

tuesday

Arizona State University

Vol. 54 No. 54 February 8, 1972

state  
press

Tempe, Arizona

# Black activities highlight week of talents and contributions

By  
**DEBORAH  
ELLISON**

Campus blacks will commemorate Black Heritage Week, Feb. 13-19 through activities highlighting the diversity of black talent.

The week is dedicated to blacks who have contributed to the betterment of American life.

According to William "Chip" Wheeler, administrative assistant of the Educational Opportunities Program (EOP), total expenditures for the week will be \$12,000.

Wheeler said donations from various black and white organizations plus tickets sales from the

week's events will comprise \$9,000. The University has provided the remaining \$3,000.

Dr. Harry Edwards will speak at 7:30 p.m. next Monday in the MU Arizona Room preceded by the film "Body and Soul Part I."

Edwards, associate professor at Berkeley, was instrumental as leader of the black athletes' boycott at the 1968 Olympics in Mexico City. A reception will follow the address.

Admission for the film lecture and reception will be \$1.50.

Dr. Charles Thomas will lecture on the topic, "Toward a Psychology of Blackness" at 3:30 p.m. Tuesday, Feb. 15 in Neeb Hall.

A banquet honoring ASU's black athletes will be given at 7:30 p.m. Wednesday, Feb. 16 in the MU Alumni Lounge.

The keynote speaker will be former football player, John Wooten. He will talk on "The Black Athlete in Perspective."

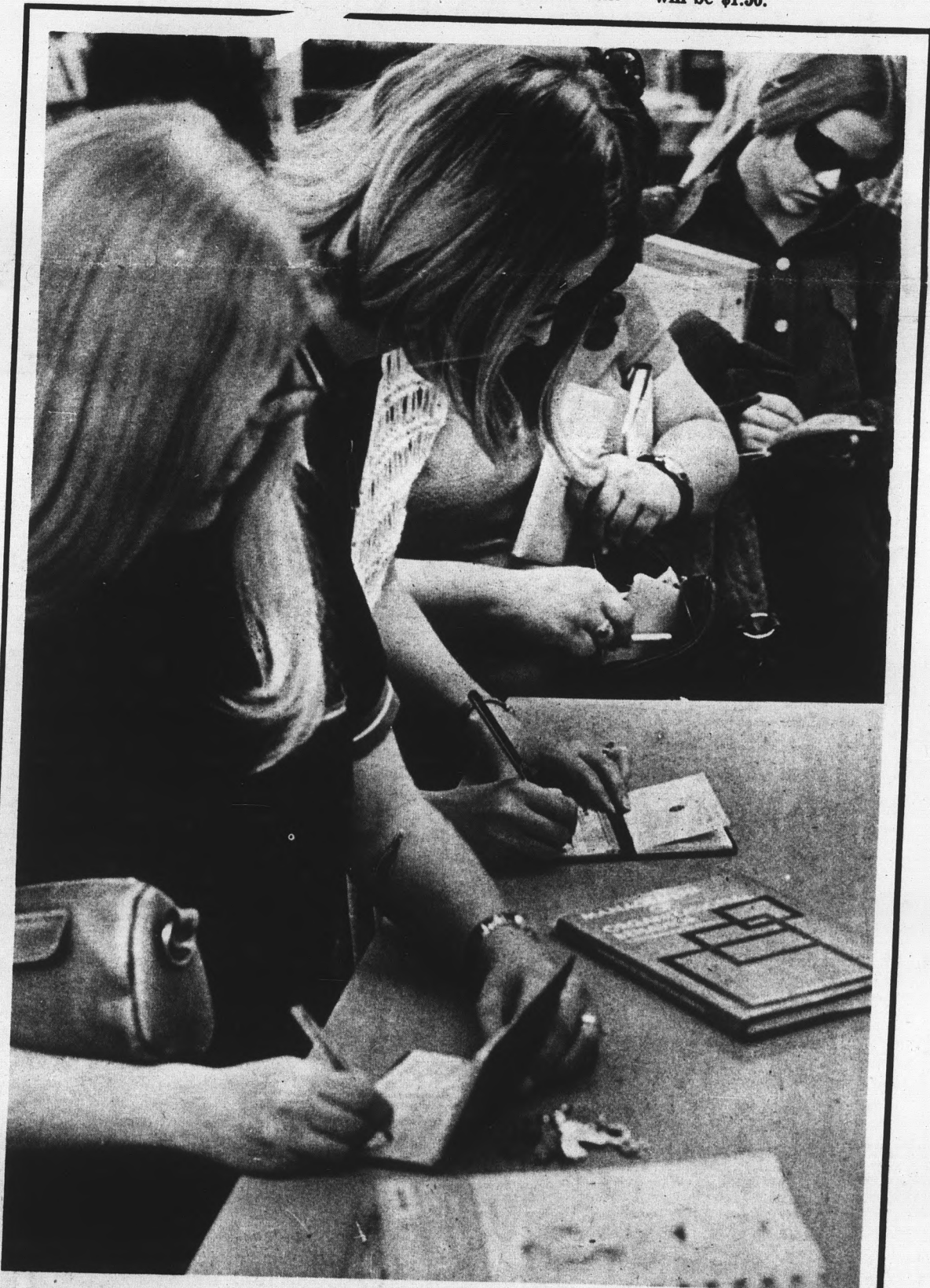
A collection on black art, music and poetry will be on display from 8:30 to 4:30 p.m. Thursday, Feb. 17 in the MU Rendezvous Lounge.

The same day the film "Uptight" will be shown at 1:30 p.m. in the MU Movie House. Admission is 50 cents.

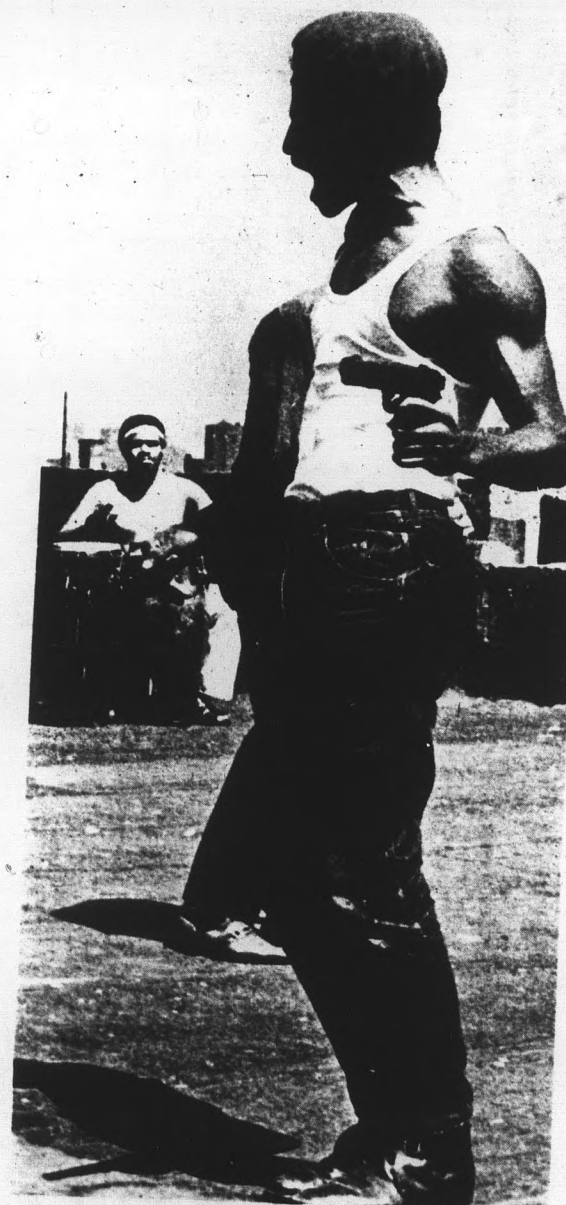
Friday, Feb. 18 the Movie House will feature two films, "Stagolee" and "David Hilliard," a documentary on the incarceration of the Black Panther minister of defense. The films will start at 1:30 p.m.

That evening at 6:30 in the MU Maricopa Room, an African feast, "Karamu" will include an

●Continued on page 2



Students break checking accounts buying books as Spring semester requires expensive texts



"Right on!" a Herbert Danska film, will be shown in the MU Maricopa Room after the "Karamu" dinner Feb. 18, as part of Black Heritage Week. The film features the Original Last Poets.

# Tape series starts

Abbie Hoffman, Ralph Nader, Dick Gregory, John Kerry, Bernadette Devlin and Julian Bond are scheduled to be on campus this semester.

Although these persons are not appearing in person or being sponsored by the University's Public Lectures Board, they are appearing on film in a new video-tape series called the "New Consciousness Series."

The program, produced by American Program Bureau-TV, is 10 filmed programs dealing with topics ranging from repression to abortion.

An APB-TV release said the series is the first "to offer programs completely free of government or sponsor censor-

ship, produced specifically for the tastes of college students, and featuring such outspoken and thought-provoking participants . . . in their first completely unexpurgated video appearances."

Mrs. Toni Moynihan, adviser to the MU Ideas and Issues Committee, said the committee is having each of the ten films for one week, and will show them four times weekly in the MU Pima Room.

Airing times are Monday at 9:40 a.m. and Tuesday, Wednesday and Thursday at 3 p.m. She stressed that each of the films may be used for classroom and organizational

use after it has been shown in the MU.

The first film, "Waiting for the Change", will be aired next Monday at 9:40 a.m. It features Ralph Nader, Frank Mankiewicz and Abbie Hoffman speaking on "the varieties of repression in today's American society . . ."

Ralph Nader explains how he feels the massive power of America's students can unite against the irresponsibility of corporations and federal agencies regulating them.

Mankiewicz strikes out in the film against the Nixon administration for alleged repression of the news media.

## • Black activity week

Continued from page 1

African dinner, with music provided by "TNT Flashers". The movie "Right On" will be shown following the dinner.

It features the "Original Last Poets" whose poetic style is put to the rhythm of conga and bonga drums.

Admission to the feast, movie and dance will be \$4. Tickets for the dance only, can be bought for \$1.50.

Saturday, Feb. 19 begins at 1:30 p.m. with a film in the MU Movie House for 50 cents.

The movie, entitled "Cool World," portrays the tribulations suffered by the inhabitants of America's largest ghetto — Harlem.

At 7 and 9 p.m. the musical group "War" will afford entertainment in two concerts to be held at Phoenix Union High School Auditorium. Admission will be \$3.

### state press

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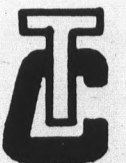
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# Collage

COLLAGE is a bi-weekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

**TODAY, FEB. 8**

**"A Recent History of the Jewish People through Folksong,"** concert by Joe and Penny Aronsen, 8 p.m., Music building Theatre. Admission free.  
**Public Lecture, 8:15 p.m.,** MU Pima Room. Dr. Carlfred Broderick on "Human Sexual Development and Family Fulfillment: A Review of Relevant Research." Admission free.  
**ACLU Student Chapter meeting, 11 a.m.,** Room 145, College of Law.  
**Society for the Advancement of Management membership drive, 8:40 a.m. - 3 p.m. through Feb. 11,** College of Business Administration mall. Membership open to all students.  
**Meeting of Citizens for a Better Tempe, 7:30 p.m.,** Tempe Community Center, corner of Rural and Southern. Public invited.

**WEDNESDAY, FEB. 9**

**Last day of late registration.**  
**Introductory lecture on Transcendental Meditation, 8 p.m.,** MU 286. Admission free.  
**Sociology Colloquium, 3:30 p.m.,** SS 101. William Best on "The Role of Big Business in Society."  
**Public Administration Forum, 4 p.m.,** MU Cocoonino Room. Deil Wright on "Ann Landers and the Politics of Administration: The Case of a National Cancer Authority."  
**Botany and Microbiology Seminar, 4:30 p.m.,** PS A-103.  
**Civil Engineering Review Course, 6:40-9:30 p.m.,** Engineering Center, G-335. "Structural Design of Members in Reinforced Concrete, Steel and Timber."  
**Vienna Boys Choir, 8:30 p.m.,** Gammage Auditorium. Tickets \$3-5 at Gammage box office.  
**Undergraduate Social Service Association, will provide rides to the National Association of Social Workers meeting at 1515 E. Osborn Road. Persons wanting a ride meet at 6:45 p.m. in SS 203.**  
**AWS General Council meeting, 3 p.m.,** MU Mohave Room.

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# Opinion **state press**

## Legend, 1877-1972

Ninety-four years ago, the first anglo-American child was born in Tempe, Maricopa County, Arizona. At that time the area was a territory. That child attended public school in Tempe and graduated from the territorial normal school in Tempe (the forerunner to Arizona State University in 1896).

He figures in more history of Arizona than any other individual. As Arizona's first member to the U.S. House of Representatives, taking his seat five days after Arizona officially attained statehood in 1912, Carl Trumbull Hayden became the greatest influence on state affairs.

The character of the man can best be described by contrasts. He was spry but shy . . . firm in leadership but gentle in friendship . . . prolific in accomplishment but sparing with words. Hayden's death last month marked the end of the first great chapter of the legacy of the state and the man. They are inseparable.

## Archaic policy

The Arizona Board of Regents voted last month to continue prohibiting public attendance at political speeches on the state's three campuses. The 7-to-1 vote, Norman Sharber of Flagstaff the lone dissenter, upholds the rule first adopted in 1956.

The original intent of this public ban is unclear. Some consider it a move to de-politicalize the universities. That is the thinking followed by Board of Regents ex-officio member Weldon P. Shofstall. Shofstall, the state superintendent of public instruction, has said that anything the regents can do to stop the politicalization is desirable. Others look on the ban as an indirect way to keep politicians off campus by limiting the audience to the campus community.

Both reasons are fatuous. Prohibiting the public from political speeches will in no way de-politicalize a campus. The political nature of any institution is generated within itself, regardless of the absence or presence of outside audiences. And turning away the public in hopes of discouraging politicians from talking is simply illogical. Politicians will keep coming on campus as long as invited.

Much has changed since 1956. The only voters a candidate talked to 16 years ago were faculty and college seniors. Now high school seniors have the vote and more than half the 18-to-21 year-olds who can vote don't attend the universities. To better educate these and other voting segments, the speeches on campus by politicians must be open.

If the regents neglect to re-examine this situation, it may be reversed for them. Judge Ben Birdsall of the Pima County Superior Court ruled last month that the University of Arizona cannot ban the public from political speeches on campus. The incident was prompted by an injunction obtained by the Arizona Lindsay for President Committee concerning its candidate's appearance on the Tucson campus.

The Board of Regents must lift its archaic prohibition and thereby move from the sheltered 50s into the enlightened 70s.

## Speakers' corner

### Abortion

Editor:

By legislating rules and regulations such as the Code of Conduct, shunning the Planned Parenthood types, and by prosecuting abortion advice, it seems that the Arizona Board of Regents is attempting to confine the students' education to lecture halls, studying and football games. This may seem perfectly normal to the moms and dads, along with some students, but I really don't believe they're being very realistic about life and education at the big university. It would be interesting to dwell into the regents' pasts and find out if their attitudes towards sex, prohibition and politics were as passive and non-existent as they expect the students' attitudes to be . . . The following occurrence has prompted me to write this letter.

I recently spoke with a close friend who went to the Health Center for a pregnancy test,

which proved positive. The cause for "Ann" getting pregnant was two-fold. (1) Her lack of knowledge concerning birth control methods. Too many girls are ignorant in this aspect. But early last semester the benevolent Board of Regents gave permission to the Health Center doctors to give out information concerning birth control. No pills are to be distributed. (2) She didn't have any means of effective contraception. It doesn't matter if Ann is married or not, "the Board" makes it clearly illegal to distribute or advertise any means of contraception to anyone from the Health Center. Ann found herself in this terrible, but almost common position of being an unexpected expectant mother. So she decided to make another appointment at the Health Center; there the doctor confirmed her pregnancy and informed her that priests were available for counseling at the Newman Center. This didn't sound as effective to her as an abortion.

On her way out of the Health Center she picked up an issue of the bold New Times and to her relief, found an advertisement concerning abortion advice. Recently a law suit has been filed in an attempt to sue the New Times for the ad. Without it she would have been lost. She called the number listed and proceeded to make an appointment for the operation. No sooner did one day pass, along with a trip to L.A. and \$210 and she found herself essentially trouble-free. A potential shattering dilemma, solved in one day.

Ann was lucky she found the ad in the New Times. Now certain people are trying to have it banned. I hope they don't get away with this, as the Board of Regents got away with passing the "unconstitutional" Conduct Code. This is hardly as preposterous as building an \$8 million basketball arena. All that is needed is an okay from the Regents. It's that simple. Making birth control and abortion illegal does no good, it

only harms the students.

John Ashenden

### No smiles

Editor:

I recall as a freshman, bouncing onto the ASU campus overflowing with pep and smiles enough to share with everyone. It did not take me long, however, to discover that the "general smile" attitude was practically non-existent on this campus.

At the beginning of the semester, I saw the girls in my dormitory show their optimism just as I had. But little by little I see their pleasant smiles turning into indifferent frowns. An unreturned smile is crushing to the donor.

What's wrong with us? Perhaps we should all put aside a few minutes of our precious time to understand ourselves and think about others.

Sheri Stein



'HELLO! I AM HENRY KISSINGER — HAS ANYONE CALLED FOR ME YET?'

## Pop, pummel, drool; OM 101 class begins

By **BILL NORMAN**

I was herded, screaming, into the giant classroom by a small tyrannosaurus in tennis shoes.

It wasn't till I saw the pulped torsos and heard the squeals of anguish that I remembered where I was: OM 101, Introduction to Everything.

Then it all returned. Three years before, I had failed to pick up a necessary elective. Now, with 2,000 caroming freshmen, I was relegated to that chaotic program described at various times as Don't Send Johnny to College, Weed Out the Dummies or Murder Them All.

Startling in its simplicity, its goal simply being holocaustic decimation, the program nonetheless requires diligent study on the part of its ad-

ministrators or "inquisitors."

These personnel must demonstrate a high degree of sadism and, among other things, function ably in 13 Madagascanian dialects with which, in the interest of communication, lectures are delivered.

Their TA's, or torture assistants, must perfect a number of wholesome practices which range from turning a deaf ear to production-line lobotomies.

It came as no surprise, therefore, when one of these worthies pummeled me senseless and threw me amid a

shackled group of scholars awaiting the lecture.

We didn't wait long.

The head honcho tore into the room, pumped several hundred dum-dums from a .45 auto into a shapeless coed and lunged behind his lectern.

"The ratio of the supra-epiglottal cavity capacity in the allegedly Cretan Minotaur," he howled, "to that of the mee-mee-mee-medulla oblongata in theory approximates that of the bifurcated microbe to the clam!"

"Haarghh?" asked the boy to my right. I realized it was Bronto Krub, who had returned the football for seven million yards in high school.

"Er, ah, bullman, him have pea brain," I translated, wiping off a quart of drool. Bronto proceeded to fill eight pages in his notebook.

I then noticed a tickling in my armpit and turned to find none other than Gurma Pilj, the infamous Chiclé Goggler.

All of her teeth were molars, so as to handle the blimpful of Chiclets she chewed, and onto her corneas had been grafted foot-long stalks with revolting spectacles at the ends.

I removed these prying appendages from my notebook and transferred them to Bronto's.

But weird as it all was, as the period drew on, me taking notes and Bronto and the Chiclé Goggler falling in love, an ever greater feeling of apprehension settled upon me. Something was wrong.

And then it hit me with the force of a flailing carp.

This wasn't OM 101, Intro to Everything! This was KO 729, Preparation for College Administrators!

Aghast, I drew back, but it was too late. The TA's fell upon me with hammers and chisels and in moments I was happily drooling through my new-found molars.

# MU events

TODAY, FEB. 8

Criadas, 3:30 p.m., Santa Cruz Room.  
 MU Hostesses, 3:30 p.m., Yuma Room.  
 Photography 3 pick up on nonselected photographs, 8 a.m. — 10 p.m. Feb. 8 and 9; 8 a.m. — 5 p.m. Feb. 11. Activities Center.

WEDNESDAY, FEB. 9

"Monkey Business" (Marx Brothers), 7:30 p.m., Movie House. Tickets 25 cents at Activities Center.  
 PopUp Concert, 11 a.m. — 1 p.m., Rendezvous Lounge. Larry Norman.

THURSDAY, FEB. 10

Noon Concert, 11:30 a.m., Montgomery Lounge. ASU French Horn Trio. Admission free.  
 "M A S H," 7 and 9:30 p.m., Movie House. Tickets \$1 at Activities Center. Also Feb. 11, 12.

FRIDAY, FEB. 11

Pop-Up Concert, 10:30 a.m. — 12:30 p.m., Rendezvous Lounge. Folksinger Tom Ingerick.  
 Pop-Up Committee Meeting, 1:45 p.m., Activities Center.

SATURDAY, FEB. 12

Children's Film Festival, "The Wonders of Aladin," 10:30 a.m. and 1 p.m., Movie House. Tickets 50 cents at Activities Center.

CONTINUING

"Woodcuts and Other Graphics," by Kris Hotvedt, 8 a.m. — 6 p.m., MU Art Gallery. Admission free. Through Feb. 10.

Macrame Exhibit, by Helen Wells, 7 a.m. — 11 p.m., MU first floor display cases. Admission free. Through Feb. 29.

## Math exam set

All elementary education students who want an exemption from MA 180, Theory of Arithmetic, must take the Math Proficiency Exam at 4 p.m. today in Payne Education building B-46. MA 180 is required for all elementary education majors.

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Last Friday was official groundbreaking day at the site of the Charles A. Stauffer building, future home of ASU's mass communications and speech and drama departments.

# STUDENTS

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The Center owners have been forced to tow away some vehicles in an effort to "deter the poachers." We realize this does not build good will nor create business at the Center but there seems to be no positive alternative.

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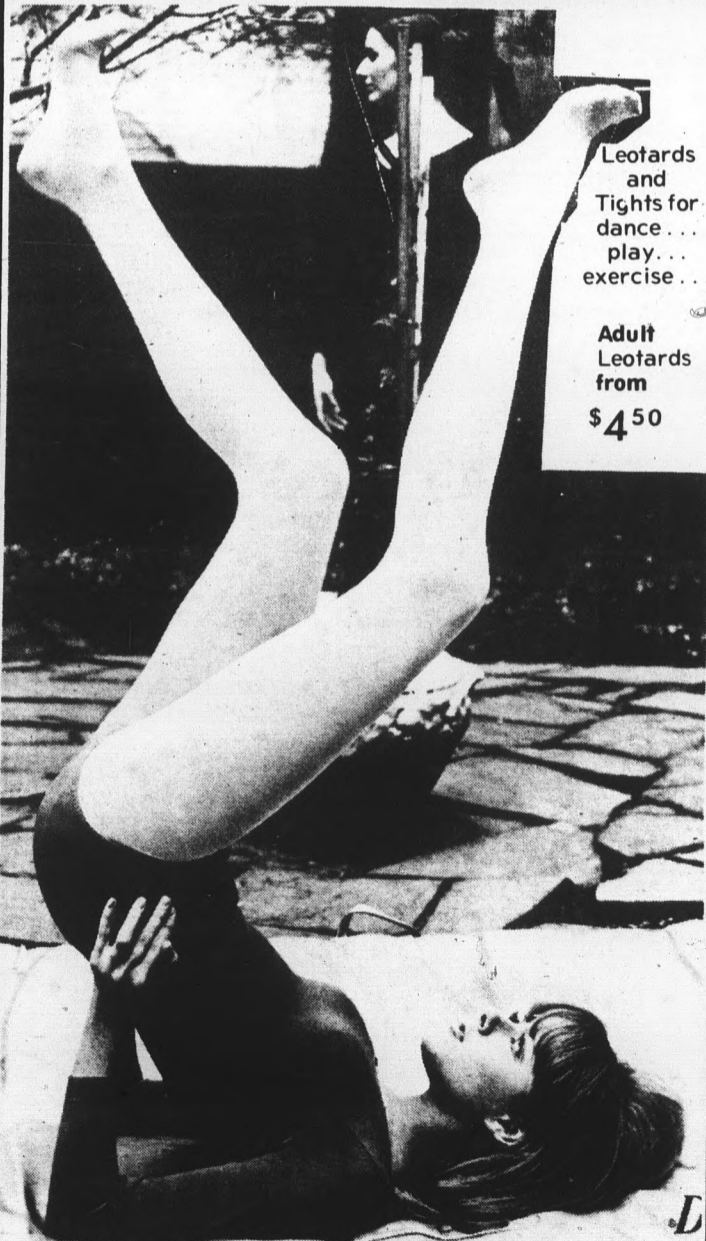
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# Collage

FRIDAY, FEB. 11

Colloquia in Solid State Science, 4 p.m., PS A-203. Speaker will be Stefan Hafner, Department of Geophysical Sciences, University of Chicago.

Bike ride to the airport, 2:30 p.m. Meet at the fountain. Sponsored by the Bike Club. Everyone welcome.

Valentine card sale Friday on the Mall. Valentine delivery to on-campus addresses Monday. Valentines, 5-75 cents. Sponsored by Phraters, off-campus women's organization. Also on Monday.

SATURDAY, FEB 12

ASASU Film Festival, "Ail, Red Beard," 6:30 p.m., Neeb Hall.

SUNDAY, FEB. 13

Single Adults' Bible Study Class, 10 a.m., Room D-4, Grace Community Church, 3201 S. Terrace Road.

TUESDAY, FEB. 15

ASU Percussion Ensemble, 8 p.m., Music Theatre. Features "Rondeau for Percussion" by Frank Bencriscutto, and Brazilian folksongs played on steel drums of Trinidad. Admission free.

## Play opens Heritage Week

An all-black play will be presented at 5:30 p.m. Feb. 13 in the MU Maricopa Room.

The production will be the first in a series of events depicting Black Heritage Week, Feb. 13 through 19.

The production, "Nightfall," is a combination of three one-act plays, some poetry and two speeches by black writers Ed Bullins, Marvin Jackman, LeRoi Jones and Ben Caldwell, ASU senior fine arts major.

The program also will feature an interlude of black dancers accompanied by the Sons of Drums, conga and bongo drum players.

The plays represent black life. "Prayer," by Ben Caldwell, is a comedy about a black preacher and a burglar. A nonsense play, "How Do You Do?" by Ed Bullins, is about Mr. and Mrs. "Negro" stereotype. "Flowers for the Trashman" is a tragedy by Marvin Jackman.

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# Lively opera packs popular appeal

The usual Levis-clad feet-on-the-railing contingent was missing. Or maybe they were tucked up somewhere in the cheap-seat balcony sections. Meanwhile, down in the mink and false hairpieces section of Gammage, I felt distinctly subsidized.

A polite, restrained "there-he-is" ripple of applause greeted the head of the conductor as it bobbed just above the rim of the orchestra pit.

Yet, when the overture of Offenbach's operetta "Orpheus in the Underworld" begin, even the groundlings could murmur, "Hey, that sounds familiar."

"Orpheus," performed Saturday by the Canadian Opera Company, is claimed as "the opera for someone who's never been to an opera before." It's true, probably because Orpheus is closer in spirit to "Guys and Dolls" or "Kiss Me, Kate" than to "Faust."

The classic Greek myth of Orpheus and Eurydice and their eternal love, a favorite theme of opera composers, receives irreverent treatment in the hands of Offenbach. Wailing "I don't like this marriage anymore," Eurydice gallops off with Pluto, god of the Underworld, while her husband Orpheus obligingly looks the other way, in the direction of the nearest trollop.

The vocal acrobatics of "Orpheus" serve more to poke an elbow in the ribs of grand opera than to further the

dramatic mood of the presentation.

Eurydice performs some of her giddier runs up the scale during a bawdy scene in which Jupiter, disguised as a housefly, runs giddily across her body.

Jupiter's vocal accompaniment, delivered in the illusive range of a buzzing fly, is

probably one of the stranger passages in nineteenth-century opera.

The cacaphony of marital discord is presented through a battle of pitch between Eurydice's voice and Orpheus' violin. The disharmony that drives Eurydice to belt out "my husband is a bore!" might

make a monotone cringe.

When written in 1858, Offenbach's operetta poked subtle fun at Louis Napoleon (III), but in 1972 it was perfectly clear just who was being chided in the updated English adaptation by Robert Fulford and James Knight.

Waving his hands in a two-

fisted victory sign and clad in red, white, and blue, Jupiter rails against "unfounded libel" and the insidious threat of "creeping monotheism."

Demands of Mount Olympus of for a "better deal for the working god" cause him to

●Continued on page 8

## THE RELIGIOUS CONFERENCE serving ARIZONA STATE UNIVERSITY SCHEDULE OF COURSES Spring, 1972

The following courses, offered by the Religious Conference of Religion, may be accepted as transfer credit toward a Bachelor's degree, within the limits of the student's degree program. If religion courses are accepted in the area of General Education in the student's degree program, they can count normally as General Education credit. Register for these courses at Danforth Chapel.

Course No.	Title	Sec.	Credit	Hours	Days	Instructor
RE 101	Survey of the Old Testament	1	3	9: 15-10: 30	TTh	Buckley
RE 102	Survey of the New Testament	1	3	9: 15-10: 30	T Th	Geib
RE 103	Survey of Christian Denominations	1	3	1: 40- 3: 40	T Th	Harmon
RE 201	Prophets of Israel	1	3	10: 40-11: 55	T Th	Plotkin
RE 202	Life and Teachings of Jesus	2	3	11: 40-12: 30	MWF	Hollingsworth
RE 203	World Religions	1	3	8: 40- 9: 55	T Th	Beck
RE 301	Wisdom Literature of the Old T.	1	3	6: 40- 9: 30	Th	Frey
RE 302	Life and Letters of Paul	1	3	10: 40-11: 30	MWF	Hollingsworth
RE 302	Life and Letters of Paul	2	3	2: 40- 5: 30	M	Belt
RE 303	Judeo-Christian Ethics	1	3	6: 40- 9: 30	W	Seller
RE 303S	Judeo-Christian Ethics	2	3	to be arranged		Baroody
RE 402	Thought Projections of Jesus	1	3	8: 40- 9: 30	MWF	Stevens
RE 403	Contemporary Religious Thought	1	3	9: 15-10: 30	T Th	Belt
RE 403	Contemporary Religious Thought	2	3	6: 40- 9: 30	T	Belt
RE 403S	Contemporary Religious Thought	3	3	to be arranged		Baroody



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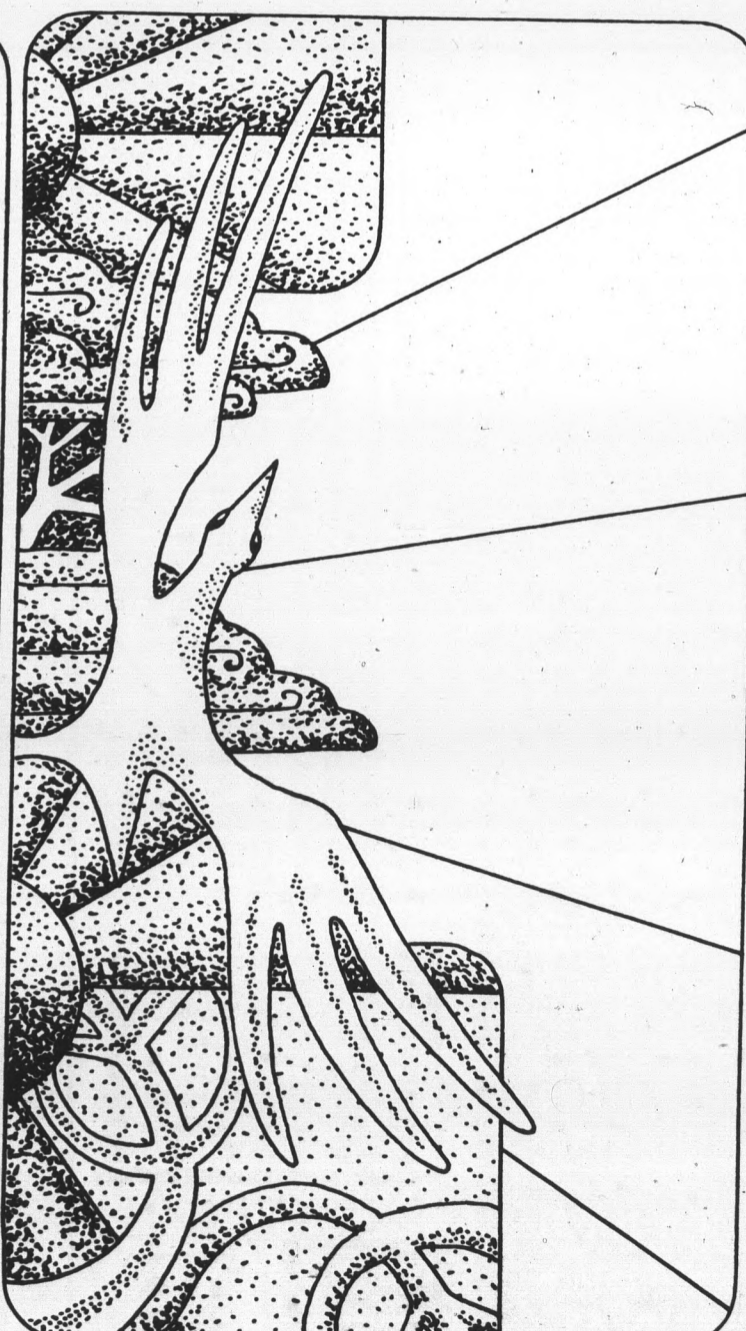
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Jupiter, played by Peter Milne (right), looks with rage on Hebe (Susan Gay, left) and Diana (Anne Linden) in the Canadian Opera Company production of "Orpheus in the Underworld" Saturday at Gammage.

## •Opera with appeal

Continued from page 7

vituperate against wildcat strikes.

But the arrival of Public Opinion, personified as a starchy old maid with perpetually-raised eyebrows, causes Jupiter to hastily gather his clan of dissenting gods into a classic portrait of The Happy Family.

The singing by the Canadian company was consistent with the light flavor of the comic opera. Mercifully, not one soprano waddled majestically, or tucked her clasped hands under her ample bosom before opening her mouth. Runaway vibratos remained at a blessed minimum.

"Orpheus" is categorized as a comic opera or operetta partly because much of the explanatory dialogue is spoken, rather than sung — luckily. Otherwise some of the plot

would have been lost to the audience.

Either the sheer size of Gammage, or the projection and enunciation of the vocalists, or both, made understanding the lyrics difficult at times. I suspect it was even worse in the distant peasant sections of the hall.

In grand opera, the lyrics would often be in Italian or French anyway, and audiences come with an understanding of the plot beforehand. But not quite being able to hear in English is more annoying than the sound of a totally unfamiliar language.

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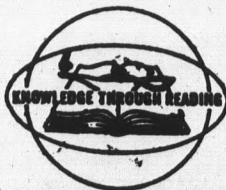
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## TV performer accepts post Downs lectures

Television personality Hugh Downs has accepted an appointment as an ASU guest lecturer in mass communications. Dr.



Hugh Downs

George Peek, dean of the College of Liberal Arts, announced the appointment, which became effective Feb. 1.

Downs, whose career in broadcasting spans 30 years and many specialized fields, will lecture to various classes in the department, in order to share his experiences with as many students as possible, said Dr. Joe Milner, chairman of the mass communications department.

When Downs relinquished his duties as host of the 'Today' Show after nine

years, he announced his intention "to move on to other things and additional interests, including writing, lecturing, teaching." These interests plus Downs' recent move to Carefree, led Milner to ask Downs to lecture at ASU.

Downs, formerly on "The Jack Paar Show and Concentration," has more hours on network television than any other person. He has been awarded numerous awards and distinctions for broadcasting excellence.

He presently is at work on his fourth book, as well as being involved in network specials, Milner said.

Downs has said he will be active in documentary news specials and programs on the natural environment.

"The addition of Hugh Downs follows our philosophy of selecting successful professionals to instruct students in print and broadcast journalism," Milner said.

## In Japan Professors play Cupid

Lifetime friendships between students and professors at Japanese universities are commonplace, says a visiting professor from that nation.

Dr. Yung-Hwan Jo, associate professor of political science, said Japanese students identify with professors who help them study, find jobs and even arrange marriage.

Though most Japanese students today meet their spouses on their own, said Jo, they still seek approval of their mates by their professors.

Couples introduced by professors usually marry, he said. They trust a professor, especially if he is well-known or has won teaching awards.

Japanese universities generally are different from their American counterparts, said Jo, a visiting Fulbright professor from Keio University in Tokyo.

On Japanese campuses political demonstrations are much more common than here.

Such demonstrations are tolerated by the Japanese if they are based on unselfish motives, he said.

Much sympathy has disappeared because of political alienation in some families, Jo said, but strong family ties make such alienation uncommon.

The role of associate professor does not exist in Japan. Junior professors are "listeners," Jo said.

American universities

pay better than their Japanese counterparts, but the Japanese receive more fringe benefits.

"Professors receive yearly bonuses, travel, room-and-board discounts, and they can nearly match their salary by writing profusely for professional and general publications."

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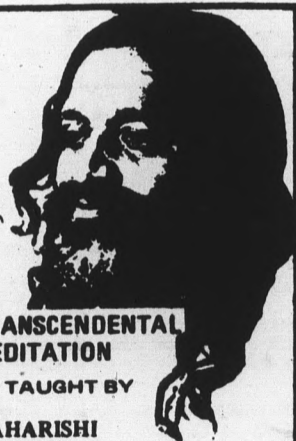
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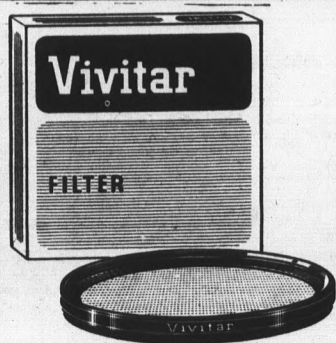
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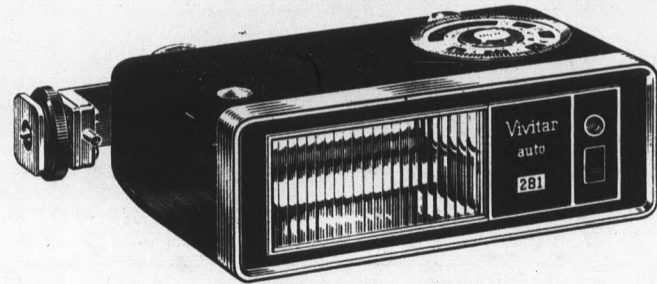
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## Beat UofA cagers, 91-78

# Sun Devils regain WAC tempo

Arizona State's floundering Sun Devil basketball team, going down for the second time in the WAC title race, fought its head above water in of all places — Tucson's ancient Bear Down Gym.

In beating the University of Arizona's Wildcats, 91-78, Saturday night, the Devils kept mathematical hopes of a WAC title alive. This weekend will be pivotal as the league-leading BYU Cougars and the University of Utah come to Sun Devil Gym.

So while the Devils averted WAC elimination in Tucson and bouyed their hopes for a more than mildly successful season, the rest of the campaign rides on this weekend.

At Bear Down, where the 'Cats are generally more ferocious than they showed

Saturday night, the Devils shot 60 per cent from the field and forced Arizona into submission early in the first half.

At one point ASU connected for 18 unanswered points, moving out to a 48-26 lead three minutes before the half.

The Sun Devil shooting performance proved to be the third best in A-State history and upped the Sun Devils season record to 12-7. In WAC play they have an unimpressive 3-4 mark.

Guard Bill Kennedy lead the scoring with 20 points. Leading

rebounder and scorer Paul Stovall hit for 19, as did Rhea Taylor. Also in double figures was Mike Contreras, garnering 14.

Pacing the Wildcats were

guard Jim Huckestein and forward Lynard Harris, Huckestein throwing in 25 points. Harris scored 20 and had 14 rebounds.

Team statistics after the

UofA game show team-leading Stovall with 19-7 points a game and 12.3 rebounds. Taylor is second in scoring, hitting for 15.7 per game. Guards Kennedy, with 14.4 a game, and Contreras at 11.5 are the only other Devils in double figures.

Perhaps an indication of the Devils woes in WAC play are their conference figures. Fourth in field goal percentage, they are last in free throw percentage and third in rebounds. Stovall is the only Devil in the WAC's top 15 in scoring, fifth.

state  
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Rhea Taylor takes aim for two

## Paul praised for pro style

Paul Stovall, the stalwart of this year's edition of the Sun Devil basketball team, has been receiving the plaudits of many people around the country.

And if Paul is looking towards the pros, he can pass this one on at contract time. Jerry Colangelo, the general manager of the Phoenix Suns, says very simply, "Paul Stovall can rebound with anybody in the NBA."

That's nice to know —  
\$\$\$\$\$\$\$\$\$.

## Swimmers sink in Utah

But for a couple of points here and there, including the old nemesis of many a coach — the grade point, the ASU swim team could have swept two dual meets in Utah last weekend.

Having lost freshmen Jim Newhall, school record holder in breaststroke, to grades, the Sun Devils had to jockey the lineups and found themselves weak in certain critical areas, which ultimately led to their defeats by Utah, 65-48, and BYU, 71-42.

Losing four critical events to the Cougars by a total of 2.3

seconds, blew the Devils' chance of an upset. With wins in these events the score would have been 57-56, ASU.

Against Utah, Blair Driggs, who has never lost a dual meet 500 freestyle, was forced to sit out that event because he was

Continued on page 11

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## Aluminum enters baseball swinging

By LEE PELEKODAS

The diehard baseball fan who lives for the sound of horsehide smacking the old wood, may not want to attend ASU games this spring as the conventional wood bat may be on its way out.

The aluminum bat, its most noticeable characteristic being a loud PING on contact with a ball, could be legalized for college play in 1972. The NCAA 12-man rules committee considered the matter in its annual meeting in January. The report from the committee has not been received to date.

The metal bat, on the market a little less than two years, looks basically like the familiar wooden bat. The major differences are a shock-absorbing rubber grip on the handle, a rubber end-plug at the fat end in some models, and the sometimes aggravating PING.

The sound of the bat is most aggravating to catchers, but it bothers some more than others. The bat is presently being used by the ASU team in practices. One of the catchers, Mike Rupcich, says, "The noise is definitely hard on the ears. That ping can really get on your nerves."

Clint Myers, also a catcher, says it doesn't bother him. "You get used to it after a while," he said.

The catchers have Anthony Merola to thank for their ear problems. Merola, owner of Amerola Products Corp, in Pittsburgh, developed the bat in 1969 and has since contracted Alcoa, Reynolds Metals and Worth Bat Co. to manufacture the bats.

Merola claims that the producers have come up with a way to muffle the stinging sound, but the sole bat used by the ASU team this fall does not possess the muffler.

ASU players have varied opinions on the bat. Bump Wills says, "There is better "wood" down on the handle. Everything hit off it goes well." Wills is one who would use the bat if it was approved for next spring.

Al Bannister, All-American shortstop, says, "It doesn't feel real. I think the ball goes farther off the wooden bat."

There have been tests on whether the ball travels farther off the metal, but more research is needed.

## Eddie Wells absence may hurt grapplers

By LINDA RAYMER

Beset by the absence of Eddie Wells, the ASU grapplers hope to avenge their previous 24-18

loss to the UofA in a rematch with the Wildcats tonight on the home mats.

Wells, who scored an 11-2 win

over the Cat's Troy Wilfong last bout, will be out as a result of injuries received in the Naval Training Center Invitational last weekend.

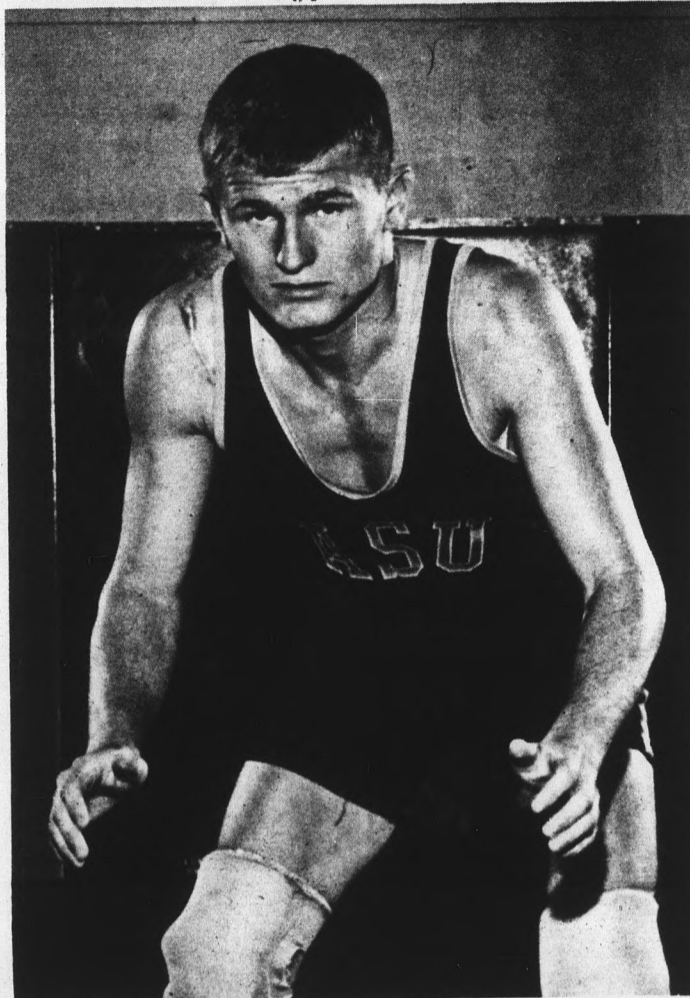
At the end of the first semester, Wells had tallied the most pins (four) in dual meet competition and had compiled a record of 6-2.

Wells, along with Kelly Trujillo (8-0) were the backbone of the squad throughout the first semester.

It will be up to the heavier middleweights Mike Koury, and Don Denelsback and Ramiro Quezada to supply needed win points. Coach John Wadas may have a replacement for Wells in Jim Contes or one of the newcomers if Trujillo wrestles this match at 142 pounds.

The Devil's 2-7 dual meet record may be threatened by the Wildcats' 5-4 mark, not only because of the Wells loss, but possibly also by a heavyweight forfeit.

Over the weekend, the Devils fought hard at the Naval Training Center to spear their third place team spot. U.S. International University took first place with 41 points and UCLA edged ASU with 25 points to the Devils' 24. Trujillo, at 149.5 pounds for the meet, and newcomer Bobby Vargas, 114.5, took individual spots with a second and a third, respectively.



A-State wrestler Eddie Wells sidelined in match tonight

Continued on page 12

## Tankers fall

Continued from page 10

not officially entered in it through an oversight.

In Utah, Driggs topped the swimmers with five wins in five tires, completing a tough triple against BYU with the 200 individual medley, the 200 butterfly and the 500 freestyle.

Freshman Jeff Latz, although he did not win any events, continued ASU domination of the 200 Fly around the conference, finishing second to Driggs both days in extremely good early season high altitude times.

John Hansen picked up three firsts and a second and diver Phil Hasel won twice against Utah, falling to Olympian (and former ASU diver) Keith Russell at BYU.

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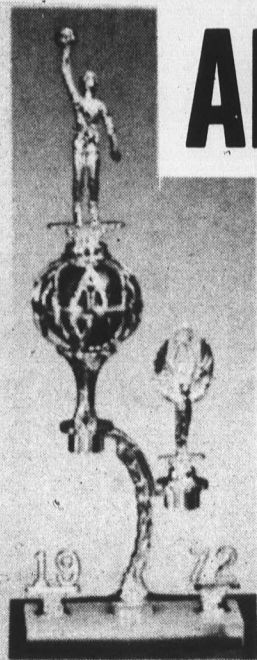


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**Q. Why isn't there 24-hour visitation in the dorms?**

A. "There isn't 24-hour visitation because we have to respect the right of privacy of all students," said Loren Corsbert, assistant dean of student behavior. A survey conducted last year by the Residence Halls Association showed many students desired no visitation at all, or for visiting hours to be limited, he explained.

There is also the problem of property damage and theft. With 24-hour visitation, anyone can wander into the dorms, Corsberg added.

**Q. How does the University decide which classes to offer?**

A. "At the time material is prepared for a new catalog, the departments submit recommendations for new courses," said Karl Dannenfeldt, academic vice president. "These are reviewed by the College Curriculum Committees in the various colleges, and then are presented to the Faculty Senate for review as new catalog material.

"The Board of Regents then has to review and approve the courses," said Dannenfeldt. "The courses are considered on student demand, the availability of faculty and the availability of resources. The reviewers also look for duplication of courses in other colleges.

**Q. Why is the philosophy department so small?**

A. The philosophy department's size is limited by its budget, said Dr. Douglas Arner, chairman of the philosophy department.

# • Matmen meet UofA

Continued from page 11

During semester break ASU dropped matches to UCLA and Cal Poly, but rebounded later the same day to beat the University of California at Santa Barbara 33-9 for their second dual meet victory of the season.

In the UCLA meet, Wells shut out John Abad 12-0, while Trujillo whipped John Zenith 11-5. Both Chuck Savinon (118) and Quezada (167) had to settle for ties as a result of a con-

troversial last minute decision by referees, and as a result, lost 19-11.

Cal Poly, college division national champs for three years straight, handed the Devils their second loss, 34-3. In this meet, Trujillo suffered his first dual meet loss. Teammate Wells emerged as the lone victor, defeating Mike Wassun 4-0.

ASU recorded another win at the close of the semester, defeating NAU 31-28. This

match, sprinkled with pins and runaway decisions, was ASU's first dual meet victory. Mike Morales (126) decisioned Kier 9-5, Bob Leininger (134) decisioned Shafer 10-7, Wells (142) pinned Shelton in 4:15, Trujillo (150) decisioned Love 13-0, Koury (158) decisioned Ward 14-6, Quezada (167) won by default and Denelsback pinned Cain in 4:25.

The meet with UofA tonight will be at 7:30 in the men's gym.

# TONIGHT . . .



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## Joe & Penny Aronson



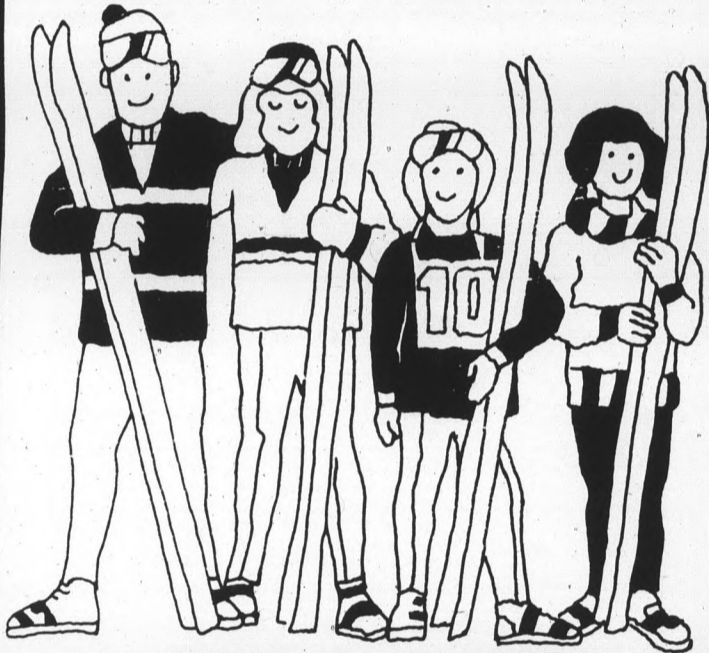
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