

# Board considers seating cut

## Students may see seats cut to 13,000

By LARRY RIGGS

A proposal to limit student seating to 13,000 at football games will be considered at today's Athletic Board meeting. Previously no limits had been placed on home game student attendance.

Dr. Fred L. Miller, University Athletic director, proposed the seating limit to the board. A sub-committee was formed to investigate reform of student seating.

The committee found the 13,000 limit to be the most practical, but stated in its report that unlimited seating was the most desirable. The recommendation is intended to solve an acute funding problem. The athletic department said the funding problem stems from not enough season tickets being sold to meet costs. Game costs were said to be increasing with inflation.

### Sales increase

Adoption of the proposal would enable the athletic department to increase season ticket sales and provide additional revenue.

The sub-committee proposal was based on student attendance during the past two seasons and a projected five per cent increase in the student body. This does not allow, however, for an increase in student attendance at games.

ASASU President Norm Keyt points out this past season attendance increased 23 per cent over the 1970 season.

The proposed attendance ceiling would mean that if all ASASU members wanted to attend a game approximately 4000 full-time students would not be seated. Each full-time student pays \$9 to the athletic department per semester.

Any recommendation to University President John Schwada must be agreed upon by both ASASU and the Athletic Board.

### Seats guaranteed

The first formal agreement comes from a 1968 vote to increase by \$2 per semester the amount of the activity fee. It states that an agreement between ASASU, the athletic department and the Athletic Board "shall be binding until changed by mutual agreement of both parties concerned."

"Every full-time student who presents a valid activity fee receipt shall be guaranteed a reserved seat at all home football games," it continues.

Keyt emphasized ASASU is diametrically opposed to the proposed limit. In a memorandum to the athletic board, he pointed out that the proposal ignores the prevailing philosophy at ASU that all students should be able to claim a ticket to any home ASU athletic event.

### Opposes limit

The idea behind college athletics, Keyt wrote, is that they exist because of the students and not as an outside entity.

Continued on page 2

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## Waiting bucket in eager hands greets donors

Student members of an organization to bring Morris Starsky on campus collect donations from like-minded passersby on the Mall. Starsky, a former ASU philosophy

instructor, is expected to arrive for a speaking engagement tomorrow.

Photo by Bill McClellan

# Morris Starsky speaks despite Peek's refusal

By BILL McCLELLAN

Controversy surrounding former ASU professor Morris Starsky's proposed appearance here tonight continued to mushroom yesterday as Dean George Peek Jr. outlined his reasons for withholding previously allotted campus funds.

Starsky is scheduled to speak at 8 p.m. at Murodck Hall on "Academic Freedom and the Struggle for Democratic Rights in the University."

The conflict has centered

on the use of the campus speakers fund. Some student leaders have said the fund belongs to the students and decisions concerning the appropriation of funds should be solely a student matter.

Dean Peek, custodian of the fund, has contended that the students are serving a strictly advisory capacity.

He had remarked previously that the funds should be used to bring in speakers with "more national visibility."

Yesterday he repeated his

desire for more widely-known speakers, and carefully redefined his reasons for withholding the funds.

"First, the funds in question are not actually student funds. Although the student pay tuition and fees, the money belongs to the state of Arizona and I must consider the regulations of the Board of Regents," he said.

"Secondly, it is somewhat inappropriate for us to spend money to bring in someone who is already suing the University.

"However," he added, "I think it's quite proper for him to come and we're not restricting his speech in any way."

While Dean Peek explained his decision to withhold the funds, a group of students set up a booth in front of the library, handing out mimeographed statements and soliciting contributions.

Their goal, according to Steve Piper of the Starsky Defense Committee, is \$70, which would be used to reimburse Starsky for travel expenses.

**Closed to traffic**

# Forest is no-no

If you're in a hurry or get an uncontrollable urge to cut through Forest Avenue, chances are the result will be a traffic ticket.

Sixty tickets have been issued in the past two weeks to vehicles

travelling on that street.

Forest Avenue runs north and south on the west side of campus and has been closed to through traffic since last fall.

"Cars are allowed down there to get to the audio - visual center

to drop off film and then back out," said University Police Capt. Norman Peck. "But it isn't designed for through traffic at all.

"It's too dangerous to have through traffic down there because the street is too narrow now that the contractor has fenced off half the street," he said.

For a month the police stopped people and gave them warnings. But it didn't solve the problem because they continued to use Forest Avenue as a throughway, despite barricades and posted "No Thru Traffic" signs, he said.

"So we started a program of issuing regular moving traffic citations to the justice court on people driving through there," Peck said.

The fines range from \$10 to \$15.

## • Drop in seating

Continued from page 1

Keyt feels that a dangerous precedent could be established if the proposal passes. There would be nothing to prevent establishment of other limits in the future and ASU could find itself in the same situation as other large universities where students are relegated to the poorer seats in the stands.

If the proposal is enacted, Keyt said, "the Associated Students will become very interested in a voluntary fee."

Each semester \$6 goes toward the athletic fee, of the \$160 student fees. Making the \$6 fee voluntary would allow students to decide whether or not to

support the athletic programs on campus.

If the proposal does pass the board and gains Schwada's approval it will go into effect next fall and stay in force, according to the recommendation, until stadium expansion is sufficient to allow a return to unlimited student attendance.

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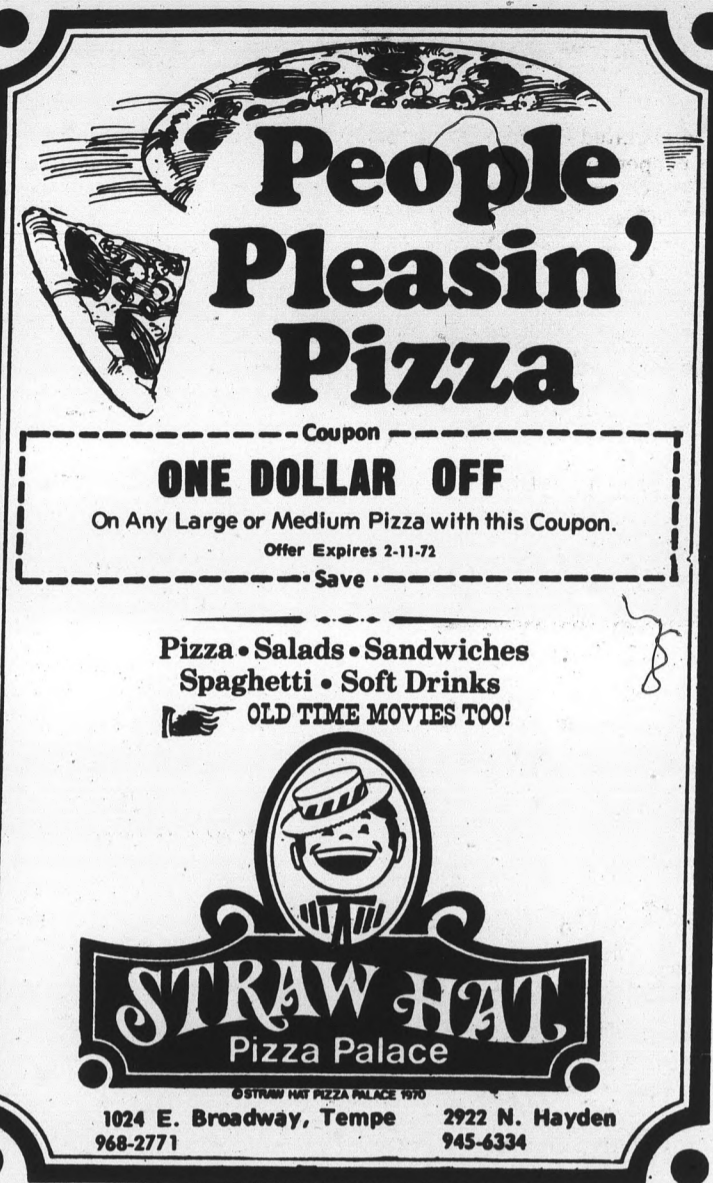
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M, February 7	A, B, C
T, February 8	A, B, C
W, February 9	D, E, F
Th, February 10	D, E, F
Sa, February 12	A-F make-up
M, February 14	G, H, I
T, February 15	G, H, I
W, February 16	J, K, L
Th, February 17	J, K, L
Sa, February 19	G-L make-up
T, February 22	M, N
W, February 23	M, N
Th, February 24	O, P, Q
F, February 25	O, P, Q
Sa, February 26	M-Q make-up
M, February 28	R, S
T, February 29	R, S
W, March 1	T, U, V
Th, March 2	T, U, V
Sa, March 4	R-V make-up
M, March 6	W, X, Y, Z
T, March 7	W, X, Y, Z
W, March 8	A-Z make-up
Th, March 9	A-Z make-up

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**CHARLES R. CONLEY, PHOTOGRAPHER**  
106 West University Drive

At AWS-run preschool

# Children get room to romp

Associated Women Students, in cooperation with Associated Students, will open a preschool for children of University students next Thursday at the First Congregational Church, 101 E. 6th St., Tempe.

Up to 30 children, aged 18 months to five years, may attend the school. Parents may pick up application forms in the AWS office, Memorial Union (MU) 252C, today.

"Although placement will be on a first come, first served basis, consideration will be given to families where both

parents are students and working," said Carolyn Kaluzniacki, assistant dean in the Office of Student Affairs.

Monthly tuition of \$40 per child plus funds allotted from the AWS and ASASU budgets will be used to operate the preschool this semester, said Mrs. Kaluzniacki.

The money will pay the salaries of a director and two assistants. The church will be paid for upkeep and utilities, with the remaining funds used for revisions, supplies and food for snacks. Children will bring

their lunches, said Mrs. Kaluzniacki.

She said she feels the preschool is needed due to increased student interest in reasonably priced care for children of ASU students and the need for a study resource within the University.

"For example, the home economics department initially began with a one class nursery school on campus for their students to use. This spring semester they will be operating four nursery school classes in order to provide a supervised

situation for students to work in. And this will not be sufficient for the number of students needing to use it," she said.

She said she is hopeful graduate and undergraduate students will use the facility in areas relating to child development.

Phi Sigma Kappa fraternity members will build a chain-link fence to surround the play area, using materials donated by Valley Fence in Mesa, said Carol Woodward, chairman of AWS Campus Affairs committee.

"We're hoping to acquire funds to operate next year. The preschool effort should prove the need and usefulness both from an academic standpoint and from a student service standpoint," said Mrs. Kaluzniacki.

## No-fault insurance bill stirs academic debate

By  
TOM  
LAWSON

No-fault insurance, currently being considered by the Arizona legislature, will be debated at 11 a.m. Monday in the Great Hall of the College of Law.

Jeffrey O'Connell, Univ. of Illinois professor, a supporter of no-fault insurance, will debate Robert Becham, an attorney representing the Arizona Bar Association.

There are three bills in the Arizona legislature dealing with no-fault insurance.

Dr. Lester Tenney, assistant professor of general business administration, said, "The bill that's causing all the headaches is the bill presented by Representative Stuckey. It's a complete no-fault proposal. It would eliminate about 95 per cent tort recovery, by which the negligent party in an accident is held responsible.

"Basically, the bill will allow your own insurance company to pay for your time lost from work and medical bills resulting from an auto accident," he said.

Tenney said all automobile drivers will be required to carry this insurance under the Stuckey bill.

"This bill does not provide for

compensation for damages to your auto or for recovery damages from the negligent driver," Tenney said.

"One of the main shortcomings of this bill, which students should be concerned with, has to do with compensation based on earnings," he said.

Tenney said the bill discriminates against students and low income people because it provides compensation based on a person's earnings, which may be nothing, in the case of a student.

Massachusetts has had no-fault insurance for a year and U.S. News and World Report said the advantages of this plan are lower premiums for insurance against bodily injury, faster settlements and far fewer lawsuits.

"But a total insurance package in Massachusetts has gone up about 17 per cent," Tenney

said. "Savings are in liability insurance only.

"A no-fault bill in Illinois was declared unconstitutional because it discriminated against low income people," he said.

"It's my prediction that actual cost of insurance, under Stuckey's plan, will increase and collision insurance will definitely increase," he said.

The three main shortcomings of the bill, according to Tenney, are: "it will force people to carry collision insurance; it doesn't provide for increased productivity of an individual; and if an auto is damaged, you cannot get recovery for damages to your auto unless you have collision insurance."

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# Opinion | state press

## John Lindsay . . . shrewd Arizona operation capitalizes on political technique, competence

By ROWLAND EVANS and ROBERT NOVAK  
(Reprinted from the Los Angeles Times, Feb. 3)

PHOENIX — On Jan. 17, two days before the filing deadline for the Jan. 29 primary vote for delegates to the Democratic state convention, Sen. Edmund Muskie, D-Maine, had a solid slate of 23 pledged Mexican-American candidates in the 28th Legislative District here.

That day, operatives working stealthily for Mayor John Lindsay of New York stole the 15 best known of those 23 candidates. Included in the theft was the state's No. 1 Chicano politician: George Castillo, who heads an activist Mexican-American political group called Nosotros, or "Us."

Not even Muskie's own Arizona managers claim the theft was based on monetary reward. It resulted, rather, from a shrewd, secretive Lindsay operation under the overall direction of a New York Democratic activist named Art Kaminsky, schooled in the new youth-and-minority politics of former Rep. Allard K. Lowenstein (D-N.Y.).

Kaminsky's ploy in the heavy Chicano precincts of the 28th district delivered all those 15 Muskie delegates to Lindsay in the party's Feb. 12 convention which will select this state's 25 convention delegates to Miami Beach next summer.

It was just such pinpointed tactics in areas of heavy Mexican-American, black and college voters that allowed Lindsay's astute managers to elect 118 of the 500 delegates to the state convention, far more than anybody dreamed possible. The result was a disappointment for frontrunner Muskie and a catastrophe for the national AFL-CIO effort to elect an uncommitted slate of delegates.

To put the mayor's triumph in perspective, Arizona is a small state with an idiosyncratic system of picking delegates that favor his operation. Nevertheless, his first electoral test outside New York was the first good cheer for Lindsay since leaving his ancestral Republican home. If his campaign for President seemed dead before Arizona, it now shows signs of life.

Although Lindsay's showing was strongest with youth and minority votes, he also won in the blue-collar areas of West Phoenix, electing half a dozen construction workers and department store employees pledged to him.

The Lindsay high command now crows over these breakthroughs as a sign that the mayor can do what Sen. Robert Kennedy did in 1968 — build a coalition of minorities, youth and blue-collar whites. On the strength of Lindsay's performance, some advisers want him to enter the blue-collar-oriented Pennsylvania primary April 25.

Comparing Lindsay to Robert Kennedy seems premature, however. Arizona was peculiarly suited to Lindsay's last-minute campaign blitz in which each dollar spent by Lindsay's media campaign was made to pay.

Thus, Lindsay's billboard campaign (sneered at by party pros here) guaranteed saturation coverage in Phoenix and Tucson and the college towns of Tempe and Flagstaff, heartland of Lindsay's votes. Total cost of those billboards ("Vote Lindsay: Arizona Likes a Fighter") plus a barrage of 30-second radio and TV spots featuring the candidate himself came to only \$17,400 — a pittance compared to similar saturation coverage for a state the size of Pennsylvania.

Furthermore, the cumulative voting system adopted for the primary here (each voter with 12 to 26

votes to distribute as he wished) plus the low turnout (about 10 per cent of 300,000 registered Democrats; put a premium on expert advance planning. Kaminsky assigned Lindsay agents to each polling booth to tabulate estimated votes for each Lindsay candidate during the voting. When one Lindsay candidate reached the desired total, Lindsay voters were ordered to cast all their votes for the next candidate. No votes were wasted.

The success of this calculation was breathtaking. In the 30th district, Muskie received 5,100 votes but elected only eight delegates to the state convention. The uncommitted, labor-backed slate won 3,700 votes and two delegates. But Lindsay, with only 2,153 votes, elected four delegates. In short, Lindsay made very vote count.

But the fact that Lindsay's managers were by far the shrewdest in taking that advantage and making Lindsay's media appeal pay off reveals technical competence in his presidential campaign. Thus, though Arizona was no dissaster for Muskie, it was the first faint sign that the Lindsay campaign has any viability.



## ASASU can work with support

Last year during student body elections, students eligible to vote, with characteristic zeal, showed up at the polls in numbers totaling less than five per cent of the 26,000 registered.

This number represented full-time students, automatically voting members of the Associated Students of Arizona State University (ASASU), and therefore those who are responsible for selecting representatives from among themselves to deal with the administration.

It is obvious from the disproportionate voter response that the Keystone Cops could have been elected as student officers and few would have been the wiser.

I can already hear the catcalls of, "So what?" "Who cares?" and "Up yours."

This is one of the possibilities, of course. We can continue with our past attitudes of indifference and, in such roles, can expect the majority of student officers to reply in kind when we clamor for relief from the horrible system.

But it needn't be that way at all. On March 15, election day, we will have the opportunity not only to elect capable representatives but also to evidence our interest, in order that we may benefit in the year to come.

The ASASU government is capable of wielding more influence than many of us realize.

The Student Senate, comprised of representatives from each of the colleges, can pass legislation that will tangibly help students, both individually and as a whole.

By  
**BILL  
NORMAN**

The bill which may bring a draft counseling service to campus is a pertinent example.

The finance committee, as one of several in the Senate, does not deal in pennies.

Its appropriations each year range in hundreds of thousands of dollars and those appropriations are not dictated by whimsy. They come in response to requests by organizations on campus made up of people like you and me.

The president and various vice presidents of ASASU have

undertaken programs often staggering in their complexity.

From these student officers have come big-name entertainment, plans for a child day-care center, married student housing, the realization of the co-op bookstore and orientation for minority students, among other things.

But these ideas and programs were not born simply of daydreams. They arose when the need for them became known.

Plans and projects for the future are no different. How fast the need for them becomes known depends on how fast we begin communication with those who can do something about it.

They put on their trousers,

culottes, sarongs or whatever, the same way we do and, like us, they are students.

Skeptics who say it makes no difference, that the administration will do what it wants anyway, are only partially right.

In the face of student indifference and apathy the administration will do what it wants anyway. When confronted with requests for change by student officers with the student body behind them, the administration will think twice.

March 15. Know the candidates, what they have done and what they intend to do. Support your choice. It will make a difference in them and for us.

### Council elects officer slate

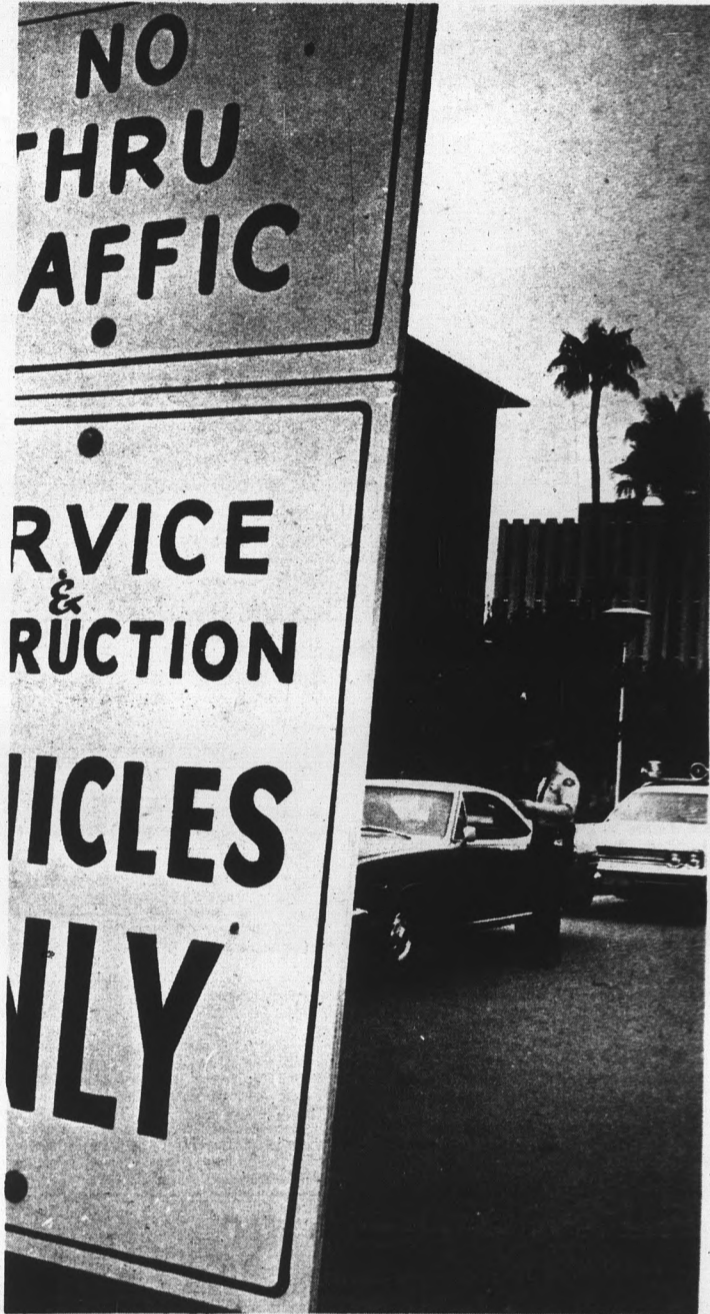
The Panhellenic Council officers have been elected for the coming year. Elected were Cindy Settergren, president; Nancy Burbeck, vice-president; Nancy Burbeck, vice-president; Tara Gillock, secretary; Mary Lynn McLemore, treasurer; Susan Clouse, rush chairman; and Pat Norris, assistant rush chairman.

The Panhellenic Council is representative of the 12 sororities on campus. It aids the sororities in coordinating activities, and initiating projects of its own. In addition to coordinating rush, the council

has been involved with such projects as the Associated Women Students (AWS) day care center, the March of Dimes and the ASASU Loan Foundation.

The Panhellenic Council and the Inter-Fraternity Council also were responsible for selling a large number of tickets to the freshman football game held last fall for the benefit of the loan foundation.

This coming semester the council will be co-sponsoring Greek Week and will be undertaking a yet to be decided philanthropic project.

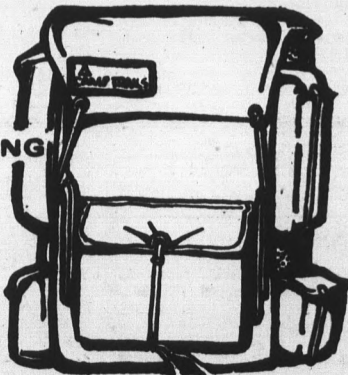


Students who formerly took the short-cut through Forest Avenue can now expect to receive traffic citations for

violating the construction zone. University police will no longer issue warnings. See story, page 2.

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**Q. Are there no facilities provided on this campus for the purchase of cigars?**

**A.** The main reason for a lack of facilities is there has never been a demonstrated market for them, Ed Hickox, director of Auxiliary Services said.

"To my knowledge there are no machines for the vending of cigars," he continued.

Cigars are not likely to be made available because eating facilities handle food only, and the bookstore is already overcrowded with the materials it has, Hickox said.

**Q. How come the Alumni Lounge on the second floor of the Memorial Union is not always open at nights? And why does it always close early? I enjoy studying in there because of the relaxed atmosphere and quietness.**

**A.** "The Alumni Lounge is to be shared," said Mrs. Cecelia Scoular, director of the Memorial Union. The room is often reserved for receptions because it is well-suited for serving hors d'oeuvres and allowing guests to mingle.

When the lounge is not in use students are welcome, but it is closed in the evenings for reasons of security and economy, she said.

"If there were not other lounges equally attractive, the Alumni Lounge would be available," Mrs. Scoular said. Montgomery Lounge is never reserved in order that students may have an area "sacred to the individual."

# Popular vote challenges Sun Imp

By PAUL PERRY

For the second time in less than a year, the Sun Imp's neck is taut on the chopping block.

Last spring, the students voted 918-638 to replace the Imp with the streamlined "Viking Devil," designed by architecture student Will Rodgers and University graduate Barry Shepard.

When the resolution was presented to former ASU president H. K. Newburn, he spared the Imp by not signing. Newburn explained he had received many complaints from

the alumni, who were excluded from voting.

Newburn set up a student, faculty, staff and alumni ad hoc committee to set guidelines for a more representative election.

Now, following the guidelines set up by the committee, the ASU design is about to be voted on again.

All students, faculty, staff and alumni may vote.

There are 21 versions of the emblem entered by 11 people.

Three final designs will be chosen in the campus primary Feb. 15. The winner will be chosen by popular vote in the Feb. 22 general election.

Members of the Alumni Association will be mailed pictures of the various designs. Deadline for their choice will be April 14.

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\$770 per month in summer job! Call Mark at 269-8325 or 943-5707. Leave name and phone no. (5-19)

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Typing: close to ASU, 966-4713. (5-19)

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Roommate, 1014 S. Farmer, #8, \$55. (2-10)

Need girl to share 2 bedroom house, \$65 a month, call or come over, 966-6325, 1950 Don Carlos. (2-18)

I need a ride to Tucson, Friday, Feb. 11, call Lisa after 6:00 p.m. (2-10)

1 female roommate wanted to share 1 bedroom apartment, 967-6004, 950 Terrace Road. (2-11)

Wanted: competent tenor banjo instructor, have banjo, want to learn, call Mike, 945-1118, 5-6 p.m. (2-10)

For comparative analysis, wish to interview any male who has ever impregnated a girl to whom he was not then married, no matter how the situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Pfuhl, Department of Sociology, ASU 965-6311 or leave callback number at 965-3768.

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Male roommate wanted to share house in Scottsdale, 947-2569. (2-17)

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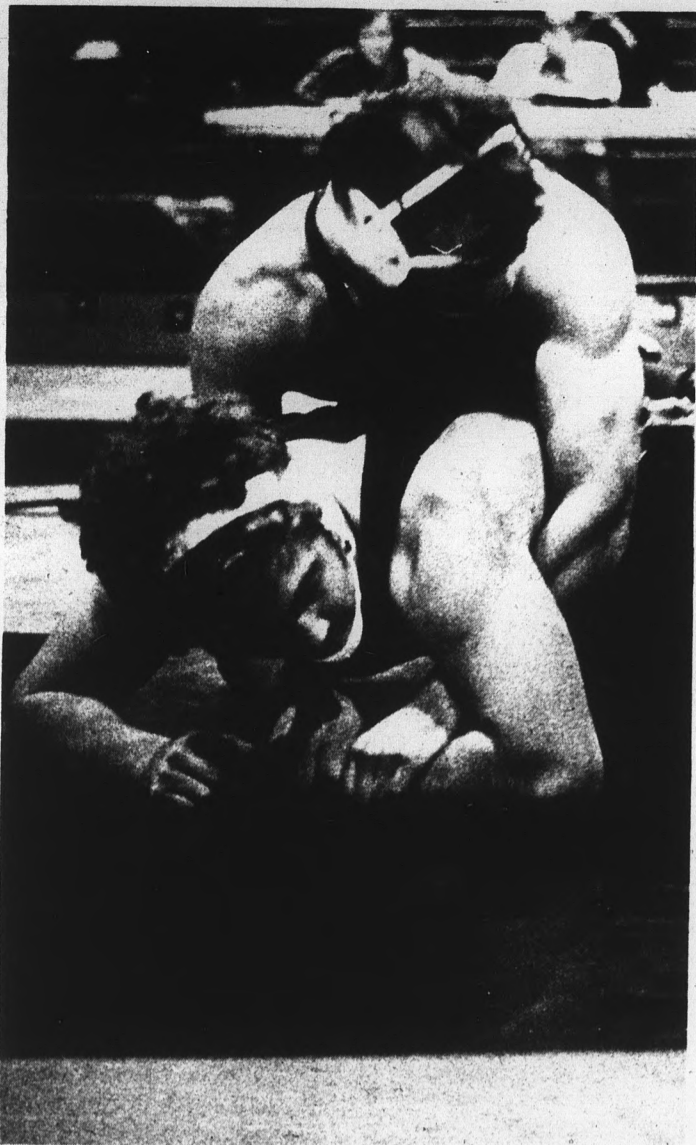
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While ASU was forced to forfeit the heavyweight class in the UofA meet Tuesday night, there is some hope for next year. Here Jim Oeser, a transfer from the University of Oklahoma, and eligible next year, applies a hold on the Wildcat's Paul Wagner during an exhibition match. However, Wagner prevailed, 4-3.

## This time to UofA

# Wadas' crew falls

It has been a long and disappointing season for Coach John Wadas and the ASU wrestlers.

Hampered by the temporary loss of Eddie Wells and two

forfeits because of ineligibility, the Devils fell to the UofA Wildcats 30-9 Tuesday night.

The matmen's record now stands at 2-10, with the New Mexico Invitational upcoming

this weekend.

Wadas says there's a possibility that Wells may be able to wrestle in the Brigham Young meet Feb. 17, but won't take any chances with the WAC championships only two weeks away

Kelly Trujillo, wrestling at 142 pounds, and Gary Wiechens (158) were the only Sun Devil victors in Tuesday's bout. Trujillo made his performance short, pinning Fres Sanchez in the first period. Wiechens and opponent Bill Nelson traded the lead like a hot potato all eight minutes before Wiechens outmaneuvered Nelson 14-9.

Mike Morales (126) lost a 4-2 decision to Doug Kelly. Dan Baker (134), a transfer from San Bernadino College, battled to a 2-2 mark with Gary Kukuk, but lost on riding time. Brian Smith was shut-out 8-0 by Roger Ball, Mike Koury (167), Ramiro Quezada (177) and Tilo Tuitama (190) also lost by decisions. The 118 and heavyweight classes were forfeited.

## Devil dealings

# MILLER SETS WAY

Bob Williams

Songwriter Bob Dylan once wrote a song entitled "The Times They are a Changin'." I think when Dr. Fred Miller took the reins as university athletic director he had those same lyrics in mind but this way of writing them was with people.

Dr. Miller made some valuable changes at ASU during his first semester. A few of them might be entitled "Salesmanship at hand," "How to construct a Fiesta Bowl" or perhaps, "How to build an Astrodome in a day." All just might be best sellers come 1973, or is that 1984?

But when it gets down to the human aspects Miller just might have caused a few mild riots around the athletic department.

Why did Bobby Winkles leave his post as ASU baseball coach after such fantastic success?

Will New Wulk remain the basketball coach next season?

Why did Sports Information Director Nurdy Jensen decide to fly the coop after producing one of the best, if not the best, sports information bureau in the country.

Answers to the first and last questions might be these men

found better opportunities. Some people in the news and sports media feel Miller possibly spread his wings just a little too wide and tried to change the system too fast. Hogwash . . .

There have been problems between the coaches and Miller. To ask the rookie athletic director what the problems are would probably exploit all of Sun Devil sports from now until Miller is no more — at Arizona State University.

I think Fred Miller is the best thing that has happened to ASU since the Fiesta Bowl. And both gems have worked together and at the same time.

A few more changes may be in store for sports around the campus but in my opinion they will be for the good of the University and for the betterment of athletics.

Heads might roll if Wulk doesn't grab a Western Athletic Conference crown this year, or if Baldy Castillo, ASU track coach, decides not to work on building a team again in '72. But in the long run, whatever decision Miller makes, you can bet it's all for one and one for all.

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Feb. 14—Phoenix Symphony Orchestra & 15 Seattle Opera Co., "La Boheme"	Gammage 8:30 p.m.
Feb. 15—Percussion Ensemble Mervin Britton, conductor	Music Theatre 8 p.m.
Feb. 16—Faculty Chamber Music Series	Music Theatre 8 p.m.
Feb. 17—University Jazz Ensemble Robert Miller, conductor Clark Terry, trumpet (NBC "Tonight")	Music Theatre 7 and 9 p.m.
Feb. 18—Gammage Chamber Music Evening I Solisti Di Zagreb	Music Theatre 8:30 p.m.
Feb. 21—Phoenix Symphony Orchestra Minour Najina, pianist Eduardo Mata, conductor	Gammage 8:30 p.m.
Feb. 22—Fred Waring and his Pennsylvanians	Gammage 8:30 p.m.
Feb. 23—Faculty Recital Series Pridonoff Duo, Piano and bassoon	Music Theatre 8 p.m.
Feb. 23—Student Recital Series Marilyn Gyorggyi, piano Tom Kimsey, trumpet	Recital Hall 8 p.m.
Feb. 24—Faculty Recital Series John Barrows, French horn Harvey Phillips, tuba	Music Theatre 8 p.m.
Feb. 24—Osipov Balalaika Orchestra	Gammage 8:30 p.m.
Feb. 25—Rosalyn Tuereck, harpsichord and & 26—piano	Gammage 8:30 p.m.
Feb. 27—Faculty Recital Series William Magers, viola	Recital Hall 8 p.m.

## Finds freedom in Village

"Butterflies are Free," one of Broadway's longest running nonmusical plays, will be presented at 2:30 p.m. and 8:30 p.m., Feb. 19 at Gammage Auditorium.

Jan Sterling will head the all-star cast, playing the role of an overly solicitous mother of a blind youth, played by John Spencer.

The Leonard Gershe comedy concerns a young blind man who has left home to live in Greenwich Village in defiance of his interfering mother and falls in love with a girl in the adjoining apartment.

Gershe admits he drew his inspiration for this heart-warming comedy from real life. The main character, Don Baker, was a Harvard Law School student who waged a successful battle to live an independent, remarkably normal life.

Students signed up for the Fine Arts series may pick up free tickets for "Butterflies" at the Gammage box office, 965-3434.



A domineering mother, played by Jan Sterling in Leonard Gershe's "Butterflies are Free", enters at a delicate moment to confront her blind son, played by John Spencer, and a kooky actress (Jill Tanner) in a Greenwich Village pad.

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Can you take the time necessary to purchase, prepare and serve your own food, and wash the dishes for an average of 93c per meal?	Yes	No
Do you have unlimited seconds on most food items, with a wide variety of choice each meal?	Yes	No
Can you have your own private room?	Yes	No
Are you able to participate in an intramural program?	Yes	No
Is someone nearby who will help you if you need academic or personal assistance?	Yes	No
Does your "home" have opportunities for students to get together formally or informally with community projects or leisure-time activities?	Yes	No
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Vol. 54 No. 57 February 11, 1972

Tempe, Arizona

## Starsky raps reform lag

By JOHN BANASZEWSKI

Speaking at a Sky Harbor International Airport press conference yesterday afternoon, Morris Starsky said Arizona schools are some of the slowest for educational reform and the University is "rightfully subject to a great deal of censure."

Arriving on a Western Airlines flight, Starsky was met by a group of the 20 supporters which had Starsky signs and played "For He's a Jolly Good Fellow."

About his topic, Starsky said "I am willing to debate with anybody on anything."

Asked if Dean Peek was apprehensive about his speaking on campus, Starsky said, "I'm not concerned as to his psychological motives."

Concerning actions to be taken on cases dealing with academic freedom, either here or throughout the nation, he said administrators have "got to be pushed to fight back."

He said masses of students are usually needed before the administration will hear their cases.

● Continued on page 2

# Athletic Board fails to adopt grid seat limit

By BRUCE JOHNSTON

A proposal by the University athletic department to limit student seating at home football games to 13,000 was defeated by an athletic board vote yesterday.

Dr. Fred Miller, University athletic director, emphasized the athletic department will not pursue the limit in seating and will not seek to disenfranchise students when the student seating is renegotiated before the 1973-74 football season.

A subcommittee report on the proposed seating limit had been formed by the athletic board to investigate the reform and found the 13,000 figure to be the most practical.

### Figure needed — Miller

The athletic department, seeking a limit on student seating, was merely looking for a realistic estimate on the amount of seats students would receive, Miller said. At present more than 17,000 full-time students are eligible for tickets, according to a 1968 vote of the student body.

"We had to have some sort of access to the figures of how many students would be attending football games. That was our reason for coming to the athletic board with it.

"There is not a power play between the athletic department and ASASU. We just wanted some sort of advance planning," Miller said.

The tickets not sold to students are sold as general admission. Miller said the plan would have been to sell those tickets next year as season tickets to obtain additional revenue.

### Freeze wasn't cause

As a result of the economic wage-price freeze the athletic department lost \$100,000 of planned revenue through an increase in student ticket pricing as well as general ticket prices. Miller felt although it has put his department in a financial bind, the freeze was not the overriding reason for the proposed limit.

When Miller proposed the limit he was not aware of the 1968 vote that said "Every full-time student who presents a full-time activity fee receipt shall be guaranteed a reserved seat at all home football games."

"We are now obligated to provide 17,000 seats for the students even though I think its pretty accurate to assume 17,000 will not be sold," Miller said.

### A-Board was unaware

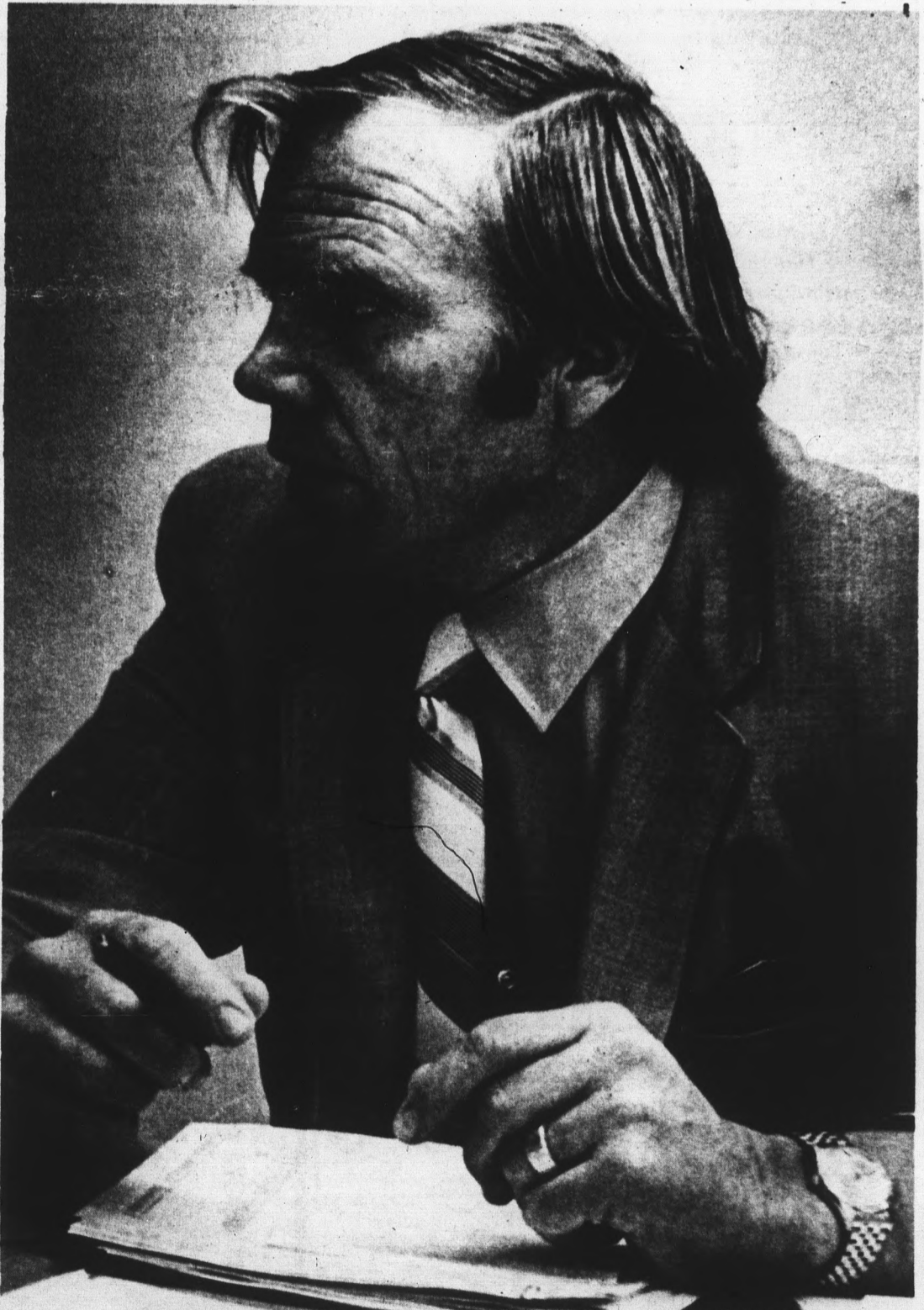
"This went through three readings before anybody found out about that student vote." He said the athletic board was not even aware of the vote provisions until Norm Keyt, ASASU president, brought it up.

Keyt felt the 1968 student mandate was the principal reason the athletic board defeated the proposal and that Miller acceded.

He also said the implied threat of a voluntary portion of the students' activity fee was instrumental in the defeat of the limits. He felt the athletic department could not abide by a fluctuating income, preferring the fixed income of a mandatory part of the activity fee going to the department.

If the proposal had passed the board and had gone to Dr. John Schwada, University president, he would not have approved it, Keyt said. He also said Dr. George Hamm, vice president for student affairs, would not have approved it.

Keyt also felt Miller was not trying to subvert student government or the student seating, and added, "Every student you talk to feels that he will be the one who won't get a ticket."



**Athletic Director Fred Miller**

University Athletic Director Fred Miller listens to discussion at a meeting yesterday with the University Athletic Board, which convened in the Santa Cruz room of the

Memorial Union to evaluate a proposal to cut the number of seats available to students in Sun Devil Stadium.

Photo by Tim Bateman

See related story on Page 16

# Emancipation bill for 18-year-olds drags in legislature

An 18-year-old emancipation bill, already passed by the Arizona House of Representatives, is taking its time getting through the senate.

The bill as passed by the House would give 18-21-year-olds the right to purchase alcoholic beverages as well as give them other rights and responsibilities now reserved for those 21 and over.

A similar bill which would not lower the drinking age is pending in the Senate.

Sen. John Conlan, R-Mari-copa, said his Judiciary Committee will take up the House bill in the next week or two.

He said that since the measure would not become effective until 90 days after the session ended, there wasn't any hurry in getting a final bill drafted.

Even long-time proponents of raising the legal age are apparently having second thoughts about the future of such a measure and don't appear to be rushing the bill through.

Senate minority leader Harold Giss, D-Yuma, has warned that full eman-

and the responsibility will lie heavily upon them." Since there is considerable substantive difference between the two versions of the measure, legislative leaders expect a floor fight in either or both houses before any 18-year-old emancipation bill is sent to the governor. But the same leaders indicate that an emancipation bill in some form will be passed in the current legislative session.

Giss said that he tries to impress upon young people that the bill doesn't give them as many privileges as it does responsibilities and liabilities.

"I want them to know that this bill, which makes them adults, takes away a lot of rights that they now have as minors and that they're going to be treated as adults

## • Starsky returns

Continued from page 1

Starsky said his pending Arizona State litigation stands presently with the filing of a fourth amended pleading.

He said he expects a hearing on the new pleading "very soon."

"The judge just wants more facts."

Starsky said there presently is a claim against the state of California for \$300,000 and legal action against the Board of Trustees for California State at Dominguez Hills.

Kathleen O'Nan, executive secretary of the Committee of One Thousand, said the professor will be staying until Sunday at architecture professor Marcus Whiffen's house in Phoenix.

He arrived at 5:10 in a good mood.

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# U.S. forces Sino switch says prof

By JOHN LEMONS

The seating of Red China in the United Nations and ensuing ouster of Nationalist China (Taiwan) was a power play engineered by the United States to split the anti-U.S. bloc in the U.N., said Dr. Stephen MacKinnon, assistant professor of history.

"China will try to take some of the smaller nations away from Russia, thus dividing the anti-American sentiment," he said.

The debates and accusations that have already occurred in the U.N. are indications of the tremendous power struggle that may split the Communist bloc and possibly ally former antagonists with the U.S., he said.

MacKinnon pointed to the Indo-Pakistani situation which had the U.S. and China almost on a collision course.

"We put up a big show in the U.N. about keeping Taiwan in, but we really had already committed ourselves to seating Red China in the Security Council, which is like saying 'you're in,'" MacKinnon said.

"Ambassador George Bush was sincere, but he was fighting a hopeless battle because we were willing to accept Taiwan's

ouster," said MacKinnon. "So in this way, taking the cynical view, the United States did engineer the removal of Taiwan."

Taiwan will be a crucial negotiating issue between the U.S. and China because of a strong Chinese fear that a rearmed Japan will use it for a military base, he said.

The Japanese-Chinese problems of World War II have never been fully resolved and have been kept in the background since the end of the war. There has never been a settlement of the Sino-Japanese war and there exists a lack of understanding.

The Chinese paranoia concerning Japanese rearmament is concerned with Taiwan. If Japan lays claim to the island it could be the issue which touches off another Pacific war, he said. Because of Taiwan's 100-mile proximity to the China mainland, such a move would give Japan a strategic military base.

"Supposedly, Japan is not thinking in strategic terms yet," MacKinnon said. "I don't think the Japanese worry about Taiwan in a strategic sense but

more of an economic sense. They have a big economic commitment," he said.

"The Japanese don't understand the Chinese attitude, and are not all that concerned about it," MacKinnon said. "The Japanese leadership thinks in some ways the same as it did prior to WWII. The country has not been changed as dramatically as Germany."

Japanese politics are in tremendous turmoil and prediction of future governmental actions is difficult. It can go several different ways, MacKinnon said.

Taiwan's political future still hangs on the whims of Chiang Kai-shek, MacKinnon said, but may be subject to revision when the elderly Nationalist Chinese leader's son, Chiang Ching-kuo, takes over completely.

MacKinnon described the son, who already has considerable power as Minister of Defense, as quite Machiavellian. The younger Chiang will have no qualms about dealing with mainland China leaders, and in fact might be persuaded by them to return Taiwan to their control, he said.

Because Chiang Ching-kuo

would be willing to cooperate with the mainland, MacKinnon does not foresee a Communist Chinese overrun of Taiwan upon the death of Chiang Kai-shek.

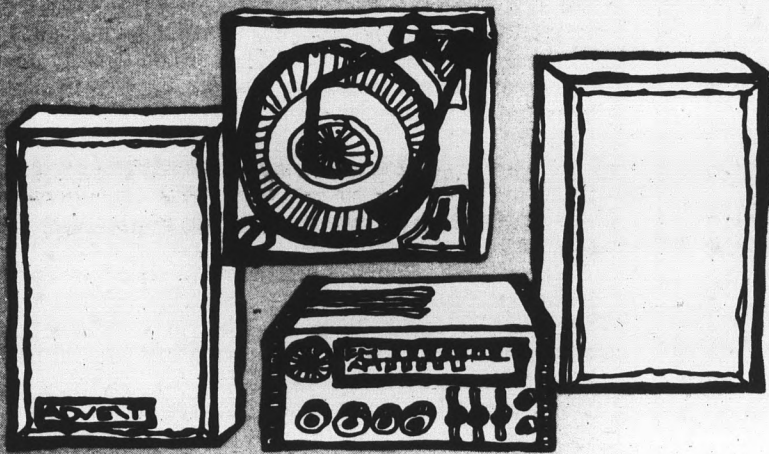
The Red Chinese are more worried by the possible appointment of native Taiwanese to the legislative body of the national government, said MacKinnon.

Chiang Kai-shek has not been an overly benevolent ruler, but there are indications that he will allow native Taiwanese to replace Nationalist Chinese as they die, he said.

"The native Taiwanese speak Japanese and grew up under Japanese rule, so they are closer to Japan than China," MacKinnon said.

MacKinnon interpreted the future admission of native Taiwanese to the Nationalist government as an attempt by Chiang Kai-shek to set up permanent residence on Taiwan for his followers.

Since the Nationalist Chinese migration to the island in 1949, after the Communist takeover, Chiang and his government have vowed to regain control of the mainland. "But now it looks like they're intending to stay," MacKinnon said.



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# Opinion

# state press

## Senate absences from capital hill hinders lawmaking

Senate absenteeism has been present throughout legislative history, but more noticeably so in recent years' sessions.

Be it called indifference, listlessness or shirking of responsibility, it boils down to all senators being paid, but some showing their faces in the Senate and some only at the payroll office.

This is not a personal evaluation. Senate absenteeism has gotten so bad that not long ago Sen. Margaret Chase Smith, R-Maine, urged legislation requiring 60 per cent of the Senate delegation to be present during sessions.

Requiring a slight majority of our nation's lawmakers to do their job does not seem overly harsh. And the diligent Sen. Smith is not the only one to recognize the growing problem.

Just yesterday Senate Majority Leader Mike Mansfield publicly reprimanded Senate peers for "lallygagism" and absenteeism.

Calling the current legislative record "abominable" for "lallywag" and "dilatatory tactics," Mansfield struck the issue's heart.

"None of us were drafted for this job. I would hope that we would face up to our job with maturity and that each do the job the people

By  
**JOHN BANASZEWSKI**

are paying us to do," said the usually sedate Senate leader.

Unfortunately, Senate absenteeism has been 25-30 per cent recently and such notables as Kennedy, Jackson, Tunney, Humphrey and Muskie were not present for Tuesday's castigation.

Being the political season, and four of those senators being presidential aspirants, their presence is probably felt only on the absentee role anyway.

But contrary to popular opinion and primary candidate registrations, not all Democratic senators are seeking the presidency. Warren Magnuson, D-Wash., chairman of the Senate Commerce Committee, has three bills on his Senate calendar. None have been acted on because he has been absent since Jan. 18.

Bills need backing. Senators back bills. If bills aren't backed, they don't get passed. If they don't get passed, only the public is hurt. A simple, but logical reason for Senate presence.

After all, it is the public they are supposed to serve.

Mr. Hughes, if they find out the mysterious honey-haired woman was Kissinger in a wig or that Clifford Irving is actually your illegitimate son...



who ate \$205,000 worth of my brother Donald's hamburgers on credit or, that you led the last raid on N. Vietnam in your plywood flying boat...



in return for Time naming you 'Pilot of the Year,' or that the \$650,000 was for developing secret 8" fingernails for our troops engaged in hand-to-hand combat in Asia...



... I'm going to have a rough time in New Hampshire!



Today

## Pavlov found behavior patterns

By  
**BARNEY HUTCHINSON**

Since the turn of the century, the name Ivan Pavlov has been coupled with physiological psychology. Born in Russia, he is the man who performed the conditioned reflex experiments on dogs. It is a little known fact

that during the last part of his life, from 1930 to 1936, Pavlov, a Nobel Prize winner, disappeared completely.

The smattering of contraband reports out of Russia have been pieced together to reconstruct the events. Pavlov and other notables in the field were isolated in the Ural mountains to carry out experiments on a far higher level than simply ringing a bell to induce a dog to salivate in expectation of food.

The then 80-year-old Pavlov started to disturb the pattern. The ringing of the bell, placing of the food and the dog's salivation were altered. The bell would ring and the dog would be struck a blow across the nose. The food would be sour or not placed by the dog at all.

In short, the impulses to the dog were unordered and delivered in bombardment-like fashion. Behavioral patterns were noted.

Then the experimentation was conducted on people. The same type of a move, intellectual bombardment and disorganization, took place. This was the pattern that emerged.

Step one—Apathy. The subject would detach himself from the social connections existing before the experiment. Interest levels of the subject would drop and passive roles were assumed.

Step two—Important things were frivolous while frivolous things were important to the patient. A system of ordered values was disrupted, irritation was at high levels, and anguish and frustration were common.

Step three—Subjects began loving what they had hated and hating what they had loved. The value system was either totally discarded or totally in chaos. The subject's emotional levels approached an uncontrolled state and the mental health of the subject was gravely impaired.

Step four—A coma. Soon followed by death.

The importance of Pavlov's experiments should not be lost to the human race 40 years later. Through mass media and an accelerated future shock method of living in the 1970s, the human race is bringing about multiple and contradictory stimuli. The experiment has breached the laboratory into the world at large.

The apathy? It is prevalent now in quantities so large, it threatens to undermine the effectiveness of past systems and methods. Steps three and four may be close behind.

The importance to grasp in this myriad of ideas is the recognition. If the human race arrests the step one through four progression by realizing the cause, the problem is a long way towards being solved. The human race must realize that the bombardment and chaotic stimuli is affecting it, pushing nearer a possible impending doom.

## Speakers' corner

Editor:

For one who would seemingly like to appear critical of illogical non-reasoning, Mr. John Banaszewski was most certainly wallowing in it in his Feb. 9 opinion on youth "emancipation." This asinine tripe of a youth's being old enough to do this if he is old enough to do that has been so torturously (sic) over-used that one can only marvel at anyone audacious enough to flaunt his ignorance by using it. I mean, gee—if you're already on such pitifully shaky ground as to require the use of that hackneyed old line, why not throw intellectual pride to the winds and inject a little colorful imagination into it all with something keen, like: "If you're old enough to risk your life on the peril-ridden city streets as a ten-year-old school traffic safety patrolman, you're certainly old enough to take over the reins of the U.S. Secret Service."

In addition, Mr. Banaszewski must have worked up some brutal sores with all his discursive fence-straddling. In one breath he cries out for complete "emancipation" for that ever-so-deserving group known as Our Nation's Youth... and in the next, he attempts to justify the right-to-drink stand by all but condemning those horrible establishment burdens dealing with marriage, contracts, debts, etc., which are being mercilessly dumped upon an innocent unsuspecting Youth. Why not take the novel approach of supporting a point completely for its own merits? When you have to go to such great length to stress a point with such little logic or reason, it would seem that your rationale for taking such a stand needs careful examination.

Ah—sweet, convenient Ambiguity, thy name must surely be John...

Terry Valentine

## Television child

The current mass of college students are full blown products of the revolution of television. The sight and sound box first began gaining in popularity about the time of our births and by the time our bundle of nerves, blood, bones and flesh became aware of the world, tv was a full-time appliance in the hours.

But what has been the effect of that appliance?

Pursue this line of reasoning: most tv programs are 30 minutes or an hour long. They have one thing in common. At the beginning of the program, they build a problem. Maybe it's minor, but often it is the problems of peace or war, health and welfare, or law and order. Regardless of the magnitude, 30 or 60 minutes later, the problem is solved.

Every day and night for most of our lives, we have watched the major problems of the universe resolved just before station identification. And in raising a question instead of a conclusion, is it possible that part of the unrest in this country, part of the dissatisfaction with government and with our leaders, comes from tv? The unrest could come from a system that doesn't provide the answers to problems with the speed, proficiency or acumen of a television script.

In real life, problems disentangle and wane slowly. The frustration built up by events such as a no-win war, an economy gone berserk and a new guise of racial conflict is overwhelming. Maybe some of the impatience stems from our television heritage. Can we no longer separate the electric fantasies from the realities of life?

# Senate committee considers tenant damage deposit bill

By DEBBIE GRAHAM

A bill which would compel landlords to return all of an apartment renter's damage deposit, except that portion needed to pay for actual damages, was introduced in the State Legislature this week.

The legislation was submitted by the ASASU Tenant Housing Association.

Mark Wilson, director of the association, said the bill was written as part of a project to assist tenants with any problems they may have with their landlords.

It would also require landlords to return the remaining portion of the deposit within two weeks after the tenant moves out.

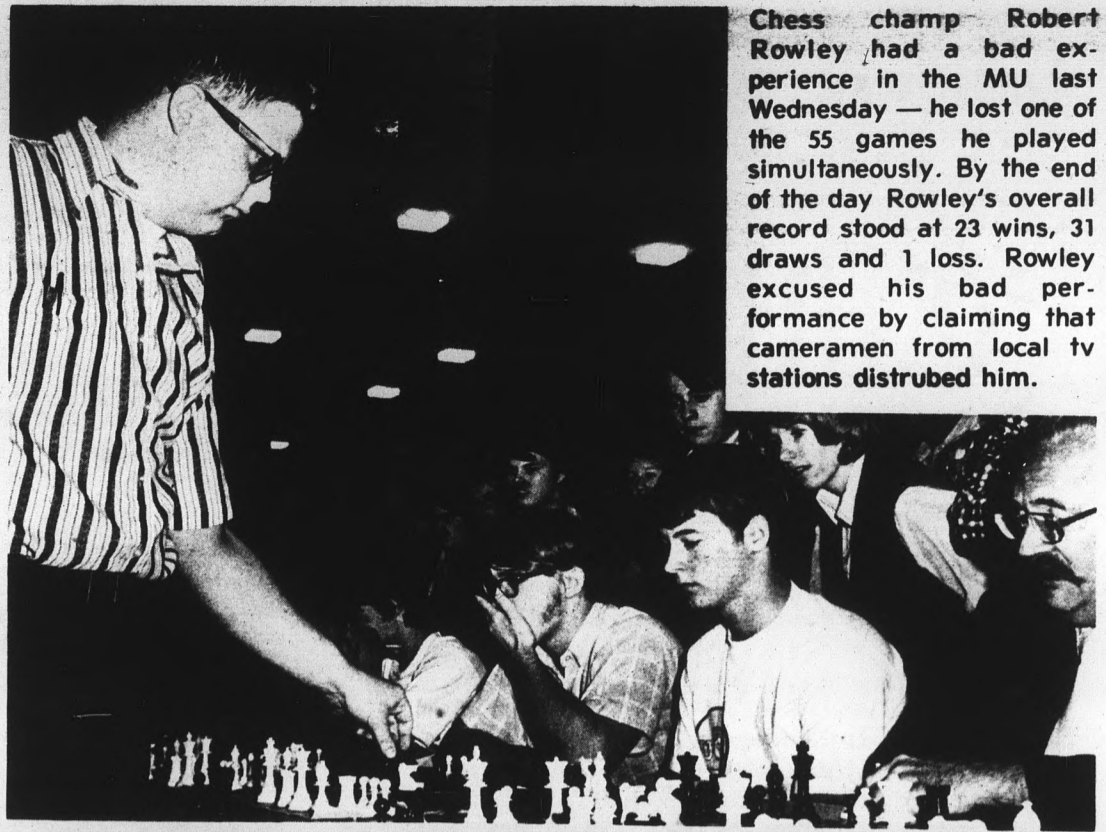
Landlords would have to keep their buildings repaired. If not, tenants would be allowed to repair the damage themselves, deducting the cost from their rent.

Wilson said many of the apartments in the "Sin City" area are old and need repair, while some landlords are inconsistent in maintaining their apartments.

Citing one case, Wilson said, "The roof over the bathroom is falling in and the guy is afraid to go in there because of it."

He said if the bill passes it would be the tenant's right, in such a case, to break his apartment contract.

The bill is currently being considered by the Senate Commerce and Labor Committee. Senator Delos Ellsworth, R-Mesa, chairman of the committee, said the bill will come up for a hearing in about two weeks.



Chess champ Robert Rowley had a bad experience in the MU last Wednesday — he lost one of the 55 games he played simultaneously. By the end of the day Rowley's overall record stood at 23 wins, 31 draws and 1 loss. Rowley excused his bad performance by claiming that cameramen from local tv stations distracted him.

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## Correction

The harpsicord and piano performance of Rosalyn Turek will be 8:30 p.m., Feb. 29 at Gammage Auditorium.

The State Press incorrectly reported the recital as scheduled for Feb. 25 and 26.

# Collage

COLLAGE is a bi-weekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

### TODAY, FEB. 11

**Bike ride to the airport, 2:30 p.m.** Meet at the fountain.

Sponsored by the Bike Club. Everyone welcome.

**Colloquia in Solid State Science, 4 p.m., PS A-203.**

Speaker will be Stefan S. Hafner, department of Geophysical Sciences, University of Chicago.

**Society for the Advancement of Management, 8:40 a.m. — 3:00 p.m.** College of Business Administration Mall. Last day to join.

**Valentine card sale on the mall.** Valentine delivery to on-campus addresses Monday. Valentines, 5-75 cents. Sponsored by Phrateres, off-campus women's organization. Also Monday.

### SATURDAY, FEB. 12

**Auto Rally, 7 p.m.** Meet at Thomas Mall, southeast corner. Awards and dash plaques, \$3 fee.

**ASASU Film Festival, "Ai!" "Red Beard," 6:30 p.m.,** Neeb Hall.

### SUNDAY, FEB. 13

**Single Adult Bible Study Class, 10 a.m., Room D-4,** Grace Community Church, 3201 S. Terrace Road.

**"Nightfall," by Beverly Smith, 5:30 p.m., MU Maricopa Room.** Presented as part of Black Heritage Week.

### MONDAY, FEB. 14

**ASU Real Estate Club membership week, 9 a.m.-noon,** College of Business Administration Mall. Membership open to all students. Through Feb. 18.

**Professional engineering-engineer-in-training review course, 6:30-9:30 p.m., EC G-324.** "Statics."

**Organizational meeting for Women's Week, 3 p.m.,** MU Apache Room. Sponsored by Associated Women Students. Discussion of themes for upcoming programs.

**"La Boheme," 8:30 p.m., Gammage Auditorium.** Seattle Opera Company with Phoenix Orchestra. Tickets at Gammage box office. Also Feb. 15.

**Speaker: Dr. Harry Edwards, 7:30 p.m., MU Arizona Room.** Admission \$1.50. Tickets at ASASU ticket office, MU 252. Dr. Edwards is a professor, author and organizer of the 1968 Olympic boycott by black athletes.

**"Angela—Like It Is," 1:30 p.m., MU Movie House.** Presented as part of Black Heritage Week. Tickets 50 cents at Activities Center.



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A minimum cache of \$1,750 in scholarships and fellowships will be available to eligible students engaged in graduate study during the 1972-73 academic year.

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Two Phelps Dodge Graduate Scholarships each amount \$1,750 and also cover registration fees. Eligibility requirements are an ASU bachelor's degree prior to September 1972 and graduate status.

One of the scholarships is restricted to a male student enrolled in engineering or geology. The other disregards sex or field of study.

A stipend of \$2,600 for nine months will comprise one or more Arizona State University Graduate Fellowships. A spokesman for the Graduate College said three such fellowships were usually offered annually in the past, but that next year's number is unknown.

The Graduate Council will make selections in distributing the awards according to individual academic achievement and a promise of success in the graduate program.

Applications for the scholarships and fellowships are available in Administration 206.

Dead for applications is March 15.

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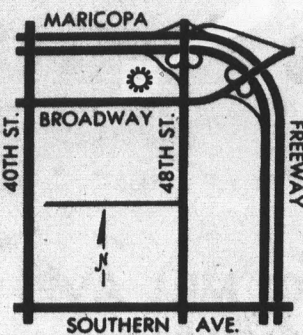
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# Arizona artist Harter exhibits works

A retrospective exhibition of the works of Tom Harter, from 1934-1971, will be on display today through February 28 in the Matthews Center galleries.

An artist and teacher in Arizona for nearly 35 years, Harter has "given of himself unstintingly to thousands of students and colleagues, to the school and to the community," said Rudy Turk, director of University Art Collections.

"Both in his art and in his teaching he has established and maintained high standards of excellence," Turk said. "His paintings reflect the quality of

life's achievements: excellence in execution, persistence in endeavor, fervent belief in the inherent beauty and goodness of man and the world."

According to Phoenix Gazette critic Marlan J. Miller, chairman of the Mesa Community College art department, "drawing and structure are the backbone of the painting of Tom Harter."

Also praising Harter's composition which "allies him with the classical tradition," Miller said that the artist nevertheless has been "modern in the truest meaning of the

term. The color in a Harter painting is a rewarding experience in itself. It brings vibrance and tension.

"He is an expert craftsman," Miller concluded. "His paintings . . . should be physically enduring in contrast to some artists whose work will be as physically ephemeral as their present popularity."

Nebraska-born, Harter studied at art schools in Los Angeles and New York and with the noted illustrator Harvey Dunn. He has a bachelor's degree from ASU and a master of fine arts degree from the University of Oregon.

He worked as an advertising designer, both in Los Angeles and in New York. While in New York City, from 1930-1937, he exhibited at the Brooklyn Museum and with the American Water Color Society. He also had a one-man show at the Morton Gallery.

In 1937 he joined the ASU faculty, where he has taught ever since. During a 1951 sabbatical, he worked at the University of Southern California, at Jepsen's and at the Art Center in Los Angeles. On a later sabbatical, he toured western Europe and undertook an in-depth study of Renaissance and later murals.

His work has been exhibited in one-man and group shows throughout Arizona as well as in New York, California, Colorado, New Mexico and Iowa. It appears in a number of private collections, on college and university campuses, and in the Valley National Bank

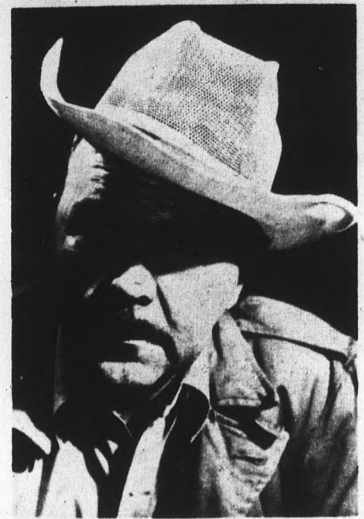
collection. He also has had a number of portrait commissions, and has done illustrations for both books and magazines. He is listed in Who's Who in American Art.

Fascinated since boyhood with nature, Harter painted and stated ecological truth before that word became popular. "In our preoccupation with industrial expansion and technology we have lost sight of the basic fundamentals — clean air and pure water, which the balance of nature alone can preserve," he said.

"The living green of growing things and their impotence to the total good of man will always be the most meaningful source of motif and inspiration for my painting," he added.

His work, including a 1968 theme show entitled "Trees," is testimony to that philosophy.

Professor Turk summed up the retrospective show of 77 paintings by saying that the excellence of Harter's work has "won the respect and admiration of his colleagues and the public." The exhibition



Tom Harter

makes us "aware once again how indebted we are to him and how he, man, teacher and artist, has participated in developing the art spirit of Arizona," Turk concluded.



"Canal" by Tom Harter

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Vienna Boys Choir

# History mellows style

**By JOSE CATALAN**  
 Twenty-three boys in blue sailor suits stood at attention waiting a nod from their conductor.  
 A stately head movement signaled the beginning of the rehearsal. Mouths opened. Out came a style of music that could be achieved only with the 475-year history of the Vienna Boys Choir.  
 The rehearsal's formality stopped as soon as the boys received the closing signal. They moved around the

spacious Gammage stage like a little league team that just won a championship game.  
 In a half hour the auditorium was filled to capacity. The boys barely had time to shine shoes, comb hair and plan tomorrow's soccer game before their next performance.  
 "I have to look after the boys' well-being," said Herbert Groger, the young prefect of the choir. "Whatever a father does with his boys, I do. I was a choir

boy myself.  
 "This group, I have taken just two months ago before we started the tour. Each tour lasts three to four months."  
 Groger spoke with great enthusiasm. His hands and arms swung freely to emphasize his points. "I've never had the feeling that time is stopping. Usually it is about three or four concerts and then a free day. Whenever they are out playing soccer or something, they are ordinary boys.

"We keep a great variety of things (food) in our menus but always the same for everyone. They get a milkshake or ice cream here and there."

A choir boy walked by. He stopped, looked over my notes and smiled approvingly.

"We have sort of a school problem," Groger said. "We have to run a private school for them to have much quicker education. This group had the first part (of this year's education) from September to Christmas. In Easter they start the second.

"We have to promise the Austrian Minister of Education the same education for the choir boys as to the rest of the school boys." The boys must take special tests to show their knowledge at the end of each school session.

The choir boys come from all walks of life and religions. "It ranges from very high to very low income."

"It (the choir) is the one cultural self-supporting institution that I know of, at least in Europe," Groger said. "We just live on what we earn. We receive no financial support from anyone.

"All the net income goes to the institution. We are free to choose our own programs."

A mischievous grin came to Groger's face. "The Russians have wanted for many years to get the choir. You know it's difficult because of the payment. You can't take

money out of Russia.

"You can have one or two months at the Black Sea for vacation' they told us. 'We can't do this. We need the money,' we said.

"Sacred music is part of our trademark, like our sailor uniforms. Only ten years ago we were allowed to use the national code of arms.

"Ah, here is Uwe Theimer (pronounced Ove Timer). He is our musical director. We were choir boys at the same time."

The tone of the conversation became exuberant, like old friends who meet after a long time.

Theimer looked like an archangel. His movements were precise and controlled, but not forced. Like Groger, he wore gold wire-rimmed eyeglasses. Two pieces of the evening's performance were written by him.

"Working with the choir is highly education," Theimer said, "not only for the boys but for us, the adults. Having to deal with 23 boys is a big challenge.

"We are all children, I suppose. Twenty-five boys traveling with one lady, the boy's nurse."

She rushed by, smiled politely. She said something in German. "Ja, ja," Groger said seriously.

I got the message too. The show was about to begin. The party was over.

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DATE	ALPHA LISTING
M, February 7	A, B, C
T, February 8	A, B, C
W, February 9	D, E, F
Th, February 10	D, E, F
Sa, February 12	A-F make-up
M, February 14	G, H, I
T, February 15	G, H, I
W, February 16	J, K, L
Th, February 17	J, K, L
Sa, February 19	G-L make-up
T, February 22	M, N
W, February 23	M, N
Th, February 24	O, P, Q
F, February 25	O, P, Q
Sa, February 26	M-Q make-up
M, February 28	R, S
T, February 29	R, S
W, March 1	T, U, V
Th, March 2	T, U, V
Sa, March 4	R-V make-up
M, March 6	W, X, Y, Z
T, March 7	W, X, Y, Z
W, March 8	A-Z make-up
Th, March 9	A-Z make-up

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Any senior, law or graduate student anticipating graduation by August, 1972, may have his portrait taken to appear in the 1972 Sahuaro yearbook. It is suggested that the men wear coats and ties and that the women wear plain or small-patterned dresses or blouses with sleeves. There is a nominal \$2.00 fee charge which is payable at the time of the sitting. It is not necessary to call to make an appointment.

CHARLES R. CONLEY, PHOTOGRAPHER  
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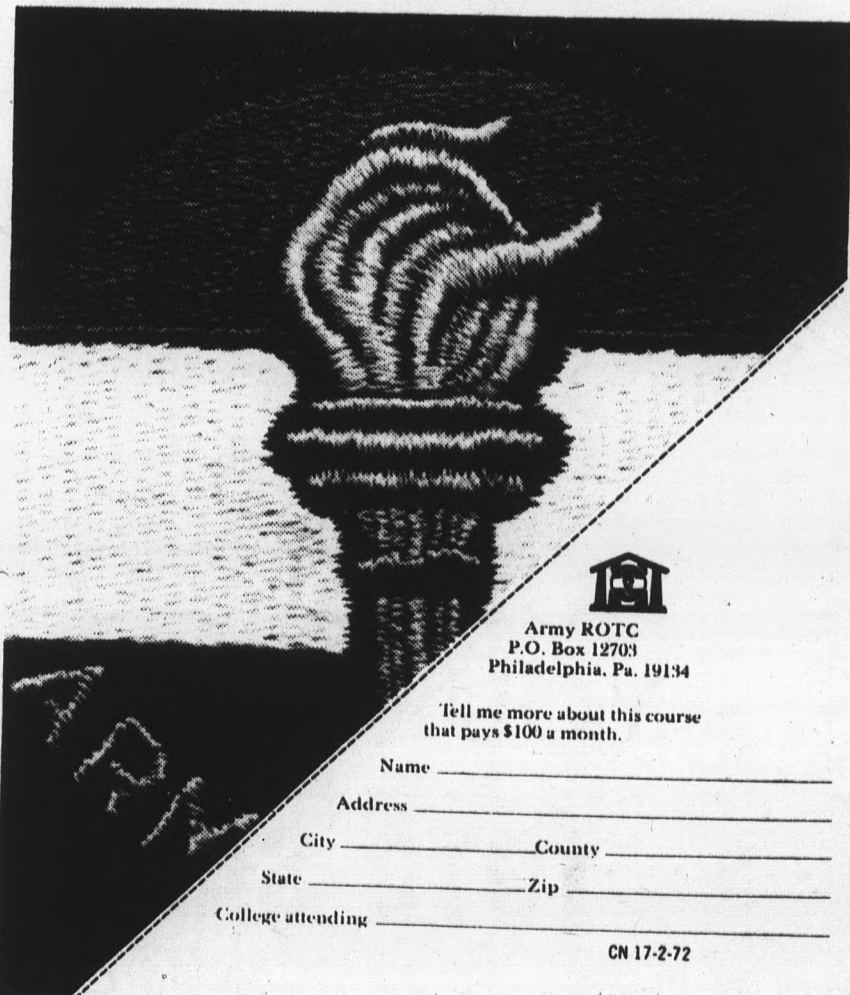
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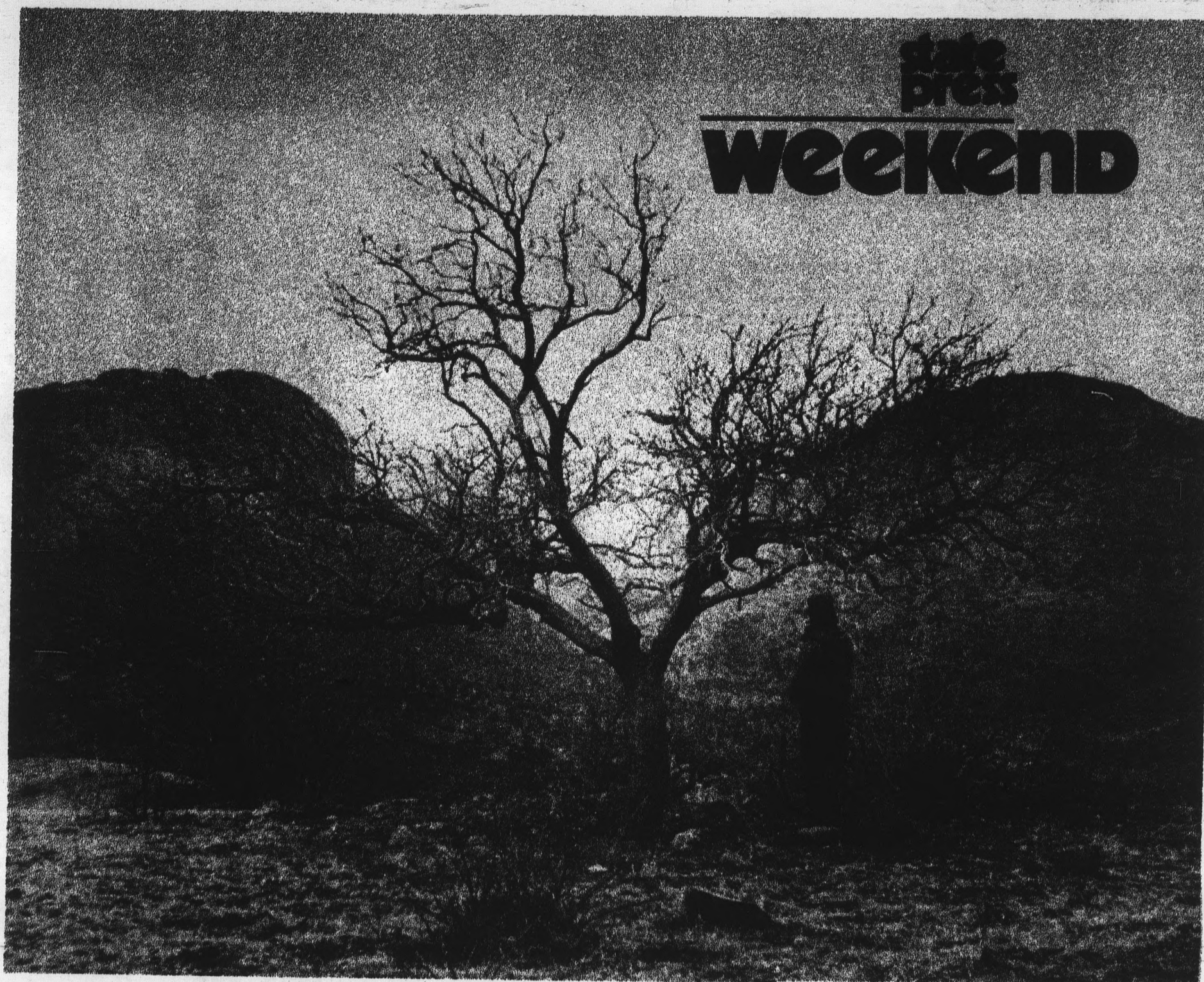
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Safe Press  
WEEKEND

Story on page 12

  
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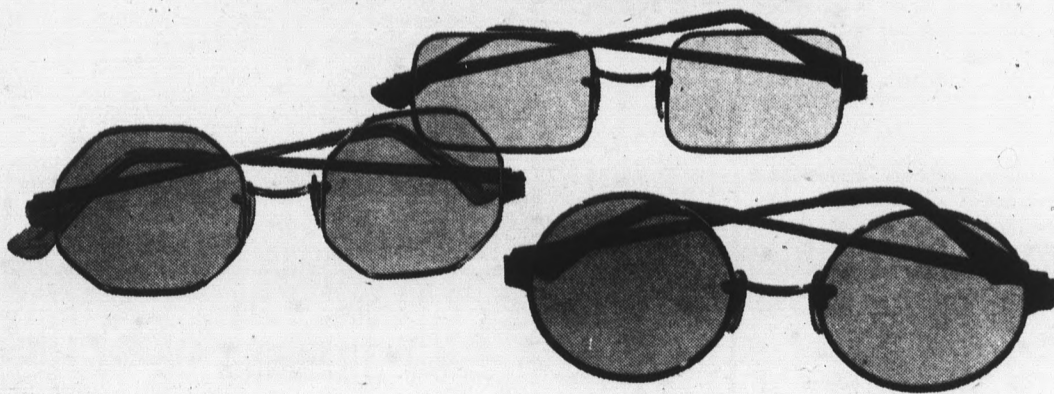
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# Hell-terrain has raw beauty

## Land of mystery and death lives on with stories of spirits, gold and legend

By Bill Norman

Thirty miles east of Phoenix, erupting from the desert floor, is the harsh frozen volcanic land of legendary Spanish gold, Apache spirits and death.

Where Jacob Walz, the fabled Lost Dutchman, supposedly mined gold-rich quartz in the shadow of a monstrous stone spire, this is the hell-terrain of the Superstition Mountains.

From the times of the Spanish conquistadores, till the last decade, a grisly procession of intruders met violent deaths in this land, gateway to the Apache spirit world, whose trademark was mystery and blood.

But today the menace of the Superstitions has been lessened somewhat by the inroads of

man, coming in greater numbers each year.

There are still the hard-eyed gun-bearing men who jealously guard their claims to what they hope is the Dutchman's hoard, and the mountains themselves have lost none of their razored and barren edges.

The people one meets, however, are mainly city dwellers, lovers of the outdoors, from Explorer Scouts to backpacking families.

Or such it was when Bill Joslin and I walked 65 miles from the desert scrub at Apache Junction, down through bouldered gorges and up over snow-patched peaks to emerge at the upper end of Roosevelt Lake.

Topographic maps of the Superstition Wilderness Area are both good and bad.

Ours, of 1948 vintage in spots, was interspersed with terrain features that did not exist and also omitted terrain in spots. It made compass work interesting.

An excellent trail heading southwest begins at First Water Ranch near Apache Junction, and it is here one encounters the most people.

Looming over all is the giant volcanic neck of Weaver's Needle, termed El Sombrero by the Spanish for its distinctive shape, supposedly one of the indicators to the Dutchman's mine.

At 4 o'clock in the afternoon, according to legend, the shadow from the point of the spire will fall at the entrance to the mine.

North of the Needle, the trail, one of many in this area, climbs through Bull Pass and drops abruptly into La Barge Canyon.

Charlebois Spring, a mossy grotto cut in the sheer side of a towering pink-rock mesa, feeds the small stream in the canyon. The gurgling water has not yet been clouded by man.

Men with weak legs should not attempt the 600-foot ascent east of the spring.

We climbed here, nearly straight up in spots, till we saw, 10 miles to the west, the jutting purple crags near Apache Junction and, to the south, the 2-mile oblong mass of Bluff Springs Mountain with a fertile gree valley hidden in its depths from the eyes of those below.

Our next descent was northeast into Peters Canyon,

Continued on page 13

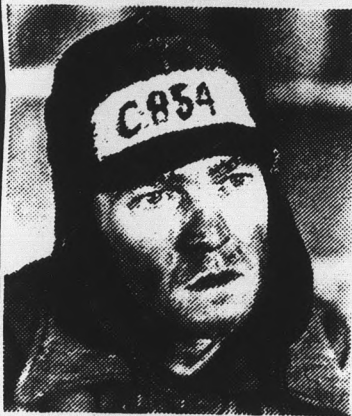


El sombrero dwarfs intruder

Silhouetted in early morning haze, Weaver's Needle overshadows its desert berth. The giant volcanic neck, called El Sombrero by the Spanish, is supposedly a clue to the location of the Lost Dutchman's mine and has seen centuries of bloodshed as man lusted after precious metal.

By the winner of the 1970 Nobel Prize for Literature

ALEXANDER SOLZHENITSYN'S



ONE DAY

IN THE LIFE OF IVAN DENISOVICH

"...Tom Courtenay's extraordinarily dramatic performance in 'Ivan Denisovich' could very well put him in the oscar race..."

—DOROTHY MANNERS King Features

"As Ivan, Tom Courtenay is the incarnation of endurance, his jaw set like stone from his daily struggle to survive. The picture is one of the ten best of 1971..."

—Newsweek

"Tom Courtenay gives a performance that is perhaps the greatest of his career..."

—Catholic Film Newsletter

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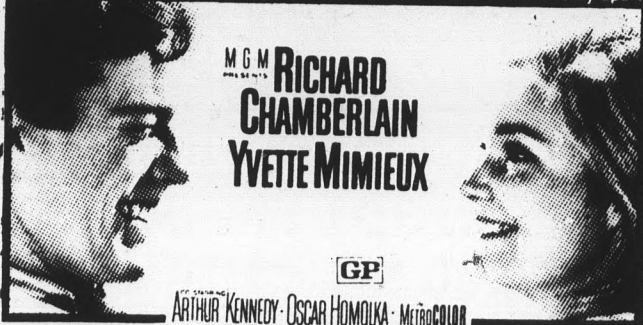
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"Summer of '42"

2 6:00, 8:00, 9:55 TWILITE 5:30-6:00 R

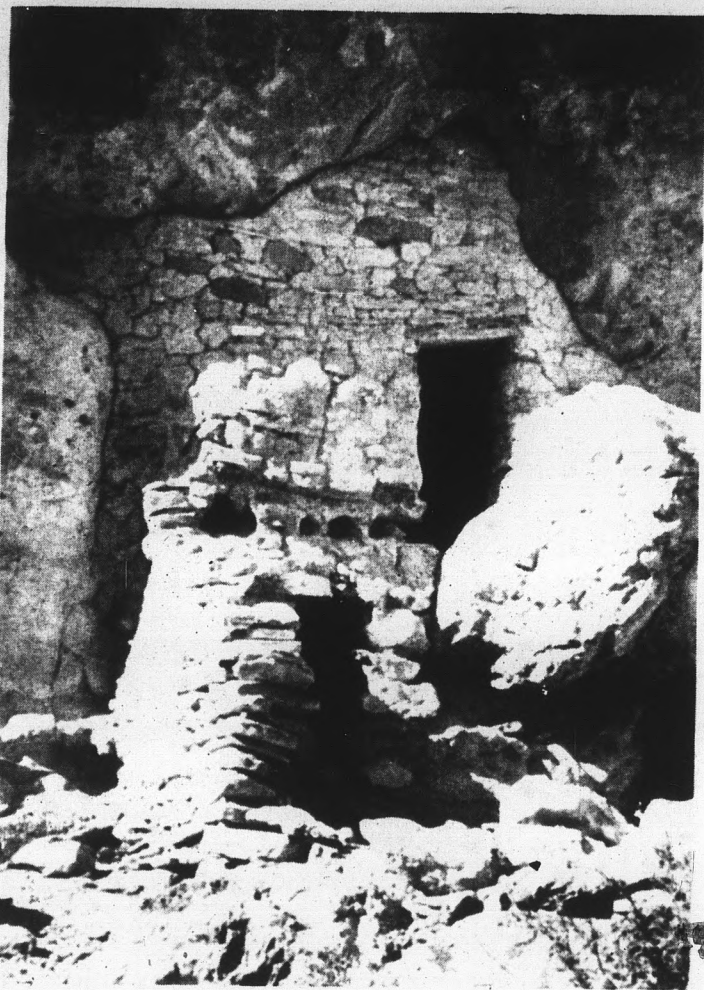
THE LIVING DESERT AND

The Vanishing Prairie G

3 5:15, 7:35, 9:55 TWILITE 4:45-5:15

CLINT EASTWOOD "PLAY MISTY FOR ME" ...OR I'LL KILL YOU!

4 6:00, 8:00, 9:55 TWILITE 5:30-6:00 R



### Indian dwelling shelters silence

Towering over a grassy meadow and clustered oaks where razorback ridges plunge to a clear-flowing stream, this rocky grotto was once the home of cliff-dwelling Indians. Vacant now, its structure is well-preserved in a niche of solitude amid the peaks of the Superstitions.

# Superstition trek

Continued from page 12  
another cliff-enclosed serpent of green, and it received little sympathy.

Our major source of groans here and throughout the trip was the fact we would reach great altitudes, 4,000 and 6,000 feet in spots, only to lose it as we plunged into canyons and gorges.

In the canyon at dusk:

"There's a guy on that ridge."

"Out this far? You're batty."

"He looks like a prickly pear with sunglasses on and he's got a gun."

"Hmmm."

Javelina hunters. Two of them had hiked in from Tortilla Ranch to the north and camped at the one spot in the canyon where we could have strung hammocks.

We settled for hard ground with hip holes beneath a sheltering cedar. Our dehydrated meal, with a little hot water warmed over burning mesquite, was the finest ever served.

In the days that followed, we arose, on mornings when the water in the canteens was frozen, to gulp blistering coffee,

chew strips of jerky and start out again, stiff muscles quickly limbering.

The one time we made a wrong turn, a cowboy on horseback, probably thinking himself alone in the middle of nowhere, rode out of the brush.

"Tortilla Creek is just over that saddle," he pointed, and in about three miles it was. A welcome sight.

Names on the map took on new meaning as we met them. Horse Camp Basin, Night Hawk Spring, Tortilla Pass, Rough Canyon, Castle Dome Mountain and Two-Bar Ridge.

With deer, javelina and tracks of things best avoided as our companions, we walked over well-traveled paths, cow trails and miles of country where few men have ever been.

In early morning of the fourth day, we stood in patches of snow at 5,000-foot Windy Pass with the frozen biting the seat on our backs, and looked northeast through the distance where the

peaks above our destination stood shrouded in haze.

Winding downward slowly but steadily with the pace that eats distance, we trekked, and at evening, over our last campfire, with the lights of man twinkling nearby, we were done.

### Evening talent tunes the Ear

Every Friday night, from 9 p.m. to 1 a.m., the Inner Ear Coffee House, 1414 S. McAllister, Tempe, offers an evening of free form entertainment.

Tonight, the Inner Ear will feature Nick Schinke and Lee Amos, Sleepy Vic, Dan Schaffer and Debbie Kilborn plus other performers auditioning.

Auditions are Fridays at 8:30 p.m.

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WEEKEND EDITOR  
Julie Paterson

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REVIEW

# 'Life of Ivan' success attributed to direction

BARNEY HUTCHINSON

During the 1940s, Alexander Solzhenitsyn wrote a letter to a friend criticizing Stalin's method of governing. The letter fell into the wrong hands and Solzhenitsyn was sentenced to eight years in a Siberian labor camp in Russia.

Solzhenitsyn later wrote of his internment and the book was published in 1962 at the height of Khrushchev's Soviet anti-Stalinism.

The book, *One Day in the Life of Ivan Denisovich*, has made the transformation to the screen.

Much of the impact of the writing cannot be embodied in celluloid. But much of the success in the movie comes from Casper Wrede's direction, which has melodramatic crescendo build-up, and from Sven

Sykvist's camera work, whose stark depictions function as well here as they do in most of the Ingmar Bergman films he has shot.

Tom Courtenay, noted for portrayals in *Dr. Zhivago* and *The Loneliness of the Long Distance Runner*, turns in a thoughtful performance as Ivan Denisovich. The film covers one of over three thousand days in his term and Ivan learns every technique for turning the conditions of bare survival in camp into his advantage.

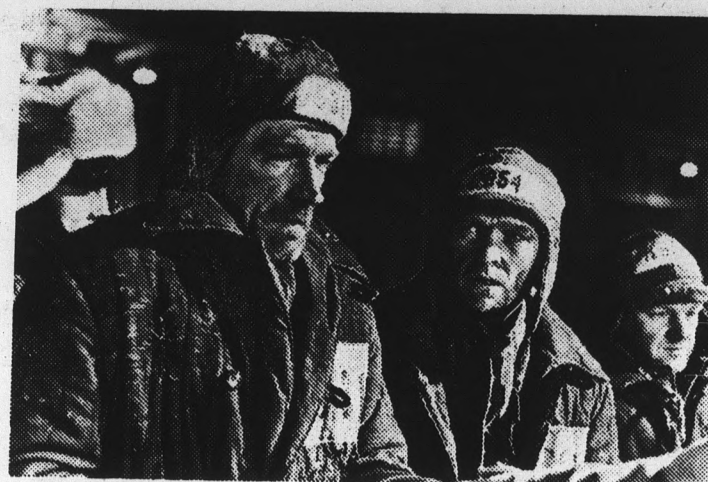
The camp, populated with shaved head inmates, drives the inhabitants past mere existence by forming them into competing teams on make-work projects performed during sub-zero temperatures. This forces each man to exhaustion but ultimate-

ly establishes an esprit de corps and a will to actively endure.

With Ivan Denisovich, we are in a world of minor maneuvers won against boredom and despair, of men who can no longer remember what their wives look like, of intelligent people eking out stupid jobs, of boiled grass to eat ("The great thing about it was that it had no taste, hot or cold.").

As a film what emerges is an imperfect (the English accents from North England to BBC announcer posing as Russians) but indelible tribute to Solzhenitsyn's spirit, a fine strong monument to the tensile strength of man.

The film opens tonight for a first-run Phoenix showing at the Chris-Town 1 theater.



Tom Courtenay at Chris-Town 1 in 'One Day in the Life'

## THIS WEEKEND

**FRIDAY, FEB. 11**  
**MASH**—7 p.m. and 9:30 p.m. showings in the MU Movie House. \$1 admission. Tickets available in the MU Activities Center. Also shown Saturday.  
**ALL-ARABIAN HORSE SHOW**—8 a.m. halter classes and 1 p.m. performance classes at Paradise Park Equestrian Center, McCormick Ranch, 9800 N. Pima Road, Scottsdale. Tickets available at Community Box Offices. Box seats, \$5; bleacher seats, \$2.50. Continues through Sunday.  
**CLASSICAL FILM SOCIETY**—"The Vagabond" (1916) starring Charlie Chaplin; "Boobs in the Woods" (1924) with Harold Langdon; "Perils of Pauline: Floating Coffin" (1914) starring Pearl White. Unitarian Church, 4027 E. Lincoln Drive. Admission \$1. Refreshments included.  
**WAYNE NEWTON**—8 p.m. at the Star Theatre. Also, evening and matinee performances Saturday. For ticket information, call 273-1351.  
**LARRY NORMAN**—7:30 p.m. and 10 p.m. concerts in the Music Theatre.

### Arabian horses in Valley show

More than 500 horses in 1,200 to 1,400 entries in 102 classes are enrolled in the 17th Annual All-Arabian Horse Show which began yesterday in Scottsdale.

The show, which will end Sunday, is being held at Paradise Park Equestrian Center, McCormick Ranch.

Tickets are box seats, \$5, bleachers, \$2.50, children under 12, \$1. For reservations and tickets, call the Community Box Office, 277-6205.

**SATURDAY, FEB. 12**

**AL & RED BEARD**—6:30 p.m. in Neeb Hall. No admission charge.

**SUNDAY, FEB. 13**

**OLYMPIAD I&II**—4:30 p.m. in Neeb Hall. No admission charge.

**OSMOND BROTHERS**—8 p.m. at the Coliseum. For more information, call 258-6711.

**MONDAY, FEB. 14**

**LA BOHEME**—The Seattle Opera Co. and Phoenix Symphony 8:30 p.m. in Gam-mage. For more information, call 264-4754. Also Tuesday.

CONTINUING

**ARIZONA TEXTILE EXHIBITION**—Matthews Center, second floor. 10 a.m.—5 p.m. Monday through Friday; 1 p.m.—5 p.m. Sundays. Continues through Feb. 28.

**NAVAJO ARTS & CRAFTS GUILD**—Heard Museum, 22 E. Monte Vista, Phoenix. 10 a.m.—5 p.m. Monday through Friday; 1-5 p.m. Sunday. A silversmith and weaver at work during the exhibition. Until Feb. 22.

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pean trains have some other advantages for you. They take you from city center to city center, so you don't have to hassle airports. And the stations are helpful homes away from home, with Pictograms that give you information in the universal language of signs, and dining rooms, bookstores and other helpful facilities.

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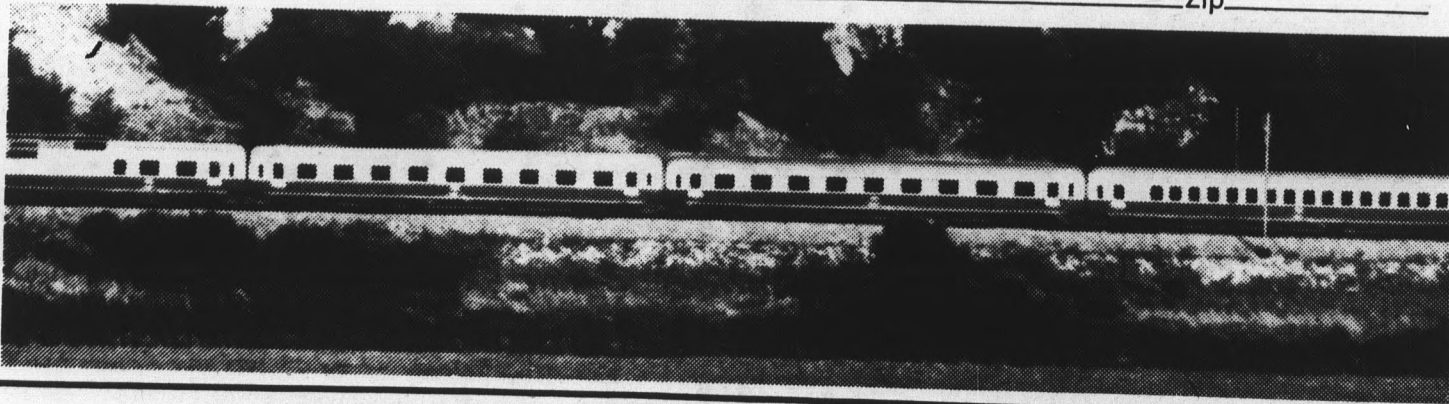
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# Larry Norman spreads sacred Word, allows music to convey his meaning

Considering he is a Jesus freak, Larry Norman is a pretty easy fellow to talk to.

Unlike some of his fellow vision-viewing young people who tend to have more shock value than saving value, Norman comes on easy.

He lets his music do most of the preaching for him.

His music has been considered so good that Time Magazine called him the "top solo artist in the field of Jesus rock."

## Paul Perry

"As a result of my music," Larry said, "I have ended up being one of the spokesmen for the Jesus movement."

Although Norman has always been part of the Jesus movement, he hasn't always been a Jesus singer. He was with a group called "People" that came out with a neo-bubblegum song called "I Love You, But the Words Won't Come."

That record went to the top of the charts and the group cut an album which sold a few copies but not enough to redeem them from obscurity behind people like Joplin and Hendrix.

That's when Norman quit the group.

"I wanted to go to Hollywood and do something I believed in," Norman said. "I mean it's hard to get your group interested in the Jesus movement when everyone in it is Jewish except you."

The Jesus movement got its underground beginning during San Francisco's flower power era. It remained underground through all the love-ins, rock festivals, acid, paranoia and political violence, and surfaced in 1970 to gain power of its own as the flower wilted.

More than 300 Christian communes have been established in California alone. This includes a commune of Christian surfers who compare unity with the Lord to catching a good wave.

Many people join the Jesus

movement, as most people join any movement — to serve an identity need.

Disenchanted radicals who are tired of political action with no recompense find in Christ the radical dream of hero worship. Christ represents a long haired, martyred revolutionary who died at the hands of an establishment that feared him.

"There are also middle class street people who have come with the movement," Norman said.

Whether they got Jesus on the cross or he left under his own divine power three days later is of no consequence. What is, is that his "spirit lives on" a fact noticed and exploited by several performers.

Johnny Cash, Eric Clapton, George Harrison and Johnny Rivers are just some of the performers who have done Jesus-oriented songs.

"They're just exploiting the market," said Norman. "I know most of them personally and

have found that they are like the manufacturers who make Jesus coffee cups. They are selling Christ for pennies."

This Friday night, Norman is giving two concerts in the Music Theatre. Afterwards he will be leaving for England where he is signed to do 20 concerts and two BBC specials.

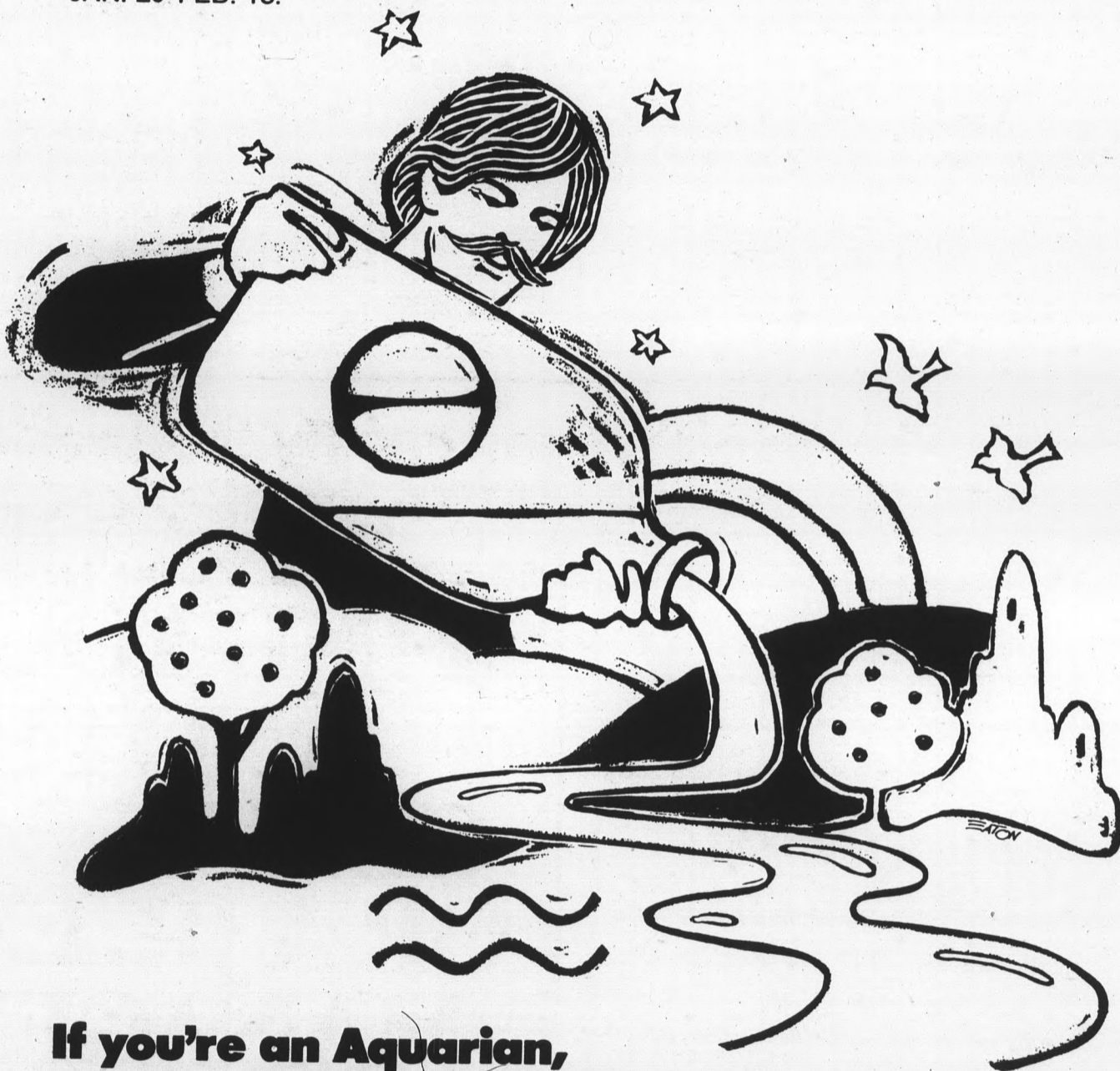
"Then I'm going to Holland where they'll make a documentary about myself and the movement," Norman said. "After that I might come home and cut a new album."



Larry Norman

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## Heritage Week ends with 'War'

"War," of Eric Burdon fame, will appear in two concerts, 7 p.m. and 9:30 p.m., Saturday, Feb. 19 at Phoenix Union High School Auditorium for the closing of Black Heritage Week.

"War" produced two successful albums while with Burdon, "Eric Burdon Declares War," and "Black Man's Burdon."

Now without Burdon, the group has continued to flourish, producing two highly-acclaimed albums of their own. The first album was "War" and their most recent issue is "All Day Music."

Appearing with "War" in the two concerts will be "TNT Flashers."

Tickets are \$3. For ticket information, call 264-4082 or contact the Community Box Office.

'Student funds for students?'

# Red tape stumps Starsky funds

## News Analysis

By KEN HOOVER  
 "Student funds for student use!" is the battle cry of a campus group called the Ad Hoc Committee To Bring Starsky To Campus. And cry they should, for the battle appears lost.

The skirmish began when travel funds for Morris Starsky, former ASU philosophy instructor, were requested and denied. The Liberal Arts College Council had approved the funds but Dr. George Peek,

dean of the college and adviser to the council, vetoed the request.

It quickly developed into a pitched battle when student leaders at a press conference Tuesday accused Peek of being a marionette of the Arizona Board of Regents, acting without proper authority.

A "mass meeting" was called Wednesday night to develop future tactics — and 11 people came.

### Group calls mass meet

Mass is defined as being a great body of the common people. With a great body of 11 you can field a football team. Or call a meeting to order.

Myron Scott was named chairman and the meeting swelled to 18 people.

Needed Starsky funds would be produced by asking for donations on the Mall, it was decided, and petitions would circulate to prove the majority of students supported his appearance.

When asked if the group had appealed to higher authority to force Peek to sign the necessary requisition, spokesmen said "no."

What to do about the real question — control of

student funds — was frequently mentioned, but no one seemed to know how to go about that either.

### Three hours later

Three hours on the phone and 70 cents later, neither did I.

The student group may have been unorganized, chaotic, and its efforts termed a political farce, but compared to University administration, it works like a Swiss watch.

Dr. Leon Shell, associate dean of student affairs and Jack Penick, assistant vice president of business affairs, were the only people "available for comment."

Neither claimed much knowledge of the Starsky controversy but it came out that the funds in question are indeed supplied solely from student sources.

Who will be responsible in reviewing the actions of Peek remains a mystery, but Dr. Shell did say that official silence could be interpreted as official sanction.

### Skirmish ends in draw

So the skirmish is a draw. Starsky will speak but the University will not pick up the tab.

Swamped in the bureaucratic maze of student groups combating University officials lies the

answer to the control of student funds gained in registration fees.

But the battle appears lost because of buck passing and dissolutionment. Time heals all wounds and it seems this issue will die of time and lack of interest as others have.

But the real loss is not in the battle over student funds. It comes in the failure of people to get involved in their own affairs.

Complete student control of student money might bring a more concerned and involved student body, aware of the worth and power of the individual, instead of the apathy bureaucracy creates.

But these events have merely given us an answer to the question "What if they gave a war and nobody came?"

## CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

**Q. I was wondering about the legality of campus police officers giving parking tickets for being both a visitor in a student lot and a student with an unregistered car. Isn't this a case of "double jeopardy?"**

**A.** According to the published rules concerning the parking of vehicles on campus, all vehicles must be registered at the Business Office, said University Police Sergeant Adams. There are specified visitor parking areas and temporary permits for student vehicles which will not be in permanent use on the campus, he said. Temporary permits are available at the ASU Police Department located in the Physical Plant. If police note a vehicle regularly parked in the visitor parking area they may ticket it to make sure it is not an unregistered student vehicle.

**Q. Why is it that so many of the Hayden Library employees start leaving at 4:45 in the afternoon? No wonder they fall behind in their work: 20 people times 15 minutes equals five hours of work.**

**A.** All regular employees of the library, as well as the students employed, are on staggered work schedules, said Ed Nanaher, assistant librarian for operations.

Some employees arrive early to file books so all volumes will be available to students. These employees leave early, he said.

When employees are required to work overtime they are entitled to compensatory time.

"If my secretary were to work until six one day, she would only be required to work for seven hours on some other day during the work week," he said.



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**New advisement program**

# Specialization simplifies schedule organization

By RICHARD MORSE

**Scenario No. 1:** You're a freshman finishing your Fall semester.

You're eyeball-to-eyeball with the first set of college finals you have ever seen in your life.

You're swamped, you're scared—and if that isn't enough, you still have to arrange to see your academic adviser to try in your "free" time to sling together some sort of schedule you can live with in your Spring semester.

Think you have problems? Your adviser has a people-line leaking out his office door and down the hall that looks like a rump roast giveaway at Basha's. He has exams and grades on his mind. He has papers to correct and grades to make out.

On top of that, your professor is probably writing a book called "Who Was Hitler Really Working For?" that will make him a small fortune and get him out of this rat race.

Do you think he really wants to discuss your future with you right now—Freshman?

### Bowed like Quasimodo

**Scenario No. 2:** You're the same freshman as above, and nobody can cure your exam problems. But by the time finals are upon you and your once heroic young shoulders are bowed like Quasimodo wearing a piano for a necktie, your advisement hurdles are behind you.

If you are a freshman or sophomore in the College of Business Administration, pick Scenario No. 2 for yourself. Modelled after a UofA experiment, a new full-time program of academic advisement has been available to you since September.

Coordinator of the advisement program is Dr. John Schlacter, assistant professor of marketing and the College's Coordinator of Student Advisement.

Speaking from the Dean's Office recently, the young professor with the Ivy League tie outlined what his program has set out to do.

The first goal of the program is to eliminate the system which places students under pressure. Year-round advisement is the answer to this problem, Schlacter said. He has a full-time staff of advisers to do the job, but only a suite of offices in BA 252 to put them in.

The advisers are all doctoral candidates ranging in age from 20-40. Each has teaching experience and an expertise in the area of freshman-sophomore curriculum, which covers many areas from colleges.

Not until he becomes a junior does the student transfer his advisement program to a professor in his field of specialization.

### Degree of Specialization

This approach deviates from the former procedure in which a student was assigned to a professor immediately upon his acceptance to the University. It brings to the advising process a degree of specialization of both faculty and core advisers that was formerly not present.

The major advantage of the new program is the burden it removes from student and professor (adviser) prior to registration—which is always the busiest time for both. Students can now call for an appointment. They can also ask to see an adviser. If they do not, their advisers will contact them by mail sometime during the semester. This continuous,

year-round process does not allow for the traditional "bunching up" at registration time.

Obviously, says Schlacter, this allows for a depth of interview and analysis of student problems previously not possible in the crush for time.

The quality of advisement also improves due to the adviser's familiarity with departments and courses in all the colleges.

Schlacter says the professors who formerly advised freshmen and sophomores are now more fully able to devote themselves to advising upper-level students in the areas of their specialization.



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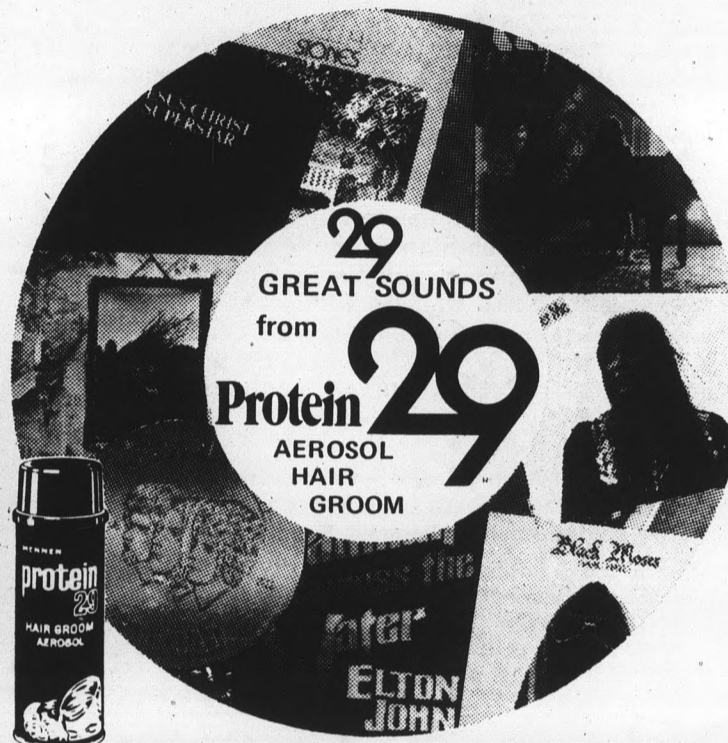
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## WAC FOOTNOTES

LaVell Edwards, a 10-year veteran as an assistant on the football staff at Brigham Young University, was named as the Cougars' new head football coach last week in Provo, Utah.

Edwards, who served as chief assistant to former head coach Tommy Hudspeth for three years, will succeed Hudspeth who resigned two weeks ago.

The appointment of the 41-year-old former Utah State football star was announced by Dr. Dallin H. Oaks, BYU president, who said the selection had been approved by the Board of Trustees.

Edwards joined the Cougar football staff in 1962 as an assistant to Hal Mitchell. When Hudspeth took over the head coaching post in 1964, Edwards remained on the staff. He served as Hudspeth's chief assistant and defensive coordinator.

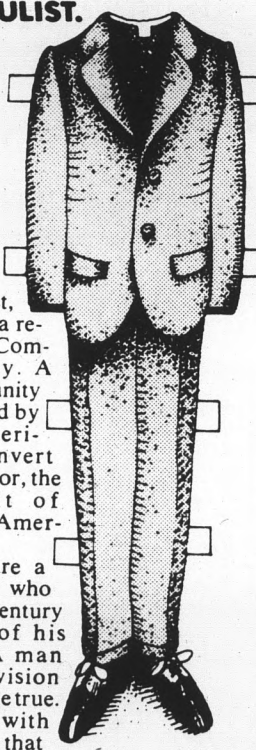
Here's the WAC situation in the NCAA basketball tournament this year:

Champions of the WAC, Pacific Coast Athletic Association (PCAA), and Big Sky Conference automatically qualify for the first round to be played at Idaho State University's Minidome on March 11. A fourth berth has been set aside in the bracket for an independent team.

The WAC champion will meet the PCAA king of which Long Beach State is the favorite. The Big Sky Conference champion will play of which the member-at-large. The two winners will advance to the West Regional March 16 and 18 at Brigham Young University. The WAC-PCAA winner will play the West Coast Conference champion, and the Big Sky-independent winner will meet the Pacific Eight titlist.

Sometimes a painful lesson is the best one. Paul Stovall, Arizona State's scoring leader, dislocated the little finger on his shooting hand recently and suddenly found his outside shot was more accurate. "The injury has made him put the proper spin on the ball," explains Sun Devil coach Ned Wulk. "He's rolling it off the index and middle fingers now instead of getting the side of his hand into it."

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## SPORTS 3657

# Ex-Devil Art Malone among pros nominated for honors

Five stars of baseball, basketball, football and hockey are on the final ballot for the Phoenix Press Box Association's 1971 "Arizona Professional Athlete of the Year" award.

The winner selected in balloting by PPBA members, will be announced February 14 during the 23rd annual Arizona Sports Award Dinner, sponsored by the PPBA, at the Del Webb TowneHouse.

Dinner tickets are \$15 each and may be purchased at the Sun Angel Foundation Office at the Adams Hotel, Pinney-Robinson Sporting Goods in Park Central Shopping Center, The Arizona Republic and Phoenix Gazette lobby, or from

ticket chairman DeWayne Smith, 279-6089.

Finalists include Andy Hinse, Phoenix Roadrunners; Reggie Jackson, Oakland Athletics; Art Malone, Atlanta Falcons; Jim Palmer, Baltimore Orioles; and Dick Van Arsdale, Phoenix Suns. Palmer won the award last year.

Master of ceremonies for the stag dinner will be David Hartman, star of the "Doctor Series" of the NBC-TV program "The Bold Ones."

Joining emcee Hartman on the dais will be numerous national baseball, football and horse racing personalities.

During the dinner, the PPBA will name Arizona's outstanding amateur athlete and coach of 1971, and induct Edgar (Mutt) Ford, the winningest

High school football coach in Arizona history, and the late Bobby Ball, the state's first entrant in the Indianapolis 500, into the Arizona Sports Hall of Fame.

Hinse, the first Roadrunner to make the Western Hockey League All-Star game in four seasons, set a club record in 1970-71 with 44 goals and 93 total points.

Jackson hit 32 home runs, drove in 80 runs and batted .277 while leading the A's to the American League West title. Malone gained 438 yards,

scored six touchdowns, caught 34 passes for 380 yards and two touchdowns in pacing the Falcons to their first winning season.

Van Arsdale, who led the Suns in scoring with a 21.9 per game scoring average, was named to the National Basketball Association's All-Star team for the third consecutive year.

The guest list to date includes Charlie Fox of the San Francisco Giants; Bob Uecker, a former major league catcher turned humorist; George Blanda of the Oakland Raiders; Mike Ditka of the Dallas Cowboys.

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### ● FOR SALE

Sunfish sailboat, with matched trailer, both less than 2 years old, mint condition, fiberglass, built-in flotation, \$550, 959-1484 after 6 p.m. (2-11)

German Shepherd—Samoyed puppies, \$5. AKC German Shepherd, female, \$40, 966-7112. (2-11)

Schwinn collegiate \$60, 10 speed \$50, 3 cheap bikes, \$14, IBM ele. typewriter, \$45, 948-5647. (2-11)

Used aquariums, fish and helpful info (see back page). (2-11)

4-piece living room set, fine condition, cheap. After 5 p.m.—962-8259. (2-11)

1971 Yamaha D11 250cc gyl kit, bike set up for dirt with many extras, outstanding cond. \$575. Call Ron at 3124 or 966-3538. (2-11)

1966 Honda 305 Scrambler, good running shape & new tires, call Bob Kershaw at 967-8930. (2-11)

10 speed 27 in. new, \$69.50, 3 speed girls, 26 in. \$56.50, used girls 3 speed, 26 in. \$40, 986-3592. (2-11)

Backdoor Shop, 707 S. Forest, 966-1772. Ladies shoe sale, up to 50% off—Leather goods, belts, purses, sandals, watchbands. (2-11)

3-speed men's bicycle—excellent condition—basket & chain included, \$50, call 968-1047. (2-15)

1 Panasonic Car 8-track with FM tuner cartridge—\$75. 1 Ampex 2-speed reel-to-reel recorder deck, exc. cond. 5 years old—\$50. See between 9 and 5, Mon. to Fri., 7000 E. Camelback Rd., Suite 29, Scottsdale. (2-11)

Dry cleaning service, on campus—including collection boxes. 833-2741. (2-15)

### ● SOCIAL

Fun Auto Rally, 7 p.m., Sat. Feb. 12, SE corner, Thomas Mall, \$3, free awards & dash plaques, 266-3265. (2-10)

### ● HELP WANTED

Employment opportunities in the world's largest chain of health spa's are now available for men and women. For more information call 833-1251. (2-25)

Hostess and part time male kitchen help, apply in person only, between 2 and 5 p.m. Garcias del Este, 7243 E. Camelback. (2-11)

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1965 Triumph Spitfire in great condition, \$600.00 Contact in person, 1019 E. Lemon, Apt. 216. (2-25)

'63 VW Camper, Sun roof, 968-4234. (2-11)

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'64 Thunderbird, reliable transportation, looks sharp, \$450, 968-1419. (2-11)

1967 Chevelle Malibu, V-8, automatic, factory air, tilt wheel, bucket seat console, etc. 966-7871. (2-15)

1963 Ford Econoline van, good condition, \$750, 1966 Ford 4 dr. V-8, power, \$450, A.M.A. Auto, 3250 W. Broadway, Phoenix, 268-3122. (2-17)

### ● WANTED

Need girl to share 2 bedroom house, \$65 a month, call or come over, 966-6325, 1950 Don Carlos. (2-18)

1 female roommate wanted to share 1 bedroom apartment, 967-6004, 950 Terrace Road. (2-11)

For comparative analysis, wish to interview any male who has ever impregnated a girl to whom he was not then married, no matter how the situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Pfuhl, Department of Sociology, ASU 965-6311 or leave callback number at 965-3768.

### ● RENT

Male roommate wanted to share house in Scottsdale, 947-2569. (2-17)

Attn. Faculty. For lease—3 br. new townhouse w/w carpet, drapes, 2 b. fr., lr-dr comb, 2 carport, pool & rec. fac. NO PETS, 290/mo. Call John Schile, 966-0434. (2-15)

1 female to share 1 bedrm. apt. close to ASU, quiet, prefer upper classman or grad. 966-0805. (2-15)

Roommate, male, over 21, 3 bedrm. house, Scottsdale, \$75 mo. 945-5794. (2-15)

3 bedrm., bath, carpet, drapes, range, fenced. Lease \$210 mo. 21 yr old, 599-8188. (2-11)

Rooms for rent, \$45 per month, 2 blocks from campus, 968-0162 or 967-9905. (3-15)

Female roommate wanted for 1 bedrm apt. Sin City, Call Linda, 967-0083. (2-11)

LAMANCHA HAS NEW RATES! Discounts of 30-40 per cent. Apt. and dormitory facilities, 909 Terrace Rd. 967-2011. (2-24)

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Having a party or dance? Need a band? C&H will do all the work. Just call Mike, 967-4333. (2-17)

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Typing in my home, Rosemary Vance, 9603. Ask for Jim. (2-10)

Typing: close to ASU, 966-4713. (5-19)

# Cagers face 'revenge tilts'

## Loop leader Brigham Young invades for key contest

By BOB WILLIAMS  
Often ASU teams have had to seek revenge on opponents.

Come tonight and Saturday Devil hoop coach Ned Wulk and company will take to home hardwoods against two villains — the Utah Redskins and the Brigham Young Cougars.

After a most undesirable roads wing the Devils will attempt to up their 12-7 overall record and aim for a winning mark in WAC competition. The Devils' slate to date is 3-4 in WAC action.

The Redskins move in tonight with a 72-64 previous triumph over A-State on the Utes home court.

### Jones remains a threat

They are led by 6-4 forward Scot Jones, who is averaging 14.3 points and six rebounds a game.

Jones ripped the Devil defense last time with a 35-point performance; while Mark Soderberg, 6-10 senior center, canned 18 and seized 16 caroms.

The Utes are known for switching their defenses, so a surprise to Valley fans will be the Skins' huddle before freethrows. It's then they decide what defense to throw at their opponents on the in pass.

Two point producers in the starting five are Eddie Trail, a 6-1 junior guard with a 14 clip; and John Dearman.

Dearman, 6-7, is averaging 11.5 a game.

### BYU invades Saturday

And then comes Saturday:

BYU, Utah's answer to the United Nations, rolls in with gigantic Kresimir Cosic, 6-11, from Zadar, Yugoslavia.

Cosic has a 23.5 scoring index and has grabbed 13 rebounds a game in 16 outings. The Cougars are 16-2 and undefeated in the WAC. They are leading the conferencr race.

Phil Tollestrup, a Canadian, 6-6 forward, and either Brian Ambrozich or Belmont Anderson start at another forward spot. Bernie Fryer and Doug Richards secure the guard positions.

Tollestrup has a 13.1 average. A tossup could decide the weak forward: Ambrozich and Anderson have tallied only 4.6 and 6.1 an outing.

Fryer, a 6-3 senior, is hitting at 18.4. Richards round out the Coug's record with a 10.2 average.

Kalevi Sarkalahti, from Finland, is a top reserve.

### Stoval paces A-State

For the Devils, the WAC's sixth rated scorer Paul Stovall will undoubtedly be the pace setter at 19.7. He gets added strength from Rhea Taylor and Mike Bowling on the inside. Taylor, and guards Mike "The Flying Chicano"

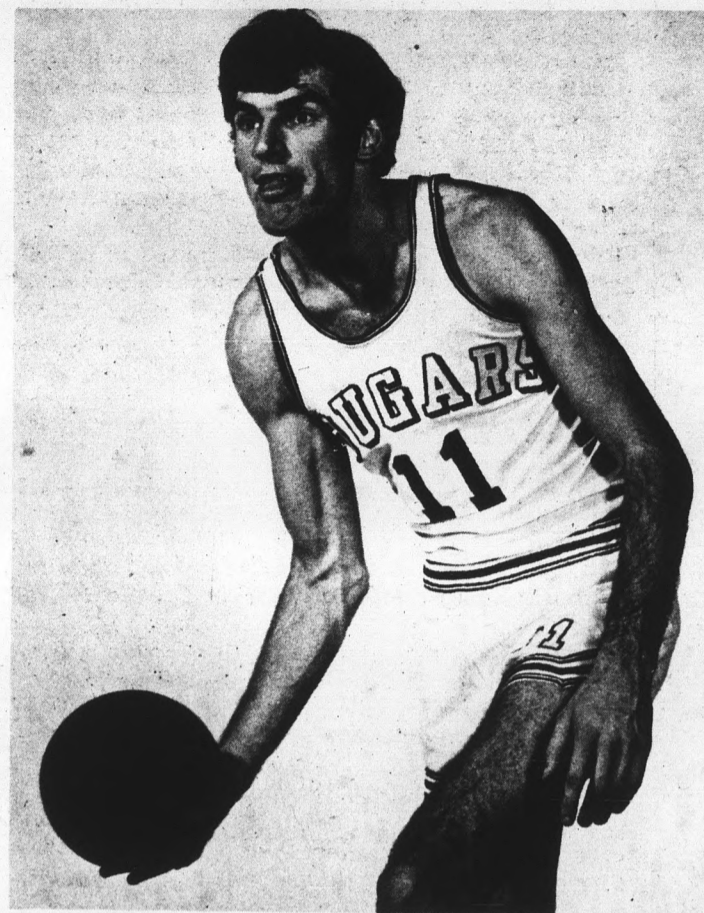
Contreras and Bill Kennedy, sport double figures.

Bowling has been ASU's main offensive disappointment. He is averaging only 3.3 a game as the third inside starter.

Defensively the Devils will have to build a wall for second half action. It has been a problem in past games, and Wulk feels that will be the team's main chore.

"We looked sloppy at Arizona in the second half," the court boss said. "In all but two of our losses we have led by sizeable margins at the break. We must sustain ourselves in the second half coming down the stretch. Just one more loss will be fatal."

Monday — or possibly prior to the BYU games — Wulk and crew might feel "dead," but there is plenty of basketball left for 1972. And staying alive is only half the chore.



KRESIMIR COSIC from Zadar, Yugoslavia will lead Brigham Young into Sun Devil gym for a game against the ASU cagers tomorrow night at 8 p.m. Cosic, who is listed at 6-11, leads the WAC in scoring with a 23.5 average.



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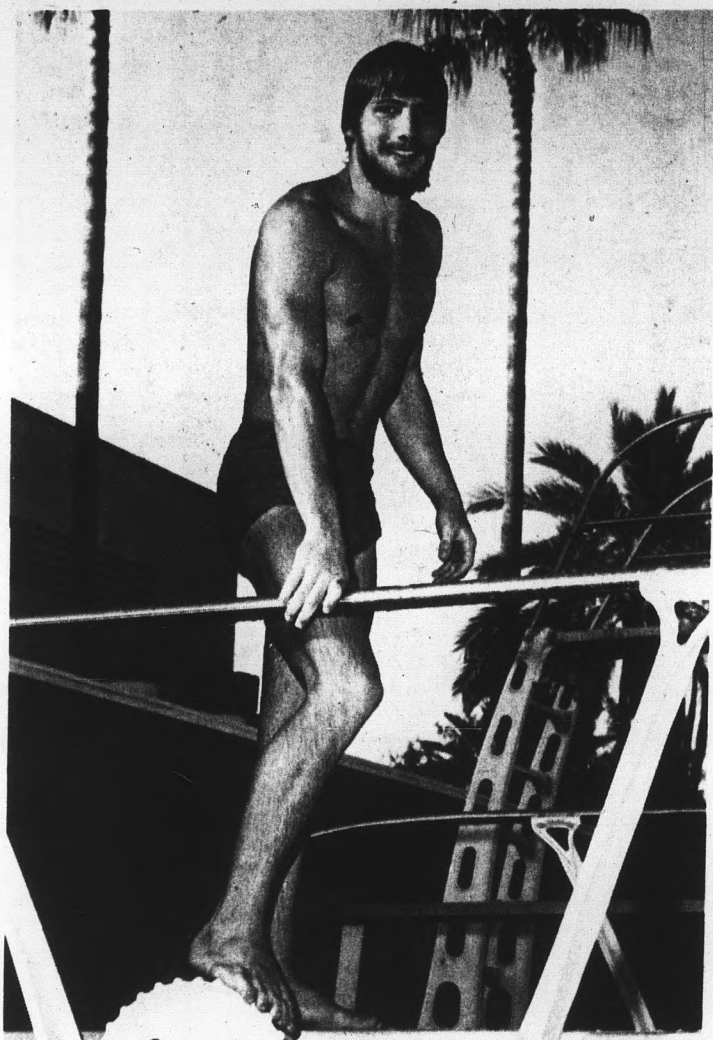
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**BEARDED SUN DEVIL** diver Phil Hasel hopes to continue his winning ways this weekend coming off a convincing road win last week in Salt Lake City against the Utah Redskins. Hasel, during his freshman year under the tutelage of Olympic diving coach Dick Smith, swept the one- and three-meter diving in the WAC championships. Hasel also achieved the distinction last semester of a 4.0 grade point average.

# WAC tank miseries plague Sun Devils

By BRUCE JOHNSTON

Swimmers are a funny sort of people. They become very analytical about the attributes of various pools they swim in. This one is too cold, that one is too slow, the lighting is bad there, etc.

So they can't be faulted for liking it at home. Especially when the Western Athletic Conference is renowned for not only having some of the best competition pools in the U.S., but also the worst.

Sun Devil pool, while not the newest or fanciest pool facility, happens to be very nice for competition. Swimmers can bask in the warm afternoon sunshine (if of course it's cold outside. . .). The natural outdoor lighting makes it ideal for competition (nothing bothers a swimmer more than not seeing his opponent underwater).

And it is a fast pool (How do you tell a pool is fast?) Mostly it is a psychological thing for swimmers, but there are differences in pools. Lighting, pool temperature, lane lines, indoor or outdoor, altitude (a definite disadvantage for ASU swimmers in their WAC trips) all these variables combined to make pools different.

After swimming today in the University of Arizona's ancient pool (built beside equally ancient Bear Down Gym), the return home to Sun Devil Pool for tomorrow's meet against the Wildcats, the University of New Mexico and San Diego State will be welcome indeed.

The Sun Devils are meeting the 'Cats in a home and home series this weekend. Also at Tucson today is New Mexico State.

Coach Walt Schleuter's natators are lucky though. They do not have a swim meet this year in UNM's dingy den. And even luckier, they do not make a trip to the University of Wyoming's subterranean cavern they call a pool. It is housed in the same building that rodeos were once held in — more than likely at the turn of the century.

Ever since Carl Harris, a diver from the old days of ASU swimming, left some precious skin and blood on the abutment that sticks out above the diving board, Schleuter has been wary of scheduling a Wyoming trip. (Swimming legend has it Harris' blood can still be seen on that abutment.)

Being at Sun Devil Pool

should bouy the A-Staters chances of sweeping the weekend with a fistful of wins. Early in the season they beat the vastly improved Cats, 71-42, and last year swamped New Mexico State, 93-19.

However, in the New Mexico Lobos they face the world champion lifeguard. (The what?)

UNM, which finished second in the conference last year, is led by long-haired Jack Faunce who holds the dubious champion lifeguard distinction.

The Santa Clara native won the title in a competition a few years ago against beach guards from up and down the West Coast.

Faunce is also an All-American breaststroker and a fine all-around swimmer.

ASU will be hampered by the loss of breastroker, freestyler and individual medleyist Jim Newhall who is ineligible this semester. In the Sun Devil's win over the U, Newhall set a school record in the 200-yard breaststroke.

The meet tomorrow will be at 2 p.m. at Sun Devil Pool.

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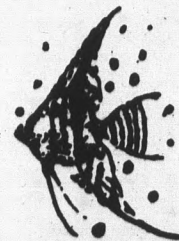
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