

friday

Arizona State University

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state
press

Tempe, Arizona

PUBLIC RELATIONS

University must 'sell' \$32 million

First of a series

By TOM JOURNEY
Staff Writer

Budget requests from Arizona's three universities will be among the myriad tasks confronting lawmakers when the legislature convenes Jan. 10 for the second regular session.

But before legislators whittle budgets down to the bare essentials, university administrations must defend their requests.

Judging from comments by administrators and legislators, it's a 365-day a year job.

Requests for state appropriations are made annually to the Board of Regents, which then makes recommendations to the state legislature for enactment.

In its September meeting, the Board approved ASU's budget and legislative appropriation requests. The budget request was \$42,357,918, 11 per cent more than the 1971-72 request; legislative appropriation requests totaled \$32,517,171, an increase of 16 per cent over last year.

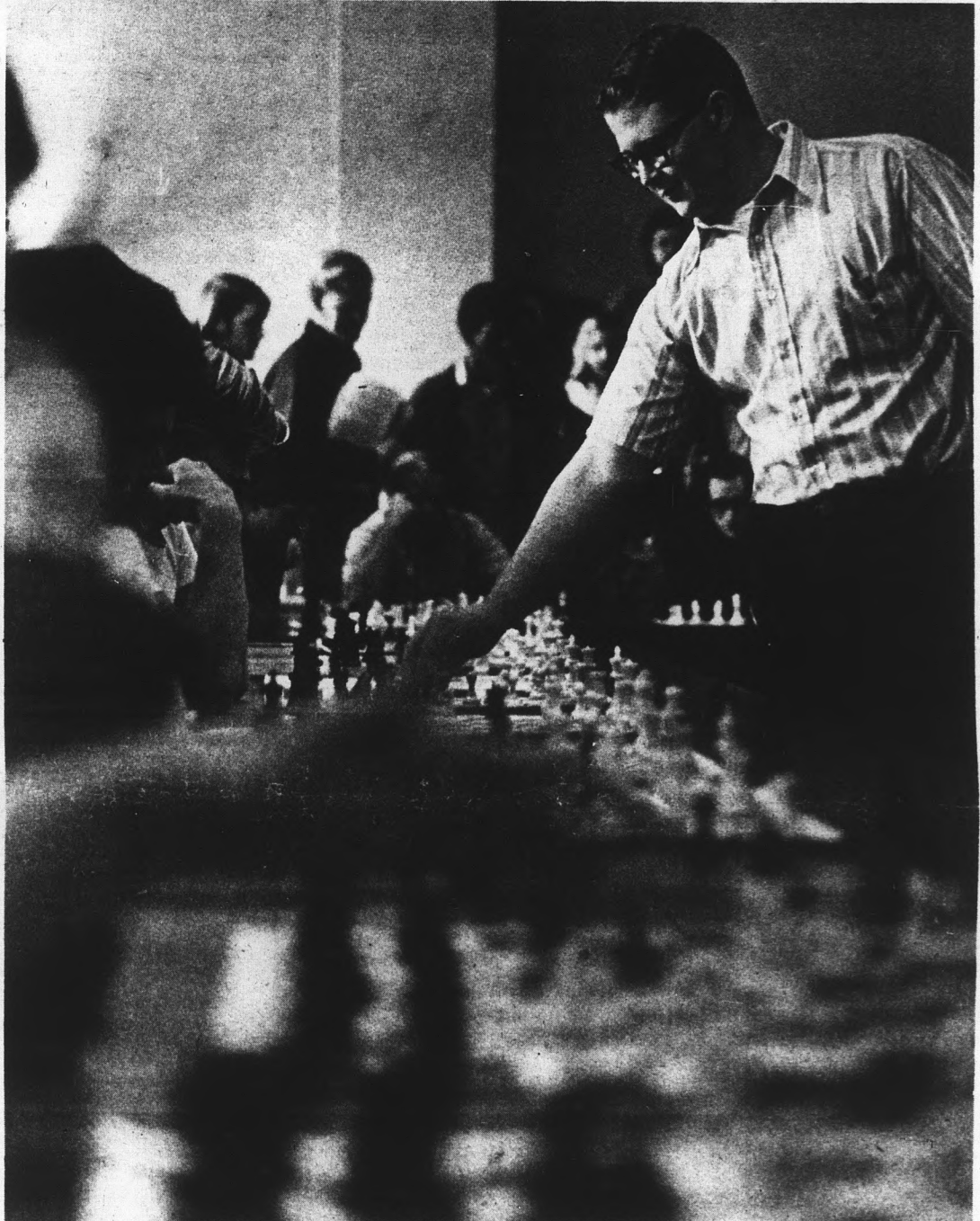
State appropriates most of ASU budget

The greatest bulk of revenue for ASU comes from state appropriations.

During 1969-70, state monies amounted to 70.6 per cent of the ASU budget. Student fees accounted for 26.9 per cent and other revenues provided 2.5 per cent.

Convincing legislators that university budget requests are accurate reflections of needs is not the task of any one person; the responsibility is with everyone in the universities.

●Continued on page 2



Chess champion 'pawns' himself off

As hands move, minds boggle and pawns exchange, Robert Rowley uses his skills as Arizona state chess champion to contend with 30 individual chess players simultaneously yesterday in the MU

Rendezvous Lounge. At press time, Rowley had completed 16 of the 30 matches and remained undefeated. Afterwards, many challengers felt "rooked."

Photo by Craig Demmon

'Professional dancer' eyed



Life has its ups and downs, but if you have a professional attitude you can keep on bouncing along with the punches. That life philosophy may not be exactly the essence of Descartes, but if a dualistic theory on nightclubbing is wanted then Jan is the one to see in her story on page 12.

• Must 'sell'

Continued from page 1

But a major portion of the responsibility at ASU is handled by the University Relations office.

Headed by Troy Crowder, assistant to the president, the office is actually divided into five areas — Alumni Association, Gifts and Endowments, Special Services, News Bureau and publications — but all of the offices answer to him.

Relations office generates understanding

Crowder, who came to ASU last September when H.K. Newburn was president, explained the function of University Relations as an attempt to develop a better understanding of the University among the various publics.

"Hopefully, this increased understanding of the University will lead to greater support," Crowder said.

Although Crowder's office is concerned with the overall university public relations program, the goals are reached by utilizing the services of the five branches.

Of great concern now to University Relations is contact with the legislature, since the second session is approaching.

"Our job now becomes one of doing the best possible job of convincing those legislators on certain committees that our request is a legitimate one and one which they should support," Crowder explained.

Continued growth vs. new university

As the University continues to increase in size, the fight for funds may increase in difficulty.

Something will have to give, and according to Sen. David Kret, R-Scottsdale, that something is the University will have to limit its size.

Many of Kret's colleagues apparently agree with him, because more voices in the legislature have been heard urging a branch campus or a fourth university.

But some university administrators don't agree with those legislators.

One of them is UofA President John Schaefer.

Last month Schaefer told newsmen he feels the UofA could actually grow by several thousand students without seriously affecting the quality of their educations.

Kret, however, disagrees with Schaefer's contention.

"I don't contend that quality education can be had in a factory atmosphere where the university is exceptionally large," Kret said.

University-legislature interchange

According to Crowder, the state's universities get by without the use of lobbyists in the legislature.

Crowder said the University's "contact with legislators is limited primarily to our meetings with the appropriations committees."

There are other contacts with legislators, Crowder said, such as showing them around campus, meeting with education committees and appearances before committees.

"Obviously, there are individual contacts from the legislators to the president or other members of the administrative staff, where they are seeking information, and we try to provide accurate information as quickly as we can," Crowder said.

\$1,500 funded for draft

ASASU appropriations for peace

By GABIE GREEN
Staff Writer

The ASASU Senate is "giving peace for Christmas" this year by appropriating \$1,500 for an ASU draft counseling coordinator.

The action, taken during Wednesday's meeting, follows a resolution passed last week endorsing and actively supporting the "Give Peace for Christmas" campaign.

That resolution stated that since the campaign partially supports the Tempe Peace Center, which is utilized by University students, some University support should be given.

Wednesday's bill states the \$1,500 will be used to "help finance the hiring of a draft counseling coordinator, employed by and representing Arizona State University students."

Instead of working for the Tempe Peace Center and receiving supplementary funds from ASASU, the bill now states the draft coordinator will work in both places, said Sen. Ross Klein.

"His time will be split between the two jobs," he added.

An additional \$500 was to be appropriated to purchase

bumper stickers for the campaign.

This clause was dropped after Sen. Joe Anderson's statement, "As 'guardians' of ASASU funds, there must be a better way to spend that much money."

Bumper stickers have been handed out on campus before and usually have been thrown in the trash, he said.

To replace the \$500 for bumper stickers, the senators added a clause appropriating \$90 to purchase an ad in the State Press publicizing the campaign.

One senator stated that he did not believe the bill would receive approval by University

President John Schwada.

"I don't see why President Schwada won't sign the bill," said Klein.

The bill has a good purpose as a service to the students, he added.

Schwada was unavailable for comment.

"Supporting the 'Give Peace for Christmas Campaign' is in the interest of the student body," Manuel Figueroa, ASASU administrative vice president, told the Senate.

In other senate action, the senate amended the membership of the ASASU Board of Financial Control (BFC).

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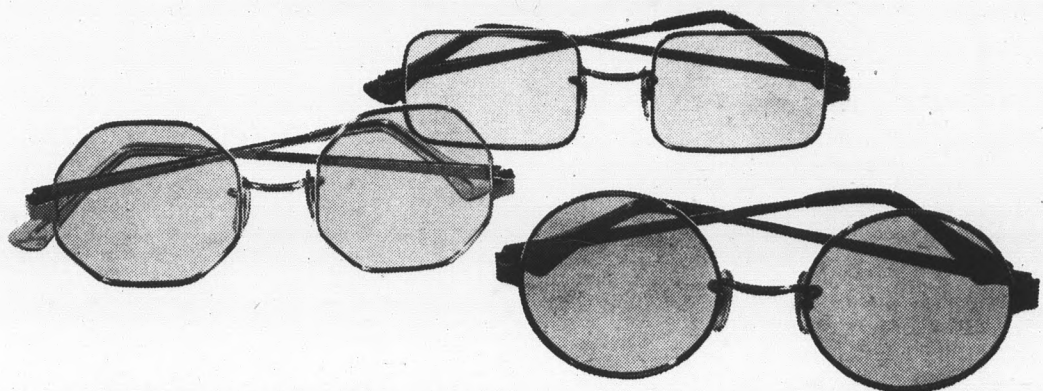
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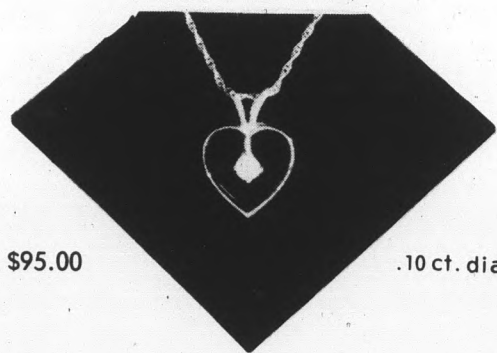
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Fortas to air threat to individual rights

Former Supreme Court Justice Abe Fortas will discuss "The Coming Assault on Individual Rights: Privacy and Dignity" in a lecture at 8 p.m. today in the MU Arizona Room.

The lecture links the current social revolution with developments in institutional and criminal law and theory.

Fortas will also discuss what he terms "a gathering drive to curtail individual rights, including threats to privacy and the growing support for basic constitutional change, particularly with respect to the Fifth Amendment."

The former justice served on the Supreme Court for four years and is considered a liberal in the tradition of Justices Brandeis and Douglas. He led the court's stance in several cases involving civil rights.

After graduation from Yale Law School, Fortas worked in the New Deal Administration of President Franklin Roosevelt. He was

named undersecretary of the Department of the Interior in 1942.

During the Truman Administration, he attended the organizational meetings of the United Nations in San Francisco and London.

Fortas became a familiar face in the Supreme Court long before his 1963 appointment. In the early 1950's, he appeared to defend alleged security risks in the State Department during the McCarthy era.

In 1954, his defense of Monte Durham led to the broadening of the insanity rule, and his defense of Clarence Earl Gideon is known for the precedent it established in interpreting the right to counsel.

Fortas, who wrote "The Crisis in Individual Liberty," is appearing at the University under the sponsorship of the Memorial Union Ideas and Issues Committee and the University Public Lectures Board.

The lecture is free and open to the public.

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Law dean endorses Rehnquist

Willard Pedrick, dean of the College of Law, has endorsed the nomination of former Phoenix attorney William Rehnquist to fill one of two vacant seats on the U. S. Supreme Court.

In a letter to Sen. James Eastland, chairman of the Senate Judiciary Committee, Pedrick said he believes Rehnquist would serve the country with great distinction as a high court justice.

Pedrick offered Rehnquist a position on the University's College of Law faculty last year, but the assistant attorney general told the dean that commitments to the Department of Justice would not permit him to accept the appointment.

"The qualities that would, in my judgment, have made him an excellent law professor should make him an excellent justice of the U. S. Supreme Court," Pedrick wrote.

Pedrick indicated, however, that he does not agree with many of Rehnquist's conservative views. But, he said, "I have great admiration for many conservatives. My circle of admiration is not limited to those with whom I agree."

Rehnquist, who graduated first in his class from Stanford University and served as law clerk to Justice Robert Jackson, is more qualified to serve as an associate justice than any of the others whose names were submitted by President Richard Nixon to the National Bar Association for consideration, Pedrick said.

"None had the credentials of academic standing and national responsibility of Rehnquist," he said.

Pedrick said Rehnquist, who has come under considerable fire from senate liberals and Phoenix Blacks for his racial views, demonstrated his integrity, candor and intelligence in telling the Senate Judiciary Committee he has changed his mind on open accomodation legislation.

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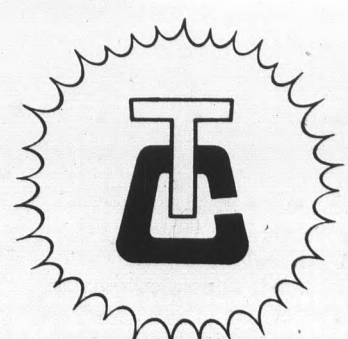
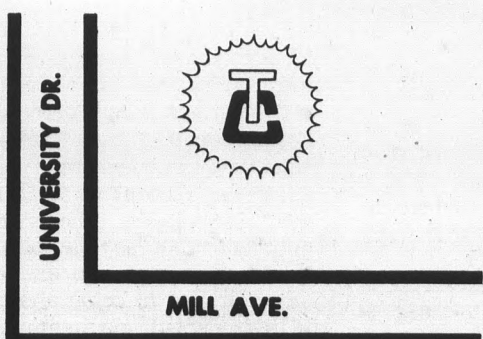
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opinions

Trust — dangerous game

"Whatcha buyin' mistah?"

A gravelly little voice jumped into my engrossing thoughts and pulled me back toward reality. The steel chain and lock resting in my hands began to refocus.

"Huh, huh mistah?" the voice pestered like a 5 a.m. alarm one strains to ignore: "Whatcha buyin'?"

Still somewhat dazed, I felt nudges on my leg. Peering down, I spied a tiny Black boy jabbing my kneecap with his elbow. I just frowned at the nemesis.

"Whatcha got 'ere mistah?" He was a cute little kid.

"It's a lock and chain," I said, trying to sigh the day's frustrations into a moment's calm.

"Whatcha gonna lockup?" he shot back.

"My bicycle," I answered.

"I nevah lockup nothin'," the kid taunted me, quite pleased with himself judging from his grin.

My textbook that had been stolen earlier this morning from the men's room in the technology building and, of course, my beloved 10-speed bike I discovered missing at 10 a.m., leaped defensively back into mind.

"People will steal any. . ." I started to curse the thieves of the world, but the kid's gloating expression made me reconsider. He wouldn't understand anyway, I thought. But, I understood. I had bought a replacement for my stolen joy and was going to make damn sure it did not end up a weekend rental.

Somebody would need a blowtorch to sever this elephant chain, I thought, feeling its weight in my palm.

I strutted up to the cashier and felt the boy cruising one step behind, although he didn't say a word. I

clanged it on the counter, paid for it and turned to leave.

"I nevah lock nothin'," the boy raised his voice, his words drilling me square in the back as the shop door closed behind. And when I glanced back through the display window he was still standing there, smirking like a goddamned Cheshire Cat.

It was a 15-minute hike to the bike shop where my new 10-speed awaited. On the way, I was conflicted, both hating the little boy's pomposity and envying his apparent freedom from the distrusting, lock-and-key world. I was slave to my possessions, not him. His elfish grin was etched on my brain like guilt.

He is too young to understand, just too young, I thought.

I blew into the bike shop feeling a little better, stimulated by the walk. Within short minutes, I was

by Rick Snedeker

astraddle my newgreen transportation streaking for home. With the crisp wind whipping my face, I all but forgot my little friend.

Arriving at my apartment, a warming spark of optimism was beginning to melt the anguish of the day. Smiling, I hopped off my bike, rolling it up to my door, uncollared with one hand the locked chain around my neck, simultaneously sliding the key from my pocket and deftly injecting it into the lock.

But no matter how hard I turned, it wouldn't open.



"OH, NOTHING IN PARTICULAR . . . WHAT ARE YOU DOING FOR LUNCH?"

counterpoint

The two-way system

Editor:

It seems to me that Tim Evens was quite accurate in his claim that communication is very important to him as a student senator (SP, Nov. 16). It also seems to me that communication with the executive board is important, but Mr. Evens seems to have forgotten that as a senator from liberal arts, he is in a position of representing his constituency and is responsible for voicing their opinions and wishes.

As a newly appointed senator, he should be more worried about how his constituency feels and be more sensitive and work harder for their needs. Ac-

cordingly, this can only be achieved through communication. How much time has Mr. Evens actually devoted to this?

I suggest that if Mr. Evens has any questions for the executive council, he should go to their weekly meeting each Tuesday. In fact, the executive officers seem more than willing to discuss their actions and programs with anyone who is interested.

As elected officials, they seem to be doing their job very well by being sensitive to students' wishes. Before complaining or making accusations, maybe Mr. Evens should take the time to talk to his-our executive officers about their programs.

Mr. Evens also accuses the executive officers of not reporting to the senate. It seems to me that Activities Vice President George Hillman has attended and spoken at the past four senate meetings. Mr. Hillman has also given progress reports by way of dittos.

If Mr. Evens wants more details, I'm sure the Cultural Affairs Board or Public Relations Board would be glad to have him as a working member; or, if he wishes, he may just like to attend their meetings.

I have attended these meetings as a senator and as yet haven't been turned away. Administrative Vice President Manuel Figueroa has

also made frequent reports to the senate and seems more than willing to talk to anyone in his office. He is there five days a week and almost eight hours a day. STOP BY SOME TIME, MR. EVENS.

It seems to me that Tim Evens should recognize the communications gap: the one which he has failed to correct. Communication is a two-way street, as is cooperation. I am sure the executive officers won't treat Mr. Evens any different than anyone else. I would encourage him and any other student to come and talk to their elected representatives.

Ross Klein
Senator, Education

GUEST COLUMN

New bill helps senate image

By RICK WEISS

The present image of the Student Senate needs a great deal of improvement.

In feedback I have received from students, their image of the senate is one of a 1945 body stuck on the traditional and conventional.

This image can change, and with the passage of the draft counseling bill on Wednesday, it is doing so rapidly. The bill provides \$1,500 from the student funds for a draft counselor to be employed by ASASU, working solely for ASU students.

Of course the bill isn't law yet, and it may not become one. To do so it must pass through the hands of ASASU President Norm Keyt and University President Schwada. To encourage their signatures, students should send requests to them, stating their desire for passage. With strong student support, it would be difficult for them to say no.

The draft counseling bill is in conjunction with the "Give Peace for Christmas" campaign which is being sponsored locally by the Tempe Peace Center. The campaign needs student support and involvement. When the Peace Center has its table on the mall, visit it and volunteer your help.

Another action that student government has been working on, with the financial support of the Student Senate, is the ASASU Foundation. The foundation was designed to ease the number of requests for loans from the Financial Aids Office by providing short term loans for students who are finding it difficult to meet tuition deadlines.

The Foundation is receiving tremendous support, and may reach the \$30,000 mark in the next month. The senate's support was somewhere in the neighborhood of \$8,000, coming from the interest in the Endowment Fund (which I won't try to explain).

Also in the works, and showing progress, are two projects that have been needed for long time. Married student housing is being researched and coordinated by ASASU administrative assistant Mark Wilson, and research on tenants' rights is being completed by a team of law students. Both of these projects will benefit a large portion of ASU students.

To improve the image of the senate we need comments and suggestions from students. Every senator has a mailbox in the ASASU Activities Center where students can leave comments.

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REVIEW

Art defines the artist when Taylor dances

By MARION JONES
Faculty Associate, Dance
Paul Taylor has something for everyone—a little ballet, a little modern, some hoopla, some romance!

This eclecticism was sharply illustrated in "Public Domain," the concluding piece of the dance program presented at Gammage Auditorium earlier this week.

"Public Domain" may tell more about Paul Taylor than he perhaps realizes. Here is a young man who embraces many styles, many approaches, and the piece echoes this frantic search. Fragments of dances follow one after the other, accompanied by a collage of bits and pieces of music and dialogue put together in purposeful disarray.

Taylor defines modern dance as dance planned within a stylistic framework of the choreographer's choice.

This is different, he believes, from other styles, such as ballet, where the choreographer works within a style imposed on him from without.

So, as he puts it, it is impossible to see one modern dance concert and say you have seen modern dance. You only have seen one person's concept of modern dance.

A criticism, then, of this concert, is whether we have yet seen the real Paul Taylor or only a Taylor who reflects in a brilliant multifaceted way the dance trends of his period, but who still needs to find out more about what he wants to say.

From the standpoint of sheer movement, however, the company was joy to see. Members of the company are beautifully disciplined and highly individualistic. The concept of "shape," or the design the body makes in space, is extremely important to Taylor. Consequently, his dancers are constantly etched against the backdrop in new designs, whether leaping in the air or falling heavy and earthbound to the floor.

Besides "Public Domain,"

the program included "Fetes," a lyrical dance to Debussy's music of the same title; "Epitaphs," "Duet" and "Big Bertha."

"Big Bertha," an interesting depiction of three human figures being destroyed morally and physically by a diabolical, carnival-like music machine, was very well danced by Taylor, Bettie De Jong, Carolyn Adams and Eileen Cropley.

The company was at ASU for a three-day residency, and dance students were able to steep themselves in the Taylor approach.

Nearly 100 students attended master classes taught by members of the company, where they were introduced to some of Taylor's basic techniques and learned many of the dance sequences performed in the concert.

'Only one of its kind,' BA dedicated Monday

Dedication ceremonies for the recently completed Business Administration building addition will feature Robert Mardian, assistant attorney general for internal security, U.S. Department of Justice, as the main speaker. His topic will be "Surveillance."

Ceremonies for the addition, described as "the only one of its kind in the nation," begin at 9:30 a.m. Monday on the patio of the 115,600 square-foot structure.

The building's uniqueness is attributed to the sponsorship and decoration of the classrooms, conference and seminar rooms, library, communications laboratory and student recreational lounges.

"The manner in which these rooms have been decorated is a tribute to the generosity of the Phoenix-area business and industrial firms, civic leaders, and professional societies and associations sponsoring them," said Glenn Overman, dean of the College of Business Administration.

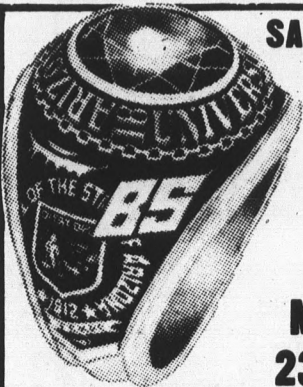
Guided tours of the building will be conducted by business students for the public on Sunday and Monday. Sunday, the tours will follow an informal reception hosted by the Dean's Advisory Council, from 2-5 p.m. in BA 119. Monday, tours will be conducted from 10:30 a.m.-noon.

Parking will be available directly east of the structure.

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Collage

COLLAGE is a bi-weekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

TODAY, NOV. 19

Southwestern Frontiers of Chemistry, 4 p.m., PSC A-203.
Ted Brown on "Pseudo-Halides and Other Related Beasts of the Early Transition Elements."

"Cops," "The Navigator," "Our Hospitality," 6:30 p.m., Neeb Hall.

Oneg Shabbat, Israeli dancing, 8 p.m., Baker Center.
Campus Crusade for Christ, College Life, 8 p.m., Women's Club, 13th and Mill

SATURDAY, NOV. 20

Faculty Wives Club, 8 a.m., annual trip to Nogales.
High School Dance Symposium, 8 a.m.-3:30 p.m., WPE.
"Film," "Cameraman," "The Railrodder," "Steamboat Bill Jr.," 6:30 p.m., Neeb Hall.

SUNDAY, NOV. 21

Hillel, 1 p.m., Baker Center. Barbecue, softball, volleyball, ping-pong. Free.

ASU Concert Choir and University Choir, 3:30 p.m., Music Theatre. Conductor, Dr. Douglas McEwen.

Organization of Arab Students, 5-7 p.m., Ross Hall, Baker Center. Celebration of Holy month of Ramadan. Dinner, entertainment. \$1.

Delta Sigma Pi, 6:30 p.m., MU Mohave Room. Business and professional meeting.

American Students for Israel, 8 p.m., MU Yavapai Room. Karol Kamin on "The Results of Raising Children on a Kibbutz."

"Nothing But a Man," "Hunger in America," 1:30 p.m., "Gertie the Dinosaur," "400 Blows," "Stolen Kisses," 6:30 p.m., Neeb Hall.

MONDAY, NOV. 22

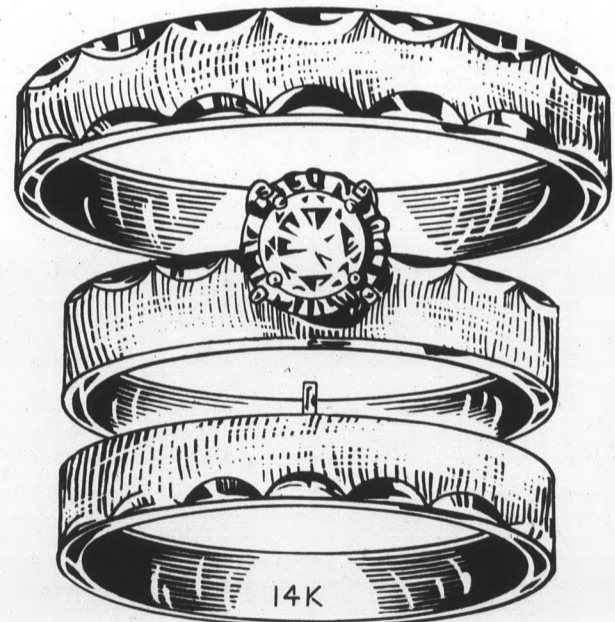
Math Proficiency Exam, 4 p.m., Payne Hall. For elementary education students instead of MA 180.

ASU Symphony, 8:30 p.m., Gammage Auditorium. Conductor, Eugene Lombardi.

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Dance Theatre:

'Brilliantly colored bodies and their reflections roll and collide and spin'

The University Dance Theatre will present the second of two programs of lecture-demonstration and student-choreographed dances at 8 p.m. today in the Dance Studio of the Women's Physical Education building. State Press reporter Marcia Stucki attended a rehearsal Wednesday night.

By MARCIA STUCKI

The corridor is alive with graceful sloping necks, startling stage-make-up eyes and incredibly long fingers and feet. Dancers look like dancers even when they stand still.

"Do you have a bobbie pin?"

"You were supposed to wear BROWN shadow."

"Have you seen my other doggie paw?"

On the floor, multicolored bodies are flexing, warming up and stretching into incredible rubber-doughnut contortions.

"Get serious." The motions stop. "Please don't ask me what time we'll get out. I don't know." The troupe director is very tiny and sleek, with the classic, taut face of a Vogue model.

"Get the feeling for the pressure of time," Beth Lessard tells the members of the University Dance Theatre. "Imagine that the house is full of people. And when you're not dancing, be folding programs."

The floor of the theater is flat and hard and slick as ice, but it reflects the dancers in rippling images as if it were water. Being nearsighted adds a new dimension—the brilliantly colored bodies and their reflections roll and collide and spin like the balls on a pool table.

The director herself is on stage now. She and her partner dance with greater intensity than anyone yet in the rehearsal. The dependence of one body on another for support is frightening. They dance as if they had an audience.

Later she sits dancer-style, neat and coordinated on the honey-colored floor, taking notes on the performance. "Modern dance uses ALL the muscles. A ballet dancer could get sore in modern dance."

The tiny sounds of physical effort—thudding bare feet, squeaking palms, swishing doggie paws (dance sandals)—are all that tie the dancers to the earth. Toe grip the floor, extended legs quiver.

Someone's starkly white hands glare out from the collage of black silhouettes on the stage.

"Oh, oh, there's a pair of black gloves missing."

She nods toward the still photographer. "He'll learn that dancing is not positions, it's motion."

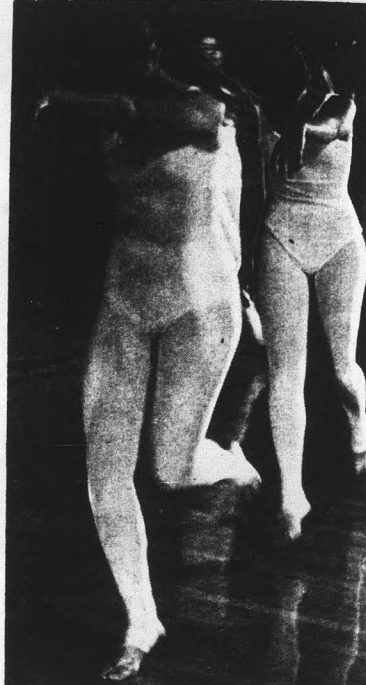
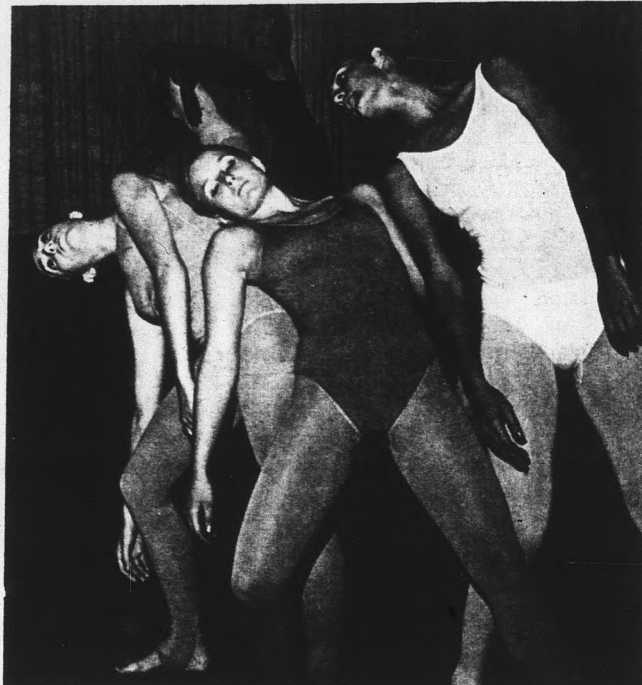
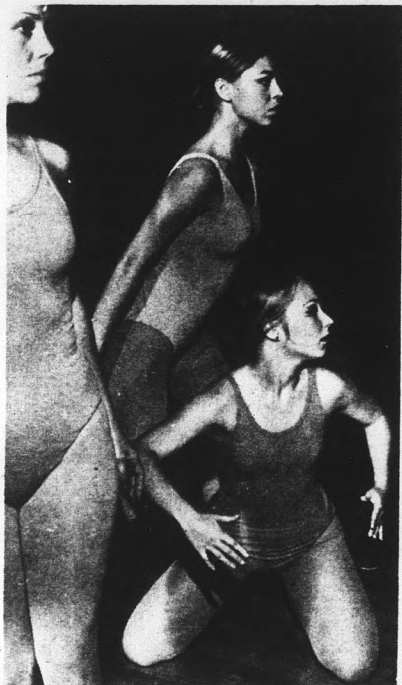
"Your faces are atrocious!" The director glances at her penciled notes, then at the troupe seated around her. "I've never seen such stricken, appalling faces!" But she makes a face herself, and the dancers laugh.

"One of you came to fifth (position), one of you came to first. Which is it?"

"Fifth."

"First."

"Was there any reason why those two side lights came on?"



Photos by Craig Demmon

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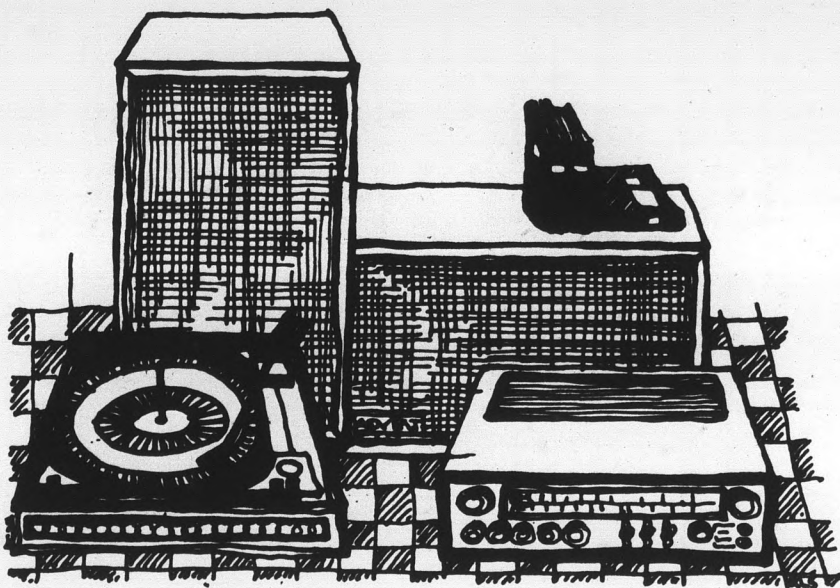
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The Smaller Advent is the only loudspeaker costing less than the original Advent which can reproduce the entire musical range. Through the Smaller Advent you can hear the bottom octave of piano and pipe organ, the lowest notes of the double bass, or the bottom string of an electric bass guitar. (These low frequency sounds have a lot to do with the enjoyment

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The Pioneer AM/FM stereo receiver provides enough power to satisfy both you and the Advent speakers; it delivers into the four-ohm Advents more than 34 watts of RMS power, over the entire audio range, with less than 0.5% total distortion. (RMS is the most demanding and least flashy of the various power rating systems.) The FM and AM tuner sections of the Pioneer receiver are both sensitive and selective: weak stations as well as strong will be received with a surprising fullness and clarity.

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wow, flutter, and rumble. The Garrard, with the Advent speakers and the Pioneer receiver, allow us to offer you a quality sound system at a cost substantially lower than that which was previously possible.

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*In most talk about stereo equipment, a "new" product is one that is "better" than a "not-new" product. (Sometimes it is "the same," but with a few additional frills — black-light front panel, Day-Glo controls, Remote Control, etc.) The Smaller Advent Loudspeaker is really "new" — not better or worse than the original Advent. It was designed to answer a very real need — the need for a quality loudspeaker at low cost and of small size which could provide every sonic characteristic that most people associate with the best possible loudspeaker, when connected to a low-cost receiver or amplifier.

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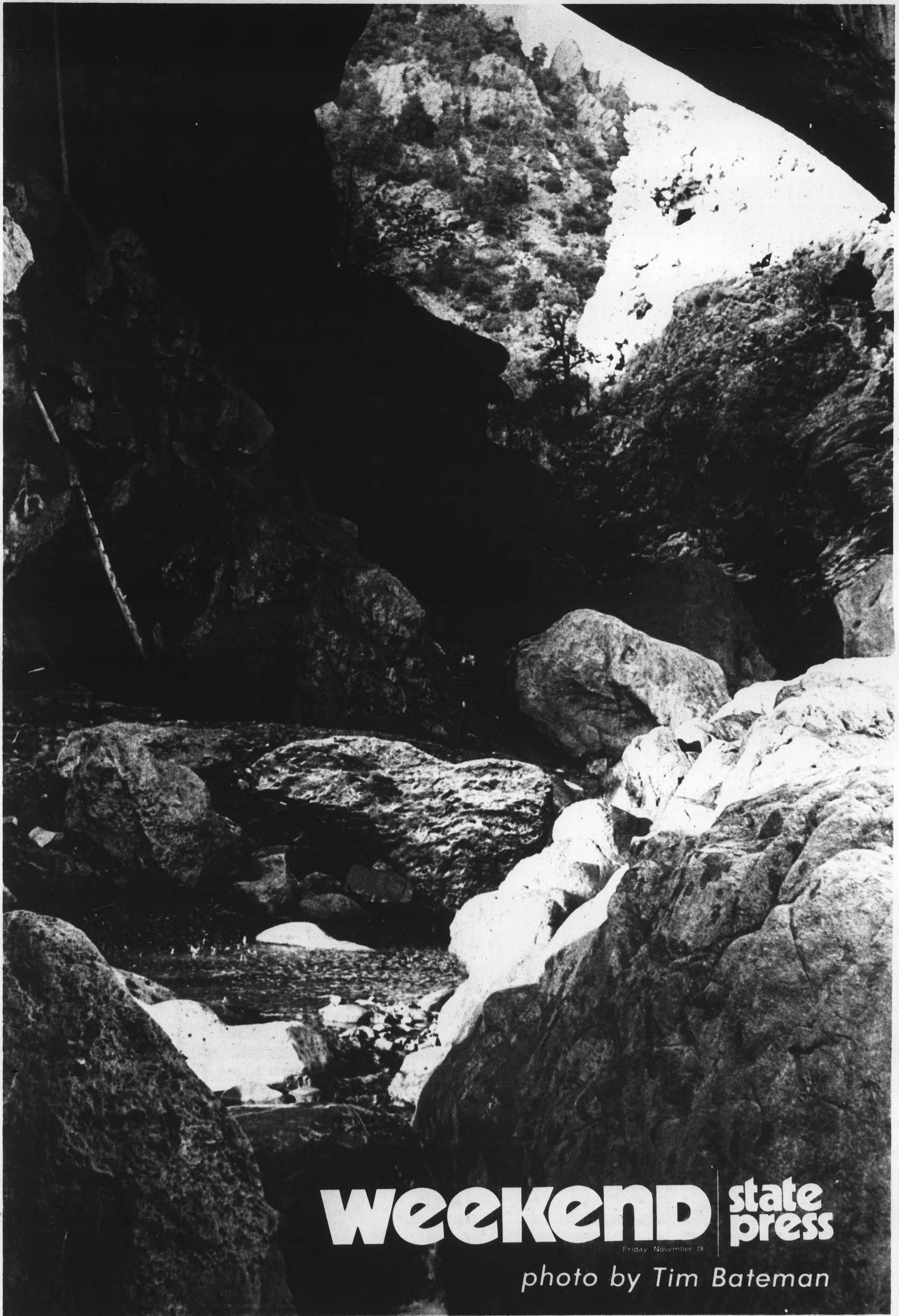
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weekend | **state
press**

Friday, November 19

photo by Tim Bateman

Tonto Bridge here, there somewhere

By TIM BATEMAN

The sign reads, "Tonto Natural Bridge, A World Wonder," but most people wonder where the bridge is, where the sign is and what are you talking about?

Scotsman David Gowan accidentally found the bridge in 1877 after entering Pine Creek Valley for water. Most people today accidentally visit the bridge after reading the small sign on Highway 87 between Pine and Payson.

One hundred fifty feet wide, 393 feet long and 181 feet high, the world's largest natural travertine bridge sets relatively unheard of only three miles from the main highway and 98 miles from Phoenix.

The walk to the bottom of the bridge along the steep and fairly rugged western trail takes about 15 minutes. Springs above the bridge constantly shower visitors going under the span.

The total immensity of the bridge is hard to comprehend



even when standing under it. A person is dwarfed by the 200 million cubic feet of rock nature used in forming the structure.

Once under the bridge, the adventurer can climb two precariously perched ladders to reach several caves located high in the side of the tunnel. The homemade high rise steps take the hardy height-seekers over 150 feet above the riverbed.

Tonto Natural Bridge is three to four times larger (except in height) than the more famous Natural Bridge of Virginia. Four large springs in the surrounding mountains brought the natural minerals which formed the bridge in the valley. Years of erosion have covered the bridge with fertile soil.

• Continued on page 13

Spirits lurk from within

Even when it doesn't echo with the chatter and pitter-patter of hotel guests, the Tonto Natural Bridge Lodge is not mute. Wafting melodies, ephemeral footsteps and furtive knocking suggest another level of existence illusively lurking within its ramparts.

Photos by Tim Bateman



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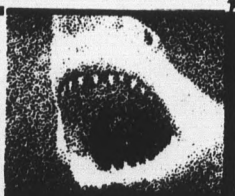


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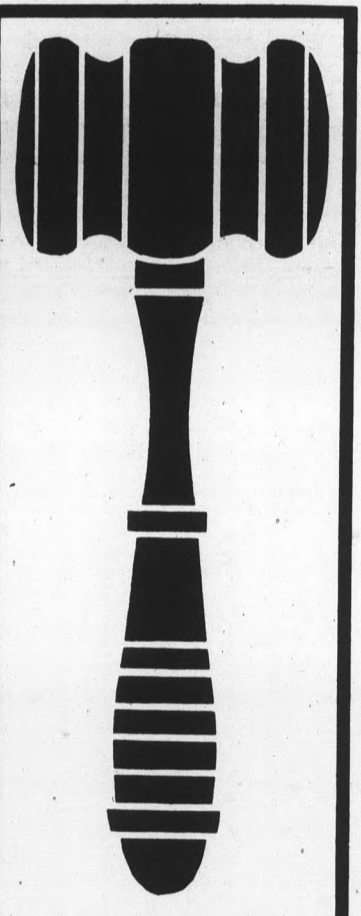
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Nebulous spirits skulk within

By TIM BATEMAN

"I don't know if it is the wind blowing or not, whatever it was played a pretty good tune."

"I just can't figure the footsteps out. They don't seem to be anybody, they're too light to be real."

"I searched the balcony with a flashlight, there wasn't anybody there."

As hardy visitors hear story after story, the 45-year-old, ten-room, pink wooden structure creaks with cool contraction, causing eyes to roam and drawing ears to attention.

But the leary ones coerced into leaving a light on overnight or sleeping with one wary eye open, have their justification. The ghosts and spirits they heard about weren't just stories, but the real thing at Tonto Natural Bridge Hotel, according to manager Martha Trampp and groundskeeper John Cox.

"I've heard strange noises at night," Mrs. Trampp said from her rocker in the corner of the lobby. "At times I've heard music playing and other times people walking."

Footsteps go west

"The footsteps only go one way (west), down the hall," Cox said. "Now I don't know why or what that has to do with it. They might be on the roof because they're different than human footsteps, they're floating."

A slow, but interesting storyteller, caretaker Cox slumped into the old gray couch in the lodge lobby and talked an hour about the noises he couldn't quite put his finger on.

Cox and Mrs. Trampp aren't the only people verifying the spirits in the old frame structure. Bartender Jan Stutzmann told Glenn Hunter — who visited the lodge three weeks ago — that one night she was alone in

the third floor bar when she heard someone calling over her shoulder.

With nothing but a closed window behind her, she figured it was one of her daughters. She rushed downstairs but found the girls asleep. Returning to the third floor, she searched the balcony outside with a flash light but could find no one.

Dead flowers

The bartender also said there have been dead flowers found in rooms that were unoccupied during the night with locked doors swinging open.

Carl Randall, one of the investors in Northstar Development Corporation, (owners of the Lodge), was alone in the hotel last winter when he heard someone going up and down the stairs.

Mrs. Trampp said he called her at her house next door and they went through the lodge together but nobody else was there.

Hotel guest Lynn Williams woke in the middle of the night and found his room door open, Mrs. Trampp said. He figured he had left it unlocked so he locked it and went back to sleep. About a half hour later he woke again and found the door open once more.

"Lynn swears up and down somebody unlocked his door twice," Mrs. Trampp said. "I'm the only one besides him that had a key and I sure wasn't up unlocking his door."

Knocked on door

"Someone knocked on my door one night," Cox said, leaning forward. "I said 'Who is it?' and they answered 'Oh, nobody.' I know that was a person."

"But another night there were knocks twice, about an hour apart," he said, sinking back

into the divan. "I know I wasn't just hearing things on that knocking deal."

"I've never been superstitious about the number 13 or anything," Cox continued. "I used to go by the almanac for any important thing like haltering a calf or horse. But this is the first house that I know of that I've heard noises I can't put my finger on exactly, they're audible but faint."

Noisy lately

Whatever spirits are lurking around the lodge they only seem to be audible when the hotel is quiet. Cox said he has only had his experiences with the haunting noises about three or four times in the seven months he has been there.

Mrs. Trampp said it has been too noisy for the supernatural beings lately. She said several sororities from ASU come to the

hotel on overnight excursions, but the girls make too much noise for the howling music or tapping feet to bother them.

When the spirits do come out for an evening's activities they never make a big disturbance, Cox assured.

"They don't give you a feeling to be afraid of," he said. "But I keep a pistol under my pillow, that makes a man feel a little better."



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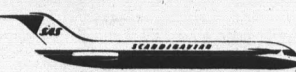
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'For a living'

Jan go-go's along as the prurient itch

By PAUL PERRY

38's. Jan has this unbelievable pair of eye-catching 38's that look like fleshy beer kegs sheathed in a veneer of nylon stocking material.

Above her shine red, white and blue spotlights that give her skin a smooth, translucent appearance. Below her and the burlesque type runway on which she dances, sit hungry-looking men who don't take their eyes off of her through the entire act.

Jan is a go-go girl, or as she prefers to be called, "a professional dancer."

"We do it for a living," she said, sitting at the dancers' table between acts. "And we deserve the title of professionals."

Go-go dancing came along some time in the late Fifties as the Elvis generation's form of prurient entertainment. Genetically speaking, it is post-burlesque and differs from its foremother in that it doesn't hold you in suspense as to what you came to see—namely, as little as possible on as much as possible.

Being an admitted stage exhibitionist, Jan, the dancer at the Hi-Liter, gladly gives you what you came to see.

"There's a physical sensation in wearing less and less," she said, crossing her long, lace-stockinged legs and watching one of the other dancers perform. "It's almost like drugs. If the crowd reaction is good then I get an electric feeling inside that makes me perform no matter how bad I might feel."

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Her tendencies as an exhibitionist limit themselves to the stage.

"Away from work I don't go out of my way to show off," she said. "There's enough people doing that already."

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The way Jan started a career in "professional dancing" is not unlike the way most girls start. She was out of work in an area of Nevada so job depressed that 40-year-old men and women were taking jobs that should have been handled by 17-year-olds.

"I was out of money and so desperate that I was ready to do anything," she said.

It was then that she took a job go-going at the Nellis Air Force Base NCO club—her first as a professional dancer.

She stayed at the air base about six months—the time it took her to get on her financial feet and realize that the \$2.10 an hour the government was paying did not equal the five and six dollars being paid elsewhere—and then "split" for

• Continued on page 13

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● Continued
from page 10

Natural Bridge

When the Geologic Society of America explored the bridge, they said, "Not only is the bridge unique in respect to its origin, but is one of the most beautiful natural bridges in the United States. We feel that this is of national monument calibre."

The fact that the government doesn't own the bridge is probably the prime reason for its relative obscurity. Northstar Development Corporation of Flagstaff bought the property a year and a half ago and plans to build a 40-unit motel adjacent to the bridge, according to Martha Trampp, manager of the current 10-room hotel.

The 45-year-old wooden frame lodge creaks with all the stories of ghosts and spirits an overnight visitor cares to listen to. Mrs. Trampp and handyman John Cox will verify each tale for any non-believers.

The small resort area also has a 124-foot spring-fed swimming pool, a fishing lake and picnic areas. For indoor sports, a bar on the third floor of the hotel

offers a view of the entire valley.

The first white man to view the bridge, the adventuresome Gowan left home at 13 to sail around the world in the service of the British Navy. He then set sail as a soldier of fortune in South and Central America. During the American Civil War, he joined the U.S. Navy sailing the Mississippi River.

He then bought his own ship, but a severe storm sunk his craft in the Pacific. Being the soul survivor, Gowan gave up the sea and started exploring east of California. When he found the natural bridge he decided to settle, using the small valley for farming. Several of the fruit trees he planted in 1882 are still producing fruit behind the lodge.

Only two-hours from Tempe, the Tonto Natural Bridge offers raw beauty and abundant legends to any visitor taking the time to stop. An overnight stay at the old hotel might offer more spirits than the bar.



● Continued
from page 12

Jan go-go's

Salt Lake City, the Mormon capital of the world.

"That city has some of the best audiences I've ever seen," Jan said, putting a cigarette in her mouth and choosing a light from the several flames that appeared in front of her from other tables. "Almost as good as an Air Force base."

The desire for increased capital and a change of environment got Jan on the well traveled go-go road to Phoenix. Since coming here, she has danced at the Showgirl, the Red Door, the Caper and currently, Bourbon Street and the Hi-Liter.

"Go-going is hard work," Jan said. "A lot harder than being a secretary because every day you're expected to be happy and smiling regardless of what people say or how you feel."

The future of Jan's go-go career looks about the same as most of the girls in the profession. If they stay in good shape physically, then their career could go on indefinitely. Unfortunately, nature doesn't consider careers and most of the girls, even those who take good care of themselves, are out of the profession by the age of 30.

"It's a good idea to think ahead," Jan said. "I don't want to be one of the hangers-on who end up dancing in South Phoenix."

Slowly she crushed the remainder of her cigarette into a glass ashtray and rose to begin her next act.

"Maybe someday," she said, pushing her bright red hair away from her face, "I'll teach the profession. Until then I just want to work it."

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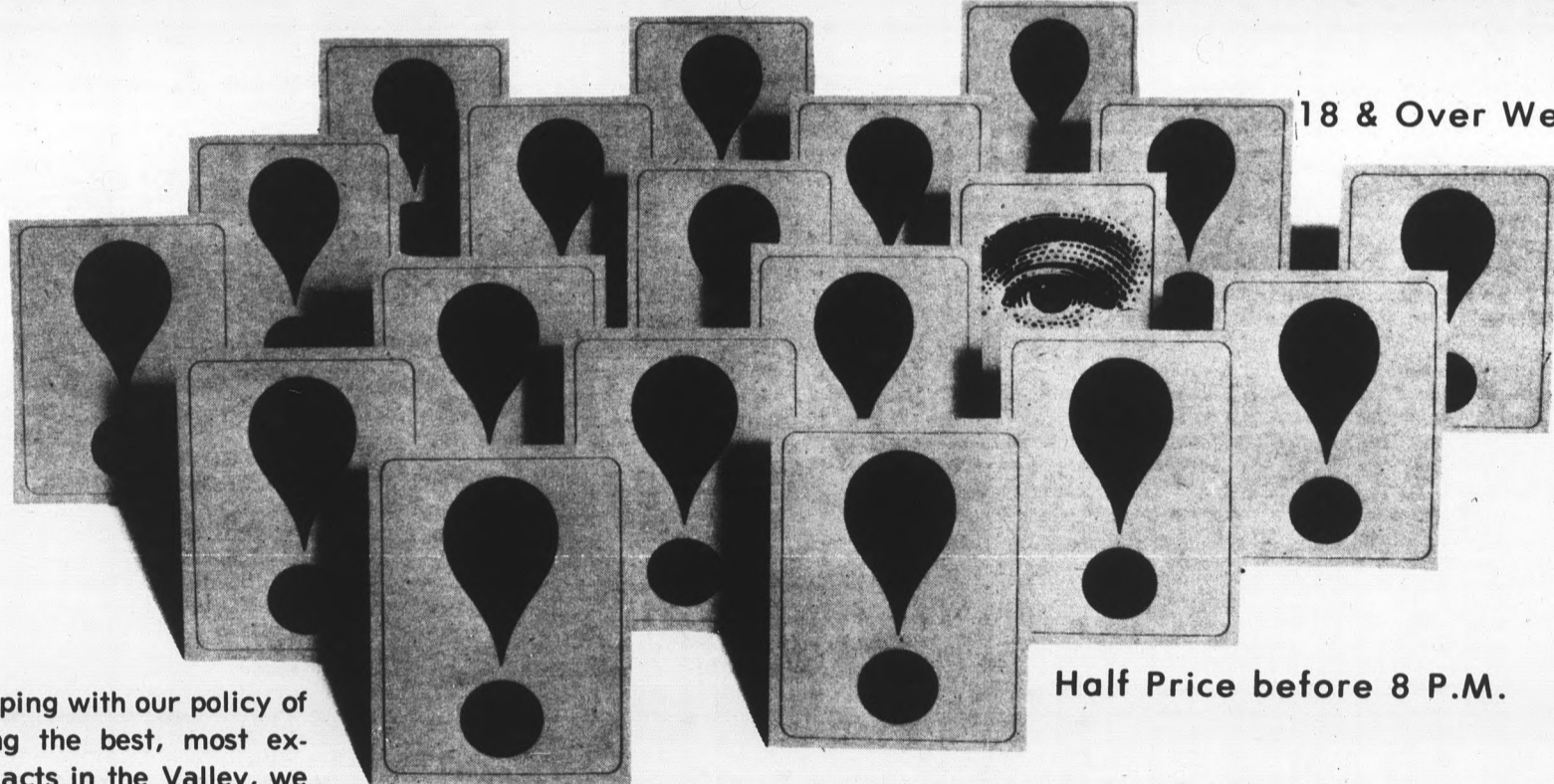
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Surfing movie has many good scenes

Being a desert-confined surfer isn't always an easy thing . . .

There never is any good surf (plastic waves just never make it), surf racks are laughed at, one only can dream of glassy waves and surfing movies rarely come through here. It gets pretty frustrating after awhile.

When the movies come, it isn't too difficult to get stoked on them. One such film is "Pacific Vibrations," a John Severson movie.

The advertisements read, "A Woodstock on waves," and although I have no idea what that would encompass, this film does not have that quality.

The footage is more than two years old for the most part, but is nevertheless extremely good. Severson, the man responsible for "The Endless Summer," has compiled a great variety of shots from California and Hawaii with the most emphasis

being on the mammoth North Shore surf of Hawaii. There is even a little of Brad McCall trying out Big Surf.

Although the movie was well done, professionally, there were a few drawbacks. The music was terrible. It just wasn't coordinated with any of the surfers, and never set a mood or tone for the film.

Severson also resorted to distortion and filtering the colors of the best footage of all—that of Aurness. Severson's tricky photography greatly detracted from the skill and power of Aurness instead of amplifying it.

There was never a common theme to the film, as was the case with the "Endless Summer." Severson just was trying to show the best surfing that he had shot in the last couple of years.

And he has done that quite well.

—BOB WISCHNIA

'Kotch'

'Inbetween' movie

Sometimes sad, sometimes funny, but never gripping—an apt description of "Kotch," a film starring Walter Matthau.

Similar in content to "I Never Sang For My Father" (an excellent film about growing old, intertwined with comment upon the parent-child relationship), "Kotch" never captured the audience as "I Never . . ." did.

The audience was composed of primarily middle-aged men and women. They probably enjoyed the film, but I couldn't help thinking that most came to see another Jack Lemmon-Walter Matthau comedy written by Neil Simon. It is Jack Lemmon's directorial debut and Matthau is the star, but the absence of Simon couldn't have been more obvious.

With the combined raw talent of Lemmon and Matthau, the film can't be totally unfunny. But the movie also attempts to

deal with the tough problems of unwed mothers as well as old people who are no longer compatible with their families.

It is funny at times. It does have something to say about unwed mothers. It does have some accurate scenes depicting how old people can be a "pain" versus how hard it is to give them up to an old folks home; but "Kotch" is not successful at developing either of these three areas. It is sort of an "in-between" movie that is boring at times but entertaining at others.

The best part of the film is Matthau, who does a great job of playing an elderly man with some convincing mannerisms but without very much make-up. If you're a Matthau fan, you'll probably love the film. But to the rest of you—stay home instead and watch "All in the Family."—RICH BARROWS

This Weekend

MEMORIAL UNION

Another feature in the Fall Film Festival will be shown tonight. "Grand Prix" with James Garner is tonight's flick, with two shows at 7 and 10 in the Movie House. Admission is 50 cents. Tickets are available in the MU Activities Center.

Tomorrow, the Movie House offers a special film showing of "Giant" at 6:30 and 10 p.m. Admission is \$1. Tickets are at the MU Activities Center.

NEEB HALL

The ASASU Cultural Affairs Board presents a weekend for film lovers of every type.

Tonight and tomorrow night is a Buster Keaton festival. The classics tonight are: "Cops," "The Navigator," "Our Hospitality" and "Steamboat Bill Jr." Tomorrow the Keaton favorites are: "Film," "The Cameraman," "The Railroad" and another showing of "Steamboat Bill Jr." Showtime on both nights is 6:30. No admission charge.

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A PopCycle

by Bob Wischnia

There was a disc jockey who'd always preface a Doors album by saying very dramatically, "Jim Morrison (pause) the Doors." It was never Jim Morrison and the Doors or just plain old Doors, but Jim Morrison (wait a second) the Doors.

It always seemed that whenever a discussion surfaced about the Doors, it always concerned their first two albums and the eccentricities of Morrison. The musicians in the band — John Densmore on drums, Robby Krieger the guitarist and the gifted Ray Manzarek on organ and piano — were totally subordinate to the theatrics that went on.

"Other Voices" (Elektra) is the first Morrison-less recording by the Doors. The album was recorded before Jim's death, thus no mention of him is made or even hinted at.

Apparently Morrison left a great deal of the writing to the backup Doors, because the compositions are highly familiar. They don't deviate from the style that made them so successful.

Instrumentally the album is

quite good. In fact the best parts on the recording come on the instrumental ends of songs, where either the guitar or piano dominates.

Krieger never sang when Jim was with the band and Manzarek was restricted to backup vocalizing. It's clear why they were never permitted a greater share of the spotlight. Neither one can sing.

The lyrics aren't bad, but the "Doors" lack of experience and pure inability to carry even a simple tune nullify all the good on "Other Voices." Every time they open their mouths, it sounds contrived and very unnatural. They lend no authority or sincerity at all to the lyrics, which was Morrison's specialty.

If the Doors recorded this album to prove to the world that they didn't need Jim Morrison, they proved their point. But if they're attempting to make a go of it as a three-man band, they should forget it. Any competent vocalist could probably fill the vacancy left by Morrison.

Of special interest is the use of six different studio bassists in the making of this album. Jerry

Scheff and Wolfgang Meltz in particular do some very creative work on the second side. There are some strong bass slides which contract nicely with the piano for good effects.

I wonder if either one of them can sing?



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INVOLVED VOLUNTEERS WORKING IN PEACE

Kirkpatrick to speak on Indochina

The Tempe Peace Center is sponsoring a speech by Kenneth Kirkpatrick of the American Friends Service Committee (AFSC), at 3 p.m. Monday in

• Dance

Continued from page 6

"Yes, that was human error."
"I've heard of that."

The director's Vogue face squints into a smile of anticipation. "But it's going to work. Enjoy it now. Dance more fully."

She scoops her notes off the floor without bending her knees. "No walking through. Full out."

"Three minutes!" A man in a powder-blue sweatshirt rushes Paul Revere style down the hall.

In the locker room where the women dancers wait, the pink hair dryers stand out in the pale green and beige like painted women in an Army barracks.

One dancer is on the floor sewing sequins on green felt Christmas trees.

Another performer in white is using the chalk tray of the blackboard for a ballet bar. "It makes me feel so happy that Phyllis and Beth are sore. If SHE'S stiff that makes me feel better."

One of the men dancers hurries down the hall after a retreating figure. "Can I ask you something?"

"Forty-five seconds," calls the powder-blue Paul Revere.

"It's about movement," the dancer adds, running.

The house lights are dimming.

Registrars needed

Deputy registrars, students wishing to work as registrars, and others interested in a nonpartisan voter-registration program may attend a meeting at 2:30 p.m. Monday in the MU Mohave Room.

the MU Pima Room.

Kirkpatrick's speech is entitled "Is President Nixon Ending the War in Indochina?"

At 8:30 p.m. Monday he will show slides of North Vietnam and will be available for informal discussion at the Tempe Peace Center.

Kirkpatrick, peace education secretary at the Seattle office of the AFSC, went to North Vietnam in the summer of 1971, where he had a 45-minute interview with Prime Minister Pham Van Dong. He also visited South Vietnam, Laos and Thailand.

Greek system highlighted

A program to acquaint people with the ASU Greek system will be at 2 p.m. Sunday at the Pi Kappa Alpha fraternity house, 410 Adelphi Drive at 2 p.m. The fraternity's new orien-

tation film will be shown, followed by a short presentation of facts and information about the Greek system. A question and answer period will conclude the program.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Why can't the dorms remain open during Christmas and Easter holidays? Many out-of-state dorm students are forced to seek temporary residences, sometimes at great inconvenience. D.W.

A. Dorms do stay open during Easter break, although dorm cafeterias are closed, said Gayle Shuman, director of housing.

One dorm used to be kept open during Christmas break, but only 10-15 people used it, he said.

"Not enough students really have to stay. If they do, it's because they don't want to go somewhere else. Foreign students are placed in homes for the vacation."

During the two weeks the dorms are closed, housing does maintenance work that can't be done when the dorms are open, and the staff is given a needed break, Shuman said.

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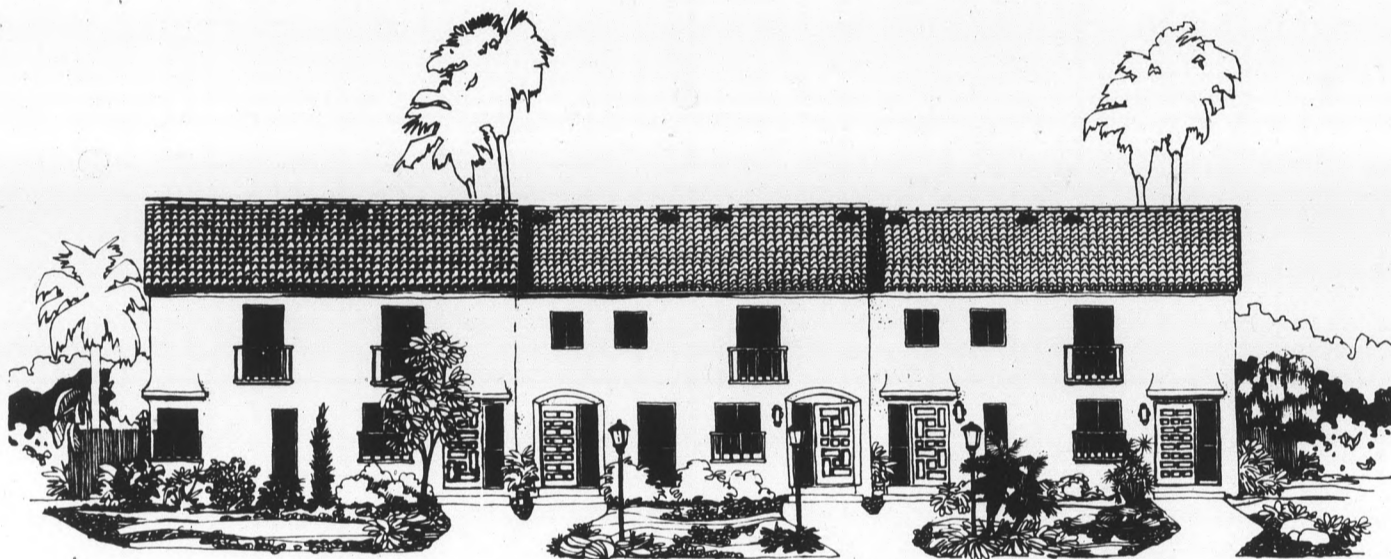
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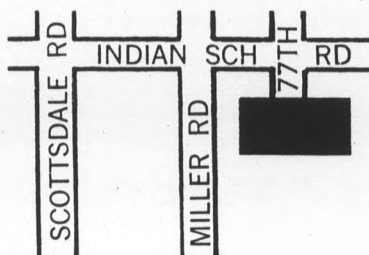
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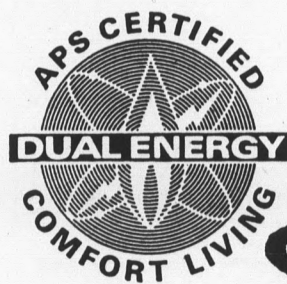


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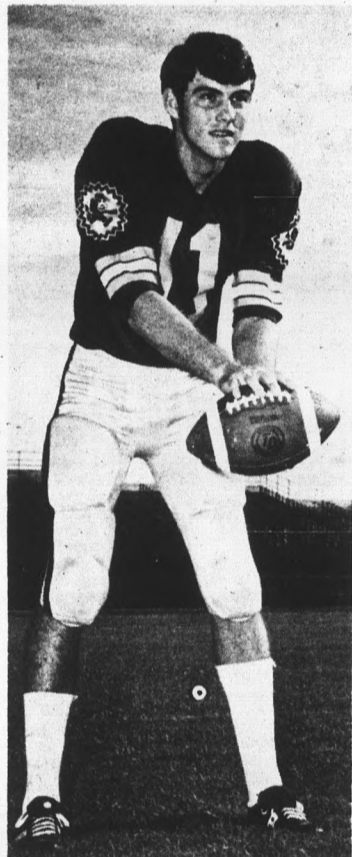
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 Lettermen returning: 28.
 1970 record: 2-9, (2-3 in PCAA for fourth).
 Series with ASU: SJS leads, 11-10.
 Last SJS victory: 1965, 21-14.
 Last ASU victory: 1970, 46-10.

Rushing				
	tc	yds	avg	td
Woody Green, ASU	159	960	6.0	7
Ben Malone, ASU	85	740	8.7	3
Oscar Dragon, ASU	51	234	4.6	4
Steve Holden, ASU	15	161	10.7	1
Lawrence Brice, SJS	91	435	4.8	3
Ofis Cooper, SJS	286	261	3.8	3
Larry Loyd, SJS	77	244	3.2	3
Jim Lassiter, SJS	37	123	3.3	1

Passing				
	att-co-i	yds	pct	td
Dan White, ASU	126-68-5	1,053	54.0	11
Dave Ellis, SJS	148-70-12	897	47.3	7

Receiving				
	cpt	yds	avg	td
Cal Demery, ASU	33	450	13.6	2
Joe Petty, ASU	32	521	16.3	5
Steve Holden, ASU	16	360	22.5	8
Eric Dahl, SJS	22	428	19.5	5
Jim Lassiter, SJS	14	164	11.7	0



Dan White . . . second soph to guide WAC champions.

King's men seek upset

By BARNEY HUTCHINSON
 Eighth ranked Arizona State has been installed as a two-touchdown favorite over San Jose State. And that's just the kind of news the SJS Spartans want to hear before meeting the Devils tomorrow night at 8:30 MST.

The game will be broadcast from California live over KOOL radio (960 am, 94.5 fm) by Bob Davies and Bill Denney.

One week ago, coach DeWayne "Dewey" King's men found Stanford in a position similar to the Devils': highly ranked and bowl bound with a conference championship.

The favored Indians fell to San Jose State 13-12 at Palo Alto, Calif. The Spartans now have a chance to pull off back-to-back upsets of teams ranked in the Top 10.

And if that isn't enough, the Spartans are receiving an additional incentive boost from the chance of winning the Pacific Coast Athletic Association crown and a trip to the Pasadena Bowl to meet Missouri Valley Conference winner Memphis State.

Long Beach State finished the league with a 5-1 record. Both

Fresno State and San Jose State own 3-1 records with one PCAA opponent each remaining but the loss column is the key. If there is a deadlock at season's end, the PCAA athletic directors and faculty representatives are scheduled to vote by Dec. 2 which team should wear the crown to the Dec. 18 event.

A-State has cinched the Western Athletic Conference title and a place in the Fiesta Bowl, similar to Stanford's Pacific Eight championship and Rose Bowl slot against Michigan.

To say ASU coach Frank Kush is worried would be stating the obvious.

"San Jose is riding high and we traditionally have problems with them," Kush said. "I have great personal respect for the coaching abilities of Dewey King and one thing he can do is get a team mentally set for any game."

Prior to SJS's upset of Stanford, the Spartans knocked off San Diego State 45-7. The 4-1 San Jose State squad also owns wins against Long Beach State and Pacific. King's team tied New Mexico (ASU beat UNM 60-28) and lost to Houston

34-20 (ASU beat the Cougars 18-17).

"I know we have a chore ahead of us," Kush said. "They have closed off both San Diego State and Stanford, two potent teams and King stresses defense. In that respect, he has got a natural in linebacker Dave Chaney."

Chaney, All-American candidate and Associated Press defensive player of the week, practically subdued Stanford singlehandedly. He made 12 solo tackles, five assists, two fumble recoveries, an interception and deflected a pass. He also set up a touchdown by tackling the punter on the Indian one-yard line.

ASU will counter with the second best total offensive machine in the nation at 473.6 yards per game. Individually, running back Woody Green

needs only 40 more yards to top the 1,000 yard mark this season, and Dan White is completing passes at a 62 per cent clip for 220 yards and almost three touchdowns in his last four games.

Receiver Cal Demery needs only 15 more receptions to top the career record set by J.D. Hill last season (115). He is only the fourth receiver in WAC history to top the century mark in pass catches.

The Sun Devils, who will be the highest ranked team to play in the Bay Area this fall, draw heavy praise from King.

"Arizona State is the best all-around football team we will face this year," King said. "They have speed beyond description, are tremendously explosive and have a swarming type of defense. ASU can score in any conceivable situation."

ASU still trails San Jose State in the team series, 11-10. The two teams started meeting in 1936 and the Devils have taken seven out of the last eight games, including the last three games by an average score of 52-7. Kush's teams have won 7 of 12 games since 1958.

state
press
sports

White second soph for title team

By Barney Hutchinson

Dan White is the first sophomore quarterback to lead a team to the Western Athletic Conference championship in eight years. The last first-year quarterback to do it was New Mexico's Stan Quintana in 1963.

Joe Spagnola brought ASU title in 1969 and last year. He was the first underclassman to win the crown for his team both as a junior and a senior. Quintana and Brigham Young's Virgil Carter each accomplished the feat as a junior but failed their last year.

Quintana, incidentally, was seventh in the conference in passing in 1963. White is now fifth averaging 117 yards per game and should contribute more to ASU's pennant than Quintana did.

The Arizona State loss to Oregon State earlier this year is not looking any better with

Year	team	quarterback	class
1971	Arizona State	Dan White	soph
1970	Arizona State	Joe Spagnola	senior
1969	Arizona State	Joe Spagnola	junior
1968	Wyoming	Skip Jacobson	senior
1967	Wyoming	Paul Toscano	senior
1966	Wyoming	Rick Egloff	senior
1965	Brigham Young	Virgil Carter	junior
1964	New Mexico	Stan Quintana	junior
	Utah	Rich Groth	senior
	Arizona	Gene Dalquist	senior
1963	New Mexico	Stan Quintana	soph
1962	New Mexico	Jim Cromartie	senior

time. Dee Andros, whose team is now 4-6, is guaranteed his worst season since coming to OSU in the early Sixties.

Despite the score of last week's Arizona State-Wyoming game, coach Fritz Shurmur still talks proudly.

"It's just a shame the score was what it was (52-19)," he said. "It isn't a true indication of the game. Arizona State's speed and ability to make the big play were the differences in the ball game."

"We played an exceptional first half and prevented them from springing those speedy

backs and receivers and stopped their big plays.

"The crucial point of the game, to me, was the motion penalty we picked up in the third quarter when we were leading 6-3. On a fourth and inches (which we made) the motion occurred, and we had to punt. It was then Steve Holden blew up the middle for 90 yards.

"They blitzed us with two more touchdowns in less than four minutes, to go out 24-6, but our guys kept their poise, came back with a touchdown pass (Gary Fox to Jerry Gadlin) and an intercepted pass (Mel Meadows) for a TD to pull up 24-19.

"Our defensive line again played just a great game, especially middle guard Don Meadows and right end Frank Erzinger.

"Obviously, we did not throw and catch the ball as well as previous games. But I'm definitely proud of the effort displayed at Tempe."

A long list of casualties came out of the Arizona State game for Wyoming. The status for this week is unknown. The list includes two cornerbacks, one safety, three linemen and fullback Jeff How (knee strain) and flanker Jerry Gadlin (knee strain).

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Olympian-like speed

Steve Holden devil on, off football field

By BOB WISCHNIA

The comparison was inevitable.

Someone said during the Wyoming game, "That Steve Holden — every day he reminds me more and more of J.D. Hill."

Now Holden is beginning to remind the luckless Devil opponents too.

It is the Olympian-like speed that ASU has been using to destroy Western Athletic Conference foes for years and Holden may be one of the swiftest.

He's touched the ball but 59 times this season for a total yardage of 1,003 and 10 scores. As a sophomore last year, he only caught 14 passes en route to All-WAC honors. He also managed to lead the country in punt returns with 19.2 yards an effort, plus two touchdowns.

The junior wingback also has been exciting some people off the field as part of A-State's drama program.

Holden is a speech and drama major, as anyone who's ever been around the talkative Californian would soon guess. He never quite lets you get in more than one word.

He said, "In drama class I got the lead in 'The Great White Hope' and thoroughly enjoyed doing it. It was the first time I ever had the lead and all my friends came and kind of dug it."

Just to prove his versatility, at Camp Tontozona this year he filled in one Sunday for the regular preacher and delivered a sermon.

"I know I talk a lot," he says, "but it comes natural. What I really like to do would be to get into movies, but mainly I just want to keep busy."

His acting career may have to wait a little while because he has had the pro football

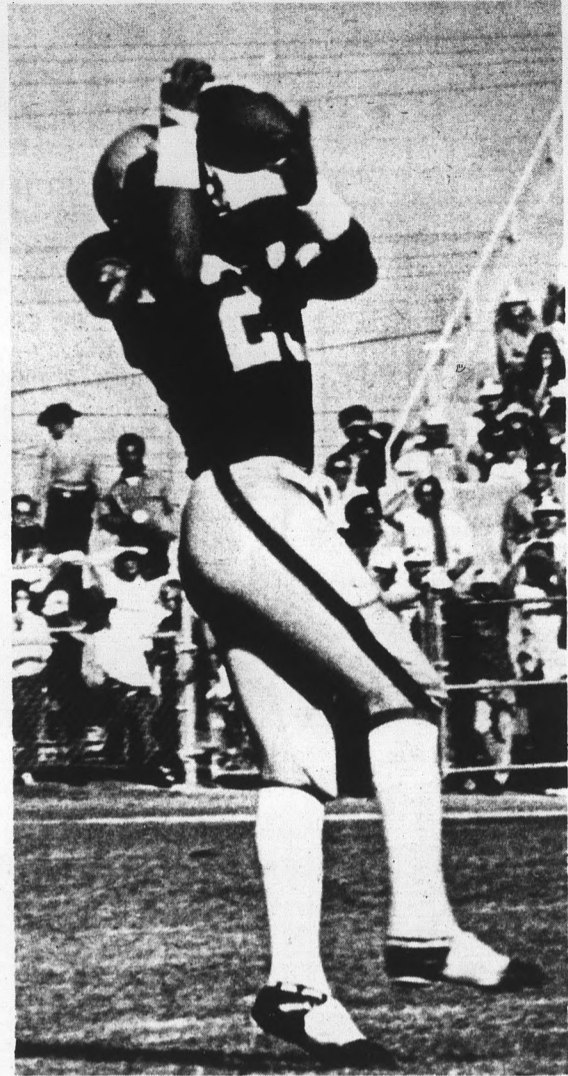
scouts watering at the mouth in anticipation of the next time he lays his hands on the ball.

As a prepster at Gardena High, Holden lettered in two sports. On the gridiron he won Los Angeles City and Marine League honors, and as a trackman he became the only California athlete to qualify in three events at the state title meet. He made the finals in the long jump, low hurdles and 100-yard dash.

He hasn't paused even for a deep breath at ASU yet. In track he runs the third leg on the Devil 440 relay team that hit 40.0 last year, and also took the WAC long jump title with a 24-5½. He has a career best of 25-4 in that event.

Come springtime, Holden really gets down to work. He's got spring football drills four days, track practice the other three and also finds time for an intramural basketball team.

He hasn't slowed down yet, and Frank Kush and Baldy Castillo are hoping he never does.



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Sensually liberated waterbed & elevated frame. \$120 at Tempe shops, only \$75 at 968-1359. (11-19)

Complete set of Golf Clubs & bag, little use, 956-6963, best time 5:30-7 p.m. (11-19)

Two tickets, ASU-UofA, 45 yard line, row 31, take best offer, call 966-6641, ask for John. (11-24)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (1-7)

● AUTOMOBILES

'66 Mustang, 289, auto., pwr. steering, pwr. brakes, air cond., new tires, new trans. \$1,000, 955-8393 (11-19)

1971 Maverick. Low mileage. Excellent condition. Factory air. 250 cu. in. automatic transmission. Radio. Vinyl top. \$2750. Call 967-5273. (11-19)

1967 VW recently rebuilt engine, 5 good tires, good shape, \$800, call 966-6922. (11-19)

1966 VW excellent condition—inside and out, \$900, call Dave, 265-6953 after 6:30 p.m. please. (11-24)

'66 Ford Galaxie 390-4bb. rbit. At. PS, PB, Fac. AC, radio, new paint, brakes & valves, 4-dr. sed. \$1095, 272-2261. (11-19)

Spyder 850 Fiat convertible, 1967, new radial tires, good mechanically, 949-9366, 955-1956. (11-19)

Automotive 1961 Corvair, great transportation, very economical, call Bob or Doug, 271-4327, 967-6279. (11-23)

1960 Ford V8 auto. trans. runs good. \$125, call 968-7604 after 5 or weekends. (11-19)

New & used car and truck sales, see John Angel at Berge Ford, 256 E. Main, Mesa. (11-19)

Sunday cut off day for tennis entries

Sunday is the entry deadline for the Sun Devil Open Tennis Tournament, according to sponsoring officials of the athletic department and the Arizona State Women's Racquet Club.

The tournament, which will take place Nov. 25-28, is open to all interested players.

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Fiesta officials tab Florida State likely bowl pick

Officials of the newly created Fiesta Bowl may extend invitations to college football teams any time after 6 p.m. tomorrow, and only three things appear certain:

—Arizona State, Western Athletic Conference champion, will receive the invitation to host the Dec. 27 contest.

—officials will land the other team either tomorrow or by early next week, preferring not to wait longer than seven days.

—the opponent for the Devils

FLORIDA STATE (6-3)
Tallahassee, Fla.
Coach: Larry Jones

S 11	So. Mississippi	24-9
S 18	Miami, Fla.	20-17
S 25	Kansas	30-7
O 2	Virginia Tech	17-3
O 9	Mississippi St.	27-9
O 16	Florida	15-17
O 23	South Carolina	49-18
O 30	Houston	7-14
N 13	Georgia Tech	6-12
N 20	Tulsa, night	
N 27	Pittsburgh, night	

ARKANSAS (7-2-1)
Fayetteville, Ark.
Coach: Frank Broyles

S 11	California	51-20
S 18	Oklahoma State	31-10
S 25	Tulsa	20-21
O 2	Texas Christian	49-15
O 9	Baylor	35-7
O 16	Texas	31-7
O 23	No. Texas State	60-21
O 30	Texas A&M	9-17
N 6	Rice	24-24
N 13	SMU	18-13
N 20	Texas Tech	

COLORADO (8-2)
Boulder, Colo.
Coach: Eddie Crowder

S 11	LSU	31-21
S 18	Wyoming	56-13
S 25	Ohio State	20-14
O 2	Kansas State	31-21
O 9	Iowa State	24-14
O 16	Oklahoma	17-45
O 23	Missouri	27-7
O 30	Nebraska	7-31
N 6	Kansas	35-14
N 14	Oklahoma State	40-6
N 20	Air Force	

NORTH CAROLINA (8-2)
Chapel Hill, N.C.
Coach: Bill Dooley

S 11	Richmond	28-0
S 18	Illinois	27-0
S 25	Maryland	35-14
O 2	North Carolina Sta.	27-7
O 9	Tulane	29-37
O 16	Notre Dame	0-16
O 23	Wake Forest	7-3
O 30	William and Mary	36-35
N 6	Clemson	26-13
N 13	Virginia	32-20
N 20	at Duke	

BOSTON COLLEGE (7-2)
Chestnut Hill, Mass.
Coach: Joe Yukica

S 11	West Virginia	14-45
S 18	Temple	17-3
S 25	Navy	49-6
O 2	Richmond	24-0
O 9	Villanova	23-7
O 16	Texas Tech	6-14
O 23	Pittsburgh	40-22
N 6	Syracuse	10-3
N 13	Northern Illinois	20-10
N 20	Massachusetts	
N 27	at Holy Cross	

IOWA STATE (6-3)
Ames, Iowa
Coach: John Majors

S 18	Idaho	24-7
S 25	New Mexico	44-20
O 2	Kent State	17-14
O 9	Colorado	14-24
O 16	Kansas State	24-0
O 23	Kansas	40-24
O 30	Oklahoma	12-43
N 6	Nebraska	0-37
N 13	Missouri	45-17
N 20	Oklahoma State	
N 27	at San Diego State	

Note: Team's score listed first, opponent's score listed second.

will have at least two losses going into post-season action next month.

The top contender for the visitor's role appears to be Florida State, one of the stronger independents playing out of the southeastern United States. Jack Stewart, Fiesta Bowl director, said, "I got the impression they (FSU) would love to come out here and play."

"If we offer Florida State a bid," he continued, "and if they accept, we feel we're satisfying one of our requirements, and that's to get a top team for the bowl."

The Seminoles emerged as the top choice during the week when Louisiana State (6-3), Mississippi (8-2) and Tennessee (6-2) took themselves out of contention. Stewart said the athletic director at LSU expressed his team's desire to play before Christmas and to take either the Sun or Liberty Bowls:

The AD at Tennessee said his team was receiving pressure from alumni to stay in-state to host the Liberty Bowl in Memphis, according to Stewart. He added officials at Ole Miss flatly expressed disinterest.

That left the field wide open for Florida State, whose most recent bowl appearances were a 31-27 loss to LSU in the 1968 Peach Bowl, a 17-17 tie against Penn State in the 1967 Gator Bowl and a 28-20 loss to Wyoming in the 1966 Sun Bowl.

FSU hosts Tulsa tomorrow night and Pittsburgh next week.

Other top teams with remote chances of visiting Tempe are Arkansas, Colorado and North Carolina, according to Stewart. All three are juggling other minor bowl overtures.

Stewart categorized Boston College and Iowa State as "a last stab for us." He also placed Georgia Tech in the same class—teams that contacted the bowl officials on their own.

Florida State Athletic Director Clay Stapleton said earlier this week, "It would be an excellent opportunity for us, playing Arizona State. We'll give a bowl offer every consideration."

Archers set more records

By LINDA RAYMER

After last year's successful season of 36 broken records, the ASU archery teams are already repeating history.

Steve Lieberman broke records at every distance in the two rounds of the Arizona Outdoor Intercollegiate archery meet Sunday, Nov. 14.

Lieberman scored 95 points at 60 yards, tied with Gene Hasegawa with 98 points each at 50 yards and 98 at 40 yards for a record-breaking total of 291 in the Outdoor "300" round. The "300" round is shot at 60, 50, and 40 yds. with 4 ends of 5 arrows each distance. A perfect score is 300.

Lieberman also broke all records in the American round which consists of 30 arrows at 60, 50 and 40 yards, scoring the colors as 9, 7, 5, 3, 1, making a perfect score 810. Lieberman scored 772 out of that possible 810, giving him a grand total of 1063 and the championship for that meet.

Gene Hasegawa took ASU's next rung on the ladder with a 281 point total in the "300" and a 715 in the American, giving him 996 third place points.

Bob Taliaferro placed fourth with a final total of 960, Carl Rollf was fifth with 948 and Lonnie Hurst was tenth.

Carol Jurn borke records for the ladies with 270 points in the "300" and 634 in the Columbia round (50, 40 and 30 yards, 4 ends of 6 arrows each distance, with a perfect score being 648). Her final total of 904 won her first place.

Betty Bryant was third under Peggy McCormick of Phoenix College with a record-breaking 87 points at 60 yards in the "300." Her totals were 268 and 588 for a total of 856.

Chris Zehrbach totaled 258 and 570 for 828 and fourth place. Carrie Tamarin took sixth with a total of 803 points. Marilyn Bunker also represented ASU.

On Oct. 29-30 at the Southwest Regional with Hawaii, Nevada and Colorado, ASU won the women's individual title, the team title, men's individual and mixed team championships.

Their next meet will be the Arizona Indoor Collegiate, Jan. 9, in WPE 139.

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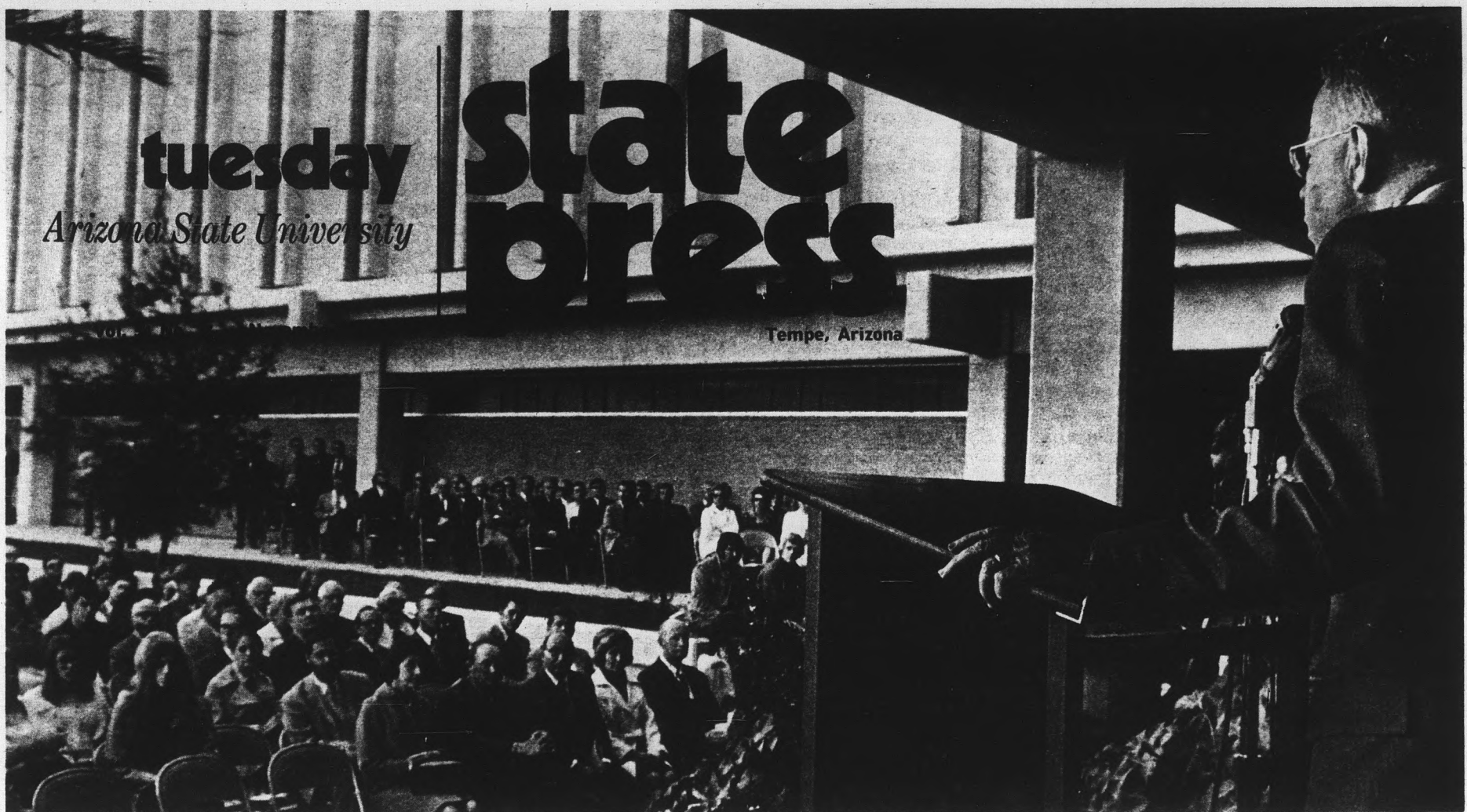
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Building annex dedicated by Williams

Governor Williams was among dignitaries dedicating the addition to the Business Administration building yesterday. Also attending

the ceremonies were University President John Schwada, Board of Regents President Norman Sharber, Dr. Joseph Schabacker,

professor of management, and Dr. Glenn Overman, dean of the College of Business. Robert Mardian, assistant attorney general from

Internal Security Division, was the featured speaker, discussing "Surveillance." Approximately 400 persons attended the dedication.

Schwada's, Keyt's signatures needed

Counseling bill awaits approval

By GABIE GREEN
Staff Writer

The attitudes of two University officials will decide the success or failure of the draft counseling bill passed by the ASASU Senate Wednesday.

The bill, which needs the signatures of ASASU President Norm Keyt and University President John Schwada, may be met with stiff opposition, said senate spokesmen yesterday.

"Attitudes at the University are both for and against a draft

counseling service," said Sen. Ross Klein, co-sponsor of the bill.

"The more conservative element of campus is more apt to be against the bill," he said. "The more liberal students are likely to be more for it."

The senate almost has been forced to obtain legislation for the draft counselor, Klein said.

He added, "Past experiences have shown that even people giving free advice at the University have been asked to advise elsewhere."

There are many reasons, including the dropping of many student deferments, for more and better draft counseling, Klein said.

"Concerning deferments, the draft boards only read the law and do not interpret it," he said.

John Ridgway, director for ASASU publicity service, has given some draft counseling at the University.

"I never did any counseling on behalf of ASASU, or with the intention of representing ASASU," Ridgway said.

He said he has been counseling for more than a year with training received from the Phoenix Area Draft Counseling Center.

"I've restricted counseling to friends and have not yet publicized my services," he said.

Ridgway said many present attitudes lean toward the idea that draft counseling is conducted by radical left-wing groups with the sole object of avoiding the draft.

"This is not true," he said. "One goes to draft counselors to be informed of his rights under current draft laws."

Draft counseling is similar to legal aid service, he said. "Some may choose afterwards to join the service."

The people who need counselors are quite often misinformed, due to rumors or misconceptions, Ridgway said.

Draft counseling is a process of answering questions and showing alternatives, instead of advising, he added.

An editorial in yesterday's Arizona Republic stated the \$1,500 senate appropriation for hiring a draft counseling coordinator was a misuse of funds.

In answer to the editorial, Sen. Rick Weiss, co-sponsor of the bill, said, "The senate is providing a service to the students with the draft counselor."

There are approximately 8,000 men at ASU affected by the draft, he said.

Weiss said the senate is presently financing services for married student housing research, for a day care center and for a tenant association.

"None of these services have a 100 per cent representation, but the senate still has been financing them."

The Republic's comment that not many students would be affected by the counseling appropriation is not a valid argument, he said.

"The Republic says any student can go to the law library to get information about the draft, but actually it is virtually impossible to find or understand the draft information found there."

Norm Keyt, as opposed to what the Republic says, does represent the students and not the administration, Weiss said.

"Keyt should sign it (the senate bill) according to the students' wishes," he added.

Weiss said an administrative rejection of the bill would be denying the students use of their money.

The ASASU Senate makes allocations from ASU students' activity fees.

"I think \$1500 is a small percentage of activity funds and would not be a misuse of the fee's purpose," Weiss added.

Keyt said he has not seen the senate bill in its final form. "I want to talk to everybody concerned with the bill first."

Schwada was unavailable for comment.

Not worth a . . .

"Crystal" gets everything in the house clean—except its salesmen. Mrs. Frederick Bengtson bought a bottle of "Crystal," thinking she was helping an ASU student in need. At least that's what the salesman told her. Indications are, however, that she was supporting a bootlegger specializing in household cleansers.

Said Mrs. Bengtson, "Next time . . . I'm going to ask to see his ID card." See story, page 2.

Photo by Ray Wong



Registrar has 30,319 duties

Thomas thankful for little things—like microfilm

By DAN HUFF
Staff Writer

Though ASU students, all 30,319 of them, may have as many different goals in life, they all have one thing in common—the desire for a University education.

This means Alfred Thomas Jr., University registrar and director of admissions, has at least 30,319 responsibilities.

Thomas, a gentle-voiced six-footer with gradually greying hair, said the job doesn't get him down too often.

Considering the responsibilities he has carried for so many years, that probably is no idle boast.

Of course, Thomas has had plenty of time to adjust to the pressures.

When the 56-year-old registrar came to ASU as a freshman in 1934, total yearly enrollment was a mere 2,149; last year that figure, including summer, correspondence and extension students, was at 52,658 and rising.

With the exception of a four-year wartime stint as manager of production control for the Arizona Division of Goodyear Aircraft Corp., Thomas has been at ASU since his freshman year.

He has been registrar and director of admissions since 1948.

Last week Thomas received the first distinguished service award ever presented by the Pacific Association of Collegiate Registrars and Ad-

missions Officers (PACRO).

Besides designing the PACRO seal, Thomas has served as president of the 25-year-old organization.

Thomas believes ASU's tremendous growth has not hindered the University's ability to give students individual attention.

"ASU has always taken great pride in providing this individual attention. After visiting many of the nation's colleges, I feel ASU is still doing an excellent job," he said.

Thomas said all student files are maintained and organized by name—Social Security numbers are used only as a tool for data processing.

"Every student here counts as an individual," Thomas said.

And all those individuals means tons of paperwork for his office.

Thomas heads a staff of 60 full-time employees and 50 part-time student assistants.

"The task is horrendous," Thomas said, adding that the admissions section of his office is in almost continuous correspondence with about 40,000 people.

Once a student has expressed an interest in the University, Thomas' staff sets up a folder to keep track of all his correspondence.

Should the student be accepted and then fail to show, the folder containing transcripts is destroyed after a year. If he does show, the folder is maintained forever, Thomas said.

Thomas is thankful for little things—little things like microfilm.

All student records from 1885 to 1965 have been filmed in duplicate.

If it weren't for the microfilm, Thomas said his office would need 400 additional four-drawer filing cabinets.

Another microfilm of all University documents is maintained at another location, to guard against fire and theft, Thomas said.

"These records are constantly in an active status," Thomas said, "because attendance at ASU seems to be a life-long learning process for most students."

Each removal or grade change means a change in five areas of the student's permanent record—last year the registrar's office handled some 35,000 change forms, Thomas said.

While Thomas said he could see limiting non-resident enrollment to cope with University growth, he feels ASU should not be closed to out-of-state students.

"Non-resident students help Arizona students gain a more cosmopolitan outlook; if enrollment were limited to residents this could lead to provincialism. Also, the non-residents pay the cost of their education."

In his spare time he has compiled a seven-volume history of ASU, with at least two more in the making.



Alfred Thomas

'Household cleanser' not authorized by chemistry class

By DAVE GIANELLI
Staff Writer

A household cleanser called Crystal is being sold door-to-door in Tempe by a person claiming to be an ASU chemistry student who has developed and marketed a biodegradable cleaning product.

The chemistry department, however, knows nothing of the student or the product, and denies authorization of Crystal.

Last week, Mrs. Frederick Bengtson of Tempe bought a gallon of Crystal from a salesman who said his name was "Jimmy."

The gallon of green liquid cost her \$3.56 plus a 25 cent deposit for the plastic container in which it came.

The salesman told Mrs. Bengtson his ASU chemistry class had been given an assignment to produce a formula for a cleaning product.

Mrs. Bengtson said the salesman told her the class members were selling Crystal to help defray college expenses.

ASU used in sales pitch

Crystal is made by Crystal Cleaning Products, a company that has a post office box but no telephone listing.

ASU's chemistry department knows nothing of the product, the manufacturer or the salesman who talked to Mrs. Bengtson. The department has no record of a Jimmy with the phone number given to Mrs. Bengtson. The State Press was unable to contact Jimmy for comment.

"The stuff seems to work pretty well, and it's sold with a money-back guarantee, but this makes me mad," Mrs. Bengtson said. "I'm sure he (Jimmy) told me he was a student because people out here usually will buy things they normally wouldn't buy just to help the students out. Next time someone claiming to be a student comes to the door selling something, I'm going to ask to see his I.D. card."

Dr. Therald Moeller, chairman of the chemistry

department, said, "If he (the salesman) is saying the chemistry department has authorized him and his product, this is not correct. The chemistry department has not authorized any such product."

"If he has organized his own little company and is attempting to peddle this stuff on his own, that's his business," Moeller said. "But he certainly cannot claim to have the endorsement of the chemistry department. It's just not true."



Karen Smith
Delta Gamma

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FCC chairman Dean Burch, a former member of the Arizona Board of Regents, answers a newsman's questions at a press conference following a speech to students Friday. Photo by Ray Wong

FCC won't decide truth of tv ads, says Burch

By TOM JOURNEY
The Federal Communications Commission (FCC) should not be the umpire in questions of truth in broadcast advertising, FCC chairman Dean Burch told mass communication students Friday.

"Unless the Congress changes it, the FCC will not become the arbiter of what's true and false in advertising any more than we're the arbiters of what's true and what's false in news," Burch said.

Most people abhor the idea of a government agency authenticating news, he said.

"That's simply not our business. We don't decide whether a news show is true or whether it's false. We can never do that."

He said the FCC should stay out of advertising disputes because the commission does not have the experts needed to analyze a product.

But the Federal Trade Commission does have the experts, Burch said.

"Our answer has always been, and is today, that the Federal Trade Commission was set up by the Congress specifically to deal with false and misleading advertising, not only broadcasting but in all media.

"It's not that we (FCC) don't agree that many of the ads are trashy, many of them silly, and often they're too frequent. On the other hand, that is the stuff of which broadcasting is made today, that is what pays for broadcasting."

Burch, appointed FCC chairman in 1969, described the fairness doctrine portion of the Communications Act of 1934 as "the most lively problem that's going on in communications today."

The fairness doctrine, developed in the early 1940s and incorporated into the "equal time" provision of the 1934 act, was intended to obligate broadcasters to present the other side or sides of a controversy.

But controversy has settled around the fairness doctrine itself because many believe it also applies to advertising. Burch doesn't agree.

He said the FCC did not choose to apply the fairness doctrine to such advertising as gasoline because the commission "could not see where it would all end" if someone wished to challenge an advertiser's claims and demanded equal time.

If the fairness doctrine were extended to include commercials, then "we may very well be entering into an era of broadcasting which is . . . different than it's been in the past," Burch said.

He explained that by placing

restrictions on advertising, the critics actually may be crippling broadcasting financially.

"If this industry has no financial strength, it can't do a good job of broadcasting," and the FCC must insure the financial integrity of the industry, he said.

Burch assailed the practice of making little distinction between comment and straight news reporting.

"You can sit down and watch almost any newscast or read any newspaper in this country and it's very hard to find straight news reporting.

"I think that's comment. I don't think that's hard news when you start ascribing motives to why a thing is done," he said.

Professor blames U.S. for Taiwan's U.N. oust

If blame can be assigned for the acceptance of Communist China into the United Nations and the expulsion of Taiwan, the United States must take that blame, Dr. Richard Baum, associate professor of political science at UCLA, told ROTC and political science students last week.

"We have no one but ourselves to blame. In any year but 1971, the United States could have pushed through a two-China policy with relative ease. It's just a case of too little too late."

Commenting on President Richard Nixon's proposed trip to Peking, Baum said, "The most important issue will be that of diplomatic relations between the U.S and China. But that is an impossibility because Peking will not establish diplomatic relations with the United States until we drop the diplomatic recognition of the Republic of China on Formosa."

The most immediate thing to come out of the visit probably will be a people-to-people type agreement, he said.

There are simple misconceptions the world has about the People's Republic of China that must be cleared up, he said.

"There is nothing so inscrutable about China. It is not so unpredictable and so strange." Baum said current communist leaders are viewed as being "power mad," seeking to dominate the world.

It would be naive to assume the ideas presented were true, Baum said, citing China's past behavior as evidence to show their actions were not irrational.

"Geopolitically, Russia grows large and the United States grows small in the eyes of the Chinese. As the United States pulls out of Asia, they become less of a threat to China."

Baum stressed during his lecture, "Throughout the world, the international behavior of the People's Republic of China is a great deal more flexible and sophisticated than is generally recognized."

"The world has (changed)—and the Chinese are flexible enough to make new responses in new situations," said Baum.

Baum, who has traveled extensively in the Orient, has been specializing in Chinese government and politics at UCLA since 1968.



GIVE THE NATION BACK TO ITS PEOPLE

John W. Gardner, Chairman
Common Cause
Former Secretary
of Health, Education and Welfare

Who said citizen action is futile? Populism in the nineteenth century left an indelible mark on the nation. Citizen action won the vote for women in 1920 and brought the abolition of child labor. The labor movement, the civil rights movement, the peace movement, the conservation movement — all began with concerned citizens. If we had waited for the government or Congress or the parties to initiate any of them, we'd still be waiting. Try to think of a significant movement in our national life that was initiated by the bureaucracy. Or by Congress. Or by the parties.

For a while, we lost confidence in our capacity to act as citizens, but the citizen is getting back to his feet. And citizen action is taking on a tough minded professional edge it never had before. Never has our society needed more desperately the life-giving spark of citizen action. We must make our instruments of self-government work. We must halt the abuse of the public interest by self-seeking special interests.

The special interests buy favor through campaign gifts. What flows back is literally scores of billions of dollars in tax breaks, in lucrative defense contracts, in favored treatment of certain regulated industries, in tolerance of monopolistic practices. And the taxpayer foots the bill.

To combat such pervasive corruption, we must strike at the two instruments of corruption in public life—money and secrecy.

To combat the corrupting power of money, we must control campaign spending and lobbying, and require full disclosure of conflict of interest on the part of public officials.

To tear away the veil of secrecy, we must enact "freedom of information" or "right to know" statutes which require that the public business be done publicly. And that's only a beginning. We can regain command of our instruments of self-government.

To accomplish this, each citizen must become an activist, especially the college student with his newly acquired right to vote. He must make his voice heard. Common Cause, a national citizens' lobby, was created to accomplish just that. It hoped to enroll 100,000 members in its first year, and got that number in 23 weeks! On its first anniversary, it had 200,000 members.

- It was the chief citizens' group lobbying for the Constitutional Amendment on the 18-year old vote.
- It joined with environmental groups to defeat the SST.
- It brought the first real challenge in a generation to the tyrannical seniority system in Congress.
- It helped bring the House of Representatives to its first recorded vote on the Vietnam War.
- It has sued the major parties to enjoin them from violating the campaign spending laws.

There is much more to do. And the time to do it is now. The American people are tired of being bilked and manipulated. It's time to give this country back to its people. For additional information, write Common Cause, Box 220, Washington, D.C. 20044.

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the point | state press

opinions

BILL NORMAN



No roof up there, fool

In a community such as Tempe, where a large percentage of the dwellers attend a university, it is inevitable that larcenous apartment managers will occasionally bilk the students who faithfully come each year with their books and greenbacks.

Student government this year has laudably formed an organization to investigate and combat this annual harassment and cheating of student renters: the Tenant Housing Association.

Our student officers, Norm Keyt, squat mustachioed bulwark of intellect, and Mark Wilson, ramrod of legal sagacity, are to be congratulated for their efforts in erection and operation of this body.

I, myself, have particular cause to be grateful to the THA for its recent intervention in the calculated deprivation of my well-being.

I had returned from summer vacation, was seeking a place to live and happily noted an advertisement of apartments. It read, "Le Quixote Hutches — A Conclave of Academe." Wow.

I zipped on over for a look-see, parked in the Hutches lot at the rear of a canning factory and, entering the manager's office, was nearly bowled over by that exuberant black-cloaked individual.

He smothered me with kisses and, with a jovial air, whisked me to a model apartment.

Noting the absence of a doorknob or latch, I inquired of him the reason.

He politely stepped aside for two gaily masked men carrying a stereo and asked, "Ever lost a set of keys?" and then, at my nod, explained, "Without a knob there's never the danger of losing your key. And, of course, no longer the trouble of twisting a silly mechanical contrivance every time you enter or leave."

I was impressed with his reasoning.

Entering what was billed as a four-room apartment, I asked in surprise, "No partitions?"

"Oh my God," he sighed at my retardation. "No partitions, no claustrophobia. No need to turn a corner when you go to the john, no need to wonder what guests are up to in another room."

I blushed at my own naivete.

Wandering about in the manner of a shrewd trader, I lowered the leaden door of the oven to note in amazement the lack of gas or electrical apparatus.

"That's because there isn't any," he snapped, nervously slamming the door — then patiently educated me. "We have an unshielded atomic reactor in the basement, son, with chutes running straight to the ovens. It'll cook your meat in a matter of seconds."

Face downward, I shuffled my feet like an idiot and almost floored a coughing crone in a once-white tunic who had come up behind me.

"Ahhh!" shouted the manager. "The free maid service! Fresh ticking in the mattresses every month, lime in the latrine and a new tub of bathwater."

Gee. It all looked so good.

"But what about this hole in the wall?" I queried.

"Simple. It's your picture window," he elucidated. "Warm in the summer, cool in the winter. Some of our people even enjoy jumping out of them."

That did it. This was too great to pass up.

I was reaching for the pen and the lease with the miniscule print when suddenly a blinding white light exploded around me, and into the room like avenging angels strode Norm Keyt with a Thompson sub and Mark Wilson, meaningfully juggling three habeus corpi.

"You poor fool!" thundered Norm, driving a stake through the heart of my would-be captor. "There's no roof on this place!"

And by golly there wasn't.

I guess I cried a little bit then, but, supported by the strong arms of my rescuers, Norm humming "Hush Little Baby" and Mark cowering the curious with his baleful stare we made it out of there.

Kudos to the THA. Honest.



... AND YOU'RE GOING TO CHINA.

counterpoint

Finance change seen

Editor:
Student government this year is seriously dedicated to

state press

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improving its financial framework. The two top executive officers, the Executive Manager, and many concerned senators are diligently studying the present structure and working on constructive alterations that will increase fiscal responsibility.

An initial step was taken last week when the senate overwhelmingly passed a measure to change the membership of the Board of Financial Control. Introduced by Jim Martin, first vice president, the bill states the BFC will be composed of four senators, the five executive officers, the Executive Manager, the University Comptroller, and two faculty members. The bill is a significant move to widen intra-governmental representation by including three more senators and the University Comptroller on the board. The bill, if enacted, will certainly strengthen communications within ASASU and eliminate many future misunderstandings.

However, this is only the first step of action to come.

Marlene Skiba, the Senate Finance chairman, has been working assiduously with her committee and in close contact with Steve Yarborough, the Executive Manager, on new financial structure proposals and on a new set of guidelines for the disbursement of the annual budget. These measures, along with others expected to be introduced, will be thoroughly debated in the upcoming senate sessions. When the final forms are decided upon they will be passed on to the ASASU President Norm Keyt.

Norm Keyt has already encouraged the exploration of new ASASU financial vistas and expressed a willingness to cooperate whenever possible. He is an ally of prudent change and we can be sure he will act judiciously on all sound proposals presented him.

Concludingly, student officers are working hard to make ASASU more responsive to the needs of all the students. Fiscal reform is the area of current consideration.

Tim Evens
Liberal Arts Senator

Payroll Action workers told pay raise rules

The warmth from one Payroll Action form is enough to thaw your frozen raise if you are a part-time University employee.

Arizona Atty. Gen. Gary Nelson said last week all government employees now are eligible for raises approved before the Nixon price freeze.

Those whose salaries are controlled through Payroll Action must fill out the form if they desire their raises, said Jack Penick, assistant vice president for business affairs.

This includes part-time students and non-student University employees, graduate assistants and associates, Penick said.

Faculty, too, will be affected by the thaw, though their pay will be adjusted automatically.

"If an employee's monthly salary was based upon a yearly total of \$13,800 last year, and his 1971-72 contract provided for a base of \$14,500, then as of Nov. 14 his salary will be based on the \$14,500," Penick explained.

He said only those working on an academic rather than fiscal calendar were affected by the freeze.

"Only University personnel beginning work after Aug. 13 found their pay frozen," he said.

A spokesman for the attorney general's office said yesterday he had not heard whether the Pay Board had approved retroactive payment of wages contracted between Aug. 15 and Nov. 13.

Should approval be granted, Penick said, special payment will be made at the earliest possible date.

Dr. Donald Gieschen, president of the ASU College Teachers Union, Local 2050, in a letter Friday requested Regent Norman Sharber to seek Pay Board approval for the retroactive pay.

Sharber could not be reached for comment, but William Gable, executive coordinator for the regents' staff, said,

"About all the regents can do at this point is seek clarification of policies already handed down.

But until the attorney general hands out the directives, I don't think anything can be done."

REVIEW

L.A.'s maestro Mehta batons top performance

By GAY LUEBKIN

It is often said in this frenetic period of hard, soft and acid rock that classical music is an anachronism.

On the contrary, classical music is very much alive and well in the violins, basses and tympani of the Los Angeles Philharmonic Orchestra.

Conducted by Zubin Mehta, the P. T. Barnum of the symphony world, the orchestra played at Gammage Auditorium Thursday night with the ebullience of circus performers.

The strings, stars of Mehta's circus, swirled and balanced like acrobats through Mozart's delicate "Paris" Symphony. No fault could be found in any of the three light movements of the work.

Mehta had to crack the whip a little harder in the Wagner prelude to "Tristan and Isolde." Though the violins continued to play in a magnificent way, the woodwinds puffed around like aged lions before they finally got into the spirit of the music.

The courageous maestro elected to have Charles Ives' "Symphony No. 1" as his star attraction for the evening—an interesting if unhappy choice.

Ives' only virtue lies in the fact that he was a 20th century American composer.

That was not enough. Mehta whipped himself and his performers into a frenzy trying to instill the oft-elusive spark that turns a good act into a great one, but the Ives never got off the ground.

Ringmaster Mehta made up for the Ives with a dazzling display of orchestral showmanship in two encores—a selection from "Daphne and Chloe" and Dvorak's roaring "Slavonic Dance No. 8."

It was a finale worthy of a great showman.

Collage

COLLAGE is a bi-weekly calendar of campus events, excluding athletics and activities sponsored by the Memorial Union. Members of the University community are welcome to bring information about activities to the State Press office, ASB 302. Forms are provided.

TODAY, NOV. 23

AWARE, noon, MU 284.

Bureau of Educational Research and Services Seminar, 2:30 p.m., Education Lecture Hall. Dr. William Walker on "The American School Administrator and the Crossroads—An International Viewpoint."

Biology Seminar, 3:30 p.m., LSC 163. Dr. Eugene Bozaniak on "Algae, Detergents and Other Ecologically Important Organics."

Christian Science College Organization, 7:30 p.m., Danforth Chapel.

WEDNESDAY, NOV. 24

Dawa Chindi Indian Club, 11:30 a.m., Baker Center. Indian food sale.

German Discussion Club, 2:30-4:30 p.m., LL 30.

AWS, 3 p.m., MU Mohave Room. General Council meeting. Open to all women students.

ASASU Senate, 3:45 p.m., MU Mohave Room.

Bible Study and Creative Workshop, 5 p.m. and 6 p.m., Danforth Chapel.

Outing Club, 5:30 p.m., MU Coconino Room.

"Feedback," 6:30 p.m., KAET studios. "Wildlife In Danger," with Paul Hughes. Taping includes audience participation. 965-3506 for reservations.

Hillel, 8:30 p.m., Baker Center. Israeli folk dancing.

THURSDAY, NOV. 25

Thanksgiving recess begins.

Baptist Student Union, 1:30 p.m., BSU. Free turkey dinner and activities throughout the afternoon.

FRIDAY, NOV. 26

Law School Admission Test Deadline, Box 944, Princeton, N.J. Test given Dec. 18.

SUNDAY, NOV. 28

Organization of Arab Students, 5-7 p.m., Ross Hall, Baker Center. Celebration of the holy month of Ramadan.

MONDAY, NOV. 29

Original print presentation, 1-5 p.m., Art building. Prints from Picasso, Blake, Dali and others.

Phoenix Symphony, 8:30 p.m., Gammage Auditorium.

Book News from HILL'S

"Rod McKuen 1972 Calendar" \$3⁹⁵

"Johnathan Livingston Seagull" \$4⁹⁵

"Separate Reality" \$6⁹⁵

"Beyond Freedom & Dignity" \$6⁹⁵

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Lady behind the scenes

Arranges program, then sits in aisle

By JOSE CATALAN

Her name appears in no reviews, yet her performance is vital to the success of every Gammage program.

And she sits, not in a plush auditorium seat, but in a folding chair hastily placed in a vacant aisle.

She is Mildred Peters, secretary to David Scoular and Warren Summers, directors of Gammage Auditorium.

"They call me auditorium secretary," said Mrs. Peters. "I feel like a building."

Strange names are nothing new to Mrs. Peters, who came to Gammage in September, 1969, after working as a "roaming secretary" for the Scottsdale schools.

Mrs. Peters excused herself as the telephone rang outside her office.

"Good morning, Gammage Auditorium. Whom should I say is calling? Just a moment please, I'm going to transfer the call. Mr. Scoular is two flights down."

Returning, Mrs. Peters picked up a cigarette and lighted it quickly as she removed a folder from her desk.

"Certainly I enjoy this type of atmosphere. Gammage sounded like a very attractive job. I felt Mr. Scoular was a delightful, personable man, even meeting him just for the interviews."

"There is always a challenge. This is the type of work that I like. I think I would be very bored otherwise," she said, laughing.

Mrs. Peters' duties, specified on a three-page schedule, vary from arranging piano tunings to coordinating events at Gammage. She also attends all meetings of the Performing Arts Board.

"I take notes, type the agenda for the meeting . . . and bring dessert! I bake. It's my hobby. I love to cook. Having two daughters around the house helps too. My dinner always is ready when I come home."

Often Mrs. Peters is not home for long.

"I try to come to all the performances. It holds great intrigue for me to be able to discuss the critics' reviews of the activities that I helped arrange. After working this closely, I like to form my own opinion of the show."

"If they have sold out the show, I sit on a chair," she said simply.

The telephone rang again. "How are you? Well, I'm fine. Just one second, please. Mr. Scoular, there's a call for you." Mrs. Peters lighted another

cigarette. "The cancellation of Joan Southerland's concert was hectic. It was Saturday, so Mr. Scoular had to call me at home. He was looking for a substitute and had to call various agents. When we finally got Roberta



Mildred Peters

Peters we had to inform the media.

"I called the Tempe Daily News to cancel the program printing, arranged for an article to go in the Republic the following morning, changed the publicity on the radio coverage and cancelled checks. It was a very exciting day."

"But really, I love the job. I find it difficult to talk with people and leave Gammage out of the conversation."

The telephone rang. "Good afternoon, Gammage Auditorium . . ."

MU Events

TODAY, NOV. 23

Pop-Up game films, ASU-San Jose, 11:30 a.m., Movie House.

Criadas, 3:30 p.m., Santa Cruz Room.

MU Hostesses, 3:30 p.m., Yuma Room.

Pop-Up Concert, noon-2 p.m., Rendezvous Lounge. Norm Heard, folksinger.

CONTINUING

"A Multi-media Report from the Road, Drawings and Other Images," by Mary Riker, gallery, 11:30 a.m. - 3:30 p.m. Multi-media presentation: Monday 8-10 a.m.; Tuesday 10 a.m.-noon; Wednesday noon-2 p.m. Through Dec. 1.

FORMAN-NACE THEATRES

"Bob & Carol & Ted & Alice" "Ends Tuesday"

"Cactus Flower" "Ends Tuesday"

UNIVERSITY WALK-IN SHOWTIMES BOB & CAROL 9:15 only CACTUS FLOWER 7:25 only DOORS OPEN 7:15

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CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. How does a student go about getting a new club started? P.M.

A. The first step is to fill out a registration and statement of purpose form available in the Office of Student Affairs, said Loren Corsberg, assistant dean of student affairs.

Prospective clubs must have at least 10 members and a faculty adviser before papers can be completed, however.

The Student Affairs Committee reviews registration forms and is responsible for approving new registered organizations, Corsberg said.

Q. What can be done about noise-makers in the dorms besides to complain to the dorm staff? D. C.

A. "The most effective way is not to go to the staff member, but to walk down and ask the person to quiet down," said Gayle Shuman, director of housing.

"People have to accept some responsibility. This is part of the educational process you learn in the dorms."

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3657. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

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Earn \$75 weekly, 3 evenings & Sat. Call 966-6826. (until changed)

Fans Clinic set tonight

Owens' broken foot cuts guard corps

By BOB WISCHNIA

A broken right foot of senior guard Jim Owens has forced a shakeup in Arizona State basketball coach Ned Wulk's plans.

Owens, who broke the fifth metatarsal bone last week, will be lost to the team for a minimum of four weeks. Owens' injury leaves the Sun Devils with only two experienced backcourtmembers and one sophomore a week away from the season opener with highly regarded Southern California in Sun Devil Gym.

Senior Bill Kennedy and junior gunner Mike Contreras are the holdovers, with sophomore James Brown in reserve. Wulk said that Brown has not developed as quickly as he had hoped and is wary of putting too much pressure on the rookie. Thus, regular insidemen Rhea Taylor and Mike Hopwood have been working at the backcourt posts.

Assistant coach Bill Mann said, "Taylor has been looking pretty good in practices at guard. He'll help us get things started and tell the other guys what to do. We aren't looking for Rhea to handle the

ball that much, but more for leadership."

Tonight at 7, Wulk and his Sun Devils will host the annual Fans Clinic at Sun Devil Gym. There will be rules explanations, a question-and-answer period and a varsity-freshman scrimmage.

There is no admission charged, and the event is open to the public.

Mann, who also is in charge of the freshmen squad, said that he probably will start a front line of 6-10 Scott Lloyd, 6-7 Dean Bowser and 6-3 Rudy White. The backcourt will be handled by Mike Moon and Robert Curry.

Wulk's lineup, as is his custom, is unknown to everyone, including the players, until gametime. He will be limited in that 6-9 Dave Hullman and 6-11½ Ron Kennedy both have been hobbled with ankle ailments.

In a Western Athletic Conference media poll conducted Monday in Denver, Brigham Young finished a unanimous choice for first with Arizona State picked second and Texas El Paso third.

Devils use offense, defense to smother San Jose State, 49-6

By BARNEY HUTCHINSON

Arizona State sometimes can kill teams with its offense and sometimes smother teams with its defense. If it ever does both in the same game, the results can be only a rout.

And that was the result at San Jose Saturday night as the eighth ranked Devils systematically broke down a heady San Jose State team 49-6 before the largest home crowd ever—23,500 jammed into 18,155-seat Spartan Stadium.

It meant the Spartans were handed their worst loss of the season coming off their best win, a 13-12 stunner against Stanford one week earlier in Palo Alto, Calif.

"It was a sound football game in all respects," said ASU coach Frank Kush after the game. "We moved the ball both by running and passing and showed consistency. And defensively, it was one of our better nights. We dominated them in the first half and contained them throughout the game."

The Devils' 453 yards total offense, only 20 yards under their seasonal average, was broken into 284 rushing and 169 passing. They scored twice in every quarter but the second where they were held to only one TD.

Through the first half, the Spartans managed a negative 10 yards rushing and finished the game with only 21 yards in 50 rushing attempts. Coach Dewey King's team never scored until trailing by 35 points and penetrated Arizona State 40-yard line only twice all night.

The whole defensive unit combined in the effort to the extent that local media could not single out any individual and chose, instead, to award the game's outstanding defensive award to linebacker Dave Chaney, an All-American candidate cited for defensive work in his team's 49-6 loss.

Prentice McCray, who returned his second pass interception for a touchdown in as many games, and linebacker Larry Delbridge who had 11 tackles and 5 assists were passed over for the honor.

Besides the offensive combination of Dan White and Cal Demery, which combined for two touchdowns on pass plays, the top offensive threat was soph halfback Woody Green. Named the offensive player of the game, Green broke into the 1,000-yard column gaining 173 in 23 carries.

He now has 1,133 yards this season becoming the fifth Sun

Devil to crack the 1,000-yard plateau. Art Malone was the last to accomplish the feat with 1,431 in 1968.

"When Woody has running room provided primarily by blocking," Kush said, "he is as good as any running back we've had."

Providing that blocking was fullback Oscar Dragon, who added 78 yards in 15 carries and two touchdowns.

White, hitting on 7 of 17 passes for 169 yards, converted 6 of 15 key plays (third down and non-kicking fourth down situations) into first downs. That 400 conversion percentage was higher than against Wyoming (.100), Brigham Young (.389) and Air Force (.375), but not as high as his super Saturday against New Mexico (.750).

TEAM STATISTICS					
	SJS	ASU			
First downs	11	22			
Rushing yardage	21	284			
Passing yardage	155	169			
Total offense	176	453			
Passing	20 8 3	19 7 2			
Punts	8 37.7	4 39.7			
Fumbles lost	1	0			
Yards penalized	110	60			
Score by quarters					
Arizona State	14	7	14	14	49
San Jose State	0	0	0	0	6-6

AS-SJ		Time Left
First Quarter		
7:00	Arizona State churned out an 11 play, 56 yard drive on its second possession to take the lead. Oscar Dragon bulled over from the one yard line for the TD. Don Ekstrand kicked the first of seven straight extra points.	9:35
14:00	Dan White lofted a 35 yard bomb to Cal Demery for a touchdown after a San Jose punt was partially blocked by Junior Ah You.	6:09
Second Quarter		
21:00	White hit Steve Holden for a 53 yard touchdown pass with Holden slipping by deep coverage and outracing defenders over the last 30 yards.	12:24
Third Quarter		
28:00	The Devils went 80 yards in eight plays, the last play a 36 yard TD aerial from White to Demery on a broken play.	5:32
35:00	Woody Green's 49 yard romp highlighted a four play, 61 yard drive. Dragon scored from eight yards out.	0:28
Fourth Quarter		
35:56	Sophomore Travis McMichael tossed a 40 yard scoring bomb which receiver Eric Dahl took away from Windlan Hall in the endzone. The extra point was missed.	7:18
42:56	Prentice McCray picked off a McMichael pass and raced 41 yards behind good blocking by fellow defenders to score the touchdown.	5:11
49:56	The second unit finished the scoring with Jim Brady faking the team 26 yards in six plays. Bob Speicher plunged over from the one yard line.	1:28



Green gobbles yards

Woody Green (22) turns the corner on one of 23 carries against San Jose State. He picked up 173 yards, mostly with blocking (holding?) help from an unidentified back on Spartan Willie Lewis. Photo by Barney Hutchinson

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Florida State takes Fiesta bid

Last week was a little harrowing for Jack Stewart, Fiesta Bowl director. Bowl bids were to be offered last Saturday and he couldn't find an opponent for Arizona State to play Dec. 27.

After a succession of refusals from Tennessee, Louisiana State, Mississippi and Notre Dame, Stewart took off for Tallahassee, Fla., in the hopes that Florida State University would win its inter-sectional clash with Tulsa.

If FSU didn't win he would have been in the very untenable position of having a bowl game berth and virtually no one to fill it. But Tulsa came through, losing to FSU 45-10 and ended Stewart's worries, at

least for the moment. The Seminoles quickly accepted Stewart's offering.

"We would have preferred Tennessee, LSU or Mississippi to play in the game. But they refused for different reasons, so Florida State was our fourth choice," Stewart said.

"Boston College wanted to play out here," he said. "We had a telephone call from them, but we felt they were a couple of steps below Florida State."

"Idaho wanted to come here, as well as North Carolina and Houston, but we felt they would just be rematches."

Florida State, with a 7-3 record and one game to play with Pittsburgh this Saturday, has the nation's leader in pass receiving in split end Rhett Dawson and the nation's number two passer in Gary Huff.

Stewart said, "I think Florida State is an exceedingly interesting and colorful team. I'm sure it will be a most explosive game, they are much like the Sun Devils, and should be one of the most exciting bowl games this year."

BOWLS AT A GLANCE
FIESTA BOWL; Dec. 27: Arizona State, 9-1, vs. Florida State, 7-3.

GATOR BOWL; Dec. 31, North Carolina, 9-2, vs. Georgia, 9-1.

ASTRO - BLUEBONNET BOWL; Dec. 31: Colorado, 9-2, vs. Houston, 7-2.

ORANGE BOWL; Jan. 1, Nebraska, 10-0, vs. Alabama, 10-0.

SUGAR BOWL; Jan. 1: Oklahoma, 9-0, vs. Auburn, 9-0.

COTTON BOWL; Jan. 1: Penn State, 10-0 vs. Arkansas, 8-2-1, or Texas, 7-2.

ROSE BOWL; Jan. 1: Michigan, 11-0, vs. Stanford,

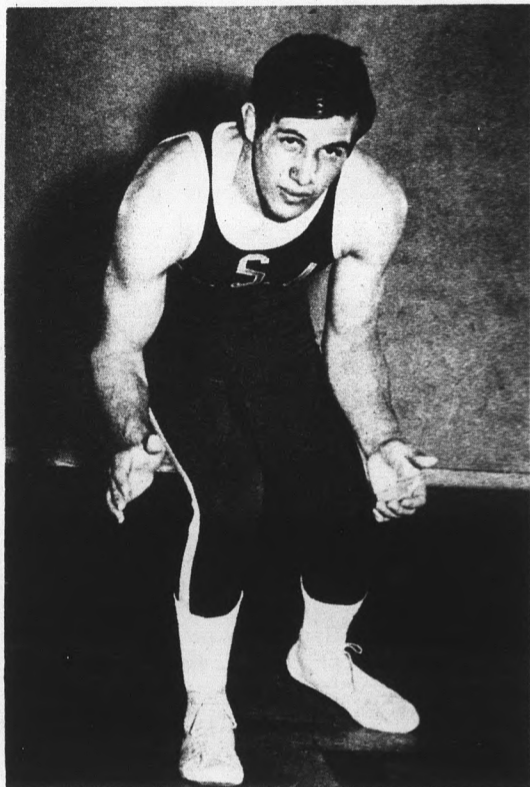
Koury, Trujillo capture titles in Freestyle wrestling meet

Mike Koury edged out former Arizona State teammate Gary Coley in the 158-pound class of the Arizona Freestyle Wrestling Championships Saturday at Glendale Community College.

Koury and ASU wrestler Kelly Trujillo took firsts. Trujillo, this year's captain, outclassed everyone in the 142-pound class.

Both Koury and Trujillo will compete for the Sun Devils this winter. Coley, who graduated last spring, recorded five pins in seven matches to capture the most falls trophy before falling to Koury by decision.

Besides the two first-place finishes, Arizona State wrestlers took five third places and would have won the open meet if team points were kept. The meet, however, was open to 128 wrestlers from all over the United States and no breakdown by team was made.



Mike Koury

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