

Schwada next to consider counseling bill

By SUE ANN BAILEY
Staff Writer

ASASU President Norm Keyt yesterday signed the draft counseling bill passed Nov. 17 by the ASASU Senate. President John Schwada must sign the bill before it can become effective.

"We hope to get the kind of counseling which is desired by most students," Keyt said. "We hope for speedy implementation," he added, although Schwada has no deadline for acting.

"There has been some misunderstanding over this bill. It is not for draft evasion counseling. There are over 9,000 students here who have to consider military service," Keyt said.

Draft evasion objections

"I can't see many objections to the bill," Keyt said.

The earlier objections were based on misunderstanding that the bill would support draft evasion counseling, he said.

He said Schwada has given him no indication of whether he would sign the bill. Troy Crowder, assistant to the president, said Schwada has not stated his intention toward the bill.

"Those interested in avoiding the draft could be referred to others who do that sort of counseling."

Keyt said there are several possible counselors being considered for the position. The person selected needs knowledge of military options and selective service laws, as well as skill at counseling.

Bill appropriates \$1,500

The bill appropriates \$1,500 from student funds to "help finance the hiring of a draft counseling coordinator."

Keyt said, "This is an appropriate use of funds and fills a student need." The funds will be used to pay either the cost of a representative of the Tempe Peace Center who would be on the ASU campus part time, or to pay the expense of a counselor from a private, out-of-state counseling service, according to Ross Klein, ASASU senator who co-sponsored the bill.



Leave the driving to us

The Phoenix Transit Corp. may offer to do the driving for commuting University students if it can lure them from their own automobiles into the company's spiffy, 53-seater roadsters. It would be

a happy thing, as well as financially beneficial, if scores of chattering students mobbed bus stops where now only a little brown bag waits in lonely isolation.

Photo by Terri Hoffman

Bus company looking to aid commuters

As part of an effort to improve services and dependability, the Phoenix Transit Corp. is considering the feasibility of a large-scale charter busing program for commuting students at the University.

Depending on response to the included survey, the company is willing to allocate up to 45 buses to pick up students throughout the Phoenix area and transport them to the University, said Alan Borup, company consultant.

As well as diminishing parking and smog problems, Borup said the program would boost the bus company's business and finances.

'Help us break even'

"It will help us break even, help the company obtain new buses that they need, because it will provide good base ridership," he explained.

"The primary advantage will be the complete nullification of the need for city subsidies," he added.

If the bus company continues to operate with its current deficit, national consultants brought in to study the organization predicted a \$1,200,000 loss in 1972, which would double in four years, Borup said.

Need for reorganization

"There is a crying need for rerouting and reorganization of the Phoenix transit system," Borup emphasized.

If a large segment of the 8,713 ASU commuting students indicate willingness to use the bus transportation, 40-45 of the 95 buses owned by the Phoenix Transit Corp. would be scheduled and routed, a three-week process, he said.

Student distribution and class schedules would be the main considerations, he said.

Buses would pick up students from outlying areas and transport them to main arterial routes, where they would switch to buses for the rest of the trip.

Schedules would be spread out so a sufficient number of buses would be available throughout the day to take students home when their classes are over.

Continued on page 2

Officials won't admit university lobbies

By TOM JOURNEY

(This is the last article in a series dealing with University public relations.)

Arizona's universities apparently do have lobbies in the state legislature, but administrators don't like to admit it.

Sen. David Kret, R-Scottsdale, representing the University's district, said the three institutions definitely have lobbies.

But he qualified that statement saying, "Obviously, anyone who is a university graduate or university personnel or regent... is effective (as a lobbyist)."

Kret, however, prefers to call them "legislative advocates" instead.

He explained that university advocates are effective because they enable legislators to hear different points of view.

"A legislator must get information to know how to act, and obviously different people advocating different things are going to try to influence him to their point of view.

"I respect people who give me valid information and can answer questions that I have and can do it honestly," he continued.

Legislators and university administrators hesitate to say whether any of the state's universities have lobbies.

Troy Crowder, director of University Relations, coordinates the public relations efforts of ASU. He cautiously said the University does not have a lobbyist.

However, he did not say ASU lacked a lobby in the legislature.

Crowder said primary contact is with the legislative appropriations committees. Other contacts include visits

by delegations of legislators on campus and meetings with other committees.

"It's those instances where they visit us and those occasions where we are asked to appear before a committee—those are the formal kinds of contacts. There are obviously individual contacts from legislators to the president or other members of the administrative staff," he said. No administrators contacted would give clear answers as to whether NAU and UofA have lobbies or lobbyists.

Crowder said other universities do have operations similar to ASU's University Relations.

"To my knowledge, this is approximately the way they operate. It varies from state to state. There are states where the institutions have individuals who serve in a full time capacity as lobbyists. That is not the case here," Crowder added.

FACULTY GROUPS MEET Clause being questioned

Three nationally based faculty organizations are meeting next week to "head off a bad situation" which may arise concerning a contract clause for University professors.

The clause is in the contract of ASU professors that requires them to declare they will be accurate in their statements and will not be disrespectful of the positions of others.

The organizations—the American Association of University Professors (AAUP), the Arizona College and University Faculty Association (ACUFA) and the Arizona chapter of the American Civil Liberties Union (ACLU)—jointly are sponsoring a faculty conference at 8:30 p.m. Dec. 11 in MU 274.

No cooperation

William Killip, field representative of the Arizona Education Association, of which ACUFA is a part, said the organizations have "never cooperated in this way before."

"We're trying to head off a bad situation rather than react to it."

Gilbert Venable, assistant dean of the Law College and president of the Arizona ACLU, said the ACLU disapproves of the contract statement about truth and courtesy because the statement was adopted without approval of the Faculty Senate.

"The ACLU is concerned with freedom of speech," Venable said. "The existing contracts, in which a professor is under the threat of discipline for making a mistake in his statements, will make professors less likely to speak out."

Justified disrespect

"There are times when a man is justified in being disrespectful of others' positions," he added.

"This raises problems of deciding what are proper reasons and procedures for dismissal," he added.

Killip said lack of communication between the non-tenured professor and the review committee that decides to dismiss him is serious, for the current system allows imagined grievances to become as serious as real ones.

Faculty Senate critics

Killip and Venable also criticized the Faculty Senate's structure. "The senate represents the administration as well as the faculty and has opinion power only," Venable said.

"The Faculty Senate is a creature of the administration

and is the administration's way, through a policy of appeasement, of attempting to keep the faculty from organizing."

Killip said that conflicts between ASU's administration and faculty have been conducted on a gentlemanly basis so far.

"But we really haven't pushed them about anything yet," he added. "If we (the faculty) begin to exercise the right we're talking about, we'd find out pretty quickly whether or not the administration would cooperate with us."

• Busing to aid

"It will be staggered to give good, accurate, dependable service — a matter of sitting right down and figuring out the schedules," Borup explained.

Tentatively it will cost 40 cents for a one-way trip, which would take 45 minutes between ASU and the most remote area, Borup said.

Commuting students can aid the bus transportation study by filling out the following survey and return it to the State Press office, ASB 302, by Monday.

Phoenix Transit Study:

What is the nearest major intersection by your home (ie. 24th & Thomas, 19th Ave. & Bethany)
 How long does it take you to drive to school?
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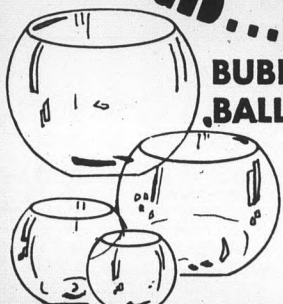
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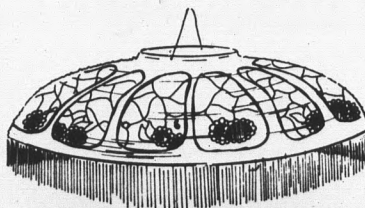


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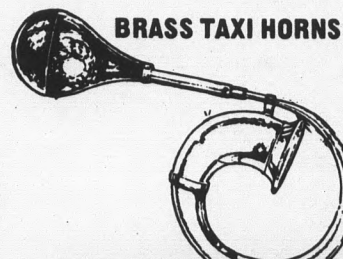


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NCIA member charges:

Right-wingers plotted Kennedy killings

By DAVE GIANELLI
Staff Writer

The assassinations of former President John F. Kennedy, Martin Luther King and Sen. Robert F. Kennedy were a right-wing conspiracy, according to Richard Sprague, an organizational member of the National Committee to Investigate Assassinations (NCIA).

Sprague said Tuesday night that the NCIA is attempting to renew a congressional investigation of the killings through presentation of new evidence.

Speaking before about 50 students and faculty members, Sprague said the U.S. Congress conducted an off-the-record investigation of the assassinations, but never conducted a formal investigation.

Trio of madmen

Sprague advanced a conspiratorial theory of the slayings of King and the Kennedys. "Instead of having three lone madmen, we have the same groups doing the same acts and getting away with it. I think these people can do it again," he said.

In a four-hour presentation of slides, illustrations and movie clips, Sprague argued that:

— The Warren Commission findings that three shots were fired from a sixth story window of the Dallas Depository building are wrong.

— The fatal shots were fired from an area designated "the grassy knoll," in front of the President.

— There were at least three gunmen firing at JFK — one from the top of the Depository building, one from a second-story window of the Dal-Tex building, which was directly behind the President's car, and at least one from the grassy knoll.

— No one fired a shot from the sixth story window of the Depository building, and police evidence (which didn't agree with evidence collected by newsmen) was falsified to make it appear there was a sniper's nest on the sixth floor.

— A spectator known as "the man with the umbrella" gave visual signals to the assassins.

"The opening of the umbrella was a signal for the first volley of shots, and the rising of the

umbrella was a signal for a second round," Sprague said.

He noted that the umbrella was opened after the presidential limousine rounded the corner of Houston and Elm Streets, was moved upward two feet while the President was being fired upon and was closed after the last shots were fired.

Sprague also noted the temperature in Dallas was 68 degrees, that no rain had fallen that day and that no one else in Dealey Plaza had an open umbrella.

— There was radio communication between men in the crowd and the assassins.

— There was "fudging of evidence" by Dallas police to help frame Lee Harvey Oswald, including creation of the sixth-story sniper's nest, the planting of Oswald's rifle and the shells from Oswald's gun.

— The assassination of JFK was done by a group of men intent upon revenge. The men were extremists being trained by the CIA for a second invasion attempt of Cuba, Sprague claimed.

Kennedy discovered the group was being funded and trained by the CIA, and cut off their funds, he said.

"We think a group of four, five or six of these individuals began with a revenge motive," Sprague said. "They contacted the people they normally were in contact with — men in the CIA and FBI.

"The men in the CIA and FBI had a different motive," Sprague stated. "They felt the country was going in the wrong direction under Kennedy — that is, in a non-military direction."

— Oswald was a paid informant of both the FBI and CIA, and was continuing as an informer up to the time of the assassination.

— Earl Warren refused in 1970 to accept new evidence, amassed by the NCIA, of an assassination conspiracy.

Maverick group

The NCIA, formed in December, 1968, grew out of the informal congressional investigation and has been researching the killings for more than three years, he said.

But the NCIA lacks power to do an effective research job,

Sprague claimed. "We need the power of Congress. We need strong subpoena power, especially in relation with the FBI," he said.

Began in 1964

"Initial research was independent of government, and began in 1964," Sprague recalled. "Research was done primarily by university groups and politically oriented groups. There was no concerted effort until fall of 1968. That was the time these splinter (research) groups were brought together into the National Committee to Investigate Assassinations."

Sprague drew laughter from the audience when he said, "We called ourselves the Committee to Investigate Assassinations

until somebody pointed out that our acronym was CIA. We then changed our name to the National Committee to Investigate Assassinations."

Sprague said the NCIA, headquartered in Washington, D.C., is not recognized by any of the federal government branches.

The NCIA currently is computerizing data it has collected from police agencies, the National Archives, the 26-volume Warren Commission Report, and former Louisiana district attorney Jim Garrison's investigation of the JFK assassination, Sprague said.

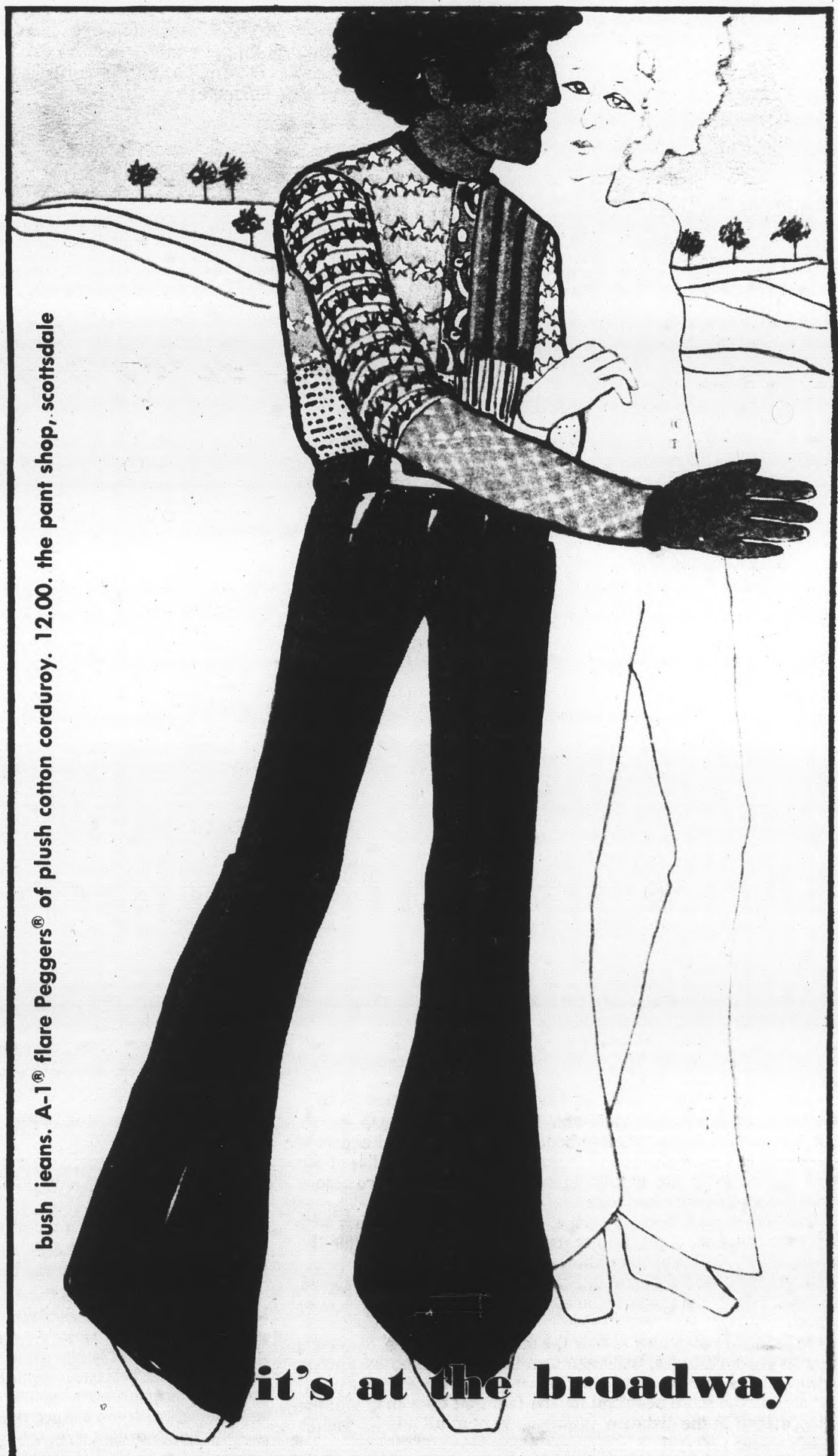
The computerization of this data should provide cross-indexes that will show intertwining relationships among dates, activities and locations of

individuals under investigation by the NCIA, he added.

Sprague said the Nov. 22, 1963, assassination of John F. Kennedy is the most photographed criminal event in U.S. history. "There were at least 75 photographers in Dealey Plaza (the assassination site)," he declared. "So far, 520 pictures have been discovered. There are also 25,000 frames of movie film.

"The Warren Commission saw less than five per cent of this mass of evidence. The FBI saw less than 10 per cent," Sprague said.

"Either they did not care, or did not care to find the other pictures. They didn't look at all the evidence."



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BRUCE JOHNSTON

Zappers infiltrate



Doubtless you've heard by now—the Cosmic Zapper movement, once the province of a chosen few, has infiltrated the hearts and minds of the students of America.

And we of the journalistic fraternity certainly must share some of the blame. Our penchant, through the excesses of the English language, for pummeling a subject to the ignominy of becoming passe, has not dulled the veneer of faddishness.

The Cosmic Zappists have thrived on the verbiage, consuming it as if just returned

from 40 days and 40 nights in the wilderness:

On this campus, a melange of counter-culture and straights, zappists are difficult to divine from the heathen majority, unknown of the ways of the Cosmic Zapper.

Their badge of honor, an inverted decagon, often is the only clue that identifies zappists; the bigger it is, the heavier the burden they bear. Apprentices, often the most zealous zappists, are impossible to spot, for they cannot wear the divine sign of peace, love and happiness until they pass the test of harassment.

A ritual common only to the Cosmic Zapper movement, the test of harassment is survived only by the most persistent and persuasive apprentices. It is a 24-hour marathon of continuous conscription of unwary passers-by on the Mall and on the streets and of the habitues of the dorms.

The test may offend people who cherish privacy but the apprentice must carry on, despite being unwelcome, and warn people of the imminence of the Cosmic Zap.

Cosmic Zappists, always trying to catch the unwary student uninitiated to the schemes of the wily wailers, have developed various ploys of entrapment.

The blatant badgerers shout to students on the Mall, proclaiming their fanaticism as proof of the existence of the Cosmic Zapper.

Surreptitious saunterers walk up to the student sitting on the Mall or on the grass and strike up a conversation, inevitably reaching the subject of the ultimate answer in life—C.Z. himself.

The dorm-room door-knockers are helpful and friendly, and always persistent, knowing C.Z. will be the guiding light to an "A" on your midterms.

And finally there is friendly Frank, the nice guy sitting beside you in English. In a down moment he may ask you the question of life itself: "Do you have the answer?" Of course you don't, being caught unawares, and out comes his spiel.

By accosting people everywhere, displaying their religious fervor to all who will listen, and to those who don't want to, zappists have succeeded where "Big Brother" could not. The Cosmic Zapper himself aside, nothing is sacred anymore, a person's privacy or his freedom of religion—or non-religion.



'Oh, yes, Mr. Johnson, your book is doing very well—we have it over on the romantic fiction shelves.'

BILL NORMAN

Monument to democracy

In Czechoslovakian elections over the weekend the Communist Party won a smashing 99.8 per cent of the vote in elections three years overdue.

This monument to democracy brings to mind the elections some of you may remember, which took place in Starvonia a few years back.

I can recall being rocked on my heels when the Quashist Party, then at its peak, grabbed an incredible 139 per cent of the vote.

It was almost unreal, mainly because most of us had expected never again to see an election in that small country, satellite of the Stovin Union, after the anti-Quashist moves of Alejandro Boobfletch, deposed Starvonian regent.

And yet, though years overdue, elections did come and with every man, woman, child, etc. registered, they turned out for the Quashist Party with that incredible percentage.

In America, where maybe one-third of those eligible registered, even fewer voted, and support split among a dozen factions. We were shamed.

We read almost in awe of how the fanatic Boobfletch, spouting heresy to the multitudes, had been torn limb from limb by flower-bearing children, enraged at the defilement of the Quashist heritage.

It was all the more beautiful for the fact that their mentors, the Stovins, stayed in the distance, interferred not at all and let justice run its course.

And then we learned that the three-year delay in elections was due not to oppression but was, instead, the wish of a pacified people. They actually had no need of a governing body, but relied instead on spiritual guidance from the large mother to the east.

It was only to demonstrate the true democracy that dwelt in Starvonia that the Stovin Union, like an older comrade, urged elections there.

And so it was.

On television for days we watched, nearly overcome, as Amercavich Ayulkilyu, the acting guide, urged his countrymen to the polls.

From the peace of a thousand cemeteries to the bustle of shiny-barred institutions, with a thousand eager helpers in uniform at his back, he sought his people and brought them to the voting place.

There the thousands voted, the millions of votes were counted and the Quashists, one candidate in each district, were elected. The greatest election in history was over.

Today we don't hear a great deal from Starvonia, but the quiet of that people is evidence enough of its happiness. It is in newly emerging nations such as Czechoslovakia that we see the continuation of the trend toward massive blissful quietude. It is enough. Someday soon we may note that silence among ourselves.

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George Tesman (Michael Fain), Hedda Gabler's husband, interrupts Hedda's conversation with Eilert Loevborg (Rex Totty). Ellen Feldman plays Hedda.

Photo by Ray Wong

'Hedda Gabler' ASU Players open tonight

An updated version of Henrik Ibsen's "Hedda Gabler" will open at 8 tonight at the Lyceum Theatre.

Presented by the University Players, the play will run through Sunday and Dec. 8-12.

Director Janet Elsea has chosen Lawrence Goodman's recent translation of the turn-of-the-century drama for the production.

Goodman eliminated the Victorian prose and time and place references of Ibsen's original and created a 20th Century version.

Hedda, usually portrayed as an evil woman, becomes a potentially creative force trapped between what she sees as desirable and the limits of possibility.

In attempts to find freedom and fulfill her creative impulses, both in her life and the lives of others, she eventually brings only destruction to herself and to them.

A stark, almost futuristic set has been designed by Douglas-Scott Goheen to highlight the strong action and characterizations.

Tickets are available at the Lyceum box office, 965-3437, from noon-3 p.m. Mondays - Fridays and prior to performances.

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Cultural offerings

'Desert Rune' magazine on sale

The fall edition of "Desert Rune," new student-faculty literary magazine, is on sale in MU 252 for 50 cents.

Edited by students Patrick Ivers and Rex Kambert, the magazine contains original poetry by students and faculty, Scottsdale artist-poet Dick Sutphen and British poet Nathaniel Torn.

David Henderson, Black poet, will read his poetry at 8 tonight in the MU Pima Room.

Henderson, 29, has published two collections, "Felix of the Silent Forest" and "De Mayor of Harlem."

Henderson's appearance is sponsored by the English department and the Southwest Creative Writing Project.

Artist I. L. Udell will be the guest of honor at a reception from 2-4 p.m. Sunday in the Matthews Center art galleries.

Paintings by Udell will be on display in the galleries through Jan. 9.

The Readers' Theatre will present "America or Whatever You Call It" at 8 p.m. Monday and Tuesday in the MU Pima Room.

"America or Whatever You Call It" is a collage of poetry, song and prose ranging from Ferlinghetti to Thurber.

Soprano Paula Mills and baritone Duane Carr will present a joint recital at 8 p.m. Tuesday in the Recital Hall of the Music building.

The program will include arias from operas and oratorios, songs by composers of the 17th-20th centuries, ballads and folk songs.

The New Art String Quartet and the Gammage Wind Quintet will perform at 8 p.m. Wednesday in the Music Theatre.

The program will include "Quintet in D Minor" by Danzi, "Quintet" by Tomasi and "Aus meinen leben" by Smetana.

The combined bands of ASU will present a free concert at 8:30 p.m. Dec. 9 in Gammage Auditorium.

The program will range from Bach to rock.

Handel's "Messiah" will be performed at 3 and 8 p.m. Dec. 12 in Gammage Auditorium by the combined Choral Union and Concert Choir and the ASU Symphony Orchestra.

Seats for the annual presentation are not reserved. Tickets, \$1 for adults and 50 cents for children, are on sale at the Music Theatre box office, and may be purchased at Gammage before performances.

The University Dance Theatre will present a participation workshop at 8 p.m. Dec. 13 in WPE 132.

Any student or student group desiring to provide original photography, light shows, sculpture or contemporary music or sounds for the workshop may call Phyllis Haskell at 965-5088.

Tenor visits ASU

Tenor Gary Glaze, ASU Affiliate Artist who has just completed a two-week engagement with the New City Opera in Los Angeles, will spend two weeks on campus beginning Monday.

Glaze will be featured in free lecture-recitals throughout the Valley, before audiences ranging from elementary school students to retired persons.

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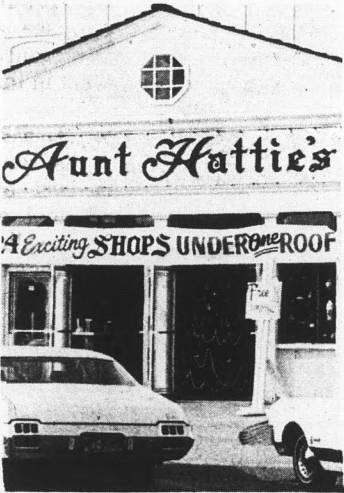
By **MARCIA STUCKI**
Staff Writer

Aunt Hattie has promised the city of Scottsdale she won't flaunt day-glo garters and ruin the rustic atmosphere of the Fifth Avenue area where she now resides in the former home of the Wax Museum.

Aunt Hattie, however, is not a loving relative. She's a group of novelty shops.

In an amazing five weeks, the former museum on Stetson Drive was gutted and re-grouped into a charming collection of small shops strung with brick pathways, an occasional dried-up tree and used-wood facades.

In style and taste, the owners of the Wax Museum apparently dug Hollywood "Neon Nouveau," while the city fathers preferred "Revived Frontier American."



Photos by Craig Demmon

So taking its glow-in-the-dark inclinations along, the Wax Museum cleared out and headed for a new home near Legend City.

"Aunt Hattie's" has vowed to be quaint.

The collection of shops is the brainchild of Bob Borowiecki, who named the multi-shop development after an aunt he doesn't have because he was tired of names like "Bazaar" and "Emporium."

The arrangement of the place is similar to Piper's Alley, a more psychedelic multi-shop concoction in the Old Town section of Chicago.

Though the electric excitement of an extra-big city is something Phoenix can't come close to, Aunt Hattie's offers more unique wares than the "far-out" shops of Chicago's Alley.

Purists who haven't sold out to tub margarine can buy wooden presses to re-mold their butter into blocks decked with flowers and animals.

Others who don't care if France is running out of butterflies can purchase imported framed pictures made entirely of gorgeous butterfly wings.

The two dozen or so shops also offer handmade quilts, Indian cradle boards (a sort of backpack for carrying babies), chocolate perfume, tables made from redwood tree roots, ships under full-sail, blown from glass while you watch, custom-blended coffees, and photographs with a "Summer of '42" flavor.

The freak who has everything might have his portrait done by Julia, who prefers drawing long hair and beards. "I don't like to do crew cuts," she told me in an English accent reminiscent of the era when "Murray the K" was still the fifth Beatle.

There's something for everyone.

Someone with rotten taste could manage to go out to Aunt Hattie's, spend a lot of cash, and end up with some pretty awful stuff.

Plastic flowers, rhinestone-studded roly-eyed kitty-cat clocks, and some garish glass re-creations are hanging right in there with the beautiful Navajo rugs and the almost-edible strawberry soap.

Prices are generally high on a college student's budget scale of expensive-to-outrageous.

Lady Godiva, the organic cosmetics shop, can be "spotted" with eyes closed. (Just sniff deeply.)

The Tick Tock Shop does just that. All that ticking and clicking makes everyone look silly as he tries to nod in time to a dozen clocks that aren't quite synchronized.

Even if it's only to take a deep delicious whiff of the store, or to admire what she calls her "spice dress," drop in on the delightful smiling lady who runs

the spice shop.

The haunting music in the American Indian arts shop is authentic songs and chants recorded by American Indians.

The atmosphere at Aunt Hattie's is still like a grand opening, though the shops have been open two weeks.

Everyone seems to know everyone, or at least someone who knew someone back in

Detroit who said to look you up. "Small world, isn't it?" is a song-and-dance performed regularly along Hattie's brick paths.

There's a "big-time" confidence and glitter about the place that might leave you out if you go a 'calling on Aunt Hattie barefooted.

But putting on a pair of shoes is worth the effort.

Hair Styling For Everyone

Now, for the first time in the Tri-City area — offering Natural & Afro cuts & styles by Soul Brother Frank McDaniel. For appointment call:

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Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3657. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

WANTED

10 spd. bike, excellent condition. Jennings, 965-3656. (12-3)

Need ride Dec. 3 to L.A. will share expenses, call Bob, 967-7627. (12-3)

10 speed Schwinn in good condition. 967-6154. (12-7)

Male roomer, \$50/mo. own room w/waterbed in spacious 3 bdrm. house, close to ASU, 966-7110. (12-2)

Female roommate, nice apt. close to campus \$60 (Needed now!) Call Judy, 967-0037. (12-2)

For comparative analysis, wish to interview any male who has ever impregnated a girl to whom he was not then married, no matter how the situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Pfuhl, Department of Sociology, ASU 965-4311, or leave callback number at 965-3768. (12-3)

Roommate, female, 3 bedroom house, 1 1/2 byks. from campus. Private bath, furnished. \$75 & utilities. Available Dec. 5, 967-6786. (12-2)

Wanted: used LP's and tapes. Will buy or trade. We have the lowest prices on LP's in the valley. Space Records and Tapes, 120 E. Univ. in The Arches. (2-8)

Earn \$75 weekly, 3 evenings & Sat. Call 966-6826. (until changed)

RENT

2 girls to share 2 bdrm. Apt. Sauna, pool, move in now, \$67/mo. util. included, Juli, 966-5687. (12-2)

Female roommate needed immediately, have own room, call 967-6869, University Village Apts. (12-3)

San Miguel apt. 2 bd., 2 bath, no lease. 966-4713. (12-12)

1 or 2 female roommates wanted, own room, unfurnished house, over 21, \$59 & utilities. 966-4227. (12-7)

LANAMCHA HAS NEW RATES! Discounts of 30-40 per cent. Apt. and dormitory facilities, 909 Terrace Rd. 967-2011. (2-24)

Parkway Apts. 615 S. Hardy Dr. 2 bdrm. unf. \$185. Furn. \$210 3 bdrm. unf. \$215, furn. \$245. Immediate occupancy. 968-2600. (2-24-'72)

AUTOMOBILES

1962 Corvair Monza runs good, new tires, will take highest offer over \$150, call 967-5008. (12-7)

'66 Volks bus, one owner, very clean, low mileage 992-8883. (12-7)

'68 Tempest LeMans, must sell, new transmission & brake job, will take offers. 947-3310. (12-2)

Fiat 124 Spyder '69, red convertible, excellent condition. Call 992-7749. (12-3)

1965 Catalina Convertible, heater, radio, pwr. steering/brakes. Exc. cond., low-mileage, 1 owner. 947-4251, after 6 p.m. 945-8781. (12-3)

SOCIAL

Beginners Auto Rally, 7 p.m. Fri. Dec. 3, SE corner, Thomas Mall, \$1 fee, award top 10%, 997-3942. (12-3)

HELP WANTED

Wanted: girls 21 and over for massage work, no exp. necessary, but good appearance is essential, 959-7133. (12-3)

Waitresses wanted, 21 and over, apply to Mag's, 927 University, see Bob or Pete. (12-8)

Distributorships available, cosmetics, protein foods, vitamins, cleaning agents. Call 962-0853. (12-8)

Attractive girl to hostess at Luxury Living Show, Thurs.-Sun. \$10 per shift, 947-1109, 2-4 p.m. (12-3)

The new and exciting restaurant-cocktail lounge, Bobby McGee's, 7043 E. McDowell Rd., is now conducting personal interviews for the following openings: cocktail waitresses, hostesses, waiters, busboys. Outgoing personality and ability to work with people a must. Interviews will be held Thur. and Fri., 12-2 p.m. at Bobby McGee's. (12-3)

Exclusive Scottsdale resort needs cocktail waitress 5 days/wk. 949-8203 (12-3)

Need extra funds? Earn top dollar as a Shaklee distributor. Our fine natural products sell themselves and are in demand. Call 254-2292. (12-3)

Need 7 girls part time to become professional make-up artists 966-0571. (1-7)

SERVICES

Having a party or dance? Need a band? C&H will do all the work. Just call Mike, 967-4333. (2-17)

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"TELLUS" Hotline 968-2477, 6-12 p.m. for loneliness, runaways, suicide line, for problem pregnancy call 968-0755 24 hrs.

TYPING

Typing: close to ASU, 966-4713. (5-19)

Typing—fast, accurate, themes, research papers, theses, etc. Experienced. 955-6047. (2-10)

Typing, professional, reasonable, IBM Selectric, minor editing and corrections. Call 279-2574. (1-7)

Electric typing in my home. Rosemary Vance, 967-9143. (1-7)

TYPING—Tempe, 967-3675. (1-7)

Typing, term papers 967-7159. (1-7)

Typing, ASU experience, fast, reasonable, accurate. 967-4517. (1-7)

Typing (IBM) 945-1171. (4-21-'72)

Expert typing, dissertations, theses, term and research papers. Call Jean Buttermore, 277-3602. (1-7)

IBM Selectric—Choice of type, style. Editing as desired. 966-1684. (1-7)

TYPING: TERM PAPERS, RESUMES, THESES, DISSERTATIONS, PROFESSIONAL GUARANTEE WORK, IBM. MAXINE MULLEN—955-0763. (year)

INSTRUCTION

I am now setting up MACRAME classes starting 12-5, for more information, Sandy, 965-6677. (12-3)

Learn basic fundamentals of weight training and other exercises in your own home. Call 962-9438, ask for Bill. (12-3)

Self Hypnosis is the key to self confidence, peace, happiness, and success. Stop smoking, lose weight, calm nerves, speed learning 274-0698. (1-7)

TUTORING: math, physics, chemistry, B.S.-chem, M.S.-physics. Ph. 967-5617, \$4/hr. (12-3)

TUTORING: Math, Chem, Physics, Biological sciences, \$15 per 2 hour session. 966-5312. (1-7)

Sport parachuting instruction. Licensed jumpmasters, FAA examiner and master rigger on staff. 14 years experience. U.S. Parachute Service, Mesa, 985-3980. (all year)

English, tutoring, etc. 967-5925. (1-7)

FOR SALE

16 pc. used stainless steel lifetime guarantee cookware set, exc. condition, reasonable, call 947-2038 between 6-9 p.m. (12-3)

For sale, man's fringed deerskin jacket, size 38-40, call 967-3810 before 4:00 p.m. (12-2)

UNICEF cards—on the Mall Thursdays and Fridays. 10:00 to 1:00 or call 966-7497. (12-2)

Old radio shows—reel to reel or cassette. For program list & prices, send self addressed stamped envelope to Frank Thomas, 1014 N. Elmwood, Peoria, Illinois 61606. (12-3)

'71 Triumph 650, \$1150, or offer. Rick, 277-2939. (12-3)

Stereo speaker system, eight in. spks. Sounds great, only \$30.00. Call Matt, 965-4331, quick! (12-3)

Venture Catamaran with Genoa and fairer, must sell, \$800, call 279-1997 after 5, if you are into sailing, a cat is the best. (12-3)

Irish Setter pups. AKC, \$125-\$150. 962-1890. (12-15)

Sony Trinitron color TV, 1 yr. old, ex. cond. \$275. 966-3753. (12-7)

100 Watt Lafayette Stereo receiver, 2 Criterion speakers, acoustic suspension Gerrard turn table, ex. cond. \$260. 966-3753. (12-7)

1971 Moto Guzzi, 750 white, only 1000 miles, fully equipped. \$1800 firm. After 4 p.m., 945-6529. (12-2)

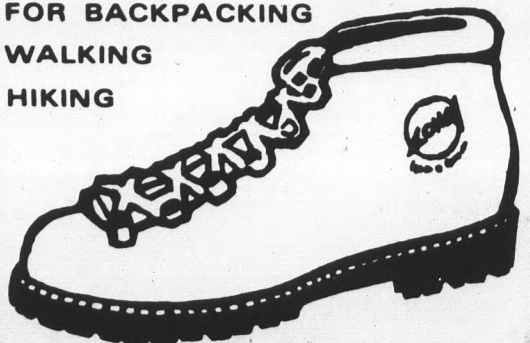
9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (1-7)

WANTED TO RENT

EXTRA CHRISTMAS MONEY! Sub-rent 2 bedroom apartment for 1 week to former ASU faculty member now teaching at CU. Call 965-5012.

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Matmen open with Utah tonight

Grid sellouts yield record for attendance

By LINDA RAYMER

Utah, a strong Western Athletic conference contender in the past, may prove to be tough competition for the ASU wrestlers at 7 tonight at Sun Devil Gym.

Coach John Wadas said ASU has a well balanced team and confidently predicts a Sun Devil victory.

ASU and Utah both have three senior starters, but Utah may be hampered by last year's graduation loss. However, Wadas feels Utah is one of the tougher opponents and is a good match-up for ASU.

The fee is \$1 for adults and 50 cents for students. ASU faculty and students will be admitted free.

The ASU-Utah line-up is:

Weight ASU

118 Chuck Savinon
126 Mike Morales
134 Bob Leininger
142 Kelly Trujillo (capt.)
150 Eddie Wells
158 Mike Koury
167 Don Denelsbeck
177 Ramiro Quezada
190 Tiloi Tuitama
HWT. Bob Breunig

Utah

Dan Rodriguez
Steve Almada
Rob Schissler
Bruce Carnes
Mike Ptaschinski
Ron Holman
Greg Dalley
Scott Tash
Joel Savage
Kurt Bellock

John Wadas

Devil mat coach may have 'Cinderella' team

The wrestling talents of new head coach John Wadas seem to be rubbing off on his "Cinderella" team.

A "Cinderella" team is one with a previous losing season, but with the makings of a winning squad. Wadas' wrestlers have already shown their strength in the AAU Freestyle and are ready for their first collegiate match against Utah here at 7 tonight.

Wadas says his team has depth and feels that developing spirit and respect in the wrestlers will build a powerful squad.

Wadas comes to ASU from Cal State of Long Beach, where he coached the 49er grapplers to the first conference championship in the school's wrestling history after a previous 0-10 season. Wadas was nominated for "Rookie Coach of the Year" in universities at the end of that season.

Wadas, a wrestling champion himself, has a long line of scholastic and athletic credentials.

While attending Governor Livingston Regional High

Devil matmen cop PC takedown meet

The Sun Devil wrestlers took top honors at Phoenix College's takedown wrestling tournament Friday.

ASU won with 54 points and two individual titles. Kelly Trujillo and Bob Leininger took the individual wins. ASU also won more second, third and fourth places than the other colleges.

Arizona Western was second with 52 points and three individual winners. Glendale also had three individual champs and were third with 46 points. Central Arizona tallied 24, Northern Arizona 21, Mesa Community 10, Air Force 8 and Phoenix College 4.

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School in New Jersey, he was named 1962 athlete of the year. He tallied a 48-3 dual meet wrestling record by his senior year before winning the district and regional state championships. He also was named to the first honorable mention for all-state honors as a catcher for the baseball team.

Following high school, Wadas entered the Navy, where he won the all-Navy wrestling championships in 1965 and 1966 and placed first in the 1965-66-67 Hawaiian State AAU Tour-

nament. He also won the Philippean International Freestyle Tournament and was chosen outstanding wrestler for that meet.

Entering Cal State in the fall of 1967, Wadas wrestled on the varsity squad for two seasons. He placed both years in CCAA (California Collegiate Athletic Association) and the PCAA (Pacific Collegiate Athletic Association) and represented Cal State in the NCAA National Wrestling Tournament in Provo, Utah.

During his college years he was a combination coach, captain and player for the soccer team, which had a 9-1-1 record and placed second in conference play.

With all his activities, he graduated cum laude, maintaining a 3.8 grade average.

Wadas, who plans on staying with ASU, is looking forward to a fine season and takes pride in his squad saying that his Sun Devils could "beat the pants off" of his old championship team.

BYU to open new arena with basketball tourney

The largest fieldhouse on any campus in the country will open its doors to an expected 22,000 persons Friday night when Brigham Young University begins its 1971-72 basketball season with the BYU Classic.

The new fieldhouse on the BYU campus at Provo, Utah, will be known as the J. Willard Marriott Activities Center. The center will seat 22,682 persons for basketball, five times the seating capacity at Sun Devil gym.

The building is not yet finished, but officials report that it is suitable for basketball. The BYU Cougar players have

been practicing in the old gym, the George Albert Smith Fieldhouse.

BYU will host three other squads, St. Joseph's, Pacific and Kansas State in the two-day tournament this weekend.

BYU is favored to defend its Western Athletic Conference crown this year, but ASU is picked as the team to give the Cougars the most pressure. The Devils will play the Cougars in the new fieldhouse on Jan. 7, and will meet them again in Sun Devil gym on Feb. 12.

The students affectionately dub the structure "The Big Mac." The eight million cubic

feet of brickwork contains 22 portals. It also has 10,000 chair seats and 12,500 plastic bleacher seats.

An estimated 10,000 bleacher seats will go to student seating compared to the old 3,500 allotment at Smith Fieldhouse on the campus. Arizona State's entire gym seating, by contrast, barely tops 4,000.

The height from playing floor to ceiling in the MAC is equivalent to a 10-story building, with more than a quarter of a million square feet of floor space, roughly the area of two football fields side by side.

Six straight sellout performances in football netted the Arizona State football team its best season ever in terms of attendance.

Figures released by the athletic department indicated the year's total attendance was 302,414 and an average of 50,302 per game. That is the best crowd drawing in the school's history.

The figure topped the previous record set last year when 277,830 came through the turnstiles to watch the 10-0 Sun Devils.

The largest home crowd of the season was 50,530 in the game against Texas-El Paso. That figure is still short of the all-time single-game crowd at ASU, 51,283, that showed up for the 1970 meeting between the Devils and New Mexico. It still is the largest total to see a Western Athletic Conference game or an athletic event in the state.

While ASU averaged well over 50,000 at home, its road drawing power was less by comparison. A grand total of 127,202 saw the Devils play outside the state—an average of 25,440 or almost half that of the home average.

The top road attendance came to see A-State's only regular season loss. That came in Portland, Ore., against Oregon State where 30,333 showed.

Counting the last game of the 1970 season, Arizona State now has played before seven straight sellout crowds at home.

Although the road figures for the year are lower for road games, the reason can be traced to small capacity stadiums. The Devils played to near-full stadiums on all road games.

HOME		
Sept. 18	Houston	50,446
Oct. 2	Texas El Paso	50,530
Oct. 30	Air Force	50,380
Nov. 6	Brigham Young	50,341
Nov. 13	Wyoming	50,347
Nov. 27	Arizona	50,370
ROAD		
Sept. 25	Utah	24,068
Oct. 9	Colorado State	25,101
Oct. 16	Oregon State	30,333
Oct. 23	New Mexico	24,200
Nov. 20	San Jose State	23,500

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