

friday

Arizona State University

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state  
press

Tempe, Arizona

## Seniors must have complete series of steps to graduate

# Checkout explained

By SUE ANN BAILEY  
Staff Writer

The \$5 senior checkout fee may be the best bargain currently around.

Payment of the fee begins a long, complex series of events and a stack of paperwork in the Graduation Office.

Mrs. Margaret Krenkle, in charge of the Graduation Office, outlined the many steps which the office, student and his adviser must complete individually for each student.

Each student is ultimately responsible for meeting the degree requirements in his department, even though advisers assist, she said.

After paying the fee, each student with 90 or more hours fills out an application of intent to graduate. Students must know their college, degree sought, major, name of adviser and catalog which they are under.

"The application for graduation form is one of the most important forms a student fills out, as the information appears on the diploma," Mrs. Krenkle said.

After completing the graduation application, students are given check sheets

which must be returned, after all necessary approvals are made, within one week.

Liberal arts majors who are graduating under catalogs since 1969 and architecture students under the current catalog file graduation completion forms with their advisers.

All courses which will be completed prior to graduation, rather than only courses already completed are listed on the checksheet.

Mrs. Krenkle emphasized that each college has different forms as well as different requirements. Decisions concerning areas in which courses apply are made within the college, not by the Graduation Office.

The variety of forms and requirements of different colleges and catalogs may cause some confusion for students. This is the reason for indicating the catalog pertaining to a particular student, Mrs. Krenkle said.

"We check that each student fulfills University requirements: 126 total hours, 30 hours in residence and a cumulative grade of at least 2.0. Then the individual college requirements must be met,"

Mrs. Krenkle said.

Since each student has a different course schedule, as well as variations in degrees and catalogs, the records must be individually checked.

Updated transcripts are sent from the records department and added to the student's folder. The information must correspond to that submitted by the student on this checksheet. Courses, hours, grades are all verified.

After checking, each senior has his current and final semester schedule examined to be sure that all requirements are met by the scheduled graduation date.

A copy of the information on record then is sent to the student, including a cover letter containing instructions for correcting errors or necessary changes.

"This is an accommodation on our part to the student. It is part of the volumes of mail sent out to keep students up on requirements," Mrs. Krenkle said.

The last date by which all data is received in the graduation office is considered

● Continued on page 2

## Request for Starsky

### Bill introduced to disarm police

By GABIE GREEN  
Staff Writer

A resolution requesting the ASU Public Lectures Board to bring Dr. Morris Starsky to the University was sent to an ASASU Senate committee at Wednesday's senate meeting.

The resolution states the lecture board should bring speakers with diverse backgrounds and views to the campus and asks that Starsky be allowed to speak to University students next month.

Senators Bob Schaffer and Rick Weiss are requesting University Police to discontinue its practice of carrying firearms on campus, in other senate action.

The resolution, also sent to a senate committee for investigation, was

similar to one defeated by the senate in November.

Starsky is a former assistant professor of philosophy at the University. His teaching contract was not renewed after the 1969-70 year.

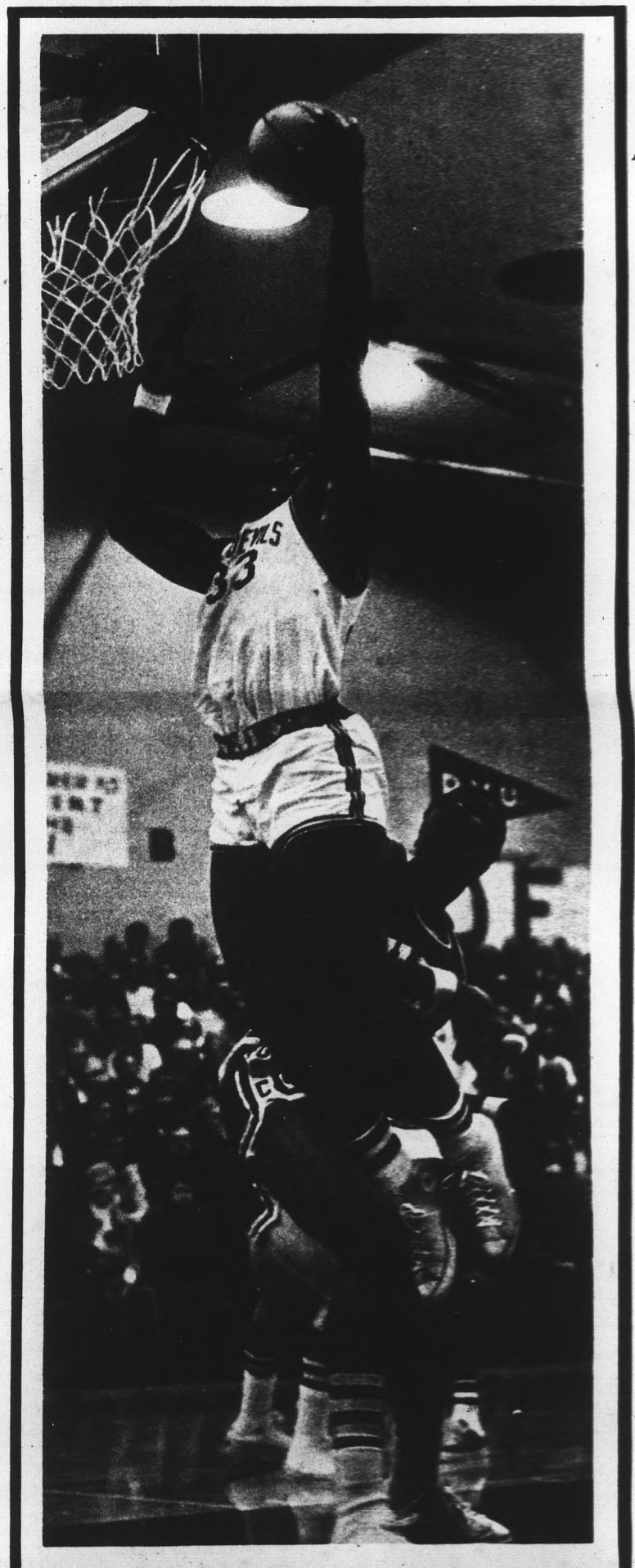
The resolution, introduced by Senators Steve Machol and Ross Klein, is supported by several University and local organizations.

The Young Socialist Alliance, Radical Student Union, Student Mobilization Committee, Law Student Alliance, Campus American Civil Liberties Union, Ecology Club and Tempe Peace Center are sponsors of the senate resolution.

Friends of Bengla Desh, Gentle Strength Food Co-op and Students for McGovern also are involved in the effort.

The resolution will be held for consideration in the committee until next Wednesday's meeting, when a progress report will be given.

● Continued on page 12



### What a way to start

Devil strongman Paul Stovall helped humiliate USC Wednesday night, 95-78, with muscle like this under the basket. ASU opened its season by defeating the highly ranked Trojans and will try to follow that act against the University of California, Riverside tomorrow night, 8:05 p.m. in Sun Devil Gym.

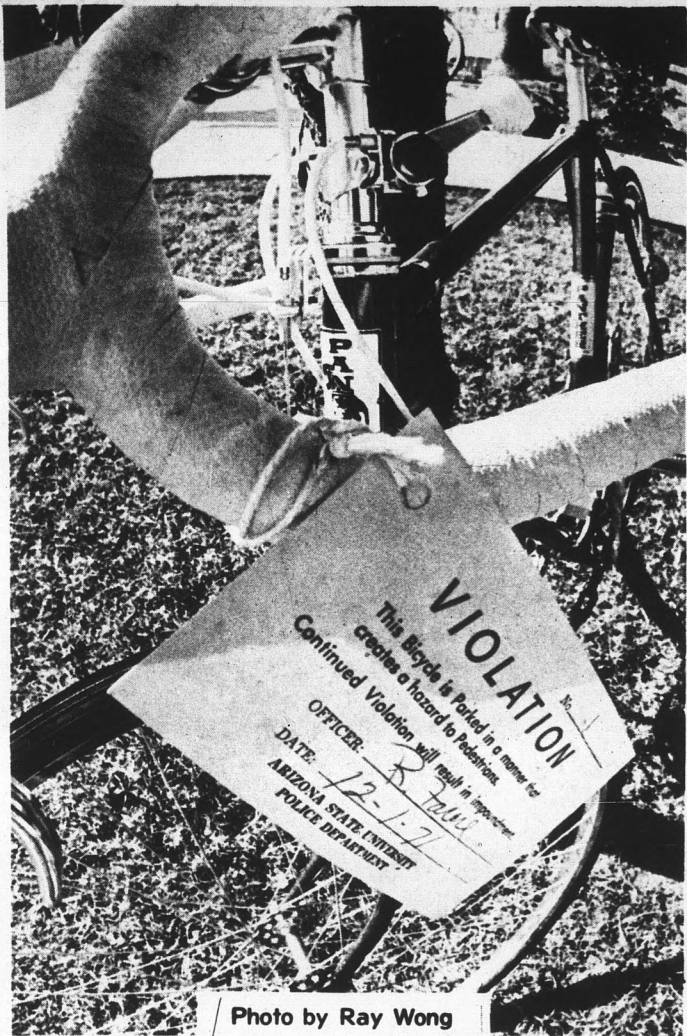


Photo by Ray Wong

### Next time it might be gone

Bikes blocking doorways, stairs, elevators or other people-oriented places will get a few warnings like this one, then be hauled away, for sure. The firmer policy was instituted by the University Police as more and more cycles clutter ASU portals. Story on page 12.

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Illustration by Taylor

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## UNIVERSITY & MILL

# No trials since conduct code adopted last spring

By DAN HUFF  
Staff Writer

As advocate for the University in Code of Conduct cases, Steve Yarbrough has had plenty of time to twiddle his official thumbs.

This is because no ASU case has come to trial during the code's year of existence.

Yarbrough is still busy, however, as full-time ASASU executive manager.

If a code violation actually came to trial, he said another advocate would probably have to be found because he is immersed in present duties.

He doesn't know how many complaints have been filed under the code.

Complaints are handled by Loren Corsberg, assistant dean for student behavior, who was not available for comment.

"But I am aware of cases where people have actually accepted suspension from the University—the only thing worse would be expulsion, and the difference may be only a matter of semantics," Yarbrough said.

The University advocate has had such an easy time, because the code is so flexible at the early stages, Yarbrough said.

"As long as you're at the informal point and dealing with the office of the dean of students rather than the advocate, the code is very flexible," he said.

Yarbrough said he feels a number of the code's technical aspects could be improved.

Among the questioned sections is a sentence reading: "The following fundamental safeguards are required in every proceeding . . . that may lead to serious penalty."

He asked, "What is a serious penalty? It's not defined a. where. The code's list of penalties never states which ones will be considered serious.

Common sense tells us that expulsion and suspension are serious, but is probation?"

Another section questioned by Yarbrough reads, "Witnesses, other than those persons who have a right to be present at the hearing, may, at the discretion of the chairman be excluded from the hearing room except when they are testifying."

"Traditionally either the defendant or the prosecution should have the right to move that one witness not be allowed to hear what the other witness is saying. The way it's set up here only the chairman has the right to exclude," he said.

He believes there is no doubt that a change in student attitudes, approaches and mood has contributed to the lack of code trials.

"But I also think there are few trials because the code goes so far to protect student rights—further than about any other code in the country," he added.

"We have had the unique situation of students accepting suspension without trial—maybe because we do such a good investigation job they know they can't win. But then again maybe they just don't want the publicity a trial would bring."

## Checkout

Continued from page 1

the final completion date, Mrs. Krenkle said. "Sometimes transcripts or correspondence credits come in after final grades."

If all the necessary material has not been received prior to the date stated for graduation, the Graduation Office notifies the student that his application has been withdrawn and a refile is necessary.

"Nothing is ever destroyed, even in withdrawal of application," Mrs. Krenkle said. In that case the file is transferred out of the active area until reactivated by a new application for graduation.

"Some of the student files get very large before graduation is achieved," Mrs. Krenkle said. "The \$5 fee does not need to be repaid for each new application, but \$1 must be paid for each additional check sheet prepared."

Mrs. Krenkle has eight full-time helpers who assist with the verification of requirements and 12 students who work part time.

"Mr. Thomas (University Registrar) and I are willing to discuss problems and consult with anyone on their problems," Mrs. Krenkle said. "But questions are generally settled with the college concerned or by its standards committee."



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# the point | state press

opinions

## Assassin inquiries get undue criticism

FIRST OF A SERIES

Whenever an investigation follows the assassination of a President of the United States, critics come out of their shells and attempt to discredit the arguments of the official investigative body.

Such was the case in the investigation of the Lincoln assassination. In that case, critics probably were justified in their arguments. The military trial of the conspirators was a farce; the ridiculous imprisonment of Dr. Mudd, the physician who set John Wilkes Booth's broken foot, for example, attests to that.

And a network documentary earlier this year suggested that Secretary of War Edwin McMasters Stanton was in on the conspiracy. The network based its claims on circumstantial evidence and certain of Stanton's traits.

But the ultimate in absurdity was reached by Richard Sprague, an organizational member of the National Committee to Investigate Assassinations (NCIA).

Formed in December 1968, members of the organization believe the John F. Kennedy assassination investigation was improperly handled.

But even more amusing, the NCIA (the "National" was added because they didn't want to be associated with the Central Intelligence Agency) claims the JFK assassination was a right-wing conspiracy.

But such a claim shouldn't jolt anyone. When there isn't a person or persons on which to pin the blame, it's easier to malign a political persuasion.

The NCIA investigation is based on shallow "evidence" it claims the Warren Commission skipped.

Sprague spent four hours at ASU Tuesday expounding the NCIA's theories — that there were at least three gunmen, that the fatal shots were fired from "the grassy knoll" in front of the President, that no one fired from the sixth floor window of the Texas School Book Depository.

But those theories are based on hearsay and circumstantial evidence.

The report of the Warren Commission in 1964 certainly was not perfect. It was too vague, especially with regards to the number of gunmen who actually fired on Kennedy and John Connally.

Yet, the Warren Report, even with its uncertainties, did rely on standard police investigative procedures such as ballistics tests of the 6.5 Mannlicher-Carcano rifle found in the Depository.

Those ballistics tests, performed at the Edgewood Arsenal, Md., confirmed that a bullet found on Governor Connally's stretcher at Parkland Hospital and bullet fragments recovered from Kennedy's body were fired from the same weapon. Three spent cartridge cases found on the floor of the Depository Building also were from the Mannlicher-Carcano rifle.

Obviously, the NCIA doesn't believe in ballistics. And with that seemingly small point out of the way, they can go on to other points.

The NCIA says the fatal shots came from in front of Kennedy, but the findings of the Commission don't bear this out.

The autopsy on Kennedy said the cause of death was due to a gunshot wound in the head. This was the second of three bullets fired. The first entered the neck, but was not lethal.

And, as the chief of the Wound Ballistics Pathology Branch of the Armed Forces Institute of Pathology testified, "President Kennedy was, in my opinion, shot from the rear . . . he was shot from above and behind."

As for a conspiracy, well, that's unlikely. Perhaps the NCIA doesn't realize that it would have been highly improbable to fabricate evidence due to the confusion in Dallas on Nov. 22, 1963, as William Manchester points out in "The Death of a President."

—Tom Journey



'DID SOMEBODY KNOCK?'

JOHN BANASZEWSKI

## Catalog Crazies

You had a hard day at school (accuse the prof), had a bad dinner (indict Swanson's), gagged on your 178th cigarette (condemn the Surgeon General) and now you're ready for an academic dessert.

And your appetite for academe shall not be denied for tonight is class scheduling night.



Yes, it's time to show the University you won't fall victim to that dreaded educational disease — the "Catalog Crazies."

Yellow class schedule in hand, you stumble dazedly to your desk with hopes of finding classes likeable and suitable

to your discriminating tastes.

With naive tantamount to Eve, you casually flip through the mellow yellow for a time to your first class selection.

Ebullient at the mere fact that you finally decided upon a class, you are slightly annoyed that a time fitting your prearranged schedule isn't offered.

So, you do a little switching. A time slot

here, a time slot there and it's all fixed up. Moving on with the feeling of an accountant who just juggled the books, you refer back to the big yellow thing for a time.

"Oh my God, it's offered," you squeal with delight at the sight of the suitable time for your next class. But, just to be a perfect student, you check the course description in the catalog.

"Hmmm, what's this! A prerequisite of 178 hours in tangelo peeling needed for 'Introduction to Cesar Chavez 103.' That's obscene!" you blare.

Heat intensifying within your body like an Amchitkan blast just detonated in your shorts, you begin ripping the yellow blob for personal and not national security.

Your discriminating tastes having since metamorphosed into academic cannibalism, you yank at that spineless-colored glob to get a new class.

"My God, my God, this can't be true — she couldn't have canceled that class," you scream wildly as your eyeballs roll and your tongue slides out your mouth.

And as your roommate walks in the room all that is seen are chunks of hair and catalog strewn about the floor.

"You must be crazy," he mutters as you reach for that yellow voodooish form with your last breath.

## counterpoint

### A third semester?

Editor:

What's this editorial bit putting down the Regents for "stalling" on a new university or a new branch campus? That's great for someone old enough to be gone when it comes time to PAY (!) for the new campus (land, buildings, new duplicate library, etc.), or for someone from out of state who leaves us coming tax-

payers (all us students who plan to live in Arizona) to take the financial gouge.

The smart way to solve overcrowding on the campuses is just to use our brains and run the three universities like any business — all year round. Look at the calendar and notice that there is time in the summer for another semester. One third more students, plus one third

more buildings without laying brick or adding half an acre to the existing campuses. Too hot in Tempe for a summer semester? Well, it's too cold in Flagstaff for school in the winter, isn't it? And they tell me that the air conditioning works well for the two summer five-week rat race terms here in Tempe.

Another thing. Notice that

next year, schedule can be easily adapted to that third semester. The fall semester stops at the end of the calendar year. The spring starts with the new year then right into a potential summer semester. No sweat. Try that on your editorial page instead of crying about the regents' "procrastination."

Arthur Winston

### state press

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RICK SNEDEKER

# Play war an illusion

The asphalt alleyway behind our tract duplex was fuming with slowly rising wisps of raw, summer heat. Teasing like mirages in the desert, they faded into nothingness as I approached, only to smirkingly reappear further down the alley.

I was the greyhound pursuing the rabbit in the summer of '62 — the greyhound chasing an illusion.

Typical to most boys of nine years, the noonday world's playful heat waves were merely pleasant distractions from more important goals. I was primarily on my way to what I knew would be a deeply fulfilling game of play-war with friends. I hardly noticed my sweat-impregnated T-shirt and the seething Arabian sun which hours earlier had boiled the town's thermometers to well over 120 degrees.

The promise of adventure nullified all discomforts of the real world.

Arriving at Jake's house, the tanks in my mind were already lining up and foot soldiers were scurrying about readying for battle. I could almost hear captains' shouts and the crunchy clack-clacking of a thousand rifles hurriedly checked.

But Jake wasn't home. Turning from the doorway and trudging away down the footbeaten path, my military dream had dissolved into sand and drab grey houses.

I began to shed my saturated T-shirt, which had suddenly become unbearable, and whipped my baseball cap from a hind pocket to shield an already raw nose from relentless solar knives. Looking for Jake was going to be a chore.

Ten minutes later I found Jake and Haskins and two other kids from King's Road, which was named after the king of Saudi Arabia, where all the town's elite lived.

They were all trying to catch an orange tabby cat.

Haskins spied me first, "Hurry up, come on and help us," he yelled out of the side of his mouth, taking only a split second away from his cat-catching duties.

I had always had an affinity for cats, so I didn't run.

"Come on, don't jes stand'ere, come on!" Jake ordered when he saw me with hands thrust in pockets. But I didn't budge.

"What you gonna do with the cat?" I quizzed. Everybody was too engrossed in the hunt to answer.

A moment later, "You'll see" answered my question, but I couldn't tell who said it.

Finally, one of the King's Road kids grabbed the animal and everybody began to chatter, "Wayta go, nice goin. . ."

"What you guys plan to do with the cat," I repeated the question clearer and louder this time.

They all halfway looked at me like they had just told a joke I was not supposed to hear, then laughed among themselves. "You'll see," Jake said happily, starting to walk away with the others.

I followed them to a large sandlot behind the

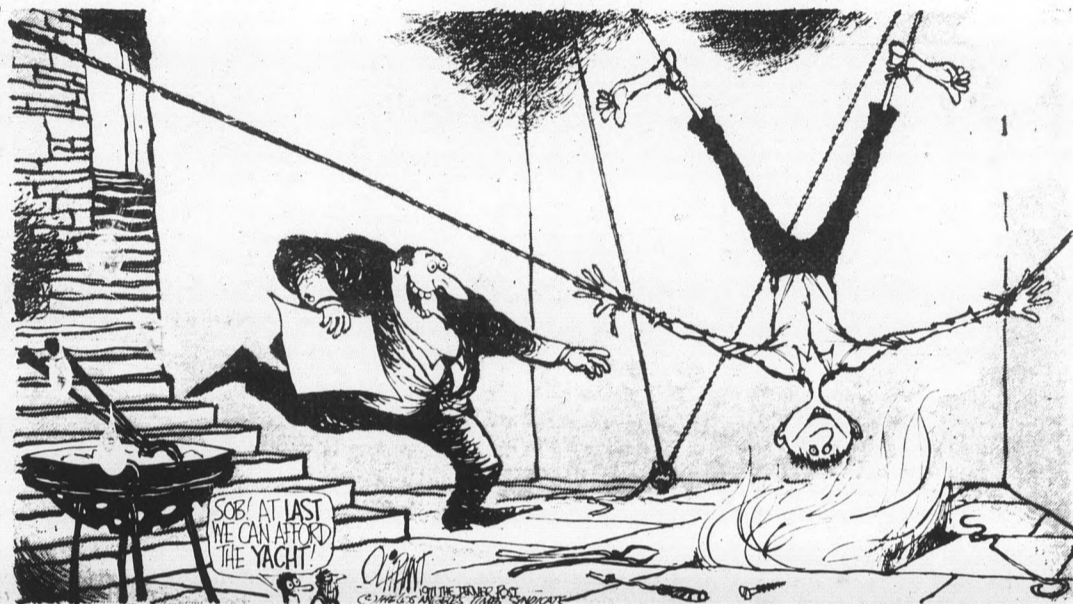
men's softball field, that kid with the cat under his arm, all the time clutching it like Linus' blanket. A house was being built in the lot, but all the Arab workers had gone for the day, leaving piles of wood and whatnot about and a large, ebony crusted tar-boiling machine which still was merrily smoking.

When that kid threw the cat into the bubbling tar and I heard it screech as it smothered under and everybody cheering and slapping one another on the back, I just couldn't believe he had done it.

I wanted to bawl and scream and tear the skin off all their faces, but I couldn't. It was as though the play-war had been real and this was an illusion or both were illusions and I didn't know what was real. Blinded by utter confusion, I ran stumblingly away trying not to think of the fist my stomach was clenching.

We did not play war again for the rest of the summer, and everybody was bored.

the  
point



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Photo by Craig Demmon

## Christmas Art Sale will begin Monday

The University's annual Christmas Art Sale, consisting of students' creations, will begin Monday and continue through Thursday.

Sale items include ceramics, watercolors, paintings, drawings, prints, photographs, jewelry, sculpture and crafts.

The sale is sponsored by the MU and the art department. It will be conducted in the Art Gallery and second-floor Alumni Lounge Monday, 6-10 p.m., and Tuesday through Thursday, 10 a.m. — 10 p.m.

To insure quality, a committee in charge of the sale has required students to obtain faculty approval for the works they submit.

The sale will be conducted on a cash-and-carry basis, and items purchased may be taken immediately.

Shoppers are asked to bring cash or checkbooks with them. For the first time, BankAmericard and Master Charge cards will be accepted.

All profits will go to the student artists.

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## Miss Fiesta Bowl finalists picked

Eight University women have been chosen finalists in the Miss Fiesta Bowl contest.

From left to right in the photo above, they are Bonnie Miner, Kathy Paul, Paula Piazza, Emily Fierro, Erlinda Torres, Karen Miller and Regina Washington. Not shown is Wendy McNeal.

Dec. 26, the women will compete against

eight contestants from the UofA. ASU and the UofA are the Fiesta Bowl host schools.

At a fashion show hosted by Martha Mitchell, wife of U.S. Atty. Gen. John Mitchell, the contestants will model fashions from Goldwaters, and Miss Fiesta Bowl and the three women selected as her court will be announced.

Miss Fiesta Bowl will receive an engraved trophy and \$250.

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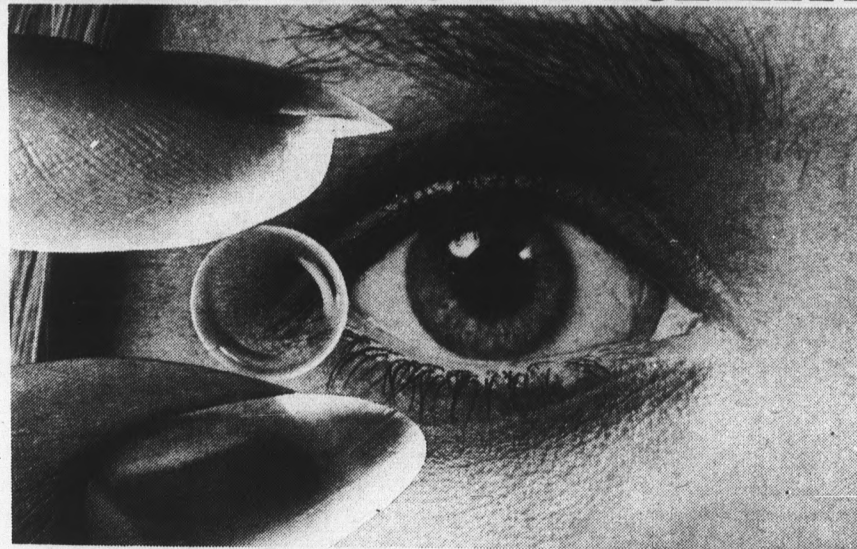
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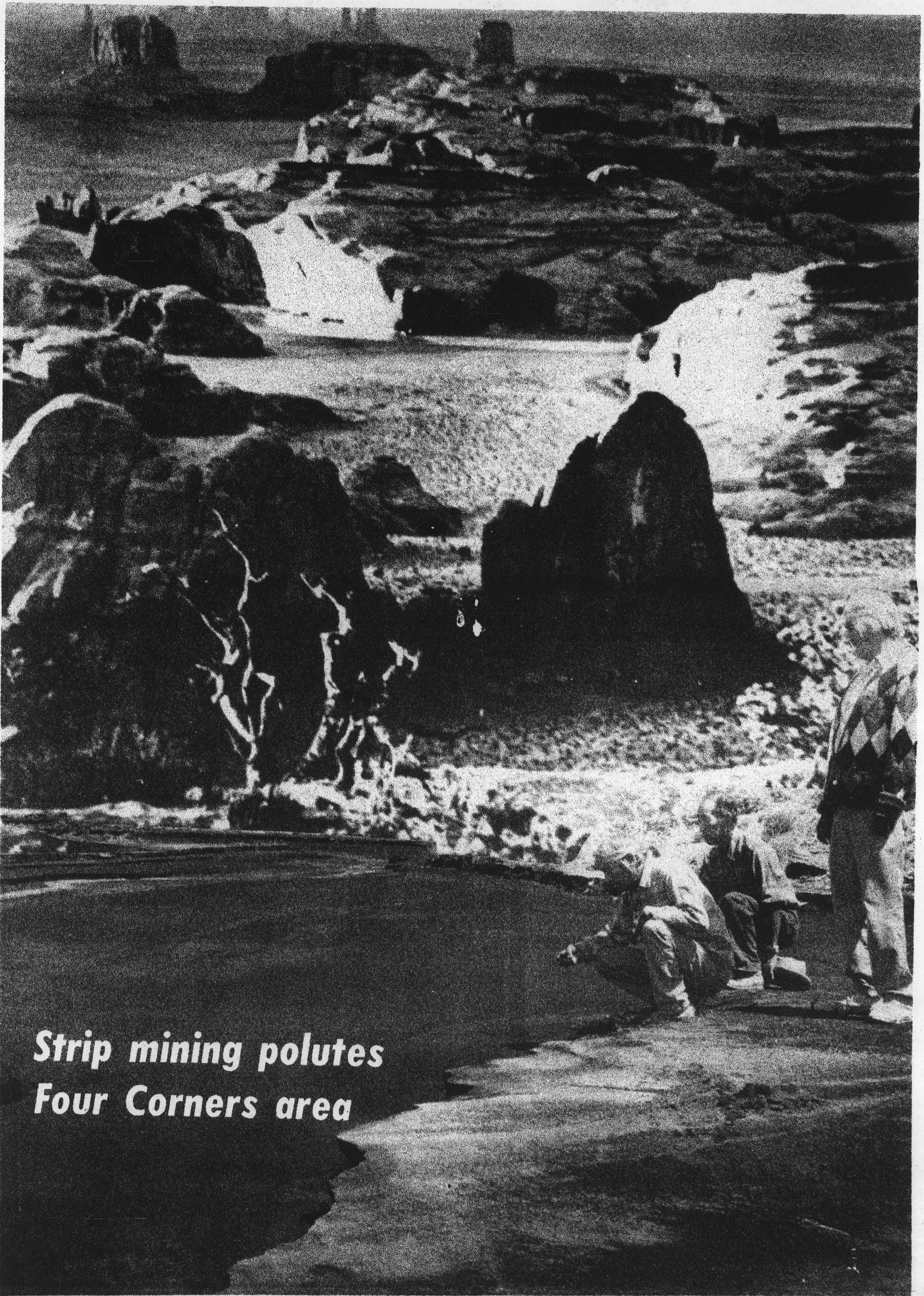
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**Strip mining polutes  
Four Corners area**

# Giant power plants, strip coal mining rip clean Southwest

By TIM BATEMAN

2,166 tons of sulphur oxides per day. 845-1,297 tons of nitrogen oxides per day. 240 tons of ash, soot and other particles per day. 3,168,000 gallons of water per day.

The John Muir Institute for Environmental Studies has estimated these emissions for seven huge coal burning power plants currently either operating, under construction or planned in the Four Corners area of the Southwest.

These emissions will be released into parts of Arizona, Utah, Colorado, New Mexico and Nevada where skies are the cleanest in the United States. Included will be six national parks, 28 national monuments, Lake Mead and Lake Powell recreation areas and 39 Indian reservations.

Coal for the plants is being strip-mined by the Utah Mining Corp. and the Peabody Coal Co. UMC is stripping 34,000 acres, making the world's largest open pit mine and Peabody is constructing the world's largest drag line bucket at Black Mesa. Peabody's 92 cubic yard scoop is large enough to accommodate three Greyhound buses.

### Political necessity

A House subcommittee in Washington, on which Rep. Sam Steiger, R-Ariz., is a member, currently is studying strip-mining control.

Steiger said because of the emotional content of the issue, the subcommittee on mines will come up with a bill prompted "largely by the political necessity for us to appear to be doing something."

According to the Associated Press, he cautioned representatives of the American Iron Ore Association that they were "resorting to reason and logic, an ineffective weapon" in the emotional ecology issue.

### Seen from space

The Four Corners Plant at Farmington, New Mexico, whose construction went largely unnoticed, now puts out nearly one-third as much fly ash and soot per day as New York and Los Angeles combined. The smoke from the plant is the only man-made phenomenon ever photographed from space by a Gemini satellite.

California is receiving more than 50 per cent of the 23.1 billion watts produced

about 148 billion watts. California will also be the prime benefactor of the Mohave plant — under construction — and the gaint Kaiparowitz plant—in planning.

### Lake Powell

Both Mohave and Kaiparowitz will be located near Page, Ariz., and Lake Powell, one of the cleanest lakes in the world. Together they will dump an estimated 128 tons of fly ash in the air per day. The plants are designed with a 99 per cent fly ash control but the one per cent of ash escaping still amounts to the 128 tons daily.

Colorado Gov. John Love recently issued a statement that Colorado will not

tolerate pollution from a power plant supplying electricity to other states. New Mexico has started legislation for more extensive controls on the Four Corners plant.

"New Mexico will never allow another large coal burning plant to be built in the state," said Marc Gaede, director at the Northern Arizona Museum. "But Arizona has sold out to power and coal companies."

### Indian land

All of the plants and mines will be located on Indian reservation land. Over a 35-year period, Indians will receive \$58 million in royalties for rights to everything—land, water

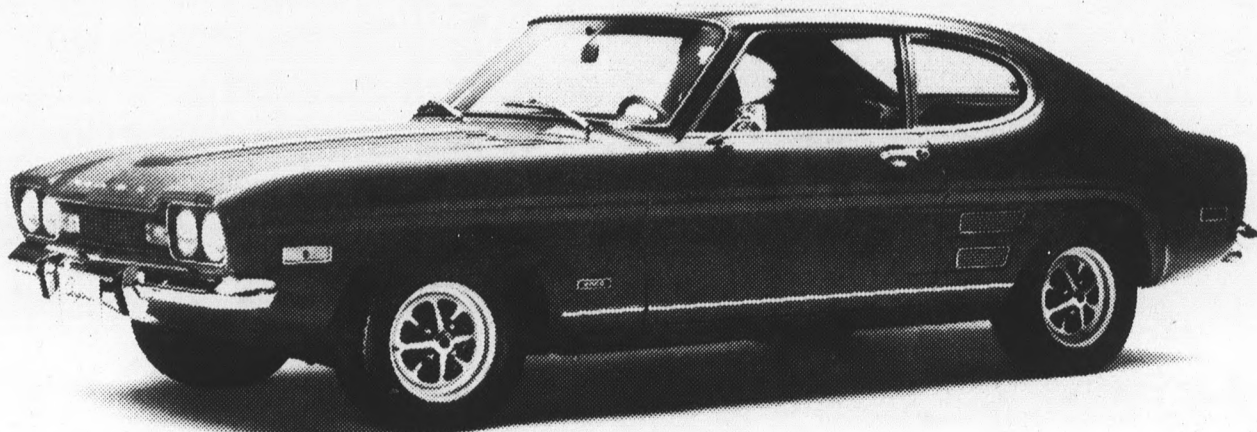
and power. Peabody has already invested \$75 million in their Black Mesa mine.

In an area that receives only seven inches of rain a year, water is a very sacred commodity to the Indians. The three million gallons of water being used by the power operations is all being drawn from Navajo sandstone.

Black Mesa has always been a holy land for the Navajo and Hopi. It is the Garden of Eden from which they grew. It is the land of the oldest stationary cultural settlement in North America. One young Hopi equated Peabody's strip mining of their sacred soil to "... ripping apart St. Peter's, in order to sell the marble."

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## Non-singing Callas stars in film



By JOSE CATALAN

Maria Callas will appear in her first non-singing, but one of her most famous, operatic roles tomorrow and Sunday nights at Gammage Auditorium at 8:30.

The color film version of Euripide's tragedy "Medea" features Miss Callas in the title role.

Using dazzling photography, pompous pagan costumes and poetic approach, director Pier Paolo Passolini has attempted to recreate the Medea myth. "We certainly didn't want a film of Cherubini's opera or even of Euripide's tragedy," Passolini said.

Instead of the conventional emphasis on Medea's rage,

Passolini and Miss Callas stress her maternity as she bathes her sons. Then she murders them in revenge for having been spurned by her husband, Jason.

"For us, Medea is a victim of circumstance, a priestess-goddess who is swept away by her love for Jason. She dedicates herself to Jason with

the same intensity she gave her religious duties," said Miss Callas.

"When Jason discards her, she is completely at a loss in a world of strangers. She is forced — out of desperation — to commit terrible acts," Miss Callas said. "But you must remember that in Medea's

religion the killing of her children meant that they would become immortal.

"She does go mad, of course, but it's a kind of static internal madness — no yelling or screaming until the absolute end."

Tickets are available at the Gammage box office, 965-3434.

## A PopCycle

by Bob Wischnia

While digging Leon Russell's "Asylum Choir II" (Shelter Records) for the first time last week, a 7-year-old friend

of mine came into the room, sat down and began listening.

After the first side was over and I got up to change sides,

Jason said, "Hey, that's a really good record. Huh?"

Jason's endorsement of Russell's newest album meant one of three things to me. The kid's a musical genius (he's not) and heard something I hadn't. Or maybe Leon Russell has been fooling a lot of people and really is on the same bubblegum plane with the Oumond Brothers. Possibly the album is just so good that even a first grader can appreciate it.

After a consultation with Jason, his mother and Leon Russell, we decided the latter because "Asylum Choir II" is a truly fine record — quite possibly the best he's done.

Dominant throughout is the excellent lyrical quality of the recording. He no longer swallows the words or lets the blare of his backup band drown him out. And surprisingly enough he has quite a bit to speak about.

This isn't to say that there isn't some fine instrumentation — there is — but it just takes a backseat to what Leon wants to say.

Especially interesting is "Ballad for a Soldier." The song concerns a little kid playing with guns until he goes off to war to become a murderer of babies. He says that the President might free him though. (He doesn't.)

Military life remains a common theme on two other tracks. On "Down on the Base" he moans of the absurdity of living on Vandenberg AFB.

"Well I guess I'll help in B.F. Nam-Teach 'em how to vote and how to bomb-My life's a small enough price to pay-To teach those commies American Way."

Leon's just trying to exist on "Tryin' to Stay 'Live" in this absurd military situation apparently from his own post. He determines the only way to survive is just to keep real cool and live in song and silence.

An interesting aspect of the album is the conspicuous absence of the talented Shelter People who had been Leon's long-time backup group and chorus. He replaces them with a guy named Marc Benno, who also co-produced the album.

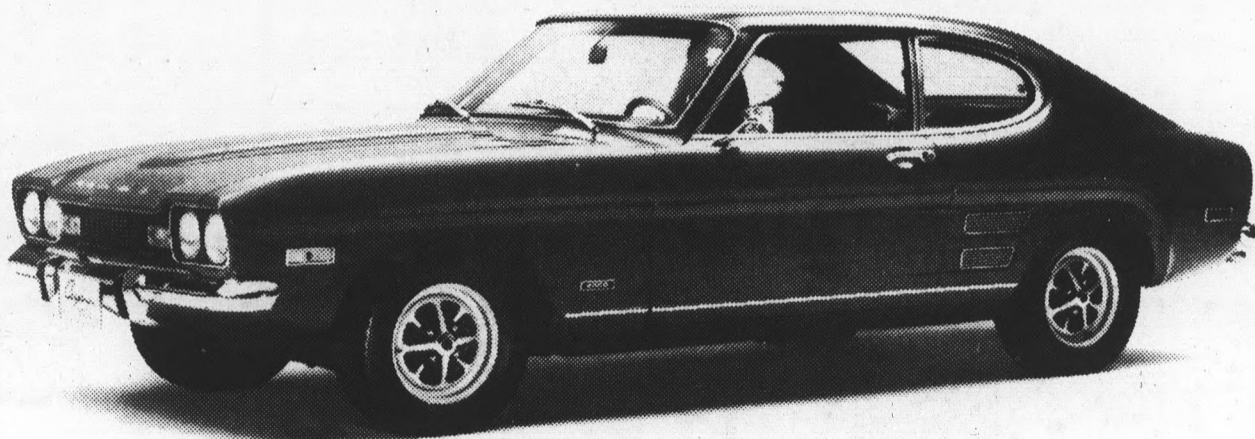
Benno's role on "Asylum Choir II" is subservient to Leon's. He helped write a few of the lesser tunes and does a little vocalizing here and there behind Leon.

Benno is kind of the mystery man on the album. He does little, says little and plays little. Why he's even on the album is beyond me.

But the dominant talent of Leon carries the recording and any detraction that Benno may represent is minute.

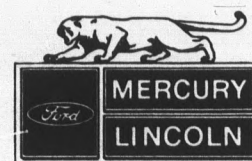
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# Dr. Dante puts 'em to sleep —Way down dee-e-e-e-p

By PAUL PERRY

One group of people is standing on the dance floor of Mr. B's pretending to be their favorite flowers while another group is circling them in pretense to being nectar-seeking bees.

On the outskirts of this busy human garden walks a tall, straight-backed man with professionally styled black hair and a face like Lenny Bruce.

This man is Dr. Ronald Dante. He has hypnotized all the people on the dance floor, about 20, and is now controlling them with just the sound of his deep, womb-like voice.

As each of the "bees" pass by Dr. Dante, he touches their head and says "sleep" in a voice that starts at middle bass and plummets to a low, vibratory cushion of sound.

Soon, all the people on the dance floor are in a state of stand-up sleep.

"When I snap my fingers," says Dr. Dante, looking around with a showman's smile, "you'll wake up and be whoever you most want to be."

Out of the over 20 people on the floor, there were three Flip Wilsons, two Janis Joblins and an assortment of other celebrities like John Wayne, Bill Cosby and Herbie Mann. Most of them performed almost as well as their notable counterparts—some even better.

"Hypnotism is an exaggeration of your powers of suggestion," Dante said, in his dressing room following the show. "It's an extension of your powers of concentration and imagination."

Dr. Dante has been a professional hypnotist for over 25 years. He first became interested in it at the University of Wisconsin while studying for his Ph.D. in psychology.

"A professor of mine brought a guest speaker in to hold a seminar, on hypnotism" Dante said. "Its potential intrigued me so much that I began an extensive study of it on my own."

In those 25 years as hypnotist, Dante, who has insured his eyes and voice with Lloyds of London for a million dollars, has written four books on the "science" of hypnotism and has hypnotized over a million people.

Aside from currently doing the nightclub circuit, Dante also teaches mass classes in self-hypnotism to groups in Weight Watchers and Alcoholics Anonymous.

"Hypnotism is a form of positive thinking," said Dante. "When I teach people self-hypnotism they can have instant power of mind over body."

According to Dante, possession of that power is the only way to become a success.



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# MEDEA

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 Directed by Pier Paolo Pasolini.

Saturday, December 4 & Sunday, December 5  
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**Fr. Belt—God Unlimited**



**Christmas starts in MU**

The MU Activities Committees begin Christmas festivities today with a decorating party in the Rendezvous Lounge from 10 a.m. to 4 p.m.

This year's traditional Christmas Buffet will be served in the MU Arizona Room from 5 to 7 p.m. Admission to the dinner is \$2.75 for adults; children under 12, \$1.50, students with a valid University meal ticket, \$1.50. Tickets are available in the MU Activities Center until 5 p.m. today.

The Annual Student Art Sale will open at 6 p.m. Monday in the MU Art Gallery and the Alumni Lounge for Christmas shoppers. The sale continues through Thursday, 10 a.m. to 10 p.m.

During the buffet, entertainment will be going on through the evening in the Rendezvous and Montgomery Lounges.

Entertainment will include "God Unlimited," a group of University students directed by ASU Episcopal chaplain, Fr. Tom Belt. They will perform from 7-8 p.m. in the Rendezvous Lounge.

In Montgomery Lounge, from

6-7 p.m., will be Musica Amiculus, lead by David Rile. From 8-9 p.m., there will be a Cello Concert with Richard Worcester, Gail Bergstrom, Mary Settles and John Hauer.

**What to do**



**Roger Daltrey  
THE WHO**

**This Weekend**

**NEEB HALL**

The ASASU Cultural Affairs Board presents "October" and "Alexander Nevsky," to be shown tomorrow at 6:30 p.m. Sunday's matinee features "The Lost World—1927" and "Silent." Running time is 1:30 p.m. Sunday's 6:30 p.m. films are "Stagecoach" and "Lavender Hill Mob." There is no admission charge to any of the movies.

**MUSIC THEATRE**

The clever and sophisticated musical, "Celebration" will be presented through Sunday and Dec. 9-11. The production is being staged by the Lyric Opera Theatre and the University Players. Curtain time will be 8 p.m. with a 2:30 matinee on Dec. 11.

**THE WHO**

The Who, that rambunctious explosion from England will appear Tuesday night at 7:30 p.m. in the Memorial Coliseum. Riding the crest of the success of their latest album, "Who's Next," the Who — Roger Daltrey, Peter Dinklage, John Entwistle and Keith Moon — will make their second Phoenix appearance. Sharing the bill with the Who will be a gospel group called Mylan. The Coliseum reports that "good seats" are still available for the show. Ticket prices are \$3.50, \$4.50 and \$5.50. The doors will open at 6:30.

**MEMORIAL UNION**

American Students for Israel will sponsor an Israeli, Pinchas Kutscher who will answer questions concerning Israel and ways to get there. Kutscher will speak at 8 p.m. Sunday in MU 267. "Calliope" will provide the music for a dance tonight from 8 p.m. to 12:45 a.m. in the MU Maricopa Room. Admission is 50 cents per person or 75 cents per couple. Tonight in the MU Movie House, "Cleopatra," starring Liz Taylor. The flick can be seen at 6:30 and 10 p.m. Tickets are available at the Activities Center for 50 cents.

**GAMMAGE**

Tomorrow and Sunday night at 8:30, "Medea" with Maria Callas will be shown.

**ALHAMBRA AUDITORIUM**

From more than a dozen composers who have used "Romeo and Juliet" as a theme, Lawrence Smith, who will introduce and conduct the Phoenix Symphony Orchestra Sunday has selected four. The special Family Concert takes place at 3 p.m. The address is 38th Ave. and Camelback Road in Phoenix. Tickets are available at the Symphony office or Community Box Office.

**LYCEUM**

Henrik Ibsen's "Hedda Gabler" presented by the University Players will run through Sunday and Dec. 8-12. Curtain time is 8 p.m. Further information is available at 3437.

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# Parking violations tagged on bikes

Decorative yellow tags have appeared on certain bicycles this week, courtesy of the University.

The tags do not represent an attempt to spruce up the campus for the coming holiday season.

Instead the tags read: "VIOLATION. This bicycle is parked in a manner that creates a hazard to pedestrians. Continued violation will result in impoundment."

And it's signed by an ASU police officer.

Police Capt. Norman Peck said the department isn't bluffing as it has been with the written warnings of past years.

"We definitely will start impounding those bikes which continue to be parked in a

hazardous manner," he said.

No set number of violations need be committed before impoundment, he said. The decision to impound will depend on the seriousness of the offense.

Peck said the parking situation on campus isn't too bad, but there are a few trouble spots.

"The bikes seem to stack up in places like the Memorial Union and the main entrance to Hayden Library. They would be a hazard if an emergency occurred in the building."

Parking violations are not the only ones, he added.

"We've had quite a few moving violations on campus," Peck said. "One of the main ones involves bicyclists who

don't stop for stop signs — we've had several near mishaps."

Two other common violations involve pedaling on the wrong side of the street and pedaling too fast, Peck said.

"We have been fortunate because, with all the bicycles we have moving around campus, we haven't had any major accidents. We've had a few minor injuries, but nothing serious — yet," he said.

Peck said printed handouts on bicycle safety and state laws pertaining to bicycles have been ordered by the department. They probably will be available next week at the MU information desk and campus dorms.

Although he foresees more bikes criss-crossing campus, Peck said he does not believe the police will have to create a special force to handle complaints concerning pedal-pushers.

## CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

**Q. How much do the fraternities pay to lease the land their houses are on? When will the option to buy become available? If it is not taken then, is there a second opportunity? R.B.**

**A.** The 10 fraternities on Alpha Drive each pay about \$15,000 rental fee per year, said Howard Tench, comptroller.

The option to buy the land and buildings from the University became available Sept. 1, 10 years after the 30-year lease began.

So far no fraternity has accepted the option, Tench said. To do so would cost each fraternity about \$500,000.

The option will remain open indefinitely, Tench said.

Fraternities on Adelphi Drive are on a strictly rental basis, he said.

**Q. Does ASU have weight lifting facilities? If so, what time are they open for student use? P.M.**

**A.** There are weight lifting facilities available to students from 3-5 p.m. Monday through Friday, said Merrill Telleen, equipment manager.

Monday, Wednesday and Friday the equipment is located on the patio south of the main gym and Tuesday and Thursday it is in the annex, he said.

## Senate

Continued from page 1

The senate revised the present election code with the passage of Senate Bill 14.

The bill changes the election date for ASASU officers and senators to no later than the fifth week after spring semester begins.

Sen. Ross Klein, who introduced the bill, included a provision to have voting polls closed two hours earlier.

"Because of the small number of people that show up to vote between 6 and 8 p.m., I felt we would be saving money and time by keeping the polls open from 8 a.m. to 6 p.m.," Klein said.

The senators defeated the provision and polls will be

open as originally scheduled.

In another provision, Klein said he hoped to keep the campus clean during elections by prohibiting candidates to distribute handbills, pamphlets or printed literature of any kind.

This provision also was defeated after several senators said the handbills and other information were necessary to the campaign.

A third provision to reduce the amount of money spent by senate and executive office candidates also was defeated during the meeting.

The present election code allows senators to spend up to \$50 and executive officers \$300 during the primary and general campaigns.

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|---------|------------|--------------|
| SUNDAY: | 8:30 A.M.  | RECITED MASS |
|         | 10:30 A.M. | FOLK MASS    |
|         | 12:00 NOON | SUNG MASS    |
|         | 6:00 P.M.  | FOLK MASS    |

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# Collage

COLLAGE is a bi-weekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

**TODAY, DEC. 3**

Dr. Lawrence Goodman, 3 p.m., MU Cochise Room. Goodman will discuss his modern translation of Ibsen's "Hedda Gabler."

Anthropology Colloquia, 3:30 p.m., SS 101. Dr. James Shoenwetter on "The Non-Artifact Archaeologist: An Autobiographical Sketch."

Southwestern Frontiers of Chemistry, 4 p.m., PS A-203. Edmund Storms on "Thermodynamic Properties of the Transition Metal Carbides."

"Celebration," 8 p.m., Music Theatre. Also Dec. 4-5.

Campus Crusade For Christ, 8 p.m., Women's Club, 13th and Mill.

"Hedda Gabler," 8 p.m., Lyceum Theatre. Also Dec. 4-5.

**SATURDAY, DEC. 4**

Final written examination for master's degree.

"October," "Alexander Nevsky," 6:30 p.m., Neeb Hall.

Delta Sigma Pi, 8 p.m., MU Mohave Room. Pledge Party.

**SUNDAY, DEC. 5**

Reception Honoring I.L. Udell, 2-4 p.m., Matthews Center galleries. Udell's paintings will be exhibited until Jan. 9.

"The Lost World," "Stagecoach," "Lavender Hill Mob," 6:30 p.m., Neeb Hall.

Delta Sigma Pi, 7:30 p.m., MU Mohave Room. Business meeting.

**MONDAY, DEC. 6**

Richard Neuheisel, 7:30 p.m., MU 274. Neuheisel will discuss Tempe's affiliation with Skopje, Yugoslavia, in a sister-city program. Sponsored by Theta Sigma Phi.

Inter-Varsity Christian Fellowship, 2-4 p.m., MU 272.

"America or Whatever You Call It," 8 p.m., MU Pima Room. Poems from Ferlinghetti to Thurber. Also Dec. 7.

**TUESDAY, DEC. 7**

Career Forums, 10:30 p.m., ASB 101. Dr. William Smith on "Career Opportunities in the Paramedical Fields."

AWARE, noon, MU 284.

Latin American Forum, 12:30 p.m., SS 108. Joe Hotley on Chilean politics and his experiences in Chile.

Christian Science College Organization, 7:30 p.m., Danforth Chapel.

Zero Population Growth, 8 p.m., MU 283. Rep. Richard Burgess on upcoming abortion legislation in the legislature.

## REVIEW

# Frula performance vigorous, spirited

By MARION JONES

Faculty Associate, Dance

With a program of folk dances as rich and varied as the Balkan countryside, Frula arrived at Gammage Auditorium Wednesday night.

A definite Oriental influence prevailed in a few slow, quiet dances, but otherwise the style of dance was vigorous and emphasized intricate, fast footwork.

The audience enjoyed the dancers' spirited sense of showmanship, and near the close of the performance clapping hands and stamping feet encouraged the dancers on to higher and wilder leaps.

The greatest lesson the Yugoslavian company can teach a general American audience is that dance is definitely for men. It is time we throw off the silly prejudice that dancing is unmanly.

In other societies, men are proud to dance. In some cultures, dance is an exclusively male activity, in recognition of men's greater physical strength.

The Yugoslavian male dancers are superb athletes with great stamina, control and energy, and it was obvious the audience responded to them with great delight.

Representative dances from the republics of Yugoslavia comprised the program — courtship dances, work dances, and dance with a military nature, reminding us that in the past, dance was very often an integral part of military training.

When the dancers presented folk material, the performance was completely engaging and sometimes breathtaking with excitement, but the use of ballet here and there seemed out of place and pretentious.

In some dances the folk material was used in an expressive way and told a story, for example, "The Fishermen's Dance."

For American students of the dance, however, this evoked images of dances done here in the 20s and 30s.

The style seemed dated, but, because we haven't seen this sort of dance for a long time, it was also fascinating.

A soft and gentle wedding dance called "Biljana" was dedicated by the citizens of the Yugoslavian city of Skopje to

the citizens of Tempe, in recognition of their sister-city relationship.

The dancers were accompanied on stage by an orchestra of violin, clarinet, accordion and bass, dominated by the traditional Hungarian cymbalom, a large and complicated zither.

The lighting was not good by American standards. We are accustomed to far more subtle uses of color and intensity. The blatant reds and whites of Wednesday night's performance bled the colors out of the costumes and flattened the choreographic effects.

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## Tempe joins with sister city

Tempe has a new sister. Not the kind the stork brings, but a sister city.

It is Skopje, Yugoslavia, the first city from behind the Iron Curtain to participate in the Sister City Program. The program was begun in 1956 by President Dwight D. Eisenhower to promote world peace.

Richard Neuheisel, assistant professor of administrative services, will discuss Tempe's involvement in the Sister City Program, 7:30 p.m. Monday in the MU Cochise Room.

Today there are 370 cities in the United States affiliated with cities in other countries.

The program was instituted in Tempe by Neuheisel, a Tempe City Council member.

In August 1970 he attended the Town Affiliation National Meeting in San Diego.

After the project received the

approval of the civic community and the University, a scrapbook portraying the state, city and ASU was compiled. A resolution accompanied the scrapbook asking Skopje to join Tempe in a bond of sisterhood.

Last May, Skopje sent a delegation to Tempe with word that it "accepted our hand of friendship and joined with us," Neuheisel said.

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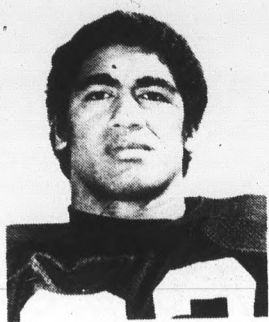
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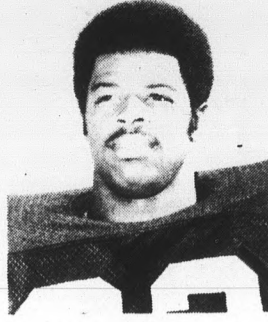
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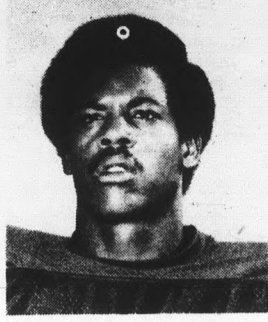
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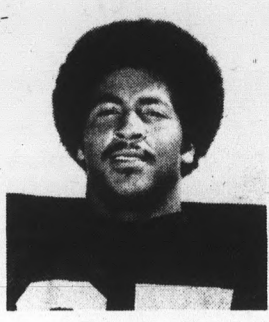
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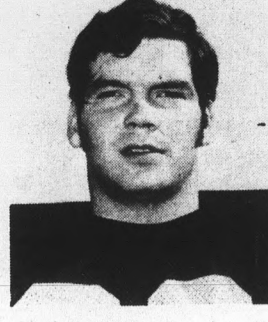
Woody Green



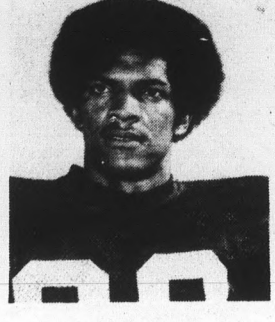
Windlan Hall



Steve Holden



Mike Tomco



Joe Petty

ASU led all teams in balloting for the All-Western Athletic Conference first team in football, placing six players out of 26, the WAC Commissioner's office announced yesterday.

Running back Woodrow Green was ASU's only unanimous selection and was the WAC first team's only sophomore. Offensive guard Mike Tomco and defensive end Junior Ah You were both third-year selections, Tomco being the first WAC offensive interior lineman selected three years in a row.

Steve Holden repeated as a wide receiver, and cornerback

Windlan Hall accomplished the same feat. Tight end Joe Petty was selected for the first time.

Achieving All-WAC second team honors from ASU were middle guard Ted Olivo, safety Mike Clupper and offensive guard George Endres.

Honorable mention went to split end Calvin Demery, quarterback Dan White and running back Ben Malone.

Hall and Ah You also were named to United Press International's All-American second defensive team. Additionally, Hall was picked as an Associated Press third team All-American.

| FOOTBALL TEAM ALL-WAC |                           |      |
|-----------------------|---------------------------|------|
| <b>Offense</b>        |                           |      |
| TE                    | Joe Petty                 | ASU  |
| WR                    | Steve Holden              | ASU  |
| WR                    | Scott Freeman             | WYO  |
| T                     | John Urban                | UNAM |
| T                     | Nick Bebout               | WYO  |
| T                     | Ron Sondrup               | CSU  |
| G                     | Tom Walker (unanimous)    | UNAM |
| G                     | Gordon Gravelle           | BYU  |
| C                     | Mike Tomco                | ASU  |
| C                     | Tod Klein                 | UNAM |
| QB                    | Rocky Long                | UNAM |
| RB                    | Woodrow Green (unanimous) | ASU  |
| RB                    | Lawrence McCutcheon       | CSU  |
| K                     | Marv Bateman              | UTAH |
| <b>Defense</b>        |                           |      |
| DE                    | Junior Ah You             | ASU  |
| DE                    | Joe Liljenquist           | BYU  |
| IL                    | Jim Ventriglia            | UA   |
| IL                    | Don Croft                 | UTEP |
| IL                    | Don Meadows               | WYO  |
| LB                    | Jeff Lyman                | BYU  |
| LB                    | Mark Arneson              | UA   |
| CB                    | Windlan Hall              | ASU  |
| CB                    | Jackie Wallace            | UA   |
| S                     | Bob White                 | UA   |
| S                     | Dan Hansen                | BYU  |
| KR                    | Golden Richards           | BYU  |

Note: IL-interior linemen; KR — kick returner.

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# Gymnasts journey to Colorado meet

Arizona State's gymnastics team will start the formal portion of its season tomorrow and coach Don Robinson believes his team has the potential to be lethal.

Usually, the terms "lethal" and "gymnastics" rarely appear side by side. But Robinson pulls no punches in his explanation.

"Physically we are ready and can be lethal," Robinson said. "It's just a matter of getting mentally ready."

Robinson will have a chance to test his theories tomorrow when his Devil gymnasts travel to Aurora, Colo., for competition in the Rocky Mountain Open.

The 14-team meet will be the only action scheduled for the A-State team this month. It will open dual meet competition Jan. 8 in Tucson against the UofA.

"I don't think we will have any trouble with anybody at the meet," Robinson said. "If we're not mentally ready, then we'll get blown out of the place."

Other teams in the meet include defending NCAA champion Iowa State and

defending Western Athletic Conference titlist Colorado State. Additional entries include

Continued on page 15

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For more information about the Paulists write to: Rev. Donald C. Campbell, C.S.P., Vocation Director, Room 300.

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- 10 spd. bike, excellent condition. Jennings. 965-3656. (12-3)
- Need ride Dec. 3 to L.A. will share expenses, call Bob. 967-7627. (12-3)
- 10 speed Schwinn in good condition. 967-6154. (12-7)
- For comparative analysis, wish to interview any male who has ever impregnated a girl to whom he was not then married, no matter how the situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Pfuhl, Department of Sociology, ASU 965-6311, or leave callback number at 965-3768. (12-3)
- Roommate, female, 3 bedroom house, 1 1/2 bks. from campus. Private bath, furnished. \$75 & utilities. Available Dec. 5. 967-6786.
- Wanted: used LP's and tapes. Will buy or trade. We have the lowest prices on LP's in the valley. Space Records and Tapes, 120 E. Univ. in The Arches. (2-8)
- Earn \$75 weekly, 3 evenings & Sat. Call 966-6826. (until changed) (1-7)

### RENT

- Nicely furnished, 2 bedroom, carpeted ref., htpool, covered carports, year lease, phone 967-3693. Park Terrace Apts. 101 E. Orange, Tempe. (12-17)
- Female roommate needed immediately, have own room, call 967-6869, University Village Apts. (12-3)
- San Miguel apt. 2 bd., 2 bath, no lease. 966-4713. (12-12)
- 1 or 2 female roommates wanted, own room, unfurnished house, over 21, \$59 & utilities. 966-4227. (12-7)
- LANAMCHA HAS NEW RATES! Discounts of 30-40 per cent. Apt. and dormitory facilities, 909 Terrace Rd. 967-2011. (2-24)
- Parkway Apts. 615 S. Hardy Dr. 2 bdrm. unf. \$185. Furn. \$210 3 bdrm. unf. \$215, furn. \$245. Immediate occupancy. 968-2600. (2-24-'72)

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- 1962 Corvair Monza runs good, new tires, will take highest offer over \$150, call 967-5008. (12-7)
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- Fiat 124 Spyder '69, red convertible, excellent condition. Call 992-7749. (12-3)
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### SOCIAL

- Beginners Auto Rally, 7 p.m. Fri. Dec. 3, SE corner, Thomas Mall, \$1 fee, award top 10%, 997-3942. (12-3)

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- 16 pc. used stainless steel lifetime guarantee cookware set, exc. condition, reasonable, call 947-2038 between 6-9 p.m. (12-3)
- Old radio shows—reel to reel or cassette. For program list & prices, send self addressed stamped envelope to Frank Thomas, 1014 N. Elmwood, Peoria, Illinois 61606. (12-3)
- '71 Triumph 650, \$1150, or offer. Rick, 277-2939. (12-3)
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**In cage opener**

# Lofty Troy falls to dashing Devils

By BOB WISCHNIA

It just wasn't the same University of Southern California Trojans Wednesday night, that have been blitzing the West Coast in recent years.

Then again it wasn't the same Sun Devils either that had been the blitzee for so long.

The new and vastly improved Sun Devils made their 1971-72 debut a devastating success as they upset the third-ranked Trojans Wednesday night 95-78.

A capacity crowd of 4,559 squeezed into Sun Devil Gym knowing an upset could happen but not really thinking that it would.

But it did as the speedy Devils outran, outthrusted, outshot and simply outplayed what had been proclaimed as one of the better outfits in the country.

And Arizona State did it with a long dormant gambling, clutching team defense which harassed, hounded and frus-

Southern California 39 39-78  
Arizona State 42 53-95  
Trojan scoring — Riley 19, Mackey 16, B. Taylor 13, Anderson 8, Westphal 12, Westra 2, Palmer 8.  
Devil scoring — Hopwood 16, R. Taylor 22, Stovall 17, B. Kennedy 21, Contreras 10, Hullman 4, R. Kennedy 5.

trated the Trojans all night long.

The guard duo of Mike Contreras and Bill Kennedy sufficiently bothered the Trojan tandem of All-American Paul Westphal and Dan Anderson into a seven for 31 combined effort from the field, while outscoring the visitors 31-20.

"Kennedy's guarding of Westphal had to be the real key to our win," said a jubilant coach Ned Wulk. "Bill chased him all night long and didn't give him any kind of good shot."

Kennedy threw in 21 markers—with eight of those being clutch points over a USC zone in the second half—and directed the Devils' attack with five assists.

Not to be outdone, 6-5½ captain Rhea Taylor pumped in 22 points and took down nine rebounds. He shut off Joe Mackey with only 16 points and forced the USC star into a horrendous eight for 26 from the floor.

Taylor, who saw some action in the backcourt, busted up the Trojan offense with six key steals he converted into layups.

USC shot only 33 per cent from the floor, while ASU hit 50 per cent.

Wulk's starters—Mike Hopwood, Taylor, Paul Stovall, Contreras and Kennedy—accounted for 86 of the 95 points. Hopwood scored 13 in the second half and 16 for the game, while Stovall pumped in 17 and ripped off 13 rebounds.

Especially impressive was the play of 6-11½ Ron Kennedy who came off the bench to pull down 10 rebounds and scored a couple of key buckets. He also effectively clogged up the middle and prevented any easy layups and blocked five shots.

Ron Riley paced the Trojans' attack with 19 points and 18 boards, but was hampered with foul difficulties much of the second half.

A-State has two more home games before taking to the rugged road next week. The Sun Devils host University of California at Riverside tomorrow night and Monday night take on UCal-Santa Barbara.

Both games will have an 8:05 p.m. tipoff.

## Bill topples a tower

Arizona State guard Bill Kennedy (12) drives through sophomore center Bill Taylor (54) of Southern California in the first half. Kennedy got the layup but was accused of charging as the 6-10 Taylor hit the deck. ASU won 95-78.

Photo by Ray Wong

## Imp cagers rally for initial victory

A second-half rally pushed the Arizona State Sun Imp basketball team past Eastern Arizona 73-67 Wednesday night in Sun Devil Gym.

Four freshmen hit double figures in Bill Mann's debut as rookie coach. The top scorer was Dean Bowser with 31 points followed by Rudy White 16, Scott Lloyd 11 and Mike Moom 10.

## Meet

Continued from page 14

Brigham Young, Utah, New Mexico, Iowa, Oklahoma, Kansas, Kansas State, Air Force, Denver University, Colorado University and Northern Colorado U.

The trip to Aurora will be a homecoming for Robinson. He coached high school gymnastics in the Denver suburb before coming to ASU and graduated from Northern Colorado.

Leading the Devil contingent will be all-around ace Brian Scott. The former Scottsdale Coronado High star participated in the first of three Olympic team tryouts last month but illness hampered his effectiveness.

Scott will be pushed for all-around honors by freshman Gary Alexander. Both will compete in six events.



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## state press sports

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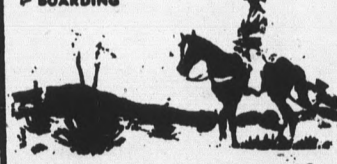
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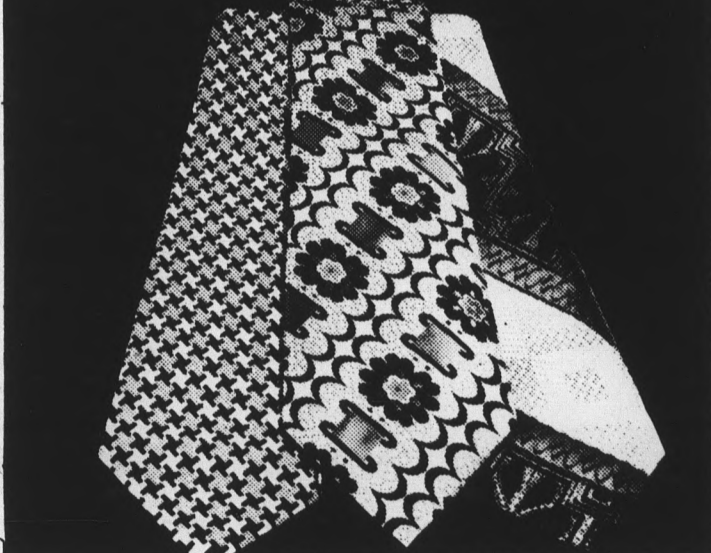
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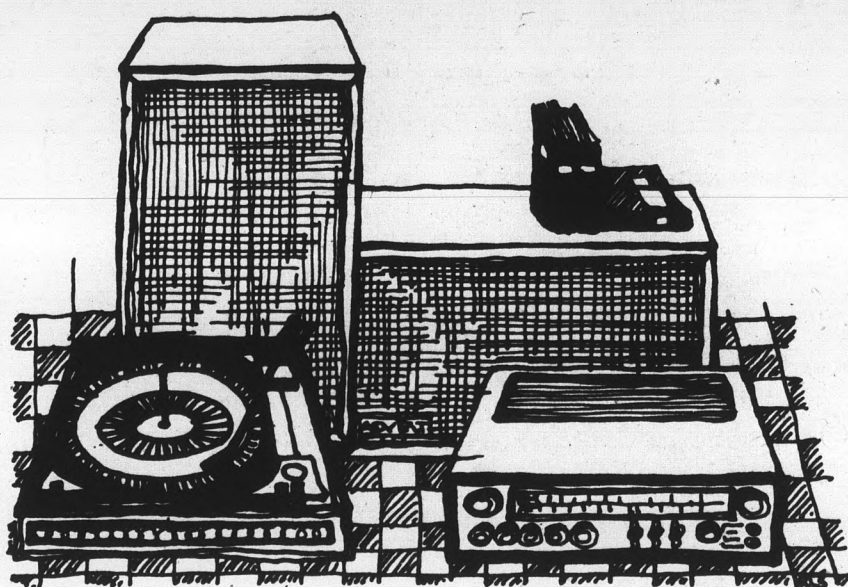
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Until very recently, if you set out with four hundred dollars to purchase a complete stereo system, you were likely to be disappointed. To purchase a music system that could reproduce the lowest octave(s) of deep bass, you found you had to spend about six hundred dollars; for four hundred dollars a component system did not exist which could produce really low bass.

But this has now changed. Because of two new products, we are now able to offer (and guarantee) a complete AM/FM stereo phonograph system which provides the necessary range to reproduce all music. The system consists of two new Smaller Advent Loudspeakers, a Pioneer AM/FM stereo receiver, and a Garrard automatic turntable with a Pickering cartridge.

The new\* Smaller Advent Loudspeakers and the Pioneer receiver make possible the increased performance and lower cost of this system.

The Smaller Advent is the only loudspeaker costing less than the original Advent which can reproduce the entire musical range. Through the Smaller Advent you can hear the bottom octave of piano and pipe organ, the lowest notes of the double bass, or the bottom string of an electric bass guitar. (These low frequency sounds have a lot to do with the enjoyment

you will derive from your music system.)

On all kinds of musical material, and, under most listening conditions likely to apply in most homes, the Smaller Advent is the equal of any speaker system available.

No technical sorcery is responsible for the surprising performance of the Smaller Advent Loudspeaker. To build into the speaker its excellent low frequency capabilities, Advent has had to give up a small amount of efficiency and power-handling ability: the Smaller Advents will not play as loudly as the larger Advents.

The Pioneer AM/FM stereo receiver provides enough power to satisfy both you and the Advent speakers; it delivers into the four-ohm Advents more than 34 watts of RMS power, over the entire audio range, with less than 0.5% total distortion. (RMS is the most demanding and least flashy of the various power rating systems.) The FM and AM tuner sections of the Pioneer receiver are both sensitive and selective: weak stations as well as strong will be received with a surprising fullness and clarity.

To match the level of quality which the Pioneer receiver and the Smaller Advent speaker represent, we recommend the Garrard automatic turntable. It has a good heavy platter, a convenient cueing control, and minimal (also inaudible)

wow, flutter, and rumble. The Garrard, with the Advent speakers and the Pioneer receiver, allow us to offer you a quality sound system at a cost substantially lower than that which was previously possible.

We include with the Garrard a dust-cover, a base, and a Pickering cartridge — a smooth, light-tracking, wide-range cartridge with fine high frequency capabilities. It complements the excellent high frequency characteristics of the Smaller Advent Loudspeakers and the Pioneer receiver.

The complete system, guaranteed for five years, parts and labor, costs \$400. You can sit back and hear all the music.

\*In most talk about stereo equipment, a "new" product is one that is "better" than a "not-new" product. (Sometimes it is "the same," but with a few additional frills — black-light front panel, Day-Glo controls, Remote Control, etc.) The Smaller Advent Loudspeaker is really "new" — not better or worse than the original Advent. It was designed to answer a very real need — the need for a quality loudspeaker at low cost and of small size which could provide every sonic characteristic that most people associate with the best possible loudspeaker, when connected to a low-cost receiver or amplifier.

Mon., Thur., & Fri. Til 9:00 P.M. — Closed Sundays

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# Indian awareness sought

By GABIE GREEN  
Staff Writer

Heritage Week, five days designed to display Indian culture to University students, began yesterday with exhibits on the Mall and examples of traditional costumes worn by several Indian students.

The Dawa-Chindi American Indian Club, sponsor of the cultural week, plans to call attention to the Indian on campus, said Roselyn Tsosie, club member.

Miss Tsosie, also co-chairman of the week's activities, said, "We want the University to become aware of us, not as another minority, but as Indians."

Indian dances by the Phoenix Indian High School dance group are scheduled

## Activities display culture

between 11:30 a.m. and 12:30 p.m. today on the Mall.

Today's Indian week activities also will include a demonstration and discussion of Indian music by

Irvin Coin, assistant director of the Upward Bound program at the University.

Coin's presentation is scheduled at 2 p.m. in the

MU Pinal Room.

Indian legends will be related by Mrs. Anna Moore Shaw and her granddaughter, Mrs. Georgina Robinson, to highlight

Wednesday's cultural week activities.

The Indian women will speak at 1 p.m. in the MU Montgomery Lounge.

A U.S. Indian History workshop will be conducted by Sid Beane of the Cook Christian Training School from 1-3 p.m. Thursday in the MU Pinal Room.

In an effort to arouse Indian high school students' interest in the University, Miss Tsosie said a high school student orientation is planned between 10:30 a.m. and 2:30 p.m. on Thursday. Indian students from Mesa public schools and Phoenix Indian High School will tour the University.

• Continued on page 8

tuesday  
Arizona State University

state  
press

Vol. 54 No. 43 December 7, 1971

Tempe, Arizona

## Fraudulent calls from ASU phones

Story on page 5

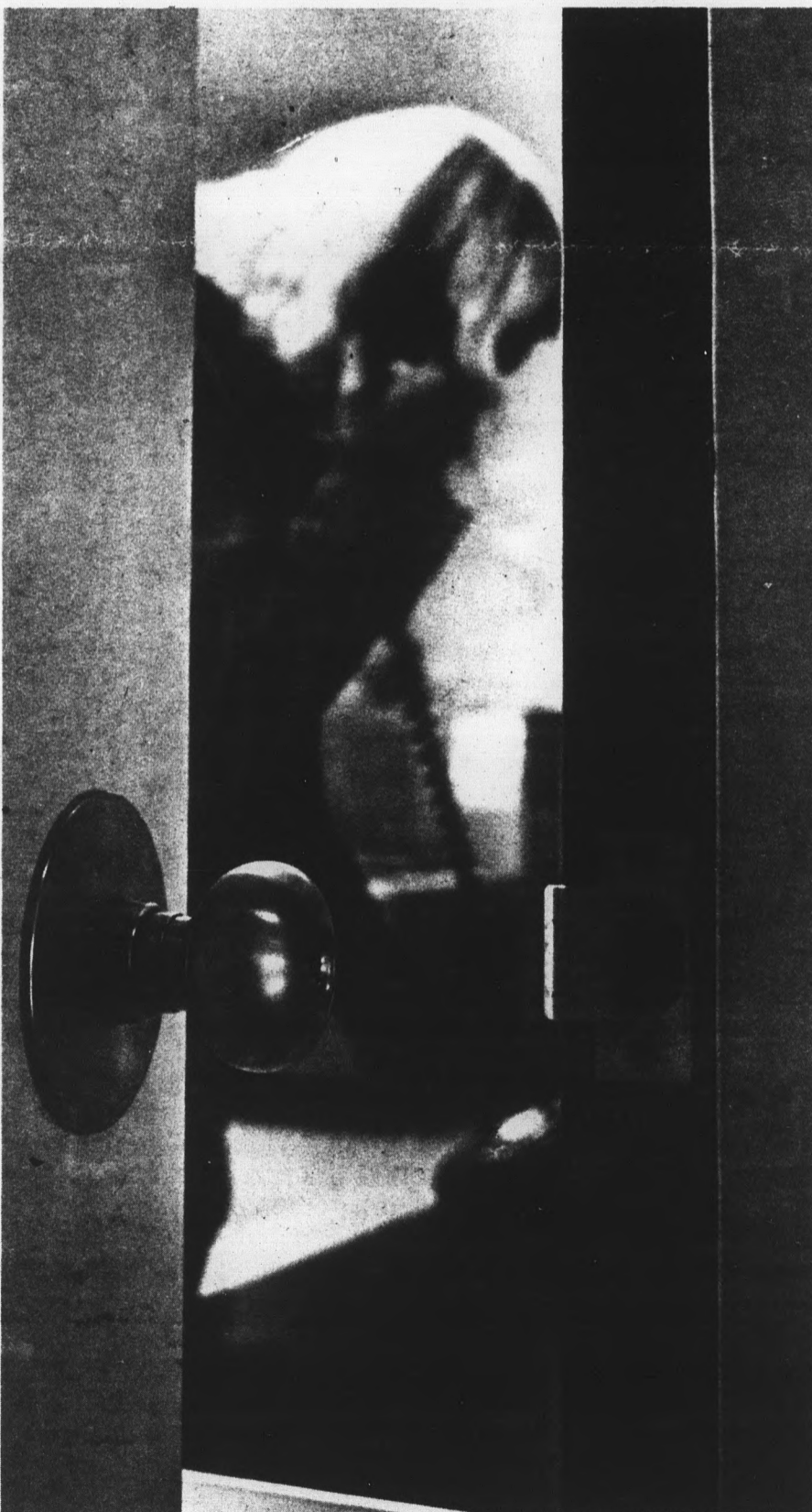


Photo by Terri Hoffman

## Marijuana statutes

# NORML fights for law reforms

By BILL NORMAN  
Staff Writer  
First of a Series

Cannabis sativa, marijuana, grass or pot — whatever its name — has caused the flooding of courts, and fines and imprisonment for hundreds of thousands of Americans in the last 20 years.

The National Organization for the Reform of Marijuana Laws (NORML) was formed last March to effect the legalization of marijuana in order to stop the trend toward increasing conflict between law and citizen.

### Legislative reform

The organization's stance on the marijuana question is based on the premise that NORML is a nonprofit organization dedicated to achieving legislative reform of the current marijuana laws, on both the state and federal levels.

"We do not advocate the use of marijuana. But we know of no medical, legal or moral justification for sending those to jail who use it. We believe the present marijuana laws cause more harm to society than the substance they seek to prohibit," according to R. Keith Stroup, executive director for NORML.

### Extensive research

NORML has done extensive research on the moral, social and scientific factors which have prevented marijuana's acceptance in the past and which, if brought to light, may facilitate its acceptance in the future.

Dr. George Chun, an M.D. from Long Beach, in the April issue of California Medicine said, "Too many physicians have employed the traditional arguments against marijuana without first reviewing them for authenticity and applicability." Chun, in his article, devoted

considerable space to marijuana and related products, what puts them in the category of drugs, the ways they are utilized and the effects they may have.

"Marijuana," said Chun, "is a mixed preparation of the flowering tops, leaves, seeds and stems of the hemp plant, Cannabis sativa. The flowering tops of both the male and female plants produce a sticky resin which contains tetrahydrocannabinol, or THC, the major pharmacologically active ingredient."

Marijuana's potency is determined mainly by its resin content, but also by cultivation and preparation. The highest quality is obtained from the resin-covered leaves and upper parts of plants grown in hot, humid climates.

### One per cent THC

Chun notes that the marijuana grown in this country or imported from northern Mexico is approximately one per cent THC and therefore lower in potency than that grown in more tropical climates.

"Vietnam Green" grass, according to Chun, contains twice as much THC as the American variety, "Acapulco Gold" contains two to four per cent and "Panama Red" is reportedly the strongest of all.

Hashish, obtained by collecting only the resin of Cannabis, can contain as much as 20 per cent THC and is capable of producing hallucinations.

### Pot, hash different

For this reason, and because hashish is often confused with pot, Chun said it is vitally important that differentiation be made when discussing only one.

• Continued on page 2

# NORML challenges pot laws

Continued from page 1

Dr. Joel Fort, of the NORML advisory board, says, "One might compare the two Cannabis drugs with two alcohol drugs as follows: Smoking a pipe of hashish is equivalent to drinking a fifth of vodka; smoking the same pipe of marijuana is about like drinking a bottle of beer."

Chun notes that marijuana is usually smoked, using deep inhalation and breath-holding, but can also be ingested in food or beverages.

Ingestion of the drug delays its effects from 45 to 60 minutes, while smoking has a rapid effect, he said. Ingestion produces longer, more powerful sensations, more hangovers and "LSD-like" effects.

"The subjective effects of marijuana usage are those which can be modified by the emotional set of the user and the mood of his environment," Chun says.

When an experienced user smokes domestic strength pot in "nonthreatening surroundings" the result is mild euphoria, a sense of relaxation and rushes of warmth and well-being, said Chun.

Other effects, which reach their peak shortly after smoking and fade within a few hours to a desire for sleep, include the sense of more rapid thought, sharpening of the appetite, heightened sensory perception without distortion of reality and the seeming stoppage of time.

Objective effects of the drug, Chun said, include an increased pulse rate, reddening of the eyes and subtle difficulties in speech while users overestimate duration of time.

Tests of the mental functions and physical coordination of experienced marijuana users have shown them to perform as well or better when "high" as when not, Chun said.

He cited an automobile driving simulation test in which subjects high on pot had markedly better performances, only hundredths of one per cent worse than when sober, than other drivers who were intoxicated with alcohol.

Investigators have concluded, says Chun, "that the subjective pleasure and relaxation which follow the recreational smoking of marijuana are accompanied by a very slight decrease in highest cortical functions."

Undesirable effects from the recreational use of marijuana, which may include bronchitis and asthma in susceptible persons, are not of a serious nature, he said.

Nausea and vomiting may occur in novice users, he added, but those effects wear off as the drug wears off.

A panic reaction can also set in, mainly in novice users, he said, when they become frightened of the drug's effects and fear the changes will not wear off. "They should not be considered psychotic — merely frightened," he said.

He cites one medical observer who said the best treatment for this condition is firm reassurance the effects will wear off.

There have also been cases reported of acute toxic psychosis (a malfunction in reality perception), he said, but

this requires no therapy, only waiting for the temporary condition to wear off.

Reports from various parts of the world that marijuana causes chronic psychoses are largely without scientific backing, Chun said. He identified some cases that could have been caused by malnutrition, among other things.

Chun went on to support the ideas that smoking marijuana does not lead to sexual debauchery, does not cause aggressive criminal behavior and is not addictive.

He cited test data showing that no case of human fetal damage can be attributed to

marijuana alone, and that in human subjects marijuana is a nonlethal drug.

He concluded, "Before a realistic perspective can be developed, marijuana must be evaluated as a substance rather than as a symbol of the generation gap. The growing body of factual information must also be considered in relation to the current sociological framework in which marijuana is used."

"When young people hear lies about marijuana, they are no longer listening when the truth is told about more dangerous drugs, and the abuse of these drugs must be our main concern."

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## EDITOR FORMS AVAILABLE

Applications for State Press editor, spring semester, are available in the mass communications department office, ASB 304.

The form must be returned to the office no later than 4:30 p.m., Dec. 14.

A 2.0 cumulative grade index is required to be elected editor, according to the State Press policy statement.

The Board of Student Publications will elect the editor at its Jan. 7 meeting.

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Bill Eimers as Orphan in a scene from "Celebration."

## Reviews

# 'Hedda Gabler' plays surprisingly modern

By ANN NAYLOR

The University Player's production of Henrik Ibsen's "Hedda Gabler" provides an interesting and worthwhile evening of entertainment. Good performances by the cast and the imaginative modern set combine to animate the stiff, old-fashioned dialog of the translation, and, at times, create a surprisingly modern atmosphere.

Hedda Gabler is a woman whose instinct is to be free; her imagination tells her that freedom is reflected in a heroic life. The reality of her situation, however, bears little resemblance to her ideal. Stifled in a marriage to a fumbling pedant who chooses to live through the accomplishments of dead men

from a dead past, she manipulates the lives of others in hope of rendering her own banal and frustrating existence more significant.

Her blindness to the realities of life causes her to lose control of her chessmen, and their weaknesses and depravities join with fate to defeat her. She is forced to "die beautifully" when no one else proves capable.

Ellen Feldman plays Hedda Gabler very unsympathetically, which is admittedly a valid interpretation of the role. Her stilted, tight-jawed pronunciation, unfortunately, often slips into caricature, and the bitterness and bitchiness of her lines draw laughs where there is no humor.

Michael Fain is very good as her husband, George Tesman. He lends just the right amount of humor to a shallow, insensitive man; as a result, George inspires carefully balanced feelings of sympathy and disdain.

George Ross, as Judge Brack, is convincingly sadistic and chauvinistic, and Susan Hanson makes a strong impression as the naive, victimized Thea Elvsted.

The weakest part is that of the writer, Eilert Loevborg, in whom Hedda Gabler tries to find a tragic hero. Rex Totty's stony portrayal badly shakes the dramatic credibility of the

character's talent and his mysterious hold over Hedda Gabler extremely ambiguous. While he does not turn out to be the man capable of fulfilling Hedda's daydreams, he is still a very complex character, and the flatness of the portrayal leaves several blurs in the logic of the action.

The overall weakness in this production is in the director's interpretation of the play. Hedda Gabler is presented as a one-sided personality—cold, bitchy, spoiled. There are even overtones that she is a lesbian of sorts. As a result, she never captures the imagination of the audience. Her death is not tragic; it is welcomed as a release for her and for her suffering relatives and friends. This, surely, is not the author's intention.

Fortunately, there is much to be said for the production. The demanding characterizations are generally handled well, and admirers of Ibsen and the University Players are well-compensated for the price of their tickets. "Hedda Gabler" can be seen Dec. 8-12 at 8 p.m. at the Lyceum Theatre.

University employees who want their Dec. 20 pay checks mailed to them over the Christmas vacation must complete a written request in person at Payroll Services in Krause Hall.

## 'Celebration' combines successful plot, talent

By ANN NAYLOR

There is presently a very well-kept secret at ASU: the Lyric Opera Theatre and the University Players are doing "Celebration" at the Music Theatre and they are very, very good.

"Celebration" is a big, modern production. The set is stark, but the costumes, lighting, singing and dancing all create a very full evening.

The time is New Year's Eve, the plot simple. The eternal

conflicts between the old and new, winter and summer, hope and despair are brought out as one year dies while another is born.

I hereby nominate Michael Lancy for whatever ASU gives in place of a Tony Award. His despicable, rotten, dirty old man is perfect to the last gesture, and his "Bored" number inspired an ovation.

Lancy deserves extra praise for his unflinching honesty in playing such an unsympathetic character for all he is worth; the result was a kind of pity and understanding for Rich that couldn't have been inspired by a lesser effort.

Bill Eimers, as the Orphan, is innocent, awkward, and convincing without being insipid.

Ann Millsop, as Angel, is weak in the musical numbers, but very good in her characterization of the scatterbrained girl-on-her-way-up. Scott Kennedy stands out by virtue of his strong voice and his fast-talking interpretation of the disillusioned Potemkin.

One of the primary reasons for the success of this production is the presence of a group of talented dancers. Their enthusiasm and skill make them a small production all by themselves.

"Celebration" can be seen Dec. 9 — 11 at the Music Theatre. For sheer entertainment, there is nothing in the immediate area that provides more than "Celebration."



Ann White  
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opinions

**BILL NORMAN**

## An odd hero, but a real one



When I was a youth in the service I had occasion to meet one of those people, of the absent-minded professor type, whose brains were packed so tightly in part of his head that their absence elsewhere rendered him incredibly clumsy.

His name was Black and he had a master's degree in something unpronounceable.

Had he wanted, he could have entered the service as an officer, but he wanted to see life as it really was and joined our unit as a Navy Corpsman, or medic.

I met him in 1965 near the DMZ when I came in from the boondocks to have a tooth pulled.

I'd had it done and hopped an ammo truck in a convoy to return to my outfit when Black came clumping alongside, slipped and fell face down in the mud.

We reached down and helped the strange-looking specimen aboard. He looked like a very dirty walrus with Coke-bottle glasses, but we didn't stare long—there were some pretty weird guys in our outfit as it was.

We started up and were soon roaring down a jungle road when the shot came that sent the truck to a sliding halt and us

over the rails to the roadside and the enemy. We waited till we heard the gibbering.

The enemy had been in the truck with us all along: Black. We examined the spent casing from his .45, the furrow in a case of grenades and then the slack-jawed idiot himself before indulging in the choicest vocabulary known to the infantry.

When we reached our base camp he was assigned the job of building latrines and no one was surprised.

Black was really a decent man and a kind one. In the time I knew him he probably did a favor of some kind for everyone he came in contact with—and some were pretty raunchy.

He was just uncoordinated and absent-minded and naive and accident-prone.

One day he had just completed construction of a latrine (a simple box-like affair over 50-gallon drums) and was determined to be the first customer. A sniper's bullet creased him across the buttocks.

They said he moved faster, getting away, than ever in his life but still tripped in his trousers and broke his glasses.

A buddy of mine taking daily penicillin shots had the misfortune to visit sick bay when Black was the only corpsman there. The patient bared the proper area, relaxed his left leg for the needle and Black gave it to him in the right. Typical.

When Black had built enough latrines for the Chinese army, he was assigned the job of burning them out.

It was simple, really. Pour in five gallons of gasoline, toss a match and move on to the next one. Black, though, sometimes lingered too long and as a result, often set himself on fire.

The only beneficial aspect of such occurrences was the loss of his mustache, for the thing, like the rest of him, carried organisms that would have terrified a bacteriologist.

He didn't try to be dirty; he just fell down a lot. The only way a clean set of his clothes would stay that way was by him sitting perfectly still. Even then, freak dust storms liked to get him.

But he did get along, in his own way, for more than a year.

Then one afternoon as he burned out his barrels near an ammo dump, incoming enemy mortar shells set off a chain of explosions among the munitions and a group of men working in the dump were killed or wounded almost instantly.

Crazy Black with his Coke-bottle glasses ran into their midst with shrapnel flying around him and pulled six of the living to safety before he himself was badly hit and paralyzed.

With the luck of the inept he did make it out, back to the States and probably still holds the record for number of latrines burned out. He also wears a Silver Star.



AND THIS LITTLE, OLD GREY-HAIRED LADY ASKS ME, "ARE THEY PHANTOM JETS, YOUNG MAN?", AND I SAYS, "YES, MA'AM, THEY ARE." AND THEN SHE SLUGGED ME!

## counterpoint

### JFK assassination

Editor:

This letter is in reference to the Dec. 3 editorial by Tom Journey entitled, "Assassin inquiries get undue criticism." Mr. Journey has written this editorial with an obvious lack of knowledge on the JFK assassination, which, to those of us who have made a semi-hobby of keeping informed on this subject, is very distressing.

Mr. Journey claims that Richard Sprague's theories are based on "hearsay and circumstantial evidence." I personally have come to believe the contrary, that the Warren Report is based to a large extent on hearsay and circumstantial evidence in addition to Dallas Police work (the same police force that allowed America's most important prisoner to be gunned down in its basement)

which was shoddy and quite open to question, and on evidence hand picked to fit a preconceived theory.

The editorial goes on to say that the Warren Report was vague in regards to the number of gunmen involved and in another section states that "as for a conspiracy, well, that's unlikely." Well, which is it? If Mr. Journey believes the report was vague in regard to the number of gunmen, he surely can't think a conspiracy is too unlikely, for any more than one gunman and you have got a conspiracy simply by the definition of the word.

The author also states that the NCIA "doesn't believe in ballistics." First of all, the only thing the referred to ballistics tests proved was that the bullet and fragments turned in were fired from Oswald's rifle. All one has to do is research a little about CE399 (magic bullet) and the authenticity of this bullet and ballistics tests based on it is destroyed very easily. I leave it up to those interested to see this for themselves.

Next: "The autopsy on

Kennedy said the cause of death was due to a gunshot wound in the head." If Mr. Journey had done any research at all on the autopsy the irregularities (burning of original notes, etc.) and contradictions would surely have made an impression on him. The Warren Commission never even saw the autopsy pictures but took the word of the military pathologists as to the location of the wounds. To this day the only people to see and verify the location of the wounds on these pictures are these same pathologists. Self verification, to say the least.

"... it would have been highly improbable to fabricate evidence due to the confusion in Dallas." Quite the contrary. For anyone expecting this confusion it would have done nothing but aid in the fabrication and planting of false evidence.

I personally do not agree with Mr. Sprague or the NCIA on all respects and believe that at times they suffer the same fault as the commission, working from a preconceived theory. I also believe there are many

money and fame seekers working in the assassination criticism field, which is unfortunate. But more un-

fortunate is that these unsavory people are used to discredit all valid work done in the field.

Doug Outcall

## Harbor Day memo to a world in need

A quick note commemorating 30 years of asking: "How could it have happened?"

A cynical happy anniversary to those who built up a potent and able arsenal, then napped at the radar.

A hopeful warning to those who continue to test and build and deploy that arsenal, unaccompanied by the knowledge that a brains race is more vital than an arms race.

Pearl Harbor wasn't just a disaster, it was a challenge to prevent another worldwide mental collapse.

### state press

STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

# Police act to thwart phantom phone frauds

The University Police are conducting an investigation of 450 fraudulent phone calls made by University students.

John Duffy, University Police chief, said the police force has been interviewing students suspected of making long distance calls from one number and charging them to another.

No arrests have been made, but eight people were interviewed Nov. 29 regarding phone calls amounting to \$3,000, Duffy said.

Identity of suspects can be obtained by asking the receiver of a call who called them on a specific date, or through information supplied by another student, he said.

Calls have originated in unattended campus offices and in dormitories. "The offices are open a lot and no one's around, but most of them are from housing," he explained.

Besides violating University regulations, making fraudulent calls is a misdemeanor under



Secretaries in some University offices have purchased locks to prevent unauthorized calls from their phones.

Arizona law and also a violation of federal law if the calls are out-of-state.

Students "can be prosecuted in the state court for violation of the new fraud law passed here by the last legislature," Duffy

said. "They can get up to a year in jail or \$1,000 fine on each call."

"Whether or not they're prosecuted, they'll be referred to the disciplinary system or the Code of Conduct," he added.

## Udell shows works in Matthews gallery

The paintings of magic-healer, spell-remover, physician, obstetrician and chiropractor I. L. Udell will be on display at the Matthews Center galleries through Jan. 20.

The paintings reflect the experiences of 20 years in New Mexico's Taos Valley. Udell witnessed the flagellations and crucifixions of the Penitentes, Catholic laymen who practiced penance and charity.

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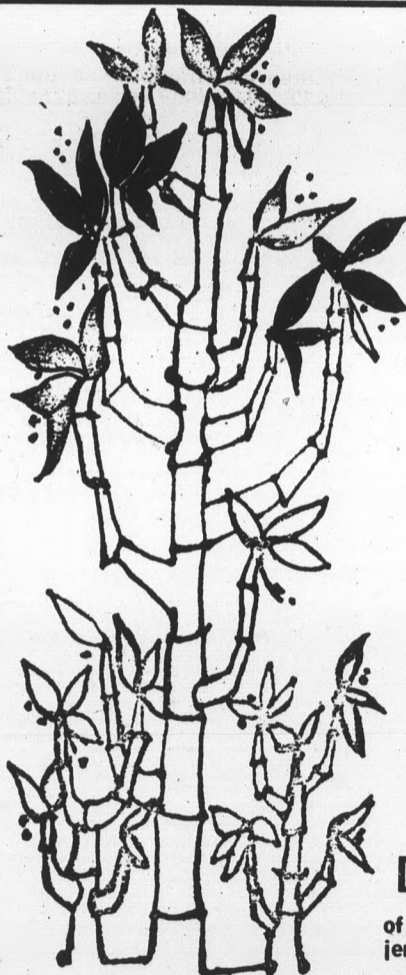


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For more information, contact Hillel, the Union of Jewish Students, 966-5371

## Juniors can apply for 'pilot project'

Junior level students may now apply to enroll in the on-site "pilot project" secondary teacher education program offered by the College of Education.

Students may pick up applications in Farmer 409 or contact Dr. LeRoy Griffith, professor of education.

The program provides the initial teaching experience for the student, who serves as an aide in a public classroom.

Applicants are especially needed in English, mathematics, industrial arts, science, history, government, economics, foreign language, reading, business, music and men's physical education.

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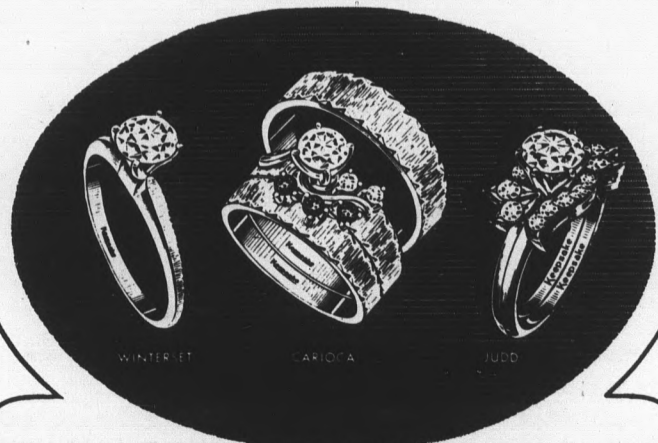
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# Collage

COLLAGE is a bi-weekly calendar of campus events, excluding athletic and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

## TODAY, DEC. 7

**Career Forums**, 10:30 p.m., ASB 101. Dr. William Smith on "Career Opportunities in the Paramedical Fields."  
**Pinata Raffle**, 11 a.m.-1 p.m., Mall. 25 cents per ticket.  
**AWARE**, noon, MU 284.  
**Latin American Forum**, 12:30 p.m. SS 108. Joe Hotley on Chilean politics and his experiences in Chile.  
**Mathematics Colloquium**, 4 p.m., PSC A-203. Evar Nering on "Algorithm for the Max-Flow Problem."  
**Student Christmas Art Sale**, 10 a.m.-10 p.m., Art Gallery. Through Dec. 9.  
**Christian Science College Organization**, 7:30 p.m., Danforth Chapel.  
**ASU Stage Band public concert**, 8 p.m., Music Theatre. Free.  
**Zero Population Growth**, 8 p.m., MU 283. Rep. Richard Burgess on upcoming abortion legislation in the legislature.  
**Sun Devil Sport Parachute Club**, 8 p.m., MU 265. Training and future events discussed.  
**"America Or Whatever You Call It," Readers' Theatre**, 8 p.m., MU Pima Room.  
**Hillel**, 8:30 p.m., MU Gold Room. Dr. Yehuda Blum on the Middle East crisis.

## WEDNESDAY, DEC. 8

**Dawa Chindi Indian Club**, 11:30 a.m.-1:30 p.m., Baker Center.  
**American Association of University Professors**, noon, MU Gold Room. Sen. James Mack.  
**German Club Discussion Group**, 2:30-4:30 p.m., LL 30.  
**AWS**, (Executive Council and committee meetings), 2:30 and 3 p.m.  
**"Research at ASU,"** 3:30 p.m., MU Pima Room. Discussion.  
**Biology Seminar**, 3:30 p.m., LSC 163. Dr. Calvin Soo Hoo on "Insect-Plant Relations."  
**Geology Colloquium**, 3:40 p.m., Agriculture 150. Dr. F. D. Bloss on "Crystals and Symmetry."  
**ASASU Senate**, 3:45 p.m., MU Mohave Room.  
**Bible Study and Creative Workshop**, 5 and 6 p.m., Danforth Chapel.  
**La Liga Panamericana Club**, 6:30 p.m., LL205.  
**ASU Faculty Chamber Music Series**, 8 p.m., Music Theatre.  
**Undergraduate Social Service Association**, 8 p.m., 1325 E. Broadmor, Tempe.  
**Hillel Folkdance Group**, 8:30 p.m., Baker Center.

## THURSDAY, DEC. 9

**Wesley Foundation Luncheon**, noon-1 p.m., Baker Center.  
**Chess Club**, 1-5 p.m., MU Navajo Room.  
**Liberal Arts College Council**, 2:45 p.m., MU 265.  
**Women's Abortion Action Committee**, 3 p.m., MU 271.  
**Education Lecture**, 3 p.m., Education Lecture Hall. Dr. Robert Fleming on "Curriculum Issues Today."  
**Eco-Cycle**, 4 p.m., ES-D 127 (hydrolics lab).  
**Outing Club**, 5 p.m., MU Yuma Room.  
**History Club**, 6 p.m., Howard Johnson's. Sydney Brinckerhoff on "Opportunities in Research of Arizona History."  
**ACLU Student Chapter**, 7 p.m., Armstrong Hall 145.  
**India Association of ASU**, 7:30 p.m., Murdock 101. Indian movie "Waqt" with English sub-titles. Indian non-members \$1.50, non-Indians 50 cents.  
**ASU Combined Bands**, 8:30 p.m., Gammage.

## Poems read in MU

"Potpourri of Poetry II," the second in a series of student poetry readings, will be presented by the ASASU Cultural Affairs Board at 8:30 p.m. Wednesday in the MU Pima Room.  
 Many of the student poets featured in the program are contributors to the December issue of Desert Rune, new student literary magazine, said Jack Shandor, board chairman.

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**BARBARA TERRY**  
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# Clothing is sought for city students

You say it's all over, and the teddy bear and dress he bought you don't mean anything anymore.

A community-wide Christmas donation drive for usable items starts today at La Mancha, 909 Terrace Road. The emphasis is on clothes—good clothes.

Donations may be left in a decorated bin located in an alcove next to La Mancha's office, from 8 a.m.-12:30 p.m. Monday-Friday and 10 a.m.-12:30 p.m. on weekends.

Donations will be given to Pastor Carigo of the Mexican First Methodist Church, 701 S. 1st St. Carigo's church sponsors a program for Phoenix Union High School dropouts and needs clothing for students who have quit school because they can't dress well enough to attend.

Donated items will be sorted by the La Mancha staff, washed, cleaned, stored in the office and taken to the church sometime after Dec. 18.

"We want people to donate any usable thing," said Jim Boyer, sales and promotion manager for La Mancha. "People sometimes go through rags and give them away for Christmas. We don't want that. What we're looking for is nice stuff."

The donation drive idea began when La Mancha's 16-member resident affairs staff suggested sponsoring a Christmas party for underprivileged children. Boyer rejected the idea, however, and suggested the clothing drive.

"They wanted something stock—something that was cute and fun," Boyer said. "After all, we associate Christmas and

little kids. I wanted to go beyond this.

"I was moving at the time and noticed I had a lot of clothes I never wore," he continued. "So

I suggested we sponsor a collection drive for things people really need, and that would have an impact beyond Christmas."

## CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3657. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

### WANTED

Need female roommates now. La Crecenta Park. \$60/mo. Prefer upperclassman, contact off. 967-8203. (12-8)

Riders to New Jersey, leaving Dec. 19, \$25 to go back, call right away, ask for Perez, 275-7811. (12-10)

Need 2 or 4 tickets to Fiesta Bowl, willing to pay at your gain. Call between 5:00 and 10:00 p.m. 264-9875 or after 10:30 p.m. 944-2396. (12-14)

Need ride, destination Cleveland, Ohio. Keith. 263-5746 aft. 3. (12-8)

Automobile bicycle carrier, either rent or buy. Need it for Christmas trip. 966-0789. (12-7)

10 speed Schwinn in good condition. 967-6154. (12-7)

For comparative analysis, wish to interview any male who has ever impregnated a girl to whom he was not then married, no matter how the situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Pfuhl, Department of Sociology, ASU 965-6311, or leave callback number at 965-3768. (12-10)

Roommate, female, 3 bedroom house, 1 1/2 bks. from campus. Private bath, furnished. \$75 & utilities. Available Dec. 5, 967-6786. (12-8)

Wanted: used LP's and tapes. Will buy or trade. We have the lowest prices on LP's in the valley. Space Records and Tapes, 120 E. Univ. in The Arches. (2-8)

Earn \$75 weekly, 3 evenings & Sat. Call 966-6826. (until changed)

### RENT

Wanted: 1 female roommate, Sin City area. Need now. Rent \$67.50 per month. Phone 967-1128. (12-7)

1 male roommate to share 2 br. townhouse. Law or Grad student, \$98, call 966-8495. (12-14)

Rent refrigerator, apartment size, \$5 a month. Romanos RCA Mart, 7845 E. McDowell. 947-3721. (12-17)

Nicely furnished, 2 bedroom, carpeted ref., htpool, covered carports, year lease, phone 967-3693. Park Terrace Apts. 101 E. Orange, Tempe. (12-17)

San Miguel apt. 2 bd., 2 bath, no lease. 966-4713. (12-12)

1 or 2 female roommates wanted, own room, unfurnished house, over 21, \$59 & utilities. 966-4227. (12-7)

LAMANCHA HAS NEW RATES! Discounts of 30-40 per cent. Apt. and dormitory facilities, 909 Terrace Rd. 967-2011. (2-24)

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"TELLUS" Hotline 968-2477 6-12 p.m. for loneliness, runaways, suicide line, for problem pregnancy call 968-0755 24 hrs.

### HELP WANTED

HELP! Any male-type person to act as bartender for X-mas party, Dec. 20. More info? Call 945-6958. (12-14)

Waitresses wanted, 21 and over, apply to Mag's, 927 University, see Bob or Pete. (12-8)

Distributorships available, cosmetics, protein foods, vitamins, cleaning agents. Call 962-0853. (12-8)

Attractive girl to hostess at Luxury Living Show, Thurs.-Sun. \$10 per shift, 947-1109, 2-4 p.m.

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TYPING—Tempe, 967-3675. (1-7)

Typing, term papers 967-7159. (1-7)

Typing, ASU experience, fast, reasonable, accurate. 967-4517. (1-7)

Typing (IBM) 945-1171. (4-21-72)

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### FOR SALE

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10-speed Schwinn Continental, running lights, chain, lock. \$80. 943-6056 evenings, wkend. (12-10)

Shoe sale—leather goods, purses, belts, watch bands, etc. Backdoor Shop, 707 S. Forest 966-1772. (12-8)

Get your Klass Lecture Notes now. Catch up on what you missed BEFORE finals. 715 S. Forest. (12-17)

Irish Setter pups. AKC, \$125-\$150. 962-1890. (12-15)

Sony Trinitron color TV, 1 yr. old, ex. cond. \$275. 966-3753. (12-7)

100 Watt Lafayette Stereo receiver, 2 Criterion speakers, acoustic suspension Gerrard turn table, ex. cond. \$260. 966-3753. (12-7)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (1-7)

'66 Volks bus, one owner, very clean, low mileage 992-8883.

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### LOST

Lost: gold mesh bracelet, vicinity of Gammage and College, please return, reward. 967-0181 (12-10)

### AUTOMOBILES

'63 Pontiac Lemans must sell. New transmission & brake job. Will take offers. 947-3310. (12-9)

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PLATOON LEADERS CLASS for interested Freshmen, Sophomores and Juniors

OFFICER CANDIDATE COURSE for Seniors

DATES: December 7, 8 and 9 from 9:00 a.m. to 2:30 p.m. on the mall across from the library.

# Press reports indicate Winkles will join Angels' coaching staff

By BOB WISCHNIA

Two press reports over the weekend indicated that Bobby Winkles, ultra-successful baseball coach at Arizona State since 1959, is in line for a coaching job with the major league California Angels baseball team.

But Winkles said Monday that in conversations with a representative of the Angels' management, there was no mention of any coaching job with the team.

A report in a California newspaper over the weekend said Winkles would be joining the staff of the Angels. Last year's manager, Lefty Phillips, and his coaching staff had been fired for reported team dissention.

And a column item by Bob Eger in Monday's Arizona Republic hinted that Winkles' move to the Angels would come soon.

But Winkles, who has led the Devils to three National Collegiate Athletic Association titles, said no job offer had reached him by Monday afternoon.

"I had lunch one day with Harry Dalton (the Angels' new general manager) last week and spoke with him on one other occasion during the baseball meetings," Winkles said Monday. "We talked a lot about baseball and my coaching philosophy, but he never mentioned any job offer with the Angels."

A Phoenix newsman, who is a personal associate of Winkles, said the Swifton, Ark., native applied for a coaching position with the Angels last November. At the time, Del Rice was expected to be named as the Angels' field manager. But

because Rice was not named by Angel management at the recent baseball meetings held in the Valley last week, it was speculated that he was no longer being considered for the managerial post.

Winkles said that he has known Rice for 10 years. He said while it isn't a close relationship, he has come to know him through the profession.

"I was very impressed with Dalton in our talks," Winkles said. "I'd really hate to leave this town. I'm like one of those little lightbulbs—I'm a fixture. My family and I are extremely happy here and always have been."

"What makes a decision even harder to make is that we've got a super team this year. Let me tell you, we are loaded. All I've got to do is sit at one end of the bench, chew a little tobacco and watch 'em win."



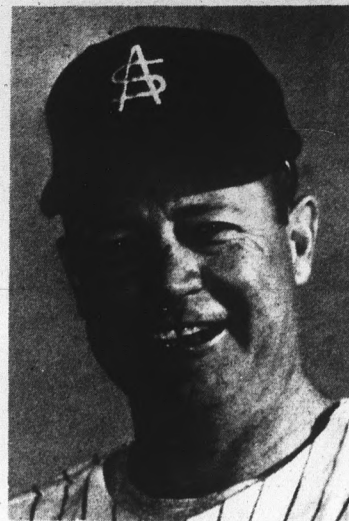
Rhea Taylor ... performs defensive heroics on UCR's Sam Cash during ASU's 96-87 win Saturday.

Three years ago Winkles was prominently mentioned as a managerial candidate for the Oakland Athletics. He said, "I've never had a big league managing offer from anyone. I've had a few Class AAA offers, but nothing from the bigs."

"If I did go to the bigs I know

I'd have to change somewhat. First off, I wouldn't be the boss and I wouldn't be able to leave my imprint on the major leagues immediately," he said.

The State Press was not able to contact Dalton yesterday in Anaheim for a comment on Winkles' status.



Bobby Winkles ... highly successful baseball coach at Arizona State may be headed to California.

## In mat opener Devils falter

By LINDA RAYMER

Coach John Wadas says his wrestling team was "tight" Thursday, and commented that the sudden weight losses so early in the season may have been a factor in its 23-11 loss to Utah University in the season opener Thursday in Sun Devil Gym.

The wrestlers seemed to freeze up, and decisions dominated where fall wins were expected, according to Wadas.

ASU's first two wins came in the middle weights when captain Kelly Trujillo (142 pounds) and Don Denelsbeck (167) whipped their opponents by sizable margins. Trujillo defeated Bruce Carnes 12-5, and Denelsbeck decisioned Greg Dalley 13-7.

Ramiro Quezada (177) beat Scott Tash in an 8-2 decision, and heavyweights Bob Breunig of ASU and Kurt Bullock tied 3-3.

The next three matches are away with Air Force on Saturday, followed by Wyoming and Colorado State Monday and Tuesday. The Phoenix College Holiday Tournaments will be held Dec. 17 and 18.

## Devils rally to overtake UCR

By BARNEY HUTCHINSON

With most of the emotion drained away from "the game," Arizona State's basketball team came down from its super immortal status.

But it didn't come down that far.

Showing more ragged edges than during its 95-78 adrenalin-charged win over Southern Cal Wednesday, ASU retained enough poise and ability to defeat pesky University of California at Riverside, 96-87, Saturday night in Sun Devil Gym.

The win preceded the Devils' third bout with a California-

based team — UC Santa Barbara — played last night. Results were not available at press time.

Coach Ned Wulk's team never really took charge Saturday as it did three days before. Despite outscoring the Highlanders 10-2 in a four-minute span and 10-4 in a three-minute period during the first half, the Devils still trailed UCR 48-41 at intermission.

The Highlander lead was due mainly to flat play, turnovers and fouls by the Devils during the latter part of the first half. Most of those Devil shortcomings could be traced to the lineup of reserves Wulk used to

finish the first half.

Riverside was able to penetrate the ASU substitutes during that time to take the seven-point lead.

The comeback of ASU in the second half was sparked by Paul Stovall. The 6-5 Wichita native dishd out his usual punishing game defensively and carried the squad offensively during the second half.

Collecting a career high 28 points and grabbing 20 rebounds, Stovall dazzled the crowd of 3,919 with inside followup shots, medium length jumpers and tip-in plays when teammates tossed the ball near the hoop where he happened to be hovering.

## Sun Imps clobber Arizona JC, 90-83

Arizona State's freshman basketball team received double-figure scoring from six players to top Central Arizona junior college, 90-83, Saturday night in Sun Devil Gym.

The win kept the frosh undefeated after two games prior to last night's contest with Mesa Community College.

Scott Lloyd led the Imps' Saturday scoring 19 points. Other scoring leaders were Robert Curry, 16, Dean Bowser, 14 (and 12 rebounds), Rudy White, 13 and Mike Moon and Peter Anderson, 11 each.

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2. "Hot Pants Night" Thurs. drinks 50c
3. "Double Bubble Night" Fri. 4-11
4. "10c Beer Night" Sat.

Voter coordinator says

# State convention reps one goal of new NAV

By DENNIS CARROLL

Representation of student political views at state and national party conventions is one goal of a two-week-old, non-partisan voter registration and mobilization committee.

Steve Steward, campus coordinator for New Arizona Voters, said the organization intends to build student power through political participation.

"Everyone expects students not to do anything," said Steward, a 25-year-old graduate student. "Hopefully we'll change that."

Steward said an immediate goal of the organization, similar to that of groups on other college and high school campuses, is to organize a massive voter registration drive on campus.

"We also hope to encourage young voters who have registered as either Republicans or Democrats to attend the legislative district meetings in the spring," Steward said.

The 30 Arizona district meetings serve somewhat the same purposes as the presidential preference primary used in other states. It is at these district meetings that delegates to the state conventions are chosen, he said.

Steward said that because the selection of state convention delegates is done through cumulative voting (each participant having one vote for each of the delegate nominees allotted to the district), students

voting as a block could elect some of their people to the state conventions.

If enough students are selected to go to the state convention, Steward said, chances are fairly good that some of those who represent student views will be selected to attend the national conventions.

National convention delegates are chosen at state conventions.

Steward said New Arizona Voters also will aid students in

making sure they met all voting residency requirements.

He said many students who register at one address, leave school for the summer and then return to a new address may find they are no longer eligible to vote.

Operating with limited finances, New Arizona Voters plans to use the services of KAET-TV to produce spot announcements to be aired on Valley radio stations, Steward said.

# Indian week

Continued from page 1

"Arizona has the second largest Indian population in the United States, next to Oklahoma, but less than one per cent of the Indian population is on our campus," Miss Tsosie said.

The publisher and editor of Warpath, a United native American newspaper, Lehman Brightman, will speak at 8 p.m. Thursday in the MU Maricopa Room.

Miss Indian America and Arizona tribal officials will be guests at a dinner featuring speaker William Veeder, Indian water rights attorney for the Bureau of Indian Affairs in Washington, D.C.

Veeder will speak on Indian water rights in Arizona at 7:30 p.m. Friday at the La Mancha Student Community conference room, 909 S. Terrace Rd. in Tempe.

Students from NAU and Navajo Community College, the first college on an Indian reservation, will conduct an open discussion period on the final day of Indian Cultural Week.

The discussion will be at 2 p.m. in the MU Pinal Room.

"The cultural heritage week, under the theme of 'Focus: the Indian's America,' is something we see as being very serious. The Dawa-Chindi Indian Club hopes the University and the community will benefit by this week," Miss Tsosie said.

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## MU Events

TODAY, DEC. 7

Criadas, 3:30 p.m., Santa Cruz Room.

MU Hostesses, 3:30 p.m., Yuma Room.

Christmas art sale, 10 a.m. — 10 p.m., gallery. Through Thur.

WEDNESDAY, DEC. 8

"Long Day's Journey Into Night," 7 and 9:30 p.m., Movie House. Free tickets in the Activities Center.

"China Today," 3-5 p.m., Cochise Room. Discussion with three American students recently in the People's Republic of China.

THURSDAY, DEC. 9

Noon Concert, 11:30 a.m., Montgomery Lounge. String quartet.

Pop-Up basketball films — Milwaukee Bucks and LA Lakers, 11:30 a.m. and 12:30 p.m., Movie House.

FRIDAY, DEC. 10

Pop-Up Special, Gary Glaze, tenor, 10:30 a.m., Rendezvous Lounge.

"Up the Down Staircase," 7:30 and 10 p.m., Movie House. Tickets 50 cents in the Activities Center.

SATURDAY, DEC. 11

"Cricket on the Hearth," "The Littlest Angel," 10:30 a.m. and 1 p.m., Movie House. Tickets 50 cents in the Activities Center. Children's Film Festival.

"My Fair Lady," 3 and 7 p.m., Movie House. Tickets \$1 in the Activities Center. Sunday at 2 and 7 p.m.