of the students best bargains; admission is normally without cost.

Soon my office will begin to review the current appropriations to college councils and clubs to discover what programs these groups have not executed by specified dates and to advise them on their unspent balance. Let me give you a current picture of college council spending. The College of Business, allocated \$1,518, has spent \$72 of this sum. The College of Engineering, allocated \$1,049, has only spent \$20 of this sum. The Liberal Arts College has spent \$120 out of a \$2,176 appropriation; you may know that they had some difficulty attempting to spend \$200. It's evident that the college councils have some spending to do.

It's not possible to put a price tag on everything we do. This year has seen closer coordination and better participation by students on University boards and committees than we've seen before. An assistant working out of my office makes it his duty to know what's going on and monitor the activities of the University's setnaing boards and committees. Anytime an item surfaces that is of particular concern to students, we are advised of it. This enables us to wage official campaigns on more than one front. For example, the admissions committee's acceptance of pass-fail grades, the twenty-four hour library hours and the rejection of a 13,000 football seating limit for students are several notable examples of our success in this area.

ASASU elections this year should bring out more voters than any in recent history. We will attempt to engineer more participation by polling students at fifteen different locations compared to the one polling place we used last year.

One of our special programs, one that has been most successful is our minority recruitment, the Educational Aids Program. A conservative estimate by our Administrative Vice President is that EAC personnel have contacted over 2,000 prospective minority students. Figures on applications and acceptances are not available. Another side of this program is the successful campus visitations staged by EAC. Local minority students, over 600 of them have been brought to the campus in four separate tours.

Another minority program, the Cultural Weeks has had an unusual first semester. Chicano Cultural Week exploded in a week of healthy controversy, as I'm sure all of you remember. When the smoke cleared there was a re-scheduled Chicano Cultural Week, now probably in May. Indian Cultural Week, already past, over-ran their "approved" budget several ways and later sought and received Board of Financial Control approval for the over-runs. Finally, as you know, we are in the middle of a well planned and well executed Black Heritage Week.

One of the things our deficit did earlier in the year was kill any hope of charter flights that we had. Now that our financial situation is more predictable, we have again been negotiating for charter flights with American Airlines, and they'll have two planes, one to Chicago and New York at more than reasonable prices. I'll be asking the Board of Financial Control for approval of contracts for these two flights within two weeks. They offer very reasonable fares home for students who live in the East.

There can really be no question that ASASU has one of the most varied roles of any part of the University Community. We have our hands in many things; but in some cases our efforts seem to go unnoticed. Beginning on Friday or Tuesday, ASASU will be buying the back page of the State Press, which will be the ASASU report. It will track the varied activities of Associated Students for the students on the mall. The report will be weekly through the elections and after elections it will become biweekly, every other week.

I've spent this time talking about only some of ASASU's programs. This isn't all we do, I'm sure you know. There are a myriad of custodial duties we all have that are unexciting but are essential to our success. Our association is healthy. We are as healthy as any student association I have ever had experience with. We are effective at what we do. Part of our effectiveness and success as a student association can be traced to the interest and concern that University President, John Schwada, has taken in our activities and we must thank him for that. We each have good reason to be proud of our success because we each have contributed.

That is the State of Our Association.

DEADLINE

for Backpage Candidate

Platforms . . . President—March 6

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