

Horses never went click-boom

In days of old, after a dusty bout of bullying beefy hoofers, a man and his horse rode off into the sunset together, a smoothly functioning team at both work and play. The chores have changed, with bronc-busting energy channeled into the construction of skyscrapers and the new Psychology building. Players have transformed, too, with Old Paint, that warm musky rascal, replaced by metal zombies with wired innards. The 10-gallon has solidified into a hard hat. But the interrelationship remains—man knows the quirks of his now inanimate beast, he understands its limitations and capabilities. Together they get the job done, as always.

Photo by Terri Hoffman

wednesday
Arizona State University

Vol. 54 No. 34 November 17, 1971

state
press
Tempe, Arizona

New Times

The New Times newspaper, an alternative media is being taken to court by the City of Tempe.

Abortion ad brings about charges; paper says law threatens freedom

By TOM LAWSON

The New Times newspaper, distributed on campus as an alternative media, is being charged with a misdemeanor for printing an abortion advertisement.

The City of Tempe is taking the newspaper to court Dec. 17.

The newspaper is charged with violating an Arizona statute which states: "a person who willfully writes, composes or publishes a notice or advertisement of any medicine or means for producing or facilitating a miscarriage or abortion, or for prevention of conception, or who offers his services by a notice, advertisement or otherwise to assist in the accomplishment of any such purposes, is guilty of a misdemeanor."

The New Times stated in a published article that the law "is medieval" and a "direct threat to the freedom of the press," and that they will continue running the ad.

ACLU takes case

The American Civil Liberties Union (ACLU) agrees with the New Times that the statute is a violation of freedom of the press.

Ted Mote, executive director of ACLU, said, "It's a direct violation of freedom of the press, and on those grounds ACLU is getting in on the case."

Mote said the ACLU is involved in a similar case in Tucson, involving the Wildcat, the University of Arizona's newspaper. He said the same statute is involved there.

Lawyer retained

Students told to move

Double rooms have one resident

Fred Miller, Irish Hall president, said yesterday the University has apparently backed down because Irish residents are still living alone challenge a consolidation order.

He said about 10 Irish residents are still living singly in double rooms though they were told to double up Sept. 24.

Gayle Shuman, director of housing, said the University has not backed down because it never took a stand.

Six days to move

"We weren't necessarily going to force the students to move," Shuman said, "then all of a sudden Miller retained Herb Finn as a lawyer."

The housing director said he doesn't know why Miller "is making such a big issue about the matter."

Miller said the residents had been told they had six days to

move their belongings, and many residents weren't notified.

He added the residents felt this was unfair, since it wasn't their fault their roommates failed to show at the beginning of the semester.

"I went over and talked to Shuman about this, but the prospects didn't look good so I retained Finn," he said.

Finn said the University ceased its demand that the students pay private room rates after he sent several letters to Shuman and other officials.

Denies back down

Shuman denied the University backed down, and added, "We deal with the student directly, not through Miller or Finn."

Miller said he represents the majority of Irish residents, though Shuman doesn't agree.

The ACLU, along with attorney Herbert Finn, is representing the New Times.

The New Times' legal counsel advised the newspaper not to make any further comment on the issue.

Tempe City Attorney David Merkel said the complaint was filed by Gregory Scott Woods, a man of college age.

Merkel said that there have been precedents in which the statute has been upheld in the Arizona Supreme Court.

Merkel said that in the case of the Planned Parenthood of Phoenix vs. Maricopa County, the Arizona Supreme Court held that the statute is not in conflict with the First Amendment.

Similar law upheld

In the Federal Courts a similar law has been upheld, said Merkel.

It's my understanding that the U.S. Supreme Court upheld a statute of Massachusetts which prohibited doctors from giving out advise on information concerning means of contraception," Merkel said.

"I really don't know," he said, "what the Arizona Supreme Court will say in this day and age."

Merkel said the maximum penalties for violation of the statute is \$300 or six months in county jail.

Merkel said that if the New Times "is baiting us by continuing the ad, I'm still not going to file any more complaints against them."

Shuman said he did not want to make an on-the-record comment on the matter.

Both Shuman and Miller agree that the lone residents of the double rooms do not object to roommates.

"The students said they are willing to accept roommates and we said fine," Shuman said. Since Irish Hall had adequate vacancies the students were allowed to stay, he said.

"The guys don't mind sharing the rooms. Since the semester began some new students have even moved in," Miller said.

Though dorm contracts state lone residents in double rooms must double up if roommates fail to show, Shuman said he doesn't believe rigid enforcement is necessary.

"We treat students as individuals, not just a bunch of numbers," he said.

Fiesta officials allot tickets

The Fiesta Bowl ticket allotment for students will be 3,500, according to information released yesterday by Dr. Fred L. Miller, University athletic director.

The amount represents a decrease of almost 70 per cent from regular season student ticket distribution levels.

Miller said the executives of the Fiesta Bowl will give ASU a total of 8,400 seats.

Pickup for the students will begin next Monday at 8:30 a.m. in the normal in-season procedures. It will last until the supply is exhausted or until next Wednesday at 5 p.m.

Students may pick up one ticket for each full-time campus service card. They will be allowed a maximum of two Fiesta Bowl tickets with two valid service cards.

Students must pay the established price set by the Fiesta Bowl Committee, \$8, \$7 or \$6.

Faculty and staff will receive 700 tickets. ASU faculty and staff who have purchased a 1971-72 Fac-Staff Athletic Ticket are eligible for one bowl ticket for each season ticket they purchased.

Those faculty and staff wishing to apply for bowl tickets may do so during regular office hours from Monday until Tuesday, Dec. 7. If the number of applicants exceeds the

Executives allow 8,400 tickets for ASU, student seat distribution begins Monday

allotment, priority will be assigned to the length of time the applicant has been a season ticket-holder.

Fiesta Bowl spokesmen said yesterday, "It is highly, highly unlikely the game will be broadcast live to the Valley." The game will be broadcast here after the game is over.

The remainder of the tickets will be distributed via a drawing to be held after the

application deadline at 5 p.m. on Dec. 7. Priority will be given for participation in the drawing to Sun Angel Foundation, Sun Devil Club, Sun Saints and continuing season ticket holders.

Only season ticket holders will be mailed applications to purchase Fiesta Bowl tickets.

All tickets assigned to ASU are in the southeast sections of Sun Devil Stadium.

Correction

Spring semester preregistration begins; complete procedure by Jan. 11 dead line

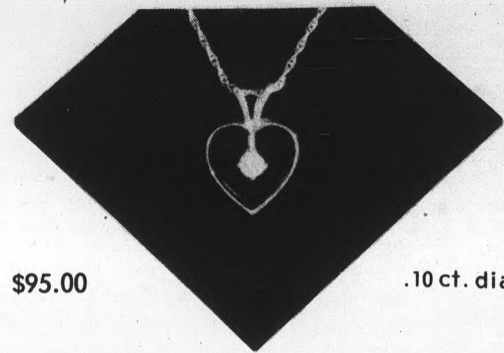
Preregistration for spring semester, 1972, will end on Tuesday, Jan. 11, and not on Jan. 1, as indicated in a headline in the Nov. 16, issue of the State Press.

Preregistration procedure begins on Monday, Nov. 29, when students may pick up their registration packets in the west end of the MU's lower level. Spring class schedules will be available also, said Alfred Thomas Jr., University registrar.

After consulting with advisers, students should turn in their completed request cards to the appropriate department or college office by 4 p.m. Dec. 3, he said.

Students should pick up their processed schedules from the west end of the MU's lower level on Jan. 6, 7, 10 and 11.

Fees must be paid and ID cards validated by 4 p.m. Jan. 11, by students who receive a complete schedule, Thomas said.



\$95.00

.10 ct. diamond

SWEETHEART DIAMOND PENDANT

Created by Paul Johnson
Studio of Jewels

Available in 14K white or yellow gold. Highly polished and set with a brilliant full cut diamond.

An excellent choice for christmas giving.

Also available with larger or smaller diamond from \$45.00

Lay-A-Way now for Christmas.

Paul Johnson

JEWELERS

EXPERT WATCH &
JEWELRY REPAIR

IN THE ARCHES

130 EAST UNIVERSITY DRIVE • TEMPE • 967-8917

1940 EAST CAMELBACK, PHOENIX, 277-1421

ALSO IN SUN CITY

CERTIFIED GEMOLOGIST, AMERICAN GEM SOCIETY

dr. dante will freak your head.

Dr. Dante will blow your mind — especially if you're one of the many audience participants he uses in his mass hypnotism act. Dante is no amateur, but rather the master at the art. He is acclaimed the world's most famous hypnotist, and that he certainly is.

Dante's performances have been described with an immeasurable amount of superlatives by audiences and critics in every major city in the world. But the real worth of Dr. Dante's act is best revealed by the amount Lloyd's of London has insured his eyes and voice — a million dollars for each!

Dante will be at Mr. B's for just two weeks, November 17 to November 27, so make your reservations early. Call 966-6234, and . . . have a happy night.



5¢ BEER

SUN. THRU THURS.

dance nitely to the sound of the

POPPIES

now at

mr. B's

825 N. SCOTTSDALE ROAD

IN THE RIVER BOTTOM

**C
O
N
C
E
R
N**

Q. Why is publicity for performances such as the James Taylor show withheld from student and local publication until after the show is sold out? S.R.

A. "It just isn't true," said David Scoular, director of Gammage Auditorium. The James Taylor show was mentioned in a general ad in September. There were also several news stories written on the event.

"We just didn't have to do any advertising. Tickets sold like wildfire and the largest percentage of persons attending the concert was students," Scoular said.

Q. What is the story on the Sun Angel and Sun Devil clubs? M.E.

A. The Sun Angel Foundation is not officially tied to the University, said Don Dotts, executive director of the Alumni Association. It is a separate foundation in Phoenix, started in 1947, to boost ASU and its sports program.

An allotment of 50-yard seats is sold to the Sun Angel Foundation each year. The money goes to the ticket office, but money raised from membership fees and other means goes for ASU activities and scholarships, Dotts said.

The Sun Angel Foundation is not exclusively an alumni

organization. There are many alumni in it and on the board. In a fast-growing area, such an organization gives the nonalumni some identification with the University, he said.

The Sun Devil Club is a booster group which is associated with the University, Dotts said. It has its headquarters in the athletic office.

The Sun Devil Club fee is less than the Sun Angel's and its seats are to the side of the 50-yard line.

The Sun Saints was organized this year and its members have seats in the end zone.

HILL'S Best Sellers!

"Listen to the Warm"

"Fields of Wonder"

"Stanyan Street"

"In Someone's Shadow"

"With Love"

"Caught in the Quiet"

"Carols of Christmas"

Rod McKuen

HILL'S BOOKS AND RECORDS

Tempe Center — 967-5243

Student union breaks even in 1st year

Fees, sales finance MU; operates independently of University funds

The University Memorial Union earned approximately \$600,000 during its first full year of operation, which is about what it spent, said Ed Hickox, director of MU auxiliary services.

Unlike other campus facilities, said Hickox, the MU receives no direct aid from the University.

He explained that the original MU was built with contributions from alumni, faculty, staff and friends of the University. The new union was financed through revenue bonds to be paid off annually.

The MU must also pay its own salaries and provide for maintenance and repair, supplies, insurance and telephone service, said Hickox.

As a result, he said, "We must generate other sources of income locally."

According to Hickox, expenses are met by income from student fees, Saga Foods' sales, book store rental and sales, game room fees and barber shop rental.

The book store's margin of profit is close, he said, and surpluses often go toward educational efforts not directly associated with the MU.

"We are not intentionally geared for profit," he said. "From these five sources come the budget—and it's close."

Last year, Hickox said, an auxiliary service board was formed to keep in touch with the community.

Continued on page 5

TEMPE CENTER is celebrating its' 14th ANNIVERSARY

With a Gigantic Blockbuster Sale

—Starting Tomorrow

Thursday, Friday

& Saturday—Nov. 18, 19, 20

Many Items at 30%-50% Savings

Sidewalk Sale SATURDAY!

Stock Up Now for the Holidays

FREE . . . win a \$29.00 cascade, demi-wig or Kodak Instamatic x15 camera. 10 winners & 10 prizes. No purchase necessary. Simply fill out coupon and deposit at any Tempe Center Store — 30 businesses to serve you.

Name
Address
City State
I hope to win (circle one)
Cascade — Demi-wig — Camera S.P.

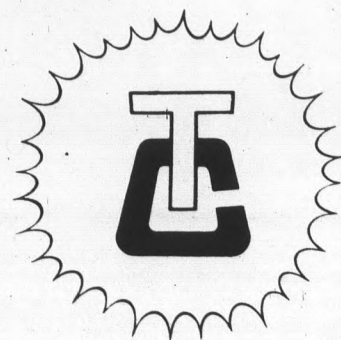
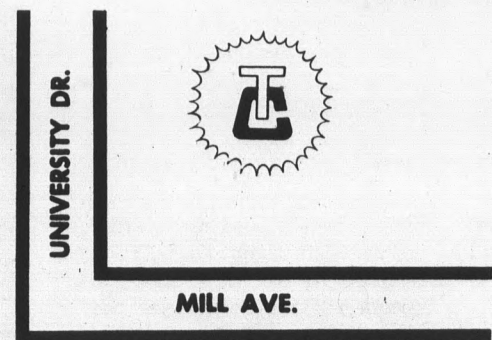
TEMPE CENTER

In The Heart

of

Sun Devil Country

UNIVERSITY & MILL



the point | state press

opinions

Monty wheels and deals with America's future

As it invariably does, the American nation turns on the action two-thirds of the way through the show then tries to save face by watching an extra 12 minutes of commercials.

But not so with today's game show—a case study of an American lifestyle—because it's the one and hopefully only "Let's Make A Deal" with Monty Milhous.

Yes, folks, it's deal let's make, and YOU ARE THERE. And today's episodic tragedy features peace poundin' Monty selling international affairs with the consent of his secretary, Maine with the consent of Eddie Muskie and America with the consent of Ronnie Ziegler.



So with no further lobbying, let me present the man that all America is talking about—Monty Milhous!!!

The fan goes wild as Monty summersaults onto the stage in a blue Captain America suit and brown shoes.

Monty sprints across the stage, inflation ballooning out his pants, foreign aid panting out his balloons, then immediately calls for nation identification.

"This is GOP-TV, Channel 72, America, the world."

Monty grabs the microphone from his announcer, Ronald, and heads for the audience to make a deal.

"You," Monty says, pointing his ominous economic index. "What part of this great, free and equal opportunity land are you from?"

"The East Coast," a voice retorts with the resonance of an ABA lawyer.

"Oh," says Monty, "I'm sorry. In that

case you can't play my game—maybe next election."

Moving right along, Monty spots a Southern gentleman-type sitting in the back row fondling a "Carswell for Supreme Court" button.

Monty likes him. "You. I say you over there. You all theah? I'm giving you the chance to make a deal . . ."

Still fondling his button, the man stands erect and Monty explains the options of the deal.

"Behind door number one is a relatively unknown Supreme Court nominee. Behind door number two is a communicable disease and behind door number three is an open sore.

"Well, which ONE will it be?"

"Uh huh, yup, yup. I take dat one."

"You heard it folks, the door is number one." The fan goes insane as the lucky gent with the funny button wins door number one.

"Okay," Monty says, "but that's not enough wheeling and dealing for today. I want more, so whatcha say folks? That's what I like to hear, no backtalk."

Monty explodes into the audience like a Spartan missile, fusing yet another deal with some poor schmuck.

Selecting at random this time, Monty says to anyone: "Behind door number one is an Amchitkan blast, behind door number two is an ICBM-trained sea otter and behind door number three is a downtrodden environmentalist.

"Well? Well?" screams Monty, looking for approval. The fan rises and pointing two fingers he thinks, "That environawhosit looks like a concerned guy. I bet he could train that sea otter too . . ."

by

John

Banaszewski

counterpoint

More buildings?

Editor:

Why is it that the main emphasis at ASU seems to be on building rather than education? At any one hour exactly how many classrooms are filled? There are available rooms in almost any building, including the MU. Why can't some afternoon classes be held outside?

For the hundreds of thousands of dollars spent yearly on extravagant buildings, we could build one of the finest faculties in the world. Of course, I do not deny the need for facilities, especially science labs, but the situation seems ridiculous. With the extra million or two per year ASU could bring in top people in all fields. We could have guest lecturers of the best quality. New programs could be started where students would have the opportunity to study in new situations.

A work study program could place students in jobs associated with their majors. Psychology students could work part-time at the state hospital, for example.

This is the type of thing necessary for real education, a narrowing of the dichotomy between university education and real life situation.

Money necessary for this kind of program could come from the savings of not building any more buildings. We must decide where the emphasis is to be placed — on creating a showcase of buildings, or on building a university.

Jim Blakiey

Personally, it does not matter to me if I am led in cheers by short-skirted black girls or short-skirted white girls. It does not matter to me if the cheerleader at the microphone is black, white or Martian green.

What does matter is that it seemed to me last Saturday at Homecoming that the two squads of cheerleaders were geographically separate from one another, wore different and opposite uniforms and displayed an air of total independence from each other.

This trivial instance of racial separation is merely a small obstacle on the path of integration, when compared to the large obstructions integration has had to circumvent in the last 20 years.

However, I see no reason why ASU would want to return to the "unequal but separate" days of Plessy v. Ferguson, 163 U.S. 537, and openly display to its students, its returning alumni and the people of Arizona any traces whatsoever of racial segregation.

Are both cheerleading squads sanctioned by ASU's administration? Are both squads financially supported by ASU? Are black girls encouraged to try out for the varsity cheerleading squad?

These questions again concern a trivial incident which may have innocently and circumstantially occurred; however, this incident could be a minute indication of an unjust, irregular and illegal University policy. Personally, I would like to know.

Harry Manion

Implied segregation

Editor:

From the decision of the Supreme Court in Brown v. Board of Education of Topeka, 347 U.S. 483, 17 years ago, past the protestations of Governor Orval Faubus and his band of National Guardsmen in Little Rock in the late '50s, through early 60s and the Southern ride-ins led by Martin Luther King, the judicially evolved doctrine of racial integration has had to journey over some rough American political terrain.

Considering the hazardous route racial integration has followed in the last 20 years, I am deeply concerned with the recent appearance of the ugly head of racial segregation at ASU football games.

I am referring to the presence of both an all-black cheerleading squad and an all-white cheerleading squad, along with their male counterparts at the microphone, at recent ASU football games; and I am questioning the reasoning behind this racial segregation.

state press

staff

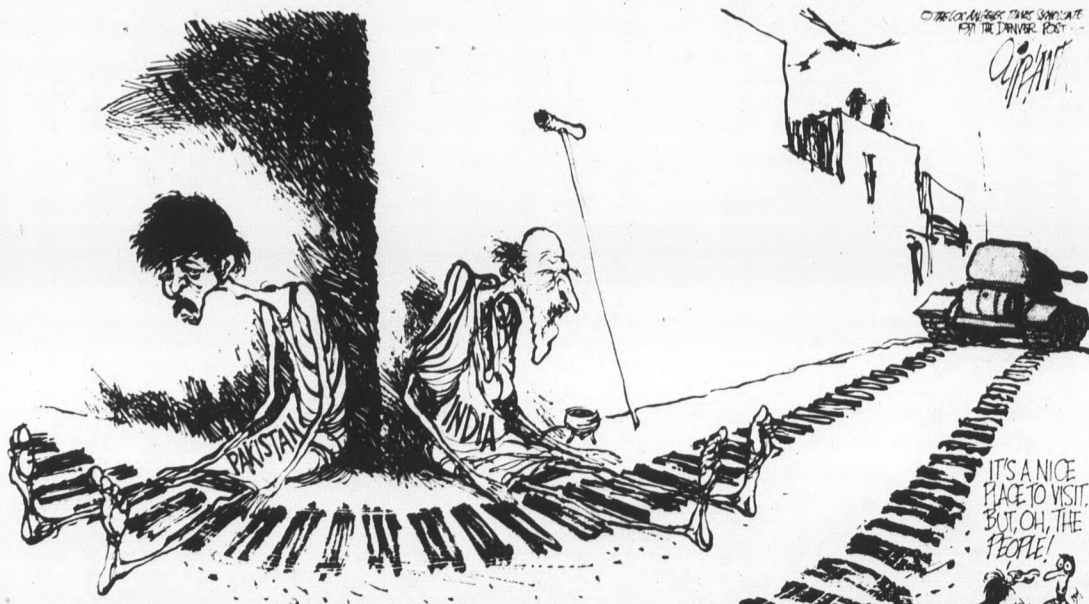
ASB 302
Arizona State University
Tempe, Ariz. 85281
(602) 965-3656, 965-3657
Display and classified ads:
(602) 965-3249

Jay Hovdey	Editor
Ray Wong	Managing Editor
Diane McIntyre	News Editor
John Banaszewski	City Editor
Barney Hutchinson	Sports Editor
Linda Thrane	Ass't. City Ed.
Bruce Johnston	Ass't. Sports Ed.
Rick Snedeker	Feature Editor
Tim Bateman	Weekend Editor
Julie Paterson	Ass't. Weekend Ed.
Craig Demmon	Chief Photographer
Terri Hoffman	Staff Photographers
Fred Uhrlich	
Sue Ann Bailey	
Gabie Green	
Dan Huff	
Tom Journey	
Bill Norman	
Max Jennings	
Hal Hubele	

Staff Writers

Faculty Adviser
Display Ad Manager

STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.



THAT'S WHAT WE NEED — A GOOD WAR TO KEEP OUR MINDS OFF OUR TROUBLES!

Professor stresses interaction

Instructor agrees with modern trend toward flexible structure in education

By MARY ELLEN SHELDON

"Freshman English Spoken Here" adorns the door.

Inside, dressed in rich shades of orange and brown, is James Reith, visiting lecturer and professor-in-residence in the English department.

His voice rings clear and crisp as he speaks of his view of education.

"There is a much greater interest in human interaction in education. I am very happy. More human values are being emphasized. Education in time past was alarming, was much too rigid."

But Reith says, "I deplore a lot of the irresponsibility for human growth that has come with it."

"Some young people need to grow up in a structure. Not a formal structure, but it should include the human element."

"Too many teachers are satisfied with something less than the potential of their (students') capability," he said.

"It is not just an academic or human growth sort of thing. There are so many little things that go into education. There should be improvisation and spur-of-the-moment awareness of what is going on," he said.

"This sounds kind of corny, but teachers should be a kind of model human being. If a teacher believes in honesty and intends to convey it, he must be honest in all dealings with students. He must not tell a student he is doing well if he is not."

"A good teacher is always interested and active in curriculum improvement, not only what he is doing, but what his school and school system are doing," he said.

Last summer, Reith was the recipient of a fellowship at Indiana University in a special Lily Foundation program concerned with teaching the Bible as literature in secondary schools.

He wrote a course of Bible study for seniors in a Scottsdale school.

"It is an area that shouldn't be neglected because the Bible has had impact in literature and all arts in general and our way of thinking. Our whole country is permeated with religion's influence," he said.

Reith said the Bible is important as a literary document. It should be used as a teaching, not a preaching, function.

Reith is the fourth visiting lecturer in the teacher-in-residence program in the ASU English department. The program, begun in

1967, was designed to bring in outstanding teachers to work with the freshman

English department and prospective teachers of English.

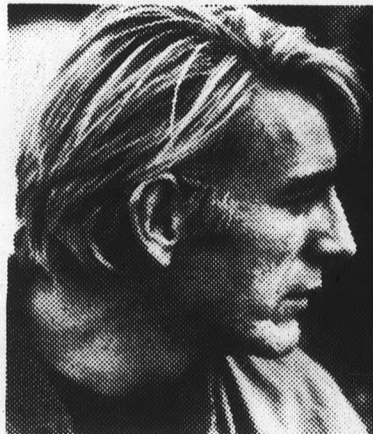
Palace West Theatre

203 West Adams • Phoenix 85003 • Phone 254-6401

TWO PERFORMANCES ONLY at 8 P.M.

FRI., NOV. 19 & SAT., NOV. 20

\$3.50, \$4.50, \$5.50, \$6.50



ROD McKUEN
In Concert

SEATS ON SALE MON thru SAT. 9:30 A.M.

Tickets also at all BILL'S RECORDS SHOPS 10:00 A.M. to 5:30 P.M. and all SOUTHWEST SAVINGS OFFICES 9:30 A.M. to 4 P.M.

FORMAN-NACE THEATRES

STARTS TODAY!

2 BIG COMEDY HITS

NATALIE WOOD, ELLIOTT GOULD, DYAN CANNON, ROBERT CULP
"Bob & Carol & Ted & Alice"

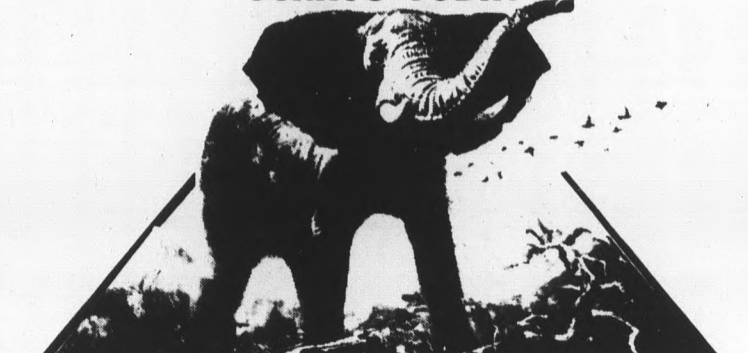
PLUS 2nd BIG HIT
WALTER MATTHAU, INGRID BERGMAN & GOLDIE HAWN
in "Cactus Flower"

SHOWTIMES
BOB & CAROL 9:15 P.M.
CACTUS 7:25 P.M.
OPEN 7:15 P.M.

UNIVERSITY 1
WALK-IN
BROADWAY • JUST EAST OF RURAL RD. • TEMPE 967-7857

MATINEES SATURDAY & SUNDAY

STARTS TODAY



"The African Elephant"

A CINEMA CENTER FILMS PRESENTATION

PLUS "BLUE WATER, WHITE DEATH"

The hunt for the Great White Shark

TECHNICOLOR

SHOWTIMES
ELEPHANT 9:35 P.M.
BLUE WATER 7:45 P.M.
DOORS OPEN 7:15 P.M.

UNIVERSITY 2
WALK-IN
BROADWAY • JUST EAST OF RURAL RD. • TEMPE 967-7857

MATINEES SATURDAY & SUNDAY

Student Union

Continued from page 3

This board, he said, is represented equally by students and faculty and is where major policy issues are aired.

"With a service that represents all segments of the University, we've got to have input."

This input, Hickox said, is to prevent misunderstandings about the MU's function.

Cecelia Scoular, MU director, said, "The union is more than just an activity center for students. It is for all the members of the University, past and present."

"As an example of the problems of indoctrination," she said, "we are seriously considering renaming the Alumni Room because most students misconstrue its dedication for an alumni-reserved room only."

DISPLAY ADS
965-3249

OFFICIAL RING



MU
238

MEMORIAL UNION FILM COMMITTEE

WARNER BROS. PROUDLY RETURNS TO THE SCREEN

PRESENTS

THE GIANT

OF THEM ALL.

GEORGE STEVENS' PRODUCTION
GIANT



FROM THE NOVEL BY EDNA FERBER
ELIZABETH TAYLOR · ROCK HUDSON · JAMES DEAN
AND PRESENTING CARROLL BAKER
ALSO STARRING JANE WITHERS, CHILL WILLS, MERCEDES McCAMBRIDGE, SAL MINED, WITH DENNIS HOPPER, JUDITH EVELYN, PAUL FIX
Screenplay by FRED CUCKER AND JOHN HOFFA; Produced by GEORGE STEVENS AND HENRY CHERING; Directed by GEORGE STEVENS
Music Composed and Conducted by Elmer Bernstein

SATURDAY NOV. 20

MEMORIAL UNION MOVIE HOUSE

6:30 and 10 p.m. ADMISSION: \$1.00

Tickets Available — M.U. Activities Center

By DAVE GIANELLI

ASU's Ben Malone scores a touchdown against Air Force and ASU's official cheerleaders begin to chant "two bits, four bits" in 2-4 time.

Next to them, ASU's unofficial cheerleaders, John Brown and Ramon Taylor, members of the Black Student Union, begin a different chant.

There is an arrogance — a barely subdued sneer — in the syncopated shout the Blacks launch at the Air Force bench.

"Go back, go back, go back into the woods 'cause you haven't, you haven't, you haven't got the goods! You haven't got the power, you haven't got the jazz, you haven't got the team that the Sun Devils has!" they yell.

A cheering section in the ASU stands claps and sways to the cadence delivered by Brown and Taylor, who are twirling, leaping and dancing dervishes on the ASU sidelines.

Fans don't know what to think. Some are aghast. "What are they doing on the field?" they ask. Others are delighted with the Black cheerleaders' bravado. But no one remains indifferent.

The new style of ASU cheering is the work of John Brown. His original idea was to get an all-Black cheering section led by Black cheerleaders.

"A lot of Blacks wanted something like this, but nobody ever did anything. So I decided to see what I could do," Brown said.

Brown talked to Allan Frazier, assistant dean of student publications and special events, a few days before the Air Force game.

Brown asked for a Black cheering section, but Frazier told him the University couldn't provide Black students with their own cheering section.

Brown had to integrate the cheering section to obtain block-seating. "If it was up to us, the section would have been all-Black. But to get it, we had to concede," he said.

"We go to a school with 30,000 people where there are what — maybe 500 blacks? And maybe half of those 500 would go to football games. We saw the brothers down there running the football, so we decided to try to get the Blacks on campus behind them."

Ramon Taylor, Brown's partner, agreed. "We got started because there wasn't enough spirit in the school. And here ASU is in the Top 10."

The cheers of Brown and Taylor (cheers like "Beep-beep ungawa, Devils got the power" — an adaptation of a Black power slogan) are by Blacks and for Blacks, but if whites want to join in, that's all right, Taylor said.

Blacks leading cheers bring diverse reactions

Cheerleading hasn't been a simple song-and-dance for Taylor and Brown. They've had their troubles. The first was inexperience.

"I've never been a cheerleader before, so I've had some problems," Brown said. "The first night I was down there they told me I couldn't cheer when the teams were calling signals, because the cats on the field couldn't hear."

Another problem facing Taylor and Brown is alumni disapproval.

"Allan Frazier has gotten a lot of negative feedback from the alumni," Brown said. "They felt my cheers were destructive and bad sportsmanship. But members of the team have given us their support, so all I can say is that if we're bad sports — well, then so are the guys on the team."

Frazier said no formal complaints have been made by the University administration.

Taylor and Brown feel the third problem is prejudice.

"A lot of the phone calls Allan got were prejudiced," Brown said. "They'd say 'How did he get on the field?' And you could tell what they were thinking by the way they said 'he.'"

Taylor speculated that much of the initial negative response from ASU football fans may have cropped up because alumni couldn't hear the cheering section he was leading.

"Sound doesn't carry that well in Sun Devil Stadium, so most people only hear my voice and not the cheers of the section," he said.

"They see me down there and they hear, but they don't hear the others. Then they don't like me because I'm Black, and they think I'm down there on my own."

Taylor also said many people don't

understand that he and Brown didn't simply commandeer a microphone.

"A lot of people feel I just walked onto the field. That's not true," he said. "We had to go through procedures."

Hostility may be developing between ASU's formal and informal cheer squads.

"Last game (Wyoming) we had 12 sisters down on the field. I heard one of the ASU cheerleaders say 'There are too many people here,' kind of like she thought the sisters shouldn't have been there," Brown said.

"But generally, the cheerleaders support us. They weren't getting much response before, and now they are.

"They really don't have much to say about it. The students like us, and the students are the ones who'll decide.

"I've gotten a lot of feedback from the students. They dig it. The feedback is positive."

"We'll carry over into basketball," Taylor said. "Sound carries better in the gym. There you'll hear everyone, and not just the guy with the mike."

Organization of a Black cheering section that would travel with the basketball team is a goal of Taylor and Brown.

Adams Hotel

introduces

NORTHWALL

NORTHWALL combines B, S & T & Chicago
But creates a sound all its own

NORTHWALL A hot new group
In the hot new Adams

NORTHWALL Heavy music
Light banter

Take in the Adams for a full night's pleasure: elegant dining, heavy entertainment, dancing And then . . . shows and dancing 9—1 Monday through Saturday

Free indoor valet parking Central & Adams 253-1131

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3657. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

<p>● SERVICES</p> <p>Exchange professional guitar instruction for amateur secretarial work. 966-2145—Keith. (11-19)</p> <p>TERM PAPERS of Southern California, Inc. Largest western distributor of quality reference material. Thousands of subjects listed. Hrs. 9-4 Mon.-Fri. & Sat. A.M. 1100 Glendon Ave., Suite 1445 Los Angeles, Calif. 90024 CALL: (213) 477-5043 (11-30)</p> <p>PRE-HOLIDAY PAINTING, int./ext. equitable rates, superb workmanship & materials, contact Don Carlson 967-8454 for est. (12-17)</p> <p>"TELLUS" Hotline 968-2477 6-12 p.m. for loneliness, runaways, suicide line, for problem pregnancy call 968-0755 24 hrs.</p> <p>Sale today on beanbag chairs and pillows alterations, patches, drycleaning. Visit us at Joe's Central Cleaners, 505 S. Mill. We're squeezed between Valley Art & Jean's West. (11-19)</p>	<p>● TYPING</p> <p>Typing, professional, reasonable, IBM Selectric, minor editing and corrections. Call 279-2574. (1-7)</p> <p>Electric typing in my home. Rosemary Vance, 967-9143. (1-7)</p> <p>TYPING—Tempe, 967-3675. (1-7)</p> <p>Typing, term papers 967-7159. (1-7)</p> <p>Typing, ASU experience, fast, reasonable, accurate. 967-4517. (1-7)</p> <p>Professional Typing service available for research papers, theses, term papers, others. Able Secretarial 947-8064. (11-19)</p> <p>Typing (IBM) 945-1171. (4-21-72)</p> <p>Expert typing, dissertations, theses, term and research papers. Call Jean Buttermore, 277-3602. (1-7)</p> <p>Typing, close to ASU, 966-4713. (11-30)</p> <p>IBM Selectric—Choice of type, style. Editing as desired. 966-1684. (1-7)</p> <p>TYPING: TERM PAPERS, RESUMES, THESES, DISSERTATIONS, PROFESSIONAL GUARANTEE WORK, IBM, MAXINE MULLEN—955-0763. (year)</p>	<p>● FOR SALE</p> <p>We have weejuns, all kinds of leather goods, sandals, belts, purses at The Backdoor Shop, 707 S. Forest, 966-1772, 9-30 to 5-30. (11-19)</p> <p>Sensually liberated waterbed & elevated frame. \$120 at Tempe shops, only \$75 at 968-1359. (11-19)</p> <p>Complete set of Golf Clubs & bag, little use, 956-6963, best time 5:30-7 p.m. (11-19)</p> <p>Two tickets, ASU-UofA, 45 yard line, row 31, take best offer, call 966-6641, ask for John. (11-24)</p> <p>Ladies 10 speed Schwinn, new, orange color, thornproof tubes, 965-4056. (11-17)</p> <p>1969 303 Yamaha cycle \$250, great transportation, must sell, call after 1:30, 967-2179, ask for Ed. (11-18)</p> <p>Firestone 10-speed bike, best offer over \$50, 965-2939. (11-17)</p> <p>9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (1-7)</p>	<p>● AUTOMOBILES</p> <p>Plymouth Savoy 1954, First \$200 buys, good transportation call Haight, 965-3601, ext. 34. (11-18)</p> <p>1967 VW recently rebuilt engine, 5 good tires, good shape, \$800, call 966-6922. (11-19)</p> <p>1966 VW excellent condition—inside and out, \$900, call Dave, 265-6953 after 6:30 p.m. please. (11-24)</p> <p>'66 Ford Galaxie 390-4bbl., rbit. At, PS, PB, Fac. AC, radio, new paint, brakes & valves, 4-dr. sed. \$1095, 272-2261. (11-19)</p> <p>Spyder 850 Fiat convertible, 1967, new radial tires, good mechanically, 949-9366, 955-1956. (11-19)</p> <p>Automotive 1961 Corvair, great transportation, very economical, call Bob or Doug, 271-4327, 967-6279. (11-23)</p> <p>1960 Ford V8 auto. trans. runs good. \$125, call 968-7604 after 5 or weekends. (11-19)</p> <p>New & used car and truck sales, see John Angel at Berge Ford, 256 E. Main, Mesa, 964-2921. (11-30)</p>
<p>● INSTRUCTION</p> <p>Attend Special introductory class in self hypnosis, Nov. 17, 7:30 p.m. at 6522 N. 23rd ave. Lose weight, stop smoking, calm nerves, speed learning, etc. 274-0698. (11-17)</p> <p>TUTORING: Math, Chem, Physics, Biological sciences, \$15 per 2 hour session. 966-5312. (1-7)</p> <p>Sport parachuting instruction. Licensed jumpmasters, FAA examiner and master rigger on staff. 14 years experience. U.S. Parachute Service, Mesa, 985-3980. (all year)</p> <p>TUTORING: FRENCH & SPANISH ALSO YOGA LESSONS. 968-2913 (11-17)</p> <p>English, tutoring, etc. 967-5925. (1-7)</p>	<p>● HELP WANTED</p> <p>Need extra funds? Earn top dollar as a Shaklee distributor. Our fine natural products sell themselves and are in demand. Call 254-2292. (12-3)</p> <p>Need 7 girls part time to become professional make-up artists 966-0571. (1-7)</p>	<p>● WANTED</p> <p>Student Architect-engineer for occasional work as needed. Drafting of Mobile Homes for small manufacturer. No lengthy resumes please. P.O. Box 15393, Phoenix, Arizona, 85018. (11-23)</p> <p>SKIERS: WANT TO SKI FOR ONE I DO TOO, SO LET'S RENT A BUS TOGETHER SOON. PLEASE CALL ME AFTER 1:30, 961-2179, ED, LET'S GO S-K-I-I-N-G NOW. (11-17)</p> <p>If you drive to Tucson for skends or holidays, and want a paying rider, call Bev, 275-6644. (11-18)</p> <p>Phoenix Western Women's basketball team needs players. If interested call 253-4857. (11-19)</p> <p>Earn \$75 weekly, 3 evenings & Sat. Call 966-6826. (until changed)</p>	<p>● RENT</p> <p>Parkway Apts. 615 S. Hardy Dr. 2 bdrm. unf. \$185. Furn. \$210 3 bdrm. unf. \$215. furn. \$245. Immediate occupancy. 968-2600. (2-24-72)</p>

CLASSIFIED
965-3249

DISPLAY ADS
965-3249

\$1.99 DOZEN

Plus Tax

HAMM'S
BEER

MINI-PACK

12-1 way Bottles

Citron's Surplus

Jefferson at 2nd St.
in Phoenix for

- Navy denim bellbottoms
- Tankers
- Pea Coats
- Bush Jackets
- White & 13 Button Belts
- Parachute canopies

Scott seeks spot on Olympic team in gymnast trials

Brian Scott will be Arizona State's representative in the pre-Olympic gymnastics trial at Urbana, Ill., beginning today and ending Friday.

Scott will be competing with 75 other top gymnasts in all-around competition. The top 25 will compete in two more separate trials from which an eight-man team will be selected to represent the United States in the 1972 Summer Olympics in Munich, Germany.

Students should pick up tickets for the Arizona State-Arizona football game before 5 p.m. tomorrow at the athletic ticket office at Sun Devil Stadium, said ticket manager Terry Wojtulewicz.

Devils climb to eighth slot

Arizona State has moved up one notch to eighth on the United Press International major college football ranking but has remained ninth in the Associated Press version.

The Devils, beating Wyoming last week 52-19, improved their overall record to 8-1. They are the highest ranked team in the Far West.

Nebraska kept its No. 1 ranking in both polls. The Cornhuskers are undefeated in 10 games and will meet No. 2 ranked Oklahoma Thanksgiving Day in Norman, Okla.

The following are the Top 10 of both major college wire service polls. Overall records and first place votes are in parentheses.

Associated Press		
1. Nebraska (40) (10-1)	1,066	
2. Oklahoma (8) (9-0)	986	
3. Michigan (4) (10-0)	788	
4. Alabama (1) (10-0)	755	
5. Auburn (1) (9-0)	686	
6. Penn State (1) (9-0)	635	
7. Notre Dame (8-1)	446	
8. Georgia (9-1)	373	
9. Arizona State (8-1)	353	
10. Colorado (8-2)	313	
United Press Inter.		
1. Nebraska (30)	345	
2. Oklahoma (3)	305	
3. Michigan (1)	252	
4. Alabama (1)	245	
5. Auburn	239	
6. Penn State	172	
7. Notre Dame	108	
8. Arizona State	75	
9. Georgia	71	
10. Colorado	29	

WAC tabs Holden top offensive player

Steve Holden became Arizona State's third winner of the Western Athletic Conference offensive player of the week when he was honored by conference officials in Denver Monday.

Holden joins Woody Green and Danny White, previous winners of the WAC offensive award. All three are underclassmen. Holden is a junior and Green and White are sophomores.

Holden returned a punt 90 yards and caught a 42-yard pass in ASU's 52-19 win last week over Wyoming.

LEVIS
\$3⁵⁰
Factory Rejects
PHOENIX BAZAAR
2336 E. McDowell
Open 9-9 Daily



state
press
sports

Scott in pre-olympic trials

"He has a real good chance," according to ASU gymnastics coach Don Robinson. "His top challengers will probably be Brent Simmons, an Iowa State graduate, and Southern Illinois University senior Tom Linder."

All-around competition involves six events — floor exercise, side horse, still rings, long horse vault, parallel bars and the horizontal bar.

Scott was third in the WAC and sixth in national AAU competition in floor exercise. He was a fourth place finisher in last year's league all-around championships.

"Scott's specialty is floor exercise," Robinson said. "He has the most problems with the side horse."

The pre-Olympic trials for

Scott, with the Papago Kiwanis Club financing the trip, is a prelude to the season opener for the ASU gymnastics team. The Sun Devils will get underway with the Rocky Mountain Open at Denver Dec. 4.

"Iowa State is the defending champion in the National Collegiate Athletic Association and is obviously the team to beat," Robinson said. "I firmly believe we can."

Fresh Vegetables

Now . . . a plan to provide you and your family with natural vegetables, grown WITHOUT the use of poisonous weed and insect sprays.

Vegetables for your whole family for only \$2.00 per week. Locally grown.

Harvest Bounty Produce Plan
Phone 982-2824

"DON'T JUST TELL IT LIKE IT IS"
"DO SOMETHING ABOUT IT"
Become a Volunteer now!

Contact:
COMMUNITY SERVICES PROGRAM
Academic Services Blvd., Room 113
ARIZONA STATE UNIVERSITY
965-6505

Super Boots

FOR BACKPACKING
WALKING
HIKING

HIGH ADVENTURE HEADQUARTERS
"LIGHTWEIGHT CAMPING SPECIALISTS"
3925 E. INDIAN SCHOOL • PHOENIX, ARIZ. 85018 • 955-3391

Best Quality Imported French Panty Hose

\$2⁰⁰ Value

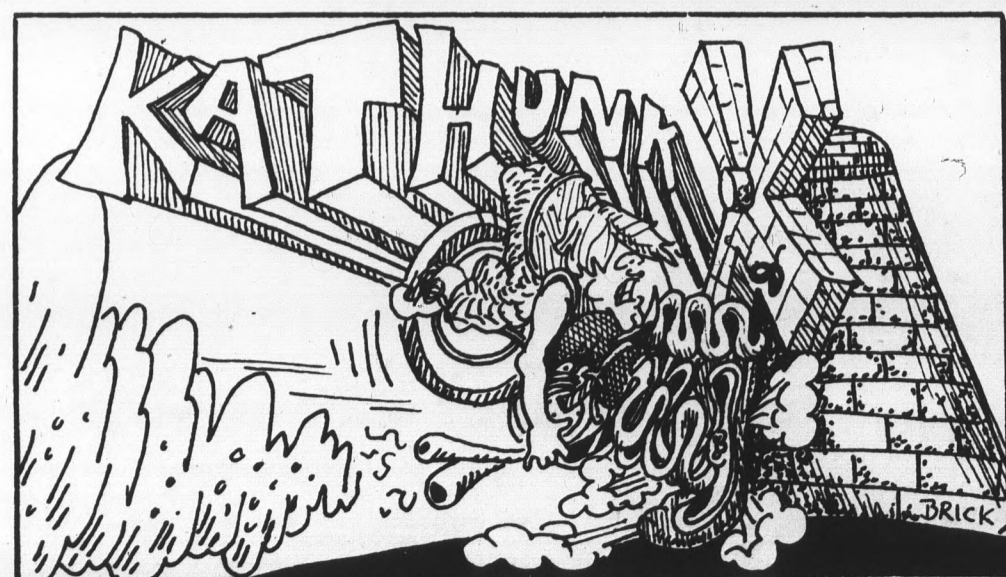
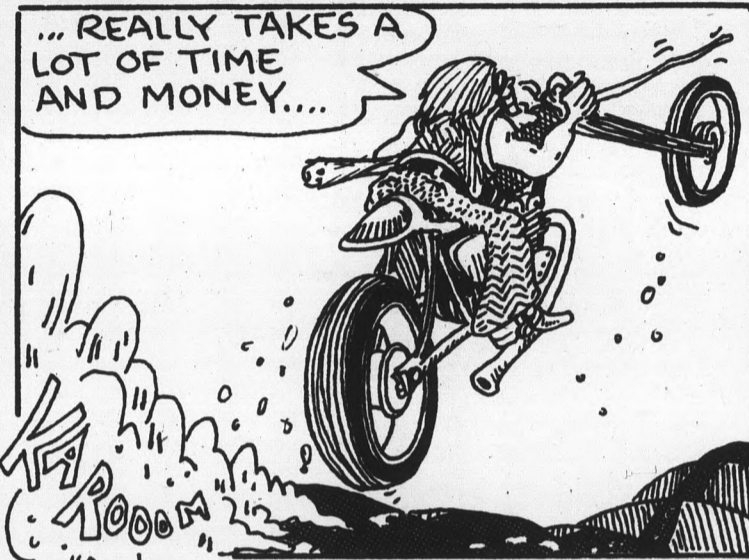
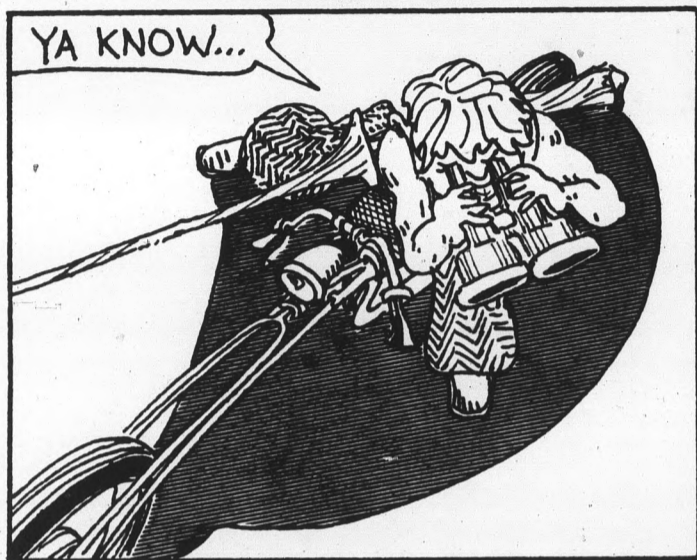
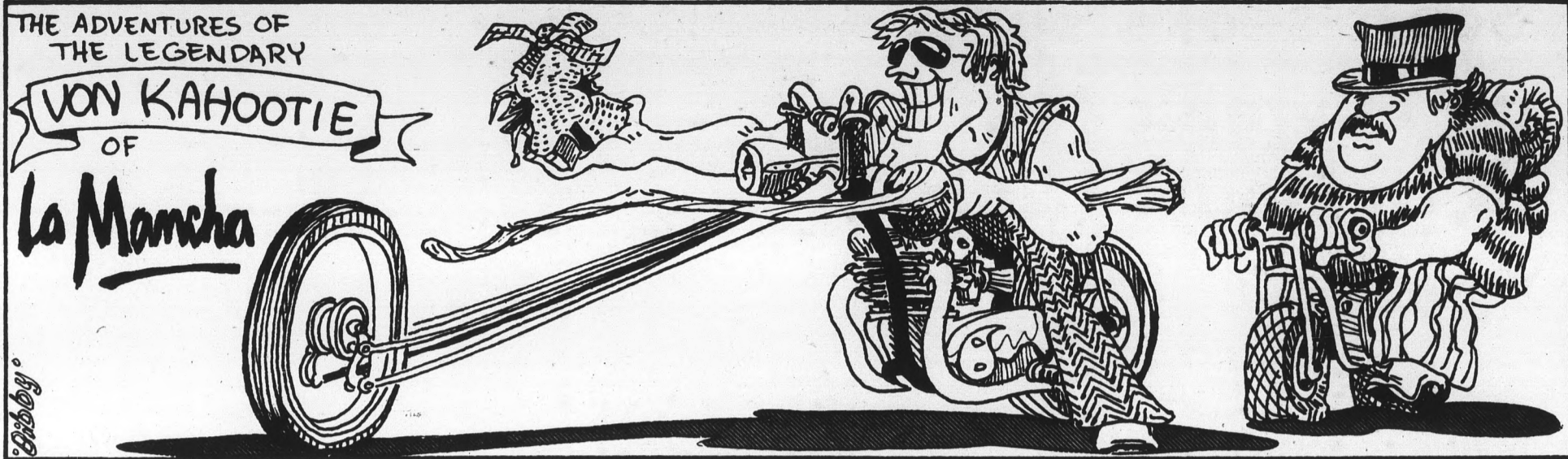
68^c

each with any gas purchase & coupon below—

PANTY HOSE Discount Coupon

BRENOCO

SELF SERVICE
602 Mill Ave. -- Tempe



Acts as arbitrator

By TOM JOURNEY
Staff Writer

Mark Wilson, director of the ASASU Tenant Association, sees his primary role of director as acting as an arbitrator between students, landlords and managers. Since becoming director more than a month ago, Wilson has handled more

than 20 complaints. Wilson has been associated with law procedures for several years and thinks he can diplomatically settle something.

Tenant association director handles complaints

Mark Wilson has been busy.

As director of the ASASU Tenant Association, he has handled more than 20 complaints since becoming director more than a month ago.

Wilson, 20, from Sioux Falls, S.D., views his primary role as an arbitrator in disputes between students and landlords and managers. Slouching in the swivel chair in the administrative vice president's office, he related some of the cases he has tackled.

One involved a girl who earlier this week phoned him to complain that her car had been towed off her apartment parking lot.

Wilson said he believed the person responsible for returning the car would have returned it if the girl had cooperated with him.

"The guy that would have had the power to release her car free of charges was ready to do so until she started in on him, and he told me that if she just would have eased off and just would have shown common courtesy, he probably would have given her car back with no charges," Wilson said.

Another case involved a lease clause that allegedly said "no hippie-type characters are to be living on the premises."

"The owner could just get killed for things like that. I mean, ACLU would just tear him apart and justifiably," he said.

Leases not read

Wilson said most of the problems stem from misunderstandings between students and managers or landlords.

"Most of them are misunderstandings from people that just don't read their leases. They feel that the concept is, 'Well, I'm under 21; it's not binding.'"

"Well, this isn't true. You are binding. Just about any person who signs anything in the

society today... is expected to realize that this is a binding document and it should be treated this way," he said.

Another tenant association was started in the 1968-69 school year, but did little except make some surveys, he said. Interest in a tenant association was revived in the last ASASU election.

"They had different composites of groups," Wilson explained, "three people in a group. Maybe there'd be Chicanos, maybe there'd be Indians, maybe there'd be Blacks. Maybe there'd be a mixture of all of them, and they'd go around figuring out the discrimination and there's a report on it."

Wilson is enthusiastic about the prospects for the association, and he hints that ego might have something to do with his enthusiasm.

Ego-tripping

"Maybe it's ego-tripping or something on my part, but I am going to be a lawyer. I've been associated with law procedures for some years, and I try to

think I can understand that I can diplomatically settle something."

He handles cases by himself and said he can't find anyone whom he would like to have handle complaints.

Wilson spoke about his plans for the association.

He hopes to set up a central file that will provide information on apartment vacancies, prices and complaints about apartments.

"After it (the complaint) has been handled we can scratch out names but leave the apartment, so we can say, 'Well, this and this apartment had such and such a complaint and it was settled this way, either favorably or unfavorably,'" he said.

Wilson suggested students read their leases carefully before signing because some are cleverly written.

"A lot of time in these leases the clause in clause nine is the same virtually in clause one or three... but it's restated, maybe to make a clarification, but sometimes I think it befuddles things more than it clarifies.

Leases restate

"Most of these leases... are a form of restatement, but they could stand to be rewritten."

But handling complaints has only been part of his job. He also must handle public relations.

"I had lunch with the Arizona Apartment Association recently and I felt that was a very productive session.

"I understood more of where they are at in terms of policies they want to see continued, things that they want to get for themselves as well as for the tenants."

One of those things is to repeal the sales tax on people who are considered permanent renters.

Tenants currently pay a four per cent tax every month for every dollar they are assessed. Two per cent of that tax goes into state coffers, one per cent goes to education and the other one per cent goes to the city.

Pay not equal

But the tax apartment owner's pay is not equal to the tax homeowner's pay, according to Gene Bower, president of the Tempe Apartment Owners Association.

The Tempe group and the Arizona Apartment Association are opting for approval of a 90-day period to define a permanent renter.

However, a bill that is scheduled to be introduced in the legislature advocates a 180-day period.

But, Bower said, both groups "would stand still for 180 days if they could ever get it out of the committee."

thursday
Arizona State University

state
press

Vol. 54. No. 35 November 18, 1971

Tempe, Arizona

ASASU official says owners and renters agree Rent strife ends

Despite conflicts previously expected from the confrontation of apartment owners and tenants' representatives, Mark Wilson, ASASU administrative assistant, says both groups now see eye to eye.

Following the meeting, Wilson, chairman of the ASASU Tenant Association, said, "We both now see what is good for the Arizona Apartment Association and what is good for the people."

The meeting was held to discuss problems of both tenants and landlords.

A major recommendation, Wilson said, was that landlords should pay tenants the interest earned on their deposits. This is now done in New York and Massachusetts.

"I learned at the meeting that those states are considering repealing this law. It costs the tenant higher rent rates to pay for the bookkeeping," he said.

Wilson expects the average tenant would receive a \$6 return on his \$100 deposit, but found the tenant would have to pay \$10 per month just for the service.

The classification of "permanent renter" was another question discussed by Wilson and the Arizona Apartment Association.

He said the association backs a 90-day renting period for "permanent renter" status, while the Arizona legislature wants a 180-day limit.

"A bill to be presented before the legislature is in the process of being written," Wilson said.

Passage of the bill would save the permanent tenant between \$50 and \$55 a year because he would no longer have to pay sales tax, he explained.

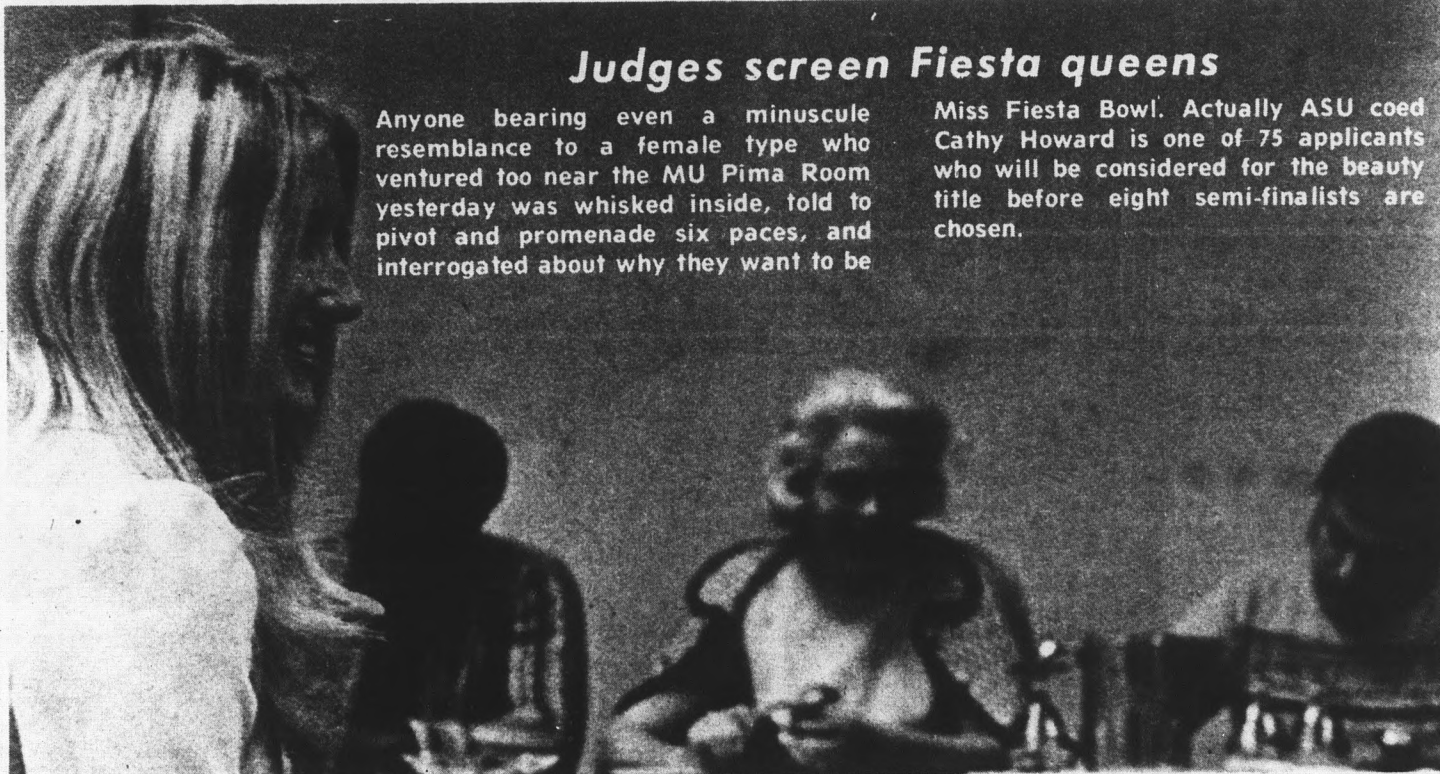
Wilson said he presented various complaints to the

● Continued on page 2

Judges screen Fiesta queens

Anyone bearing even a minuscule resemblance to a female type who ventured too near the MU Pima Room yesterday was whisked inside, told to pivot and promenade six paces, and interrogated about why they want to be

Miss Fiesta Bowl. Actually ASU coed Cathy Howard is one of 75 applicants who will be considered for the beauty title before eight semi-finalists are chosen.



The ballad of the book store

Bookstores of the ASU campus vary in their goals and procedures. Some want profits, others do not. Any profits made, however, are small due to high operating costs and

By **BILL NORMAN**
Staff Writer

Student workers stealing books was a partial cause for the ASASU Co-op Bookstore's failure last year, Diane Wrenn, director of the bookstore, said yesterday.

The Co-op, begun by student government to save students expense in the purchase and sale of their books, suffered a deficit of \$300 because of the stolen books and high operating costs, she said.

But interviews with the managers of bookstores on and around campus revealed that book businesses differ. The Varsity Book Exchange, Student Book Center, University Bookstore and the Co-op vary in respective goals and procedures.

The Co-op and University Bookstore, for instance, do not operate with a financial profit motive.

Edward Hickcox, director of auxiliary

services, said the University Bookstore is a function of ASU and its primary purpose is providing a service to students.

Figures for the Bookstore's financial operation last year are not available, he said, but from year to year it may show both profit and loss, extra money being used to offset deficits in other years.

The Co-op is also a nonprofit organization, said Miss Wrenn, but to insure against another year in the red, a small handling charge will be assessed for each book purchased or sold when operation begins Jan. 19.

Bob Little, manager of the Varsity Book Exchange, said his store made profits amounting to approximately 5-6 per cent of gross sales while F.D. Keller, manager of the Student Book Center, said profit made by that business was "virtually none."

Both cited high operating costs and competition as major impediments to gain.

The University Bookstore is ap-

parently the biggest competitor at ASU, credited with 75 per cent of the student book market by its manager, Fred Bustamente.

Little said Varsity Book garners 10-15 per cent of the market and Miss Wrenn estimated the Co-op as attracting 15 per cent of student buyers of used books.

Keller, for Student Book Center, said, "I wouldn't want to say how much of the market we get because it might hurt some people, but I will say we give the others some competition."

The four made similar replies to the question of the number of books sold each year, saying that constant buying and selling make inventories difficult, although Bustamente said the number for the University Bookstore approximates 25-30,000.

Percentages of books sold to students that are sold back ranged from estimates of 10-15 per cent for Student Book to 25-30 per cent for Varsity Book.

All agreed this figure is not unreasonably low in view of students who

keep their books or buy and trade among themselves.

Although students have complained in the past of some businesses charging higher rates for new books than others, managers of all the bookstores except the Co-op, which sells used books only, said they charge uniform rates.

The cost to students, they said, is 20 per cent above the manufacturer's price, a price and profit Little termed "wicked, with the current cost of freight."

Refunds to students for books they sell back are greatest at the Co-op, which Miss Wrenn said returns 70 per cent of the purchase price.

The others were uniform with a refund of 50 per cent except that University and Varsity Book always return 50 per cent of the list, or new, price, according to their managers, even if the book was sold used to the student.

Student Book, however, said the percentage may be figured on either the list price or the sale price, in the case of a used book, depending on its condition.

• Rent strife

Continued from page 1

association and also asked what the Arizona Apartment Association could do about tenant-landlord difficulties.

"The association representatives said they can put some pressure on people who are members of the association, but some Tempe apartment owners are not in the association," he said.

The association does not have the right to do anything to a non-member, he added.

In addition to exchanging suggestions with the Arizona Apartment Association and compiling complaints made by Tempe apartment tenants, Wilson and three University law students have prepared a guide for renters.

Called the ASASU Tenant Association Guide to Renting, the booklet will inform tenants of existing rules and precedents.

"Current statutes for Arizona concerning the landlord and tenant are discussed in the first section of the booklet," he said.

The second section includes sample clauses of "things to look for in leases," Wilson added.

The third section deals with the procedure used to go through small claims court, which is the justice of the peace court in Arizona.

Students and Faculty!!

CALL IMMEDIATELY:

Limited seats available on
GROUP flights to Chicago

and New York—Christmas Vacation

MUNDUS

TRAVEL

959-5250

Camel Square
Phoenix

We accept all Credit Cards

Fresh Vegetables

Now . . . a plan to provide you and your family with natural vegetables, grown WITHOUT the use of poisonous weed and insect sprays.

Vegetables for your whole family for only \$2.00 per week. Locally grown.

Harvest Bounty Produce Plan

Phone 982-2824



r.s.v. pleats . . . a-plaid party skirt. the clan will love it. 5-13, 22.00. junior sportswear, scottsdale

Chess champ dares Army to honor up to 30 opponents ROTC students

Robert Rowley is going to be busy today.

The Arizona state chess champion, Rowley will take on up to 30 challengers—all at the same time—beginning at 1 p.m. in the MU Rendezvous Lounge.

Anyone not signed up to play Rowley may come to the Rendezvous Lounge to play if there are spaces open, said Gay Holliday, MU activities director.

The exhibition precedes this weekend's statewide

Arizona Class Tournament, sponsored by the MU.

The second annual tournament is rated by the United States Chess Federation. All competitors except those in the amateur class must be USCF members.

Membership in USCF covers the tournament registration fee. Membership fees are \$4 for those under 20 and \$8 for those 20 and over.

A \$2 entry fee is required for players in the amateur class who are not USCF members.

Tournament categories are expert, classes A-E, unrated and amateur.

Rowley, an ASU senior physics major, won his title after defeating four other finalists in double round-robin competition in December.

15 cadets named for award

ROTC will honor 15 distinguished military students, selected by the University and the U.S. Army, at 3 p.m. today in the MU Pima Room.

"The students must be in the upper one-third of their ROTC class and be recommended highly by evaluators during an ROTC summer camp," said Capt. Kenneth Sorensen, assistant professor of military science.

Guest speaker for the ceremony will be Academic Vice President Karl Dannenfeldt.

"At the camp during the summer, the students put into practice leadership techniques learned in the classroom the preceding three years," Sorensen said.

Students in the top one-third of their summer platoon were recommended for the Distinguished Military Student award by their evaluator.

Receiving the honor are Cadet Maj. Dwight Allen, Cadet Maj. Thomas Dugal, Cadet Lt. Col. Scott Ebert, Cadet Maj. Joseph Grande, Cadet Lt. Col. Guy C. Hayden, Cadet Maj. Rodolfe Hechanova and Cadet Maj. Melvin Ing.

Cadet Maj. Edmund Murdock, Cadet Lt. Col. Thomas Pentecost, Cadet Lt. Col. Gerald Perry, Cadet Lt. Col. Louis Rayes, Cadet Lt. Col. Ralph Reed, Cadet Maj. Michael Ringo, Cadet Col. Richard Wyatt and Cadet Lt. Col. James Zitnick also will be awarded certificates.

CONCERN

Questions for CONCERN must be submitted at the Message Center of the Memorial Union on forms provided there. Name, address and phone number must be included for verification purposes. Only initials are used in CONCERN. Initials will be withheld upon request. The State Press reserves the right to edit questions. Questions of an informational nature are welcomed from any member of the University community.

Q. Where does the University Art Collections get money to purchase pictures?

A. Works are donated or people donate money to buy pieces, said Rudy Turk, director of the University Art Collections.

The University Art Collections is given a budget of \$3,000, but this goes to buy capital, such as frames, he said.

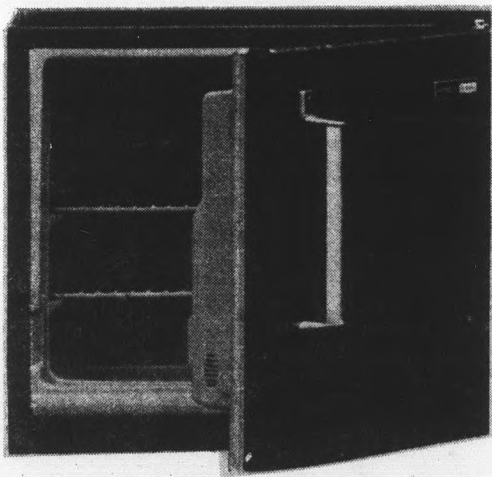
Q. How can I get student tickets to the ASU-USC Dec. 1 basketball game and future games?

A. Tickets may be picked up for all basketball games the night of the game. The ticket office will open at 5:30 p.m., according to Terry Wojtulewicz, manager of the ticket offices. A ticket booth will be set up behind the pool by the gym.

Q. Will the Fiesta Bowl game be carried on the Hughes Sports Network?

A. No. Mizzlou Productions has purchased television rights to the game and will travel around the country to find stations to televise the game, according to Terry Wojtulewicz, manager of the ticket offices.

Rent a Refrigerator!



Ideal for Cold BEER or POP!

2½ & 5 cubic ft. sizes **from \$5.00** per month

... With Option to Buy!

Call: 947-3721

Romanos **RCA MART**

7845 E. McDowell Road
Scottsdale — 947-3721
Open 9 to 9, Saturday 9 to 6

HANNY'S

THE **Bullseye**

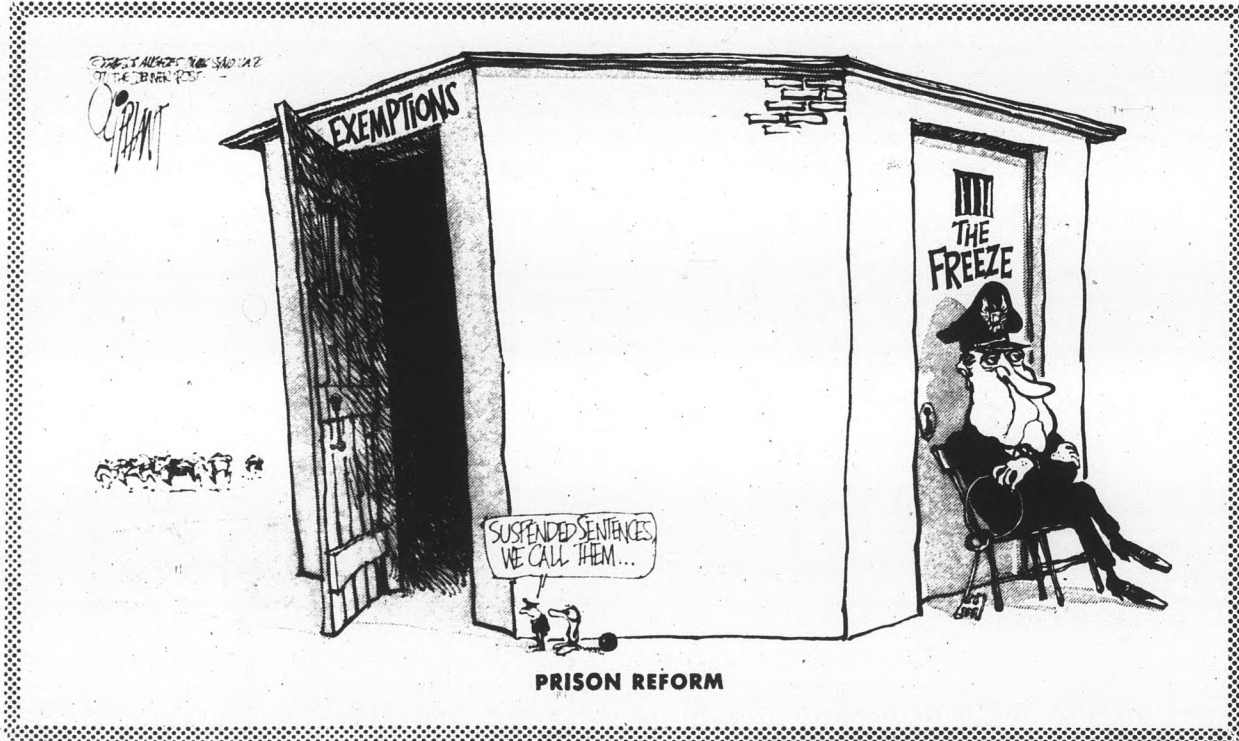


The Snoot Boot. 13" brown calf with brass buckle and rivet trim. \$30.00

30 NORTH OLD SCOTTSDALE ROAD

the point | state press

opinions



Bureaucratic bastille stormed

Chew that rhino, Gurma

by Bill Norman

Getting the story on a news assignment is not always a straightforward matter. Sometimes, it is true, it's only a case of type - type - type, but yesterday when I met the bureaucracy was one of the baddies.

This was not part of my usual story fare wherein I counted the dogs in the fountain or probed my nose during some octagenarian's lecture.

"Get an interview," said my fang-filed goon of an editor, "with the head honcho in the Blathers Department, about this highway they're going to run through campus. Get it fast, noon deadline or I'll cut off your head."



Very well. I ran my finger down the page of the directory: Blithering, blether, De Sade, Milhouse, Ogg, scrofula and, oh yes, Blathers. Gurma Thunderclap, answering service.

Dialing quickly, I paused as the phone leaped in my hand to bash my cranium. "My God!" howled the operator, apparently the captive of army ants. "Slow down your bludgeoning mitts or you'll blow out the tubes! Next time, instead of a little bab, I'll shiver your timbers!"

What the heck. So I caressed the silly thing like some foppish wienie and finally got through to Thunderclap. "AARGH HI," she said. "What want? Talk to me I rip face off else."

Dum dee dum dee dum.

"Stlate Pless? No. No read nothing. No can read nothing. Make cute

crack I kill you. Will fix up with nuther voo-man."

And she did, too, heaven knows how, because she would have eaten that phone before she thought to dial it.

They must have given her a cord to pull or possibly a tree to fell, for I was eventually connected with Miss Grimdraw, personal secretary to Odzver Codshard, premier of the Blathers Department, Arizona State University.

"Well, what do you want?" she asked. "State Press? What's that, a government wino apparatus? ... Oh ... Oh ... Oh ... Well, an interview is utterly impossible. Mr. Codshard will be in conference for the next six years. ... So get your silly head cut off. ... HE WILL NOT RETURN YOUR CALL!"

"Get that story," said my editor. "Or I'll pull out your hair and rumple your skivvies."

So my only recourse, I knew full well, was to storm the red tape bastille. I careened down the Mall through quivering sheep-eyedurchins, threw open the gate of the Hysterical Union, pressed the elevator button for six and emerged on seven.

Past the anteroom where Thunderclap munched on a rhino haunch, I marched, till, Grimdraw cowering to one side, I ripped off the portal of the big gizmo himself. And subsided.

This man bore the aspect of daddy, ruler and saint all in one.

"Come in, come in, my boy," he purred. "Always glad to talk to the press. Fire your questions. I'll be happy to answer."

At last! "Very well, sir," I said. "About this new highway we've ..."

"No comment."
"Oh. Well, your department is. . ."
"No comment."
"I see. What would you consider to be. . ."
"No comment."
"Hmmm. Is there any comment you would like to make?"
"Indeed there is," he replied, issuing forth like a demon orator. "Just let me say, the job you and your people are doing is vital to this university. Without the communication you provide, the linking of mind to mind, this campus, and the world, would cease to be the tightly knit brotherhood of kindred spirits it is. Keep up the good work!"

state press

staff

ASB 302
Arizona State University
Tempe, Ariz. 85281
(602) 965-3656, 965-3657
Display and classified ads:
(602) 965-3249

Jay Hovdey Editor
Ray Wong Managing Editor
Diane McIntyre News Editor
John Banaszewski City Editor
Barney Hutchinson Sports Editor
Linda Thrane Ass't. City Ed.
Bruce Johnston Ass't. Sports Ed.
Rick Snedeker Feature Editor
Tim Bateman Weekend Editor
Julie Paterson Ass't. Weekend Ed.
Craig Demmon Chief Photographer
Terri Hoffman Staff Photographers
Fred Uhrlich
Sue Ann Bailey
Gabe Green
Dan Huff
Tom Journey
Bill Norman
Max Jennings
Hal Hubels

Staff Writers
Faculty Adviser
Display Ad Manager

STATE PRESS is published by Arizona State University as the campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

Students foiled at every turn to see their team in bowl

by Bruce Johnston



Fans will queue up Monday, the lines undoubtedly stretching longer than patience can endure, and probably longer than the ticket supply can last.

Some will have stayed all night, bodies aching from the hard ground in front of the ticket offices at the stadium. They will be cold because their sleeping bags could not stave off the chilling night wind.

Some stouthearted student finally will get to the window, dole out his eight dollars to the lady, then grimace as he realizes he is sitting in Section "Y."

Yet he was lucky, for the student behind him with six dollars clenched in his fist is destined to buy only an end zone view.

All of this effort and money, for what?

The University received 8,400 tickets from the Fiesta Bowl Committee, which was told by the NCAA how many tickets could be given to the participating schools.

The allotment to the University did include some \$10 seats, not the best seats in the house, but still better than Section "Y" or the end zone.

Students will receive 3,500 seats, most of which don't even approximate normal student seating.

Don't despair though, the rest of the ASU seats, going to season ticket holders and Sun Angels, Sun Saints and whatever, are not any better.

And what if you don't get a ticket? Fate must be with you my man. Not only will the game be a sellout, but it will not be televised live in Phoenix.

Actually the game will be televised, delayed two or three hours, when, as a Fiesta Bowl spokesman put it, "It will get a bigger audience."

And for all who think they'll beat the blackout by going to Tucson to watch it live, they've outsmarted you again. It is on a delayed telecast there, also.

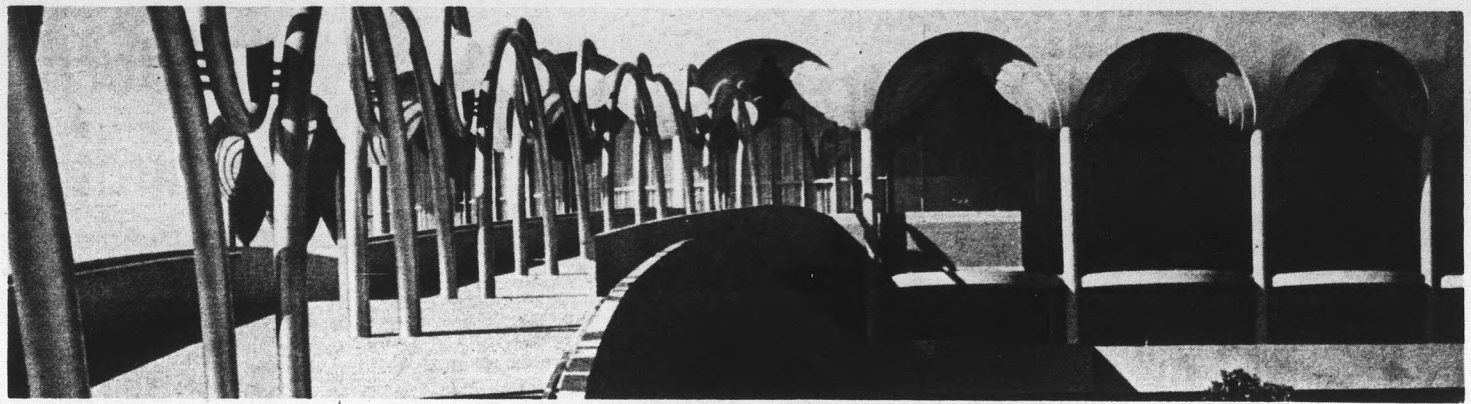
The Fiesta Bowl, or the NCAA, should have no cares as to who will fill those stadium seats, especially when we are paying the same prices as the public. So why can't we have more seats if we can fill them?

Sun Devil Stadium will be filled with more than 50,000 people Dec. 27, but only 3,500 will be ASU students. Next weekend more than 13,000 students will watch the UofA come here for the annual grudge game.

So add up the numbers, my man, and start looking for four-leaf clovers in the winter rye, because come Monday morning you're going to need it.

fine
arts

state
press



Events to focus on 'now' music

International L.A. orchestra plays Gammage

The Los Angeles Philharmonic Orchestra, conducted by Zubin Mehta, will make its fifth appearance at ASU at 8:30 tonight at Gammage Auditorium.

Mehta, 35, has built the orchestra into one of the world's major ensembles. It has toured Europe and Asia and was featured at the United Nation's 25th Anniversary Concert.

This evening's program will open with Mozart's "Paris" Symphony, No. 31 in D Minor.

The first portion of the program will conclude with the Prelude and Liebestod from Wagner's "Tristan un Isolde."

Charles Ives' "Symphony No. 1 in D Minor" will complete the program. Ives started this symphony in 1896 when he was a student at Yale University.

Unlike some of the other unique "Ives music," characterized by dissonance, unusual aural combinations and complicated rhythms, the First Symphony is melodious and romantic, as well as vigorous and inventive.

A Contemporary Music Weekend, which will showcase current happenings in music, will be presented beginning Friday afternoon. The program will include three musical performances and a panel discussion.

NASCM (Northern Arizona Society for Contemporary Music), ASU music department ensemble, and the Society of Arizona Composers will participate in the weekend organized by Dr. David Cohen, ASU associate professor of music.

The activities will open at 2:30 p.m. tomorrow with a panel discussion on "New Music: What Is It and Who Needs It." The discussion, in the Recital Hall of the Music building, will be moderated by Warner Hutchinson, professor of music at New Mexico State University.

Panelists will include Tom

Clemen of the NAU humanities department and director of NASCM; Jim Newton, music critic of the Phoenix Gazette; and Dr. Barney Childs, composer.

At 8 p.m. Friday in the Recital Hall, NASCM will present works by Stravinsky, John Cage, Morton Feldman, James Beale and Tom Clemen, director of the group.

The 8 p.m. program Saturday will be in the Music Theatre. Compositions by Dr. Childs, Dr. Cohen, Frank Spinoza, Mervin Britton, Charles Hamm, Yehudi Yannay, Larry Phifer, and ASU student Don Gianatti will be performed.

ASU student and faculty musicians will present the program, which includes Britton's "Percussion En-

semble," Spinoza's "Contemporary Chamber Players," and the premiere of "Patterns" by Gianetti.

The concluding program Sunday will be presented by the Society of Arizona Composers at 3 p.m. in the Recital Hall. The premiere performance of "Woodwind Quintet" by Theodore Hansen, ASU music instructor, will open the program.

You Are Cordially Invited To Our

GRAND OPENING

THURSDAY, FRIDAY, SATURDAY & SUNDAY

November 18, 19, 20 & 21



CARTON OF 7-UP OR ORANGE CRUSH OR ROOT BEER
WITH GASOLINE FILLUP

FREE
DRAWING
2-NEW
ATLAS TIRES
AND 48"
STUFFED TIGER



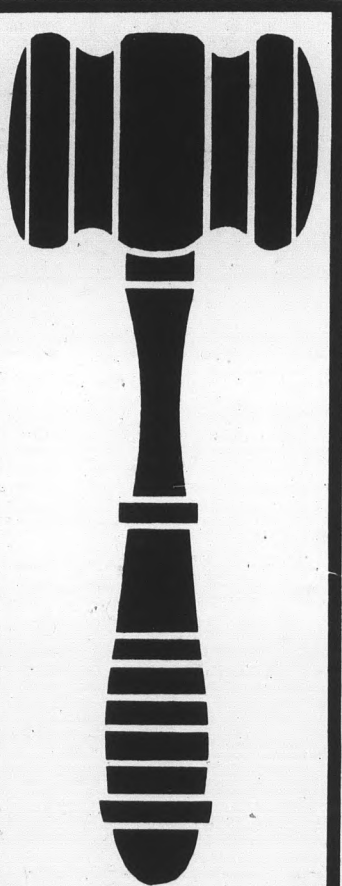
FREE CANDY,
BALLOONS
& GIFTS

George Lindsey's UNIVERSITY ENCO

UNIVERSITY & McCLINTOCK
TEMPE, ARIZONA

Phone: 967-9691

George Lindsey, MANAGER



JUSTICE ABE FORTAS

November 19, '71

8:00 P.M.

Arizona Room—
Memorial Union

PRESENTED BY THE
PUBLIC LECTURES BOARD
AND THE MEMORIAL
UNION IDEAS & ISSUES
COMMITTEE, ARIZONA
STATE UNIVERSITY

FORMAN-NACE THEATRES

"Bob & Carol
&
Ted & Alice"

—PLUS—PLUS—PLUS—

CACTUS
FLOWER



UNIVERSITY
WALK-IN

SHOWTIMES
BOB & CAROL
9:15 only
CACTUS FLOWER
7:35 only
DOORS OPEN 7:15

"The African
Elephant"

—PLUS—PLUS—PLUS—PLUS—

"BLUE WATER,
WHITE DEATH"

The hunt for the Great White Shark
NATIONAL GENERAL PICTURES
TECHNICOLOR

UNIVERSITY
WALK-IN

SHOWTIMES
AFRICAN ELE.
9:35 only
BLUE WATER
7:45 only
DOORS OPEN 7:30

BROADWAY—JUST EAST
OF RURAL RD.—TEMPE
967-7857

'Judicare' advocate dissects legal system

Richard Grand, a Tucson trial attorney who last year won a \$1.15 million award for a client—the largest award ever granted in Arizona—will dissect the legal profession of Arizona at 7:30 tonight in Great Hall of the College of Law.

A specialist in personal injury claims and a graduate of the UofA Law College, Grand has a reputation for attacking the U.S. legal system's inequities.

"The nation's lawyers are ignoring the public's demands for better legal services," Grand has said.

He foresees a government program — Judicare — designed to eradicate unequal legal assistance to the nation's poor. Judicare will be an inevitable result of the American Bar Association's stand against formalized specialization of legal training, Grand asserted.

An advocate of change in law study, Grand would like third-year law students to be allowed

to begin specialization of study in an apprenticeship program.

He defends the contingency fee system by which lawyers may collect up to one-third of an award made to a client.

"It's a poor man's key to the courthouse. At present, it is only under this system that any individual can afford the best lawyer available."

Grand established the Richard Grand Foundation for Legal Research and Education,

which since 1967 has made gifts of more than \$70,000 to both the ASU and UofA law schools.

Grand's address tonight is his first at ASU. The speaker is sponsored by the Student Bar Association and Delta Theta Phi law fraternity.

Law school recruits

The College of Law will sponsor two meetings today for minority-group students interested in the ASU law program.

The 90-minute meetings will be conducted at 10 a.m. and 2 p.m. in MU 265.

ASU's choirs sing in Music Theatre

The voices of two 70-member mixed choirs will fill the new Music Theatre when the first ASU choral concert is presented at 3:30 p.m. Sunday.

Free to the public, the program will feature the University Choir, directed by Daniel Durand, and the Concert Choir, directed by Douglas McEwen.

The first portion of the program, performed by the University Choir, will include Hassler's "Missa Secunda," Faure's "Madrigal," Virgil Thompson's "Saints' Procession" and "Festival Te Deum" by Britten.

The Concert Choir will present the second portion of the program with an unaccompanied "Ave Maria" by Josquin des Pres, Schein's "Von Himmel Hoch" and three contemporary carols by Conrad Susa.

Respighi's "Laud to the Nativity" will highlight the second portion of the performance.

N.Y.U. prof talks today

Dr. Peter Drucker, professor of management at the Graduate Business School, New York University, will speak on "What We Can Know About the Seventies" at 3 p.m. today in Murdock Hall.

The address is the first in the 1971-72 series of Lincoln Lectures, sponsored by David C. Lincoln, president of Bagdad Copper Corporation.

Drucker, a management consultant, specializes in business and economic policy and in top management organization. He has been consultant to leading companies in the United States and abroad.

An interview with Drucker will be televised over KAET-TV, Channel 8, at 6:30 tonight.

Presented by the College of Business Administration and the Center for Executive Development, the lecture is open to the public.

Hair Styling Specialists

Now, for the first time in the Tri-City area — offering Natural & Afro cuts & styles by Soul Brother Frank McDaniel. For appointment call:

945-1521

Modern dance show scheduled for today

A behind-the-scenes look at modern dance will be presented by ASU's Dance Theatre at 8 p.m. Thursday and Friday in the Dance Studio, located in the Women's Physical Education building.


The presentation includes a lecture-demonstration and eight works-in-progress choreographed and performed by students, said Beth Lessard, director.

The design of the body in space is the building point of the lecture-demonstration, which progressively will illustrate level, direction and dimension, Mrs. Lessard said.

Energy levels—strong, weak, forceful, sharp, soft, flowing, flickering—will be depicted next.

A series of studies of walking, use of the floor, lyric turns, duets, traveling patterns and the strength and elevation of male dancers will end the first half of the program.

The program is free.



25% OFF

All Dry Cleaning to ASU Students
(must present I.D. card)
Professional or Self-Service

Norgetown Dry Cleaners

217 W. University — 966-6120
Daily 7-7, Sat. 7-6, Closed Sun.

CLASSIFIED ADS

Classified advertising must be paid for in advance either in person or by mail to the State Press, ASB 302, two days in advance of publication. No ads will be accepted over the telephone. Office hours are 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to noon Friday. Phone 965-3657. Rate: \$1 for three lines and 30c for each additional line. 50 per cent discount for consecutive additional days. There will be no refunds for advertisements placed with the State Press.

● SERVICES

Exchange professional guitar instruction for amateur secretarial work. 966-2145—Keith. (11-19)

TERM PAPERS
of Southern California, Inc.
Largest western distributor of quality reference material. Thousands of subjects listed. Hrs. 9-4 Mon.-Fri. & Sat. A.M.
1100 Glendon Ave., Suite 1445
Los Angeles, Calif. 90024
CALL: (213) 477-5043 (11-30)

PRE-HOLIDAY PAINTING, int./ext. equitable rates, superb workmanship & materials, contact Don Carlson 967-8454 for est. (12-17)

"TELLUS" Hotline 968-2477 6-12 p.m. for loneliness, runaways, suicide line, for problem pregnancy call 968-0755 24 hrs.

Sale today on beanbag chairs and pillows alterations, patches, drycleaning. Visit us at Joe's Central Cleaners, 505 S. Mill. We're squeezed between Valley Art & Jean's West. (11-19)

● INSTRUCTION

TUTORING: Math, Chem, Physics, Biological sciences, \$15 per 2 hour session. 966-5312. (1-7)

Sport parachuting instruction. Licensed jumpmasters, FAA examiner and master rigger on staff. 14 years experience. U.S. Parachute Service, Mesa, 985-3980. (all year)

English, tutoring, etc. 967-5925. (1-7)

● WANTED

Wanted: used LP's and tapes. Will buy or trade. We have the lowest prices on LP's in the valley. Space Records and Tapes, 120 E. Univ. in The Arches. (2-8)

Need Nursery sch. books for Indian Headstart. Drop donations at 1203 Judd St., Tempe, or call 968-3695 for pickup. (11-19)

Student Architect-engineer for occasional work as needed. Drafting of Mobile Homes for small manufacturer. No lengthy resumes please. P.O. Box 15393, Phoenix, Arizona, 85018. (11-23)

If you drive to Tucson for skends or holidays, and want a paying rider, call Bev, 275-6644. (11-18)

Phoenix Western Women's basketball team needs players. If interested call 253-4857. (11-19)

Earn \$75 weekly, 3 evenings & Sat. Call 966-6826. (until changed)

● TYPING

TYPING: Smith Corona (Pica), reasonable rates, fast service, call 967-4155, Tempe, 914 E. Lemon. (11-19)

Typing, professional, reasonable, IBM Selectric, minor editing and corrections. Call 279-2574. (1-7)

Electric typing in my home. Rosemary Vance, 967-9143. (1-7)

TYPING—Tempe, 967-3675. (1-7)

Typing, term papers 967-7159. (1-7)

Typing, ASU experience, fast, reasonable, accurate. 967-4517. (1-7)

Professional Typing service available for research papers, theses, term papers, others. Able Secretarial 947-8064. (11-19)

Typing (IBM) 945-1171. (4-21-72)

Expert typing, dissertations, theses, term and research papers. Call Jean Buttermore, 277-3602. (1-7)

Typing, close to ASU, 966-4713. (11-30)

IBM Selectric—Choice of type, style. Editing as desired. 966-1684. (1-7)

TYPING: TERM PAPERS, RESUMES, THESES, DISSERTATIONS, PROFESSIONAL GUARANTEE WORK, IBM, MAXINE MULLEN—955-0763. (year)

● HELP WANTED

Part time help wanted. Hours are flexible. Will train. Call 947-2083 or 967-6684 6-9 p.m. (11-23)

Need extra funds? Earn top dollar as a Shaklee distributor. Our fine natural products sell themselves and are in demand. Call 254-2292. (12-3)

Need 7 girls part time to become professional make-up artists 966-0571. (1-7)

● RENT

Efficiency apt. \$110, furnished and util pd. 508 E. Millet, rear, see after 5 p.m. 966-9398, Mesa. (11-18)

Roommate wanted for large three bedroom home already furnished, \$55 mo. 968-0088. (11-24)

Female roommate, beautifully furnished 2 bedroom, \$65, share utilities. Carole, 252-9214. (11-18)

Spacious 1 B-r or 2 B-r - 2-bath apts on or off lease. Rec. room. TV lounge, pool, saunas, laundry, elevators. Lemmon Terrace Club Apts. 1115 E. Lemon, Tempe. (11-24)

Parkway Apts. 615 S. Hardy Dr. 2 bdrm. unf. \$185. Furn. \$210 3 bdrm. unf. \$215, furn. \$245. Immediate occupancy. 968-2600. (2-24-72)

● FOR SALE

Afghan pups, 1-488-9724 (Cave Creek). (11-19)

Space Records and Tapes is now open Sundays, 12-6. This Sunday is a free concert of pre-recorded Country-Rock music, from Jerry Lee to Merle Haggard. Can you dig it? 120 E. Univ. in The Arches. (11-19)

Ricomatic 2 1/4 neg. camera, light meter, tri-pod, 2 close-up lenses, excellent condition, \$75.00, 275-0377, 4321 East Garfield, Phx. (11-19)

We have weejuns, all kinds of leather goods, sandals, belts, purses at The Backdoor Shop, 707 S. Forest, 966-1772, 9:30 to 5:30. (11-19)

Sensually liberated waterbed & elevated frame. \$120 at Tempe shops, only \$75 at 968-1359. (11-19)

Complete set of Golf Clubs & bag, little use, 956-6963, best time 5:30-7 p.m. (11-19)

Two tickets, ASU-UofA, 45 yard line, row 31, take best offer, call 966-6641, ask for John. (11-24)

1969 303 Yamaha cycle \$250, great transportation, must sell, call after 1:30, 967-2179, ask for Ed. (11-18)

9x12 used rugs \$5.00, all sizes in stock. Carpet House, 1516 E. Van Buren, Phoenix. (1-7)

● AUTOMOBILES

1971 Maverick. Low mileage. Excellent condition. Factory air, 250 cu. in. automatic transmission. Radio. Vinyl top. \$2750. Call 967-5273. (11-19)

Plymouth Savoy 1954, First \$200 buys, good transportation call Haight, 965-3601, ext. 34. (11-18)

1967 VW recently rebuilt engine, 5 good tires, good shape, \$800, call 966-6922. (11-19)

1966 VW excellent condition—inside and out, \$900, call Dave, 265-6953 after 6:30 p.m. please. (11-24)

'66 Ford Galaxie 390-4bbl., rblt. At, PS, PB, Fac. AC, radio, new paint, brakes & valves, 4-dr. sed. \$1095, 272-2261. (11-19)

Spyder 850 Fiat convertible, 1967, new radial tires, good mechanically, 949-9366, 955-1956. (11-19)

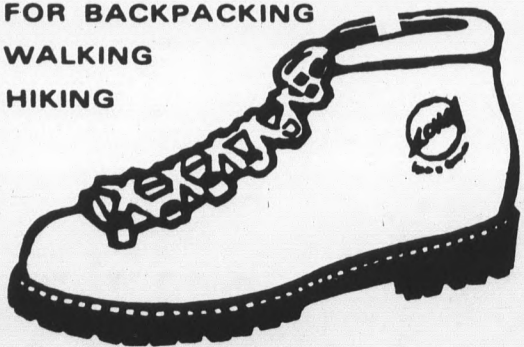
Automotive 1961 Corvair, great transportation, very economical, call Bob or Doug, 271-4327, 967-6279. (11-23)

1960 Ford V8 auto. trans. runs good. \$125, call 968-7604 after 5 or weekends. (11-19)

New & used car and truck sales, see John Angel at Berge Ford, 256 E. Main, Mesa, 964-2921. (11-30)

Super Boots

FOR BACKPACKING
WALKING
HIKING



HIGH ADVENTURE HEADQUARTERS

"LIGHTWEIGHT CAMPING SPECIALISTS"
3925 E. INDIAN SCHOOL • PHOENIX, ARIZ. 85018 • 955-3391

Dan White: leader by actions on the field

By BRUCE JOHNSTON

Dan White has the look of the traditional Homecoming king — the lean, hard body of a superior athlete, boyish good looks that befit a football hero and poise under pressure that belies his 19 years.

Unfortunately for White, perhaps, Homecoming has all but been abolished at the University.

Despite the acclaim he has received, including the Associated Press Back of the Week award for throwing six touchdown passes against New Mexico, White remains shy and reserved. He is more of what coaches like to call "a leader by his actions on the field rather than by those off the field."

"I try not to be too loud or anything," he says, "I don't want to be known as too much of a ham."

"I know the quarterback is supposed to be the leader of the team, but the seniors are the real leaders of our team."

That seemingly healthy respect for his elders carries over to his opinion of the coaching staff. A



Photos by Craig Demmon

smile creeps across his young face when he is asked about Coach Frank Kush.

"He's pretty tough all right," he says very succinctly.

"Coach Kush is a really good example of a head coach — the coach of his staff and coach of his players."

"He's rough at times, but it's a good way to get results. And everybody respects him."

With a sheepish half-grin, half-grimace he even admits to enjoying Camp Tontozona. "I think the first time everybody enjoys it."

White is at ASU on a baseball scholarship. Come spring he should be a very busy young man, dividing his time between baseball and spring football.

"I don't know what I'm going to do about baseball yet. I haven't talked to them (Kush and Bobby Winkles, baseball coach) about it."

"As far as I know I'll be playing third or somewhere in the outfield."

How he came to play for ASU is perhaps a lesson for recruiters. Although a four-sport All-State selection at Mesa Westwood High, White said, "I really wasn't recruited that heavily; BYU recruited me the heaviest. Their football coach was down about every month and took my family out to dinner all the time."

"But ASU didn't come around and bother me a lot, especially after football season when I was in basketball."

"Coach Winkles just recruited over the phone and sent out a scholarship to me. The football coaches did most of the work."

Even now when White talks about his first varsity football game against Houston, a slight sense of terror flashes into his eyes, wide open with the memory of the final seconds, 46-yard field goal that clinched a come-from-behind victory he engineered.

"I was pretty nervous then. The seniors really helped though; they took a lot of pressure off."

"If it had been mostly sophomores I don't know what would have happened." That shy grin sneaked upon the corner of his mouth at the thought.

Yet for all the nerveless composure he displays on the field it seems denied by his fingers fidgeting with the cards on the table, patting down that ever so slight cowlick in his hair or his

restless eyes casting about the room, to the wall, to the table and back.

"As you get close to the game you get a little more excited. When you take the field for warmup you can really feel it."

"Coach has told us it's just natural, that there should be no problem for good athletes to get up for a game."

The biggest test of White's poise under pressure lies ahead though, on Dec. 27 in the Fiesta Bowl.

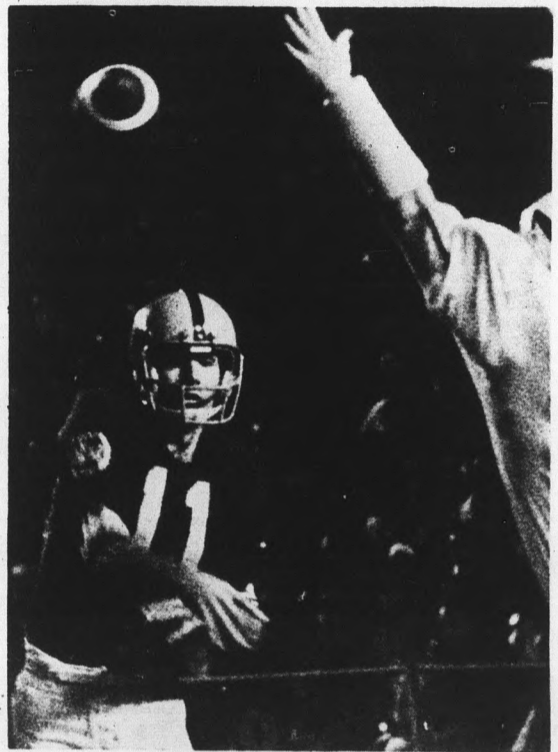
"It would be really nice to play Notre Dame. It'll be a lot more fun — practices would be more spirited. And much easier for everybody to get up for the game."

"For the guys who played in the Peach Bowl it might be a letdown. But for the sophomores it will be a thrill — the first bowl game and all that."

In a season not yet over, Dan White has turned out to be an extraordinary sophomore quarterback. To be sure, he makes sophomoreish mistakes that will give Frank Kush more than one grey hair — like passing from punt formation.

But the whispers from the fans already can be heard in the stands:

"Joe who?"



"I said price FREEZE, not price cut!"

LA MANCHA has new reduced rates. Accommodations have been discounted 30 to 40 per cent. LA MANCHA now offers yearly food service seven days a week, plus annual and nine month leases. La Mancha is across the street from the University.

Private rooms with meals seven days a week and maid service for only \$101 a month.

La Mancha

909 South Terrace Rd., Tempe, Arizona Phone (602) 967-2011



AMERICANA SHOP

907 MILL AVE. TEMPE CENTER

Anniversary Sale

THURS. 9:30 a.m. to 9 p.m.

FRI. 9:30 a.m. to 6 p.m.

SAT. 9:30 a.m. to 6 p.m.

Nov. 18, 19 & 20th

SHIRTS

LONG & SHORT
SLEEVE, BUTTON
DOWN COLLARS

\$4 EA.

2 For \$7

DRESS SHIRTS

1/2 PRICE

WHITE & COLORS, LONG & SHORT SLEEVE

- SUITS
- SPORT COATS
- DRESS SLACKS

40% OFF

ALTERATIONS EXTRA

BERMUDA SHORTS

1/2 OFF

SWEATERS

1/2 OFF

KNIT SHIRTS

1/2 OFF

WOOL SHIRTS

40% OFF

MOST FAMOUS BRANDS

FLARES

40% OFF

SHOES

\$8⁰⁰

ODD SIZES ONLY
VALUES to \$24⁹⁵

EA. PR.

CASUAL TRADITIONAL SLACKS & JEANS

BEST SELECTION
SMALL SIZES

\$3 EA.

GRAB TABLE

\$1⁹²
EA.

OUTER WEAR

BROKEN SIZES

1/2 PRICE

CONVENTIONAL SPORT SHIRTS

LONG &
SHORT
SLEEVE

1/2 PRICE



ALL SALES FINAL

ALTERATIONS EXTRA

