

wednesday
Arizona State University

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press

Tempe, Arizona

University to vote on emblem

Schwada approves
election this March
to determine symbol

University President John Schwada, following the recommendation of the ASASU Senate Committee on Committees and an ad hoc faculty committee, has approved a University-wide election that will pit the Sun Imp emblem against a newcomer to be chosen in a spring contest.

The contest's purpose is to settle the fight over whether the University should retain its existing symbol or adopt a new one.

All entries of new Sun Devil emblems must be submitted to Room 246 of the MU by 5 p.m., Jan. 14, 1972. Entries become the property of ASU. Emblem designs should be drawn on 8½ by 11-inch white paper, and must not be more than 36 square inches in size. Two versions—a black and

white drawing and a color drawing with no more than four colors—must be submitted for each entry.

Judging of the emblems will be done by a thirty member panel composed of 16 students appointed by the ASASU president, four faculty members appointed by the chairman of the Faculty Senate, three staff members appointed by President Schwada, five alumni appointed by the Alumni Association president, and two representatives of the athletic department.

Judging will be based on originality, appeal, simplicity and quality of the Sun Devil representation. The committee will narrow the number of choices to three.

● Continued on page 2



A new look at the University. Sometimes the walls really do seem to swallow passers-by. Photo by Ray Wong.

Students get almost nothing in tax breaks

By DAN HUFF
Staff Writer

A university education has become a necessity in many fields — an expensive necessity.

And those who pay for books, tuition and other costly items find little comfort from the government.

In other words, tax breaks covering higher education are almost nil.

Dr. Virginia Huntington, associate professor of accounting, yesterday outlined the few breaks currently open to students.

She said a student working part-time who estimates he will make so little he will not have to pay taxes can ask his employer for a form requesting the government not to withhold income.

Parents can still claim

A student's parents may still claim a child as a deduction if he is a full-time student for five months a year, she said.

"Even though the student might have to file a return and claim his own exemption, the parents could still claim him as a dependant — as long as they furnish half his support," Mrs. Huntington said.

This is possible even though the student earned more than \$650 during the year, she added.

Low income allowance

"Working students," she said, "are taxed on income exceeding \$650, but they also have what's known as a low income allowance.

"And the tables giving your tax computations have that allowance built in. So actually there's no tax until you earn more than \$1,700," Mrs. Huntington said.

She said the Internal Revenue Service (IRS) has decreed that no tax return need be filed until after the individual passes the \$1,700 mark.

● Continued on page 5

Police 'knock' marijuana

Many sources supply information for busts

By DAVE GIANELLI
Staff Writer

After classes, an ASU student decides to relax in his dormitory room by lighting up. He puts a towel under the door, lights his incense and his joint and enjoys his respite from the world outside.

But the world outside isn't going to let him enjoy the respite for long. A campus policeman knocks on the door, presents a search warrant, finds what he wants and arrests the student.

"We've arrested four students last month for possession of marijuana," said John Duffy, University Police chief. He refused to say where the arrests were made or the names of the students arrested. "We

don't want to give the other students living in these halls bad reputations," Duffy stated.

Duffy said the University police force has made its arrests for possession of marijuana through information supplied by roommates of marijuana connoisseurs, by passers-by who smell burning grass, by maintenance people who stumble onto stashes while making repairs, by parents and by strangers who believe in the principle of Crime Stop.

Possession of marijuana, the charge made against the four ASU students who have been arrested this month, is an open-end felony, Duffy said. A felony is any crime punishable by imprisonment in the state penitentiary.

"Arizona law designates possession of marijuana as a felony, but the law also allows the judge to reduce this charge to a misdemeanor, which means a lighter sentence for the person arrested," Duffy said. "Sale or possession of marijuana is automatically a felony which makes the

person subject to a one to five-year prison sentence."

University police may use the "No-Knock" method, but haven't, Duffy said. Instead, the security police, once alerted to the use of marijuana on campus, obtain a search warrant from court which specifies what the police are looking for and where they are going to search.

Enacted under the Nixon administration, the No-Knock Law allows law enforcement officers to enter a room without waiting to be let in if they suspect evidence will be destroyed if they knock, Duffy said.

Duffy would not give his personal opinion about whether marijuana laws are too severe or unrealistic. "I'm a cop," he said. "I have opinions, but I tell private opinions to my family, and that's it. It would be hard for readers of the State Press to distinguish between my personal and professional opinions, so I'll keep my opinions to myself and continue to enforce the laws."

Emblem

Continued from page 1

The three entries selected by the panel will be pitted against each other in the first of two elections, which will be held March 15. Students, faculty and staff will vote on campus, and alumni will vote through a special mail ballot that is due back at ASU by March 13.

The winner of the March 15 contest then will be placed against ASU's present emblem in a March 22 election. Voting procedure for the second election will be the same as in the election of March 15.

Results of the final election will be announced April 17. If a new emblem wins, its creator will be awarded \$250 and a plaque.

The Sun Imp, a 1947 creation of Walt Disney Studios, has been under pressure to retire since student elections last spring when students voted 918-638 to force him out of office. Students wanted the Imp replaced by a Sun Devil designed by Barry Shepard.

Shepard's emblem and the election results were vetoed by University President H. K. Newburn. Shepard's emblem had copyright and royalty provisions attached which were unacceptable to the University, and Newburn said the election wasn't representative of the University community because faculty and alumni hadn't voted in student elections. Newburn then set up an ad hoc committee of students, faculty, staff and alumni to study the desire for a new emblem.

The committee recommended the entire University, not just

students, be given a say in the selection of a school emblem.

The committee report, which was accepted by Newburn, stated that a resolution to initiate proceedings for selection of an emblem must pass a two-thirds vote of the ASASU Senate.

The Senate voted on Wednesday, Oct. 20 to involve the Sun Imp in a fight for his position.

Schwada's approval of a contest date opens the way for resolution to the emblem conflict, and closes the debate for five years. According to the report of the ad hoc Committee on the University's Symbol, no subsequent election shall be held for five years.

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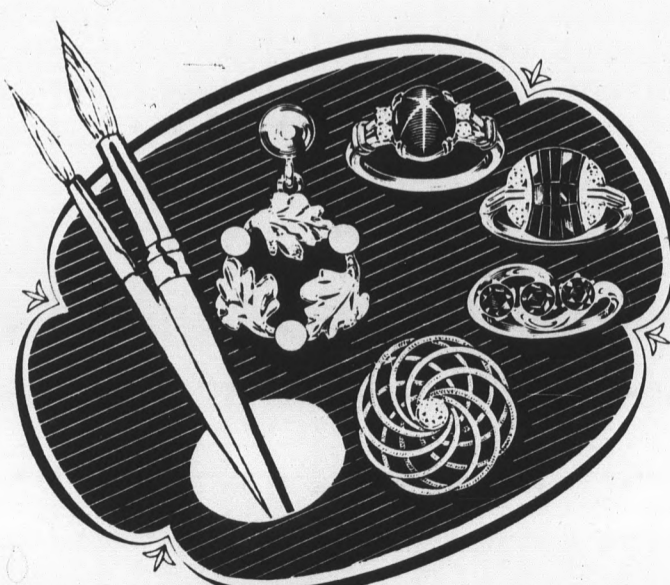
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Handmade guitar pleases its owner



Photo by Scott Wille

Scott Wille finds pleasure, satisfaction in his instrument

By GABIE GREEN
Staff Writer

Quite by accident when Scott Wille was 10 years old, he became interested in guitars.

His sister wanted to play the piano, and Scott yearned to play the drums. The logical solution to this problem was for Scott's mother to buy both of her children guitars.

That was 10 years ago.

Today Scott is one of the many students who play their guitars at the Mall fountain.

But Scott's guitar is louder and more beautiful than the rest.

Whenever he is asked where he found this unique guitar, Scott answers rather proudly that he made it himself.

To satisfy my curiosity about this creation, the former ASU student offered to show me where and how his guitar was made.

Lonesome rider

I imagined Scott would take me to his guitar shop on the back of a motorcycle. The boy standing before me wore faded Levi's and his brown hair was curling slightly below his ears.

In my mind I saw actor Michael Parks, bringing his music "down that long lonesome highway."

To my surprise, I was chauffeured to the guitar shop in a '48 sky-blue, hand-painted Ford that Scott says "has made the trip to New York and back—twice."

Before we began our bouncy ride to John Roberts' Guitar Shop,

Scott's dog, a white Samoan huskie, joined us. Sabou didn't seem to mind the many springs that popped through the seat cushion and surrounded his paws.

But my interest was not in Scott's car or his dog, as much as in his guitar-making.

'Build your own'

Last year Scott saw an ad for Roberts' guitar shop that read, "Build your own guitar." After meeting Roberts and looking over the shop, Scott decided to invest about \$200 and 100 hours of his time in making a steel-string guitar.

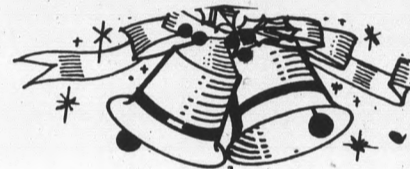
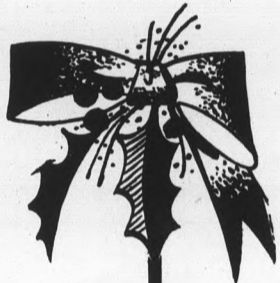
"The beautiful thing about making a guitar is the tremendous amount of satisfaction you get," Scott said.

And the guitar won't depreciate in value. "Once it gets really old, the guitar gets more valuable."

Materials usually cost between \$125 and \$175, depending on the guitar

After painstakingly choosing the ideal pieces of wood, making exact measurements and gluing the bits and pieces together, the nascent shape of the guitar finally begins to appear. But Pat Walsh will have to do a lot more clamping, cutting and pasting before the first strum.

● Continued on page 6



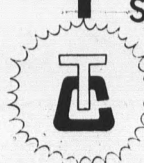
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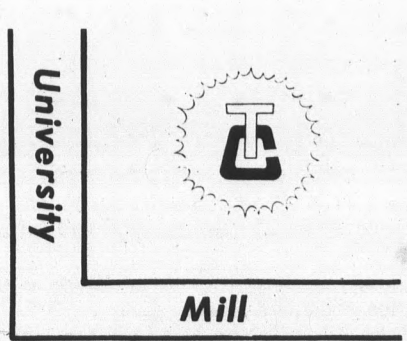
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opinions

JOHN BANASZEWSKI

India, Pakistan; 'what war?'



War reports are sometimes one-sided and invariably contested by the opposition, but never so openly as with battle reports concerning the India-Pakistan war.

The following semi-official, mainly misinformational and wholly contradictory account buzzed across the wires just yesterday:

"All-out war was declared yesterday against Pakistan by India, with Indian troops reportedly overrunning 117 Pakistani military installations.

"Pakistan disavowed knowledge of any such war, but sources close to a llama admit to 'light military activity along the Indian border.'

"Indian Prime Minister Endura Grouchi said her country's troops have captured 300 tanks and 20,000 Pakistani prisoners during military actions.

"Pakistani President Al Ways den Ying said his forces killed a third of India's standing army, captured another third, sitting, and saved 22 goats and 13 camels from sacrificial slaughter in that 'light border activity.'"

In recent weeks, border clashes have intensified between India and Pakistan, and President den Ying was asked during a press conference at Mecca, who started the war.

"What war? Oh, the border activity. Yes, well, it was started by an unprecedented attack on Pakistani positions by Indian troops.

"But let me make this point crystal clear. Even though we're receiving minimal U.S. backing, the Indians are getting maximal Soviet aid and our forces are outnumbered 3 to 1.

"I'm not worried," President den Ying said in a shaky voice.

Speaking from a moving tank, Prime Minister Grouchi said Pakistani forces committed two acts of aggression against India at some time within the past 2,000 years.

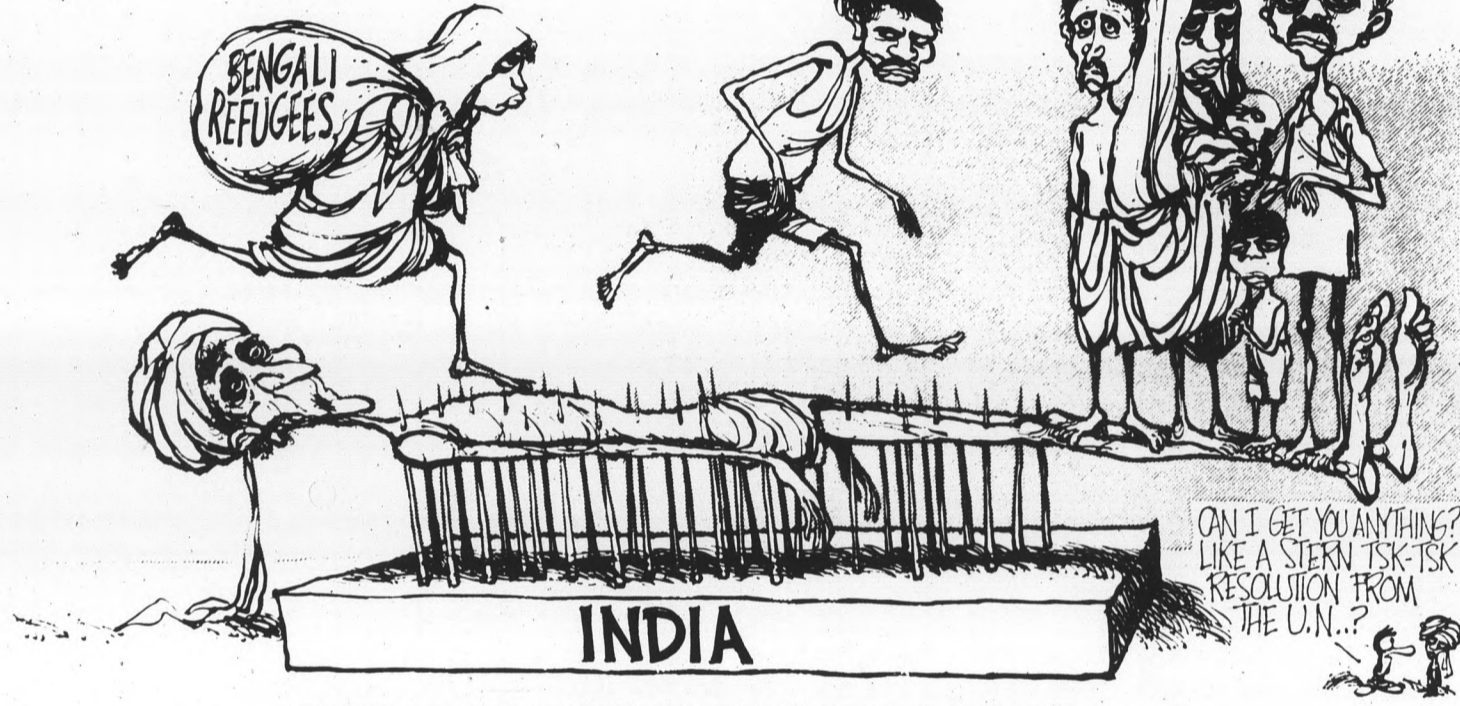
"Just because India is trying to totally obliterate Pakistan is no reason for it being labeled the aggressor," she said.

President Nixon has sent peace pleas to each nation, aimed at defusing the highly volatile military situation between India and Pakistan.

President den Ying, in reacting to the plea, said, "What plea? Oh, the plea for peace. Yes, I would like peace as soon as we've captured India's two remaining military outposts."

Prime Minister Grouchi, responding to den Ying's remarks, said defensively, "I would like peace as soon as we've captured Pakistan's two remaining military outposts."

BY ALBERTO DIAS
FOR THE STATE PRESS



'THERE COMES A TIME WHEN ENOUGH IS ENOUGH . . .'

Jay Hovdey

It kind of grows on you

I spent Thanksgiving in Las Vegas. Now, celebrating that religiously oriented holiday in Vegas is like spending a candlelit evening with Barbra Streisand — you don't know whether to be fanatically grateful, or just shut up and enjoy the scenery.

An atmosphere of money and skin abounds in Vegas. To a first-timer the temptation is great to impose on the town the three "C's" of cynicism — condescension, criticism and contempt.

Liken it to the Marxist-indoctrinated proletariat making his first trip to a war-mongering, capitalist nation. He's been told what to expect—exploitation of the workers, immoral bourgeoisie values and streets paved with gold bullion.

Or the pre-pubescent playboy heading toward the door for his first date. He's been prepared by the guys at the Gurma Junior High School locker room on exactly what to expect.

Both the lad and the proletariat were undoubtedly confused and disappointed by what they found, emphasizing the danger in judging before sampling.

Vegas, the land of bilk and money, suffers from this attitude. The multitudes of strange creatures roaming its avenues at all hours don't help matters.

But get through the "typical tourists," the hustlers and the cranks, and you've got a town full of life, with neon signs for a skeleton, \$5 chips for plasma and the ghost of Sinatra for a soul.

"Living," for some, is seeding a little natural food and watching it grow.

To others, it's making good in a corporate power struggle, being awarded an ulcer and a vice president's nameplate.

But those who understand living in the Land of Wow get their

sustenance from watching a real pro play baccarat at Caesar's, treating triple-figured bills like simple score-keeping devices.

Or gliding over the lush fairways of the Sahara, Trop or Desert Inn, chasing that elusive sphere and knowing you've never played a better course in your life.

Or sipping a cool one from the top of the Landmark, staring out over a neon constellation that from an airplane would probably suggest Howard Hughes' profile.

To some, who pre-judge and head for the Grand Canyon, that's decadence. But keeping it in proportion and distinguishing the solid from the cellophane, it's a fine way to spend a Thanksgiving, or Labor Day, or Easter, or last Monday, if you know what to appreciate.

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Protests alter ticket pickups

By **BILL NORMAN**
Staff Writer

The ASU ticket manager and members of the faculty agreed yesterday the system for faculty members obtaining basketball tickets is overly time-consuming and needs improvement.

Terry Wojtulewicz said the first pickup session yesterday, where faculty obtained tickets to the first three games, "didn't work out so well" and the "unfortunate situation" that resulted necessitated a change in the system.

Dr. William Acker, associate professor of geography, said ticket sales began at Sun Devil Stadium at 8:30 a.m., but when he arrived at 8:45 there were 50 to 75 people ahead of him.

"The lines were very, very slow," he said, questioning the number of man-hours faculty members must spend away from their jobs. "Something undoubtedly can be done," he added.

Another faculty member said he was third in line but waited 50 minutes. He said he received excellent seats, but speculated that those behind him might not have fared so well.

His contention was that faculty early in line who obtain large numbers of tickets may make a selection of good seating difficult for those who come later.

Acker said he waited 45 minutes in line and speculated that one reason for the delay stemmed from the need for the two ticket agents to search through three stacks of cards (one for each game) so the faculty member could have the same seats each time.

He also said his waiting time might have been less had he arrived at 10 a.m. when the lines were shorter.

Wojtulewicz, however, discounted this idea, saying the tickets are distributed so quickly that by 11 a.m. all are gone.

The problem yesterday, when some faculty were in line early as 7 a.m., arose when the ticket agents deviated from the usual policy of limiting the tickets per person to four, he said.

The ticket office did not adhere strictly to that rule, he said, so some faculty could pick up tickets for others and minimize the time that all spent absent from their work.

In the interest of good seating selection, only two agents can function efficiently, he said. Eight or nine working with that number of stacks could not provide good seating on the first-come, first-served basis now in effect.

This system is necessary, he said, because, while 1,300 faculty members may apply for tickets, only about 500 seats are available.

In an attempt to alleviate the problems of ticket distribution, the next pickup session (Dec. 15) will begin at 8 a.m. before the majority of classes are in session, and the four-ticket-maximum per person will apply, he said.

If this change does not ease the problem, it may be necessary next year to issue basketball tickets on a seasonal basis, he said.

Student tax breaks

Continued from page 1

A student fortunate enough to top \$1,700 would have to file a return. But the same student might not pay taxes if he were unfortunate enough to incur a high

medical bill or some other itemized deduction, according to Mrs. Huntington.

Normally, a student can make no other deductions, she said. Those who return from jobs to earn their masters can deduct books, tuition and transportation expenses.

"But the expense of a basic undergraduate degree to prepare the student to go out and earn a living is a personal expense and not deductible," she said.

Sen. Ernest Hollings, (D-S.C.), is trying to change that, however.

He is the prime sponsor of a Senate-approved floor amendment of the revenue act of 1971.

The Hollings amendment — which has been axed by the House two previous times — would provide an income tax credit up to \$325 on the first \$1,500 of university fees, books and supplies.

Hollings has said credit would be calculated on a sliding scale in favor of

those attending low tuition schools.

Mrs. Huntington is doubtful the amendment will pass.

"It could, but Nixon may feel it would jeopardize revenue to let too many of these deductions come in," she said.

Since a college degree is almost a must in many areas today, Mrs. Huntington said she feels "we probably ought to correlate that with some sort of tax break."

But she said she also believes taxation must be accomplished in a balanced manner.

"The tax law is a revenue device as well as a device to distribute equity among various groups of taxpayers.

"If you get too involved in one group, such as students, others feel they've been bypassed. It's a matter which has to be regarded as a whole," she said.

Meditation group schedules meeting

A Sri Chinmoy meditation group for students will meet at 7:30 p.m. tomorrow at the Unitarian-Universalist Church, 1016 S. River Drive.

The group is being organized by Alo Devi, a follower of Sri Chinmoy Kumar Ghose, an Indian guru.

Miss Devi received her Indian name from Sri Chinmoy after she spent one year as a disciple.

Formerly Beverley Siegeman, Miss Devi met the guru in 1963 when she was an anthropologist in India. Since 1964 she has traveled, establishing meditation groups.

"There are about 400 disciples in 14 or 15 centers in the United States, Canada and the British Isles," she said.

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Handmade guitar gives satisfaction

Continued from page 3

being a classical or steel-string and what extras are included.

"The price in making a guitar is an investment. The person making a guitar person making a guitar gives a small down as you go," Scott said.

Roberts' policy is that no guitar-maker can take a guitar out of the shop until it is completed and paid for.

Besides the classical and steel-string guitars, people have made mandolins, dulcimers (a three-string instrument) and ukeleles in the shop.

"The guitars built in Roberts' shop have a quality superior to anything factory made," Scott said. "The money is saved by putting in your own labor."

'More a part of you'

Saving money is not the only interest shared by people who come to Roberts' shop.

"There is a feeling you get by making the guitar. It becomes more of a part of you than a store-bought instrument would be," he said.

By participating in each step of the guitar's construction, the builder learns why the guitar sounds like it does, he added.

Scott showed me the steps of guitar-building.

"There are lots of steps, but no step is so difficult that it would cause any anguish."

Each step is explained so thoroughly there is no chance of making mistakes, Scott said. "You have the confidence to build the

guitar with the instruction given."

First the grain and pattern in sections of wood used to build the guitar's body are chosen.

After measuring and cutting, gluing and much sanding, the pieces of wood become a familiar-looking object—the guitar.

New invention

Roberts said several students have experimented with a new invention of his, the double-back guitar.

"The new guitar has a parabolic curve of rosewood that was experimental at first," Roberts said. "After building the fourth one, it was a proven invention and many people became interested."

One of the four guitars,

which use a Juan Roberto label, is being used by Bobbie Thomas, Wayne Newton's lead guitarist, he said.

Thomas will use Roberts' guitar in February during a Las Vegas performance, he said.

Roberts' new-style guitar "is twice as loud and has a tone quality much improved over most guitars," Scott said.

Future plans

Scott wants to play the guitar professionally.

He also thinks it would be a "unique experience" to join the United Services Organization (USO) someday.

He may begin building another guitar. "Even though many people admire

the guitar I have built, I know the second guitar will be a lot better than the first."

Scott gains a great deal of pleasure just looking at the guitar he has created or playing the guitar while sitting on the Mall.

"A kid walked up to me

the other day while I was sitting near the fountain and asked me to play him a tune," Scott said.

He said the boy told him he was "kind of down," but after Scott's song he felt pretty good. "Everyone has to give a contribution to life, and this is my contribution," Scott said.

Honorary to offer aid to six students

Six graduate fellowships of \$2,000 each are being offered by the national organization of Alpha Lambda Delta, freshman honorary.

Members of Alpha Lambda Delta who graduated in 1969, 1970 or 1971 with at least a 3.5 cumulative grade average are eligible to apply. Graduating seniors who will have a 3.5 at the end of this semester also are eligible.

Applicants will be judged on their scholastic record, recommendations, stated project and purpose and financial need.

Applications are available from Carolyn Kaluzniacki in the Office of Student Affairs, Matthews Center.

Applications must be received in Pennsylvania by Jan. 5, 1972.

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Female roommate, nice apt. close to campus \$60 (Needed now!) Call Judy, 967-0037. (12-2)

For comparative analysis, wish to interview any male who has ever impregnated a girl to whom he was not then married, no matter how the situation was resolved. Information held in strictest confidence. Phone: Dr. E. H. Pfuhl, Department of Sociology, ASU 965-6311, or leave callback number at 965-3768. (12-3)

Roommate, female, 3 bedroom house, 1 1/2 byks. from campus. Private bath, furnished. \$75 & utilities. Available Dec. 5, 967-6786. (12-1)

Free: four puppies, small breed, excellent watch-dogs, call 943-7316. (12-1)

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lounge, Bobby McGee's, 7043 E. McDowell Rd. is now conducting personal interviews for the following openings: cocktail waitresses, hostesses, waiters, busboys. Outgoing personality and ability to work with people a must. Interviews will be held Thur. and Fri., 12-2 p.m. at Bobby McGee's. (12-3)

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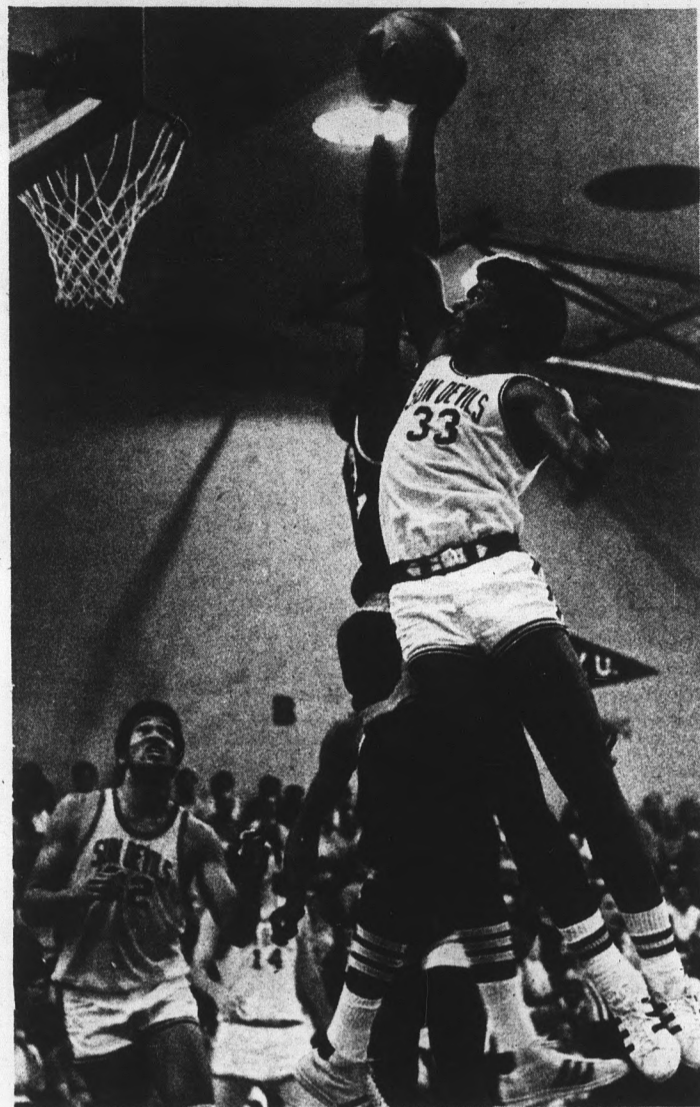
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Spotlight returns to cage scene



Arresting aerobatic antics

An opponent's firm grip on the ball has never been known to arrest the sometimes spectacular antics of ASU's aerobatic forward Paul Stovall (33), as Colorado State's Travis Lackey was chagrined to find out last year. Despite the 6-7, 255-pound Lackey's excellent defensive position, Stovall flexed and powered a path to two points.

Student takes first in jump competition

Tom Blanchard took first place trophies in three categories of parachute jumping in competition Thanksgiving Day at Paradise Valley.

The University student, one of 12 members of the Sun Devil Sport Parachute Club, achieved top honors in accuracy, canopy para-commander (type of chute used) and overall competition. The meet drew participation

from parachutists throughout the state.

The newly formed club sent three people to the state meet at Coolidge Nov. 20-21 but none of the trio placed.

The club is planning a meeting next Tuesday in the Yavapai Room of the MU. The time will be set later this week. Additional information about joining the club can be obtained from Blanchard.

'Parbusters' host tourney

The ASU women's golf team will host the 6th annual Women's Sun Devil Tournament tomorrow and Friday at Scottsdale's Century Country Club.

Known as the "Parbusters," the ASU team will compete against Cal State at Los Angeles, Cal State at Fullerton, UCLA, California Western, University of Arizona and Mesa Community College.

There will be two rounds of medal play and two flights of competition, championship and first. Awards will be given for low gross score, team low medal score and team best ball.

Tee off time for both days of the tournament is 10 a.m. It is open to the public.

By BOB WISCHNIA

It has been a while since the national collegiate spotlight has shown on Sun Devil Gym. A good eight years to be exact.

Tonight's basketball encounter with the third-ranked (Associated Press) Southern California Trojans is the most important game in the nation on this opening night of collegiate action.

It may also be the pivotal game of the season for the Ned Wulck-coached Sun Devils.

"What we have to worry about is our guys getting too high for USC," said Wulck. "It's not like football where you want everyone all charged up. You have to retain your cool to some degree or you'll force shots and make mistakes. That has always hurt us when we played them, too."

Last year A-State charged into Los Angeles with an upset on their minds. They came away with lessons in ball control, shooting and defense as the Trojans smashed the Sun Devils by 20 points.

Southern Cal leads the 43-year-old series between the schools, 7-2. The Arizonans haven't won since 1963, but tonight the Devils will have as good a chance as any, in toppling the power-laden Trojans.

The West Coast team, who lost only twice last year and both times to national champion UCLA, will be missing three key players with injuries.

The first to take to the sidelines was forward Bruce Clark with a hairline fracture of the shinbone. Speedy forward Monroe Nash underwent surgery for a ruptured disc in his back. Finally, guard Joe Kemp ruptured an Achilles tendon.

Nash and Clark were probable starters for Bob Boyd's bunch and will probably miss much of the season.

But before anyone sheds too many tears for Boyd, consider his starting group with a hefty front line and an All-American in the back-court.

Boyd will go with 6-10 Bill Taylor in the pivot, the very talented 6-8 Ron Riley and Scottsdale Coronado's 6-6 Joe Mackey in the corners. The guards will be All-Everything Paul Westphal and the only non-senior of the starters in 6-2 sophomore Dan Anderson.

Southern Cal invades Devil country tonight

The Devils will match 6-1 Bill Kennedy with Westphal; and Mike Contreras with Anderson. Mike Hopwood, 6-6, will guard Riley

Bulky Taylor is 6-5 Paul Stovall's primary responsibility and 6-5½ Rhea Taylor will be matched up with the good shooting Mackey.

"Our offense worries me some, we've got to improve in this regard in a hurry what with our rough early schedule. Our defense will have to improve and we'll have to run effectively

to stay in the game with USC," said Wulck.

A-State will be hurt by the loss of 6-6 back-courter Jim Owens, but is otherwise at full strength. 6-3 sophomore James Brown will see action in Owens' place.

The front-court depth has 6-9 streak shooter Dave Hullman, 6-11½ Ron Kennedy, 6-5 junior college transfer Kirby Glenn, 6-7 Mike Bowling and 6-9 Mark Wasley. Bowling has been having weight problems and his playing time will be limited.

A sellout crowd is expected to be on hand for the 8:05 p.m. tipoff. KOOL-AM radio (960) will broadcast with Bob Davies.

What is being touted as the best freshman squad in years will tackle Eastern Arizona JC in the preliminary game at 5:45 p.m.

state press sports

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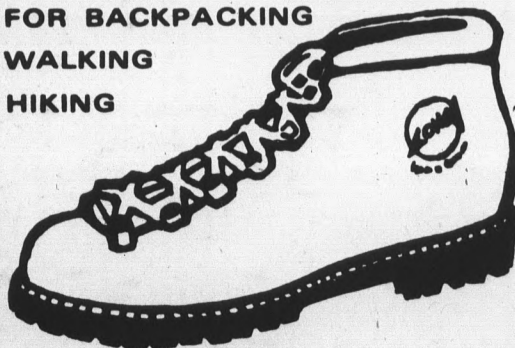
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Application deadline set for development seminar

Application deadline for the Personality Development Seminar for older students who wish to return to the University is drawing to a close.

Students should apply as soon as possible for interview appointments from Dec. 1-15.

The seminar is conducted by Dr. Catherine Nichols, professor in counselor education. Through personal interview, Dr. Nichols will select 14 or 15 individuals, based on their desire, need and capability to return to an academic program.

The three-credit course is designed for older students whose educations have been interrupted by marriage, children or work and who are insecure about competing with younger students.

The class will be "a very informal group situation," Dr. Nichols said. "The older students need psychological support as well as the techniques of study habits."

Through textbooks, readings, lectures and discussions, participants will learn how to make effective use of the library, how to prepare research papers and reports and how to budget study time efficiently.

Classes will meet once a week, 8:40 — 11:30 a.m. on Thursdays beginning Feb. 3.

Interview appointments and information on registration may be obtained by calling 965-3150 or in the Payne Education building B-425.

Display aids pupils

A bulletin board with aids for English majors going through spring semester pre-registration has been set up outside the office of Dr. John Hakac, LL 539.

Hakac, an English adviser, said the English department is trying innovations to make advisement procedures and registration as easy as possible for students.

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