

Keyt juggles ASASU funds

President cuts money to some and raises a few

Slashing and massive increases was the word Wednesday when Associated Students President Norm Keyt submitted his recommendations for next year's ASASU budget to the Student Senate.

Keyt recommended the budget for the executive manager, the liaison between ASASU and University President John Schwada, be increased \$20,000 from the current budget, to \$64,000.

Included in that amount are salaries for the executive manager and directors of the Sahauro Yearbook and funds for the intramural sports program.

Expenses of student elections and an ASASU employe insurance program would also be covered by the increase.

The student administration would receive \$21,292 under Keyt's recommendation to cover an increase in ASASU officer salaries from \$100 to \$195 a month, secretaries' salaries, in-state travel and capital outlay.

His suggested budget for intramural sports included a provision to lighten the burden on ASASU funds.

Sports would be allocated \$12,000, but entrance fees for events and the work-study program for staff needs would supposedly cost student government less.

Keyt recommended that \$3,211 go toward supplies for the Student Senate and \$51,900 for administrative budgets.

The latter amount includes salaries for directors of the Educational Aid Center (EAC) which maintains three centers to recruit minority students for ASU.

He said the EAC directors should be work-study personnel in the future, a move that would again lessen ASASU expenditures.

"I think that we should not increase expansion for EAC and suggest that we do not grant the capital requested," Keyt said. "It may be possible for another office of the University to do primary recruitment to free this part of the activity fee."

He recommended a \$1,000 cut in the portion of the administrative budget used for the various cultural weeks each year.

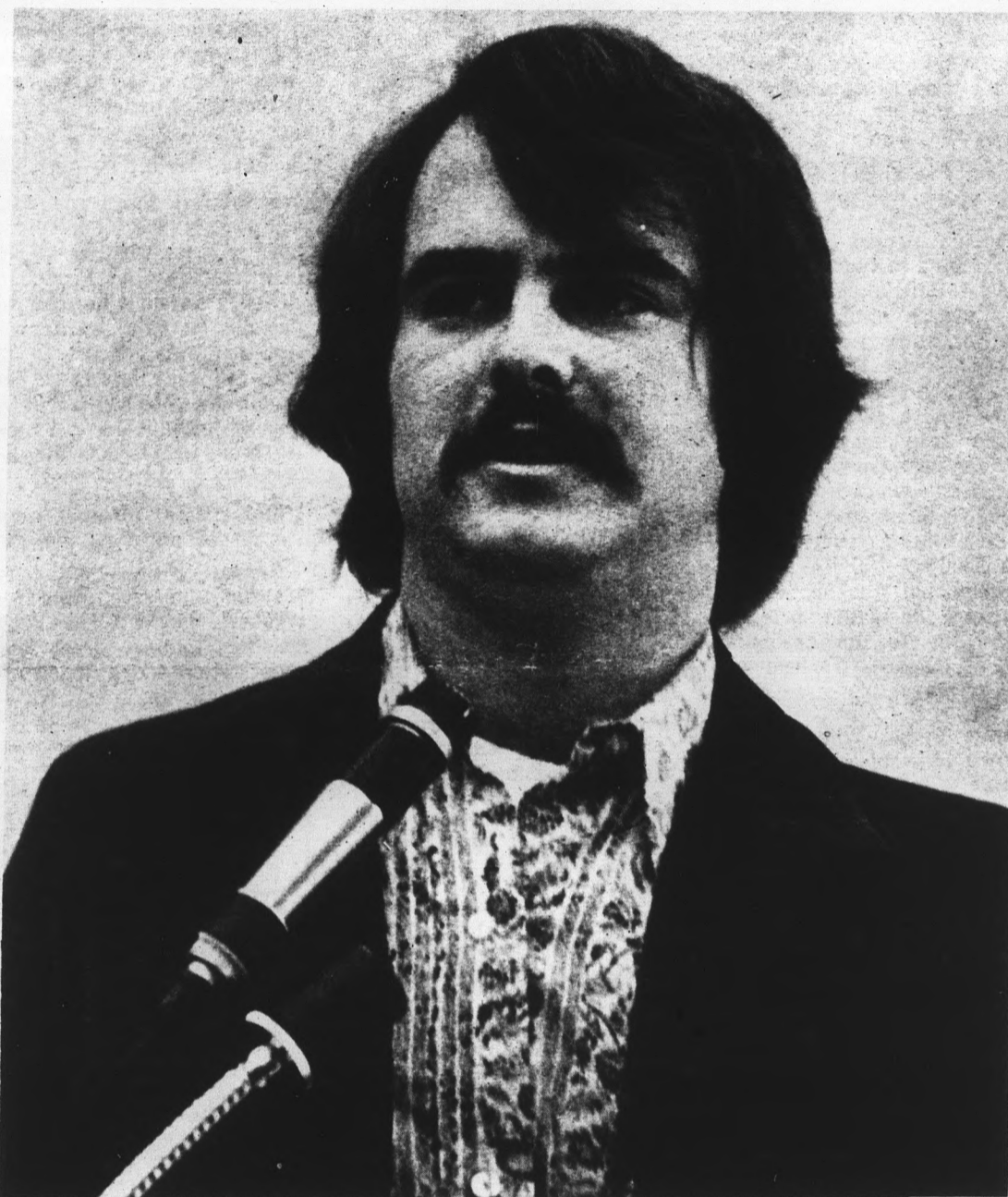
Each cultural week would receive an equal amount of funds, but, "Black Heritage Week is so superior to Indian Week that it should get more funds," he said.

Chicano Week has not compared with black week either, he said.

Expenditures for Associated Women Students are included in the administrative budget and Keyt suggested the Cultural Affairs Board fund a foreign film series after next year.

He said the various college councils had requested a total of \$50,000, but he recommended that amount be cut by more than half. Since the councils have not spent all they requested in the past, he advised that \$19,292 be allotted them.

Although Keyt referred Wednesday to cheerleaders and pom pon girls as "just a tradition" and "frivolous," his recommended budget includes \$1,647 to be spent on uniforms for those groups.



Keyt explains budget to Senate

In a special meeting of the ASASU Senate, Norm Keyt explains his budget proposal. Included in his recommendations was a decrease in cultural week funds of \$1,000.

He said each ethnic group will receive equal funding, although some groups are superior to others.

Photo by Dan Huff

Today

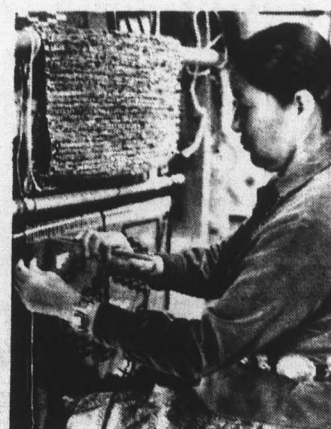
The Russians are coming . . .

Seventy-five Russians armed with domras, contrabasses and balalaikas will overrun and take Gammage Auditorium by storm Feb. 24. Story on page 12



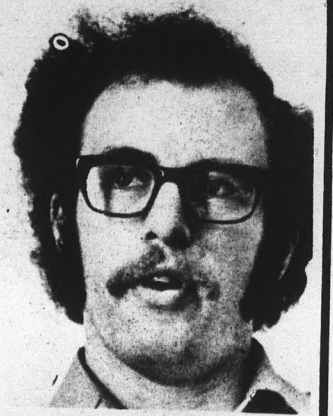
. . . and the Navajos, too

Navajo arts and crafts will be on sale at Heard Museum in Phoenix until next Tuesday. Story on page 8



Dialogue

By RONI MOOREHEAD



Joe Gerson: 'People are treated like pawns'

Twenty-five-year-old Joe Gerson, director of draft counseling for the Tempe Peace Center, broods in his musty and cluttered office in the Lutheran Campus Center, methodically defying the Vietnam war. Interviewed by State Press reporter Roni Moorehead, Gerson said his goal is to free people from being treated like pawns.

State Press: How did you get involved in this type of work?

Gerson: I was involved in civil rights in high school and early in college. When I was a kid I read a lot of books about justice, war and life. I was always interested in foreign affairs, so I went to Georgetown to become a diplomat. As the whole thing came together it became increasingly clear that people who wanted to work for human rights should be working in the white community. And as the problem of civil rights and international war increasingly became the same problem, according to the American outlook, it appeared to be a good way to move.

State Press: What is your main goal, what would you like people to see?

Gerson: My goal, basically, is to say that we live in a time when the government is no longer there to represent the

needs of the people. People are treated like pawns, just like in the military or CIA. They are expendable products used by companies like Du Pont and Motorola to produce their products. Until they begin to deal with the real needs, that we are a free people, that the natural resources are here for the people and not a select few, until that happens we won't have real freedom, or what real freedom is all about.

State Press: Were you drafted?

Gerson: No, I wasn't. I filed for conscientious objector (C.O.) while teaching in Chicago, so that in Chicago I had a deferment. I later got my C.O. from my draft board, but sent it back to them feeling that it was probably wrong to hold a C.O. classification. Since people were in jail, and while people who are inarticulate couldn't get the C.O., that C.O. was probably a class kind of a benefit just as a student deferment was so I turned that in and was never prosecuted by my draft board.

State Press: For what you want to accomplish, do you think you can accomplish more by working with the law?

Gerson: That depends on the particular time, place and law.

Frequently its important to work within the law, frequently it's important to work within the system, other times the system is so unresponsive that laws must be violated in order to work for truth.

State Press: Do you think the U.S is worth staying here and working for, or do you feel there is someplace better?

Gerson: We are all prisoners in this world, its just an existentialist thing you can't escape that. We all have real need to grow whether we live here in the U.S or France, or Africa. I am an American, my culture is the American tradition, my concern is my knowledge, my friends are here — how does one say leave — if you don't like it leave. I mean these are people who live and die.

State Press: In other words you do feel its worth staying?

Gerson: I think it's worth staying and struggling for. What will happen I don't know. One has to have great fears about Nixon and Mitchell and the police state here.

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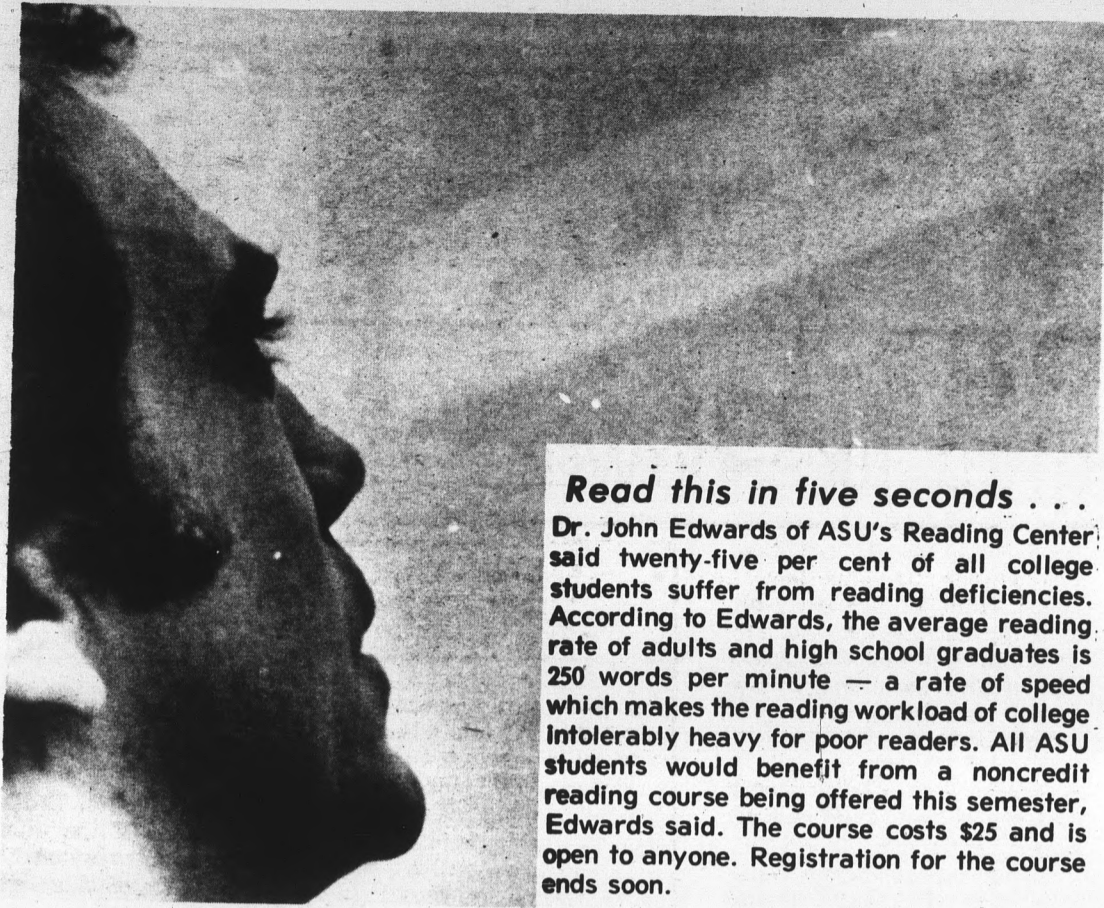
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Read this in five seconds . . .

Dr. John Edwards of ASU's Reading Center said twenty-five per cent of all college students suffer from reading deficiencies. According to Edwards, the average reading rate of adults and high school graduates is 250 words per minute — a rate of speed which makes the reading workload of college intolerably heavy for poor readers. All ASU students would benefit from a noncredit reading course being offered this semester, Edwards said. The course costs \$25 and is open to anyone. Registration for the course ends soon.

If you can't read this, gang, you really need the course

How long will it take you to read this article?

If it takes more than 75-80 seconds to read and comprehend it, you may suffer from a reading deficiency.

Dr. John Edwards, associate professor of reading, said a national reading organization has estimated that 25 per cent of all university students need a reading improvement course.

Edwards said studies indicate most Americans reach their reading peak of 250-275 words per minute in high school or college. National studies also reveal 18 million adults may be "functionally illiterate."

Help for deficient readers is offered at ASU through the College Reading Program, a noncredit course designed to improve reading speed, comprehension and vocabulary. The course extends 30 hours over a 10-week period every semester.

Good listening, but . . . ?

Edwards, who is director of the program, stated, "Basically, many students just lack efficient reading skills. They have learned to listen, so they can compensate for their struggle with the books by listening well in the classroom."

"Using that technique, they survive in college by reading

assigned work two or three times. Since most of their reading is done outside the classroom, nobody knows."

Students reason that they got through high school with their current reading ability, so they can do it in college," Edwards added. "But they don't have the adequate skills. College is much more demanding now, and if the three-year graduation proposal is implemented, it will be worse."

The course, Edwards believes, "... should be a must

for students who want to be successful on the college level." It is offered to anyone wishing to improve present reading abilities.

The fee is \$25 for the course, which begins the week of Feb. 21. Each student will be pretested to isolate specific problems so that maximum improvement can be achieved. Both day and evening classes will be scheduled.

Registration is in Payne Hall, B-112. Further information may be obtained by calling 965-3474 or 965-3519.

Collage

COLLAGE is a biweekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided. Only those events listed on State Press forms will be published.

TODAY

I Solisti di Zagreb Chamber Orchestra, 8:30 p.m., Music Theatre. Tickets \$3 at Gammage box office. "Stagolee" and "David Hilliard," 1:30 p.m., MU Movie House. Tickets 50 cents at Activities Center. Films followed by panel discussion. Presented as part of Black Heritage Week.

Karamu—an African Feast, 6:30 p.m., MU Maricopa Room. Tickets \$4 at Community Box offices, 264-4082. On campus, 965-6658.

"Right On," 8 p.m., MU Maricopa Room. Follows the Karamu.

Dance to the TNT Flashers, 9 p.m., MU Arizona Room. Admission to dance included in admission to Karamu. Separate admission to dance only, \$1.50. Tickets at Community Box offices, 264-4082. On campus, 965-6658.

"Pyarkiye Jaa," "Hindi," 7:30 p.m., Murdock Hall, room 201. Presented by ASU India Association. Tickets \$1 for members, 50 cents nonmembers.

SATURDAY, FEB. 19

"Butterflies are Free," 2:30 p.m. and 8:30 p.m., Gammage Auditorium. Tickets \$2.50-\$5 at Gammage box office.

"Cool World," 1:30 p.m., MU Movie House. Tickets 50 cents at MU Activities Center.

"War" Concert, 7 p.m. and 9:30 p.m., Phoenix Union High School Auditorium. Tickets \$3 at ASASU ticket office, MU 252.

AWS Minority Women's Workshop, 10 a.m., MU Alumni Lounge. Free admission and lunch.

SUNDAY, FEB. 20

First Rush Smoker for Delta Sigma Pi, 7:30 p.m., MU Alumni Lounge.

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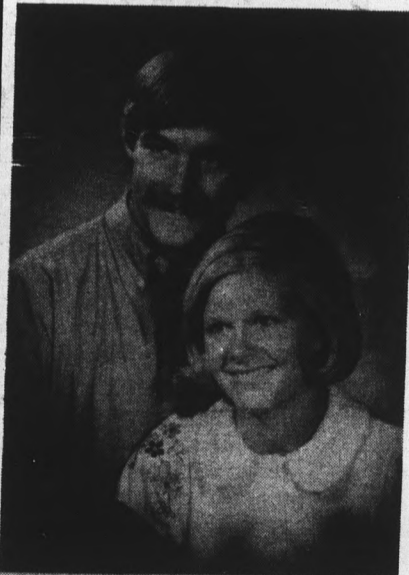
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Opinion | state press

Sex discrimination in work salaries lessening slowly

By JANET ZOLLER

Economic discrimination against women may be lessening slightly but quite a few loopholes will have to be smoothed out before any visible progress will result.

For instance, a woman in business has to prove herself to be better than her male counterpart and promotion is often slower and the pay often less.

Women are also given jobs that bear an assistant-to-the-assistant title and inferior pay as substitutes for responsible title positions reserved for men.

The 1971 Fact Sheet on the Earnings Gap, published by the U.S. Department of Labor, compared the incomes of fully employed women and men workers by educational attainment levels and revealed that women who have the same amount of education earn substantially less than men.

The pattern of earning in institutions of higher education in 1965-66 (the latest data available) shows women full professors had a median salary of \$11,649 as compared with \$12,768 for men.

Comparable differences between the salaries of women and men associated professors, assistant professors and instructors were also noted.

Another example of

discrimination is the median annual salaries for women scientists that range anywhere from \$1,700 to \$4,500 less than those of male scientists in their respective fields.

Women's rights in employment have been aided by the 1963 Equal Pay bill and the 1964 Civil Rights Act. But there still exist laws that prevent women from receiving overtime pay by prohibiting them from working at night and laws that forbid women to be bartenders. Instead, they are labeled barmaids and, as a result, they receive less pay.

There are other laws that are just as absurd and economically discriminating.

Economic discrimination against women could have been curtailed two years ago if the Equal Rights Amendment (ERA) had been passed. The ERA said, "Equality under the law shall not be denied or abridged by the U.S. or by any state on account of sex."

Among other advantages, the amendments would have meant the government would be prohibited from discriminating on the basis of sex in hiring, firing or promoting people.

But because the amendment was defeated, it will now take years to deal individually with each law that the one amendment could have resolved.

Busing: issue of '72

By
JOHN
BANASZEWSKI

It's been described as "the big, ugly sleeper" by Stewart Alsop, the issue that could "tear this country more savagely apart than the issue of Vietnam" by James Kilpatrick, and has required President Nixon's own appointee as Chief Justice to write a decision on it.

The "it" is forced busing and when the precipitation of '72 campaign issues dry out, it will stand naked before the American voting public.

To say the issue isn't important is to admit having political cataracts. To feel assured in saying it will be the '72 issue requires only minimal investigation.

The issue of forced busing must be important. In a year when everyone is seeking the presidency, and doing anything to achieve it, George Wallace has centered his complete political campaign around only one issue — busing. That's either very stupid or very insightful when vying for such stakes.

But using Wallace and his "shake their eyeteeth out" right-of-centerisms shouldn't be the only determiner of the issue's importance.

Presidential aspirant George McGovern recognizes the busing issue for its political significance, and would probably come out strongly against it were it not that he might lose his only real constituency, the left-intellectuals.

Forced busing is an issue all presidency seekers are aware of, but one not all know what to do about. Wallace calls it

"pluperfect hypocrisy" when some Democratic presidential contenders back busing. McGovern doesn't know what to do, and "Scoop" Jackson sent his child to an integrated public school in Washington but says "... I'm against massive busing for purposes of racial integration."

If the presidential candidates don't know what to do about busing, they better learn quick. As noted columnist Kilpatrick points out: "The presidential aspirant who fails to recognize this hazard is likely to wind up in shipwreck. Opposition to busing is massive, passionate, and widespread."

But to know what to do requires some understanding of what busing is all about. In overview, it reverts to a constitutional principle fashioned nearly 18 years ago in Brown vs. Board of Education, which probably couches the American public's belief in busing, per se.

Quite simply, that principle is that the states cannot partake or engage in discrimination by race. But forced busing, in effect, totally counters that founding principle.

Unless, of course, one feels that busing blacks to white schools, whites to black schools and yellows to both on the basis of their race does not constitute racial discrimination.

But speculation on busing's effects is merely that. Actual test cases are needed to solidify or weaken anti- or pro-busing arguments. The two best test cases have been conducted in White Plains, N.Y., and Berkeley, Calif.

The relatively small community of White Plains "homogenized," as J. Alsop calls it, its 8,000 pupil school system in 1964-65. During the second year of the reform, a special study was made on the performance of black children bused from all-black ghetto schools to majority-white schools.

The study by Mrs. Marian Graves revealed "modest" reading ability improvements in black children. Reading ability is the key test of educational retardation, which is what busing is all about.

Also, Dr. Arthur P. Antin, White Plains school superintendent, freely admits that black pupils are not reading "anywhere near national averages."

If the White Plains study is any indication of busing's effects, then I agree fully with William Raspberry, brilliant and noteworthy Washington Post columnist, in saying that forced busing is "humiliating."

He adds: "I, for one, would be willing to take one step backward to honest desegregation. That is, let us move forthrightly against any attempt at official discrimination."

"But at the same time, let us end the humiliation of chasing rich white children."

Spark gone in Gene's crusade

By BARNEY HUTCHINSON

"Eugene J. McCarthy was generally recognized as the students' presidential candidate of 1968."

That statement is a generality that fails to cite students who worked for other candidates. But to the press, and most of the public, McCarthy was the quixotic crusader around whom rallied most of the youth.

It is now 1972 and McCarthy is once again pursuing the presidency. But the spark that once ignited students is not there. His campaign goes unnoticed. His statements get lost in the shuffle. His campaign headquarters, four rooms in the Capitol Hill Hotel in Washington, D.C., is void of any frantic pace.

Clearly changes have occurred. What is unclear is the area of change. Is it McCarthy, the issues, the tenor of the times, the political system or all these elements?

In 1968 McCarthy stood alone. He was against the Vietnam war, against a fellow Democrat, Lyndon Johnson, against party stagnation and maintenance of old priorities.

Now McCarthy is quite literally alone. The students who supported him four years ago in the snows of New Hampshire, the on the campaign trail and during the bloody seige at Chicago have drifted away. They have regrouped to work for McGovern, McCloskey, Lindsay and even Muskie. What has made the difference in four years?

● The biggest change in the system has been the national voting enfranchisement of the 18-to-20-year-olds. Instead of having to release energies along the sidelines by campaigning for a magical rebel, the youth can now act as important participants. Politicians are paying more than mere lip service to the young age bracket and all candidates, not just McCarthy, are talking to the youth.

● Enfranchisement has brought about a corollary effect — the union of down-to-earth politics with the youthful drive. The kids who supported McCarthy in 1968 saw their leader divorce himself from the Democratic Party. His non-support of Hubert Humphrey

may have contributed to the election results. When the dust had cleared, many of the young realized their actions had indirectly put Richard Nixon in office for four years. Those McCarthy followers don't want disillusionment, they want a winner. Up until now McCarthy has shown few signs of being a candidate, much less a winner.

● McCarthy's war issue no longer has the same impact. Vietnam war critics, few in high places in 1968, have crowded him out this year — most coming from the Democratic Party. President Nixon's troop withdrawal program from the conflict he inherited has taken the wind out of the war issue's sails.

What is McCarthy saying now? His campaign literature, with the slogan, "Gene McCarthy says what must be said," is less one-issue oriented. According to McCarthy this nation, if it is to survive in a sensible way, must rearrange priorities, restructure society and reform political parties.

His main theme this year is a sweeping attack on corporations and a demand that big business and big labor be forced

into social responsibility. He sounds just like any other candidate, with additional bits and pieces from Ralph Nader. His main issue does not revolve on the loss of billions of dollars and more than 200 troop deaths a week as the result of an Indochinese conflict.

● Finally, while much else has changed, McCarthy has remained largely the same. His lifestyle from non-candidate to candidate has not altered radically. He continues to speak on college and university campuses and to give poetry lectures at the University of Maryland. There is no "new" McCarthy in the sense there was the "old" and "new" Nixon image molding.

If there has been any change in the former Minnesota senator, it may be towards a degree of bitterness, a sense of realistic perspective that overrides his whole modest campaign from grass-roots organization to local level contributions.

Everyone knows he has been there before, his victories have been few and his goals not much more tangible than four years ago.



Eugene McCarthy

It becomes apparent that while he is officially seeking the presidential office, McCarthy may be aiming for something higher. The campaign will become a forum of his ideas. He will be asking each individual to search himself, restructuring his own priorities if they have not produced the desired results in the last decade. His honesty and basic character, even to his ardent enemies, is evident. The question whether anyone will listen.

Blacks face pro gauntlet

Athletes learn hazards of the system

By BRUCE JOHNSTON

"I saw black people in a new light. I'd never seen black councilmen, black judges, black lawyers. I saw things we could believe in. I saw you could do something."

John Wooten went to Cleveland from the University of Colorado a sensitive black athlete and became an all-pro offensive guard with the Cleveland Browns football team.

What he saw and experienced in Cleveland, after coming from his hometown in Carlsbad, N.M., influenced and helped him develop a philosophy of the black athlete and his place in society.

Wednesday night at the Memorial Union, Wooten imparted that philosophy to a gathering of about 100 persons, many of them ASU and professional athletes and coaches. The occasion was an awards dinner for black athletes as part of Black Heritage Week.

Wooten prefaced his talk saying, "This talk gives me an opportunity to talk to some of your outstanding athletes. I'm not bragging or complaining about the situation we have.

'We aren't fighting alone'

"We are not fighting this battle alone—I hope I can give you additional inspiration.

"Point to where you can go as black people."

He has found the white establishment that controls professional football to be stacked against the black athlete. "Modell (Art Modell, owner of the Browns) loves you because you can block, because you can run.

"When you stop doing those things—he sends you home.

"When I say Modell, I'm talking about the whole system.

Wooten, after eight years with the Browns, was let go for reasons he labeled as stemming from a disagreement with management. They said it was over a team golf tournament.

'That's no easy thing'

"On the field I never gave them any trouble. They said block this way, I blocked that way. But I saw (Leroy) Kelly leading the NFL in rushing. And that's no easy thing to do. Modell wanted to give him a

\$4,000 raise. I told him not to sign it. It was a contract for \$22,000.

"Modell said I was running his ball club—and that's when the fight started."

It was after this incident, which Wooten feels is indicative of the treatment of black athletes at contract time, that he had his final run-in with the Browns.

"On June 30 (1968) they said 'we aren't inviting any coloreds to the tournament.' I called the newspaper. That was my mistake. It gave him (Modell) a chance to get rid of Wooten—and give him the stick to do it with.

"They made up their minds to blackball Wooten out of the NFL."

With these experiences in mind, Wooten advised some of

the black athletes on what to expect from the pros, the universities and society.

'Athletes have one duty'

"The black athlete has one responsibility when he takes a scholarship—to get the proper education for himself. The athlete that just goes to play football, basketball, run track, sets the stage for a lot of trouble for himself.

"The best guarantee the university can offer you is the opportunity for an education.

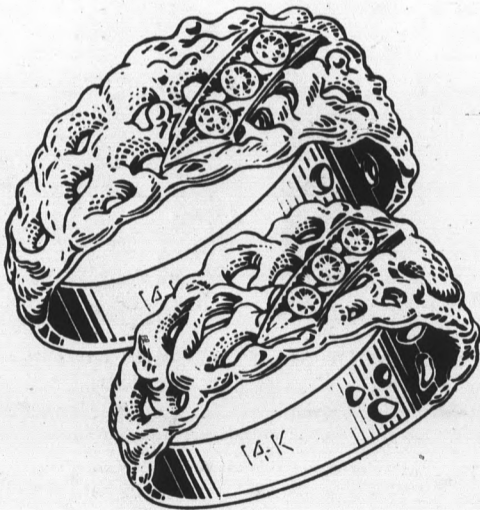
"A pro contract should have a guarantee to pay for your education. That's an easy way to know if they really care about you. Go there—get your education. It may not open any doors, but chances are it won't close any in your face."



John Wooten

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To the college coaches he said, "We should deal with him (the black athlete) straight. Don't give him a car, money—and if he still comes he'll be better off.

"Don't be caught up because he belongs to the Afro set or the Black Student Union. What does that matter? It's a part of college life. It's part of our commitment to the student, to the kid, to the athletic department.

"Pro football scouts seldom deal with the boy. They go to the coach. The coach says he's done something he doesn't like. He gives the pro scout the impression the kid's a troublemaker. They say he's lazy, he doesn't block.

"That's why we've got so many sleepers in the pros. They

got a bad reputation from their coaches.

'It's easy to be honest'

"It's so easy to be honest and say, 'We don't get along—I don't know whether it's him or me, but he's a hell of an athlete'."

Citing the low salaries black pro athletes receive (despite being some of the best in their fame), he told the athletes they should fight the pro establishment with their own weapons—"the kids, the family, put them in it."

He referred to the Harlem Globetrotters' strike over their treatment and salaries.

"I believe in the free enterprise system, but not to the extent we pay guys \$7,000 to play 250 games a year."

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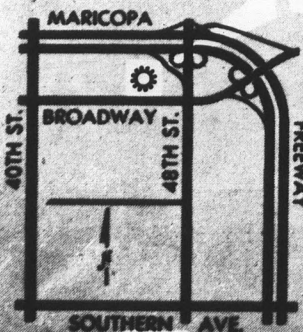
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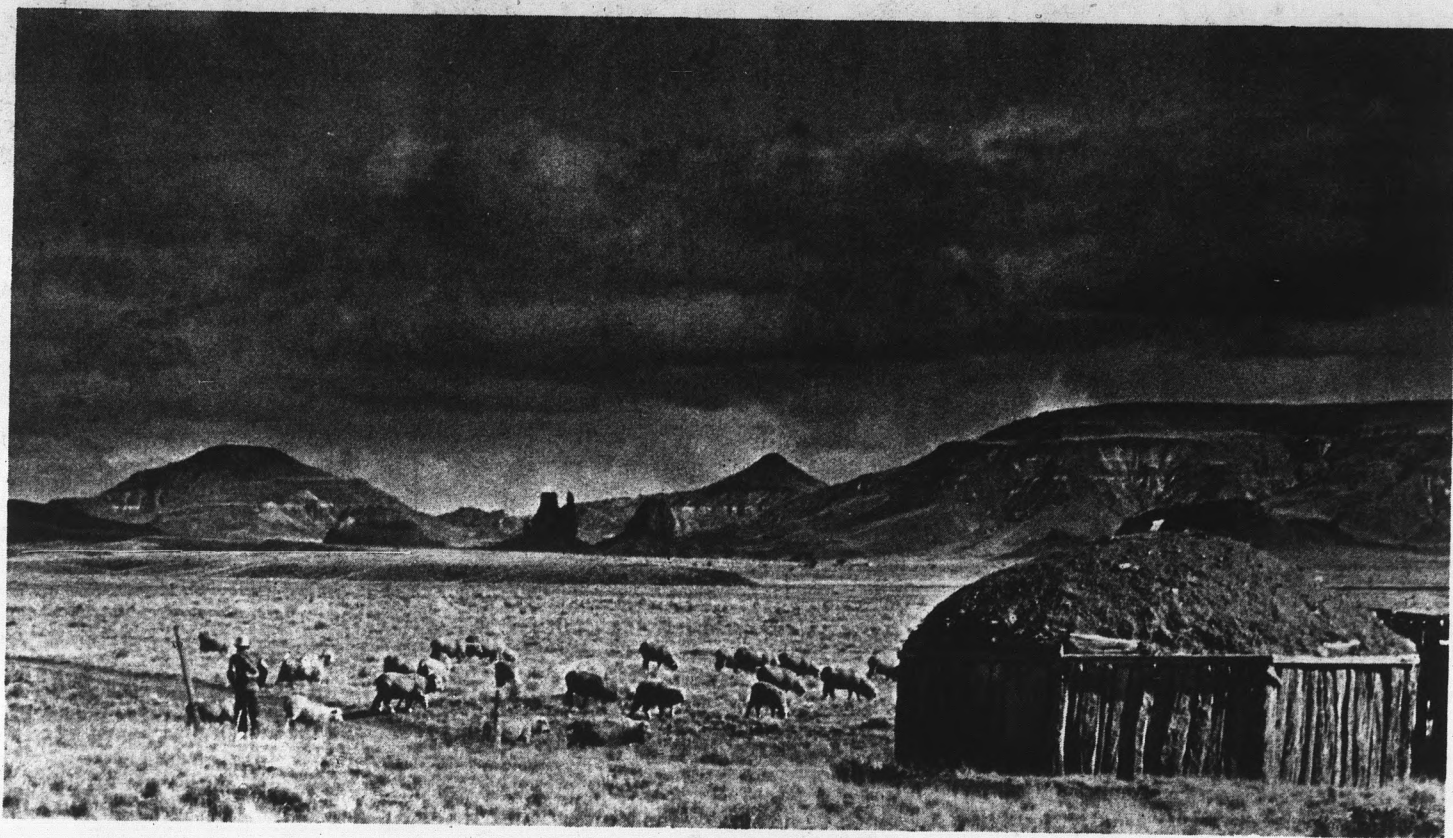


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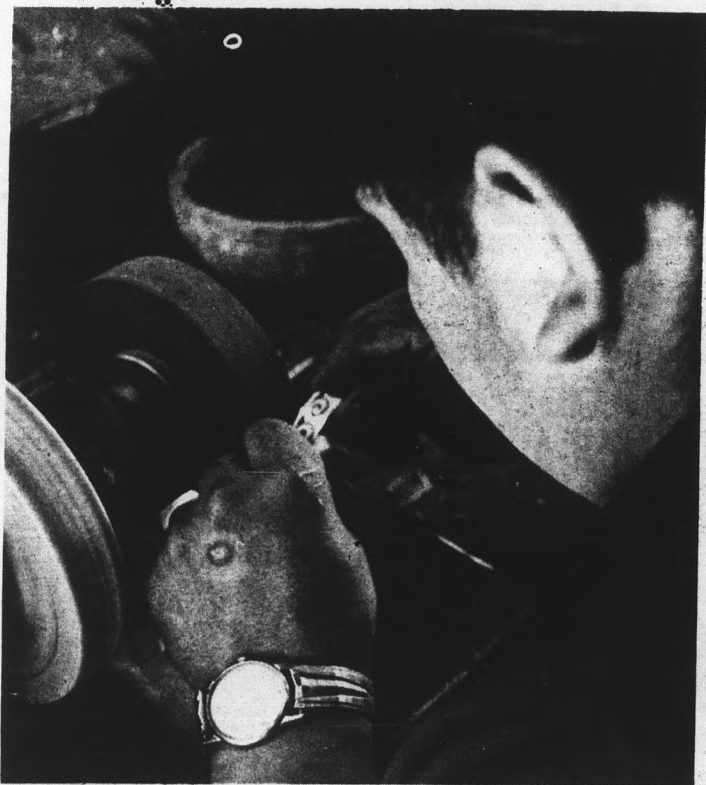
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Navajo sheepherder

**state
press**

WEEKEND



Navajo silversmith



Navajo weaver at the Heard Museum

The Navajo Arts and Crafts Guild has its wares on display at the Heard Museum until Tuesday. Right, a Navajo weaver works on a rug at the museum. Her design is of her own creation. She has no pattern to follow. Top, a Navajo sheepherder tends

his sheep which will eventually provide the wool for weaving. Above, a silversmith works on an original silver ornament. He is at the museum to answer questions and to demonstrate his talents. Related study on page 8.

Museum show exhibits Indian works, crafts

Navajo guild aids Indians in obtaining increased income for traditional wares and native crafts

By JULIE PATERSON
The Navajo Arts and Crafts Guild is presenting its annual exhibit of Navajo workmanship this month at the Heard Museum.

An enterprise of the Navajo tribe, the guild was organized in 1941 to assist the Navajo artisan in selling his wares at a fair price. The guild is also instrumental in improving the quality of the Navajo's work, and preserving his traditional native skills.

Before the guild was organized, the average pay of Navajo weavers and silversmiths was seven cents an hour. The guild now has increased the income of craftsmen, enabling them to devote full time and pride to their work.

The headquarters of the guild is at Window Rock, Ariz. There are five branches scattered over the Navajo reservation in northern Arizona and one in New Mexico.

The guild gives the materials to its workmen and pays them for their labor, according to Stephanie Tsosie, a guild employe. The guild then sells the finished products for the Navajo artisans.

"We are a self-sustaining tribe," Miss Tsosie said. But the profit is used largely to increase the wages of the craftsmen, she said. They now can afford to work on their crafts as a full-time occupation, rather than a part-time hobby.

Navajo weaving is a skill learned from the Spanish and the Rio Grande Pueblos in the late 1700s and early 1800s.

Each Navajo rug on exhibit is the creation of a Navajo woman who has raised her sheep, sheared, scrubbed, combed and carded the wool and spun it into yarn. She also has gathered the plants for making natural dyes or has purchased aniline dyes at the nearest trading post.

The Navajo weaver has no visible pattern to follow but the one she has created in her mind. Every Navajo rug is an original work of art. There is a Navajo woman at the exhibit weaving a rug.

Navajo silversmiths were originally taught by the Spanish in the 1800s. Some of the very early Navajo jewelry was made by melting Mexican pesos or American dollars, but the guild now uses only sterling silver.

Turquoise, not native to Navajo country, is imported from mines in southern Arizona, Nevada and Colorado. The stones are carefully matched before they are turned over to silversmiths for making into jewelry.

Each craftsman devises his own original designs, using his own stamps and dyes. Each silver and turquoise ornament is an original and remains unique.

A silversmith is at the exhibit to answer questions and demonstrate his craft.

Miss Tsosie said young Navajos have not grown ignorant of their native crafts, but are very much involved and aware of their culture.

She said Many Farms Community College, Many

Farms, Ariz. on the Navajo reservation, gives courses in weaving, basketry and other areas of craftsmanship.

Other crafts on display at the museum include hand-woven baskets. Basketry, which had almost become lost art, was revived through the guild.

The Navajo Arts and Crafts Guild also is selling handmade buckskin and rawhide moccasins, papooses, medicine pots and sand paintings.

The crafts will be exhibited until Tuesday. The Heard Museum is located at 22 E. Monte Vista, Phoenix.

Counselors show ways to awareness

Two human awareness sessions will be offered to full-time ASU students by the Student Counseling Service this semester. The sessions will be at 7:30 p.m. March 1 and April 29 in the Memorial Union Alumni Lounge.

The group sessions, conducted by Dr. Robert Mosby, are designed for students who want an introduction to some of the major group methods used in aiding personal growth.

Dr. L. Thomas Cummings, director of the counseling service, said a human awareness session is not a "hard-hitting, punitive analysis," but involves describing rather than analyzing experiences.

The three-hour evening sessions will consist of planned experiences involving body awareness, relaxation and personal contact with other students. The sessions also will involve non-verbal interaction, chanting and the use of art and music.

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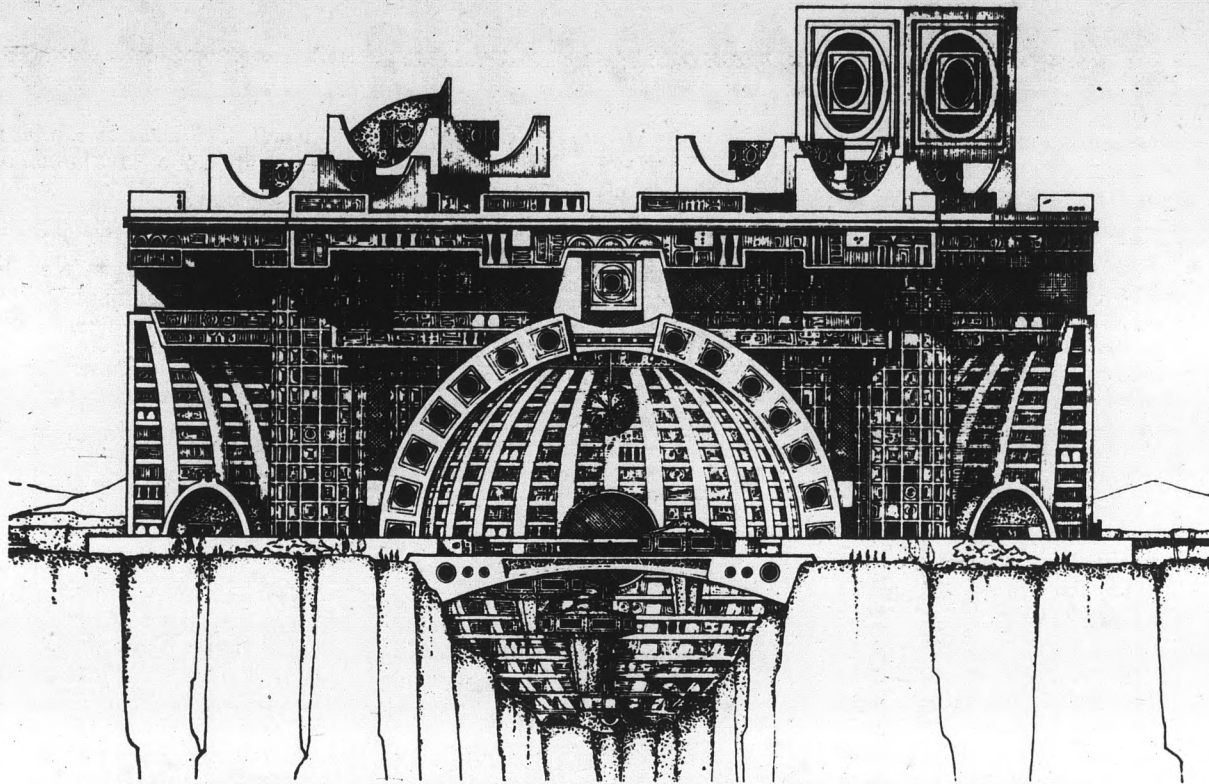
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Flick not worth 'Money'

Movie Reviews

By Jay Hovdey

"Pocket Money," regrettably, is one of those local color, social statement, philosophical, star vehicle comedies that fails on all fronts.

Regretful indeed, because "Pocket Money" affords star gazers a chance to admire the talents of two of the screen's reigning kings, Paul Newman and Lee Marvin.

Their names are skillfully arranged in the titles to indicate equality, Newman's on the viewer's left and Marvin's elevated slightly on the right.

Set in southern Arizona, circa now, "Pocket Money" shadows broke - but - honest Jim Kane (Newman) and his sometimes partner, a failure of a con man named Leonard (Marvin).

Kane and Leonard set out, south of the border to buy rodeo steers for a shifty, syrupy Texas "businessman," played by Strother Martin with his usual charm - shrouded villainy.

Most of Terry Malik's screenplay tries establishing Newman and Marvin as Hollywood's latest funny actor tandem, rather than exploring the tragic - comic aspects of scratching out a life in the still rugged part of the Southwest.

If Jim Kane, as portrayed as Newman, is an accurate realization of the latter - day Arizona cowboy, then the rest of this stereotyping country will have a fresh bundle of cynical judgments to make on the worth of the Kane personage.

Newman carves a nasal -

voiced, clumping, hard - luck cowpoke who swerves from cellophone - skulled naive to indignant pacifism. But he talks and bullies a good fight, and transfers his anger to tossing a television off a balcony, kicking a litter basket in the streets of Chihuahua and hurling rocks and beer bottles.

It's hard to forgive such a performance having savored "Hud," "The Hustler" and "Cool Hand Luke," but this is the blue-eyed idol's third so-so performance in succession (after "WUSA" and "Sometimes a Great Notion"). For the sake of cinema, that string had better snap soon.

'Tis a rare occasion that finds one praying for another actor to save a picture from Newman; but in "Pocket Money" it happens, and initially Marvin looks like the heavensent answer.

His first appearance shows

him hungover, while coddling some young Sonoran toughs to make Kane's cattle purchases go smoother. There's a trace of his comedic timing of "Cat Ballou" fame, but it soon degenerates into a schtickful of funny noises with his mouth, pregnant points, looks and winks, and Gleasonesque double - takes.

The Arizonan will enjoy brief and brilliant glimpses of the southern part of the state and adjacent areas in Sonora and Chihuahua, but the emphasis is on character, unfortunately not scenery.

So "Pocket Money" fails because it isn't quite comedy, though it teases in that direction, and isn't enough drama, though the material lends itself to that direction. If a film, as does this one, seems long while watching it and incomplete when ended, then something is amiss.

The First Artists' production

of "Pocket Money," directed by Stuart Rosenberg, is showing at the Cine Capri in Phoenix.

Tonight the MU Movie House unleashes what has been called the most violent film ever made, "The Wild Bunch," co-authored and directed by Sam Peckinpah.

Many critics have also put "The Wild Bunch" in the "Western classic" category, reserved for giants like "Red River," "Ride the High Country" and "High Noon" that have stood apart from the cowboys and Indians crowd in their execution, characterization and theme.

"The Wild Bunch" features William Holden, Ernest Borgnine, Robert Ryan, Warren Oates, Edmond O'Brien and Ben Johnson (who recently won the New York Film Critics' Best Supporting Actor award for "The Last Picture Show").

BLACK HERITAGE WEEK

BLACK HERITAGE WEEK 1972

Black Heritage Week/Objectives

The sense of purpose which pervades Black Heritage Week is reflected in part, but only in part, in the listing of events contained in this leaflet.

Black Heritage Week has this as its main objective:

-To reveal, both to blacks and non-blacks, the continuing and valuable contributions which black people have made, and are making, to every meaningful aspect of American life.

There is no facet of society which is not marked, to a significant degree, by the intellect, art, skill and the humanity of black people.

And these are, too often, contributions which must surmount prejudice and antagonism, and worse, to make themselves felt—and accepted.

Even the wide range of events which are part of the official program of Black Heritage Week/1972 cannot begin to suggest the scale of achievement which has been achieved by Black Americans, past and present.

But it is our hope that this celebration, and the individual occasions which comprise it, will bring knowledge to those who do not now possess it, understanding to those willing to understand, and glory to those black men and women who have created the heritage to which these days are dedicated.

Memorial Union features unique film series for campus groups

By Christy Pearmine

"If this was on television I think my mother would have a cardiac arrest," joked one viewer about the New Consciousness Film Series program being presented on campus this week.

"Waiting For the Change," the first in a series of unique closed-circuited programs by American Program Bureau Television (APB-TV), is being presented in the Memorial Union to classes and interested organizations at ASU.

From Ralph Nader's plan to organize the massive power of America's students, to a

weaselly old Graffiti expert's analysis of the writing on the bathroom wall, the program expresses varieties of repression in today's society.

Frank Mankiewicz, former press secretary to Robert Kennedy, criticized the Nixon administration's attempts to repress the news media.

"If you can get people to distrust the news media, then your communications have been distorted. I really do believe," said Mankiewicz,

"that the vice president was the instrument, the mouthpiece for a concerted plan by this administration to make people distrust the news media."

EVENTS

Sunday—February 13

5:30 pm "Nightfall" by Beverly Smith
A dramatic production
Maricopa Room/Memorial Union/ASU
Admission: \$2

Monday—February 14

1:30 pm "Angela—Like It Is"
A film
Movie House/Memorial Union/ASU
Donation: 50¢ minimum

"The Contemporary Black Student Movement"

7:30 pm Dr. Harry Edwards
University of California at Berkeley
Arizona Room / Memorial Union / ASU
Admission: \$1.50

Tuesday—February 15

1:00 pm "King"
A feature-length documentary film
Arizona Room/Memorial Union/ASU
Admission: \$1

Colloquium—"Toward a Psychology of Blackness"

3:30 pm Dr. Charles Thomas
Distinguished psychologist
Neeb Hall/Arizona State University
No charge for admission

"King"

6:00 pm A feature-length documentary film
Phoenix Union High School
Admission: \$2

Wednesday—February 16

3:30 pm Basketball
Final game of round robin competition
Sun Devil Gymnasium
No charge for admission

Benquet

7:30 pm "The Black Athlete in Perspective"
Arizona Room/Memorial Union/ASU
Featured: John Wooten

Thursday—February 17

8:30 am to 4:30 pm Program of Black Arts
Art/Music/Poetry
Rendezvous Room/Memorial Union
ASU - No charge for admission

"Uptight"

1:30 pm A film
Movie House/Memorial Union/ASU
Donation: 50¢ minimum

Friday—February 18

1:30 pm "Stagolee"—Bobby Seale and
"David Hilliard"—Two Films/Followed
by panel discussion
Movie House/Memorial Union/ASU
Donation: 50¢ minimum

6:30 pm Karamu/An African Feast
Maricopa Room/Memorial Union/ASU
Admission: \$4
(The Karamu will be followed by a showing of the film "Right On" at 8:00, featuring the Original Last Poets)
Dance Featuring the TNT Flashers
(Admission to dance included in admission to Karamu. Separate admission to dance only: \$1.50)

Saturday—February 19

1:30 pm "Cool World"
A film
Movie House/Memorial Union/ASU
Donation: 50¢ minimum

7:00 pm and 9:30 pm Concert Featuring
"War"
Two Separate Performances
Phoenix Union High School
Auditorium
Admission: \$3

BLACK HERITAGE WEEK 1972

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What to do THIS WEEKEND

FRIDAY, FEB. 18
THE WILD BUNCH — 7 and 10 p.m. showings in the MU Movie House. Admission 50 cents. Tickets available in the MU Activities Center.

GENESIS IV — 6 and 8 p.m. shows in Neeb Hall. Admission \$1.25 for students, \$1.75 general. Also shown Saturday and Sunday.

HENRY V — University Players production at 8 p.m. in the Lyceum. Through Sunday, also Feb. 23-27. Matinees at 2:30 on Saturday and Sunday also. Admission \$1 for students, \$2 general.

I SOLISTI DI ZAGREB — 8:30 p.m. in the Music Theatre. Admission \$3. Tickets available at the Gammage Box Office, 965-3434.

O'DHAM TASH — Indian festival begins today in Casa Grande. Ends Sunday.

SATURDAY, FEB. 19
"BUTTERFLIES ARE FREE" — 2:30 and 8:30 p.m. performances at Gammage. Tickets available at the Gammage Box Office, 965-3434.

SUNDAY, FEB. 20
TAJ MAHAL, SOLO — 8:30 p.m. at the Travelodge. Tickets are \$3 and \$4.

MONDAY, FEB. 21
PHOENIX SYMPHONY — 8:30 p.m. in Gammage. Conductor, Eduardo Mata; pianist, Minoru Nojima. Ticket information at the Phoenix Symphony office, 264-4754.

CONTINUING
ARIZONA TEXTILE EXHIBITION — Matthews Center, second floor. Continues through Feb. 28.

NAVAJO ARTS & CRAFTS GUILD — Heard Museum, 10 a.m.-5 p.m. Monday through Saturday; 1-5 p.m. Sunday. A silversmith and weaver at work during the exhibition. Until Tuesday.

FLAGSTAFF WINTER CARNIVAL — Winter sports and special events slated throughout the month.



Taj Mahal

Tutoring project offers life experience to kids

Ole (pronounced olay) tutoring is a project in the inner city of Phoenix which gives Mexican - American and black children opportunities for life experiences, said Mary Lang, ASU student and member of the group.

Tutors offer assistance in academics and a personal relationship on a one-to-one basis.

Volunteers are needed

this semester and no qualifications are needed other than sincere interest. However, there is a great need for bilingual tutors, she said.

Anyone interested is invited to attend the instructional meeting at 6:30 p.m., Feb. 23, in Baker Center, 213 E. University.

For information call Miss Lang or Dody Reed at 966-9519.

"I gets no bread with one meatball"

GENESIS IV

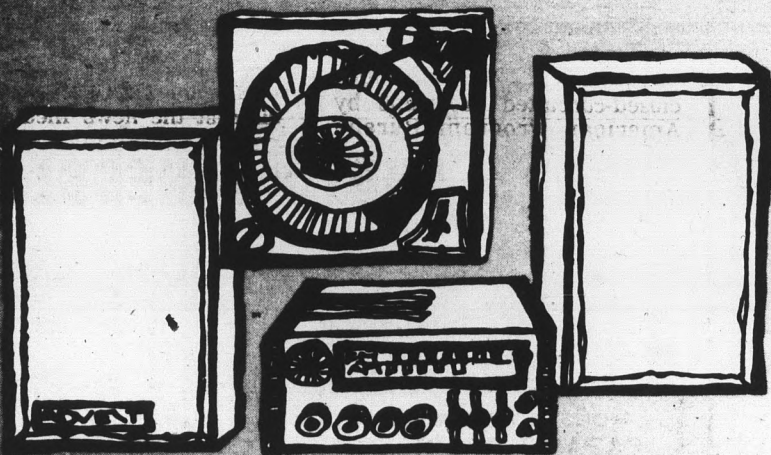
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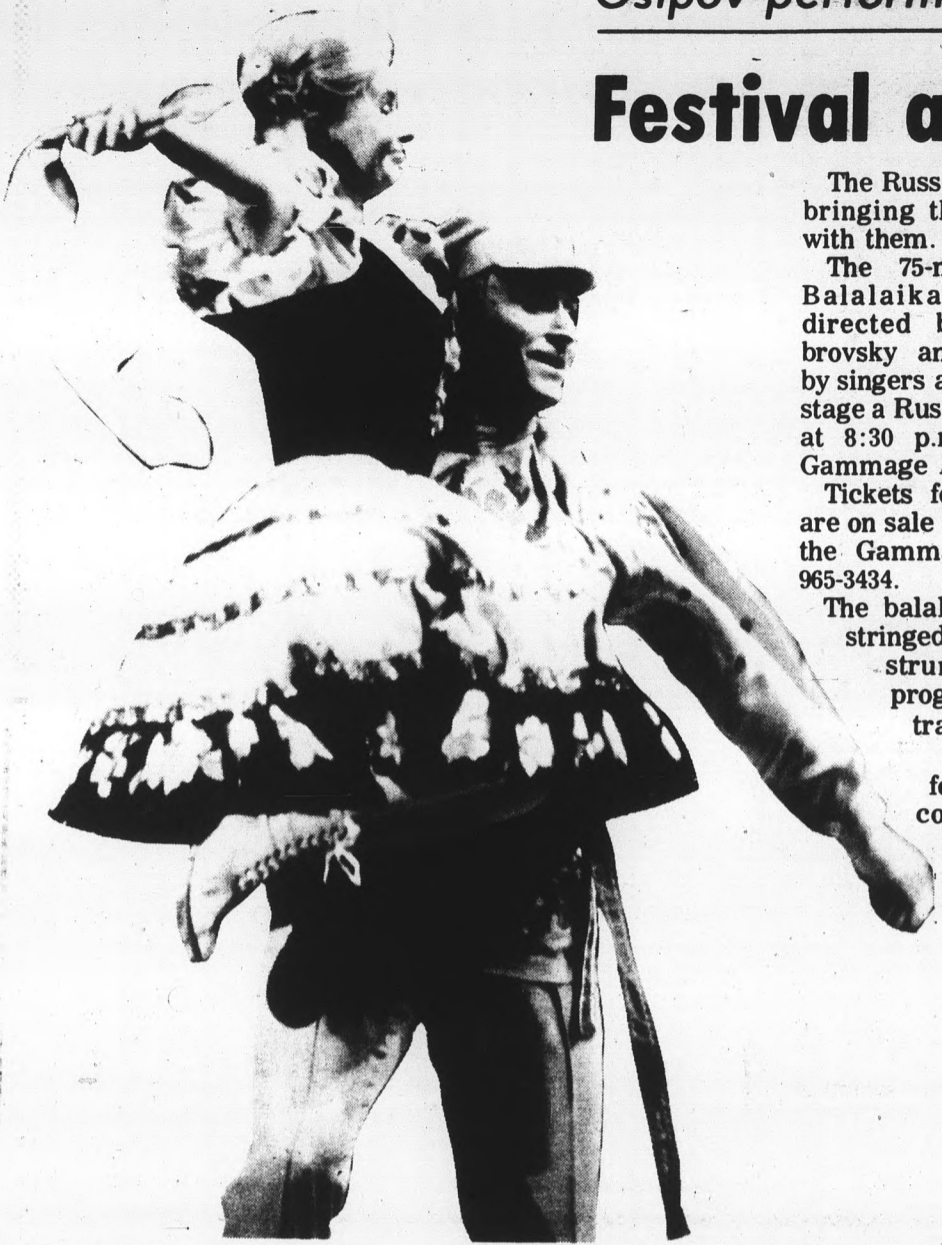
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Osipov performance at Gammage

Festival accents Russian music



The Russians are coming, bringing their balalaikas with them.

The 75-member Osipov Balalaika Orchestra, directed by Victor Dubrovsky and accompanied by singers and dancers, will stage a Russian folk festival at 8:30 p.m., Feb. 24 in Gammage Auditorium.

Tickets for the program are on sale for \$3.50-\$6.50 at the Gammage box office, 965-3434.

The balalaika, a three-stringed guitar-like instrument, will be the program's main attraction. Domras and guslis, other folk instruments, compliment the Osipov troupe's 40 balalaikas, and horns, pipes and ac-

cordions round out the orchestra.

Musicologists assume the balalaika is a direct descendent of the domra. But the time of the balalaika's appearance in the music world is a mystery. It was known during the time of Peter the Great (1672-1725), has been depicted in prints, on woodcuts and ikons and is mentioned in the works of Pushkin, Gogol, Dostoevsky and Tolstoy.

Balalaikas come in a variety of sizes, and are versatile enough to produce a variety of music. The instrument ranges in size from the tiny, high-pitched piccolo to the contrabass, used for low regions of the music scale.

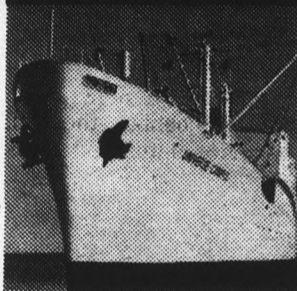
Balalaika music ranges from folk songs to concertos for symphony orchestras. The program to be presented at ASU includes Russian folk songs and works by Brahms, Moussorgsky and Khachaturian.

Starring with the Osipov company are Bolshoi Ballet dancers Yulia and Stanislav Vlasov, Bolshoi Opera soprano Tamara Sorokina, Kiev Opera bass Yuri Gulayev and folksinger Ludmilla Zykina.

Now in its second tour of the United States, the Osipov Balalaika Orchestra will perform in 55 cities during its 11-week road trip.

The program is part of the 1971-72 Celebrity Series.

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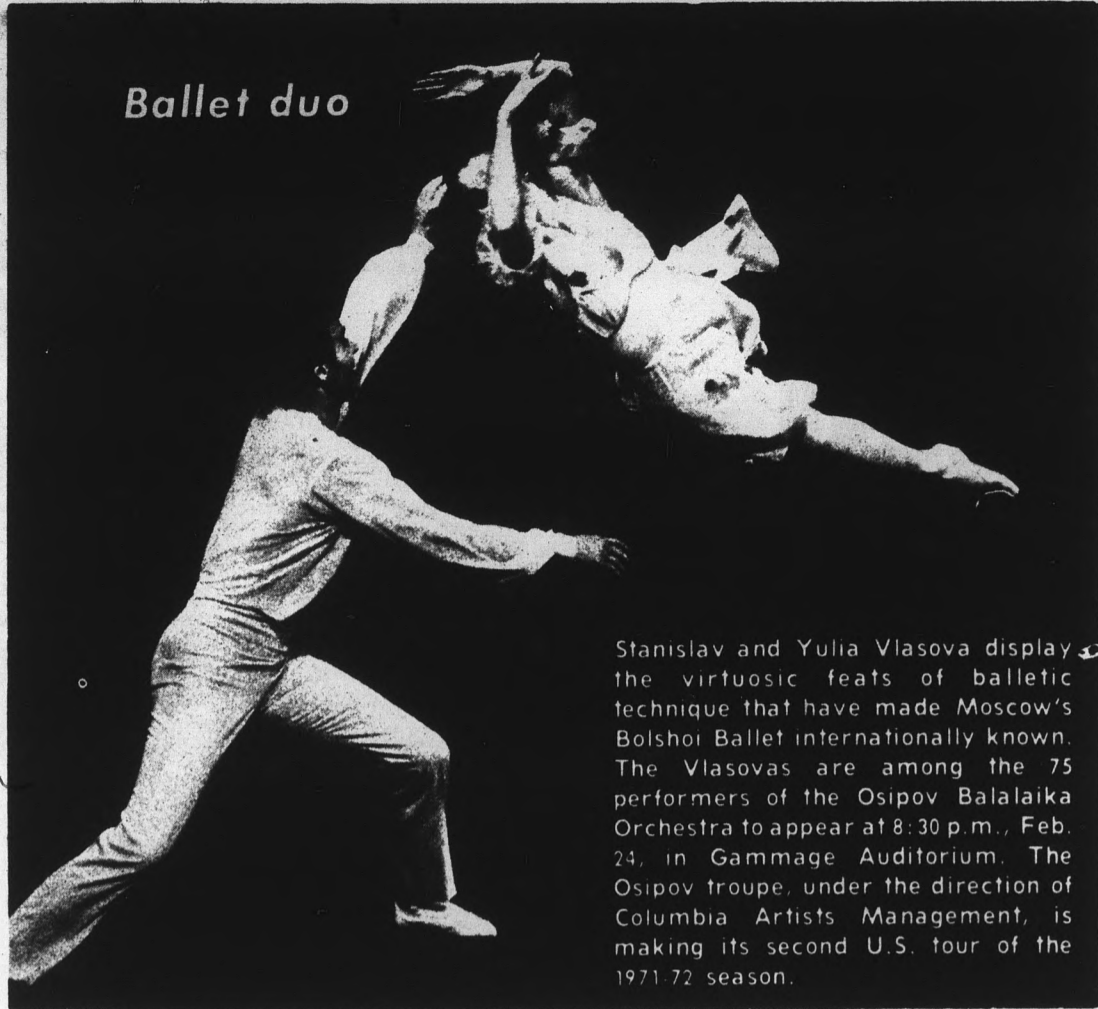
SENIOR SPRING PHOTO SCHEDULE

DATE	ALPHA LISTING
M, February 7	A, B, C
T, February 8	A, B, C
W, February 9	D, E, F
Th, February 10	D, E, F
Sa, February 12	A-F make-up
M, February 14	G, H, I
T, February 15	G, H, I
W, February 16	J, K, L
Th, February 17	J, K, L
Sa, February 19	G-L make-up
T, February 22	M, N
W, February 23	M, N
Th, February 24	O, P, Q
F, February 25	O, P, Q
Sa, February 26	M-Q make-up
M, February 28	R, S
T, February 29	R, S
W, March 1	T, U, V
Th, March 2	T, U, V
Sa, March 4	R-V make-up
M, March 6	W, X, Y, Z
T, March 7	W, X, Y, Z
W, March 8	A-Z make-up
Th, March 9	A-Z make-up

Monday through Thursday: 9 a.m. to 5 p.m.
Saturday: 9 a.m. to 12 Noon

Any senior, law or graduate student anticipating graduation by August, 1972, may have his portrait taken to appear in the 1972 Sahuaro yearbook. It is suggested that the men wear coats and ties and that the women wear plain or small-patterned dresses or blouses with sleeves. There is a nominal \$2.00 fee charge which is payable at the time of the sitting. It is not necessary to call to make an appointment.

CHARLES R. CONLEY, PHOTOGRAPHER
106 West University Drive



Ballet duo

Stanislav and Yulia Vlasova display the virtuosic feats of balletic technique that have made Moscow's Bolshoi Ballet internationally known. The Vlasovas are among the 75 performers of the Osipov Balalaika Orchestra to appear at 8:30 p.m., Feb. 24, in Gammage Auditorium. The Osipov troupe, under the direction of Columbia Artists Management, is making its second U.S. tour of the 1971-72 season.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Who is John Galt and why does he keep putting his name all over the place?

A. English major Betty Fussell said, "John Galt is the hero of 'Atlas Shrugged,' a book by Ayn Rand. He was a very intelligent man who got disgusted with the world and dropped out. In the book, 'Who is John Galt?' is used as a reply to a question when no one really knows the answer.

Dr. Nicholas Salerno, professor of English recalled that John Galt was a novelist during the Romantic Period. He wrote about social industrialists and self-made men, the type Ayn Rand wrote about. Salerno said Ayn Rand must have known of the original John Galt and named her character after him.

All Saints Catholic Student Center

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"The Wondrous Bread Theatre"

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11:15 P.M.—Feb. 19, 1972

Coalition circulates bicycle petitions

ASU cyclists speeding down the Mall may want to stop long enough to sign petitions supporting passage of current bike path legislation.

During the next few days, the Arizona Bike Coalition (ABC) will circulate the petitions supporting a bill currently before the Arizona State Senate's Transportation Committee.

Introduced by Sen. John Conlan, R-Phoenix, the bill would finance paths and trails with a one per cent cut from gasoline taxes.

Conlan said the committee will vote on the bill at 2 p.m., Feb. 22.

Though opposition is expected from others who want the tax money, strong public support would assure the bill's passage, Conlan said.

He said major provisions include a requirement that the highway department provides technical assistance during pathway construction.

All paths and trails would be closed to motor vehicles.

Also, as a road is constructed

or improved, a bike path would be added.

ABC already has submitted 5,700 signatures from around the state. All signatures will be presented to the Committee Feb. 22.

Waring, Co. at Gammage

The Fred Waring Show will be presented 8:30 p.m. Feb. 15 at Gammage Auditorium.

This year's show, "Like It Is — Like It Was," features music of today and music of the past blended to create a show dedicated to nostalgia.

Tickets are priced from \$3 — \$5 and are on sale at the Gammage box office, 965-3434.

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8:30 PM FRIDAY

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13th St. & Mill — Birchett Park



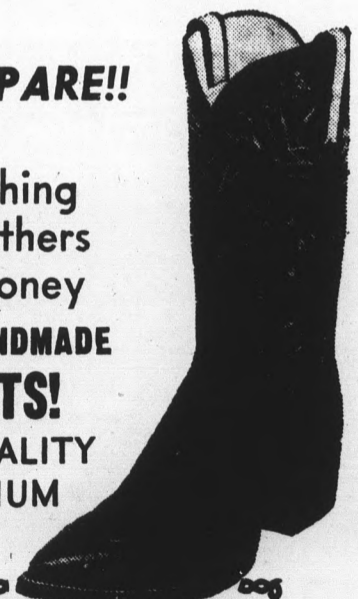
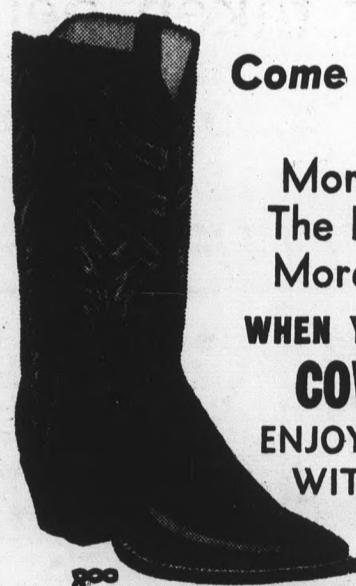
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● HELP WANTED

HELP! Volunteers needed for A & C program for inner-city kids. Call 967-8747 or 965-5100. (2-18)

\$10 to finder of cheap housing for future ASU couple, late 20's, small dog, child. Need 6/1/72. Burns, 605 Maple, Prescott. (2-18)

Sales hostesses, all shifts, full and part time. No experience necessary. Dunkin Donuts, 711 E. Broadway, Tempe. Apply in person between 8 a.m. and 3 p.m. (2-18)

Want to earn \$1830 this summer? For appl., call 269-8325 or 943-5707. Leave name and no. (5-19)

Employment opportunities in the world's largest chain of health spas are now available for men and women. For more information call 833-1251. (2-25)

\$770 per month in summer job! Call Mark at 269-8325 or 943-5707. Leave name and phone no. (5-19)

● AUTOMOBILES

'69 SUBARU 360, 10,000 mi. good transportation, \$400. 967-6332 or 967-0782. (2-24)

'67 Shelby Cobra, GT500, 428. Power disc brakes/steering, air. 946-0631 or 966-6562. (2-23)

Porsche 1969 911t, am-fm radio, mag wheels, low mileage, pirelli tires, 263-8177, 279-6050. (2-25)

'68 VW refrig., sunroof, radio, completely rebuilt engine, new tires, like new inside and out, perfect condition. 966-5456. (2-25)

1962 Oldsmobile, must sell, new tires, \$295, evenings, 833-0532. (2-24)

Must Sell, 1965 Black Mustang, 4-speed, 289 new tires \$600 947-2805 Cathy Cochran evenings. (2-18)

1965 Triumph Spitfire in great condition. \$600.00 Contact in person, 1019 E. Lemon, Apt. 216. (2-25)

● FOR SALE

Magnecord professional tape deck, new Remington portable electric typewriter, 967-0200. (2-23)

Fisher Superglas-205 skis. Never used. Cost \$185—private owner, will sell \$115. 947-1572. (2-24)

Akai 1800 SD, reel to reel with eight track cartridge, good condition, \$175.00—966-7346 after 5 p.m. (2-18)

'69 Honda 450, excellent condition, \$600, 968-1365. (2-18)

1969 Nashua Mobile home, 12x58, 2 bdrm, 1 1/4 bath, furn. carpet, drapes, cooler, window reefer, set up in park. \$4600, 268-2821. (2-18)

3 sp.-Hyffy-\$40; carpet & pad, 12 X 18, gold-\$100; 9x12, red-\$10; covered cat basket, lg, wkr, \$5. 967-4220. (2-18)

'71 Honda 350 Scrambler 3500 miles, good condition, \$550, call Tom, 966-0002. (2-23)

1960 Pont. Pwr steering, pwr brks, radio, runs excit, call Al, 966-7940. \$175 or best. Must sell. (2-18)

Schwinn Suburban, 5 speed, 6 months old, exinf condition. \$75 or best offer. 968-3753. (2-18)

2 brand new 2 man rafts, never used, foot pumps also, \$25 each or both for \$45. 994-0063. (2-18)

Honda Dream 300, windshield, book rack, excellent, \$295, 838-0674. (3-1)

2 10 speed bikes, 1 Schwinn Varsity, 1 Italian, both for \$95. Call 266-5760. (2-23)

Discontinued Bass weejun loafers and Bass tacks, 40% off, we make belts, purses & sandals. Backdoor Shop, 707 S. Forest. (2-18)

● LOST

REWARD! Lost last semester, a slide rule in area of physical science bldg. Great sentimental value. Call 965-2226. (2-18)

● MISCELLANEOUS

SEEKING members for ARE (Edgar Cayce) Search For God Study group, call Rod at 968-2006. (2-18)

Free street dance Wednesday, February 23 on Alpha Drive. Everyone is invited. (2-23)

● WANTED

Female roommate, grad student, \$64, 966-3459. (2-24)

ROOMMATE beginning March 1, own room in 3-bedroom house, call 966-7110. (2-25)

Female to room with same, close to ASU, prefer upperclassman, for now and summer, \$62.20, leave message, get info, 947-2569. (2-25)

WANTED: 1 female roommate. 2 bedroom apt. close to campus, \$65 per month. 3 other girls, call 966-3189. (2-18)

Need girl to share 2 bedroom house, \$65 a month, call or come over, 966-6325, 1950 Don Carlos. (2-18)

For comparative analysis, wish to interview any male who has ever impregnated a girl to whom he was not then married, no matter how the situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Pfuhl, Department of Sociology, ASU 965-6311 or leave callback number at 965-3768.

● INSTRUCTION

Sport parachuting instruction. Licensed jumpmasters, FAA examiner and master rigger on staff. 14 years experience. U.S. Parachute Service, Mesa, 985-3980. (all year) (5-19)

● RENT

Wanted: 2 female roommates for large 2 bedroom apt. \$60 per month. Call Cynde, Lori, 838-1531. (2-24)

2 bedroom trailer, 10 minutes from campus, quiet park, adults. No pets, call before 8 p.m. Sunday, 242-2968. (2-18)

Furnished house for rent in Phoenix, 3 bdrs. near encanto park, \$350, Tel. 277-9974. (2-18)

Male roommate wanted for 1 bedroom apt. Prefer 21 or over. 1011 E. Orange No. 63. (2-18)

Male roommate wanted: \$62.40 month, new carpet, stereo, sofa, 8 a.m.-2 p.m. 1100 E. Lemon St. No. 41. (2-18)

Grad student, female, own room \$50 plus share util., kit. priv., nice house, close by, car, 969-6609. (2-18)

A large room, refr. private bath, refrigerator available, big enough for 2, in Phoenix, call 277-6539 after 6. (2-18)

Third roommate wanted in three bedroom house. Fireplace, enclosed garage, etc. \$75 mo. Call 945-5794. (2-18)

Rooms for Rent. Males only, room and board \$90 mo. close to campus. 968-0162 or 967-9905. (3-22)

Grad student, female, own room \$50 plus share util. kit. priv. nice house, close by, car 969-6609. (2-18)

LAMANCHA HAS NEW RATES! Discounts of 30-40 per cent. Apt. and dormitory facilities, 909 Terrace Rd. 967-2011. (2-24)

Parkway Apts. 615 S. Hardy Dr. 2 bdrm. unf. \$185. Furn. \$210 3 bdrm. unf. \$215, furn. \$245. Immediate occupancy. 968-2600. (2-24)

● SERVICES

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MESSAGE ON MORMONISM. 968-5411. (3-17)

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Typing: close to ASU, 966-4713. (5-19)

Alumni game starts baseball sports

state press

Brock says team goal is winning

By DAVE MANN

"Our only goal this season is to win," said ASU head baseball coach Jim Brock.

With these words in mind, the Sun Devils will open their '72 campaign tomorrow facing the alumni at 1 p.m. on the ASU diamond.

Although the Devils have not hit well thus far in practice games, Brock maintains that this is a good, sound club. "We have good, overall speed on this team and we're also strong defensively up the middle," commented the varsity coach. "We should be one of the better defensive outfields in college baseball," he added.

The starting lineup for the squad will consist of sophomore catcher Clint Myers with Juniors Rick Glazebrook and Jerry Mantlo sharing first base duties. The remainder of the infield includes senior Ken Reed at second, junior Al Bannister at shortstop and senior Rick Valley at third.

Starting in the strong outfield will be junior John Sain in left, junior Gary Atwell in center and junior Kent Jacobson will play in right field.

Pitching will also be another strong area on this year's team. The starting rotation will include seniors Craig Swan and Jim Crawford, junior Jim Otten and sophomore Ed Bane. Relief support will come from junior Lee Pelekoudas and sophomore Dale Hrovat.

Reserve strength will be in abundance with senior Mike Rupcich playing behind Myers while junior Bill Berger backs up Reed. Sophomore Bump Wills will replace Valley at third when needed. Senior Jim Foster and sophomores Gary Andrews and footballer Dan White will provide support in the outfield.

Sophomores Mike Hughes and Mike Stone will also see action as hurlers for Brock's bullpen crew.

This year's team starts with a very impressive list of honors. Bannister, Bane, and Reed were members of the U.S. team in the Pan American games last summer in which Bannister was voted MVP. Atwell, Reed, and Bannister were chosen as members of the first team all WAC.

Bannister was also singled out as an NCAA All-American last season.



Varsity baseball coach Jim Brock

Wulk's crew takes to hills

By PAT O'HARA

If the Price is right, Colorado State's basketball team is a good bet to win.

George Price, a 6-2 senior guard for the Rams, will lead CSU into tonight's game against Arizona State in Fort Collins.

Tip-off is 7:30 p.m. with the game being aired back to the valley via KOOL radio 960.

Price, the number six scorer in the WAC (17.1), was rendered harmless in the first meeting between the Devils and Rams

this season. ASU came out on top 99-71.

But, when Price is on, the results are deadly. He owns the single game high for a Rams this year, 30 points against Utah. When he is teamed with the rest of Colorado's 3-guard offense, Gary Rhoades (15.7) and Paul Ball (14.0), the Rams possess one of the WAC's biggest outside threats.

"We were fortunate to contain George Price better than average in the game here.

Price and Gary Rhoades are

two of the league's finer outside shooters," according to ASU coach Ned Wulk.

Travis Lackey heads CSU's inside game with a 10.5 scoring index on the season and an average of 10.2 rebounds a game in WAC play.

A-State's Paul Stovall, 34 of 45 from the field in his last three

games, will be after ASU's two-year field goal mark of 341 set by Freddie Lewis. Stovall now has 333 and if he doesn't get the record tonight, he'll have another shot at it tomorrow evening when the Devils go to Laramie to play Wyoming. Tip-off is 7:30 p.m. in Laramie and will also broadcast back to the Valley.

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Elections

Election time has come again. For students interested in running for an office, petitions will be available, beginning February 29 in Rm. 222 of the Memorial Union at 9:00 a.m. Petitions will be due, no later than 4:00 p.m. on March 10, also in Rm. 222. Offices to be contested include: President, 1st. Vice President, Activities Vice President, Administrative Vice President; AWS position and Senate seats from each college. Further information and the Election Code may be obtained in the MU also.

asasu BACKPAGE

AWS Minority Women's Workshop

The Minority Women's Workshop is being held Saturday, Feb. 19, 10:00-1:00 p.m. in the Alumni Lounge of the Memorial Union. It will give White, Black, Chicano and Indian women a chance to meet and discuss the activities, programs, and problems that are present for minority women at ASU.

The workshop plans to set up constructive approaches to programming through guidelines and goals which will come from the workshop. All students are invited to attend — lunch will be served. Please call the AWS office (965-3438) to RSVP.

ASASU Pre-school

The ASASU Pre-school set up by AWS will soon be open. Applications are still available in the AWS office MU 252C. This will be a service, not only for those ASU students who are parents, but for those in fields related to children. Students interested in volunteering their time to this project should call the AWS office at 965-3438 and leave name and telephone number.

Open Seminar Program

The Open Seminar program is designed to allow the students to meet and talk with the student body officers. Current issues may be discussed and questions asked of the officers. They hope that you can take the time to stop in at one of these informal gatherings beginning Thursday, Feb. 24 at 3:30 p.m. in the Santa Cruz room of the Memorial Union.

ASASU Needs Students

The current manpower problem hindering the programs of ASASU can be solved by student participation. Contrary to popular belief, the people in student government are just regular students who have classes, and would like nothing better than to have some help with these programs. Members are needed on the following boards:

- Cultural Affairs
- Social and Traditions
- Public Relations
- International Student Relations

Any student with a little free time, should inquire at the Activities Center in Rm. 252 of the Memorial Union.

CULTURAL AFFAIRS BOARD FILMSERIES

- Feb. 18-20—Genesis IV, showings at 6 and 8 P.M., admission—\$1.25 students, \$1.75 general. Neeb Hall.
- The following movies are shown at 6:30 P.M. with no admission charge:
- Feb. 21—Concert of M. Cabal, Skater Dater
- Feb. 26—Easy Street, Fellini Satyricon
- Feb. 27—Easy Street, Fellini Satyricon
- Feb. 27—Liberty, American Time Capsule, and Fellini Satyricon
- March 3—The 17th Parallel, Inside North Vietnam

Introduction

By Bob Curtis, Public Relations Board Chairman

The student government at ASU has been slowly inching toward success over the past few years. Over those years, it has changed a great deal and is

now much more business-like and student-oriented than before.

ASASU has actively initiated many programs to aid the

student in any way possible. Such programs include: the Tenant Housing Association; the Book Exchange; Film Series; Poetry Series; Photography exhibit; and within the next month, the ASASU Pre-school.

Every other week, this BACKPAGE will report the important events of ASASU. There will be reports of meetings, lists of activities and their times, coverage of the upcoming elections, and editorials by student representatives. A column will also appear to answer any questions or comments that students might have about ASASU. These questions or comments may be dropped off in the Activities Center, Rm. 252 of the Memorial Union.

ASASU Senate raises executive officer pay

By Steve Machol, Liberal Arts Senator

The ASASU Senate met last Feb. 9 and passed two major bills. One concerned campaign spending for candidates for Executive offices, and the other raised the salaries of Executive officers.

The first was a bill that had been introduced last December by Senator Ross Klein and myself. The purpose of the bill was to amend the Election Code to reduce the maximum amount of money a candidate for an Executive office may "spend or have spent on his behalf" from \$300 to \$200. A similar provision in a bill revising the Election Code had been killed by one vote last November. It was later introduced as a separate bill, and again fell by only one vote.

Then, last week Senator Andy Gordon made a motion to reconsider the bill again. Approval of two-thirds of the Senate was needed to bring it up for reconsideration, and it appeared they had it when the Senate voted 17-8 in favor of the motion. But Speaker Jim Martin claimed the right to cast

a vote, and his vote went against reconsideration. This brought the vote to 17-9, and in effect, killed the motion. A quick study of the Senate Rules by Senator Gordon showed that the Speaker could only vote in the case of a tie, and Martin's vote was declared void. The Senate then took up the bill, and after a lengthy debate, passed it.

The second bill raised the salaries of ASASU Executive officers and AWS President from \$100 to \$195 a month. It also included a provision to add \$5 to the monthly salary each year. The Senate however, voted to strike this from the bill. A move by Senator Pat Norris to lower the proposed salary from \$195 to \$150 was defeated, and the Senate passed it with the \$195 pay increase.

The next meeting of the Senate is Feb. 23 at 3:45 P.M. in the Mohave Room (Rm. 282) in the Memorial Union. All students are welcome to attend.

**ASASU MEETINGS
OPEN TO THE PUBLIC**
Board of Financial Control—Tues. 3:30 p.m., MU 246
Executive Council—Mon., 12:30 p.m., MU 253
Student Senate—Wed., 3:45 p.m., MU 282
Senate Student Affairs Committee—Wed., 2:30 p.m., MU 271
Open Seminar—Thurs., 3:30 p.m., MU 271

**BACKPAGE
CONTRIBUTIONS**
Public Relations Board:
Bob Curtis, chairman
Steven Machol
Chuck Dunning
AWS:
Tina Sheinbein, president
Guest editorial by Rick Weiss,
chairman of the Senate Student Affairs Committee.
This page sponsored by ASASU

Who is to blame?

Editorial

By Rick Weiss, Senate Student Affairs Committee Chairman

The common complaint heard when students are asked about student government at ASU is, "What have they done for me?" This is a legitimate question that has an answer for some students, but for many the answer may very well be "nothing."

This isn't necessarily the fault of ASASU, and especially not to be blamed on this year's officers. The impression that I get when I see what ASASU is doing now, is that nobody ever tried (or was able) to do anything in the past.

Examples of this may be put into questions: Why is Married Student Housing just getting under way?; Why wasn't a Tenant's Association started earlier?; and, Why are we just learning that there are so many problems that students have, that ASASU could solve?

Married Student Housing and the Tenant's Association are two new projects that are both worthwhile and will benefit a lot of students, but there are many other projects that should be started. The majority of students have smaller complaints that are just as important to them.

These problems extend into a lot of areas, and don't individually represent a tremendous amount of people. If you combine all of these complaints together, you will be dealing with more students

than M.S.H. or T.A. combined. Some of these problems include: the security from thefts in dormitories; the treatment of student employees at places like Saga Foods; the registration process (including the purpose of advisors); the operation of Spouse tickets for athletic events, etc. There are also many complaints that I have never received, that I'm sure exist.

So what is being done? At the moment there are a lot of promises being made (mostly out of campaign speeches), but few constructive projects are being started.

A committee in the Senate known as the Student Affairs Committee has made a decision (actually, I made a decision that I should have made long ago) to form a subcommittee on Student Protection. This subcommittee will investigate each of these problems and work on any others that students bring up.

Eventually, this service will be expanded into a separate function of ASASU, similar to the Tenant Housing Association.

This one project can do more than any other project that ASASU has worked on, if it is supported by students. Complaining about ASASU doesn't cure its problems, suggestions and work will.